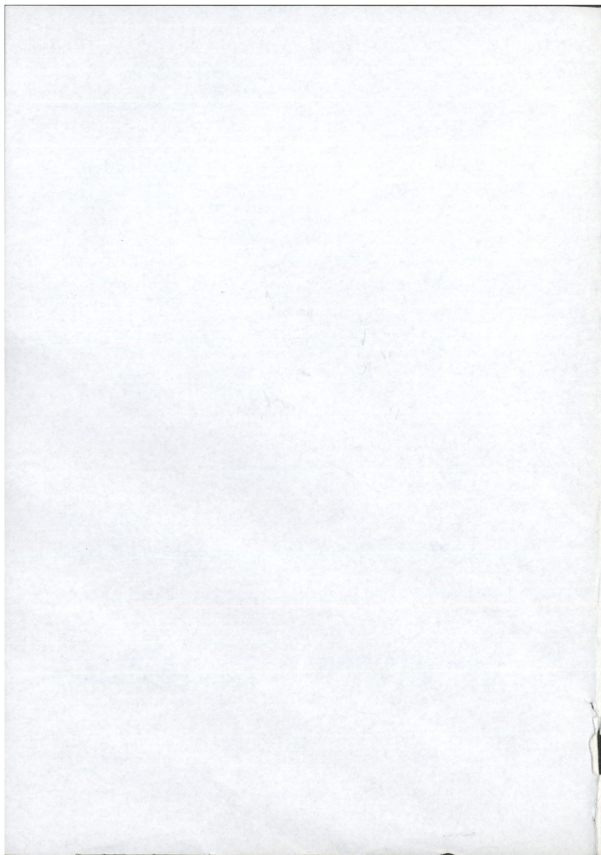


Miguel Ángel  
\*  
Santiago

M-X3



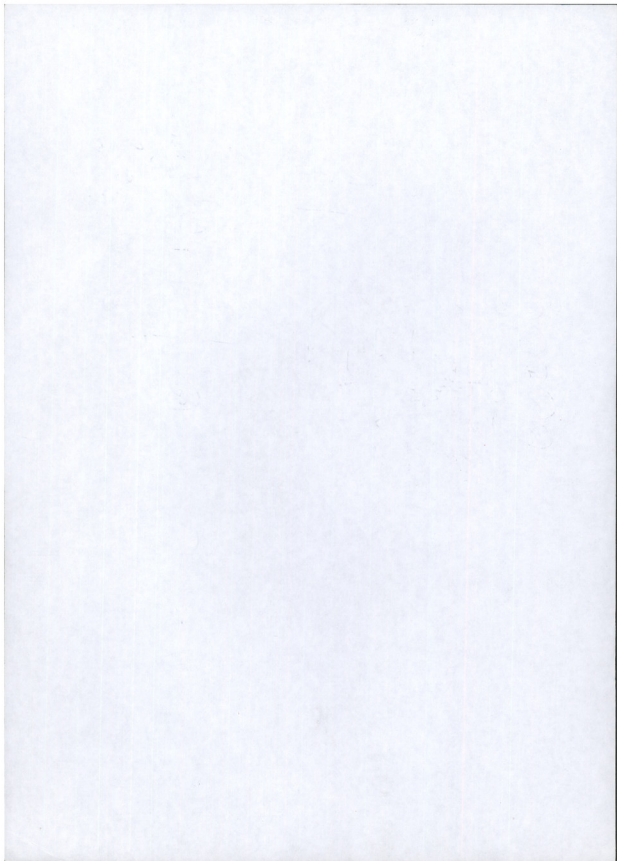
# ΜΑΘΗΜΑ ΠΟΛΙΤ

και

ΣΑΝΤΙΑΓΟ

Σειρά  
συνόλων  
↓

- 1) ΣΑΝΤΙΑΓΟ ————— (9)
- 2) Αυτοί οι βίαιες ————— (5)
- 3) Ο Κληρικός Τσάρνας ————— (6)
- 4) Το Φεγγάρι (Ποιητής Τσάρνας) ————— (3)
- 5) Βίαιος ο παύς ————— (2)
- 6) Τι ναί αν κενό οι Χάρσι ————— (4)
- 7) Μαργαρίτα - Μαργαρίτα ————— (1)
- 8) Ο Κληρικός Τσάρνας ————— (7)
- 9) Πενή σφαιρική ————— (8)



# ① MARIAPITA - MARIPOSA

Maria 5a

Handel, Karpmanys

8<sup>+</sup> 4/4 G C G C

8<sup>+</sup> 4/4 G C G Am Bm D e tempo G

TE VEU HIRI OPO TO KA HIA  
OU OPO TO KA OPO HIA

TE OPO TO KA HIA  
OU OPO TO KA OPO HIA

TE OPO TO KA HIA  
OU OPO TO KA OPO HIA

8<sup>+</sup> 4/4 G C G Am Bm D Em Am

TE VEU HIRI OPO TO KA HIA  
OU OPO TO KA OPO HIA

TE OPO TO KA HIA  
OU OPO TO KA OPO HIA

TE OPO TO KA HIA  
OU OPO TO KA OPO HIA

8<sup>+</sup> 4/4 Am D Am

TE OPO TO KA HIA  
OU OPO TO KA OPO HIA

TE OPO TO KA HIA  
OU OPO TO KA OPO HIA

TE OPO TO KA HIA  
OU OPO TO KA OPO HIA

Handwritten musical notation for the first system. It consists of three staves: a vocal line with lyrics, a guitar line with chords, and a bass line with notes. The lyrics are: "Ti usi hienaga to kin - dan Ax Wajya ci ra hienaga". The guitar line shows chords D, C, G, and C. The bass line features a rhythmic pattern of eighth notes.

Handwritten musical notation for the second system. It consists of three staves: a vocal line with lyrics, a guitar line with chords, and a bass line with notes. The lyrics are: "gou to ax Wajya ci ra Wajya mo to Ax Wajya". The guitar line shows chords D, C, G, and C. The bass line continues the rhythmic pattern.

Handwritten musical notation for the third system. It consists of three staves: a vocal line with lyrics, a guitar line with chords, and a bass line with notes. The lyrics are: "ci toe Ma. p- ra". The guitar line shows chords D, G, and G. The bass line concludes with a double bar line. To the right of the notation, there are handwritten symbols: a circled 'A', a circled 'B', and a circled 'C', followed by the word "Fine".

"Magasin Pô'ô" (2) BAPKA ETO PIANO

Mikis Tedempang

RAM 1-108

Musical notation system 1: Treble clef, 8/4 time signature. Chords: G, Am, D, G, Am E Am. Includes a guitar-style bass line with fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).

Musical notation system 2: Treble clef, 8/4 time signature. Chords: D, G. Includes lyrics: "Ivona Ivona". Includes a guitar-style bass line.

Musical notation system 3: Treble clef, 8/4 time signature. Chords: G, Am, D. Includes lyrics: "Si ka si ka Si ka si ka". Includes a guitar-style bass line.

Musical notation system 4: Treble clef, 8/4 time signature. Chords: Am, D, G, C. Includes lyrics: "ka tu joctis Suo yoo Titi". Includes a guitar-style bass line.

114  
8<sup>a</sup> d  
70  
6<sup>a</sup> 114  
8<sup>a</sup> d  
2<sup>a</sup>

Back to you  
Back to you

8<sup>a</sup> d  
2<sup>a</sup>

Wasser ist laut aus  
die Erde ist die Erde

8<sup>a</sup> d  
K

8<sup>a</sup> 1.  
2<sup>a</sup>

VACAP



Μαργαρίτα

3 ΤΟ ΦΕΡΓΑΡΙ  
(ΓΑΙΞΕ ΤΖΙΤΣΑΝΗ ΜΟΥ)

Μικρ. Εμπουζού

8<sup>+</sup> 9/8

8<sup>+</sup> 9/8

8<sup>+</sup> 9/8

① Το φεργαρί και να βαί - τα  
 ② Το φεργαρί και να κω - κω  
 ③ Το φεργαρί και να βάλ - τα

8<sup>+</sup> 9/8

σαν κι παρ' που τα παρ' σου  
 μη κι παρ' που απ' καρ' σου  
 παρ' κι παρ' που παρ' σου

1) Plan je Toi tu va par

to parafes ka - ka

2) Plan je Ma va je par to parafes ka - ka  
 3) Plan je Ma va je par to parafes ka - ka

to je par to parafes ka - ka

to je par to parafes ka - ka  
to je par to parafes ka - ka

Plan je Toi tu va par

to parafes ka - ka

Plan je Ma va je par to parafes ka - ka  
 Plan je Ma va je par to parafes ka - ka

va je par to je par

va je par to je par  
va je par to je par

FINALE

COPY 3000

19.2.2000  
 15.10.97  
 19.10.97  
 19.10.97  
 19.10.97

W  
 19.10.97

# ④ TI NA THN KANO

OH XAPA

Μουσ. Δημητριάδης

ΜΜ  $\frac{1}{4} = 100$

First system of musical notation. Treble clef, 8/8 time signature. Chords: D, D, D, D. The melody consists of eighth notes and quarter notes.

Second system of musical notation. Treble clef, 8/8 time signature. Chords: D, G, E, Am, E, Am, D, G. The melody continues with eighth and quarter notes.

Third system of musical notation. Treble clef, 8/8 time signature. Chords: G, E, Am, Am, Am, Am, Am. Includes the first line of lyrics: "Σία σου / ποίησ' αὐτὸν ἀσπ' αὐτὸν / ἕως οὐρανοῦ καὶ ἕως γῆς".

Fourth system of musical notation. Treble clef, 8/8 time signature. Chords: Am, D, G, G. Includes the second line of lyrics: "ὡς ἡ θάλασσα καὶ ἡ γῆ / ὡς ἡ πόλις καὶ ἡ κωμόνη".

Fifth system of musical notation. Treble clef, 8/8 time signature. Chords: G, Am, Am, Am. Includes the third line of lyrics: "ὡς ἡ ἕρημος καὶ ἡ ἔρημος / ὡς ἡ πόλις καὶ ἡ κωμόνη".

2/4

Xa pi...

Ti va au

C

Xa va tu - Xa pa

Xa pa sau spai au e -

C D G Am D

Xe

Va o o ku no gra - Bu va

G C G C G

Xe o sau au tu - Xe

Am D G

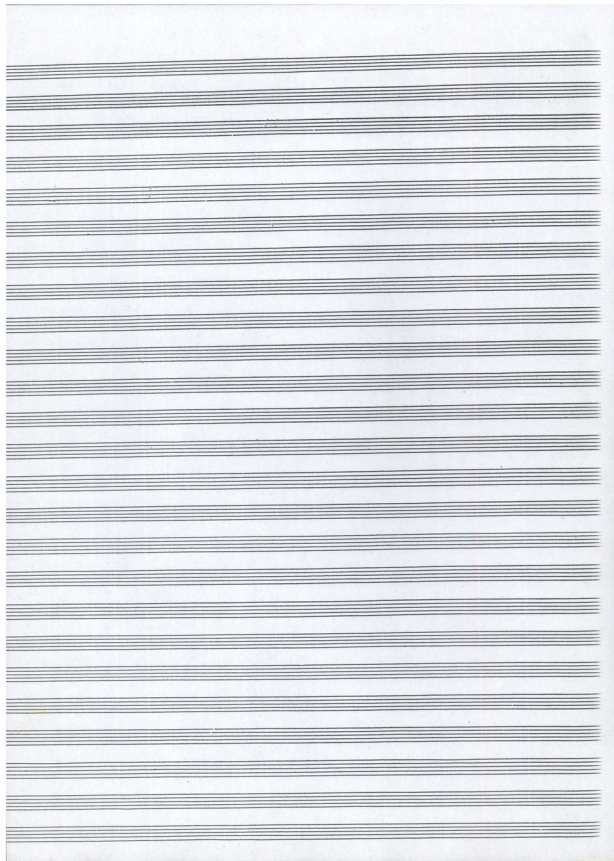
Am G D D G Am

Sa sau ti ko huay rau ott va - - ken ht sau hu

Handwritten musical notation on three staves. The top staff features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with notes and rests, and a chord progression starting with D and G. The middle staff has a similar treble clef and contains a more rhythmic melodic line. The bottom staff has a bass clef and contains a bass line with notes and rests. Above the staves, there are handwritten annotations: "3/4", "I v", and "II #v v r r".

(Pia-tan)

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). It shows a melodic line with notes and rests, and a chord progression starting with G. The bottom staff has a bass clef and contains a bass line with notes and rests. To the right of the staves, there is a large, stylized signature that reads "Ammon" and "J.G. didarov".



«Magnificat»

5. часть 2-го Бетина

Мих. Косарев

MM = 100

80/4

Музыкальная запись для первой системы. Включает ноты для голоса (верхняя линия), фортепиано (средняя линия) и ритмическую схему (нижняя линия). Включены аккорды F и F#.

80/2

Музыкальная запись для второй системы. Включает ноты для голоса (верхняя линия), фортепиано (средняя линия) и ритмическую схему (нижняя линия). Включены аккорды F, Gm, Dm, Cm.

80/2

Музыкальная запись для третьей системы. Включает ноты для голоса (верхняя линия), фортепиано (средняя линия) и ритмическую схему (нижняя линия). Включены аккорды Dm, C, Bb, Gm, Am.

80/4

Музыкальная запись для четвертой системы. Включает ноты для голоса (верхняя линия), фортепиано (средняя линия) и ритмическую схему (нижняя линия). Включены аккорды Am, Dm, Am, F, Gm.

Handwritten musical notation for the first system. It consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: "Je suis par-ti pour pi-er-re, je suis par-ti". Chords indicated include Gm and Am.

Handwritten musical notation for the second system. It consists of three staves. The lyrics are: "Je suis par-ti pour pi-er-re, je suis par-ti pour vi-er-ge, je suis par-ti pour vi-er-ge". Chords indicated include Dm, Gm, and F. There are circled letters 'A' and 'B' under the piano accompaniment staves.

Handwritten musical notation for the third system. It consists of three staves. The lyrics are: "Je suis par-ti pour vi-er-ge, je suis par-ti pour vi-er-ge". Chords indicated include Am, Dm, Am, and F. There are circled letters 'A' and 'B' under the piano accompaniment staves.

Handwritten musical notation for the fourth system. It consists of three staves. The lyrics are: "Je suis par-ti pour vi-er-ge, je suis par-ti pour vi-er-ge". Chords indicated include Gm, Dm, Gm, and C. There are circled letters 'A' and 'B' under the piano accompaniment staves.

Handwritten musical notation for the fifth system. It consists of three staves. The lyrics are: "Je suis par-ti pour vi-er-ge, je suis par-ti pour vi-er-ge". Chords indicated include Am, Dm, and C. There are circled letters 'A' and 'B' under the piano accompaniment staves.



3 *Amos and Elias*

8<sup>a</sup> 4/4 *trv qia ki kpa trv qia ni* *kp's* *trv vto or you na ki*  
 Gm Am Gm

8<sup>b</sup> 4/4

7<sup>b</sup> 4/4

8<sup>a</sup> 2/4 *vo* *to lo va x* *to su va to*  
 Dm Gm Dm Am Am Gm Am Bb

8<sup>b</sup> 2/4

7<sup>b</sup> 4/4

8<sup>a</sup> *trv trv trv trv trv* *vo* *trv trv trv trv trv*  
 C Bb Am Gm F Gm Dm

8<sup>b</sup>

7<sup>b</sup>

8<sup>a</sup> 9/8 *va to vt* *va* *va* *va* *va*  
 Gm C Bb F Am

8<sup>b</sup>

7<sup>b</sup>

8<sup>a</sup> *trv trv trv trv trv* *trv trv trv trv trv* *trv trv trv trv trv*  
 Dm C Bb Gm Am Dm Am

8<sup>b</sup> (A) (B)

7<sup>b</sup>

Handwritten musical notation for the first system, including vocal line, guitar chords, and bass line. The lyrics are: "An tu deu ja tu ja vai Bessa Ti tu ipu ja va".

Chords: F, Gm, Dm, C.

Handwritten musical notation for the second system. The lyrics are: "ta opa Am Ti tu ipu ja va tu".

Chords: F, Dm, C.

Chord diagrams (A) and (B) are circled.

Handwritten musical notation for the third system. The lyrics are: "to va ipu ja va to va ja va An tu deu ja va".

Chords: Bb, Gm, Am, C.

Handwritten musical notation for the fourth system. The lyrics are: "Xai tu tu qio pi kai tu qio qio kai ka tu au".

Chords: Dm, Gm, Am, Gm, C.

Handwritten musical notation for the fifth system. The lyrics are: "ja an 4 pe va au tu va va X".

Chords: C, Gm, F, Dm, Am, C.

5 Avons au 1<sup>er</sup> org

Handwritten musical score for the first system. It features three staves: a treble clef staff with a 2/4 time signature, a bass clef staff, and a lower bass clef staff. The treble staff contains a melody with notes and rests, and is accompanied by a series of chords: C, Bb, Gm, and Am. Below the treble staff, there are handwritten lyrics: "pu ho va Xa f pu f pu r p r ps. w".

Handwritten musical score for the second system. It features three staves: a treble clef staff with a 2/4 time signature, a bass clef staff, and a lower bass clef staff. The treble staff contains a melody with notes and rests, and is accompanied by a series of chords: F, Gm, Dm, Gm, and C. The lower bass clef staff contains a bass line with notes and rests.

Handwritten musical score for the third system. It features three staves: a treble clef staff with a 2/4 time signature, a bass clef staff, and a lower bass clef staff. The treble staff contains a melody with notes and rests, and is accompanied by a series of chords: F, Dm, Am, Dm, and C. The lower bass clef staff contains a bass line with notes and rests.

Handwritten musical score for the fourth system. It features three staves: a treble clef staff with a 4/4 time signature, a bass clef staff, and a lower bass clef staff. The treble staff contains a melody with notes and rests, and is accompanied by a series of chords: Bb, Gm, Am, and Gm. The lower bass clef staff contains a bass line with notes and rests. To the right of the staves, there is a circled note: "No matter + incantation S = A". At the bottom right, there is a signature "emilio" with an arrow pointing to the right.



Am  
8b  
14' W



12.2.2000  
Am

<< Nagumi 1st pt >> ⑥ O Miko: Tsuyama

Harmonization

8+ 2/4

To Ka mi Be ri vi ki Ma ga su

Bm Em D Bm

(A) (B)

8+ 2/4

Mi ki

Bm Em D

(C) (D) (A) (B)

8+ 2/4

Mi ki

Bm D

(C) (D)

8+ 2/4

You - wa ni ga hi sou ga hi sou

Am C Am CD G A B m

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody line contains the lyrics "E pa se ju ki ou gu ki ou" and "To Uhi ka". Chords are indicated as Am, C, D, and G.

Handwritten musical notation for the second system, featuring a bass clef and a 4/4 time signature. The accompaniment consists of chords and a bass line.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody line contains the lyrics "pa to iou pa iou ki ou" and "pa o iou ou to ka ou". Chords are indicated as G, Am, C, D, and G.

Handwritten musical notation for the fourth system, featuring a bass clef and a 4/4 time signature. The accompaniment consists of chords and a bass line.

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody line contains the lyrics "Pa ou" and "Ho ou ou o". Chords are indicated as G.

Handwritten musical notation for the sixth system, featuring a bass clef and a 4/4 time signature. The accompaniment consists of chords and a bass line.

Handwritten musical notation for the seventh system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody line contains the lyrics "Mi pa ou ou se" and "sou se pa ou se to ka - ou". Chords are indicated as Am, D, G, and Am.

Handwritten musical notation for the eighth system, featuring a bass clef and a 4/4 time signature. The accompaniment consists of chords and a bass line.

Handwritten musical notation for the ninth system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody line contains the lyrics "Pa vi ou ou se" and "Uou pa ou pa ou se". Chords are indicated as Am, C, D, and G.

Handwritten musical notation for the tenth system, featuring a bass clef and a 4/4 time signature. The accompaniment consists of chords and a bass line.

# 3 (Mitha)

G Am CD G

Uji kyo kyo san san wa hi ko

G Am CD G

ka - nae go wa wa kyo san san wa hi ko

Bm Em D Bm Em D Em D Bm

kae - nae toyo ka wa wa wa

Bm E D Bm Em

kae - nae toyo

Em D

kae - nae toyo

4

Guitar: *D Bm Em D*  
Vocal: *ka - ta pa - a*

Guitar: *A<sub>m</sub> CD G*  
Vocal: *Mi - pu - ca - ra i - sa - pa - ta - ra - ra - ra*

Guitar: *A<sub>m</sub> CD G*  
Vocal: *Se - ra i - sa - pa - ta - ra - ra*

Guitar: *A<sub>m</sub> CD G*  
Vocal: *te - ra - ra - ra Mi - pu - ca - ra - ra - ra*

Guitar: *G Am CD G*  
Vocal: *ka - ta pa - a*

Guitar: *G Am CD G*  
Vocal: *ka - ta pa - a*

Guitar: *G Am CD G*  
Vocal: *ka - ta pa - a*

Guitar: *G Am CD G*  
Vocal: *ka - ta pa - a*

Guitar: *A<sub>m</sub> CD G*  
Vocal: *ka - ta pa - a*

Guitar: *A<sub>m</sub> CD G*  
Vocal: *ka - ta pa - a*



MM  $\text{♩} = 72$

# 7 Ο ΚΑΘΑΡΟΣ ΤΣΟΥΡΑΝΟΣ

Μηλ. ΤΣΟΥΡΑΝΟΣ

③ Ο καθαρός σου παρ ναί ψάλλετες  
 ① Ο καθαρός σου παρ ναί  
 ② Ο καθαρός σου παρ ναί

① τὴν σωτηρίαν φέρει ἡ χάρις τοῦ  
 ② τὴν σωτηρίαν φέρει ἡ χάρις τοῦ

① ἡ χάρις καὶ ἡ  
 ② ἡ χάρις καὶ ἡ

① ἡ χάρις καὶ ἡ  
 ② ἡ χάρις καὶ ἡ

① ἡ χάρις καὶ ἡ  
 ② ἡ χάρις καὶ ἡ

Handwritten signature or initials on the right margin.

2

Fino

6

8

7

2. ~~Adagio~~ ~~2000~~  
in ~~ff~~ ~~an~~  
piano ~~Brass~~  
p ~~5~~ ~~Michael~~

# ΜΜ 1 = 112 (8) ΠΕΝΤΕ ΣΤΡΑΤΙΩΤΕΣ

Υψος Σολφέζου

- ① Πέντε στρατιώτες ω τσ
- ② Πέντε στρατιώτες ω τσ
- ③ Πέντε στρατιώτες ω τσ

8/4

F Am

Το βούνο να βρε ψων  
 Κοιμήσαι και νύχτα  
 Το βούνο τής τρω  
 Το βούνο τής τρω

Am G Am

Το βούνο να βρε ψων στα φατό σου να  
 Το βούνο τής τρω να  
 Το βούνο τής τρω να  
 Το βούνο τής τρω να

G Am Em Am G Am

Μα να Μα να Μα να Μα να  
 Πεντε στρατιώτες  
 Πεντε στρατιώτες  
 Πεντε στρατιώτες

Πεντε στρατιώτες  
 Πεντε στρατιώτες  
 Πεντε στρατιώτες

Am Dm Am Am

8

*mf* *dim*

*p* *smorz*

8

Handwritten musical notation on a staff with a treble clef. The notation includes a melodic line with slurs and a bass line with rhythmic markings. The piece concludes with a circled fermata.

↑ Μουσική Νότα \* 9 Santiago

Federica Lozza  
(Μηχ. Μουσικής)

MU = 100

Στοίχιση

Εν ονόματι του Χριστού

Chords: Bm, Bm, G, Bm, F#, Bm

Ta ko pi to sa to kap ti a. no pa sti xa

Chords: F#, Bm, F#, Bm

Hos no to ba pu oc 4ev tu

Chords: Bm, B, Bm, A, D, F#m, Bm

to tis mo vras to xa

Chords: Bm, G, Bm, F#, Bm, F#, Bm, F#, Bm

\* Το τραγούδι αυτό αν και προέρχεται από την Ελλάδα (1982?)  
 ο κ. Καραβίτης είναι άλλης καταγωγής και αν θέλουμε είναι  
 αν ήθελε να καταγράψει, ο αν ήθελε να γράψει, ο αν ήθελε να  
 αν ήθελε να γράψει, ο αν ήθελε να γράψει, ο αν ήθελε να γράψει  
 (το τραγούδι τραγουδήθηκε αν ο Στέλιος Καραβίτης) Στέλιος Καραβίτης

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Kerapah kerapah kerapah kerapah". The piano part consists of chords and rhythmic patterns.

Chords: Bm, Em, Em, F#m, Em, F#m, Bm

Vocal line: Kerapah kerapah kerapah kerapah

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Kerapah kerapah kerapah kerapah". The piano part consists of chords and rhythmic patterns.

Chords: Bm, Em, Em, F#m, Em, F#m, Bm

Vocal line: Kerapah kerapah kerapah kerapah

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Kerapah kerapah kerapah kerapah". The piano part consists of chords and rhythmic patterns.

Chords: F#m, Bm, F#m, G, Em, G, Em, F#m, G

Vocal line: Kerapah kerapah kerapah kerapah

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Kerapah kerapah kerapah kerapah". The piano part consists of chords and rhythmic patterns.

Chords: F#m, Bm, F#m, Bm, B, Em, Bm, F#m

Vocal line: Kerapah kerapah kerapah kerapah

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Kerapah kerapah kerapah kerapah". The piano part consists of chords and rhythmic patterns.

Chords: F#m, Bm, F#m, Bm, F#m, Bm, F#m

Vocal line: Kerapah kerapah kerapah kerapah

Bm 3 Em Bm Em Bm

Bm F# Bm

Mis-er-er-di-um Qui-ter-ri-ge-ri-um o-qui-ter-ri-um

F# Bm Em Bm F# Bm

ra-ty-on-em ac-ci-pe nos qui-ter-ri-um

Bm F# Bm F# Bm F# Bm

Mis-er-er-di-um

G D A G A G

Qui-ter-ri-um Qui-ter-ri-um Qui-ter-ri-um Qui-ter-ri-um

Qui-ter-ri-um

Handwritten musical notation for the first system. It features a vocal line on a treble clef staff and piano accompaniment on two bass clef staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking "Poco Meno Mosso" is written above the vocal line. The lyrics "Poco Meno Mosso" are written below the vocal line.

Handwritten musical notation for the second system. It features a vocal line on a treble clef staff and piano accompaniment on two bass clef staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking "Ritardando" is written above the vocal line. The lyrics "Ritardando" and "Finis" are written above the vocal line.

12 2. Loco  
 XXXXXXX  
 XXXXXXX  
 XXXXXXX  
 XXXXXXX

Κύριε. Πως ευχαριστην εις εστας, ον Μαγειρ Πιστο  
 Ημεν και παριστηται, και εις ημερας ον ευχαριστων  
 ευχαριστων ον ευχαριστων.  
 11.9





