

No 116

ADONIA NI
WATI SIA
(30% % Nyalis)

Mus. score - first part

4/4

pp

Soprano: *A* PAN PAN TA TA SA SA TSA TSA

Alto: *A* PAN PAN TA TA SA SA TSA TSA

Tenor: *A* PAN PAN TA TA SA SA TSA TSA

Bass 1: *A* TI NATA TI NATA TI NATA TI NATA

Bass 2: *A* TI NATA TI NATA TI NATA TI NATA

Bass 3: *A* BOON BOON B... B... B... B... B... B... B... B...

danu lang - talyas los ceis et les plaines des celiens Moi. 16. fia.

TS TA SA TA TS TA TS TA SA SA TS TA TS TA SA SA TS TA TS

TS TA SA TA TS TA TS TA SA SA TS TA TS TA SA SA TS TA TS

TS TA SA TA TS TA TS TA SA SA TS TA TS TA SA SA TS TA TS

TI NATA TI NATA TI NATA TI NATA TI NATA TI NATA TI NATA TI NATA

ANALIS
CORNI 2

de ce me-mur se de l'ég. - fois d'un au deux - sang-fou

Sopr

Alti

Tenori

Bassi 1

Bassi 2

Bassi 3

TRUMPETS
ANALIS

O - can-gou - nats au mur se flon de qui-santeuille n'ce au con ce

Soprani

Alti

Tenori

Bassi 1

Bassi 2

Bassi 3

André
Poulain

de ce moment
de l'ép. - fait d'un an deun - sang-froid

Soprano

Alto

Tenore

Basso 1^A

Basso 2

Basso 3

André
Poulain

O - tan-ger - po-
se-mur ce bleu de
qui s'embrasaille avec son se

Soprano

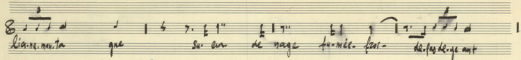
Alto

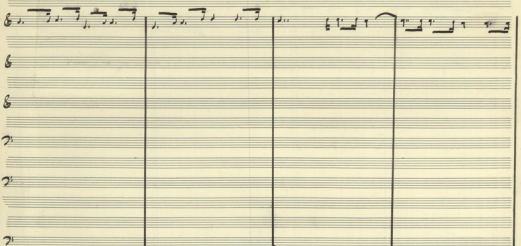
Tenore

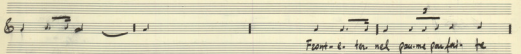
Basso 1^A

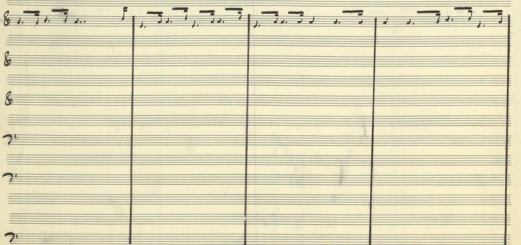
Basso 2

Basso 3


 Musical notation for the first system. The vocal line (treble clef) has lyrics: "liens, on ta que se an de rage fer-me fer- de fer-de que ont". The piano accompaniment (treble clef) consists of rhythmic patterns.


 Piano accompaniment for the first system, consisting of multiple staves with rhythmic notation.


 Musical notation for the second system. The vocal line (treble clef) has lyrics: "Front-e. tou nel pou-me pou-fait te". The piano accompaniment (treble clef) consists of rhythmic patterns.


 Piano accompaniment for the second system, consisting of multiple staves with rhythmic notation.