

6

ΠΑΤΗΡ Ο ΖΕΥΜΙΣΘΕΟΣ (ΑΚΑΤΗΜΙΣΘΟΣ)

2 Do+ Sol+ fa (b) Do+ 3 Do+

2 fa fa Sol+ fa Sol+ 3 4 7 Sol+

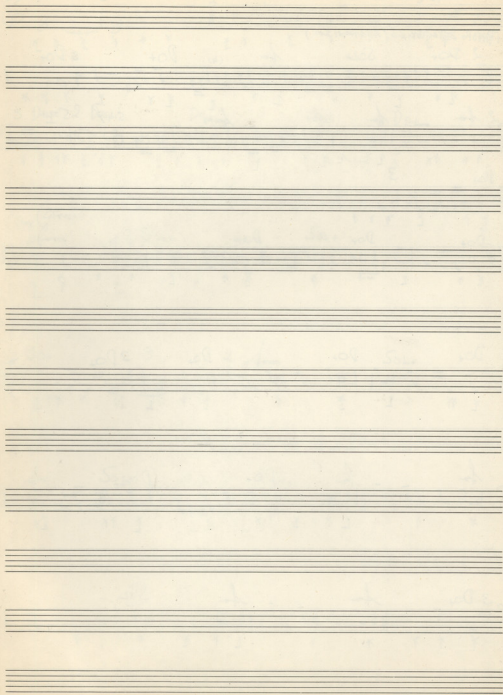
Do+ 3

Do+ Do+ Do+ 3 Do+

Do+ Do+ Do+ 3 Do+

fa fa Do+ Do+

3 Do+ fa fa Sol+



⑥

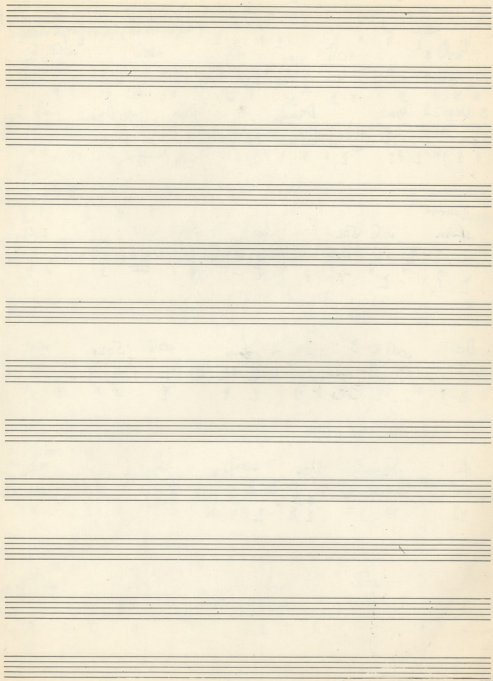
Do 3 (2) X Do+ Do+ Do+

3 Do+ 2 Do+ Do+ Do+ 3 Do+

(For) *Armon* *Armon* Sol+ *Ar* Sol+

Do+ 3 3 2 *Armon* Sol+

Ar Sol+ Do+ 3 Do+



7

MEBENTIKO

OK

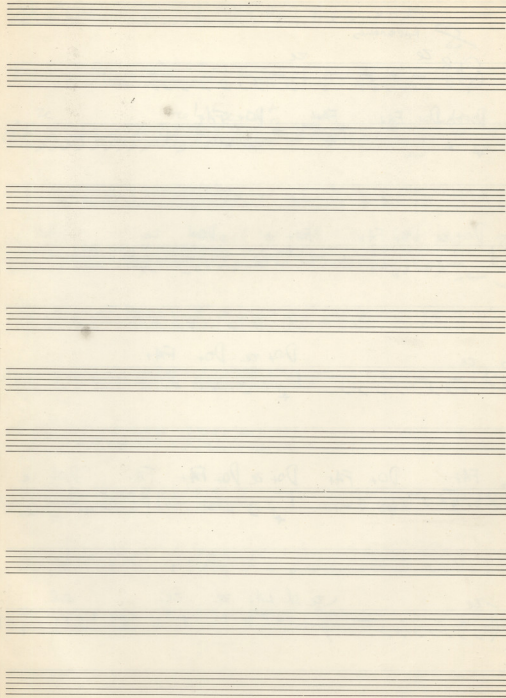
Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. Above the staff, there is a large stylized symbol resembling a 'Z' and the word 'KAPPA' written in Greek letters. The melody consists of eighth notes. The lyrics 'ze ze' are written above the notes. Below the staff, there are two lines of chord notation: 'D+ ze D+ FA+' and 'FA+ D+ FA+'.

Handwritten musical notation on a five-line staff, continuing the melody. The lyrics 'D+ ze D+ FA+' and 'FA+ D+ ze' are written above the notes. Below the staff, there are two lines of chord notation: 'D+ ze D+ FA+' and 'FA+ D+ ze'.

Handwritten musical notation on a five-line staff. The lyrics 'ze' and 'D+ ze D+ FA+' are written above the notes. Below the staff, there are two lines of chord notation: 'ze' and 'D+ ze D+ FA+'.

Handwritten musical notation on a five-line staff. The lyrics 'FA+', 'D+ FA+', 'D+ ze D+ FA+', 'FA+', and 'D+ ze' are written above the notes. Below the staff, there are two lines of chord notation: 'FA+', 'D+ FA+', 'D+ ze D+ FA+', 'FA+', and 'D+ ze'.

Handwritten musical notation on a five-line staff. The lyrics 'ze', 'ze sl LA+', 'ze ze', and 'sl' are written above the notes. Below the staff, there are two lines of chord notation: 'ze', 'ze sl LA+', 'ze ze', and 'sl'.

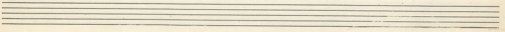
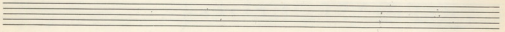
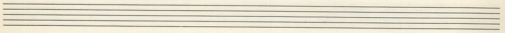
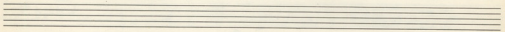
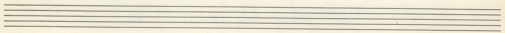
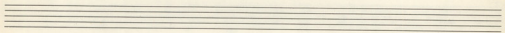
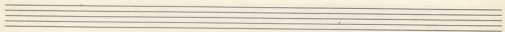
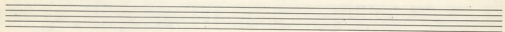
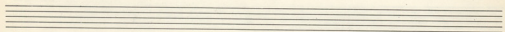
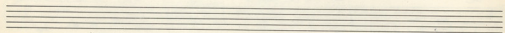
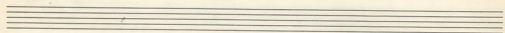
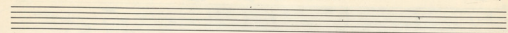


(7)

sol LA sol LA+ sol sol LA sol ze

ze ze LA+ ze LA+ sol LA+

LA+ LA+ ze sol LA+ sol ze LA+ ze



OK

⑧

TRANDU (B) XASAMU



Handwritten musical score for voice and piano. The score consists of six staves of music in G major (one sharp) and 3/4 time. The lyrics are written below the notes.

do, do, do

Su do fa fa Su

fa Su do fa

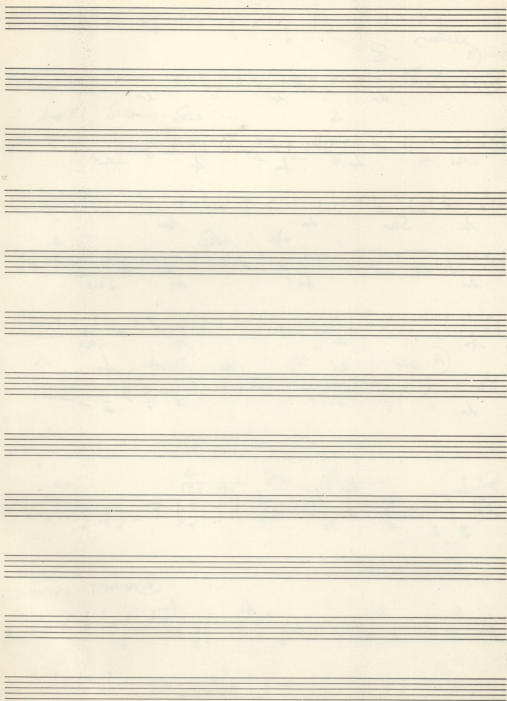
do fa do Su

fa do fa Su

do + (A) Ann do do Do+ fa

Handwritten musical notation on a single staff, continuing the piece. It includes notes and rests with some markings below.

Handwritten musical notation on a single staff, continuing the piece. It includes notes and rests with some markings below.



8

si4 * do do

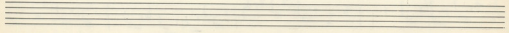
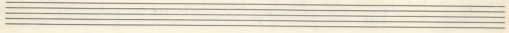
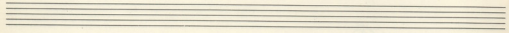
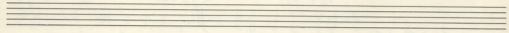
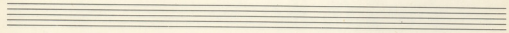
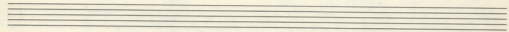
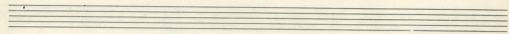
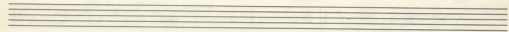
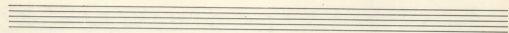
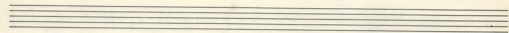
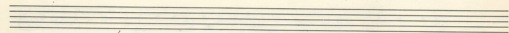
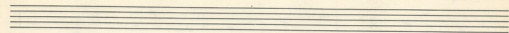
Au7 S2+ S2+ do

do S2+ A

do A do

S2+ do IV. Do+ do IV S

ΕΙΣΑΓΩΓΗ ΤΡΑΠΕΖΑ (A)



(9)

ASIKIRO (10)

EIZ. ze ze ze ze

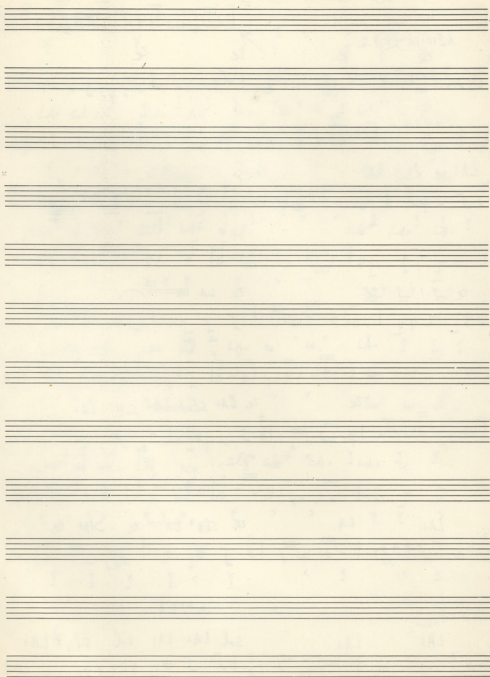
LA ze RE se ze ze ze ze

ze ze ze LA LA ze

ze ze ze LA+ sol#7 LA+ sol LA+

LA+ LA ze sol#7 LA ze Sib7 ze

LA+ LA+ sol LA+ LA+ sol sol#7 LA+



(9)

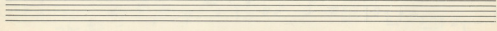
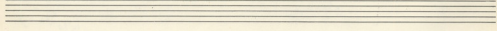
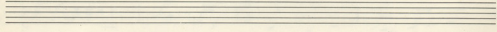
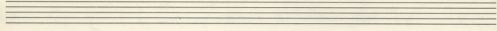
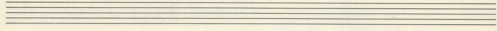
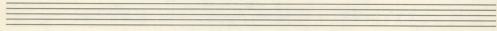
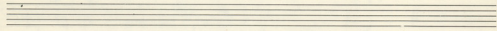
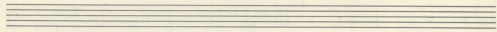
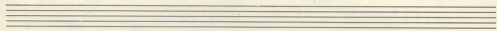
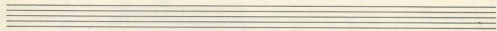
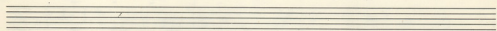
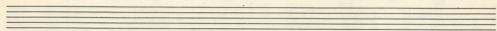
LA+ = LA+ ze ze LA+ ze do# ze

LA+ sil sil LA+ sil LA ze ze LA+

sl# LA sil sl# LA+ 4 sil sl# LA+ LA+

LA+ sil sil LA+ sil LA+ ze ze LA+

sl# LA+ sil LA ze sl# sl# LA+ LA+ ze



(10)

EXERCISE
TRAYORU

ZBIMBUKUS

Do+ RE+ RE+ 3 Sol+

2 Do+ Mi+ Mi+ 3 la 2 RE+ RE+

RE+ 3 Do+ 2 Do+ RE+ Do+ 3 RE+ Sol+

Sol+ Sol+ Sol+ 3 RE+

RE+ RE+ Do+ 3 RE+ Sol+

mi mi mi 3 la

Si+ Si+ la 3 Si+ mi

Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams, typical of a musical score. The first staff starts with a treble clef and a 2/4 time signature. The second staff has a different clef and time signature. The third staff has a treble clef and a 2/4 time signature. The fourth and fifth staves continue the notation with various rhythmic patterns and rests.

~~EBNA~~

~~Antigoni~~

Ευρώπης - Αρσενί
 Σπυρίδα - Γκιρτζιλί

Μουσική
 600 5692

~~Βελγία EBNA ?~~

~~Σπυρίδα~~
~~Cassette~~

Antigoni - Lille
 Antigoni -

~~Κωνσταντίνος~~
~~Κωνσταντίνος~~

Αθήνα (74)
 Αθήνα (74)

~~Βελγία~~
~~Antigoni~~

SACEM - Antigoni
 Βελγία
 00 33 865 434 83
 772025

(10) 2

Solt Solt RE+ 3 RE+

RE+ RE+ 3 Sol

Do mi Si mi RE Do

mi la Si 3 Si

Do la mi Si m Do mi RE Do

Si Si Si 3 Si m

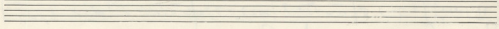
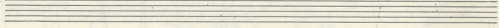
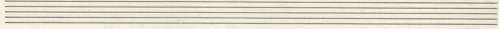
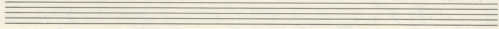
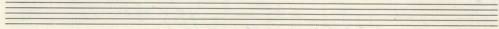
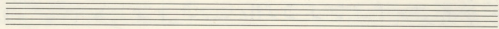
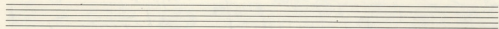
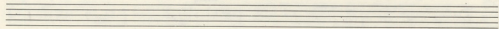
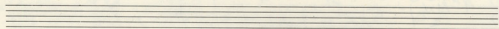
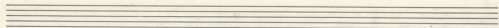
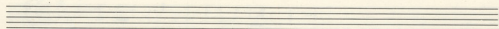
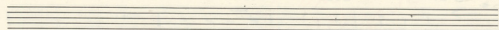
mi RE RE Do Si

mi Si

mi Si mi RE Si

mi RE Do mi

mi la Si



ZEIMNEKHO

LA+

LA+

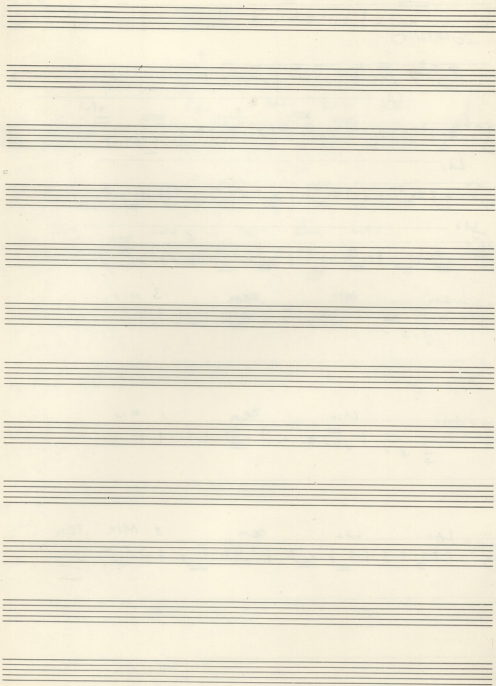
LA+

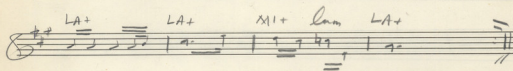
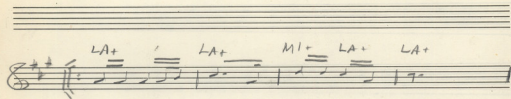
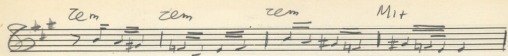
LA+

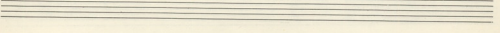
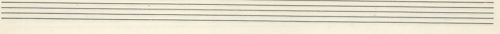
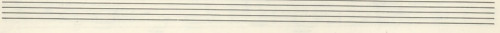
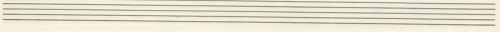
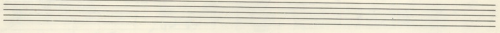
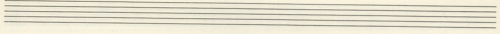
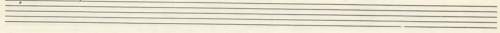
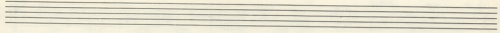
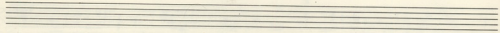
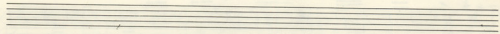
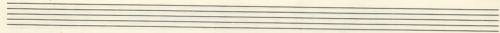
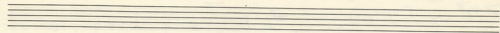
LA+ Mit zen 3 Mit

LA+ Mit zen 3 Mit

LA+ LA+ zen 3 Mit zen







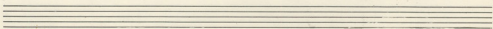
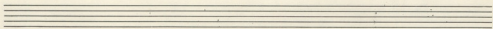
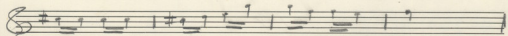
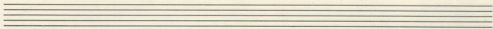
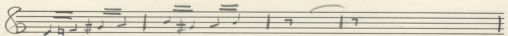
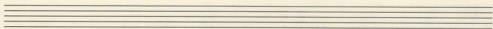
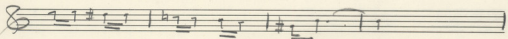
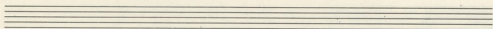
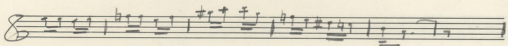
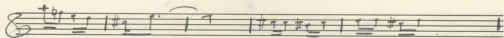
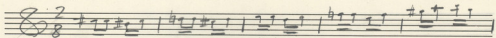
(2)

83-84

15

XAS,AD-TEPBIM =

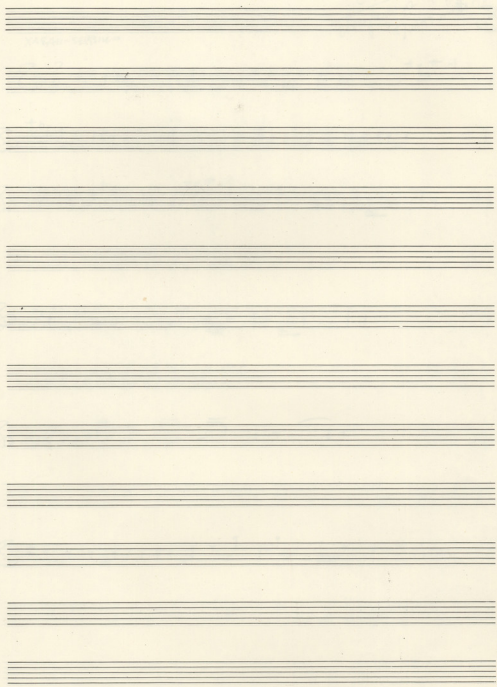
Handwritten notes:
Handwritten signature/initials
Handwritten signature/initials





12

B. B.



XAZANO ZEBUKO

S

Musical staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Solfege: MI+ lam MI+ lam SI+

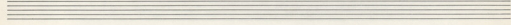
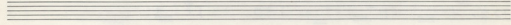
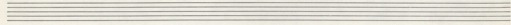
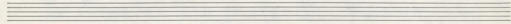
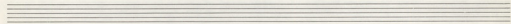
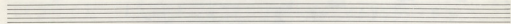
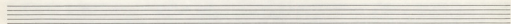
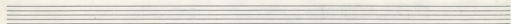
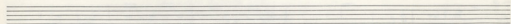
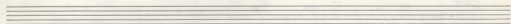
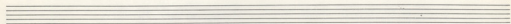
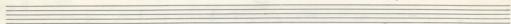
Musical staff 2: Treble clef, 2/4 time signature, key signature of one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Solfege: la SI+ MI+ MI+ la n MI+

Musical staff 3: Treble clef, 2/4 time signature, key signature of one sharp (F#). Notes: C5, B4, A4, G4, F#4, E4, D4, C4. Solfege: la SI+ la n SI+ mi

Musical staff 4: Treble clef, 2/4 time signature, key signature of one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Solfege: mi SI+

Musical staff 5: Treble clef, 2/4 time signature, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Solfege: SI+ mi MI+

Musical staff 6: Treble clef, 2/4 time signature, key signature of one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Solfege: MI+ la SI+



St⁺ m¹ m¹ St⁺

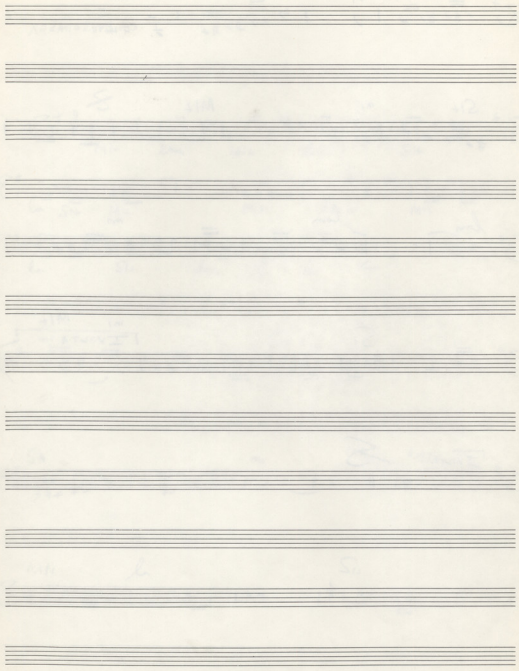
St⁺ m¹ M1⁺

l^{om} l^{om} m¹

St⁺ m¹ M1⁺

I⁺ VOLTA

I⁺ VOLTA



XAZANOBEBIKUS

8

1 2 3
LA+ LA+ LA+ Solm

1 2 3
LA+ LA+ LA+ Solm LA+

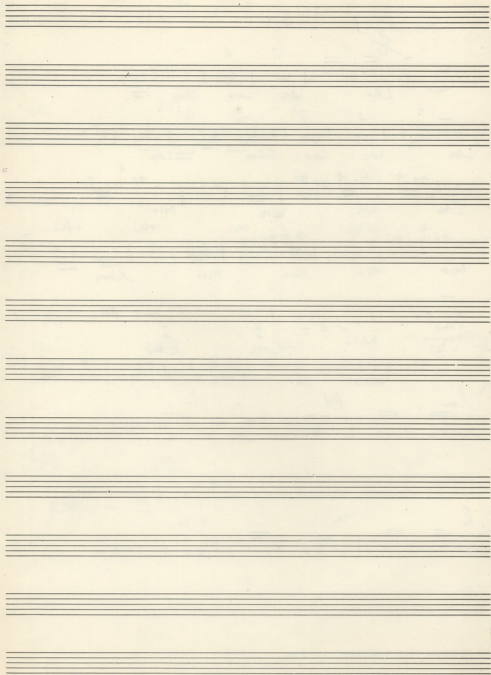
LA+ LA+ rem Mit

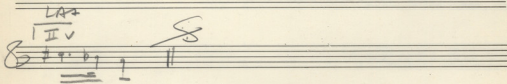
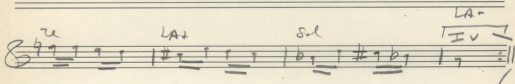
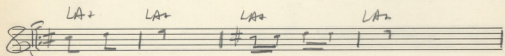
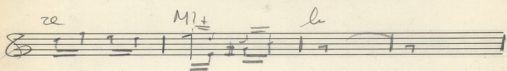
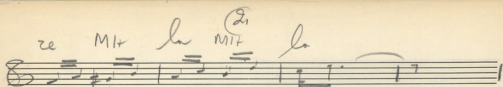
2 3
Mit Mit rem Mit lam

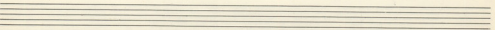
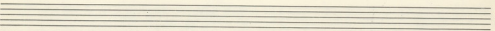
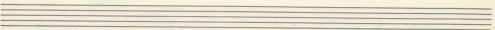
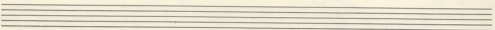
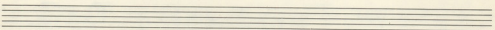
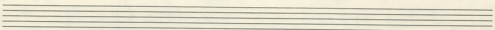
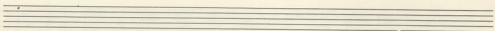
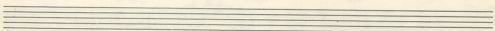
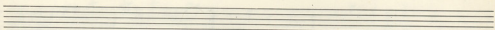
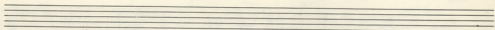
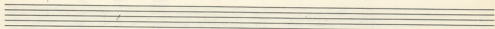
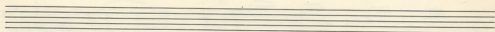
rem Mit lam lam

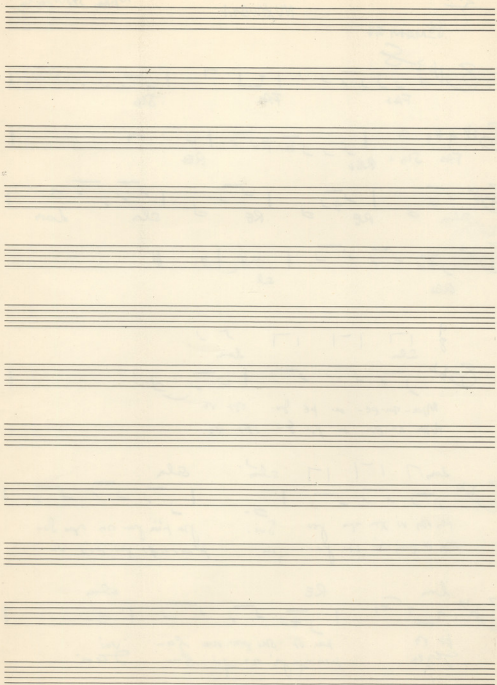
la Mi la

la re Mit









Solm RE+ Sol Mi Lon

Τραγουδῶ σου ὄτο πτ φπαῖν σου σου φα- τια

RE+ RE+ Lon Solm

Καὶ κε α- κὸ φα πρὸι φσ- παί

RE+ do RE+ Solm

Ἐ- κφαιγα νι- κπαί Τραγουδῶ σου

RE Sol Mi do RE

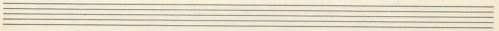
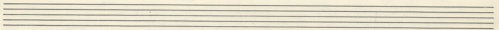
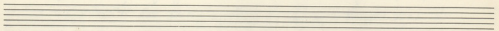
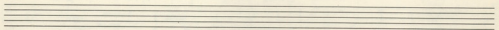
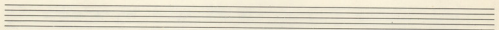
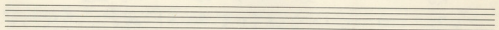
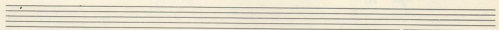
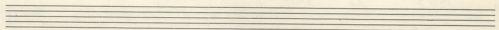
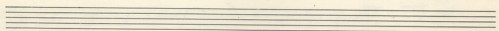
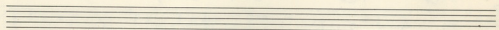
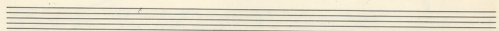
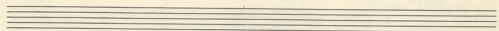
ὄτο πτ φπαῖν σου σου φα- τια κφαιν

Lon Solm RE

καὶ τὸ φειν σου τὸ ὄτο νι γυρα ὄα- γα

Solm

νι



(23)

Nuxterno

Handwritten musical score for guitar, titled "Nuxterno". The score is written on ten staves, with the first five staves containing musical notation and the last five staves being empty. The notation includes various rhythmic values, accidentals, and performance markings.

Staff 1: Treble clef, 3/4 time signature. Notes: G4, e4, x, > x̄, x, LA+, e, LA+, e, xxxx, x, x̄. Performance markings: accents, slurs, and a fermata over the final notes.

Staff 2: Treble clef, 3/4 time signature. Notes: LA2, sl, 2, sl, LA2, 2, 2, 2, sl. Performance markings: accents, slurs, and a fermata over the final notes.

Staff 3: Treble clef, 3/4 time signature. Notes: LA2, sl, x, 2, LA2, 2, 2, 2, LA2. Performance markings: accents, slurs, and a fermata over the final notes.

Staff 4: Treble clef, 3/4 time signature. Notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Performance markings: accents, slurs, and a fermata over the final notes.

Staff 5: Treble clef, 3/4 time signature. Notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Performance markings: accents, slurs, and a fermata over the final notes.

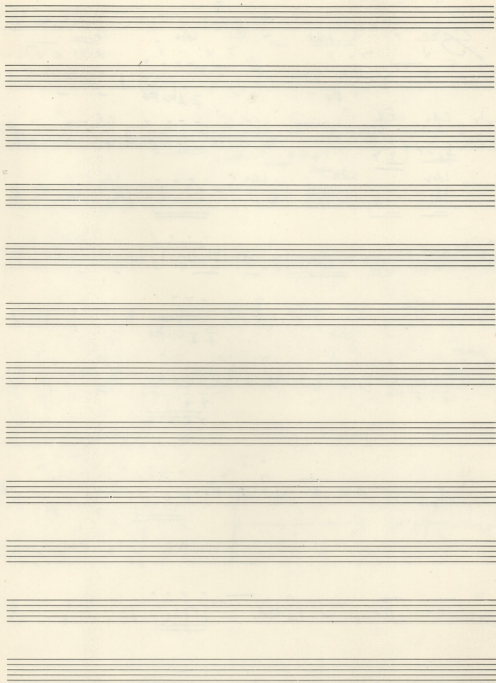
Staff 6: Treble clef, 3/4 time signature. Notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Performance markings: accents, slurs, and a fermata over the final notes.

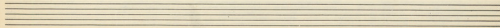
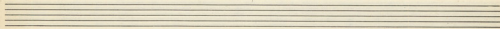
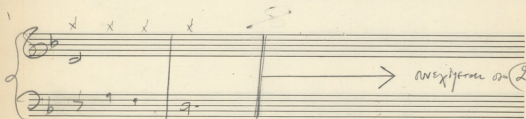
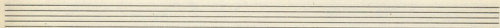
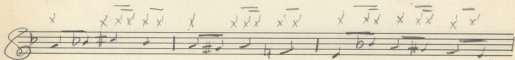
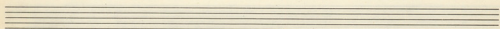
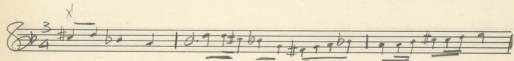
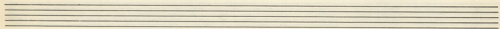
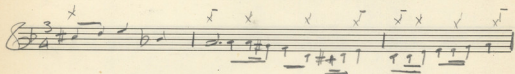
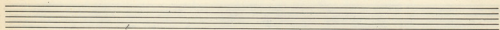
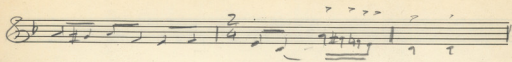
Staff 7: Treble clef, 3/4 time signature. Notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Performance markings: accents, slurs, and a fermata over the final notes.

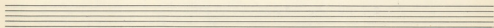
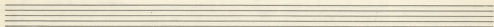
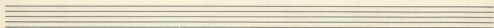
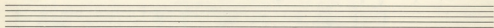
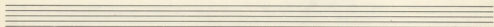
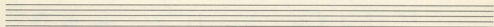
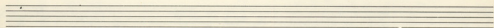
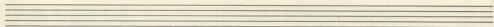
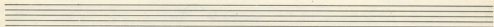
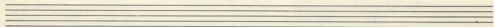
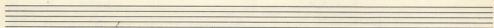
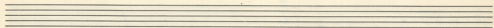
Staff 8: Treble clef, 3/4 time signature. Notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Performance markings: accents, slurs, and a fermata over the final notes.

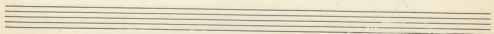
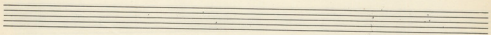
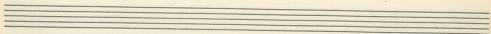
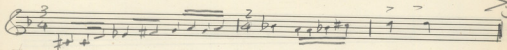
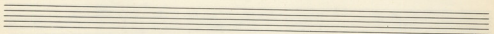
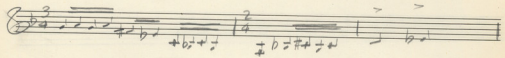
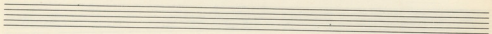
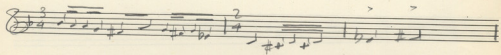
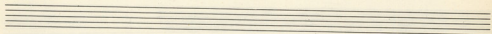
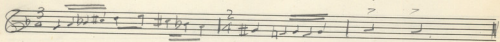
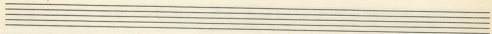
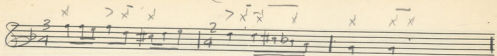
Staff 9: Treble clef, 3/4 time signature. Notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Performance markings: accents, slurs, and a fermata over the final notes.

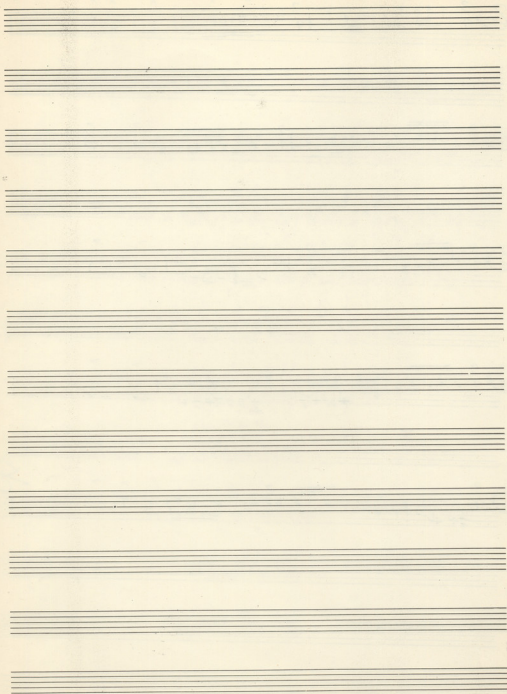
Staff 10: Treble clef, 3/4 time signature. Notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Performance markings: accents, slurs, and a fermata over the final notes.

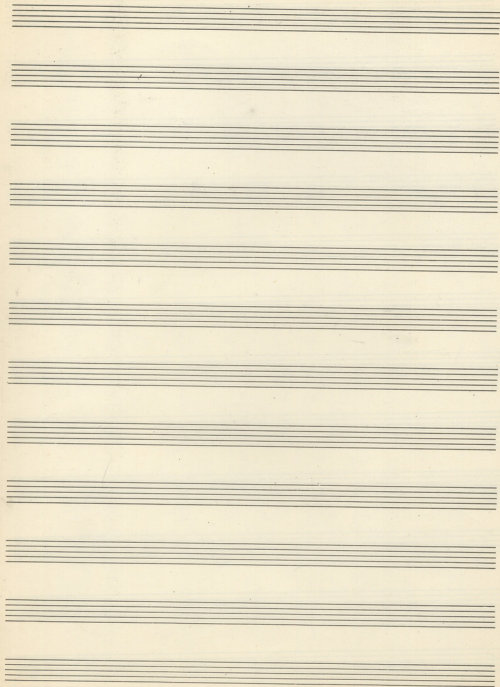


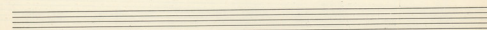
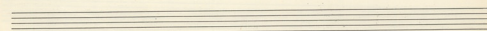
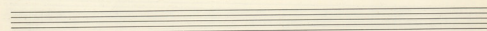
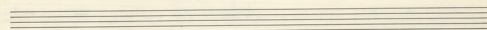
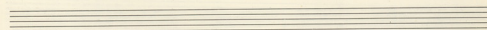
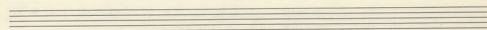
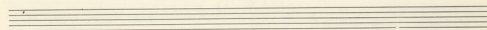
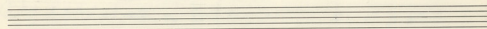
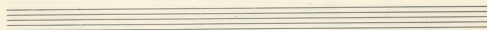
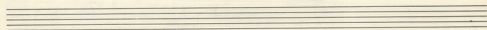
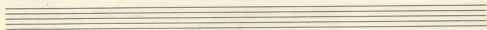
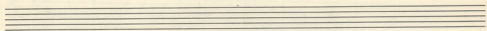












24

(In do n s m)
ANFIBIO

o.cro

ze LA sol sol RE RE sil RE

o.cro

RE LA LA ze m sil m sil LA

Canto

ze ze ze LA sil RE

Canto

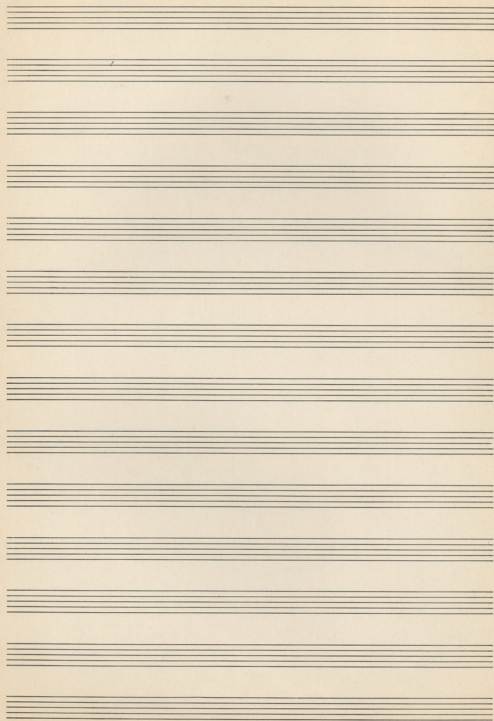
sil RE sil sil LA LA

o.cro

ze ze ze ze

o.cro

ze LA sil sil RE RE sil RE



Canto

RE sil sal LA LA sil sil RE

alx

RE LA LA ce sil sil LA

alx

ce ce ce LA sil LA ce

Canto

ce ce ce LA sil RE

Canto

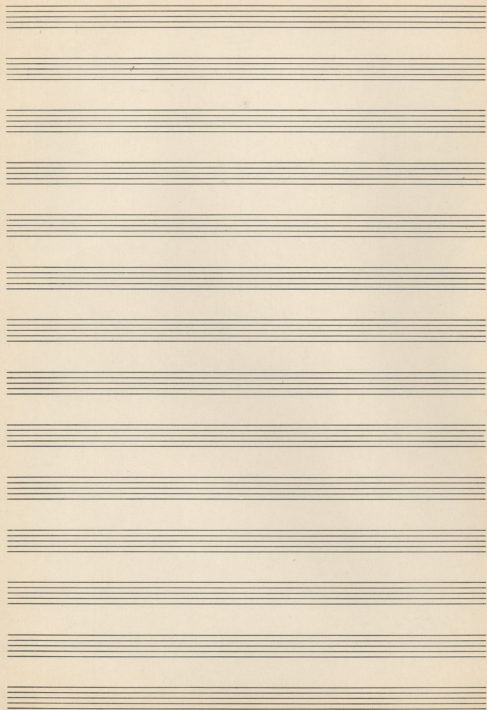
sil RE sil sil LA LA

Canto

ce ce ce LA LA ce

Coda

ce ce ce LA LA ce



12 10/15

23

47

Kuison Biba

Minnu Feulwain

O XARIZ

Arms

Handwritten musical notation on a five-line staff. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a treble clef, a common time signature, and notes with stems. Above the staff, the word "fuz" is written above the first measure and "si Dot" above the last measure.

Empty musical staff lines.

Handwritten musical notation on a five-line staff. The key signature has three sharps and the time signature is 2/4. The notation includes a treble clef and notes with stems. Above the staff, "Dot" is written above the first measure and "fu" above the last measure.

Empty musical staff lines.

Handwritten musical notation on a five-line staff. The key signature has three sharps and the time signature is 2/4. The notation includes a treble clef and notes with stems. Above the staff, "Fuz" is written above the first measure and "si m" above the last measure.

Empty musical staff lines.

Handwritten musical notation on a five-line staff. The key signature has three sharps and the time signature is 2/4. The notation includes a treble clef and notes with stems. Above the staff, "Dot" is written above the first measure and "fu" above the last measure.

Empty musical staff lines.

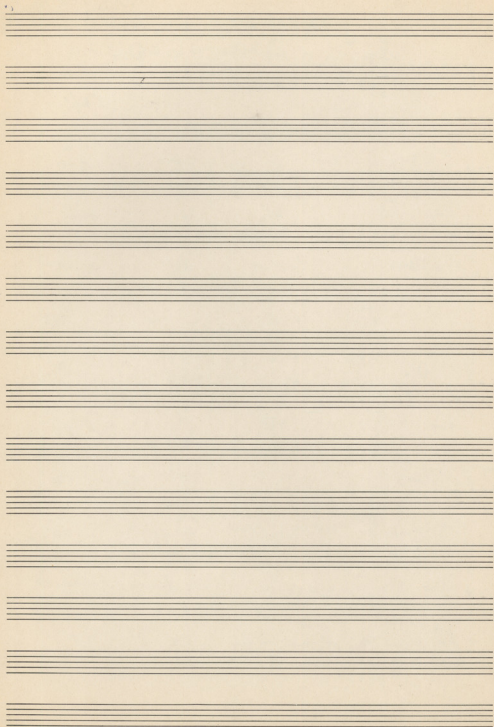
Handwritten musical notation on a five-line staff. The key signature has three sharps and the time signature is 2/4. The notation includes a treble clef and notes with stems. Above the staff, "fuz" is written above the first measure and "Dot" above the last measure.

Handwritten lyrics in a non-Latin script, possibly a mix of English and another language. The lyrics are written on two lines below the musical staff.

Handwritten musical notation on a five-line staff. The key signature has three sharps and the time signature is 2/4. The notation includes a treble clef and notes with stems. Above the staff, "Dot" is written above the first measure and "fu" above the last measure.

Handwritten lyrics in a non-Latin script, possibly a mix of English and another language. The lyrics are written on two lines below the musical staff.

Empty musical staff lines.



F#E Si

Ki va si pi TO STAGTO An- ci
va ta-vi St e-pa va-va o-va

D# f#D

sta Ba-jo-via pi va kai pa- St
vax fo-va-va pa-va-va-va-va

f#D Si D# D# f#D

va kai pa- St kai va o- va-va-va-

RE D# Si Si f#D Si D#

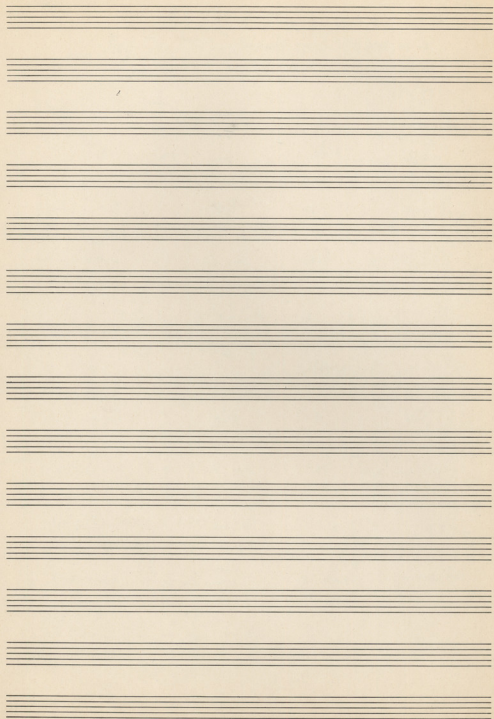
tr pa va kai sta Stax Xa-pis kai f#D

f#D Si D# D# f#D

va kai pa- St kai va o- va-va-va-

RE D# D# f#D

va pa va- St ti ka T'ap na-ki kai



ZEMARENLO

Musical staff 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. Notes include a half note with 'mi' and two quarter notes with 'la'.

Empty musical staff 2.

Musical staff 3: Treble clef, key signature of one sharp (F#), 7/8 time signature. Notes include a triplet of eighth notes with 'mi' below, followed by two quarter notes with 'Si+' below, and another quarter note with 'Si+' below.

Empty musical staff 4.

Musical staff 5: Treble clef, key signature of one sharp (F#), 7/8 time signature. Notes include a quarter note with 'Si+' below, a triplet of eighth notes with 'a.' below, a quarter note with 'Si+' below, and a quarter note with 'mi' below.

Empty musical staff 6.

Musical staff 7: Treble clef, key signature of one sharp (F#), 7/8 time signature. Notes include a quarter note with 'mi' below, a quarter note with 'la' below, a triplet of eighth notes with '3 Si' above and 'mi' below, a quarter note with '2 mi' above and 'mi' below, and a quarter note with 'mi' below.

Empty musical staff 8.

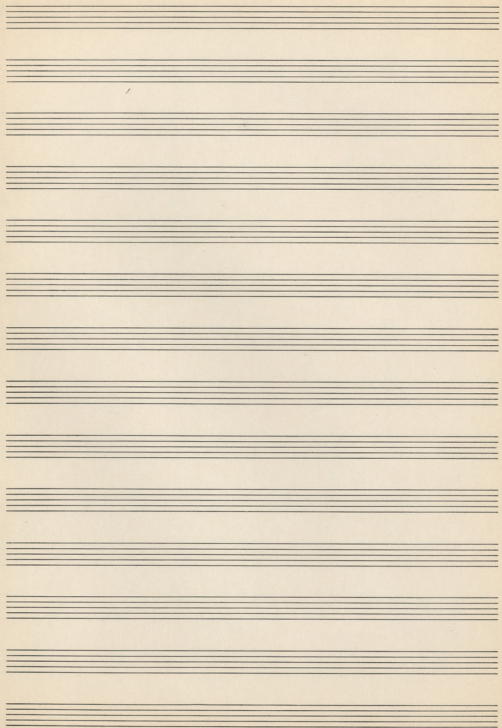
Musical staff 9: Treble clef, key signature of one sharp (F#), 7/8 time signature. Notes include a quarter note with 'RE' above, a quarter note with 'MI' above, a quarter note with '3 la' above, a quarter note with '2 la' above, and a quarter note with 'la' above.

Empty musical staff 10.

Musical staff 11: Treble clef, key signature of one sharp (F#), 7/8 time signature. Notes include a quarter note with 'la' above, a quarter note with '3 la' above and 'mi' below, a quarter note with '2 Si+' above and 'Si+' below, and a quarter note with 'Si+' above.

Empty musical staff 12.

Empty musical staff 13.



St 3 mi 2 m St

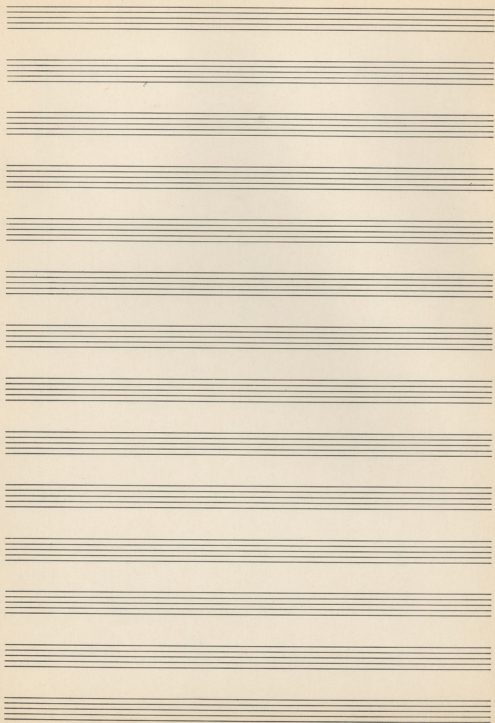
l (b) m l

m St

3 Do St - 2 l

m St

3 m St m



f

mi Do+ mi la la

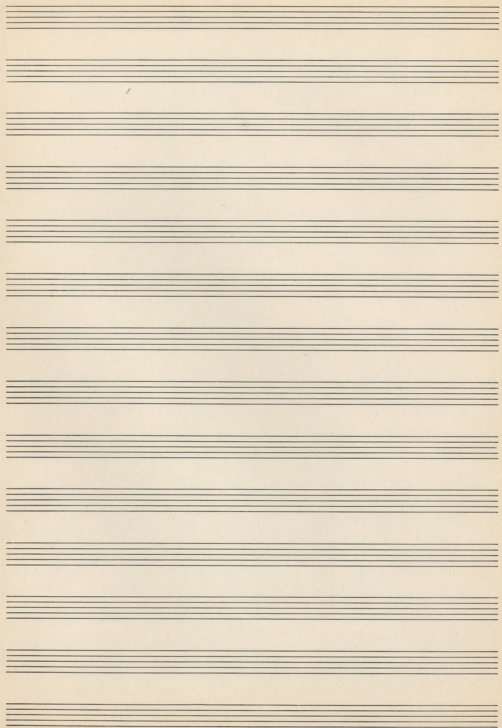
la mi

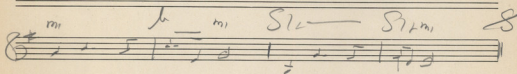
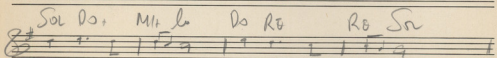
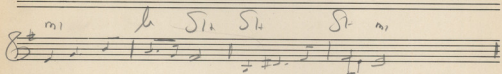
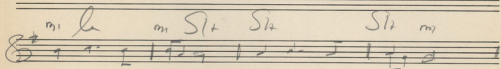
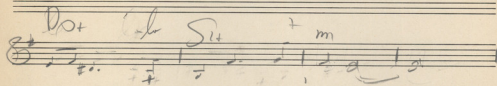
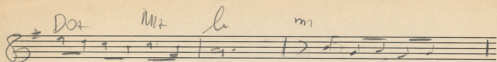
mi Do+ mi la si+

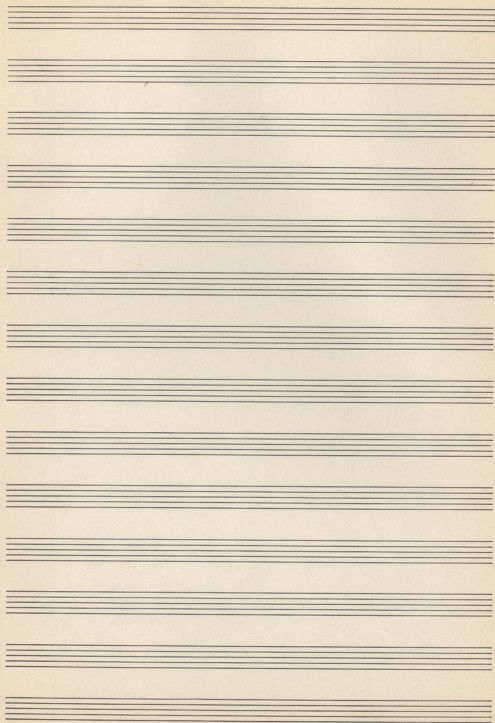
mi

mi Mit la ——— la RE

RE Sa+ si+ mi







Sol do ————— RE

layura

do ————— sol RE Mib RE

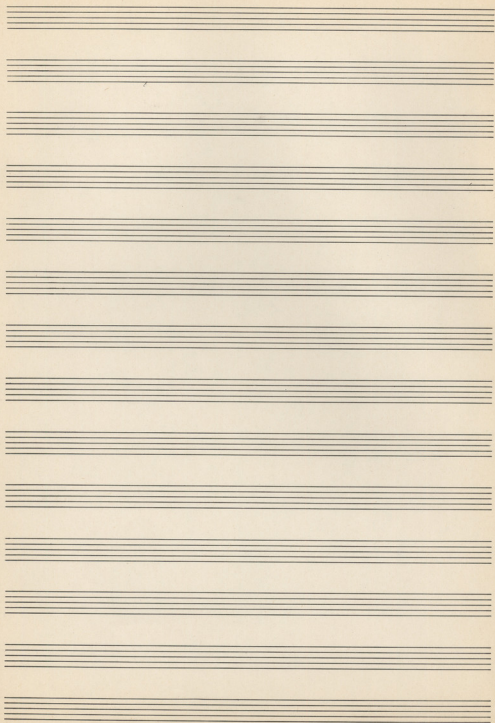
do fa# RE sol do# sol

RE 7 sol Gm5 sol RE#

sol Mib do, sol,

RE sol do# RE

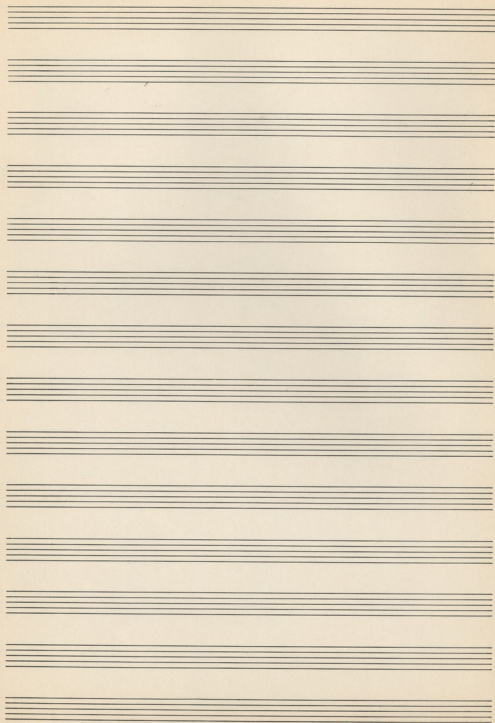
Empty musical staff with five lines.



sol do do sol

do , sol sol RB

do sol RB — sol sol



8

MI+ MI MI

FA#+ SI+ SI- SI

Canto

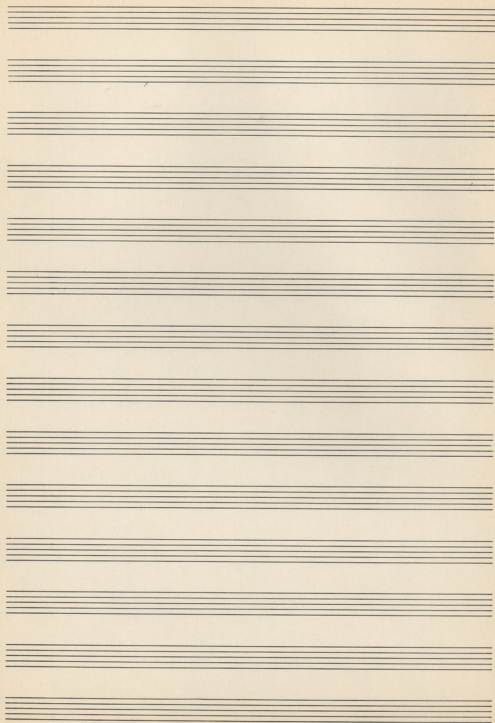
MI

MI+ SI+

SI+ MI+

MI+ SI+

9



LA+ MI+ SI LA SI

MI+ (R) MI+ LA2

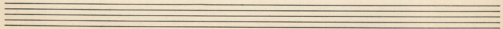
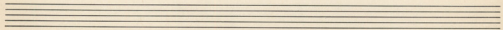
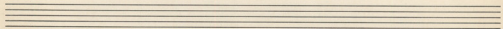
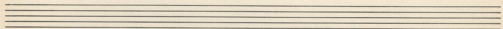
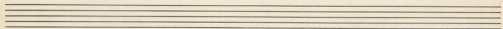
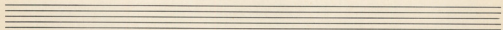
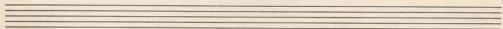
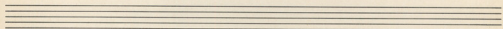
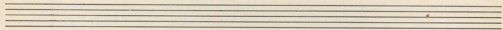
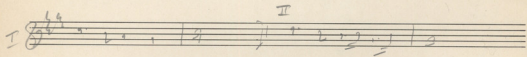
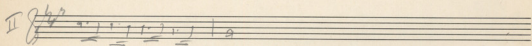
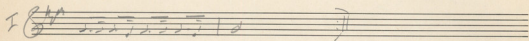
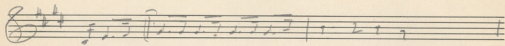
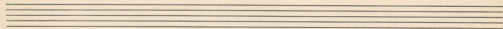
LA2 MI+

MI+ SI+

SI+ MI SI2

1.ª IVOLTA 2.ª IVOLTA

MI+ S



Arany

do# Sol# do# Sol#

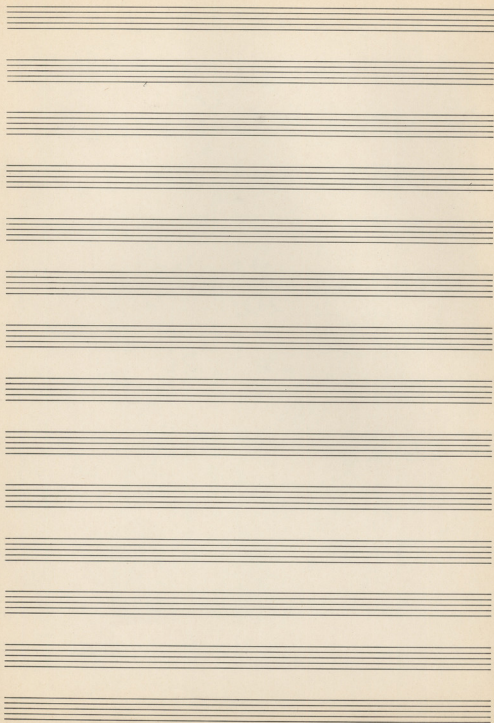
do# FA# do# do# FA#m

LA+ LAB+ RE0 MIb Sol#

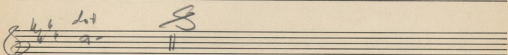
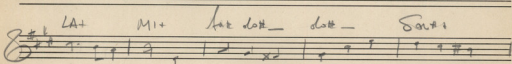
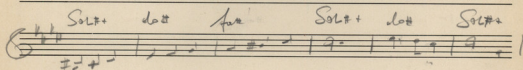
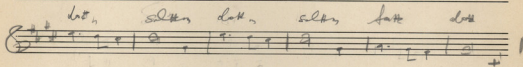
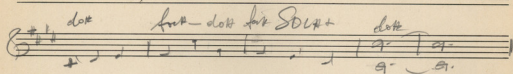
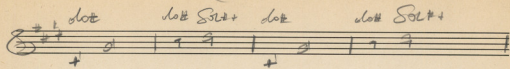
do#m

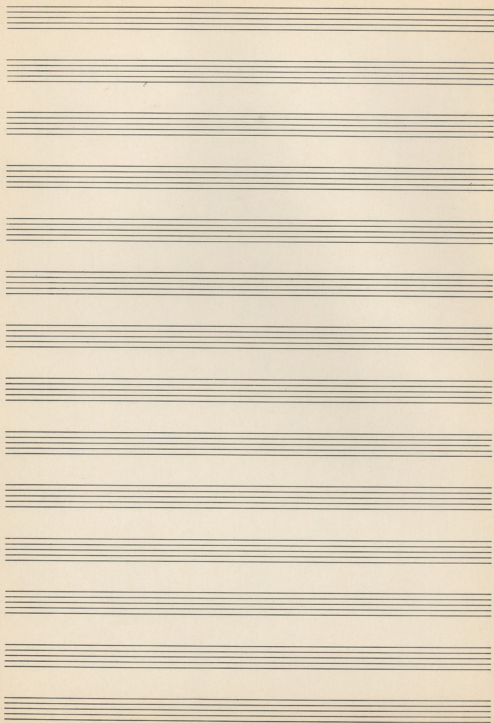
do# do# Sol# do# do# Sol#

do# do# FA# do#



(32)





A ZIMMER ROYALTY

SANTA MONTANA

10 Bichs

Nº 33

Missa JENWEISS

Klavier, Bichs

SANTA MARGARITA

Sim mim mim Sim mim

FA# Sim Sim FA# FA#

CANTO

Sim FA# mim FA# Sim Sim Ka-pi-Bia

Sim fa#m Sim mim mim Sim

pas-ter-na pa-ter-ni Kai Kai-ta - pas-ter-na-pa-ter-ni

Sim Sim Sim fa#m mim

Kai Ma-ri-a Be-ata vir-gi-ni Ma-ri-a Be-ata vir-gi-ni

FA# FA# Sim Sim

Ma-ri-a Be-ata vir-gi-ni Ma-ri-a Be-ata vir-gi-ni

2

Nº 33

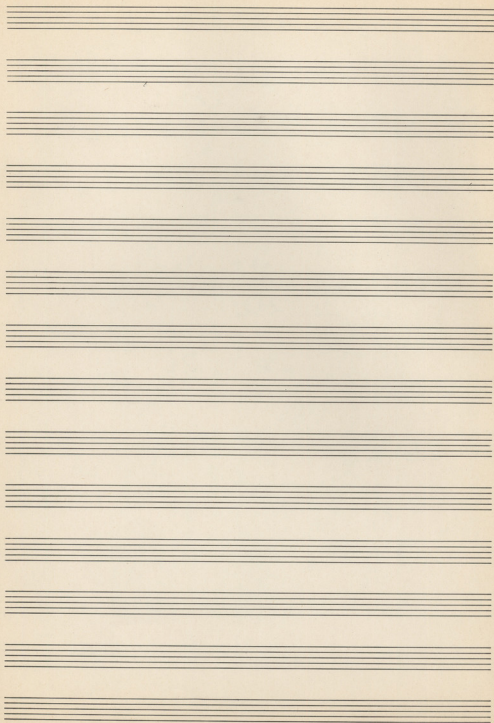
40

mim *mim* *Sim* *Sim*

mim *mim* *Sim* *Sim*

mim *FA#* *si*

FA# *mim* *mim* *Sim*



№ 10
(a. bibl.)

Φούνο

33

Κωνσταντίνος Βαβυλ

ΣΑΝΤΑ ΜΑΡΙΑΝΑ

Μηνος Σελυπριν

(C) *Κόρινθος*

la re MI re
Σαντα Μαρνα ρε να ρηο ποε κρη

la la re MI re
vo rapa pe kai it va fia vai kai as

la la re MI MIH
va ze xan pnoai. for no. us noi ou pou

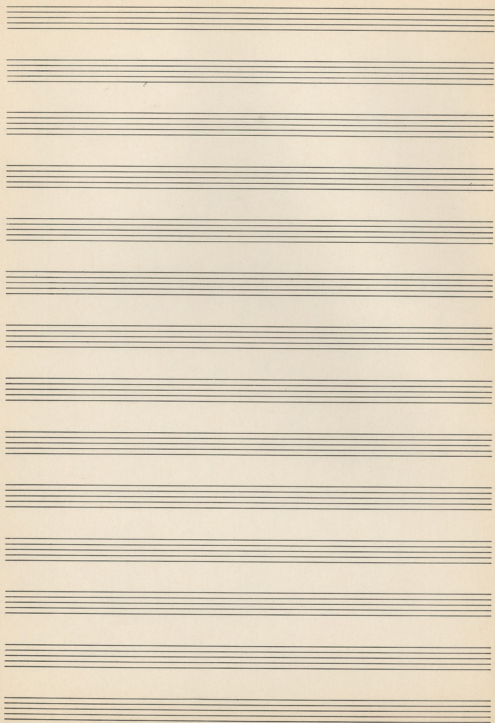
la la FA+ re
vi omi phi ano kripa kro the vi

MI

re re la
ka ba rho an vi

(B) *Κουρσο*

la ka pi bi a ho ao sta ya mi - la re re
ka pa bi a po pe pa ra te for si kai kai =
for si kai kai kai van ti



Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: e, la, lu, la. Below the staff, there are two lines of text in a Cyrillic script: "Ты христе христе христе - Боже мой христе" and "Кои ки-тпи вои помпши кои-шо-кои" on the first line, and "Милостиве Боже" on the second line.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: la, mi, ce, ce, MI. Below the staff, there are two lines of text in a Cyrillic script: "Пис-мистаму пи ва обави христе" and "по носте пи о с носте носте" on the first line, and "ва дупа христе" on the second line.

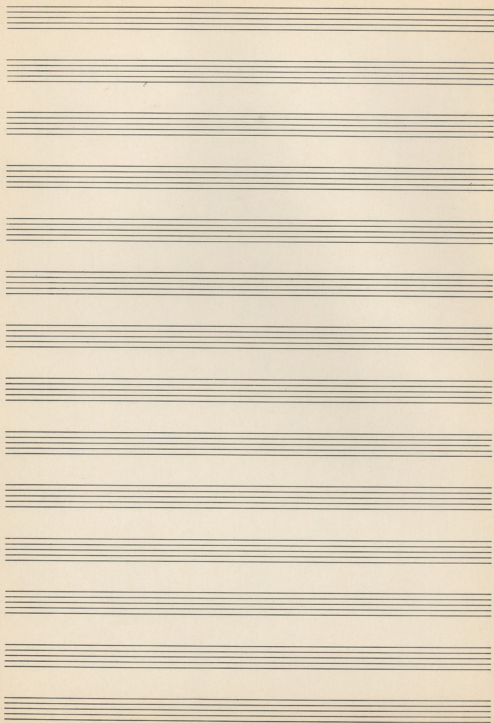
Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: MI, la. Below the staff, there are two lines of text in a Cyrillic script: "христе" and "боже" on the first line, and "христе" on the second line.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: la, ce, ce. Below the staff, there are two lines of text in a Cyrillic script: "христе" and "христе" on the first line, and "христе" on the second line.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: la, ce, MI+, la, la, MI+. Below the staff, there are two lines of text in a Cyrillic script: "христе" and "христе" on the first line, and "христе" on the second line.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: MI+, la, MI+, ce, MI+, la. Below the staff, there are two lines of text in a Cyrillic script: "христе" and "христе" on the first line, and "христе" on the second line.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: la, ce, MI+, la, la, MI+. Below the staff, there are two lines of text in a Cyrillic script: "христе" and "христе" on the first line, and "христе" on the second line.



MIA NAIVA PANAMAZA

dom ————— fann

Solt ————— dom

dot ————— fann

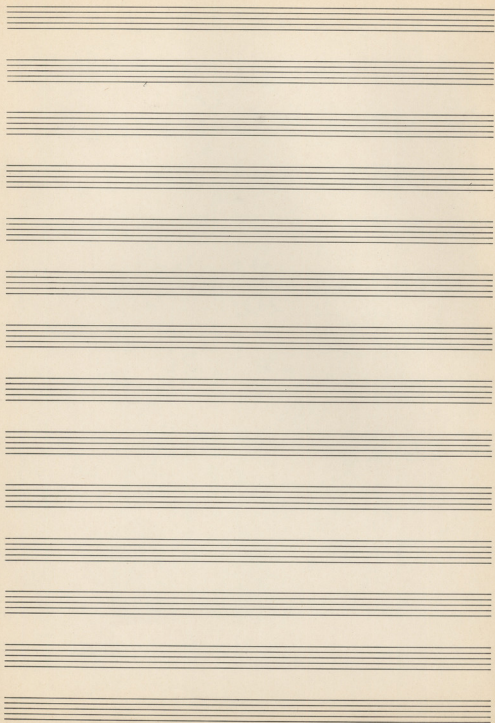
Solt ————— LAdz ————— SOLT ————— doms

Adms dom ————— dom SOLT

fann ————— SOLT ————— doms

fann ————— fann dom

Solt ————— doms



(R) dom Solt fann fann

Sitz

dom dom fann dom Solt Solt

Solt dom fann dom dom Solt

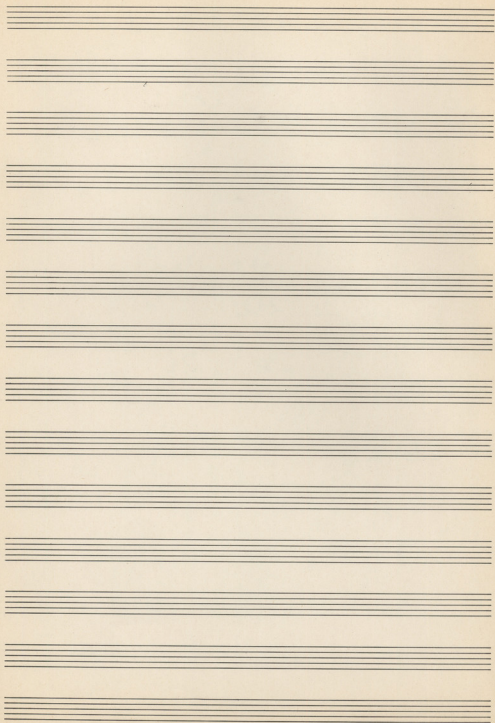
Sitz

fann fann dom

dom LA6+Solt fann

Solt dom

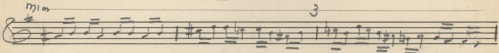
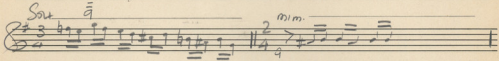
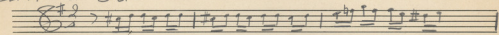
W. J. J.
B. J. J.
2. 12. 03



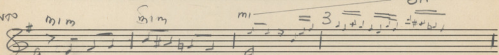
A. ΠΑΠΑΔΟΠΟΥΛΟΣ

ΜΙΧΗΣ ΒΕΡΩΠΟΥΚΗΣ

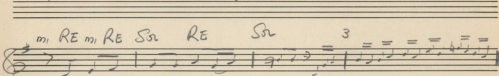
ΖΕΙΜΠΕΚΙΝΟΣ ΣΟΛΟ



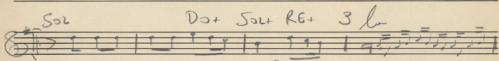
ΚΑΝΤΟΣ



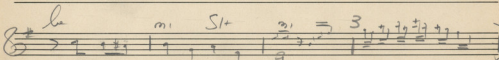
Ka-ta-ht tis evv sa-pa-voi
At sa-va-ni na-ht sa-ht pa



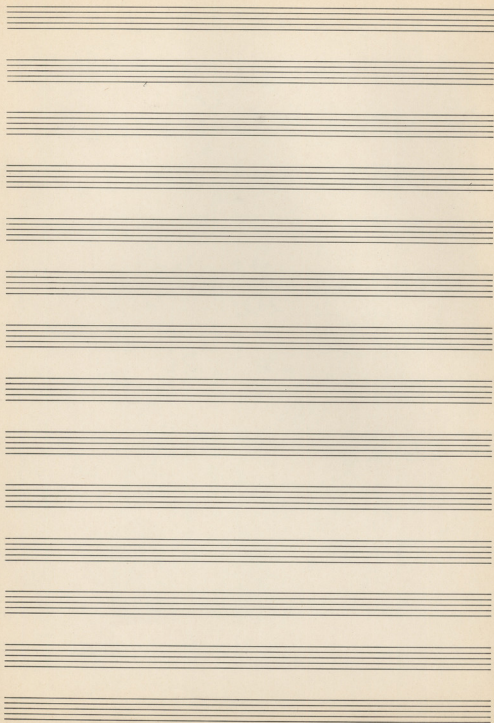
sa-sav-oi. ey-ht pa. Xa-po
sa-sav-oi ey-ht pa. Xa-po



ki-tan-an-pa-to-kt-phi-ton (pa-va-pa)
ki-tan-an-pa-to-kt-phi-ton (pa-va-pa)



to-phi-ht-pa-pi-ht-phi-ton
to-phi-ht-pa-pi-ht-phi-ton



mf 3

He ta- jan-tis pte pa. (He ta-jan-tis pa-ta)

Solo

Sa-va. TA-VA Sa-ka- - - - ka
Sa va TA VA pte pa- - - - ka

mf 3

Kai-an. ju-ni-tpai-ju-shi-ju
Kai-tpai-ju-ni-tpai-ju-shi-ju

Solo 3

Kai-tpai-ju-ni-tpai-ju-shi-ju
Kai-tpai-ju-ni-tpai-ju-shi-ju

