

THÉODORAKIS

Les Amants de Ternel
(Ballet)

titre d'origine : Issa

" Les Amants de Ternel "
Ballet Suite No 4

partition complète
avec les pages 70 à 74
et 89 à 97.

T. ZOUITA

2 Flauti (2^a pri Piccola)

2 Oboe

2 Clarinetti in Sib

2 Fagotti

4 Corni in Fa

3 Trombe in Do

3 Tromboni

1 Tubo

TIMPANI

BATTERIA (1: piatti, wood block, xylophone)
(2: Triangle, Tamb. milit. Tom)
(3: Gran Cassa, TAM-TAM)

ARPA (PIANOFORTE)

CORDI

Les Noces
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ISA

Ballet

3

FISACMA

MIKIS THEODORAKIS

N°1

① Le thème

Vivacissimo con moto

2 Flûtes

Oboe

Clarinete

I

II

Fagot

2

Corno

I

II

3 Trompettes

I

II

III

2 Trombones

I

II

Violini I

Violini II

ARPA

Alto

(Violon, 3)

Violoncello

(Violon, 1)

Basse

5

mf aspa.

Compte la 1^{re} Partie

~~Handwritten signature~~

Handwritten musical score for orchestra and voices, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Op.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), Cello (Cello), Double Bass (Cb.), Trumpet (Top), Trombone (Tbn), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Acpa), Alto (Alt.), and Vocal (Voc.). The music is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *mf*, *aspa.*, *ceuse*, and *F*. The vocal line has some lyrics written above it.

Attenu

A faire une REPRISE

~~Nr 5~~

(Tempo I)

mf

P

Flauto
Corno in Sol
1 & 2

Ob.

Cl.

Fag.

M.
Trombe

Tp.

Tp.

Vcl. I

Vcl. II

ARPA

B.c.

Vcl.

The musical score is written on multiple staves. The instruments listed on the left are Flauto (Flute), Corno in Sol (Horn in G), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), M. Trombe (Trumpets), Tp. (Tom-toms), Vcl. I & II (Violins), ARPA (Harp), B.c. (Cello), and Vcl. (Double Bass). The score includes dynamic markings such as *mf* (mezzo-forte), *P* (piano), and *pp* (pianissimo). There are also tempo markings like *(Tempo I)* and a rehearsal mark *10*. The notation includes various rhythmic values, slurs, and articulation marks.



F

(15)

Allegro

Handwritten musical score for a full orchestra. The score is written on ten staves, each with a different instrument or section label on the left:

- Fl** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagott)
- Cn.** (Corni)
- Trp.** (Trumpet)
- Trb.** (Trombone)
- Vol. I & II** (Violins I and II)
- ARPA** (Arpa)
- Alt.** (Alto)
- Vcn.** (Violoncello)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A red double bar line is present at the top of the page. The word "Allegro" is written in the upper right corner. The letter "F" appears twice, once near the top and once near the bottom of the page. A circled number "15" is located above the first staff. The bottom of the page shows empty staves and another "F" marking.



Tempo I

(20) *mf* *P subito*

Fl.

Ob.

Cl.

FgH.

G.

Trp.

Tempo I

mf *P subito*

Vcl. I

Vcl. II

Arpa

Al.

CB.

p

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (FgH.), Horn (G.), and Trumpet (Trp.). The second system includes Violin I (Vcl. I), Violin II (Vcl. II), Harp (Arpa), Viola (Al.), and Cello (CB.). The music is in 2/4 time and features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *P subito* (piano subito). A tempo marking of *Tempo I* is present at the beginning of each system. A circled number '20' is written above the first measure of the second system. The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and articulation marks.

dim

ppp

2:24

2:21

Les ondes turlénaient

des la caracol

dim

ppp

2:00

16

TELEGRAMS
②

N° 1

- 8 -

1

PARLANANT

201

FLAUTO I
FLAUTO II
PICCOLO
1 Tromp.
2 Tromp.
* TRIANGLE
{ CASSA
VIOLIN I soli
2 Cello
pizz

Allegro on Brio

~~Allegro~~

Musical score for the first system, measures 1-15. The score includes parts for Flute I, Flute II, Piccolo, 1 Trumpet, 2 Trumpets, Triangle/Cassa, Violin I soli, and 2 Cellos. The tempo is marked 'Allegro on Brio' and the dynamics include 'F' and 'pizz'.

Musical score for the second system, measures 16-30. The score includes parts for Flute I, Flute II, 1 Trumpet, 2 Trumpets, Triangle/Cassa, Violin I, and 2 Cellos. The tempo remains 'Allegro on Brio'.

Musical score for the third system, measures 31-45. The score includes parts for Flute I, Flute II, 1 Trumpet, 2 Trumpets, Triangle/Cassa, Violin I, and 2 Cellos. The tempo remains 'Allegro on Brio'.

se nota l'azione del tamburo con la parte del timbale

(25)

Musical score system 1, measures 1-6. The score includes staves for Flute (Fl), Piccolo (Pic), Trumpet (Tup), Trombone (Tbn), Piano (Pia), Clarinet (Clas), Violin (Viol), and Cello/Double Bass (Cb). The music features complex rhythmic patterns with many sixteenth notes and rests.

Musical score system 2, measures 7-12. The score includes staves for Flute (Fl), Piccolo (Pic), Trumpet (Tup), Trombone (Tbn), Piano (Pia), Clarinet (Clas), Violin (Viol), and Cello/Double Bass (Cb). The music continues with complex rhythmic patterns, including a large fermata over the final measure of the system.

Nº 2

2

~~Nº 2~~

♩ = 60

Musical score for various instruments including Fl. 1, Clarinet, Bassoon, Trumpet (1-3), Trombone (1-3), Timpani, Piano (Pianissimo), Violin I & II, Viola, Alto, Voice, and Cello.

Key annotations and markings include:

- Staccato**: Marked in the Clarinet and Bassoon parts.
- mf** (mezzo-forte), **p** (piano), and **pp** (pianissimo) dynamic markings.
- ff** (fortissimo) markings in the Piano and lower strings.
- rit.** (ritardando) and **cresc.** (crescendo) markings in the Piano part.
- Pizzicato** markings in the Piano part.
- Viol. II** and **Viol. I** parts with dynamic markings like **fz** and **ff**.
- Alti.** (Alto) and **Voc.** (Voice) parts with dynamic markings like **pp**, **p**, and **ff**.
- Cel.** (Cello) part with dynamic markings like **pp** and **ff**.

5

Fl. *Allegro*

Cl. *Allegro*

Fg.

Co.

Tp.

Tro.

Tur.

Bat.

5

Viol. I

Viol. II

Alti.

Vcell.

CBass.

Musical score for piano and celeste, measures 1-10. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The celeste part has a more melodic line with some rests. Dynamics include *sf*, *sf p*, and *sf p*.

11

Piano
Tan.

Musical score for piano and celeste, measures 11-15. The piano part continues with rhythmic patterns. The celeste part has a melodic line with a fermata. Dynamics include *p*, *sf*, and *sf p*.

Piano

Musical score for piano and celeste, measures 16-20. The piano part features a dense texture of sixteenth notes. The celeste part has a melodic line. Dynamics include *sf*, *sf*, *sf*, *sf sf sf*, and *sf*.

Musical score for piano and celeste, measures 21-25. The piano part continues with rhythmic patterns. The celeste part has a melodic line with dynamics *p*, *sf*, and *sf*. The bottom part of the score shows dynamics *p*, *sf*, *sf*, and *sf*.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute (Fl.), Clarinet (Clav.), Bassoon (Fag.), Horns (Cu.), Trumpets (Trop.), Trombones (Trop.), Timpani (Timp.), Cello (Cello), Double Bass (Bass), Violins I (Viol. I), Violins II (Viol. II), Viola, and Alto (Alto). The music is in 3/4 time and features complex rhythmic patterns and dynamic markings such as *sf*, *p*, and *cresc.*. The vocal line is marked *Alto Solo* and *Piano*. The score is written in a single system with multiple staves for each instrument.

Handwritten musical score for a piano and orchestra. The piano part is written on a grand staff (treble and bass clefs). The orchestral part includes strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The score features dynamic markings such as *sf*, *sfz*, *f*, *ff*, *mf*, *mp*, *pp*, and *ppp*. There are also performance instructions like *rit.* and *rit. a.* (ritardando alla fine). The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for a woodwind section, likely Flutes and Clarinets. It features dynamic markings such as *mf* and *mp*, and includes performance instructions like *rit.* and *rit. a.* The notation shows melodic lines with various rhythmic patterns and articulation.

Handwritten musical score for a woodwind section, likely Flutes and Clarinets. It features dynamic markings such as *mf* and *mp*, and includes performance instructions like *rit.* and *rit. a.* The notation shows melodic lines with various rhythmic patterns and articulation.

Handwritten musical score for a woodwind section, likely Flutes and Clarinets. It features dynamic markings such as *mf*, *mp*, *f*, *ff*, *pp*, and *ppp*. There are also performance instructions like *rit.* and *rit. a.* The notation shows melodic lines with various rhythmic patterns and articulation.

Handwritten musical score for a symphonic ensemble. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Oboe (Ob.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp), Bass Drum (Bac), Piano (Piano), Violin I (Viol I), Violin II (Viol II), Alto (Alt.), and Vocal/Chorus (Vocal Chorus). The music is written on a grand staff with various clefs (soprano, alto, tenor, bass). The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *p cresc.* (piano crescendo). There are also tempo markings like *rit.* (ritardando) and *respon.* (responso). The notation includes complex rhythmic patterns, particularly in the woodwinds and strings, and a vocal line at the bottom with lyrics.

Handwritten musical score for piano, consisting of multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ab*, *ff*, *p*, *ff*, and *mf*. The score is organized into measures and systems, with some measures containing complex rhythmic patterns and others featuring long rests or sustained notes. The handwriting is in black ink on aged paper.

Fl
Cl
Fg
Cm
Tpt
Tpt
Timp
Acpn
Viol I
Viol II
Alt
Vcll
Cmn

Handwritten musical score for page 14. The score includes staves for Flute, Clarinet, Fagotto, Corni, Trumpets, Timpani, Acoustic Piano, Violin I, Violin II, Alto, Violoncello, and Contrabasso. The music is in 2/4 time and features various dynamics such as *p*, *pp*, and *sforzando*. There are handwritten annotations like "35" and "dura".

(Srs 2)

N°6

I Flauto

Dolce

Ampa

5

I Fl.

Piano

10

Andante

Fl.

Piano

15

20

Fl.

Piano

25

Ret.

A tempo

pp

open

mf

Fl.

Piano

30

Handwritten musical score, first system. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line features a melodic line with some grace notes and a fermata at the end. The piano accompaniment consists of chords and rhythmic patterns.

Handwritten musical score, second system. The vocal line begins with the word "Paris" written below it. The piano accompaniment is marked with "ppp" (pianissimo) and features a dense, rhythmic texture with many sixteenth notes.

Handwritten musical score, third system. The piano accompaniment is marked with "crescendo" and "ppp". The music continues with similar rhythmic patterns and chordal structures.

Handwritten musical score, fourth system. The piano accompaniment is marked with "cresc." and "ppp". There is a circled "f" (forte) marking in the vocal line. The piano accompaniment shows some dynamic markings like "rit." and "p".

Handwritten musical score, fifth system. The vocal line begins with the words "Te France". The piano accompaniment is marked with "cresc." and "ppp". The system concludes with a double bar line and a fermata.

N^o 3

~~N^o 7~~

Andante

Viol. I *molto cresc.*

Viol. II *Ass. cresc. con tim. in S. C.*

Alt. *pp*

Vcel. *pp*

CBass. *pp*

Fl. *pp dolce*

Ob. *pp dolce*

Cl. *pp dolce*

Fg. *pp dolce*

si è un poco più forte - meno

2
6
8
12
12

Viol. I *molto cresc.*

Viol. II *molto cresc.*

Alt. *molto cresc.*

Viol. Sol. *pp*

Vcel. *pp*

CBass. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Vc Solo *pp*

CBass. *pp*

Fl.
Ob.
Cl.
Fg.
Viol. I.
Cb.

This system contains staves for Flute, Oboe, Clarinet, Bassoon, Violin I, and Cello. The woodwinds play melodic lines with various ornaments and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns.

Fl.
Ob.
Cl.
Fg.

This system contains staves for Flute, Oboe, Clarinet, and Bassoon. The woodwinds continue their melodic and harmonic parts, with dynamic markings such as *p* and *mf* visible.

Apça.
Viol. I.
Viol. II.
Alc.
Vocal.
Cb.

This system contains staves for Viola, Violin I, Violin II, Viola, Vocal, and Cello. The strings play a more active role with slurs and dynamic markings like *f* and *ff*. The vocal part has lyrics written below the notes.

20

20

Handwritten musical score for a string quartet, measures 20-22. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics range from *mf* to *ff*. Performance markings include *Cresc.* and *Cresc.*. The notation is dense with many accidentals and slurs.

Handwritten musical score for strings and woodwinds. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Atpa). The second system includes Violin I (Viol. I), Violin II (Viol. II), Alto (Al.), Violoncello (Viol.), and Contrabass (Cb.). The music is written in a key with one flat (B-flat) and a 2/4 time signature. Dynamics include *f*, *ccan*, and *fff*. There are various musical notations such as slurs, accents, and articulation marks. A circled '25' is written above the first system.

Sonata for [unclear]

Handwritten musical score for a chamber ensemble. The score is arranged in systems with the following instruments listed on the left:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Corn (Cu)
- Trumpet (Tup)
- Timpani (Temp)
- TAM TAM
- ARPA
- Viol. Solo
- Viol. I
- Viol. II
- Alto Saxophone (Alti)
- Viol. Solo (second)
- Viola (Vcell.)
- Celli (Cbass.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp*, *ppp*, *ppp*, *pp*, *mf*, and *f*. There are also handwritten annotations in blue ink, including "1.5" and "1.5". The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns or specific articulation marks.

Handwritten musical score for piano, page 25. The score is arranged in systems of staves. The first system includes a grand staff (treble and bass clefs) and two single staves. The second system consists of four single staves. The third system is a grand staff. The fourth system consists of four single staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'mf', 'ff', and 'f'.

A handwritten musical score for page 40, featuring a variety of instruments. The score is organized into systems:

- Flute (Fl):** Two staves with notes and rests.
- Oboe (Op):** One staff with notes and rests.
- Clarinet (Cl):** One staff with notes and rests.
- Bassoon (Fag):** One staff with notes and rests.
- Cornets (Cu):** Two staves with notes and rests.
- Trumpets (Tpt):** Two staves with notes and rests.
- Trombones (Tbn):** Two staves with notes and rests.
- Timpani (Timp):** One staff with notes and rests.
- Tam-tam (Taa):** One staff with notes and rests.
- ARPAs:** Two staves with notes and rests.
- Violoncello Solo (Viol. Sol):** One staff with notes and rests.
- Violin I (Viol. I):** One staff with notes and rests.
- Violin II (Viol. II):** One staff with notes and rests.
- Alto (Alt):** One staff with notes and rests.
- Viola Solo (Viol. Sol):** One staff with notes and rests.
- Violoncello (Viol. C):** One staff with notes and rests.
- Contrabass (Cbass):** One staff with notes and rests.

The score includes dynamic markings such as *pp*, *mf*, *f*, *ff*, *p*, *ppp*, *ppp*, and *pp*. It also features various musical notations including slurs, accents, and articulation marks.

Handwritten musical score on page 27, featuring multiple staves with musical notation, dynamics, and performance instructions.

Key features of the score include:

- Staff 1 (Top):** Starts with a *dim.* (diminuendo) marking. Includes dynamics like *pp* (pianissimo) and *ppp* (pianississimo).
- Staff 2:** Contains dynamics *pp*, *ppp*, and a *rit.* (ritardando) marking.
- Staff 3:** Includes a *pp* dynamic and a *rit.* marking.
- Staff 4:** Features a *p* (piano) dynamic.
- Staff 5:** Shows a *p* dynamic.
- Staff 6:** Includes a *p* dynamic.
- Staff 7:** Contains a *mf* (mezzo-forte) dynamic.
- Staff 8:** Starts with a *dim.* marking.
- Staff 9:** Includes a *f* (forte) dynamic and a *rit.* marking.
- Staff 10:** Features a *ppp* dynamic and a *rit.* marking.
- Staff 11:** Contains a *ppp* dynamic.
- Staff 12:** Includes a *ppp* dynamic.
- Staff 13:** Features a *ppp* dynamic.
- Staff 14:** Contains a *p* dynamic.

Additional markings include *rit.* (ritardando) and *ppp* (pianississimo) throughout the piece, indicating dynamic changes and tempo modifications.

Handwritten signature/initials in red ink, possibly 'G. L.' or similar, enclosed in a red box.

Handwritten 'N° 8' with a flourish.

N° 8

2 Flautoi *pp*

pp *dolce*

2 Clavi *pp*

2 Fag *pp*

1 Corno *crassi* *pp*

A. ppa *pp*

Tromba *pp*

Viol. I. *pp* *fian.*

Viol. II *pp* *pin.*

Alt. *pp* *pin.*

pp

Fl.

OB

Cl.

Corno

Tromba

A. ppa *pp* *cr.*

Viol. I

Viol. II

Alt.

pp

pp

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

Instrument Labels: Fl., Ob., Cl., Fg., Cu., Trp., Trp., Horn, Bal., Appa., Viol. I, Viol. II, All., Vcel., CBass.

Performance Markings: *Can. sulice 20*, *p*, *pp*, *alleg*, *pp*, *alleg*.

Rehearsal Marks: Circled numbers 13 and 14 are placed above the Flute and Viola staves, respectively.

Other Notations: A large arrow points from the bottom of the page towards the Cello/Double Bass staff, and another arrow points from the Trumpet staff towards the right.

Fl
Ob
Cl
Fg
Cu
Tpt
Tbn
Bsa
Atpa
Viol. I
Viol. II
Alti
Vcell.
Cbass

dim
p
pp
mf
f
Tutti
Pizz

Handwritten musical score for a piano piece, page 31. The score is written on ten systems of staves. The first system includes a vocal line with lyrics "alce" and "al" and a piano accompaniment. The second system includes a vocal line with lyrics "mf dolce" and "Polo" and a piano accompaniment. The third system includes a vocal line with lyrics "Tempo Gr. Cors." and a piano accompaniment. The fourth system includes a vocal line with lyrics "alce" and a piano accompaniment. The score is written in a key signature of one flat and a 3/4 time signature. The piano part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal part features a melodic line with lyrics. The score is written in a clear, legible hand.

33 40

Fl
ob
Cl
Fg
Cor
Tpt
Timp
Bsn
Apx
Viol. I
Viol. II
Vcl
Cb

Handwritten musical score for a symphony, page 34, numbered 50. The score is arranged in systems for various instruments and includes dynamic markings and performance instructions.

System 1:

- Flutes (Fl):** *F. din* (Forte) and *P* (Piano). Includes a handwritten *mf dolce* marking.
- Oboes (Ob):** *P* (Piano). Includes a handwritten *pp dolce* marking.
- Clarinets (Cl):** *P* (Piano). Includes a handwritten *pp dolce* marking.
- Bassoons (Fg):** *F. din* (Forte) and *P* (Piano). Includes a handwritten *Fg* marking with an arrow pointing to the right.

System 2:

- Violins I (Viol I):** *F. din* (Forte) and *P* (Piano). Includes a handwritten *mf dolce* marking.
- Violins II (Viol II):** *P* (Piano). Includes a handwritten *pp dolce* marking.
- Violas (Vcl):** *P* (Piano).
- Celli (Cba):** *P* (Piano).
- Double Basses (Cb):** *P* (Piano).
- Timpani (Timp):** Empty staff.
- Harps (Ape):** *F. din* (Forte) and *P* (Piano).

System 3:

- Violins I (Viol I):** *F. din* (Forte) and *P* (Piano). Includes a handwritten *pp* marking.
- Violins II (Viol II):** *P* (Piano). Includes a handwritten *pp* marking.
- Violas (Vcl):** *P* (Piano). Includes a handwritten *pp* marking.
- Celli (Cba):** *P* (Piano). Includes a handwritten *pp* marking.
- Double Basses (Cb):** *P* (Piano).

55

Piu Mosso

TIMP
GR. ORG.

Prati

TIMP

GR. ORG.
Prati

Piu Mosso

Piu F

Handwritten musical score for orchestra and piano, page 35. The score is written on multiple staves. It includes woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), timpani, and grand organ. The music features various dynamics such as *p*, *f*, and accents, and includes performance markings like "Piu Mosso" and "Prati". The score is divided into systems, with some parts marked as "1-2-3".

60

65

Fl
Ob
Cl
Fg
Cu
Tup
Tb
Timp
Glocke
Plati
Cym
Voz I
Voz II
Alt.
Ten.
Bass.

Poco à peu plus assés e cresc.
cresc. dimment *ff* *pp* *cresc.* *pp* *cresc.*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '70' is written at the top left. The dynamic marking 'FFF' appears multiple times throughout the score. A large vertical line is drawn through the middle of the page, and a red arrow points to the word 'ATTACA' written in red ink at the bottom center. There are some handwritten annotations in the lower right, including 'G.C. 10' and 's'.

ATTACA →

Don in G major Op. 138

N° 9

Allegro

Handwritten musical score for Don in G major, Op. 138, No. 9. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl.):** Two staves, measures 1-4.
- Oboes (Ob.):** Two staves, measures 1-4.
- Clarinets (Cl.):** Two staves, measures 1-4.
- Bassoons (Fg.):** Two staves, measures 1-4.
- Violins (Viol. I & II):** Four staves, measures 1-4.
- Violas (Vcll. II):** One staff, measures 1-4.
- Cellos (C. Basses):** One staff, measures 1-4.
- Double Basses (Tromboni):** One staff, measures 1-4.
- Timpani (Trombe):** One staff, measures 1-4.
- Drum (A. Spm.):** One staff, measures 1-4.

The score features various dynamic markings such as *pp*, *f*, *mf*, *ff*, *rit.*, and *rit. cresc.*. It also includes performance instructions like *F. esp.*, *F. marc.*, *R. marc.*, and *F. marc.*. The notation includes notes, rests, and articulation marks. A circled '5' is present in the upper right corner of the score.

Handwritten musical score for a piano and three trumpets. The score is divided into three systems, each containing a grand staff (piano) and three individual staves (trumpets).

System 1: Features a piano part with dynamic markings such as *pp*, *f*, and *ppp*. The trumpet parts are marked with *pp* and *f*. A circled number "10" is positioned above the piano staff.

System 2: Continues the musical development. The piano part includes markings like *fpp*, *f*, and *pp*. The trumpet parts are marked with *f* and *pp*. A circled number "10" is positioned above the piano staff.

System 3: The final system on the page. The piano part includes markings like *fpp*, *f*, and *pp*. The trumpet parts are marked with *f* and *pp*. A circled number "10" is positioned above the piano staff.

On the left margin, there are three curved arrows pointing to the trumpet staves, labeled "Tup. 1-2", "Tup. 1-4", and "Tup. 3".

15

Violin I
Violin II
Clarinet
Bassoon

Detailed description: This system contains measures 15 through 18. It features four staves: Violin I, Violin II, Clarinet, and Bassoon. The music is in a minor key with a 3/4 time signature. Measure 15 has a first ending bracket. Dynamics include *mf*, *f*, and *ff*. There are various articulations and slurs throughout.

16

Violin I
Violin II
Clarinet
Bassoon
Trumpet 14
Trumpet
Trombone 3
Cassinetto
Tambourin

Detailed description: This system contains measures 19 through 22. It features seven staves: Violin I, Violin II, Clarinet, Bassoon, Trumpet 14, Trumpet, Trombone 3, Cassinetto, and Tambourin. The music continues with complex rhythmic patterns and dynamic markings such as *ff*, *f*, *p*, and *mf*.

Violin I
Violin II
Clarinet
Bassoon

Detailed description: This system contains measures 23 through 26. It features four staves: Violin I, Violin II, Clarinet, and Bassoon. The music is characterized by strong dynamic contrasts, including *ff* and *p*.

Violin I
Violin II
Clarinet
Bassoon

Detailed description: This system contains measures 27 through 30. It features four staves: Violin I, Violin II, Clarinet, and Bassoon. The music concludes with various dynamics and articulations.

Handwritten musical score for piano, consisting of three systems of staves. The score is written in a complex, dense style with many dynamic markings and articulations.

System 1: Features a grand staff with piano (p) and fortissimo (ff) markings. The music is highly rhythmic and includes various articulations such as accents and slurs. A circled number '30' is visible at the top of the system.

System 2: Continues the dense musical texture. It includes a section with a 'p' marking and a 'p' marking. The notation is very intricate, with many notes and rests.

System 3: The final system on the page, featuring a grand staff with piano (p) and fortissimo (ff) markings. The music concludes with a final chord and a fermata.

This page contains a handwritten musical score for piano and orchestra, consisting of several systems of staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. Key features include:

- System 1:** Features a piano part with a treble clef and a bass clef. The piano part includes a melodic line with slurs and a bass line with rhythmic patterns. Dynamics include *ff* and *sfz*. There are also markings like *rit.* and *rit. cresc.*.
- System 2:** Shows a piano part with a treble clef and a bass clef. The piano part includes a melodic line with slurs and a bass line with rhythmic patterns. Dynamics include *ff* and *sfz*. There are also markings like *rit.* and *rit. cresc.*.
- System 3:** Shows a piano part with a treble clef and a bass clef. The piano part includes a melodic line with slurs and a bass line with rhythmic patterns. Dynamics include *ff* and *sfz*. There are also markings like *rit.* and *rit. cresc.*.
- System 4:** Shows a piano part with a treble clef and a bass clef. The piano part includes a melodic line with slurs and a bass line with rhythmic patterns. Dynamics include *ff* and *sfz*. There are also markings like *rit.* and *rit. cresc.*.
- System 5:** Shows a piano part with a treble clef and a bass clef. The piano part includes a melodic line with slurs and a bass line with rhythmic patterns. Dynamics include *ff* and *sfz*. There are also markings like *rit.* and *rit. cresc.*.
- System 6:** Shows a piano part with a treble clef and a bass clef. The piano part includes a melodic line with slurs and a bass line with rhythmic patterns. Dynamics include *ff* and *sfz*. There are also markings like *rit.* and *rit. cresc.*.

This page contains a handwritten musical score for orchestra and voice. The score is organized into several systems:

- System 1:** Features a piano (p) accompaniment with complex chordal textures and a rhythmic bass line. The piano part includes dynamic markings such as *pp*, *mf*, and *ff*.
- System 2:** Shows the continuation of the piano accompaniment, with a *rit.* (ritardando) marking above the first measure.
- System 3:** Includes the vocal line, marked *Allegro* and *rit.* with the instruction *(ATT. SANS VOIX)*. The vocal line is written in a single staff with a treble clef.
- System 4:** Features the *Trompe* (trumpets) part, marked *avec le cor* (with horns) and *pp*. The *Cass* (clarinet) part is also indicated.
- System 5:** Shows the *Violon* (violin) part, marked *pp* and *ff*.
- System 6:** Contains the *Violoncelle* (cello) part, marked *pp* and *ff*.
- System 7:** Shows the *Basse* (bass) part, marked *pp* and *ff*.

The score is written in a single key signature (one flat) and includes various musical notations such as slurs, accents, and dynamic markings.

outa 71. 2. le 1. 2. 3. 4.

[Mettez la scintille]

[Mettez la scintille]

[Mettez la scintille]

~~N° 8~~
N° 5

16

T. De la 1^{re} partie → 2^{de} part. 30 223

N° 10

7 Alliance de feu

Andantino

Fl. I & II
Piccolo
Obi.
Cl.
Fg.
Cm.
Tpt.
Xyle.
Piano
Apx.

Viol. Solo
Viol. I
Viol. Solo
Viol. II
Alto
Alto
Vcl.
Vcll.
Cb.

Viol. Solo: *ppp cresc. - - - - - mf*
Viol. I: *ppp cresc. - - - - - p*
Viol. Solo: *ppp cresc. - - - - - p*
Viol. II: *ppp cresc. - - - - - p*
Alto: *ppp cresc. - - - - - p*
Alto: *ppp cresc. - - - - - p*

(sans cordes)
P
P
P

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The top system includes woodwinds (flutes, oboes, bassoons) and strings. The middle system includes a xylophone and a piano. The bottom system includes a double bass and a drum set. The score features various musical notations such as notes, rests, dynamics (pp, mf, p, f), and articulation marks. There are also some handwritten annotations and markings throughout the score.

xylo
Piano

The image shows a page of handwritten musical notation for a woodwind ensemble. The score is organized into systems, with each system containing staves for different instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Saxophone (Sax.).

- Flute (Fl.):** The top staff in each system. It features melodic lines with various dynamics including *p*, *P*, *mf*, and *pp*.
- Oboe (Ob.):** The second staff. It often plays sustained notes or chords, with dynamics like *p* and *P*.
- Clarinet (Cl.):** The third staff. It has melodic passages with dynamics such as *p*, *P*, and *mf*.
- Bassoon (Fag.):** The fourth staff. It provides harmonic support with dynamics like *p* and *P*.
- Saxophone (Sax.):** The bottom staff. It has a more rhythmic and melodic role, with dynamics including *pp*, *p*, *P*, and *mf*.

Dynamic markings are used throughout the score to indicate volume changes. The notation includes slurs, accents, and various rhythmic values. The handwriting is clear and professional.

The musical score is arranged in systems. The top system includes parts for Flute 1 and Flute 2, with handwritten notes 'quatuor flutes' and '1e Fl. 2'. Below this are parts for Clarinet and Bassoon. The middle section is labeled 'Xylo' on the left. The bottom system includes parts for Saxophone (Saxo), with handwritten notes '(Saxo 4o cordino)', '(Saxo 5o cordino)', and '(Saxo 6o cordino)'. The score contains various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, and *f*.

Xylo

quatuor flutes
1e Fl. 2

(Saxo 4o cordino)

(Saxo 5o cordino)

(Saxo 6o cordino)

N^o 11

Solo Violary
(Ensemble)



N° 6

N° 2

Allégo

Flaut 1 & 2

Obi 1 & 2

Xylophon

BATTERIA TAMB. Dbl. cax.

Vcllo I & II

Alti

Vcllo di Ch.

pp *ccar.* *F* *dim.* *p* *ccar.* *F* *dim.* *p*

Fi 1 & 2

Ob 1 & 2

Xyl.

Viol. I & II

Alti

Vcllo di Ch.

pp *ccar.* *F* *dim.* *p* *ccar.* *F* *dim.* *p*

Reprise de ces 4 mesures
- 51 -

226

10

Fl 1
Fl 2

OB 1

Xyl

Viol II

Alt

Violoncelle

ccm

mf *ccm* *f* *p* *mf* *f* *p* *f* *dim. p*

15

Fl 1
Fl 2

OB 1

Xyl

Viol II

Viol I

Alt

Violoncelle

CCm

f *mf* *ccm* *f* *ff*

f *dim. p* *f*

simple f

Xyl +

Fl. I & II
 Ob. I & II
 Clar. I & II
 Fg. I & II
 Corn. I & II
 Trp. I & II
 Trp. III
 Xyl.
 Tamb. Milit.
 Tom.
 2 Basses of 18 Lines
 Piano
 Arpa
 Viol. I & II
 Alt.
 Viol. Con.

Allegro
ritando e, poco
Anc
Anc
Anc

ff
f
ff
f
p
ff
ritando e, poco

Detailed description of the musical score: The score is written on multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has complex melodic lines with many slurs and ties. The brass section (Cornets, Trumpets) plays rhythmic patterns with accents. The percussion section includes Xylophone, Military Tambourine, and Tom-toms. The strings (Violins I & II, Viola, Violoncello) play a steady accompaniment. The piano and harp parts are also present. The score includes various dynamic markings such as *ff*, *f*, *p*, and *ritando e, poco*. There are also performance instructions like *Anc* (Ad libitum) and *ritando e, poco*. A red box highlights a section of the Trumpet II part.

43 1/2

- 55 -

46 1/2

224

Fl. I & II
Ob. I & II
Cl. I & II
Fg. I & II

Cor.
Trop. I & II
Trop.

Viol. I
Viol. II
Viola

Piano
Basse

Viol. I & II
Alt.
Viol. Cel.

50"

Roll-

11

mf fine

Roll-

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments and includes dynamic markings and performance instructions.

Instruments and Parts:

- Fl. 1-2
- Ob. 1-2
- Clar. 1-2
- Fag. 1-4
- Cori 1-2
- Tig. 1-2
- Tip.
- Xylo.
- Basson
- Tromp.
- Viol. I II
- Alti.
- Viol. Cel.

Dynamic Markings: *ff*, *f*, *mf*, *p*, *caeco*, *ceano*.

Performance Instructions: *mf fine*, *Roll-*, *30*, *ma in*, *caeco*, *ceano*.

Other Notations: *30* (circled), *ma in* (written vertically), *caeco* and *ceano* (written above staves).

Roller -

Handwritten scribbles and the number 231

A handwritten musical score for a piece titled "Roller". The score is written on multiple staves and includes various musical notations such as notes, rests, and dynamic markings. The piece is marked with a tempo of *Allegro* and a key signature of one flat. The score is divided into several systems, with a circled measure number "35" appearing in the upper right section. The dynamic markings include *FFF*, *FF*, *F*, *FF am*, *p*, and *coax*. The score also features a section labeled "TOM" and another labeled "Penny". The notation is dense and includes many slurs and accents.

TAMB
TOM
Penny

Andante

Fl. I
Fl. II

Clarinet
P. risicata
(con sordina)
(con sordina) p

Trp. I
Trp. II
(con sordina) p
(con sordina) p

Tuba
(con sordina) p

SA. CORN. (Saxophone)
pp scum

Organo

Viol. I
Viol. II
Alta
Con legno

Vcllo
Pia
Pia

C. Basso
Pia
Pia

pp

in tempo

Handwritten musical score for a piece titled "TAM G. c.". The score is written on ten staves. The top two staves are for a vocal line, with a treble clef and a key signature of one flat (B-flat). The remaining eight staves are for a piano accompaniment, with a bass clef and a key signature of one flat. The music is in 3/4 time. The score is divided into four measures. The first measure contains the vocal entry and the beginning of the piano accompaniment. The second measure continues the vocal line and piano accompaniment. The third measure shows the vocal line ending with a fermata and the piano accompaniment continuing. The fourth measure shows the vocal line ending with a fermata and the piano accompaniment continuing. The score is written in ink on aged paper.

Agitato

Handwritten musical score for orchestra, page 58. The score is written in a major key with a 2/4 time signature. It features a variety of instruments including Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), Horns (Cm), Trumpets (Tr), Trombones (Tbn), Timpani (Timp), Piano (Piano), Violins I and II (Viol I, Viol II), Viola (Vcll), and Cello/Double Bass (Cm). The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure continues the melodic and harmonic development. The third measure is marked with a blue vertical line and contains dynamic markings such as *FF* (fortissimo) and *pp* (pianissimo), along with the instruction *Agitato*. The piano part includes a circled number '45' above the first measure. The bottom of the page features the publisher's information: 'NÉOCEPIE MUSICALE, 9 rue Foyotier, Paris 18'

Handwritten musical score for a full orchestra. The score is arranged in systems, with instruments listed on the left side of each system. The notation includes various rhythmic values, accidentals, and dynamic markings.

Instrument List (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagot)
- Ca. (Corno)
- Trp. (Trumpet)
- Trp. (Trumpet)
- Timb. (Timpani)
- Viol. (Violin)
- Viola
- Alto
- Viol. (Violin)
- Cell. (Cello)

Key Features:

- Rehearsal Markers:** Circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamic Markings:** *acc.* (accelerando), *rit.* (ritardando), *piu.* (pizzicato), *all.* (allegro), *mod.* (moderato).
- Tempo/Character Markings:** *And.* (Andante), *Alleg.* (Allegro), *Moz.* (Mozart).
- Other Markings:** *rit.* (ritardando), *acc.* (accelerando), *piu.* (pizzicato), *all.* (allegro), *mod.* (moderato).

Handwritten musical score for a string quartet, page 60. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *pizz*. A blue vertical line is drawn through the score, separating the first four systems from the final system. The manuscript shows signs of age, including some staining and tape repairs on the right edge.

No 13

[Copie des 4 premiers morceaux de n. 5]
[Copia dei primi 4 pezzi n. 5]



no 7

-62-



no 14

Fl: 2
Piccolo
Ob: 1
Ob: 2
Clarinet
Fagot

Coro
3

3 Trompe
2 Trompe

2 Trompe

Trombone

Xylophone

Arpa

Violini I

Violini II

Alti

Violoncello

Contrabbasso

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It consists of several systems of staves. The first system includes a woodwind section (flutes, oboes, clarinets, bassoons) and a string section. The second system features a brass section (trumpets, trombones) and a percussion section. The third system includes a piano and a double bass. The fourth system features a string section. The fifth system includes a woodwind section and a string section. The sixth system features a brass section and a string section. The seventh system includes a piano and a double bass. The eighth system features a string section. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also some handwritten annotations, including a blue checkmark and a blue 'V'.

Musical score for a large ensemble, featuring multiple staves. The score is marked "FF" (Fortissimo) and includes dynamic markings such as "ff" and "f". The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and features a section marked "A. B. 3". The score is divided into systems, with some staves showing rests and others showing active musical notation.

The score is organized into several systems. The first system consists of five staves, with the top two staves marked "FF". The second system consists of five staves, with the top two staves marked "ff". The third system consists of five staves, with the top two staves marked "f". The fourth system consists of five staves, with the top two staves marked "f". The fifth system consists of five staves, with the top two staves marked "f". The sixth system consists of five staves, with the top two staves marked "f". The seventh system consists of five staves, with the top two staves marked "f". The eighth system consists of five staves, with the top two staves marked "f". The ninth system consists of five staves, with the top two staves marked "f". The tenth system consists of five staves, with the top two staves marked "f".

FFF

Musical score for page 66, featuring multiple staves with complex rhythmic patterns and dynamics. The score includes woodwinds, strings, brass, and percussion. Dynamics range from *fff* (fortissimo) to *p* (piano). The notation includes various rhythmic values, including triplets and sixteenth notes.

Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic patterns, dynamics like "FFF" and "FF", and performance markings such as "1. 2. 3.", "con Sordina", and "arco".

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It consists of approximately 12 staves, including a grand staff (treble and bass clefs) and several individual parts. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. Dynamics range from *FFF* (fortissimo) to *FF* (fortissimo) and *PF* (pianissimo). Performance markings include "1. 2. 3." (first, second, third endings), "con Sordina" (with mutes), and "arco" (arco). The score is marked with a large "62" at the top center.

Andante

1
Top 1 & 3
Top 2
Xyl.
Clarinet
Bassoon
Horn
Violin I
Violin II
Cello
Bass

1
Top 1 & 3
Clarinet
Bass

1
Top 1 & 3
Clarinet
Bass

- 69 -

Handwritten musical score for three instruments: Tuba (Tuba), Trombone (Trombone), and Bass Drum (Bass Drum). The score is written on three systems of staves. The first system includes a Tuba staff (top), a Trombone staff (middle), and a Bass Drum staff (bottom). The second system includes a Tuba staff (top) and a Trombone staff (middle). The third system includes a Tuba staff (top) and a Trombone staff (middle). The music is written in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* and *mfz*, and some performance instructions like *rit.* and *rit.* The score is written in ink on aged paper.

N° 8
2^o Muezo 4^{to}
5293

70

24

N° 15

Andante *molto espressivo*
Solo Violoncello *mf*

Viol I (Sordano) *pp*
Viol II (Sordano) *pp*
Alti (Sordano) *pp*
Vc. Sol. *pp*
Vcelli (Sordano) *pp*
Cbass (Sordano) *pp*

pp *pp* *pp* *pp* *pp* *pp*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

Viol I (S) *mf*
Viol II (S) *mf*
Alti (S) *mf*
Vc. Sol. *mf*
Vcelli (S) *mf*
Cbass (S) *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

V. I (S) *mf*
V. II (S) *mf*
Al. (S) *mf*
Vc. Sol. *mf*
Vcelli (S) *mf*
Cb. (S) *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

- Fi .

(1

Vo I I
 Vo II
 Alt
 Vo / Sol
 Vclln
 CBass

arrivés de la ...
au ...

pp

① 100c2 *Départ le 100c*

Jeu 100c3

④ 100b1

100b2

④0

④3

F I
 F II
 Cl
 Fg

100c1

Tp

100c1

100c2

Vo I I *Douce*

Vo I 2

Alt

V. Sol *(continuation)*

Vclln

CBass

And
affettuoso
p

Op.
Cl.
Fg.
Tpb.
Kpfa.
Viol. I & II
Alto
Vcllo
Cbass.

Go

And
affettuoso
p

Op.
Cl.
Fg.
Tpb.
Kpfa.
Viol. I & II
Alto
Vcllo
Cbass.

Segue la 2da A

Segue la 3da A

5, 6

Fin de 100c 100c3 Les Am Choisis pour le record

Repeating 100c3

100c3

100c3

100c3

OB

Cl

Fg

Tpt

Apq

Viol II

Alt

Voce I

CBass

Fin de 101A

Fl

Ob

Cl

Fg

2 Cors

Tpts

Apq

Viol I

Alt

Voce II

CBass

Solo

Fl. *mp* *molto cantabile*
mf *molto cantabile*

Ob. *mp* *molto cantabile*

Cl. *pp* *molto cantabile*
pp *molto cantabile*
pp *molto cantabile*

Fag. *pp* *molto cantabile*
pp *molto cantabile*
pp *molto cantabile*

Cor. *pp* *molto cantabile*

Trp. *pp* *molto cantabile*
pp *molto cantabile*

Trom. *pp* *molto cantabile*

Tuba *pp* *molto cantabile*

Organo

Viol. I *p* *dolce e molto cantabile*

Viol. II *p* *dolce e molto cantabile*

Viola *p* *dolce e molto cantabile*

Vcllo *p* *dolce e molto cantabile*

Cont. *p* *dolce e molto cantabile*

Contra Altus

Basso Contrabasso

Basso Tromba

Basso Contrabasso

Violin I (Vn I)

Violin II (Vn II)

Viola (Vla)

Cello (Vcl)

Double Bass (Cb)

Piano (P)

Handwritten musical score for a string quartet and piano. The score is arranged in a single system with two measures per staff. The instruments are Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The piano part features complex rhythmic patterns and dynamic markings. The string parts are mostly sustained notes with some movement in the second measure.

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- 77 -

101 B
2

101 B
3

Fl.

Op.

Cl.

Fg.

Tpt.

Tbn.

Timp.

Cym.

Viol. I

Viol. II

Vcl.

Cb.

En - 101 B

10187

- 78 -

Fl.

Ob.

Cl.

Fg.

Trp.

Tbn.

Horn

Viol. I

Viol. II

Vla.

Vi. Vacl.

на 30-е число Н. С. Глинка экспонировал свой симфонический концерт. Он и теперь еще не окончен

Fl.

Ob.

Cl.

Tromp.

Trombe.

Timp.

Horn.

Viol. I.

Viol. II.

Alto.

Violoncello.

Tromba.

Soprano

Das ist das Ende der ersten Sinfonie

Handwritten note: *Handwritten note*
no 54

245

Handwritten circled number: 9

Handwritten box: *Handwritten box*

M.M. 2 = 138

mf *sf*

3 Trompettes

2 Fagotti

Violoncello

Violoncello II

Violoncello e Contrabasso

Handwritten section title: FIVE REPRISE

3 Corni

3 Trombe

2 Fagotti

Tromba

Violoncello

Violoncello II

Violoncello e Contrabasso

OB

Cl₂

Fg

Corni

Tp

Timp

Handwritten circled number: 9

Violoncello

Violoncello II

Alt

Violoncello e Contrabasso

Fl.
Pic.
Ob.
Cl.
Fg.
Trom.
Tpt.
Trom.
Tpt.
Viol. I
Viol. II
Vla.
Vcll.
Bass.

The musical score is written on multiple staves. The top section includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below these are parts for Trombone (Trom.), Trumpet (Tpt.), and another Trombone (Trom.) part. The bottom section includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (Vcll.), and Double Bass (Bass.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The notation is in a standard musical format with clefs, time signatures, and dynamic markings.

Fl.
Pic.
Ob.
Cl.
Fg.
Cello
Tromb.
Tromp.
Tympanon
Tromp.
Viol. I
Viol. II
Alti
Violoncelli

8

attaca

The musical score is written on multiple staves. The upper section contains dense rhythmic patterns with slurs and accents. The lower section includes dynamic markings such as *p* and *ff*, and some text like "piano piano" and "tutti". The right side of the page is marked "attaca" and contains empty staves. A large number "8" is written in the upper right, and the page number "242" is in the top right corner.

N° 10
TH. JEAN EN MAS

26

N° 17

delice

Fl. *mf*

Ob.

Cl.

Fg.

Cor.

Tap.

Apx.

Vio. I *mf dolce*

Viol. II *mf*

Vcll.

Vcllo *mf dolce*

Cont.

Handwritten musical score for piano and voice, page 245. The score is written on ten staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large downward-pointing arrow is positioned above the first system. The score is divided into systems by vertical bar lines. A section labeled "Cadenza 2" begins in the middle of the page, marked with a circled 'C' and the instruction "p^{mo} dolce". The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

The page contains three systems of musical notation. The first system (measures 1-4) features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes a complex rhythmic pattern with many sixteenth notes. A circled measure number '6' is placed above the first measure of this system. The second system (measures 5-8) continues the vocal and piano parts. A circled measure number '10' is placed above the fifth measure. The third system (measures 9-12) shows the continuation of the piece. The piano accompaniment in the first system is particularly dense, with many beamed sixteenth notes. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

This page contains a musical score for piano and violin/viola. The score is organized into four systems of staves. The first system consists of a grand staff (treble and bass clefs) and a single staff for violin/viola. The second system also features a grand staff and a single staff. The third system includes a grand staff and a single staff, with a circled number '15' above the violin/viola staff. The fourth system consists of a grand staff and a single staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs. The paper shows signs of age, including some staining and discoloration.

The image displays a page of handwritten musical notation, numbered 38. It features two systems of staves. The first system includes a vocal line at the top, followed by a piano accompaniment consisting of two staves. The second system also includes a vocal line and piano accompaniment. The notation is dense, with many notes, rests, and dynamic markings. Key markings include 'dim.' (diminuendo) and 'pp' (pianissimo). The handwriting is in black ink on aged, slightly yellowed paper.

--- Titel

N^o 11

~~218~~

27

Supra

511 14

Andante con molto

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpets (Tromp.), Trombones (Tromb.), Violins (Viol. I & II), Viola, and Cello/Double Bass (Vcllo/Contra). The music is in 2/4 time and features dynamic markings such as *mf*, *dim.*, *mf*, *f*, and *dim.*. There are several circled numbers (11, 15, 16) and a boxed number (27) on the page. The score is written in a cursive hand.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), and Percussion (Perc.).

Measure numbers 10, 15, 18, and 20 are indicated.

Dynamic markings include *f*, *mf*, *p*, and *pp*.

Performance instructions include *cresc.*, *dim.*, *stacc.*, and *rit.*.

Handwritten notes in French are present:

- Flûte isolée - même instruction
- Violon et Vielle - même instruction
- Fl. - sur un *di* - fort et léger
- Ob. - position forte - sur un *di* - même instruction

The score includes staves for Fl., Ob., Cl., Hr., Tr., Tbn., Perc., and strings (Violon, Vielle).

Joi

30

35

Handwritten musical score for the first system, including staves for piano, violin, and cello/contrabass. Dynamics include *mf*, *f*, *dim*, and *mf*.

Handwritten musical score for the second system, including staves for piano, violin, and cello/contrabass. Dynamics include *mf*, *mf cresc*, and *f*.

Non darsi
no darsi

Non darsi
non darsi

Non darsi
non darsi
non darsi

Handwritten musical score for the third system, including staves for piano, violin, and cello/contrabass. Dynamics include *dim* and *p*.

Handwritten musical score for the fourth system, including staves for piano, violin, and cello/contrabass. Dynamics include *dim* and *p*.

Handwritten musical score consisting of multiple systems of staves. The notation includes various musical symbols such as clefs (treble and bass clefs), notes, rests, and dynamic markings. The score is annotated with a large red diagonal line crossing through it from the top left to the bottom right.

Key annotations include:

- Dynamic markings:** *f* (forte), *dim...* (diminuendo), and *p* (piano).
- Performance directions:** "Crescendo" and "Crescendo un poco".
- Measure indicators:** A circled number "40" is present in one of the systems.
- Other notes:** "dim..." and "p" are written below several staves in the lower half of the page.

The manuscript is written on aged, slightly yellowed paper.

Cello

95.

Solo del Capo - - - - - 2da. Vln. - - - - - Viol. - - - - - 1^a Vcllo - - - - - Capo

35

For. Riv.

Fl. *ppp*

Cl. *ppp*

Fag. *ppp*

Tob. *pp*

Temp. *pp*

Ca. Cass. *pp*

Apa. *pp*

Viol. Gb. *pp*

... *ppp* ... *pp* ... *ppp* ...

Poco meno mosso

Fl. *ppp*

Cl. *ppp*

Fag. *ppp*

Ca. Cor. *ppp*

Temp. *ppp*

Tob. *ppp*

Temp. *ppp*

Apa. *ppp*

Viol. I *ppp*

Viol. II *ppp*

Alto *ppp*

Vcelli *ppp*

Cbas. *ppp*

cresc. ... *cresc.* ... *cresc.* ...

65

Fl.

OB.

Cl.

Fg.

Corn.

Trp.

Tbr.

Tim.

Aspic.

Viol. I.

Viol. II.

Alto.

Viol.

Cellos.

p *sfz*
cra
cra.
mf
p
mf
p
mf
p

Handwritten musical score on page 97, featuring multiple staves with musical notation, dynamics (e.g., *dim.*, *ppp*), and a large bracketed section labeled "FINE".

The score is divided into two main sections by a vertical line. The first section contains several systems of staves with musical notation, including notes, rests, and dynamic markings. The second section, enclosed in a large bracket and labeled "FINE", continues the musical notation.

Key markings and dynamics include:

- dim.* (diminuendo)
- ppp* (pianissimo)
- pp* (piano)

The notation includes various note values, rests, and articulation marks. The "FINE" section is clearly demarcated by a large bracket and the word "FINE" written above it.

Retourner à la page 62

N° 14

19

A

Andante (♩ = 58)

B

fl.
ob.
cl.
fag.
corn.
trp.
trb.
Viol. I div.
Viol. II div.
Vcll.
cb.

N° 19

99

20

ANDANTE

~~138~~ *Plan n°*

31

Dev

fl.

ob.

cl.

fag.

corai

tr.

trb.

Viol. I div.

Viol. II div.

alt.

Vcell.

cb.

15 100

fe. *mf* *p.* *pp.*

ob. *mf* *p.* *pp.*

cl. *mf* *p.* *pp.*

fag. *f*

corni

trp.

trb.

(A)

Vid. I *mf* *f*

Vid. II *mf* *f*

Alti. *mf* *f*

Violli. *mf* *f*

C.B.

104
 104
 104

fl.
 ob.
 cl.
 fag.
 corni
 trp.
 tb
 Viol. I
 Viol. II
 Vi
 Vcll.
 C.B.

4
 4

3
 3
 3

102

138/4 Fa

fr.

ob.

cl.

fag.

26

Corn.

trp.

Erb.

Viol. I

Viol. II

Vcll.

C B

B
Lesse

138/3 Fc

102

Handwritten musical score for a symphony, featuring multiple staves for various instruments and voices. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests or sustained notes. The instruments listed on the left include Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Horn (Corn.), Trumpet (trp.), Trombone (Tbn.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcll.), Cello (Cb.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and markings on the page, including a large '4' and a '3' over a '4' in the lower section.

Piu lento -04 (35)

fl.

ob.

cl.

fag.

Corni

trp.

trb.

Timpani

Harp.

Vcl. I

Vcl. II

Tri.

Vcll.

Cb.

12

3

Piu lento

unis

108

40

Handwritten musical score for a symphony orchestra, page 253, measures 108-111. The score is arranged in systems for various instruments and voices.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Corn.).

Brass: Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tub.).

Strings: Violin I (Viol. I), Violin II (Viol. II), Viola (Vcllo), Violoncello (Vcllo), and Contrabass (Cb.).

Percussion: Timpani (Timp.) and Cymbals (Cym.).

Voice: Alto (Alti.).

The score includes dynamic markings such as *pp.*, *p.*, *f.*, and *sf.*. A blue checkmark is present at the top right of the page. A large vertical orange sticker is placed over the middle of the page, partially obscuring the woodwind and brass staves.

138/2 *fin*



Handwritten musical score for a symphony, page 106. The score is arranged in systems for various instruments:

- Flutes (fl.)**: Two staves, marked *f*.
- Oboes (ob.)**: Two staves.
- Clarinets (cl.)**: Two staves.
- Bassoons (fag.)**: Two staves.
- Cornets (corn.)**: Two staves, marked *fff*.
- Trumpets (trp.)**: Two staves.
- Timpani (timp.)**: Two staves, marked *fff*.
- Violins (Viol.)**: Two staves, marked *ff* and *fff*.
- Violas (Viol. II)**: One staff, marked *ff*.
- Cellos (Celli)**: One staff, marked *fff*.
- Double Basses (CB)**: One staff.

The score includes dynamic markings such as *f*, *ff*, and *fff*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The paper shows signs of age, including yellowing and some damage on the right edge.



RIVER

COA

DEBU

CYGM

SSA