

10. Tb ZAPAKI

$\text{♩} = 200$

Πλατὺ καὶ ἄνεμος περὶ οὐρανὸν ἔσται
 Ἄνεμος ἕρξαι καὶ ἕρξαι ἕρξαι ἕρξαι

οὐρανὸν ἕρξαι καὶ ἕρξαι
 καὶ ἕρξαι καὶ ἕρξαι

Τὸν καὶ ἕρξαι καὶ ἕρξαι
 καὶ ἕρξαι καὶ ἕρξαι

καὶ ἕρξαι καὶ ἕρξαι
 καὶ ἕρξαι καὶ ἕρξαι

Handwritten musical notation on a staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "Vor der Bae Kie. se vor der die die Vor".

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a series of rhythmic patterns and notes.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The lyrics are: "bpa pu ipo".

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It includes various rhythmic markings and notes.

Porto

Φ

800

Fin

800

Handwritten musical notation on a staff with a treble clef and a key signature of two flats, ending with a double bar line.

Handwritten signature: "W. K. ...".
 Below the signature, the text "20. 2. 02" is written and crossed out with a large diagonal slash.