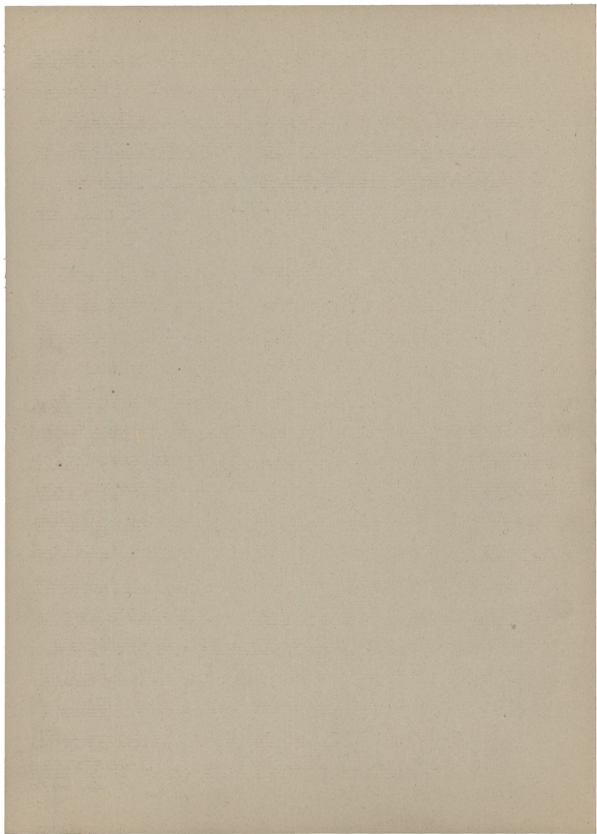


ΚΑΣΣΙΑΝΗ



ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ

# ΚΑΣΣΙΑΝΗ (1942)

- ΓΙΑ ΤΕΤΡΑΤΩΝΗ ΑΝΔΡΙΚΗ  
ΧΑΡΩΔΙΑ -

## (Α) ΔΟΞΑ ΠΑΤΡΙ

Άρχειο

ΤΕΝΟΡ Ι 4/4

ΤΕΝΟΡ ΙΙ 4/4

ΒΑΣΣΟΝΙ 4/4

ΜΠΑΣΟΝΙ 4/4

Δο. ξε πατρι. και. υι. και. α. χι. 3 w πνευ. φα

Δο. ξε πατρι. και. υι. w και. ι. χι. w πνευ. φα

Και α. χι. w πνευ. φα. τλ και. υυυ

Και. α. και. α. χι. w πνευ. φα. τλ. και. και. υυυ

και. α. και. α. χι. w πνευ. φα. τλ. και. και. υυυ

τλ και. α. χι. w πνευ. φα. τλ. και. και. υυυ

και. α. ει και. εις τωσ αι. w. ναγ τωσ αι. w. ναγ

και. α. ει και. εις τωσ αι. w. ναγ τωσ αι. w. ναγ

και. α. ει και. εις τωσ αι. w. ναγ τωσ αι. w. ναγ

και. α. ει και. εις τωσ αι. w. ναγ τωσ αι. w. ναγ

Handwritten musical score for four staves. The first two staves are in B-flat major (two flats), and the last two are in B major (two sharps). The notation includes notes, rests, and accidentals across three measures.

Staff	Measure 1	Measure 2	Measure 3
Staff 1 (B-flat)	A -	-	o
Staff 2 (B-flat)	A -	-	o
Staff 3 (B)	A -	-	o
Staff 4 (B)	A -	-	o

A series of 18 empty musical staves for writing.

(B) ΤΡΟΤΙΑΙΟΝ

(1+2)

Appa (2)

(5)

TEMPO I  $\text{G}^{\flat} \frac{3}{4}$  9. | 9. |  $\frac{4}{4}$  0 |  $\text{A}^{\sharp} 9.$  | 9. |

(Soprano I) Ku | q. | 4 0 |  $\text{A}^{\sharp} 9.$  | 9. |

TEMPO II  $\text{G}^{\flat} \frac{3}{4}$  9. | 9. | 4 0 |  $\text{A}^{\sharp} 9.$  | 9. |

(Soprano II) Ku | q. | 4 0 |  $\text{A}^{\sharp} 9.$  | 9. |

BASSO I  $\text{D}^{\flat} \frac{3}{4}$  9. | 9. | 4 0 |  $\text{A}^{\sharp} 9.$  | 9. |

(Alto) Ku | q. | 4 0 |  $\text{A}^{\sharp} 9.$  | 9. |

MILANO  $\text{D}^{\flat} \frac{3}{4}$  9. | 9. | 4 0 |  $\text{A}^{\sharp} 9.$  | 9. |

Ku | Ku. | pi. e | Ku. pi.

EN I  $\text{G}^{\flat}$  9. | 9. | 9. | 9. |

EN II  $\text{G}^{\flat}$  9. | 9. | 9. | 9. |

BA  $\text{D}^{\flat}$  9. | 9. | 9. | 9. |

AN  $\text{D}^{\flat}$  9. | 9. | 9. | 9. |

e Ku. | pi. e. | - | H. EV

(6)

$\text{G}^{\flat}$  9. | 9. | 9. | 9. |

$\text{G}^{\flat}$  9. | 9. | 9. | 9. |

$\text{D}^{\flat}$  9. | 9. | 9. | 9. |

$\text{D}^{\flat}$  9. | 9. | 9. | 9. |

ev. nol. tais | a. pap. ti. au | ne. pi. ne. | ev. en. yu.

nol. tais | a. pap. ti. au | ne. pi. ne. | ev. en. yu.

nol. tais | a. pap. ti. au | ne. pi. ne. | ev. en. yu.

ev. nol. tais | a. pap. ti. au | ne. pi. ne. | ev. en. yu.

15

vñ  
 Thv... Siv  
 aior go he vñ ge a - Th  
 vñ  
 Thv... Siv Thv  
 aior go he vñ ge a - Th  
 vñ  
 Thv... Siv  
 Thv... Siv ai - ogo he vñ ge a - Th  
 vñ  
 Thv... Siv  
 Thv... Siv aior go he vñ ge a - Th

20

Ta  
 Thv... Siv aior go he vñ ge a - Th  
 Ta  
 ge - o - Thv - Siv aior go he vñ ge a - Th - Ta  
 Ta  
 ge - o - Thv - Siv aior go he vñ ge a - Th - Ta  
 Ta  
 ge - o - Thv - Siv aior go he vñ ge a - Th - Ta

25

MU - po fo - for - ue. va - ta - Bais - e - is. va - ta - Bais - en. Ta - ... - siv  
 MU - po fo - for - ue. va - ta - Bais - e - is. va - ta - Bais - en. Ta - ... - siv  
 MU - po fo - for - ue. va - ta - Bais - e - is. va - ta - Bais - en. Ta - ... - siv  
 MU - po fo - for - ue. va - ta - Bais - e - is. va - ta - Bais - en. Ta - ... - siv

Mu - pa to ... pou - ce va - ja - Bou - sa - Ta - fiv  
 Mu - pa to ... pou ce va - ja - Bou sa - Ta - fiv  
 Mu - pa to ... pou ce va - ja - Bou sa - Ta - fiv  
 Mu - pa to ... pou ce va - ja - Bou sa - Ta - fiv

Ta - - - Ta - - fiv ce - va - ja - Bou sa - Ta - -  
 Ta - - - Ta - - fiv ce - va - ja - Bou sa - Ta - -  
 Ta - - - Ta - - fiv ce - va - ja - Bou sa - Ta - -  
 Ta - - - Ta - - fiv ce - va - ja - Bou sa - Ta - -

fiv o - Su - pa - ke - va v<sub>n</sub>  
 fiv o - Su - pa - ke - v<sub>n</sub>  
 fiv o - Su - pa - ke - v<sub>n</sub>  
 fiv o - Su - pa - ke - v<sub>n</sub>

Mu-pa Σοι. . . Σοι. . . ηρο - - Τού έν-τα  
 Mu-pa Σοι. Σοι. ηρο - - Τού έν-τα

Mu-pa Σοι. Mu-pa Σοι. Σοι. ηρο - - Τού έν-τα -  
 Mu-pa Σοι. Mu-pa Σοι. Σοι. ηρο - - Τού έν-τα.

φι-αδ-ποι - Κο - μι - ει -  
 φι-αδ-ποι Κο - - μι - ει -

φι-αδ-ποι Κο - - μι - ει - ει - Οί-ποι  
 φι-αδ-ποι Κο - - μι - ει - ει - Οί-ποι

φι-αδ-ποι Κο - - μι - ει - ει - Οί-ποι  
 φι-αδ-ποι Κο - - μι - ει - ει - Οί-ποι

Οί-ποι-τε γου-σα  
 τε γου-σα - - - - -

Οί-ποι-τε γου-σα Οί-ποι-τε γου-σα Οί-ποι-τε γου-σα  
 Οί-ποι-τε γου-σα Οί-ποι-τε γου-σα Οί-ποι-τε γου-σα

Οί-ποι-τε γου-σα Οί-ποι-τε γου-σα Οί-ποι-τε γου-σα  
 Οί-ποι-τε γου-σα Οί-ποι-τε γου-σα Οί-ποι-τε γου-σα



Handwritten musical score system 1. It consists of five staves. The top two staves are for a vocal line (Soprano and Alto), and the bottom three are for piano accompaniment (Right Hand and Left Hand). The lyrics are written below the vocal staves.

Lyrics:  
 Ü - ti - vuf - par - ü - nap - xü - ü - ö - ti - vuf - a - ka - du - si - as  
 ü - ti - vuf - par - ü - nap - xü - ü - ö - ti - vuf - a - ka - du - si - as  
 ü - ti - vuf - par - ü - nap - xü - ü - ö - ti - vuf - a - ka - du - si - as

Handwritten musical score system 2. It consists of five staves. The top two staves are for a vocal line (Soprano and Alto), and the bottom three are for piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:  
 ü - ti - vuf - a - ka - du - si - as  
 ü - ti - vuf - a - ka - du - si - as  
 ü - ti - vuf - a - ka - du - si - as  
 ü - ti - vuf - a - ka - du - si - as  
 ü - ti - vuf - a - ka - du - si - as

Handwritten musical score system 3. It consists of five staves. The top two staves are for a vocal line (Soprano and Alto), and the bottom three are for piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:  
 ü - ti - vuf - a - ka - du - si - as  
 ü - ti - vuf - a - ka - du - si - as  
 ü - ti - vuf - a - ka - du - si - as  
 ü - ti - vuf - a - ka - du - si - as  
 ü - ti - vuf - a - ka - du - si - as

Treble clef: *hoo* *Tas na Yang - Turu ber- kpu uu* *o ve pe lay Si e. fa - yan tis Su.*  
 Bass clef: *hoo* *Tas na Yang - Turu ber- kpu uu* *o ve pe lay Si e. fa yan tis Su.*  
 Tenor clef: *hoo* *Tas na Yang Turu ber kpu uu* *o ve pe lay Si e. fa yan tis Su.*  
 Bass clef: *hoo* *Tas na Yang Turu ber kpu uu* *o ve pe lay Si e. fa yan tis Su.*

Treble clef: *ha - - tis Su. ha - - say to* *u - - Sup Kap psh. ti. pa Kap psh*  
 Bass clef: *ha - - tis Su. ha - - say to* *u - - Sup Kap psh. ti. pa Kap psh*  
 Tenor clef: *ha - - tis Su. ha - - say to* *u - - Sup*  
 Bass clef: *ha - - tis Su. ha - - say to* *u - - Sup*

Treble clef: *tu tu* *mpis tis ere vas.* *mpis tis ere vas.* *tu tu*  
 Bass clef: *tu tu* *mpis tis ere vas.* *mpis tis ere vas.* *tu tu*  
 Tenor clef: *mpis tis ere vas.* *mpis tis ere vas.* *mpis tis ere vas.*  
 Bass clef: *mpis tis ere vas.* *mpis tis ere vas.* *mpis tis ere vas.*

Oh Kap Si - ay Oh Kap Si - ay Oh Kap Si - ay Oh Kap Si - ay

Kli vas tis sa pa vous - tis oi phi tou sou ke vas - tis oi phi tou sou ke vas - tis oi phi tou sou ke vas

Παλινα

Ka. tou phi tis sou tou eis Xpu vras sou no sou ei - no phi sou tou tou sei  
Ka. tou phi tis sou tou eis Xpu vras sou no sou ei - no phi sou tou tou sei  
Ka. tou phi tis sou tou eis Xpu vras sou no sou ei - no phi sou tou tou sei  
Ka. tou phi tis sou tou eis Xpu vras sou no sou ei - no phi sou tou tou sei

ημε - ρα - - - - - τοῖς τῆς κε φη - ρῆς . μὲν βοε . τῆς χοῖς ὦν ἐν τῷ  
 ημε - ρα τοῖς τῆς κε φη - ρῆς μὲν βοε τῆς χοῖς ὦν ἐν τῷ  
 ημε - ρα τοῖς τῆς κε φη - ρῆς . μὲν βοε τῆς χοῖς ὦν ἐν τῷ  
 ημε - ρα τοῖς τῆς κε φη - ρῆς . μὲν βοε τῆς χοῖς ὦν ἐν τῷ

ὦν ἐν τῷ ἡμε - ρα ὄντων εὐ - αὐ το ὄντων ῥῶν  
 ὦν ἐν τῷ ἡμε - ρα ὄντων εὐ - αὐ το ὄντων ῥῶν εὐ - αὐ το ὄντων ῥῶν  
 ὦν ἐν τῷ ἡμε - ρα ὄντων εὐ - αὐ το ὄντων ῥῶν  
 ὦν ἐν τῷ ἡμε - ρα ὄντων εὐ - αὐ το ὄντων ῥῶν

Ky - ri - e Ky - ri - e Ky - ri - e  
 Ky - ri - e Ky - ri - e Ky - ri - e  
 τοῖς ὠ - σὺν ἡ - Χρ - ὄστῳ  
 τοῖς ὠ - σὺν ἡ - Χρ - ὄστῳ

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are in Greek.

Vocal line 1: *4. PARTI UN PAI A. PARTI UN TA NIA S4*

Vocal line 2: *4. PARTI UN PAI A. PARTI UN TA NIA S4*

Piano accompaniment: *PO - PA E - KPI - BY*

Piano accompaniment: *PI - BU E - KPI - BY*

Piano accompaniment: *A PARTI UN - PAI A PARTI UN TA NIA S4*

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are in Greek.

Vocal line 1: *KAI - KPI PAI TON ON AI - BIA OM TIS E I. XVI AI - EN*

Vocal line 2: *KAI - KPI PAI TON ON AI - BIA OM TIS E I. XVI AI - EN*

Piano accompaniment: *KAI - KPI PAI - TON ON AI - BIA OM - TIS E I. XVI AI - EN*

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are in Greek.

Vocal line 1: *PA XA EN - STA. ZW THP - HO*

Vocal line 2: *PA XA EN - STA. ZW THP - HO*

Piano accompaniment: *TIS - E. I. XVI AI - EN ZW - THP HO*

Piano accompaniment: *PA XA EN - STA. ZW. THP - HO -*

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics: "The Ziv. Mi he Tiv Siv" and "The Ziv. Mi he Tiv Siv". The bottom two staves are piano accompaniment with lyrics: "Mi he Tiv" and "Mi he Tiv". The music is in 4/4 time and includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics: "Ziv - Siv. Siv" and "Ziv - Siv. Siv". The bottom two staves are piano accompaniment with lyrics: "Siv - Siv. Siv" and "Siv - Siv. Siv". The music is in 4/4 time and includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal parts with lyrics: "Siv" and "Siv". The bottom two staves are piano accompaniment with lyrics: "Siv" and "Siv". The music is in 4/4 time and includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for vocal parts (Soprano and Alto/Tenor), and the bottom three are for piano accompaniment. The music is in 4/4 time and includes the following lyrics:

S:  $\hat{e}$   $\chi\upsilon\nu\tau\omicron$   $\hat{e}$ - $\tau\epsilon$ - $\omicron\varsigma$   
 A:  $\hat{e}$ -  $\chi\upsilon\nu\tau\omicron$   $\hat{e}$ - $\tau\epsilon$   $\omicron\varsigma$   
 P:  $\tau\omicron\nu$   $\hat{e}$   $\chi\upsilon\nu\tau\omicron$   $\hat{e}$   $\tau\epsilon$ - $\omicron\varsigma$   $\hat{e}$   $\chi\upsilon\nu\tau\omicron$   $\tau\omicron$   $\hat{e}$   $\tau\epsilon$   $\omicron\varsigma$   
 P:  $\tau\omicron\nu$   $\hat{e}$ - $\chi\upsilon\nu\tau\omicron$   $\hat{e}$ - $\tau\epsilon$   $\omicron\varsigma$

Handwritten musical score for the second system. It consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The music continues with the following lyrics:

S:  $\tau\omicron$   $\hat{e}$ - $\tau\epsilon$   $\omicron\varsigma$   
 A:  $\tau\omicron$   $\hat{e}$ - $\tau\epsilon$   $\omicron\varsigma$   
 P:  $\tau\omicron$   $\hat{e}$ - $\tau\epsilon$   $\omicron\varsigma$   
 P:  $\tau\omicron$   $\hat{e}$ - $\tau\epsilon$   $\omicron\varsigma$

