

THEODORAKIS

les Amants de Ternel
(Ballet)

titre à l'origine : Isa

"Les Amants de Ternel"
Ballet in Suite No 4"

partition complète
avec les pages 70 à 74
et 89 à 97.

V. BOVITA AO 241

2 Flauti (2° pri Piccolo)

2 Oboe

2 clarinetti in si b

2 Fagotti

4 Corini in Fa

3 Trombe in Do

3 Tromboni

1 Tuba

TIMPANI

BATTERIA (1: Piatto, Wood Block, Xylofon)
(2: Triangle, Tamb. milit., Tom)
(3: Gran Cassa, TAM-TAM)

ARPA (PIANOFORTE)

CORDA

ISA

3

FANTASIE

Ballet

MIKIS THEODORAKIS

No. 1

(1) Le Train

~~2 Flute~~

2 Flute 3/8 $\frac{6}{8}$ $\frac{8}{8}$

OB. 3/8 $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$

Clarinettes 3/8 $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$

2 Flute 7/8 $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$

Corno 3/8 $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$

3 Tromp. 3/8 $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$

2 Trom. 7/8 $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$

Violin I 3/8 $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$

Violin II 3/8 $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$

ARPA. 3/8 $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$

Alto (Pianin. 3) 3/8 $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$

Bass (Pianin.) 3/8 $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$

Chanson de l'Amour à Pauvres

bis *expres.*

(5)

Fl.

Cl.

Bb.

Trom.

Bass Trom.

Cello.

Double Bass.

Violin I.

Violin II.

Alto.

Bass.

Attaque

- 5 -

A faire une REPRISE

N° 3

(Tempo I) *mf* *p*

Flaute (Chiffre 17)
Ob.

Cl.

F.

Tpt.

Tuba

Vcl.

Arpa.

Perc.

Vocal

F

(15)

Fl.

Ob.

C.

H.

C.

Hp.

Tp.

Viol.

II

Arpa.

Alt.

Vcl.

F

~~mf~~

Tempo I

(2) *mf* *p subito*

Fl.

OB.

CL.

B.

T.

T.

Tempo I

mp *p subito*

Viol.

II

ARPA.

AH.

C.

dim

div

2:24

R
Ob
Cl
Fg
Ca

Tpt
Tbs
Vcl I
Vcl II
Alt
Vcll

Les voleurs reviennent

des les combats

dim

div

dim

2:00

15
16

This block contains two systems of musical notation for orchestra. The top system starts with 'dim' dynamic, followed by a fermata and 'div' dynamic. It includes parts for R, Ob, Cl, Fg, Ca, Tpt, Tbs, Vcl I, Vcl II, Alt, and Vcll. The bottom system starts with 'dim' dynamic, followed by a fermata and 'div' dynamic. It includes parts for Tpt, Tbs, Vcl I, Vcl II, Alt, and Vcll. The score is written on 12 staves. Various dynamics like 'PPP' and 'fff' are used throughout. Handwritten markings include 'dim', 'div', 'Les voleurs reviennent', 'des les combats', '2:24', '2:00', and circled numbers '15' and '16'.

TEMPO
No 1

No 1

FESTIVAL STABAT

ENSEMBLE GUITARRE (Tremolo N° 1)

- 3 -

Allegro con Brio



TABLEAUX

024
201

Flute 2 8/2 F
Piccolo 8/2
1 Tamb. 8/2
2 Tamb.
* TAILOUSE
(PIERRE)
(CASSAT)
Violon 2 8/2
2 Cl. Bass 2
Pizz.

H.
Picc.
Tpt.
Tba.
Viol.
Cl. Bass

H.
Picc.
Tpt.
Tba.
Viol.
Cl. Bass

je joue - lorsque le Tambour dans la partie de Tambours

(25)

Musical score page 4, system 1. The score includes parts for Flute (Fl.), Piccolo (Pic.), Trombone (Trom.), Bass Trombone (Bass Trom.), Bassoon (Bass), Clarinet (Clar.), Bassoon (Bass), Violin (Viol.), and Cello (Cello). The music consists of two staves. The top staff features eighth-note patterns with grace notes. The bottom staff features sixteenth-note patterns. Measures 25 through 28 are shown.

Musical score page 4, system 2. The score includes parts for Flute (Fl.), Piccolo (Pic.), Trombone (Trom.), Bass Trombone (Bass Trom.), Bassoon (Bass), Clarinet (Clar.), Bassoon (Bass), Violin (Viol.), and Cello (Cello). The music continues from the previous system, featuring eighth-note patterns with grace notes in the top staff and sixteenth-note patterns in the bottom staff. Measures 29 through 32 are shown.

N^o 2

?

N^o 4

d = 80

Fl. 1 80 ♫ b d ♫ b ♫ # b ♫ -

Clar. 80 ♫ -

Fl. 2 80 ♫ # b b ♫ b ♫ -

Fag. 80 ♫ # b b ♫ b ♫ -

Corno 80 ♫ -

80 ♫ Staccato

Tpt. 80 ♫ (tempo molto animato)

Tempo

Piatto 80 ♫ -

PIATTO TEMPO

Piatto 80 ♫ -

Piatto 80 ♫ -

Piatto 80 ♫ -

Piatto 80 ♫ -

Vcl. I 80 ♫ -

Vcl. II 80 ♫ -

Alt. 80 ♫ -

Vcl. I 80 ♫ -

Orceg. 80 ♫ -

6

P. C. b d b d ~

Cl. b d b d ~

F. b d b d ~

C. b d b d ~

C. b d b d ~

T. b d b d ~

T. b d b d ~

Timp. f

Bass.

7

Fl. p ccc. ff

Viol. I b p

Viol. II b p

Alto b p

Cello. Bass. b p

N.B. The musical score consists of two systems of music. System 6 includes parts for Piccolo, Clarinet, Flute, Bassoon, Trombones, Timpani, and Bass. System 7 includes parts for Flute, Violin I, Violin II, Alto, Cello/Bass, and Bassoon. The music features complex rhythmic patterns and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The bassoon part in System 7 includes a note 'N.B.' followed by instructions.

- 9 -

Musical score page 9, measures 8-9. The score consists of six staves. Measures 8 start with Flute and Clarinet entries, followed by Bassoon and Trombone. Measure 9 begins with a forte dynamic for all brass and woodwind parts.

Piano
Tamb.

Musical score page 9, measure 10. The piano part has a sustained note. The bassoon and bassoon/trombone parts play eighth-note patterns.

Piano

Musical score page 9, measure 11. The piano part has a sustained note. The bassoon and bassoon/trombone parts play eighth-note patterns.

Fl.

Cl.

Fag.

C.

Timp.

Timp.

Timp.

Piano

Viol. I

Viol. II

Alt.

Viol.

Cbass.

Fl. Cl. Fag. C. Timp. Timp. Timp. Piano Viol. I Viol. II Alt. Viol. Cbass.

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- II -

The musical score is divided into two systems. The first system begins with a dynamic of **ff**, followed by **ffz** and **ffz**. The second system begins with a dynamic of **mf**, followed by **ff** and **ffz**. The instrumentation includes various sections of the orchestra, such as strings, woodwinds, and brass. The music is written in a complex rhythmic pattern with many sixteenth-note figures.

Musical score page showing measures 14 through 25. The score includes parts for Flute, Clarinet, Bassoon, Trombone, Trombone, Timpani, Bass Drum, Snare Drum, Bassoon, Violin I, Violin II, Alto, and Cello/Bass. The notation uses various clefs, time signatures, and dynamic markings like ff, f, p, and ff.

Measure 14: Flute, Clarinet, Bassoon, Trombone, Trombone, Timpani, Bass Drum, Snare Drum, Bassoon, Violin I, Violin II, Alto, Cello/Bass.

Measure 15: Flute, Clarinet, Bassoon, Trombone, Trombone, Timpani, Bass Drum, Snare Drum, Bassoon, Violin I, Violin II, Alto, Cello/Bass.

Measure 16: Flute, Clarinet, Bassoon, Trombone, Trombone, Timpani, Bass Drum, Snare Drum, Bassoon, Violin I, Violin II, Alto, Cello/Bass.

Measure 17: Flute, Clarinet, Bassoon, Trombone, Trombone, Timpani, Bass Drum, Snare Drum, Bassoon, Violin I, Violin II, Alto, Cello/Bass.

Measure 18: Flute, Clarinet, Bassoon, Trombone, Trombone, Timpani, Bass Drum, Snare Drum, Bassoon, Violin I, Violin II, Alto, Cello/Bass.

Measure 19: Flute, Clarinet, Bassoon, Trombone, Trombone, Timpani, Bass Drum, Snare Drum, Bassoon, Violin I, Violin II, Alto, Cello/Bass.

Measure 20: Flute, Clarinet, Bassoon, Trombone, Trombone, Timpani, Bass Drum, Snare Drum, Bassoon, Violin I, Violin II, Alto, Cello/Bass.

Measure 21: Flute, Clarinet, Bassoon, Trombone, Trombone, Timpani, Bass Drum, Snare Drum, Bassoon, Violin I, Violin II, Alto, Cello/Bass.

Measure 22: Flute, Clarinet, Bassoon, Trombone, Trombone, Timpani, Bass Drum, Snare Drum, Bassoon, Violin I, Violin II, Alto, Cello/Bass.

Measure 23: Flute, Clarinet, Bassoon, Trombone, Trombone, Timpani, Bass Drum, Snare Drum, Bassoon, Violin I, Violin II, Alto, Cello/Bass.

Measure 24: Flute, Clarinet, Bassoon, Trombone, Trombone, Timpani, Bass Drum, Snare Drum, Bassoon, Violin I, Violin II, Alto, Cello/Bass.

Measure 25: Flute, Clarinet, Bassoon, Trombone, Trombone, Timpani, Bass Drum, Snare Drum, Bassoon, Violin I, Violin II, Alto, Cello/Bass.

Handwritten musical score for orchestra, page 18. The score consists of ten staves of music for various instruments, including strings, woodwinds, and brass. The music is written in 2/4 time, with various key signatures (F major, G major, C major, D major) and dynamic markings (e.g., ff, p, f). The score includes several measures of music, with some sections labeled with circled numbers (18, 19, 20).

F

C

Fg

Ca

Tp

Tbp

Tim

Aspa

Viol II

Viol I

Aho

Viol Cm

Sheet music for orchestra, page 14. The score consists of 10 staves. The instruments listed are Flute (F), Clarinet (C), Bassoon (Bassoon) (Fg), Horn (Ca), Trombone (Tp), Trombone (Tbp), Timpani (Tim), Bassoon (Aspa), Violin II (Viol II), Violin I (Viol I), Alto (Aho), and Cello/Bass (Viol Cm). The music includes dynamic markings such as *pp*, *dim.*, *p*, and *scopre*. Measure 35 is indicated above the Aspa staff. Measures 36 through 40 are shown, with measure 37 featuring sixteenth-note patterns in the lower voices.

(Sv. 2.)

N° 6

T. Flauto Dolce
T. Flauto ff
Alpina pp

T. Fl. G
Piano

F. G
Piano

F. G
Piano

F. G
Piano

F. G
Piano

A handwritten musical score for orchestra and piano, page 18. The score consists of ten staves of music. The first two staves are for strings (Violins I & II, Violas, Cellos, Double Basses). The third staff is for Piano. The fourth staff is for Flute. The fifth staff is for Clarinet. The sixth staff is for Bassoon. The seventh staff is for Trombones. The eighth staff is for Tuba. The ninth staff is for Timpani. The tenth staff is for Percussion (Drums, Cymbals, Triangle). The score includes dynamic markings such as *p*, *p.p.*, *p.p.p.*, *f*, *ff*, *ff ff*, and *ff ff ff*. The tempo markings include *Allegro*, *Adagio*, *Andante*, *Adagio*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, and *Allegro*. The key signature changes frequently, including $G^{\#} \#$, $B^{\#} \#$, $E^{\#} \#$, $A^{\#} \#$, $D^{\#} \#$, $G^{\#} \#$, $B^{\#} \#$, $E^{\#} \#$, $A^{\#} \#$, and $D^{\#} \#$. The time signature also varies, including $2/4$, $3/4$, $4/4$, and $6/8$. The score features several melodic lines, with the piano providing harmonic support and rhythmic patterns. The handwriting is in black ink on aged paper.

- 19 -

N° 3

X

Andante

Viol I 8/4 *mezzo-forte*

Viol II 8/4 *p* *mf*

Alt. 8/4 *p*

Vcl. 8/4 *p*

Cbass. 8/4 *p*

~~Fl.~~ 8/4 *p*

~~Ob.~~ 8/4 *p*

~~Ct.~~ 8/4 *p*

Fg. 8/4 *p*

Viol I 8/4 *mezzo-forte*

Viol II 8/4 *mf*

Alt. 8/4 *mf*

Vcl. 8/4 *mf*

Cbass. 8/4 *mf*

(3)

Fl. 8/4 *p*

Ob. 8/4 *p*

Ct. 8/4 *p*

Fg. 8/4 *p*

pp dolce

2
L
8
L
12

Viol I 8/4 *mezzo-forte*

Viol II 8/4 *mezzo-forte*

Alt. 8/4 *mezzo-forte*

Vcl. 8/4 *mezzo-forte*

Cbass. 8/4 *mezzo-forte*

10

Fl. 8/4 *p*

Ob. 8/4 *p*

Ct. 8/4 *p*

Fg. 8/4 *p*

Vcl. 8/4 *p*

Cbass. 8/4 *p*

Musical score for orchestra, page 20, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Bassoon (OB₂), Trombone (Trom.), and Bassoon (OB₃). The key signature changes from E major (two sharps) to A major (no sharps or flats). Measure 1: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon OB₂ has a sustained note. Measure 2: Flute, Oboe, Clarinet continue their patterns. Bassoon OB₃ has a sustained note. Measure 3: Flute, Oboe, Clarinet continue. Bassoon OB₃ has a sustained note. Measure 4: Flute, Oboe, Clarinet continue. Bassoon OB₃ has a sustained note.

Musical score for orchestra, page 20, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Bassoon (OB₂), Trombone (Trom.), and Bassoon (OB₃). The key signature changes to B major (one sharp). Measures 5-6: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon OB₂ has a sustained note. Measures 7-8: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon OB₃ has a sustained note.

Musical score for orchestra, page 20, measures 9-12. The score includes parts for Alto (Alto), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Alto (Alto), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Alto (Alto), and Bassoon (OB₃). The key signature changes to D major (one sharp). Measures 9-10: Alto, Violin 1, Violin 2 play eighth-note patterns. Bassoon OB₃ has a sustained note. Measures 11-12: Alto, Violin 1, Violin 2 play eighth-note patterns. Bassoon OB₃ has a sustained note.

20

21

P.
OB.
CL.
S.
T.
H.
BASSOON
mf
clac

20

OB.
CL.
S.
T.
H.
BASSOON
mf
clac

21

OB-I
mf
clac

OB-II
mf
clac

H.
mf
clac

CL.
BASSOON

Handwritten musical score for orchestra, page 22. The score consists of two systems of music, each with multiple staves and dynamic markings.

System 1: This system begins with woodwind entries (Flute, Oboe, Clarinet, Bassoon) followed by a section for **Apo** (Alto Saxophone). The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Violin I, Violin II, Viola, and Cello. The dynamic is **F** (fortissimo) and the tempo is **tempo**. The section for **Apo** ends with a dynamic of **FFF**.

System 2: This system continues with the same instrumentation. The dynamic is **tempo**. The section for **Apo** ends with a dynamic of **pp** (pianissimo).

Instrumentation: Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Violin I, Violin II, Viola, Cello.

Dynamics: F, tempo, FFF, pp.

6 Sonnenstor

F

(2) dim. molto pp

Fl. Bb
Ob. Bb
Cl. Bb
F_# Bb

Gm. Bb
2. Gm. Bb
Gm. Bb
Tpt. Bb
Tpt. Bb

Timp. Bb
Bsn. Bb
TRH. Tbn. ppp

ARPA Bb
Bb

Viol. Solo Bb
Viol. I Bb
Viol. II Bb
Alt. Bb
Vc. Solo Bb
Scal. Bb
C. Drm. Bb

dim. molto pp

pp rit.
pp

pp

pp

pp

24. *Sonne* 167

This page contains six staves of handwritten musical notation. The instruments represented are:

- Top Staves:** Bassoon (Bassoon), Clarinet (Cl. B), Flute (Fl.), Trombone (Tbn.), Trompette (Tbm.), Tambourine (Tamb.)
- Middle Staves:** Cello (Cello), Double Bass (Double Bass), Trombone (Tbn.), Trompette (Tbm.), Tambourine (Tamb.)
- Bottom Staves:** Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Violin Solo (Viol. Solo), Cello (Cello), Double Bass (Double Bass)

The notation includes various dynamic markings such as *p*, *pp*, *f*, *mf*, and *mf*. The score is written in a mix of common time and measures with different time signatures. The vocal line "Sonne" is prominent in the upper voices.

Handwritten musical score page 25, featuring four systems of music for multiple staves. The score includes dynamic markings such as **PP**, **F**, and **ff**, and performance instructions like **mf**. The measures show various rhythmic patterns and dynamics, including sustained notes and sixteenth-note figures.

Fl.

Ob.

Ct.

F.

C.

B.

Tpt.

Tpt.

Timp.

Tam.

ARPA

Vcl Solo

Vcl. I

Vcl. II

Abs.

Vcl. Solo

Vcl.

Cbass.

48

48

Bassoon: $\frac{9}{8}$ f
Trombone: $\frac{9}{8}$ f
Bass: $\frac{9}{8}$ f
Double Bass: $\frac{9}{8}$ f
Cello: $\frac{9}{8}$ f

Bassoon: $\frac{7}{8}$ pp pizz.
Trombone: $\frac{7}{8}$ pp pizz.
Bass: $\frac{7}{8}$ pp pizz.
Double Bass: $\frac{7}{8}$ pp pizz.
Cello: $\frac{7}{8}$ pp pizz.

Bassoon: $\frac{7}{8}$ f
Trombone: $\frac{7}{8}$ f
Bass: $\frac{7}{8}$ f
Double Bass: $\frac{7}{8}$ f
Cello: $\frac{7}{8}$ f

Bassoon: $\frac{7}{8}$ p
Trombone: $\frac{7}{8}$ p
Bass: $\frac{7}{8}$ p
Double Bass: $\frac{7}{8}$ p
Cello: $\frac{7}{8}$ p

Bassoon: $\frac{7}{8}$ mf
Trombone: $\frac{7}{8}$ mf
Bass: $\frac{7}{8}$ mf
Double Bass: $\frac{7}{8}$ mf
Cello: $\frac{7}{8}$ mf

Bassoon: $\frac{7}{8}$ f
Trombone: $\frac{7}{8}$ f
Bass: $\frac{7}{8}$ f
Double Bass: $\frac{7}{8}$ f
Cello: $\frac{7}{8}$ f

Bassoon: $\frac{7}{8}$ $\text{p} \text{ dim.}$
Trombone: $\frac{7}{8}$ $\text{p} \text{ dim.}$
Bass: $\frac{7}{8}$ $\text{p} \text{ dim.}$
Double Bass: $\frac{7}{8}$ $\text{p} \text{ dim.}$
Cello: $\frac{7}{8}$ $\text{p} \text{ dim.}$

Bassoon: $\frac{7}{8}$ pp
Trombone: $\frac{7}{8}$ pp
Bass: $\frac{7}{8}$ pp
Double Bass: $\frac{7}{8}$ pp
Cello: $\frac{7}{8}$ pp

N° 8

(S)

19^(a)
of
M

2 Flauti $\frac{1}{2}$ dolc. pp

Sopr. 2 $\frac{1}{2}$ p

2 Clar. $\frac{1}{2}$ pp

2 Fag. $\frac{1}{2}$

4 Corno $\frac{1}{2}$ On basso

Alto $\frac{1}{2}$ pp

Tromba $\frac{1}{2}$ pp

Viol. I. 2 $\frac{1}{2}$ pp

Viol. II. 2 $\frac{1}{2}$ pp

A. H. $\frac{1}{2}$ pp

F. $\frac{1}{2}$

OB $\frac{1}{2}$

Cl. $\frac{1}{2}$

Corno $\frac{1}{2}$

Tromba $\frac{1}{2}$

Alto $\frac{1}{2}$

Viol. I. $\frac{1}{2}$

Viol. II. $\frac{1}{2}$

A. H. $\frac{1}{2}$

(10)

10/3

- 99 -

(15)

F.
Bass
C
H
Timp.

C
Timp.
Tuba
Timp.

Bass
Tuba
(16)

Viol. I
Viol. II
Alt.
Vcll.
C.Bass.

Fl.

OB. { 8/8 9 dim. *Opus*

CL. { 8/8 9 dim. *Opus*

H. { 8/8 9 dim. *Opus*

CF. { 8/8 9 *F. forte* dim. *Opus*

Cs.

Timp.

Timp.

Timp.

Bass.

Acp. { 8/8 9 *Opus*

Viol. I

Viol. II

Alto

Vc. { 8/8 9 *P. piano* *Opus*

Cbass.

Detailed description: This page contains 13 staves of handwritten musical notation. The staves are labeled with various instruments: Flute (Fl.), Oboe (OB.), Clarinet (CL.), Horn (H.), Cello/Bassoon (CF.), Cello (Cs.), Timpani (Timp.), Bassoon (Bass.), Accordion (Acp.), Violin I (Viol. I), Violin II (Viol. II), Alto (Alto), and Cello/Bassoon (Vc.). The notation includes measures of music with various note heads (dots, crosses, etc.) and rests. Some measures have dynamics like 'dim.', 'Opus', or 'P. piano'. Measures 6 through 13 are grouped by brackets under instrument names. Measures 14 through 21 are grouped by instrument names above the staves. Measure 22 is a single staff for the Cello/Bassoon.

216

mf dolce

p dolce

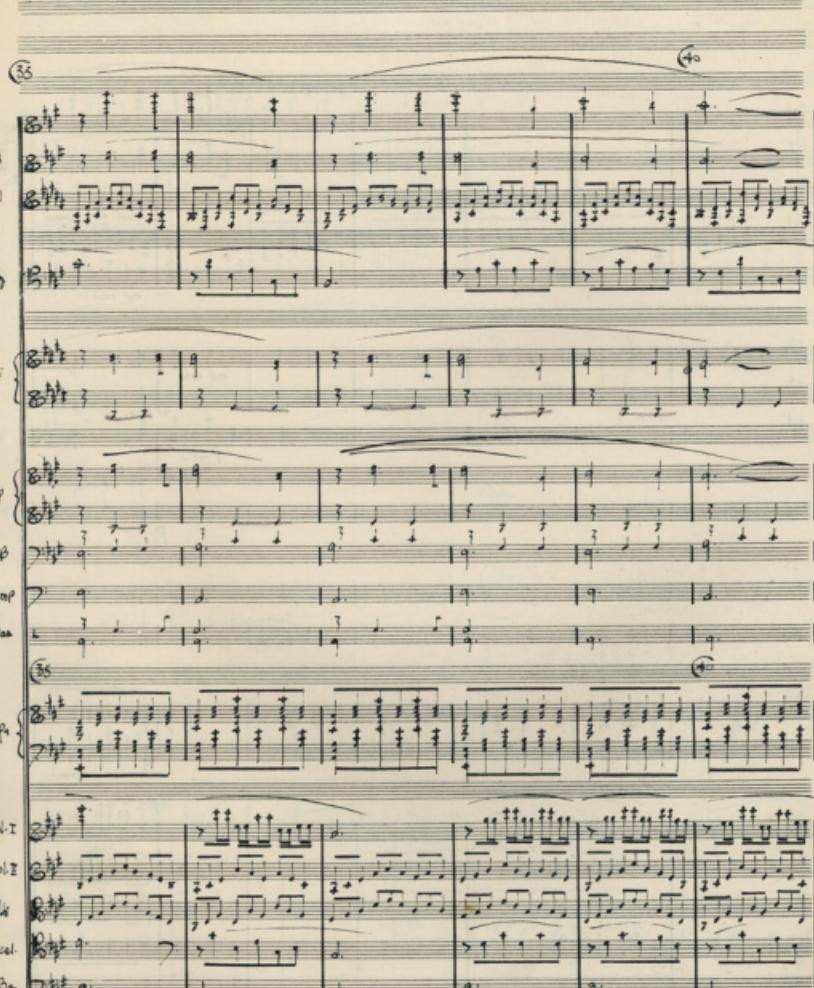
Tempo
Cs Cam

(3)

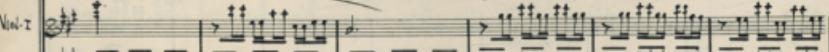
(4)

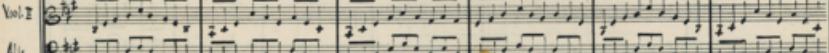
sf

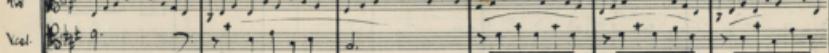
mf

(35) 

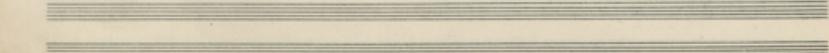
(36) 

Violin I 

Violin II 

Horn 

Violoncello 

Double Bass 

(45)

Flute 1
Flute 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Trombone 1
Trombone 2
Timpani
Percussion

dim
p
mf *stacc.*
F forte.
mf *stacc.*
p *accen.*

(50)

F dim. . . . P

F dim. . . . P

Fl.

C.

B.

T.

Tim.

Horn.

Viol. I

Viol. II

Cello

Double Bass

F dim. *P*

pp dolce

pp dolce

pp dolce

pp dolce

pp dolce

pp

pp

pp

pp

35

(55)

Più rosso

String section (Violin I, Violin II, Cello, Double Bass) play eighth-note patterns. Trombones play eighth-note chords.

Flute (F) plays eighth-note chords.

Tenor (F) enters with eighth-note chords.

Timpani (timpani) and Celesta (Pianoforte) play eighth-note chords.

Brass (Brassi) plays eighth-note chords.

Drum (F) plays eighth-note chords.

String section (Violin I, Violin II, Cello, Double Bass) play eighth-note patterns.

Flute (F) plays eighth-note chords.

Tenor (F) enters with eighth-note chords.

Timpani (timpani) and Celesta (Pianoforte) play eighth-note chords.

Brass (Brassi) plays eighth-note chords.

Drum (F) plays eighth-note chords.

(60)

(65)

Poco à poco più anima e calore
pp cresc
p cresc

ff

Violin 1
Violin 2
Alto
Cello
Double Bass
Bassoon

D

74 FFF

74 FFF

F

P

P

P

P

P

P

P

P

ATTACCA →

Nun in den Appen a 138

- 38 .

Nº 9

Allegro

Fl. 1 (G C) -

Fl. 2 (G C) -

Ob. 1 (G C) -

Ob. 2 (G C) -

2 Fl. (G C) *F forte* *mezzo* -

2 Cl. (G C) *F forte* *mezzo* -

F. Scrape marte.

1.2 (G C) *pianissimo* -

1.3 (G C) *pianissimo* -

2.1 (G C) *pianissimo* -

2.2 (G C) *pianissimo* -

2.3 (G C) *pianissimo* -

2.4 (G C) *pianissimo* -

2.5 (G C) *pianissimo* -

2.6 (G C) *pianissimo* -

2.7 (G C) *pianissimo* -

2.8 (G C) *pianissimo* -

2.9 (G C) *pianissimo* -

2.10 (G C) *pianissimo* -

2.11 (G C) *pianissimo* -

2.12 (G C) *pianissimo* -

2.13 (G C) *pianissimo* -

2.14 (G C) *pianissimo* -

2.15 (G C) *pianissimo* -

2.16 (G C) *pianissimo* -

2.17 (G C) *pianissimo* -

2.18 (G C) *pianissimo* -

2.19 (G C) *pianissimo* -

2.20 (G C) *pianissimo* -

2.21 (G C) *pianissimo* -

2.22 (G C) *pianissimo* -

2.23 (G C) *pianissimo* -

2.24 (G C) *pianissimo* -

2.25 (G C) *pianissimo* -

2.26 (G C) *pianissimo* -

2.27 (G C) *pianissimo* -

2.28 (G C) *pianissimo* -

2.29 (G C) *pianissimo* -

2.30 (G C) *pianissimo* -

2.31 (G C) *pianissimo* -

2.32 (G C) *pianissimo* -

2.33 (G C) *pianissimo* -

2.34 (G C) *pianissimo* -

2.35 (G C) *pianissimo* -

2.36 (G C) *pianissimo* -

2.37 (G C) *pianissimo* -

2.38 (G C) *pianissimo* -

2.39 (G C) *pianissimo* -

2.40 (G C) *pianissimo* -

2.41 (G C) *pianissimo* -

2.42 (G C) *pianissimo* -

2.43 (G C) *pianissimo* -

2.44 (G C) *pianissimo* -

2.45 (G C) *pianissimo* -

2.46 (G C) *pianissimo* -

2.47 (G C) *pianissimo* -

2.48 (G C) *pianissimo* -

2.49 (G C) *pianissimo* -

2.50 (G C) *pianissimo* -

2.51 (G C) *pianissimo* -

2.52 (G C) *pianissimo* -

2.53 (G C) *pianissimo* -

2.54 (G C) *pianissimo* -

2.55 (G C) *pianissimo* -

2.56 (G C) *pianissimo* -

2.57 (G C) *pianissimo* -

2.58 (G C) *pianissimo* -

2.59 (G C) *pianissimo* -

2.60 (G C) *pianissimo* -

2.61 (G C) *pianissimo* -

2.62 (G C) *pianissimo* -

2.63 (G C) *pianissimo* -

2.64 (G C) *pianissimo* -

2.65 (G C) *pianissimo* -

2.66 (G C) *pianissimo* -

2.67 (G C) *pianissimo* -

2.68 (G C) *pianissimo* -

2.69 (G C) *pianissimo* -

2.70 (G C) *pianissimo* -

2.71 (G C) *pianissimo* -

2.72 (G C) *pianissimo* -

2.73 (G C) *pianissimo* -

2.74 (G C) *pianissimo* -

2.75 (G C) *pianissimo* -

2.76 (G C) *pianissimo* -

2.77 (G C) *pianissimo* -

2.78 (G C) *pianissimo* -

2.79 (G C) *pianissimo* -

2.80 (G C) *pianissimo* -

2.81 (G C) *pianissimo* -

2.82 (G C) *pianissimo* -

2.83 (G C) *pianissimo* -

2.84 (G C) *pianissimo* -

2.85 (G C) *pianissimo* -

2.86 (G C) *pianissimo* -

2.87 (G C) *pianissimo* -

2.88 (G C) *pianissimo* -

2.89 (G C) *pianissimo* -

2.90 (G C) *pianissimo* -

2.91 (G C) *pianissimo* -

2.92 (G C) *pianissimo* -

2.93 (G C) *pianissimo* -

2.94 (G C) *pianissimo* -

2.95 (G C) *pianissimo* -

2.96 (G C) *pianissimo* -

2.97 (G C) *pianissimo* -

2.98 (G C) *pianissimo* -

2.99 (G C) *pianissimo* -

2.100 (G C) *pianissimo* -

Alto (G C) *fortissimo* -

Alto (G C) *fortissimo* -

Viol. I (G C) -

Viol. II (G C) -

Viol. III (G C) -

Viol. IV (G C) -

Vcl. I (G C) *F* -

Vcl. II (G C) *F* -

Vcl. III (G C) *F* -

Vcl. IV (G C) *F* -

Double Bass (G C) *F* -

(10)

(10)

(10)

(10)

(10)

(15)

(16)

Fl.
Cl.
Bb
Tromp.
Tuba
Bassoon
Cello
Double Bass
Viola II

C.

This page contains five systems of musical notation. The first system starts with a dynamic 'FF' and a key signature of one sharp. The second system begins with a dynamic 'ff'. The third system starts with a dynamic 'p'. The fourth system starts with a dynamic 'ff'. The fifth system starts with a dynamic 'ff'. The notation is dense, with many notes, rests, and rests with stems. The music is divided into measures by vertical bar lines.

Q3

1 2 3 4 5 6 7 8 9 10 11 12

Top 1

Top 3

bra.

fff

bra.

(II)

glos.

A handwritten musical score for orchestra and piano, page 43. The score consists of ten staves of music. The top six staves represent the orchestra, with parts for Flute, Clarinet, Bassoon, Trombone, Horn, and Cello/Bass. The bottom four staves represent the piano, with parts for Treble, Bass, and two inner voices. The score includes various musical markings such as dynamics (e.g., ff, f, mp), articulations (e.g., accents, slurs), and performance instructions (e.g., "avec les cuivres"). The key signature changes frequently, and the time signature is mostly common time. The score is written on five-line staff paper.

(1)

[Notes à la souris]

[Notes à la souris]

[Notes à la souris]

N° 5

16

- 45 -

T de la page 10 à Côte 10
av 30 228

N° 10

7 Alliance de l'en

Andantino

F. I. { 8 c

P. cl. { 8 c

C. m. { 8 c

C. b. { 8 c

F. g. { 7 c

G. m. { 8 c

G. o. { 8 c

Tpt. { 8 c

Tpt. { 8 c

Xylo. { 8 c

Piano

Alto. { 8 c

8 c

Viol. Sol. { 8 c

(con Sordino)

Violin. { 8 c

PPP

cresc.

- - - - -

F

Viol. Sol. { 8 c

(con Sordino)

Violin. { 8 c

2 Sali. (con Sordino)

mf

cresc.

- - - - -

F

Alt. { 8 c

(con Sordino)

Alt. { 8 c

mf

cresc.

- - - - -

F

Vcl. { 7 c

Vcl. { 7 c

8 c

8 c

8 c

(5)

(6)

Xylo

Piano

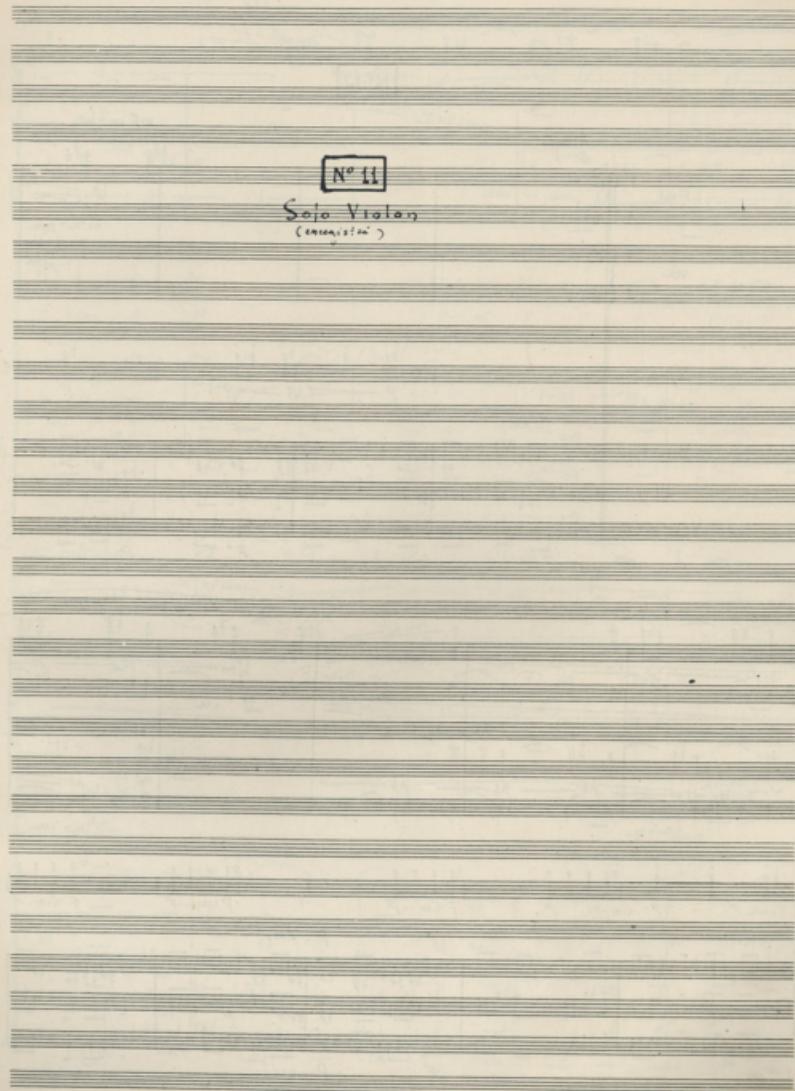
Allons le jeu

- 47 -

Xylo

Musical score page 48 featuring three systems of music. The top system includes staves for strings (Violin I, Violin II, Viola, Cello), woodwinds (Flute, Clarinet, Bassoon), and brass (Trombone). The middle system is for Xylophone. The bottom system includes staves for strings, woodwinds, brass, and a solo Xylophone part. The score is marked with dynamic instructions such as *p*, *pp*, *f*, *mf*, and *sfz*. Handwritten notes in brackets indicate "adrena la" followed by "Ferdinand", "adrena la" followed by "Gardiner", and "adrena la" followed by "Zondervan".

N° 11

Solo Violon
(enroulement)

N⁶

No 12

Allegro

Flauti: 1 B.C. -
2 B.C. -
OB. 1 B.C. -
OB. 2 B.C. -

Xylophone B.C. -

~~BATTERIA~~ TAMBOURIN. Pizz. Pizz.

Violin I & II Pizz. Pizz.
Alt. Pizz. Pizz.
V. Cello & Cbass. Pizz. Pizz.

mf mult. inf.

pp mult. inf.

p mult. inf.

f mult. inf.

P mult. inf.

F. 1 { B.C. -
2 B.C. -

OB. 1 { B.C. -
2 B.C. -

Xylo. { Cacc. - F dim. - P
 F dim. - P
 P cacc. - F
 F dim. -

Viol. I & II { Cacc. - F dim. - P
 F dim. - P
 P cacc. - F
 F dim. -

Alt. { Cacc. - F dim. - P
 F dim. - P
 P cacc. -

Vcl. Cbass. { Cacc. - F dim. - P
 F dim. - P
 P cacc. -

Reprise de ces 4 mesures

- 51 -

226

(1) *Tremolo de claquement*

F.
2
3
DB.
2
3
Viol.
P coran F P
coran
Viol. II
Alto
Violoncelle
clac
F coran

(15) *Tremolo de claquement*

F.
2
3
DB.
2
3
Viol.
P coran F P
coran
Viol. II
Alto
Violoncelle
clac
F coran

Xylo

MELOCOPIE MUSICALE, 9 rue Foyatier, Paris 10^e

41

Forte

Fl. 1/2

OB 1/2

Clar. 1/2

Bsn. 1/2

Horn 2

Timp. 1/2

Timp.

Xylo.

TAMB. milit.

Tom

Piano

Trumpet

Vln. I, 2

Alt.

Vcl. Cello

43½

46½

- 53.

224

(25)

Fl. 1.2. Flute

Br. 1.2. *ff*

Cle. 1.2. *ff*

Fg. 1.2. *ff*

(Simile) (26)

Gr. 1.2. *f*

Tpt. 1.2. *f*

Tpt. 2. *f*

Tob. -

Xylo. *p*

2 Bells *f dim... p*

Tom. *p*

Piano *p*

Piano *p*

Viol. 1.2. *p* *ff*

Alt. *p*

Viol. Cb. *p* *ff*

50"

V. al fine

54.

Roll-

Fl. I-2
Ob. I-2
Clar. I-2
Fag. I-2

Cam.
T. 1
T. 2
Tib.

Xylo.
Drum
Timp.
Harp

Vcl. I
Vcl. II

A. H.

Vcll. Cello

54. Roll-

Fl. I-2
Ob. I-2
Clar. I-2
Fag. I-2

Cam.
T. 1
T. 2
Tib.

Xylo.
Drum
Timp.
Harp

Vcl. I
Vcl. II

A. H.

Vcll. Cello

Rollenet -

- 55 -

223

223

35

perc.

BASSOON

TROMBONE

TOM

COR

CELLO

Andante

Fl. 1 B♭ 3
Fl. 2 B♭ 3

G. 1 (G. soldats)
(en soldat) P
(G. soldats)
(en soldat) P
(G. soldats)
(en soldat) P

T.B. 1 (G. soldats)
(en soldat) P
(G. soldats)

TAM-TAM
GIA-CASSE
PP Scree

Alto
Viol. I
Viol. II
Alt.
Vcll.
CBass.

Con legato
Con legato
Con legato
Pizz.
Pizz.
Pizz.

127

Agitato

H
OB
C
F

C
Tb
Hn

Timpani

Q (ou) Vclp

Vcl I
Vcl II
Adr
Vcll
Corno

P.

B.

C.

F.

G.

1-3

Tpt.

Top.

Tim.

Wood Block

A. 2nd

Vcl. 2

Vcl. 3

Alto

Vcl. 1

Cello

X

A handwritten musical score for two staves, likely for a string quartet or similar ensemble. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves are in common time. The music consists of 12 measures, divided into four systems of three measures each. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 feature sixteenth-note patterns. Measure 12 concludes with a forte dynamic. The score includes various performance markings such as accents, slurs, and dynamics like forte (f), piano (p), and mezzo-forte (mf). Measure 12 ends with a repeat sign and a double bar line.

N° 13

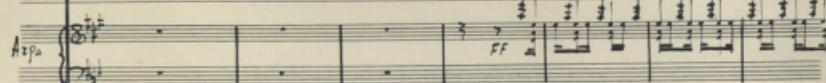
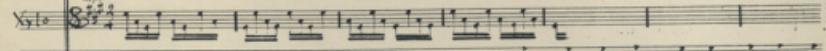
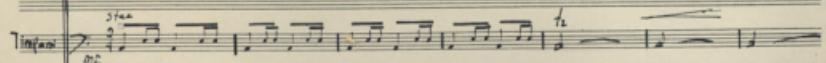
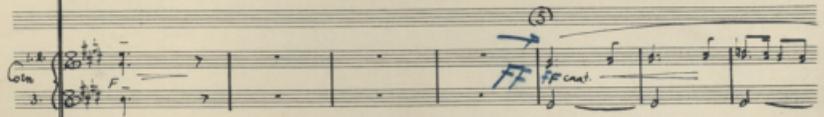
[Copie des 6 RENDEZ-VOUS DE LA VIE
Cinquième tableau 16.]

No 7

62.

No 9

No 11



The musical score consists of eleven staves of handwritten notation. The notation is highly detailed, with many note heads, stems, and beams. The first six staves are in common time (C), while the last five are in 2/4 time (2/4). Key signatures vary across the staves. Measure numbers are visible above the first few staves. A dynamic marking 'ff' with 'mf' below it is located in the middle section. The manuscript is in blue ink on aged paper.

C.DRUM - FF

timp

xylo

(15)

ff as remeasure

ff ff

ff ff

65

PIÈCE

FFF

123

mf

TAZ TAZ

FFF

1-12

1-2

1-3

1-4

1-5

1-6

1-7

1-8

1-9

1-10

1-11

1-12

13

14

15

16

67

67

2/4 3/4

123 1.3

con Sordina

coda

fff ff pp

pp

pp

pp

Andante

Top 1
Top 3
G. Clar.
Bassoon
(Tremolo)
Grande
Bassoon
C. Basson
Perc.

Viola 1
Viola 2
Alto
Violin
C. Basson

Top 1
Top 3
C. Basson
Perc.

Top 2
G. Clar.
C. Basson
Perc.

Top 2
G. Clar.
C. Basson

- 61 -

Top 2

Clar.

Trombones

Bassoon

(28)

riten.

N° 8

120 MELO DANS 24/80
≈ 43

70

24

N° 15

Andante molto espressivo

Solo VIOLONCELLO

mf

(Coda 8)

(15)

(16)

- 71 -

(F)

(35) *F*

Viol 1
Viol 2
Alt
Viol. Sol.
Viol. 1
CBass [accordances à la fin.
au dénouement]

100 C 2 (Départ de 100 C)

Viol 1
Viol 2
Alt
Viol. Sol.
Viol. 1
CBass

Viol 1 II Dolce

Viol 2
Viol 3
Alt
Viol. Sol.
(accordance)
Viol. 1
CBass

100 C 3
100 D 1
100 D 2

100 C 3
100 D 1
100 D 2

Viol 1
Viol 2
Alt
Viol. Sol.
Viol. 1
CBass

Viol 1
Viol 2
Alt
Viol. Sol.
Viol. 1
CBass

Viol 1
Viol 2
Alt
Viol. Sol.
Viol. 1
CBass

(A)

Bb 2/4 *legg.* *p*

Ct. 2/4 *p*

Fg. 2/4 *p*

Tp. 2/4 *p*

Hp. 2/4 *p*

Viol. I 2/4 *p*

Alto 2/4 *p*

Vcll. 2/4 *p*

Cbs. 2/4 *p*

50

Viol. II 2/4 *p*

Alto 2/4 *p*

Vcll. 2/4 *p*

Cbs. 2/4 *p*

Depart de NOTA

(B) 60

Bb 3/4 *p*

Ct. 3/4 *p*

Fg. 3/4 *p*

Tp. 3/4 *p*

Hp. 3/4 *p*

Viol. I 3/4 *p*

Alto 3/4 *p*

Vcll. 3/4 *p*

Cbs. 3/4 *p*

Viol. II 3/4 *p*

Alto 3/4 *p*

Vcll. 3/4 *p*

Cbs. 3/4 *p*

Depart de NOTA

Viol. I 2/4 *legg.* *p*

Alto 2/4 *p*

Vcll. 2/4 *p*

Cbs. 2/4 *p*

Fin de 100c3 Les fin Choriste pour le record

100c3 2

100c1 2

100c2 2

Fl. 2
Ob.
Cl.
F.
Tpt.
Tbs.
Alto
Viol. 2
Alt.
Vcl.
Cbs.

100c1 2

100c2 2

100c3 2

(65)

Fin de 101A

Les fin Choriste pour le record

de la longue

Fl.
Ob.
Cl.
F.
Tbs.
Tpt.
Alto
Viol. 2
Alt.
Vcl.
Cbs.

100c1 2

100c2 2

100c3 2

(65)

100c1 2

100c2 2

100c3 2

(65)

100c1 2

100c2 2

100c3 2

(65)

Fl.
Ob.
Cl.
F.
Tbs.
Tpt.
Alto
Viol. 2
Alt.
Vcl.
Cbs.

100c1 2

100c2 2

100c3 2

(65)

100c1 2

100c2 2

100c3 2

(65)

100c1 2

100c2 2

100c3 2

(65)

Salut

Fl. { Dif. molto cantabile
Sof. { Dif. molto cantabile

Cb. { Dif. molto cantabile

Cl. { Dif. molto cantabile

Fag. { Dif. molto cantabile

Cm. (Cm. Sordine) m(1)0 pp s(1)

Tpt. (Cm. Sordine) pp s(2)

Tpt. pp s(2)

Timp. pp

Harp. { Dif. molto cantabile

Viol. I p dolce e molto cantabile

Viol. II p dolce e molto cantabile

Mt. p dolce e molto cantabile

Vcl. { p dolce e molto cantabile

Cb. { p dolce e molto cantabile

(Coda) II 7 N. Paganini - Concerto Adagio

S. Bassos' Sogni
for solo organ

Handwritten musical score for orchestra, page 75.

The score consists of ten staves:

- Violins 1 & 2:** Both staves show complex rhythmic patterns with many sixteenth-note groups and grace notes. The second staff includes dynamic markings like f , ff , and ff .
- Violas:** The first staff features a sustained note with a fermata. The second staff has a dynamic ff .
- Cello:** Shows eighth-note patterns with slurs and grace notes.
- Bassoon:** Features eighth-note patterns with slurs and grace notes.
- Trombones:** The first staff shows eighth-note patterns with slurs and grace notes. The second staff shows eighth-note patterns with slurs and grace notes.
- Tuba:** Shows eighth-note patterns with slurs and grace notes.
- Drum:** Shows eighth-note patterns with slurs and grace notes.
- Timpani:** Shows eighth-note patterns with slurs and grace notes.
- Double Bass:** Shows eighth-note patterns with slurs and grace notes.
- Conductor:** Shows eighth-note patterns with slurs and grace notes.

Below the score, there is a short section of music for piano, labeled "S.T. et H. Thibaut".

F.

B.

C.

F.

Tpt

Tuba

Timp

Tpt

B.

B.

B.

B.

B.

Flageolets et maracas / Maracas Sondervertrag / In der Polizei machen Bläser

1018

- 77 -

1018

Fl.

Cl.

Bsn.

Trom.

Bass.

Double Bass.

Tempo

Klar.

Viol. I

Viol. II

Altsax.

Cello.

- 77 -

10187

- 78 -

P.
Ob.
Q.
Fg.

Tpt.
Tbo.
Tbn.
Tuba

Viol. I
Viol. II
Al.
Vi.
Vcl.

n. 1690 ends ending by the regular reiteration in regular time - 1691 starts with the first section

F.
Fl.
Ob.
Cl.
Tpt.
Sax.
Hn.
Timpani
Hpf.
Vclz.
Vclz.
Alto
Vclz.

Musique pour orchestre à 10 instruments

H. DIAZ 1884 NO^o 34

- 80 -

245

M.M. 2 = 138

3 Trompettes

2 Fagotti

Tamb. Min.

Violins II

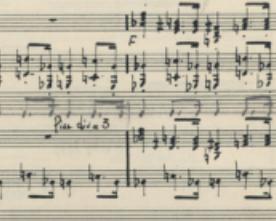
Vcelles & Cbass

8

8

mf

mezzo-forte



HIVER Reprise

3 Goni

3 Timp.

2 Fagotti

Timpani
Tamb. Min.

Viol I

Viol-Cues

(sib-dob)

Ob

C. I.

Fag

Goni

Top.

Timp.

Tamb. Min.

Viol I

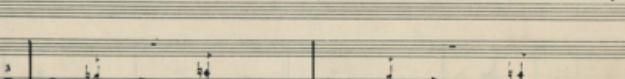
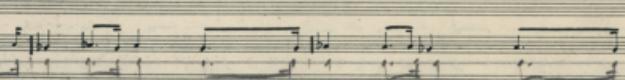
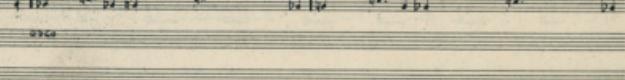
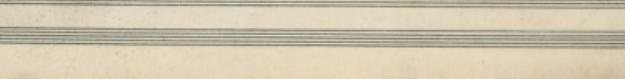
Viol II

Alt.

Vcelle

Cbass



Fl. (B) 
 Picc. 
 Ob. 
 Cl. 
 Fag. 
 Tpt. 
 Timpani 
 Tamb. 
 Tr. 
 Cello 

82a

R. (Bassoon)

Pic. (Piccolo)

Tp. (Trombone)

C. (Cello)

F. (Flute)

Can.

Tutti

Tambo

Tromb.

Viol. I

Viol. II

Alt.

Cello.

attaca

N^o 10

1 TH YEAR IN M^Y

26

Fl. 18th 3rd 4th dolce mp

Ob. 18th 3rd 4th

C. 18th 3rd 4th

T. 18th 3rd 4th

Corno 18th 3rd 4th P

Tuba 18th 4th

Vcl. 2 18th 3rd 4th dolce

Vcl. 1 18th 3rd 4th

Horn 18th 3rd 4th P

Vcl. 2 18th 3rd 4th dolce

Piano 18th 3rd 4th

G Section 2
soft

87

88



"label

- 89 -

(2) (11)

N° 27

L'Amphion

S. 14

Adagio con moto

Fl. 28 2
 4

ob. 88

cl. 28 2 ~~8~~ 16
 88

F₁ { 2 > b₇
 1 > b₇ b₇
 2 > b₇ b₇ b₇
 b₇ b₇ b₇ b₇
 dim. f

Blas. 88 2 > b₇ b₇
 88

Tp. 12 28 2

Tp. 3 28

1 28

Tp. 12 28 2

Timpani

Cello

Alto

Viol. I

Viol. II

Alto

Bass. (Cello)

(16)

Ft. -

Ob.

C. -

T. -

cclm. -

(17)

Ft. -

Ob.

C. -

T. -

cclm. -

(18)

Ft. -

Ob.

C. -

T. -

cclm. -

(19)

Ft. -

Ob.

C. -

T. -

cclm. -

(20)

Harp. -

cclm. -

cclm. -

cclm. -

cclm. -

cclm. -

p

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf* *dim.*

p

p

p *cresc.* *mf* *dim.*

p

f

f

f

f

f

f

f

Tch

(30) *p*

(35)

mf

dim. *mf*

p *mf cresc.* *f*

mf decresc. *f*

dim. *p*

dim. *p*

dim. *p*

p

dim. *p*

247

Flute
Clarinet
Bassoon

Trumpet
Trombone
Tuba

dim. p

93

dim. p

94

dim. p

dim. p

48

Bassoon
dim. P

Flute
ccor.

Oboe

Clarinet

Bassoon
P ccor.

Trumpet
ff dim. pp

Horn
ff dim. 78

Bassoon
p ccor.
ff dim. pp

Flute
ccor. ff dim. pp

Oboe
Kalmus
Cello
Double Bass
Bassoon
Klarinette
Hörner
Trompeten
Tuba
Schlagzeug
Klarinette
Klarinette
Klarinette
Klarinette
Klarinette

Bassoon
p ccor.

Flute
ccor.

Oboe
Klarinette
Cello
Double Bass
Bassoon
Klarinette
Klarinette
Klarinette
Klarinette
Klarinette

Bassoon
p ccor.
ff dim. pp

Flute
ccor.
ff dim. pp

Oboe
Klarinette
Cello
Double Bass
Bassoon
Klarinette
Klarinette
Klarinette
Klarinette
Klarinette

Bassoon
p ccor.
ff dim. pp

Flute
ccor.
ff dim. pp

Oboe
Klarinette
Cello
Double Bass
Bassoon
Klarinette
Klarinette
Klarinette
Klarinette
Klarinette

Bassoon
p ccor.
ff dim. pp

Flute
ccor.
ff dim. pp

Oboe
Klarinette
Cello
Double Bass
Bassoon
Klarinette
Klarinette
Klarinette
Klarinette
Klarinette

Bassoon
p ccor.
ff dim. pp

Flute
ccor.
ff dim. pp

Oboe
Klarinette
Cello
Double Bass
Bassoon
Klarinette
Klarinette
Klarinette
Klarinette
Klarinette

Bassoon
p ccor.
ff dim. pp

Flute
ccor.
ff dim. pp

Oboe
Klarinette
Cello
Double Bass
Bassoon
Klarinette
Klarinette
Klarinette
Klarinette
Klarinette

Bassoon
p ccor.
ff dim. pp

Flute
ccor.
ff dim. pp

Oboe
Klarinette
Cello
Double Bass
Bassoon
Klarinette
Klarinette
Klarinette
Klarinette
Klarinette

Bassoon
p ccor.
ff dim. pp

Flute
ccor.
ff dim. pp

Oboe
Klarinette
Cello
Double Bass
Bassoon
Klarinette
Klarinette
Klarinette
Klarinette
Klarinette

95.

Fl. *pp* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

C. d. *pp* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

Fag. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

T.B. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

Timp. *p* *p* *p* *p* *p* *p* *p* *p* *p*

Clarin. *p* *p* *p* *p* *p* *p* *p* *p* *p*

Harp. *p* *p* *p* *p* *p* *p* *p* *p* *p*

Vcl. Gtr. *p* *p* *p* *p* *p* *p* *p* *p* *p*

Poco Maestoso

Fl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Fag. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

C. Gtr. *andante* *andante* *andante* *andante* *andante* *andante* *andante* *andante* *andante* *andante*

Tpt. in B♭ *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

T.B. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Timp. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Harp. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Vcl. I *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vcl. II *molto dolce* *dolce* *dolce* *dolce* *dolce* *dolce* *dolce* *dolce* *dolce* *dolce*

Alto *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Vcll. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

C. Bass. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

65

Fl.

Oboe

Cl.

Bassoon

Cello

Double Bass

Trombone

Trumpet

Tuba

Cymbal

Timp.

T.B.

Tape

Viol. I

Viol. II

Alt.

Vcl.

Cbass

FINE

Retourner à la page 62

N° 14

16 *dim.* *bz.* *bz.* *bz.* — *ppp* *bz.*

bz. *bz.* *bz.* *bz.* — *ppp* *bz.*

bz. *bz.* *bz.* *bz.* — *p.p.* *bz.*

bz. *bz.* *bz.* *bz.* — *p.p.* *bz.*

bz. *bz.* *bz.* *bz.* — *p.p.* *bz.*

19

Andante (L=58)

A

B

fl.

ob.

cl.

bass.

tpt.

tuba

cornet

trump.

trb

Viol. I
div.

Viol. II
div.

Alto

Cello

N° 19

250

99

(20)

ANDANTE

Plan N°

(138)

31

23

ob.

cl.

fag.

corni

tpt.

snb.

Viol. I
div.

Viol. II
div.

Alt.

Cello

Double Bass

99

20

ANDANTE

Plan N°

(138)

31

DCV

dim

unis

express.

dim p

express.

dim p

dim ?

pp

div

NEOCOPIE MUSICALE, 9 rue Poyatier, Paris 1er

15 100

fl.

ob.

cl.

fag.

Corn.

tpt.

tub.

(A)

Viol. I

Viol. II

Alto

Cello

CB

101
(2)

fl.
ob.
bb.
cl.
bb.
hz.
trp.
trb.

Cornet
trp.
trb.

4 3 2 1

Viol. I
Viol. II
Alt.
Bass.
Cello
C.B.

1384 Fin

102

fl.

ob.

cl.

fag.

(26)

corn.

trp.

trb.

Viol. I

Viol. II

Cl.

Vcl.

C.B.

unis

*CHROM. MELODY
O. PLATO*

*CHROM. MELODY
O. PLATO*

LENT.

*CHROM. MELODY
O. PLATO*

LENT.

J 138/3 F

103

Fl.

ob.

cl.

bsn. 2

bsn. 3

Corno

+trb.

Erb.

Viol. I

Viol. II

Alto

Cello

CB.

The score consists of ten staves of handwritten musical notation. The instruments listed are Flute, Oboe, Clarinet, Bassoon 2, Bassoon 3, Corno, Trombone, Euphonium, Violin I, Violin II, Alto, Cello, and Double Bass. The music features complex rhythms and harmonies, with various dynamics and articulation marks. Time signatures change frequently, including 4/4 and 3/4. The score is dated J 138/3 F and page 103.

fl. *Piu lento* 104
 ob.
 cl.
 fag.
 Coro
 Cemb.
 Tuba
 Timpani
 Harpe
 Violin
 Violoncelle
 Alto
 Bass.

(unis) *div.* *mf*

35

105

Handwritten musical score for orchestra, page 253, measure 105. The score includes parts for Bassoon, Clarinet, Trombone, Horn, Trumpet, Trompette, Trompete, Timpani, Harp, Violin, Viola, Cello, and Double Bass. The notation uses various clefs (F, C, G), dynamic markings (pp, p, f, ff, ffz), and performance instructions like 'riten.' and 'tempo'.



fl.

ob.

cl.

flag.

ff

corno

trom.

tuba

ff

Viol. I

Viol. II

Alto

Cello

Cb

ff

ff

ff

ff

RIVIER

COR

DEBL

CYGM

JJA

1888