

Πως αν κατανοήσω
 ο Ευαγγελιστής ο ίδιος
 η πως
 ΠΕΡΑΣΑΝ ΤΑ ΧΡΟΝΙΑ
 [Πιστεύω σου? Απογοητισμένος?]

Νύχτα Γενεθίου

- 1 Ο ΠΟΙΗΤΗΣ
 - 2 Ο ΜΑΥΡΟΣ ΚΑΒΑΛΑΡΗΣ
 - 3 ΣΤΟΝ ΑΙΚΡΑΝΤΕΜΟ ΤΗΝ ΑΥΑΗ
 - 4 Ο ΣΤΟΝ ΔΕΝ ΓΗΡΕ Η ΜΟΝΑΞΙΑ
 - 5 ΠΕΡΑΣΑΝ ΤΑ ΧΡΟΝΙΑ
 - 6 ΤΩΡΑ ΚΟΥΚΤ Τ' ΟΥΡΟΠΙ ΟΝ
 - 7 ΠΑΝ ΤΕΡΕΜΗ
 - 8 ΤΕΡΕΜΗ
 - 9 ΕΧΕΙ ΠΑΡΕ Ο ΕΡΩΤΗΣ
 - 10 ΚΑΘΩΣ ΑΝ ΓΟΡΑΙ ΠΙΝ
- (25.3.02)

Handwritten notes at the top of the page, possibly including a date or title.

Main body of handwritten notes, appearing as a list or series of entries, possibly related to a project or study.

(2) *ris* *yeu* *stan wo* *from too* *1703*
TO *ha Xoo.* *ei oW* *ew.*

liei *o* *7/01 h.*
di. *o* *paie n.*
pi

om *paie* *ton H-* *dio om fact-*
my *eu* *ven* *nae fae* *du page veie*

hoi *Kita va Kae Xoo* *ema Kae De*
Xoo *oW e you si* *ai ton Kae-*

3

violin
 d. ————— | d. ————— |
 part
 die- ————— | tie- ————— |

sa- ————— | er- ————— | var-
 d. ————— | d. ————— |
 Xer ————— | on ————— | tm ————— |

Uou- ————— | ————— | ————— | ————— |
 d. ————— | ————— | ————— | ————— |
 ar ————— | ————— | ————— | ————— |

violin
 d. ————— | ————— | ————— | ————— |
 part
 ————— | ————— | ————— | ————— |

Handwritten musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo marking is *Andante*. The lyrics are: "Thi xpus sai tau de su ke thi pu-".

Handwritten musical notation for the second system, including a bass clef and piano accompaniment. The lyrics are: "Thi xpus sai tau de su ke thi pu-".

Handwritten musical notation for the third system. It features a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo marking is *Andante*. The lyrics are: "Thi ke pu- vu su ke thi pu-".

Handwritten musical notation for the fourth system, including a bass clef and piano accompaniment. The lyrics are: "Thi ke pu- vu su ke thi pu-".

Handwritten musical notation for the fifth system. It features a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo marking is *Andante*. The lyrics are: "Thi xpus sai tau de su ke thi pu-".

Handwritten musical notation for the sixth system, including a bass clef and piano accompaniment. The lyrics are: "Thi xpus sai tau de su ke thi pu-".

Handwritten musical notation for the seventh system. It features a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo marking is *Andante*. The lyrics are: "Thi xpus sai tau de su ke thi pu-".

Handwritten musical notation for the eighth system, including a bass clef and piano accompaniment. The lyrics are: "Thi xpus sai tau de su ke thi pu-".

5



Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The system consists of two staves: the upper staff contains a melodic line with various note values and rests, while the lower staff contains a bass line with rhythmic accompaniment. A large slur spans across both staves, indicating a continuous musical phrase.



Handwritten musical notation for the second system, continuing the piece with the same treble clef and key signature. It features two staves with a melodic line and a bass line, both connected by a large slur.



Handwritten musical notation for the third system, maintaining the treble clef and key signature. The system includes two staves with a melodic line and a bass line, under a large slur.



Handwritten musical notation for the fourth system, concluding the piece with the same treble clef and key signature. It features two staves with a melodic line and a bass line, under a large slur. In the upper right corner of this system, there is a handwritten signature that reads "D.A.S." above "CAR.".

6-

GODA



8# 0.



FINE

Handwritten notes or scribbles on a staff.

Handwritten notes or scribbles on a staff.

7.

2. O HAYBO KHANAPH

② Ba h ca
 ③ waw
 ① Ka gi

Gae HIE va new- i Ki's power's ke Ba' Joe
 he he ka Xa' son ka va son son he
 w Xra' to' po' Vie ka w Xra' to' Zep' Ba =

3. ΣΤΟ ΠΙΣΤΑΜΕΝΟΥ ΤΗΝ ΑΥΛΗ

1 = 10

2

3

Στοι οί κροί ες κω αν
 κροί κω κω αν κω αν

2

3

Εργαί νω στ
 στ στ εγγ φα

Χορ τα - - - ελ
 τα τα - - - ελ

2 3

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff with lyrics in Greek: *Εὐχαριστοῦμεν σε Κύριε ὁ Θεὸς ὁ πατήρ ὁ ἐκείνος*. The accompaniment consists of two staves: a bass staff with chords and a guitar staff with chord diagrams.

2 3

Handwritten musical notation for the second system, continuing the melody and accompaniment. The lyrics are: *ὁ πατήρ ὁ ἐκείνος ὁ πατήρ ὁ ἐκείνος*. The notation includes a treble clef, a key signature of one sharp, and a common time signature.

2 3

Handwritten musical notation for the third system. The lyrics are: *ὁ ἐκείνος ὁ ἐκείνος*. The notation includes a treble clef, a key signature of one sharp, and a common time signature.

2 3

Handwritten musical notation for the fourth system. The lyrics are: *ὁ ἐκείνος ὁ ἐκείνος*. The notation includes a treble clef, a key signature of one sharp, and a common time signature.

11.

2 3

O der Vater *der Vater* *der Vater* *der Vater* *der Vater* *der Vater*

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains six measures of music, with lyrics written below the notes. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. It features a steady bass line and chords that support the vocal melody.

2 3

der Vater *der Vater* *der Vater* *der Vater* *der Vater* *der Vater*

The second system continues the musical piece. It follows the same format as the first system, with a vocal line and piano accompaniment. The lyrics are repeated, and the piano part maintains its accompaniment role.

2 3

O der Vater *der Vater* *der Vater* *der Vater* *der Vater* *der Vater*

The third system continues the musical piece. It follows the same format as the first system, with a vocal line and piano accompaniment. The lyrics are repeated, and the piano part maintains its accompaniment role.

der Vater *der Vater* *der Vater* *der Vater* *der Vater* *der Vater*

5. Wacnsdanz

The fourth system concludes the musical piece. It follows the same format as the first system, with a vocal line and piano accompaniment. The lyrics are repeated, and the piano part maintains its accompaniment role. The system ends with the title "5. Wacnsdanz" written in a larger, stylized font.

1. Ο ΨΑΛΜΟΣ ΔΕΝ ΤΗΡΕΙ Η ΜΟΝΑΣΙΑ

♩ = 50

ἡμ- οὐκ ἔσται ἡμῶν ἡμεῖς
 οὐκ ἔσται ἡμῶν ἡμεῖς
 οὐκ ἔσται ἡμῶν ἡμεῖς
 οὐκ ἔσται ἡμῶν ἡμεῖς

ἡμ- οὐκ ἔσται ἡμῶν ἡμεῖς
 οὐκ ἔσται ἡμῶν ἡμεῖς
 οὐκ ἔσται ἡμῶν ἡμεῖς
 οὐκ ἔσται ἡμῶν ἡμεῖς

Son Vor Ke Jan Sow Vor Ke Jan Sow - Wan gap - Tu
 Son Vor Ke Jan Sow Vor Ke Jan Sow - Wan gap - Tu

hou Vor Ke Jan Sow Vor Ke Jan Sow Vor Ke Jan Sow
 hou Vor Ke Jan Sow Vor Ke Jan Sow Vor Ke Jan Sow

Son - Wan gap - Tu hou
 Son - Wan gap - Tu hou

SWIFTA

Fine
 hou

Charmant Land

5. PERASAN TA XRONIA

♩ = 95

(A)

Handwritten musical score for the piece "PERASAN TA XRONIA". The score is written on ten systems of five-line staves. Each system contains a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C), and a bass clef staff with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a style characteristic of traditional Greek folk music, featuring a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including "F" (forte) and "p" (piano). A circled letter "A" is placed above the first system, and a circled number "93" is placed above the fifth system. The lyrics "XRONIA BAN TO SKO THA VO TO TA" are written below the sixth system. The score concludes with a double bar line and a fermata over the final note.

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: "nē pē sēy k'is sū".

Handwritten musical notation for the second system, featuring a vocal line and a piano accompaniment. The lyrics are: "nē pē sēy k'is sū".

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment. The lyrics are: "k'it sū - sū - k'ap d'ei p'ei".

Handwritten musical notation for the fourth system, featuring a vocal line and a piano accompaniment. The lyrics are: "Tū p'ei sū".

Handwritten musical notation for the fifth system, featuring a vocal line and a piano accompaniment. The lyrics are: "k'ido p'ei v'ei d'ei p'ei sū".

Handwritten musical notation for the sixth system, featuring a vocal line and a piano accompaniment. The lyrics are: "p'ei sū k'ei d'ei".

Handwritten musical notation for the seventh system, featuring a vocal line and a piano accompaniment. The lyrics are: "k'ei p'ei sū p'ei sū k'ei sū".

Handwritten musical notation for the eighth system, featuring a vocal line and a piano accompaniment. The lyrics are: "k'ei sū p'ei sū k'ei sū".

Handwritten musical score for the first system. It features a vocal line with lyrics and two piano accompaniment lines. The lyrics are: "Tu parais par la sa de je au son".

Handwritten musical score for the second system. It features a vocal line with lyrics and two piano accompaniment lines. The lyrics are: "E va vol tu py a vt son".

Handwritten musical score for the third system. It features a vocal line with lyrics and two piano accompaniment lines. The lyrics are: "A - B o au ty parant mi w x au son".

Handwritten musical score for the fourth system. It features a vocal line with lyrics and two piano accompaniment lines. The lyrics are: "3 ruxpau du vor son E ju a o vo".

Handwritten musical notation on two staves. The top staff contains a melody with lyrics "kau fu" and "pa fu". The bottom staff contains a bass line with various notes and rests.

Handwritten musical notation on two staves. The top staff contains a melody with lyrics "kau fu" and "pa fu". The bottom staff contains a bass line with various notes and rests.

Handwritten musical notation on two staves. The top staff contains a melody with lyrics "kau fu" and "pa fu". The bottom staff contains a bass line with various notes and rests.

Handwritten text: "Kau fu", "pa fu", "2002".

6. ΤΟ ΠΑ ΚΡΟΥΣΕ ΤΟ ΝΟΜΑ ΣΩΝ

♩ = 52

Με σοφία κι καρδιά σου
 Το πνεύμα σου κ' εγώ
 Ηρθε ο Κριτής σου
 Και η καρδιά σου θα'

τος σου
 Ην και κρουσες το νομα σου
 Ουκ αν κωλυσει οτι σπι-
 ται'

19.

MEIV - o spitiy avox to's
 hupis my apofis tis khrisou

MEIV o spitiy avox
 hupis my apofis tis khrisou

tas - - - ho - - - ri tis on sta - o ve pa on
 tis - - - a - - - pias xpo tu kai - - - spi po tu

ho - - - volit on sta - o ve pa on
 a - - - pias xpo tu kai - - - spi po tu

17 *Wagner*
Wagner

2.

F. THT TETARTH BRACOVA
♩ = 95

2.

Handwritten musical notation on a grand staff. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a rhythmic accompaniment. The lyrics "Yah Fa Ra" are written below the staff.

Handwritten musical notation on a grand staff. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a rhythmic accompaniment. The lyrics "Ra Fa Ra" are written below the staff.

Handwritten musical notation on a grand staff. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a rhythmic accompaniment. The lyrics "Ra Fa Ra" are written below the staff.

Handwritten musical notation on a grand staff. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a rhythmic accompaniment. The lyrics "Ra Fa Ra" are written below the staff.

Handwritten musical notation on a grand staff. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a rhythmic accompaniment. The lyrics "Ra Fa Ra" are written below the staff.

Handwritten musical notation on a grand staff. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a rhythmic accompaniment. The lyrics "Ra Fa Ra" are written below the staff.

Handwritten musical notation on a grand staff. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a rhythmic accompaniment. The lyrics "Ra Fa Ra" are written below the staff.

Handwritten musical notation on a grand staff. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a rhythmic accompaniment. The lyrics "Ra Fa Ra" are written below the staff.

Teras WAJIB Kumpul VAN Tasyik

EX TI PAU

OH TETAPAN SUI KARYA SIAH ON

KARUNYAN JAJARAN OH TETAPAN SUI

Tessapapa Xou eia tessapapa Xou eia

He sou sou kapou

18

Antipal
Maestro 2002
Ammos

8 ΤΕΝΕΘΙΑ

8/24 $\text{♩} = 80$

① Μουσ. της Πρωτ. ελ. μου τ' ο να για σου τον το- γο
 ② Μουσ. της Πρωτ. ελ. μου τον πια σου μου πια το το- λω
 ③ Μουσ. της Πρωτ. ελ. μου τον πια σου μου πια το το- λω
 ④ Μουσ. της Πρωτ. ελ. μου τον πια σου μου πια το το- λω
 ⑤ Μουσ. της Πρωτ. ελ. μου τον πια σου μου πια το το- λω

μου ελ. μου τον πια σου μου πια το το- λω
 μου ελ. μου τον πια σου μου πια το το- λω
 μου ελ. μου τον πια σου μου πια το το- λω
 μου ελ. μου τον πια σου μου πια το το- λω
 μου ελ. μου τον πια σου μου πια το το- λω

Handwritten musical notation for the first system, featuring a vocal line with lyrics and a guitar accompaniment line.

Vocal Line:

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Guitar Line:

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical notation for the second system, featuring a guitar accompaniment line with rhythmic patterns and a treble clef.

Guitar Line:

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical notation for the third system, featuring a treble clef and a single note.

Treble Clef:

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and a guitar accompaniment line.

Vocal Line:

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Guitar Line:

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical notation for the fifth system, featuring a guitar accompaniment line with rhythmic patterns and a treble clef.

Guitar Line:

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

27

9. EXEIS MATIA TO PERRARI

$\text{♩} = 60$

Handwritten musical score for the piece "9. EXEIS MATIA TO PERRARI". The score is written on ten systems of five-line staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A tempo marking of $\text{♩} = 60$ is present. The music features a melody in the treble clef and a bass line in the bass clef, with various chords and rhythmic patterns. There are several measures with notes beamed together and some measures with rests. The score concludes with a double bar line and a repeat sign.

9. Xey matia r' qer you ei
 Exeis matia r' qer you ei

Κι εἰ- ναι ἡ ἀγάπη τοῦ Θεοῦ ἡ ἀγάπη τοῦ Θεοῦ ἡ ἀγάπη τοῦ Θεοῦ

ἡ ἀγάπη τοῦ Θεοῦ ἡ ἀγάπη τοῦ Θεοῦ ἡ ἀγάπη τοῦ Θεοῦ

Κι εἰ- ναι ἡ ἀγάπη τοῦ Θεοῦ ἡ ἀγάπη τοῦ Θεοῦ ἡ ἀγάπη τοῦ Θεοῦ

ἡ ἀγάπη τοῦ Θεοῦ ἡ ἀγάπη τοῦ Θεοῦ ἡ ἀγάπη τοῦ Θεοῦ

ἡ ἀγάπη τοῦ Θεοῦ ἡ ἀγάπη τοῦ Θεοῦ ἡ ἀγάπη τοῦ Θεοῦ

ἡ ἀγάπη τοῦ Θεοῦ ἡ ἀγάπη τοῦ Θεοῦ ἡ ἀγάπη τοῦ Θεοῦ

10. ΚΛΑΨΕ ΣΤΗ ΤΟΝΑΤΑ ΜΟΥ ΤΗ ΝΤΡΟΠΗ ΣΟΥ

$\text{♩} = 86$

~~Handwritten musical notation for the first system, including a treble clef, key signature of two sharps, and a 4/4 time signature.~~

~~Handwritten musical notation for the first system, including a treble clef, key signature of two sharps, and a 4/4 time signature.~~
~~Two bars of music with lyrics: "Two bars of music for the first system"~~

~~Handwritten musical notation for the second system, including a treble clef, key signature of two sharps, and a 4/4 time signature.~~

~~Handwritten musical notation for the second system, including a treble clef, key signature of two sharps, and a 4/4 time signature.~~
~~Two bars of music with lyrics: "Two bars of music for the second system"~~

~~Handwritten musical notation for the third system, including a treble clef, key signature of two sharps, and a 4/4 time signature.~~
~~Lyrics: "oi pa voi ft agi agi"~~

~~Handwritten musical notation for the third system, including a treble clef, key signature of two sharps, and a 4/4 time signature.~~
~~Lyrics: "o-see du per sou kis-ti"~~

~~Handwritten musical notation for the fourth system, including a treble clef, key signature of two sharps, and a 4/4 time signature.~~

~~Handwritten musical notation for the fourth system, including a treble clef, key signature of two sharps, and a 4/4 time signature.~~
~~Two bars of music with lyrics: "Two bars of music for the fourth system"~~

~~Handwritten musical notation for the fifth system, including a treble clef, key signature of two sharps, and a 4/4 time signature.~~
~~Lyrics: "oi-kan segrai kpa"~~

~~Handwritten musical notation for the fifth system, including a treble clef, key signature of two sharps, and a 4/4 time signature.~~
~~Lyrics: "kerol en pr e xhu e upo"~~

~~Handwritten musical notation for the sixth system, including a treble clef, key signature of two sharps, and a 4/4 time signature.~~

~~Handwritten musical notation for the sixth system, including a treble clef, key signature of two sharps, and a 4/4 time signature.~~
~~Two bars of music with lyrics: "Two bars of music for the sixth system"~~

~~Handwritten musical notation for the seventh system, including a treble clef, key signature of two sharps, and a 4/4 time signature.~~

~~Handwritten musical notation for the seventh system, including a treble clef, key signature of two sharps, and a 4/4 time signature.~~
~~Lyrics: "oi-voi pvi agi" and "e xhu pa"~~

~~Handwritten musical notation for the eighth system, including a treble clef, key signature of two sharps, and a 4/4 time signature.~~

~~Handwritten musical notation for the eighth system, including a treble clef, key signature of two sharps, and a 4/4 time signature.~~
~~Two bars of music with lyrics: "Two bars of music for the eighth system"~~

Handwritten musical notation for the first system, including a vocal line and a guitar accompaniment. The lyrics are: "fi tus pa tris pa tris tu us".

Handwritten musical notation for the second system, including a vocal line and a guitar accompaniment. The lyrics are: "e xis pa tris tu us pa tris tu us tu us".

Handwritten musical notation for the third system, including a vocal line and a guitar accompaniment. The lyrics are: "pa tris tu us tu us tu us tu us tu us".

Handwritten musical notation for the fourth system, including a vocal line and a guitar accompaniment. The lyrics are: "tu us tu us tu us tu us tu us tu us".

Handwritten musical notation for the fifth system, including a vocal line and a guitar accompaniment. The lyrics are: "tu us tu us tu us tu us tu us tu us".

Handwritten musical notation on a single staff. The lyrics are: "pa-w to ke pa fo / 4 rap p'ai".

Handwritten musical notation on two staves. The top staff contains a melody with notes and rests. The bottom staff contains a complex rhythmic accompaniment with many vertical strokes.

Handwritten musical notation on a single staff. The lyrics are: "pa va va va xi p'ai / va va va va va va va".

Handwritten musical notation on two staves. The top staff contains a melody with notes and rests. The bottom staff contains a complex rhythmic accompaniment with many vertical strokes.

Handwritten musical notation on a single staff. The lyrics are: "pa va va va xi p'ai / va va va va va va va".

Handwritten musical notation on two staves. The top staff contains a melody with notes and rests. The bottom staff contains a complex rhythmic accompaniment with many vertical strokes.

Handwritten musical notation on two empty staves, likely representing the end of the piece or a section.

I VOLTA

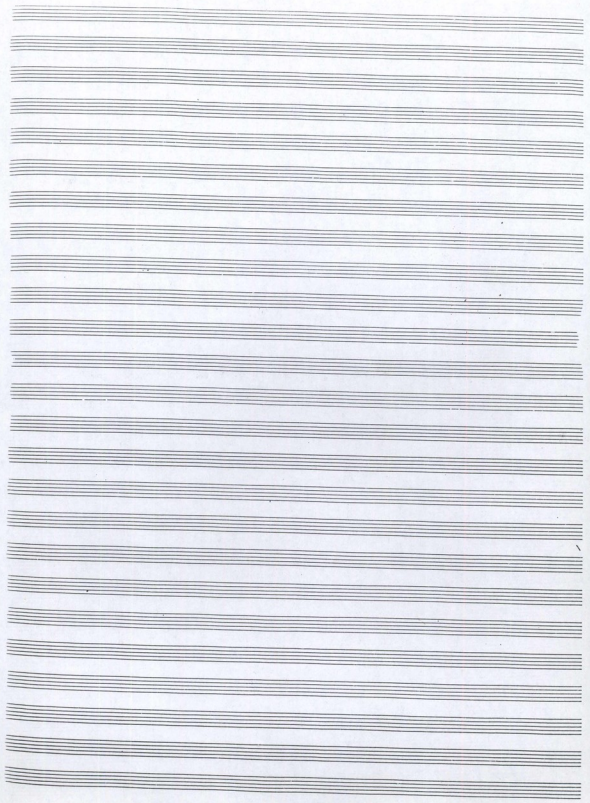
The Park is over
See you too

I VOLTA

The Park is over

25 Moon Road

25 Moon Road



130
 1/15
 1/16
 1/17
 1/18
 1/19
 1/20
 1/21
 1/22
 1/23
 1/24
 1/25
 1/26
 1/27
 1/28
 1/29
 1/30
 1/31
 2/1
 2/2
 2/3
 2/4
 2/5
 2/6
 2/7
 2/8
 2/9
 2/10
 2/11
 2/12
 2/13
 2/14
 2/15
 2/16
 2/17
 2/18
 2/19
 2/20
 2/21
 2/22
 2/23
 2/24
 2/25
 2/26
 2/27
 2/28
 2/29
 2/30
 3/1
 3/2
 3/3
 3/4
 3/5
 3/6
 3/7
 3/8
 3/9
 3/10
 3/11
 3/12
 3/13
 3/14
 3/15
 3/16
 3/17
 3/18
 3/19
 3/20
 3/21
 3/22
 3/23
 3/24
 3/25
 3/26
 3/27
 3/28
 3/29
 3/30
 3/31
 4/1
 4/2
 4/3
 4/4
 4/5
 4/6
 4/7
 4/8
 4/9
 4/10
 4/11
 4/12
 4/13
 4/14
 4/15
 4/16
 4/17
 4/18
 4/19
 4/20
 4/21
 4/22
 4/23
 4/24
 4/25
 4/26
 4/27
 4/28
 4/29
 4/30
 5/1
 5/2
 5/3
 5/4
 5/5
 5/6
 5/7
 5/8
 5/9
 5/10
 5/11
 5/12
 5/13
 5/14
 5/15
 5/16
 5/17
 5/18
 5/19
 5/20
 5/21
 5/22
 5/23
 5/24
 5/25
 5/26
 5/27
 5/28
 5/29
 5/30
 5/31
 6/1
 6/2
 6/3
 6/4
 6/5
 6/6
 6/7
 6/8
 6/9
 6/10
 6/11
 6/12
 6/13
 6/14
 6/15
 6/16
 6/17
 6/18
 6/19
 6/20
 6/21
 6/22
 6/23
 6/24
 6/25
 6/26
 6/27
 6/28
 6/29
 6/30
 7/1
 7/2
 7/3
 7/4
 7/5
 7/6
 7/7
 7/8
 7/9
 7/10
 7/11
 7/12
 7/13
 7/14
 7/15
 7/16
 7/17
 7/18
 7/19
 7/20
 7/21
 7/22
 7/23
 7/24
 7/25
 7/26
 7/27
 7/28
 7/29
 7/30
 7/31
 8/1
 8/2
 8/3
 8/4
 8/5
 8/6
 8/7
 8/8
 8/9
 8/10
 8/11
 8/12
 8/13
 8/14
 8/15
 8/16
 8/17
 8/18
 8/19
 8/20
 8/21
 8/22
 8/23
 8/24
 8/25
 8/26
 8/27
 8/28
 8/29
 8/30
 8/31
 9/1
 9/2
 9/3
 9/4
 9/5
 9/6
 9/7
 9/8
 9/9
 9/10
 9/11
 9/12
 9/13
 9/14
 9/15
 9/16
 9/17
 9/18
 9/19
 9/20
 9/21
 9/22
 9/23
 9/24
 9/25
 9/26
 9/27
 9/28
 9/29
 9/30
 10/1
 10/2
 10/3
 10/4
 10/5
 10/6
 10/7
 10/8
 10/9
 10/10
 10/11
 10/12
 10/13
 10/14
 10/15
 10/16
 10/17
 10/18
 10/19
 10/20
 10/21
 10/22
 10/23
 10/24
 10/25
 10/26
 10/27
 10/28
 10/29
 10/30
 10/31
 11/1
 11/2
 11/3
 11/4
 11/5
 11/6
 11/7
 11/8
 11/9
 11/10
 11/11
 11/12
 11/13
 11/14
 11/15
 11/16
 11/17
 11/18
 11/19
 11/20
 11/21
 11/22
 11/23
 11/24
 11/25
 11/26
 11/27
 11/28
 11/29
 11/30
 12/1
 12/2
 12/3
 12/4
 12/5
 12/6
 12/7
 12/8
 12/9
 12/10
 12/11
 12/12
 12/13
 12/14
 12/15
 12/16
 12/17
 12/18
 12/19
 12/20
 12/21
 12/22
 12/23
 12/24
 12/25
 12/26
 12/27
 12/28
 12/29
 12/30
 12/31

130
 1/15
 1/16
 1/17
 1/18
 1/19
 1/20
 1/21
 1/22
 1/23
 1/24
 1/25
 1/26
 1/27
 1/28
 1/29
 1/30
 2/1
 2/2
 2/3
 2/4
 2/5
 2/6
 2/7
 2/8
 2/9
 2/10
 2/11
 2/12
 2/13
 2/14
 2/15
 2/16
 2/17
 2/18
 2/19
 2/20
 2/21
 2/22
 2/23
 2/24
 2/25
 2/26
 2/27
 2/28
 2/29
 2/30
 3/1
 3/2
 3/3
 3/4
 3/5
 3/6
 3/7
 3/8
 3/9
 3/10
 3/11
 3/12
 3/13
 3/14
 3/15
 3/16
 3/17
 3/18
 3/19
 3/20
 3/21
 3/22
 3/23
 3/24
 3/25
 3/26
 3/27
 3/28
 3/29
 3/30
 3/31
 4/1
 4/2
 4/3
 4/4
 4/5
 4/6
 4/7
 4/8
 4/9
 4/10
 4/11
 4/12
 4/13
 4/14
 4/15
 4/16
 4/17
 4/18
 4/19
 4/20
 4/21
 4/22
 4/23
 4/24
 4/25
 4/26
 4/27
 4/28
 4/29
 4/30
 5/1
 5/2
 5/3
 5/4
 5/5
 5/6
 5/7
 5/8
 5/9
 5/10
 5/11
 5/12
 5/13
 5/14
 5/15
 5/16
 5/17
 5/18
 5/19
 5/20
 5/21
 5/22
 5/23
 5/24
 5/25
 5/26
 5/27
 5/28
 5/29
 5/30
 5/31
 6/1
 6/2
 6/3
 6/4
 6/5
 6/6
 6/7
 6/8
 6/9
 6/10
 6/11
 6/12
 6/13
 6/14
 6/15
 6/16
 6/17
 6/18
 6/19
 6/20
 6/21
 6/22
 6/23
 6/24
 6/25
 6/26
 6/27
 6/28
 6/29
 6/30
 7/1
 7/2
 7/3
 7/4
 7/5
 7/6
 7/7
 7/8
 7/9
 7/10
 7/11
 7/12
 7/13
 7/14
 7/15
 7/16
 7/17
 7/18
 7/19
 7/20
 7/21
 7/22
 7/23
 7/24
 7/25
 7/26
 7/27
 7/28
 7/29
 7/30
 7/31
 8/1
 8/2
 8/3
 8/4
 8/5
 8/6
 8/7
 8/8
 8/9
 8/10
 8/11
 8/12
 8/13
 8/14
 8/15
 8/16
 8/17
 8/18
 8/19
 8/20
 8/21
 8/22
 8/23
 8/24
 8/25
 8/26
 8/27
 8/28
 8/29
 8/30
 8/31
 9/1
 9/2
 9/3
 9/4
 9/5
 9/6
 9/7
 9/8
 9/9
 9/10
 9/11
 9/12
 9/13
 9/14
 9/15
 9/16
 9/17
 9/18
 9/19
 9/20
 9/21
 9/22
 9/23
 9/24
 9/25
 9/26
 9/27
 9/28
 9/29
 9/30
 10/1
 10/2
 10/3
 10/4
 10/5
 10/6
 10/7
 10/8
 10/9
 10/10
 10/11
 10/12
 10/13
 10/14
 10/15
 10/16
 10/17
 10/18
 10/19
 10/20
 10/21
 10/22
 10/23
 10/24
 10/25
 10/26
 10/27
 10/28
 10/29
 10/30
 10/31
 11/1
 11/2
 11/3
 11/4
 11/5
 11/6
 11/7
 11/8
 11/9
 11/10
 11/11
 11/12
 11/13
 11/14
 11/15
 11/16
 11/17
 11/18
 11/19
 11/20
 11/21
 11/22
 11/23
 11/24
 11/25
 11/26
 11/27
 11/28
 11/29
 11/30
 12/1
 12/2
 12/3
 12/4
 12/5
 12/6
 12/7
 12/8
 12/9
 12/10
 12/11
 12/12
 12/13
 12/14
 12/15
 12/16
 12/17
 12/18
 12/19
 12/20
 12/21
 12/22
 12/23
 12/24
 12/25
 12/26
 12/27
 12/28
 12/29
 12/30
 12/31

(12/31/10)

