

«ΚΑΣΣΙΑΝΗ»
ΒΑΡΥΤΟΝΟΙ

13
Μιχ. Γ. Θεοδοράκης

ppp cresc. f ppp

ku - ri - ε - ku - ri - ε - ku - ri - ε

Η - εὐ - πο - θεία ἀ - να - ρτή - σεις σου βα - ρύ -

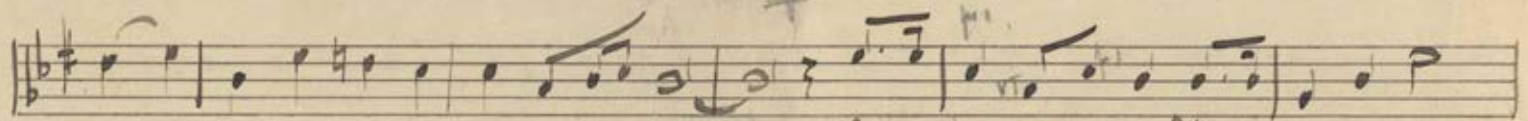
τυ - σι - νί - ται αἰ - σθη - τή - τα θε ο τυ - σι - σθη -

τι - συ - σθη - τή - τα Μυ - ρο - φο - ροῦ αἰ - να - λα - βου - σά - τα λα - βου - σα - τα.

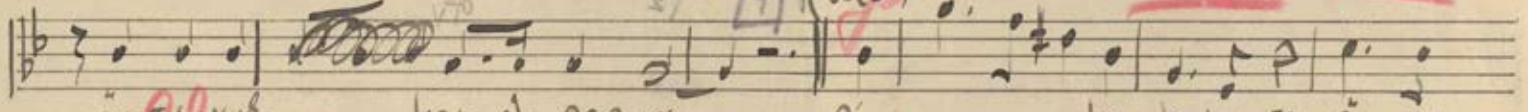
τιν τα - τιν Μυ - ρο - φο - ροῦ αἰ - να - λα - βου - σα - τα - τιν τα - τιν

τιν τα - τιν αἰ - να - λα - βου - σα - τα - τιν ο - ρο - φη

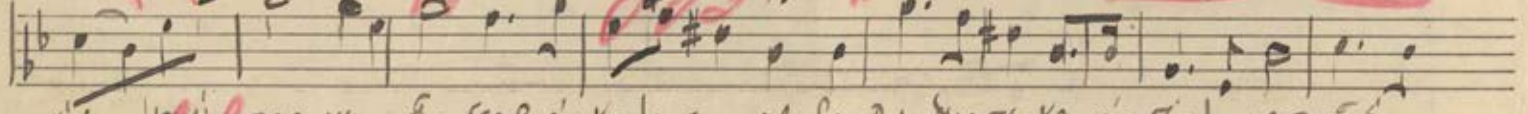
τιν τα - τιν αἰ - να - λα - βου - σα - τα - τιν ο - ρο - φη



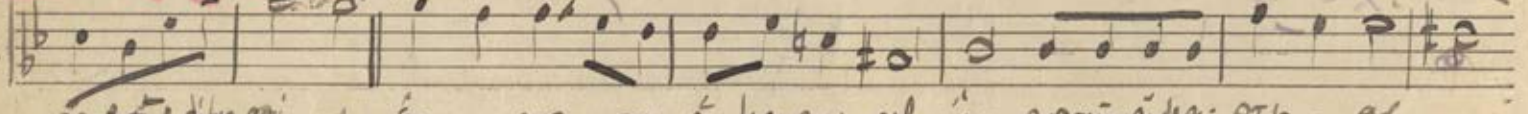
σου κω- μι- φα ^{4H} Οι-νο-δε-γω- σα Οι-μοι-δε-γω-σα



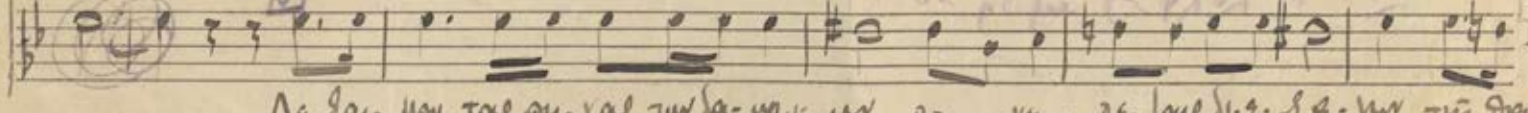
ο-τη-νυθ- μοι-ν-σαρ-χη. Οι- μοι-δε-γω-σα ο-τη-νυθ-



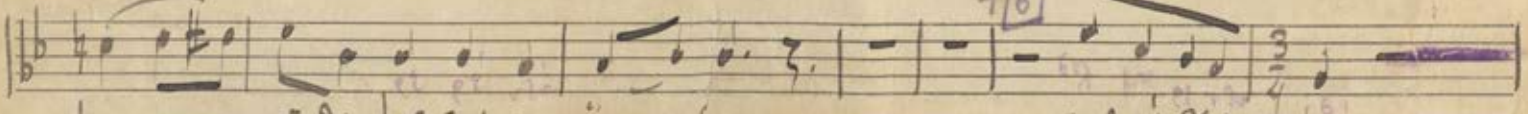
νη-νυθ- μοι-ν-σαρ-χη ο-διδος δι-κοτα-σι-αλ-φο-ρω-δης τε-και-αι-δι-τη-νυθ-αι-ε-



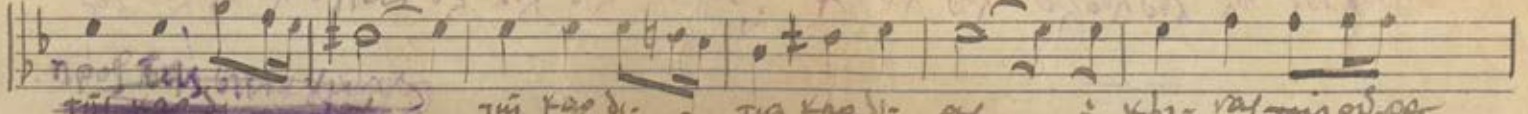
αφ' ημε-ρησιν πα-ρτι-αι-ε-ρως της αι-μα-ρτι-ας. ε-ρως της αι-μα-ρτι-ας



Δε-ξαι-μον-τας αι-μα-ρτι-ων ο-νε-φε-λως δι-ε-ξ-η-νυθ της θα-



λα-την θα-λασσην το-υ-δωρ. προσου-θιναι ημων



της καρ-δι-ας της καρ-δι-ας ο-κλι-ναι-τοις ου-ρα-

61
 νον τῆ ἀ-φ' α-τῶ-σου-με νῶ-σαι. κα-τα-φι-λι-σω-τοῖς ἀ-

χρα-νισῶ-σου-σαῖς ἀ-σπ' ἡ-λι-ω-τοῦς τοῦ θε-ου-τῆν τῆν τιμὴν-φο-νῆ-σόν-τες μου-βο-

σῶ-σόν-των ἡ-μῶν ἐν-τω-σα-ῖν ἡ-μῶν ἐν-τῷ σα-ρα-νῆ-σῶ-ν ἑ-ὄ-ν-των. δεῖ-δι-

νον κρο-νῶ-ν τῶ-ρο-βῶ-ν ἐν-τῷ-θεν

ἀ-πο-ρτι-μῶ-ν μου-αἱ μαρτυ-ρι-α-ὲν-τῷ-θεν ἡ-μῶν ἐν-τῷ-θεν σου-αἱ

βί-βου-λῶν τῆ-ν ἐ-πι-κρί-σιν σου-αἱ ἐν-τῷ-θεν σου-αἱ

κρο-νῶ-ν τῶ-ρο-βῶ-ν ἐν-τῷ-θεν σου-αἱ

ΚΑΣΣΙΑΝΗ.

ΑΦΩΝΗ

15

A

δι. ρι ε. δι. ρι ε. δι. ρι ε

ει. πολ- ταυ . αι. πα-ρι. αυ με . ρι- ωτ. σου. σα γυ. Την-

Την αι. οδυ- με- μι- θε. ο- τυ- τα Την. Την αι. οδυ. με. μι. θε.

ο- τυ- τα

B

Μυ- πο- φο- ρου- ρου. τα. βου. σιι τα. τα. βου. σα. ται. ριν Μυ- πο. φο. - ρου. αι. νε- τα-

βου. σα. τα. ριν ο. δυ. πο. με. - μι. Μυ. πο. ται

προ - τος - εν - τα - φι - α - στανκο. μι - ρει

111

Oi - ta Xe-pou bein Ta - Xe-pou bein

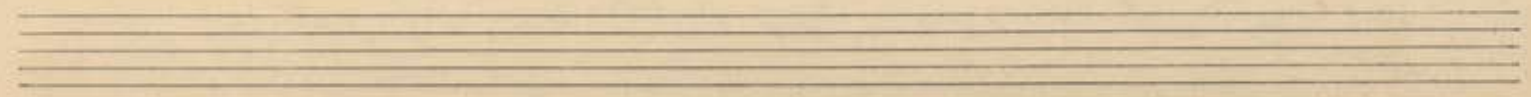
Oι - τα Χε-που βειν Oι - τα Χε-που βειν Χε - Χε-που

Oι - τα Χε-που βειν Ta - Xe-pou Oι - τα Χε-που βειν Μυ - σι - νισ - ει - νο

Oι - τα Χε-που βειν Ta - Xe-pou Oι - τα Χε-που βειν Μυ - σι - νισ - ει - νο

σι - νισ Μυ - σι - νισ ει - νο vi - λο - υτη Μυ - σι - νισ ει - νο και τα - ρα ο - ωλ -

σι - νισ Μυ - σι - νισ ει - νο vi - λο - υτη Μυ - σι - νισ ει - νο και τα - ρα ο - ωλ -



Agnini

Handwritten musical score for 'Agnini' on page 16. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various note values, rests, and accidentals. A second ending bracket with the number '2' is present on the third staff. The bottom two staves are empty.


Handwritten musical score for a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics in Greek. The piano accompaniment is written on two staves. The music is in 3/4 time and features a key signature of one sharp (F#). The lyrics are: 'w. Ter. a. di. Tov Ter-sa-ri-ou v. μου. Ter-sa-ri-ou v. μου.'

Four sets of empty musical staves for piano accompaniment, each consisting of two staves. The first set has a treble clef and a sharp sign on the first line. The remaining three sets are empty.

ΚΑΣΖΙΑΝΗ

ΔΡΩΝΗ 17

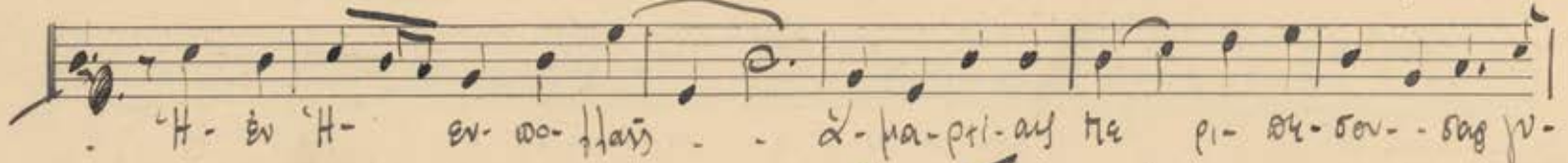
A



Handwritten musical notation for the first system of section A. It consists of a single staff with a treble clef, a 2/4 time signature, and a C major key signature. The melody is written with quarter and eighth notes, some with slurs. The lyrics are written below the staff.

κω - - - - - ρι - ε κω - - ρι - ε κω - - - ρι - ε.

κω - - - - - ρι - ε κω - - ρι - ε κω - - - ρι - ε.



Handwritten musical notation for the second system of section A. It consists of a single staff with a treble clef. The melody continues with quarter and eighth notes. The lyrics are written below the staff.

Η - εν Η - εν ω - φαν - - - α - πα - ρι - αυ ηε ρι - οφ - ου - - σαγ γυ -

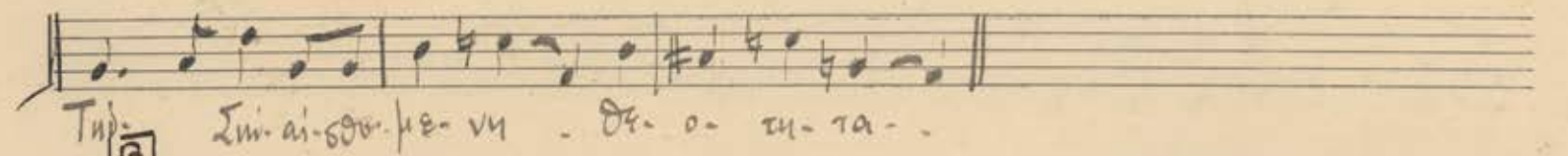
Η - εν Η - εν ω - φαν - - - α - πα - ρι - αυ ηε ρι - οφ - ου - - σαγ γυ -



Handwritten musical notation for the third system of section A. It consists of a single staff with a treble clef. The melody continues with quarter and eighth notes. The lyrics are written below the staff.

ζιν - σω τιν - σω αι - σο - ηε - νη δε - ο - τυ - τα θε - ο

ζιν - σω τιν - σω αι - σο - ηε - νη δε - ο - τυ - τα θε - ο

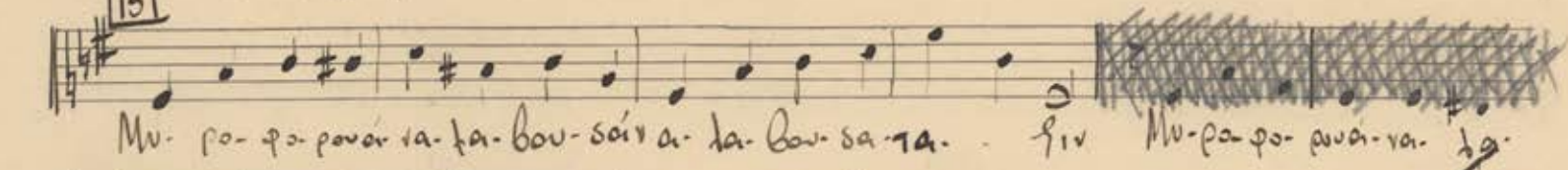


Handwritten musical notation for the fourth system of section A. It consists of a single staff with a treble clef. The melody continues with quarter and eighth notes. The lyrics are written below the staff.

Τηρ - ζιν - αι - σο - ηε - νη - δε - ο - τυ - τα - -

Τηρ - ζιν - αι - σο - ηε - νη - δε - ο - τυ - τα - -


B



Handwritten musical notation for the first system of section B. It consists of a single staff with a treble clef, a 4/4 time signature, and a D major key signature. The melody is written with quarter and eighth notes. The lyrics are written below the staff. The end of the system is crossed out with heavy black scribbles.

Μυ - ρο - φο - ρου - τα - τα - ου - σαι - α - τα - ου - σα - τα - ζιν Μυ - ρο - φο - ρου - τα - τα -

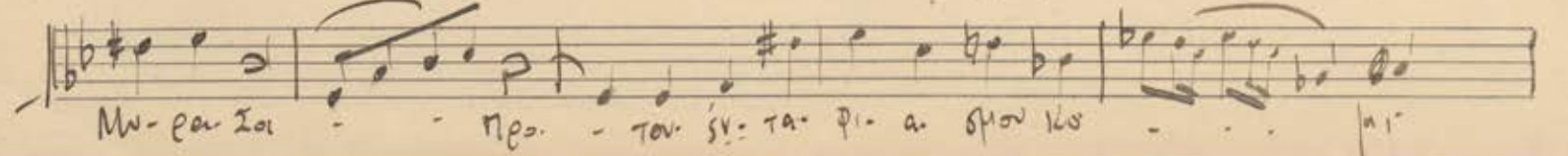
Μυ - ρο - φο - ρου - τα - τα - ου - σαι - α - τα - ου - σα - τα - ζιν Μυ - ρο - φο - ρου - τα - τα -



Handwritten musical notation for the second system of section B. It consists of a single staff with a treble clef, a 4/4 time signature, and a D major key signature. The melody continues with quarter and eighth notes. The lyrics are written below the staff. The beginning of the system is crossed out with heavy black scribbles.

ου - σα - τα - ζιν ο - ου - ρο - φε - νη - Μυ - ρο - φο - ρου - τα - τα -

ου - σα - τα - ζιν ο - ου - ρο - φε - νη - Μυ - ρο - φο - ρου - τα - τα -



Handwritten musical notation for the third system of section B. It consists of a single staff with a treble clef, a 4/4 time signature, and a D major key signature. The melody continues with quarter and eighth notes. The lyrics are written below the staff.

Μυ - ρο - φο - ρου - τα - τα - ου - σαι - α - τα - ου - σα - τα - ζιν

Μυ - ρο - φο - ρου - τα - τα - ου - σαι - α - τα - ου - σα - τα - ζιν

WAS SIND

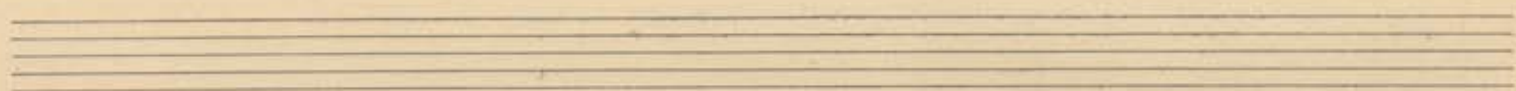
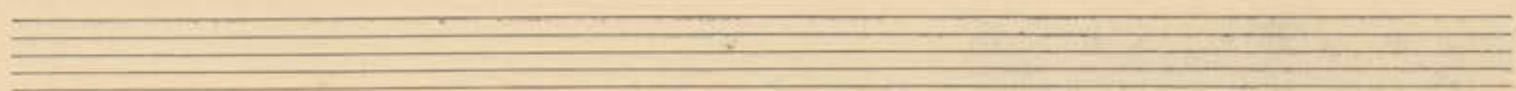
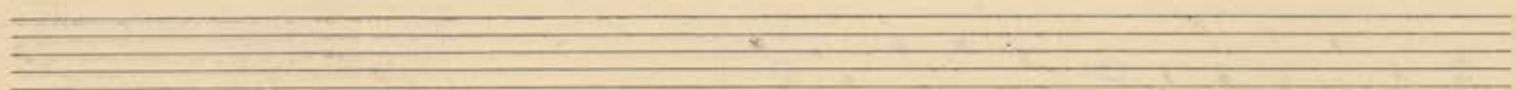
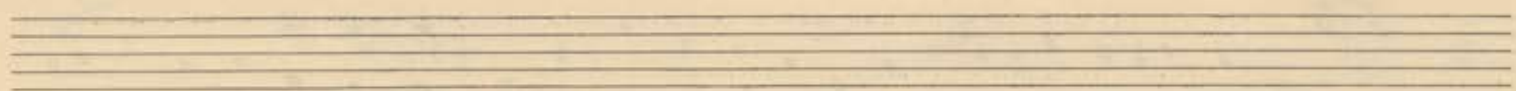
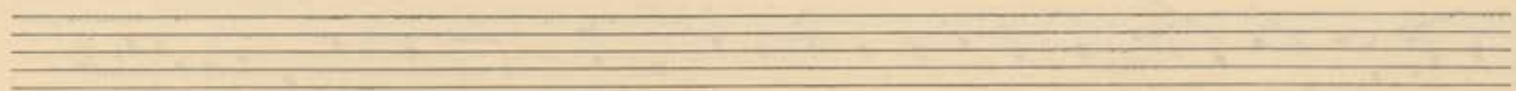
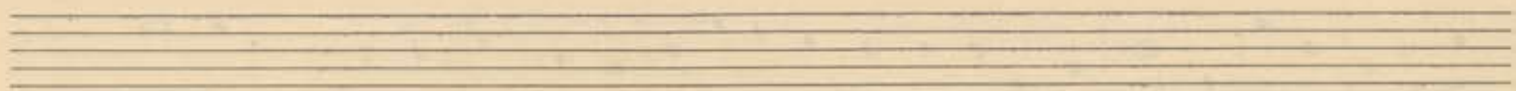
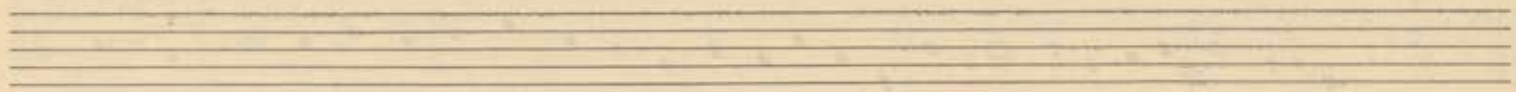
15

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a triplet of eighth notes: B-flat, A, and G. The second measure contains a quarter note G. The third measure contains a quarter note F. The piece concludes with a double bar line.

1

ku - pi. e ku. pi. e ku. pi. e. H. ev.

H. el. oo Hain. a. pa. pi. an. os. pi. os. sov. e sa. ju. ni Tu Si mi



«ΚΑΣΣΙΑΝΗ»
ΤΕΝΟΡΟΙ

Ποσειδωνος Βενεζουελα 19

ppp *cresc.* *f* *pp*

f *cresc.* *f* *ff*

f *ff*

fff *cresc.* *f* *decresc.*

ta *decresc.* *pp* *f*

ppp *ta* *ff*

fff *ta* *f* *ppp* *ta* *ff*

Προ- τον εν τα ρι- α- εφ' Κο- μι- τα

Χερσὶν Ἁγίῳ Ἐσφραγίσας

τοῦ ἁγίου πνεύματος

ἐπιπέμψας

ἡμῶν

καὶ ἐπέπεμψας
καὶ νῦν καὶ ἄνωγει
καὶ ἐπιπέμψας

αὐτῶν ἡμῶν καὶ ἐπιπέμψας

« ΚΑΣΣΙΑΝΗ »

ΔΕΥΤΕΡΟΙ

ΜΙΚΗΣ.ΘΕΟΔΩΡΑΚΗΣ

Handwritten musical score on aged paper with seven staves. The music is written in a single system with various time signatures and key signatures. The lyrics are in Greek. There are some corrections and markings on the manuscript, including a circled '3' and a circled '2'.

1
 κυ- ρι- ε κυ- ρι- ε κυ- ρι- ε.
 Ψ- ει- νο. Ηαϊρ αι-μα-ρι-αλ πε ρι-αθ-σαν-σα ν.
 νη. Τωσ Σω Τωσ Σω αι-σο-ψε-νη δε-ο-τη-τα θε-ο.
 Τωι Σω αι-σο-ψε-νη δε-ο-τη-τα. Μω-ρο-ρο-ρου οι-να τα
 βου-σα-να τα βου-σα-τα- ριν Μω-ρο-ρο-ρου α-να τα βου-σα-τα-
 τα- ριν οι-να-τα- βου-σα-τα- ριν
 3
 2
 ο-ω-ρο-ψε- Μω-ρα-σοι αρσ...

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "Και να τας ουρα νων τη ει πατω-δου με-νω - σει κα". There are some markings above the staff, including a circled 'A' and a box containing the number '7'.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. The lyrics are: "τα φη-δω τον αι-χρα-ταϊδον ου-δου α-δω-σπιστω τον τους δε-σα".

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. The lyrics are: "διν-ται τη κεφα-λη μου-βο-στη-χει αν ει τω-σα - τω παραδει-σω".

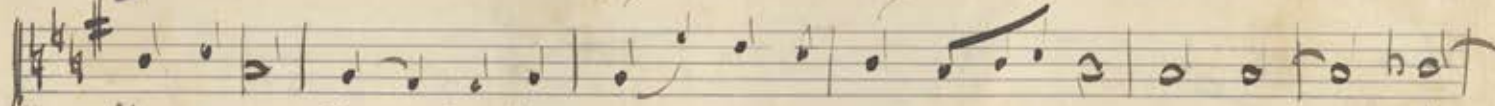
Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. The lyrics are: "τοι πα-δω αν ει τω παραδει-σω ει αν το-δε ει-ναι ει-αν το-δε ει-ναι".

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. The lyrics are: "λα-του τη 1-11-ΧVI-Α-σει". There is a circled 'A' and a box containing the number '8' above the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. The lyrics are: "νω-χο-ου-στα-ε-σω-τηρ-μου Του Σω Μη ηι Του Σω".

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. The lyrics are: "δω-αν ηρι-τω".

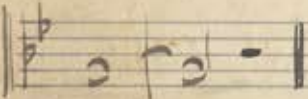
9



Mu-ηe-tur ζω-ου σου ωσ- - ρι. συ-πτα ρι- συ

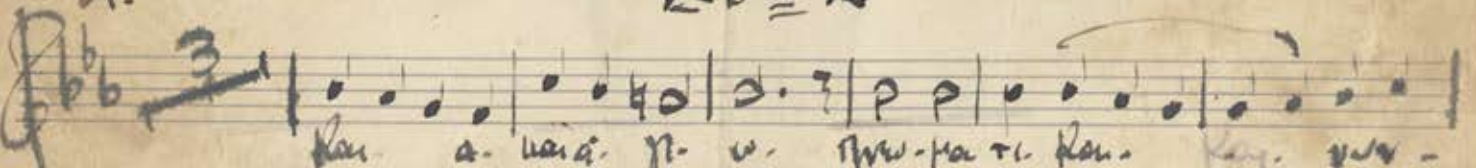


- ο- α-με-τη- του - ε- χυτο- ε- δε- ο). τα ι-α-



α.

Δοξα



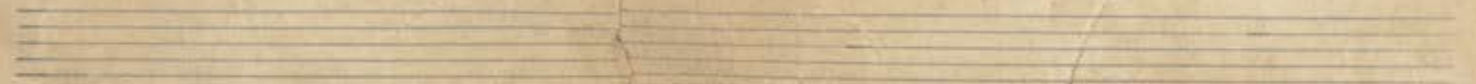
και α-μαρ-τι-ω- ημε-ων ημε-ων και ημε-ων



και α-μαρ-τι-ω- ημε-ων ημε-ων και ημε-ων



ημε-ων ημε-ων ημε-ων ημε-ων ημε-ων ημε-ων



Δ Ο Ξ

Δοξα πατρ. ιωαν. και αι. η. ω πνευ. τε και αι. η. ω

πνευ. τε και υιου. και αι. η. και αν. τωι αι. ω. υι.



Andante
Fai muni ~~ya~~ R.
Fest.

o - a - te - ter - re a - bi - en - on



o - a - te - ter - re a - bi - en - on
o - a - te - ter - re a - bi - en - on

« ΚΑΣΣΙΑΝΗ »
BASS I

ΜΙΚΗ ΓΕΩΡΓΙΑΝΝΙΔΗ

1

Κυ- ρι- ε ε- ξο- ρα- νη- ρι- ε ε- ξο- ρα- νη- ρι- ε
Χ- ρι- σ- τε εν- ω- κταν α- μα- ρτι- ας ης ρι- σ- σου σα- ρ-
κα Τωι Σωι Τωι- Σωι αι- σθη- ς υ- γι- ου ο- τυ- τα. Θε- ο-
Τωι- Σωι αι- σθη- ς υ- γι- ου ο- τυ- τα. Μυ- ρο- ρο- ρου α- να- τα- βου- σης-
α- να- τα- βου- σα- ται ην Μυ- ρο- ρο- ρου α- να- τα- βου- σα- τα-
- τα- ην τα- ην α- να- τα- βου- σα- τα- ην

2

3

Ὁ-λο-κί-νη Μυ-ρα-Σοι Μυ-ρα-Σοι

πρὸ- τούτῃ τα-φι-α-σμοῦ

κο-μι-στὴ. ~~Οἱ-μοί-γε~~ σου σα

ὄ-τι-νή-κοι ἡ-συχί-α

Solo
ε-ρωτῆ-α-μα-ρτι-ας

ερωτῆ-α-μα-ρτι-ας

~~Δε-λα-βὴν~~ - τὰς ἐ-πι-τά-φας τῆς σα-μα-ρι-τι-νῆς

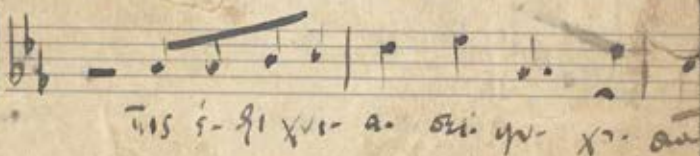
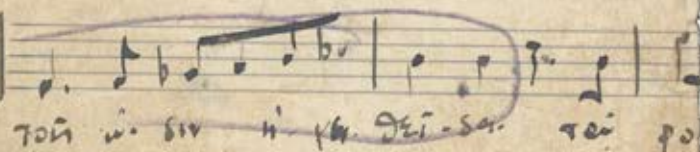
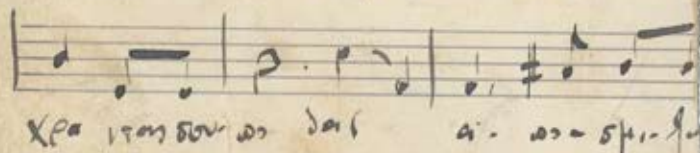
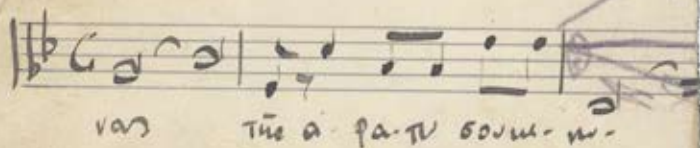
ε-πε-ρί-λαβὴν δι-ε-ξα-

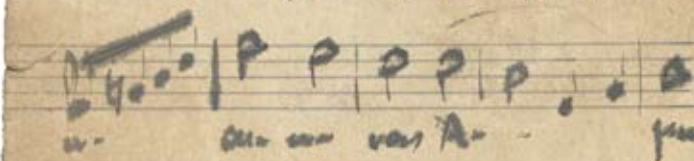
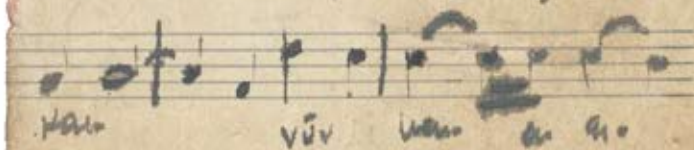
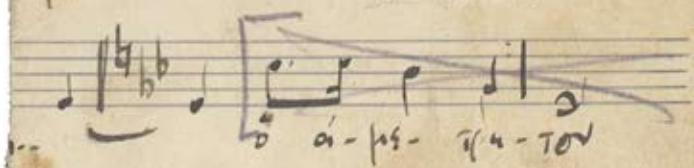
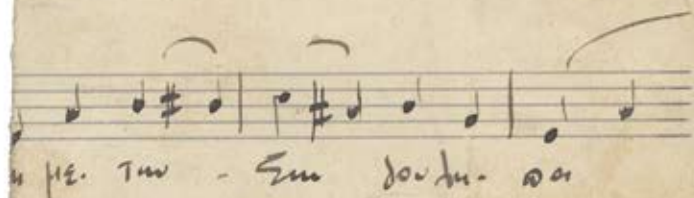
γῆν τῆς θα-λά-σσης ἐν τῷ ἵ-ερῷ τῆς θα-λά-σσης

ἐπὶ τῆς θα-λά-σσης

πρὸς τὸν στα-θὸν τῆς καρ-δι-ας

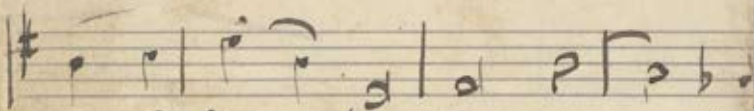
τῆς καρ-δι-ας ἡ-κί-νησάν τὸν ὄ-ρα-







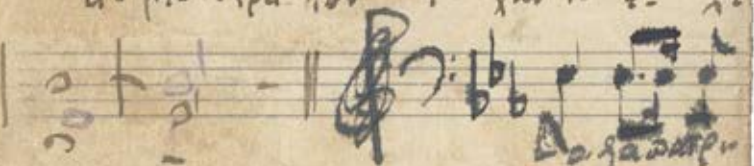
Μη θέ-ρω Μη θέ- ρω ειν' Μ



ρι - συ πα ρι - συ



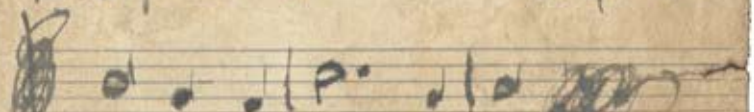
~~α - θέ - ρω τον ι - χν τα ε - λε~~



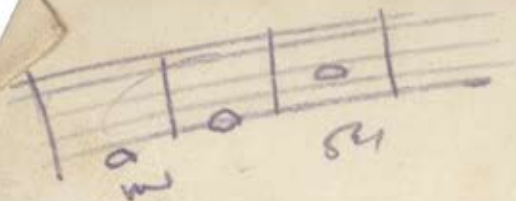
Δοξα σοφίαι



πανα - γι - ω - μη μα - τι -



των ου - ραν - ου



σ
και τα φι-λι-α σου του α-
ταν τον δε-οα διν τοις τρις πα-τρ-ι-βου-σιν

Πα-τρι-σιν

α-γι-ων
κρο-τω κρο-τω

ου-ρα-νη-σιν

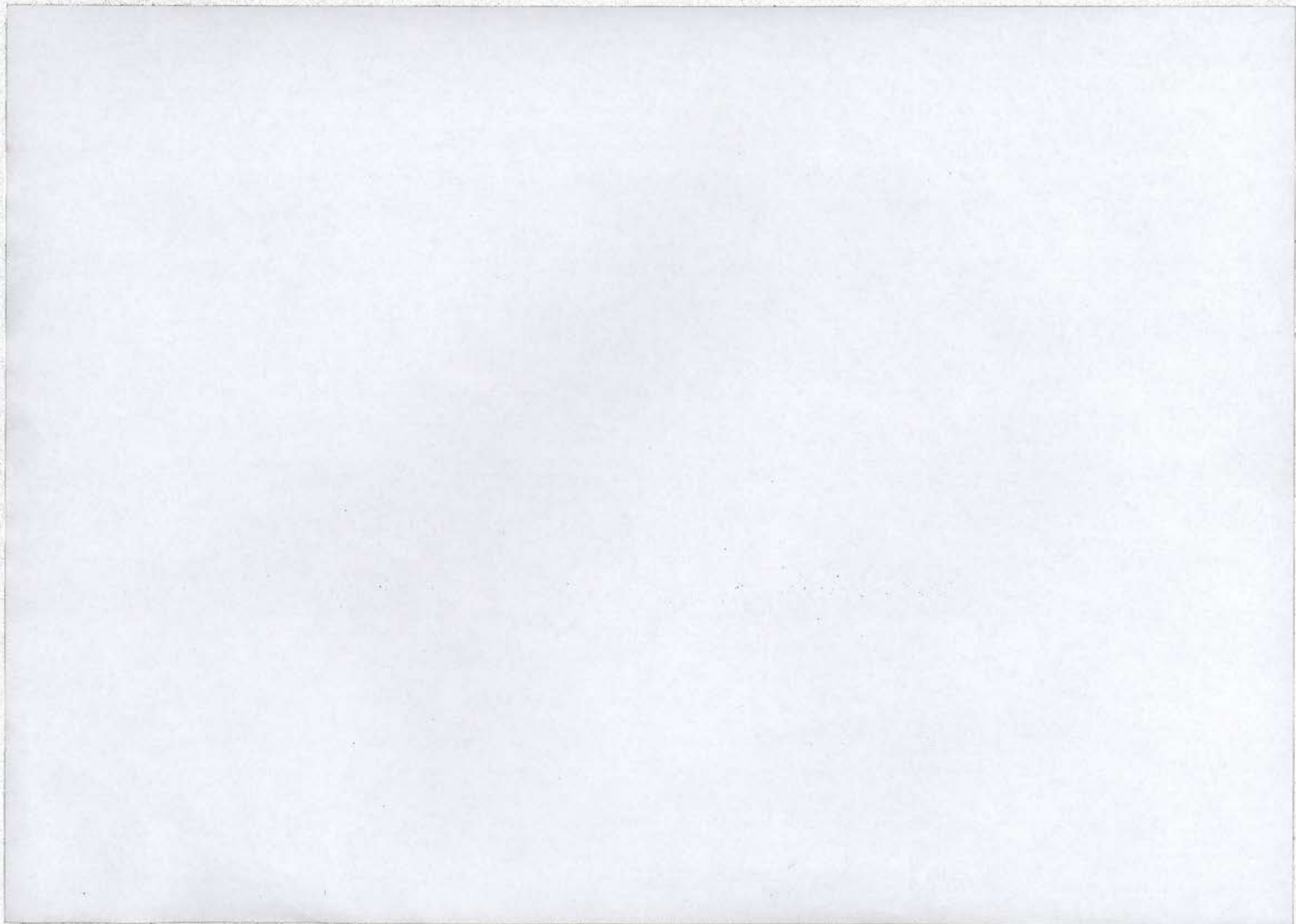
στα-ση-σιν

27

«ΚΑΣΣΙΑΝΗ»

(ΓΙΑ ΤΕΤΡΑΦΩΝΟ ΧΟΡΟΔΙΑ)
ΑΝΔΡΙΚΗ

ΜΙΧΗΣ. ΘΕΟΔΩΡΑΚΗΣ.



1

ΔΟΞΑ ΠΑΤΡΙ...

ΚΑΣΙΑΝΗ 1

1

Άρσι

ΤΕΝΟΡΕΣ
ΣΕΚΑΝΤΟΙ

ΒΑΡΥΤΟΝΟΙ
ΜΠΑΣΟΙ

Πρόσφυγα... Ξύπνομα

Δόξα πατρι και υι και αγι και αγι και αγι και αγι

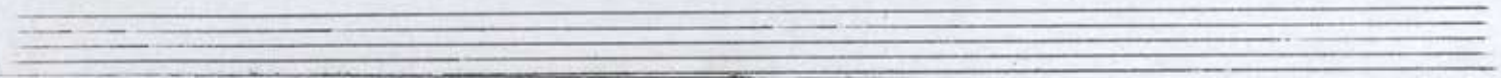
Πνευματι

και υι και υι και υι και υι και υι και υι και υι και υι

ταυ

αι... ω... να... τω... αι... ω... νω... Α... μω

lab



3

ΚΑΣΙΩΝ 3

Handwritten musical score for three systems. The music is written on grand staves (treble and bass clefs) with Greek lyrics underneath. The score includes dynamic markings such as *ppp*, *pp*, *f*, and *p*, and performance instructions like *arco* and *arco*.

System 1:
 Lyrics: ο - τι τα. θε. ο. τω. - τω. αι - σο. υφ. υ. θε ο - τι τα
 Dynamics: *ppp*, *arco*, *f*

System 2:
 Lyrics: Μυ. πο. πο. ρα. να. βοι βοι. σοι. να. τα βοι. σοι. τα. ριι Μυ. πο. πο
 Dynamics: *arco*, *f*, *p*

System 3:
 Lyrics: που. α. να. τα. βοι. ροι. α. να. τα. βοι. σοι. τα. ριι α.
 Dynamics: *arco*, *f*, *p*

Additional lyrics at the bottom of the page:
 που. α. να. τα. βοι. τα. ριι

va. ta. bor
a. va. ta. bor

sa. - Ta. . .

o. - Su. po. te

o. - Su. po. te

o. - Su. po. te

o. - Su. po. te

Mi. pa. doi

Mi. pa. doi -

ti. po. -

Tou. ex. ta

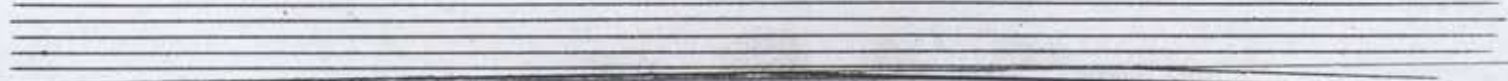
gi. a. spa. do.

ti. . .

Oi. - mo. te. you. so

Oi. - mo. te. you. so

Oi. - mo. te. you. so



5

KAZIANH 5

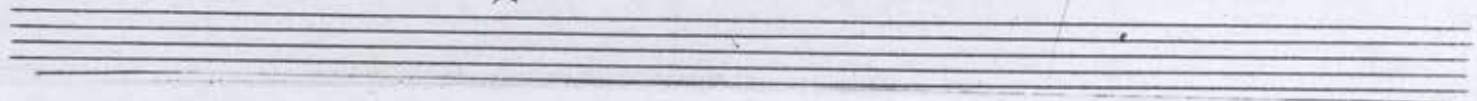
you - sa
 sa -

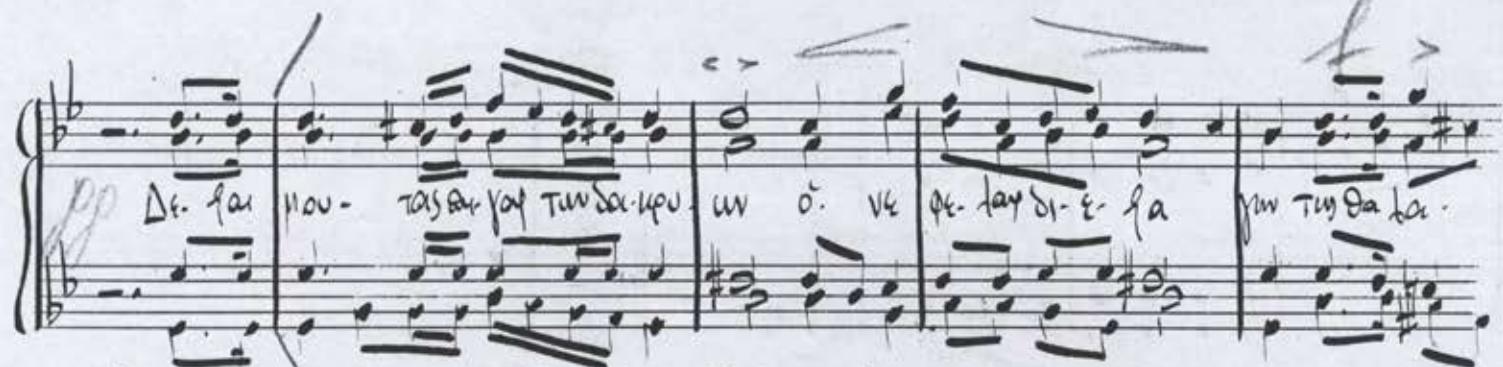
solo varioni

ó - ti vul moi ná - exu Oí - mou te - you sa ó - ti

vul - moi ná - pas - xa Oí - sepeí - kó - la sí - al pa - pou - sou té - xá - ci - se - ti - vol é - pou tra - í - kai - ptí - al

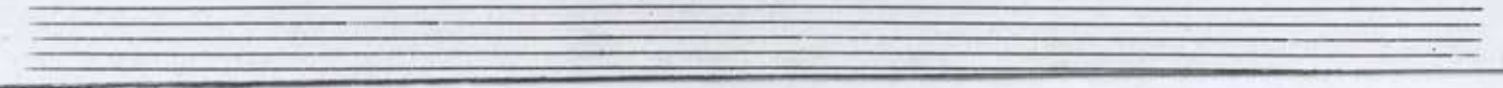
é - pou tra - í - kai - ptí - al é - pou tra - í - kai - ptí - al



Δι-φαι μου- τας α- γαθ τιν δα- κρυ- υν ο- νε- φε- λας δι- ε- φα γιν τιν δα λα-


τιν δα- λας συ- το νι- συρ φαρμα- τι- μοι φαρμα- τι- μοι προ- τας στα-


γμαι
 προς τους στα- γμας προς τους στα- γμας τιν καρ- δι- αλ τιν καρ- δι-
 γμαι
 προς τους στα- γμας τιν καρ- δι-
 προς τους στα- γμας τιν καρ- δι-

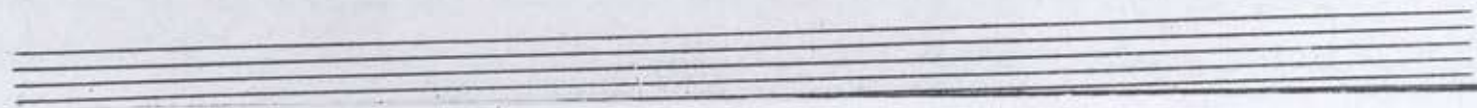
7

Handwritten musical score for three systems of piano accompaniment. The music is written on grand staves (treble and bass clefs). The lyrics are in Greek and are written below the notes. The score includes various musical notations such as dynamics (f, ff, p, mf, cello), articulation (accents, slurs), and phrasing marks. The lyrics are:

 System 1: α. ο. κλα-νορ ται οι πα νοι τι αι πατω σου νε. οτι

 System 2: δε-ται φι-λι ω ταις αι. κρα-νοις σου πο-σαρ α. πο-ση. ην τον τον δε

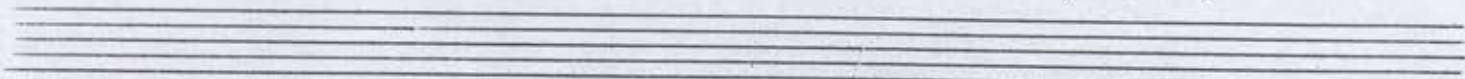
 System 3: πα-τιν ταις τω νε-φα-τω μου ο στρυ-χαρ ων εν τω υν εν τω α-φα-σι-ου



Εὐ-δο-σὴ-λι-
 νου Εὐ-δο-σὴ-λι-
 νου κρο-τον κρο-τον τὰς ἡμέρας

θε-σα
 τῶ φε-βη-σὴ-λι-
 οὐ-μαρτυ-αν - μου αὐ-μαρτυ-αν
 ἡμέρας

καὶ - κρι-μα-των
 σου οὐ-βου-σας
 τῆ ἡμέρας σου
 σου οὐ-βου-σας σου ἡμέρας



ΚΑΡΕΒΑΝ 9

9

Handwritten musical score for piano and voice. The score is written on three systems of staves. The top system shows the vocal line with lyrics: "Εν τῆς μου", "α-βει εν τῆς μου", "των εν Μυ-με- των εν". The middle system shows the piano accompaniment with lyrics: "Μυ-με- των εν - Σοφ-ων των", "ρι- 3 δυ πα ρι-". The bottom system shows the piano accompaniment with lyrics: "δυ ο- α-με- των των", "ο- α-με- των των ε- χυντο ε- δε". The score includes various musical notations such as notes, rests, and dynamic markings.

Πιο άρρη *mf* *pp* > Τέλος
 Χω χω το ρι δε
 Το ρι δε
 ΜΙΝΑΣ ΘΕΟΔΩΡΑΚΗΣ
 ΤΡΙΠΟΛΗ (42)
 17-IV-43
 Αντιγραφή
 του αρχικού 26-I-43

Στεφάνουκ γειά σου φοροί
 στη δε το άρρη το ρι 43
 ανι' ευδυστορ ανι' άρρη βαλβαρά
 δι ανι' ανι' ευδυστορ ανι' άρρη
 ΤΡΙΠΟΛΗ ΜΑΡΤΙΟΥ 1944
 20-IV-43
 Μίνου