

3. ZOVSA MIA XAPTINH ZWH

8 $\frac{3}{4}$

$\text{♩} = 85$

3 Zov

sa

pa

1 d.

d

d

2 Zov

sa

pa

2 Zov

sa

pa

8 $\frac{3}{4}$

7:4

Xae Ti vi fu y
 Xae Ti vi fu y
 Xae Ti vi fu y

Nov sem toi ya pas xi kas sa
 kuy voi xae omie to ploa stix-ki
 xae pa bu hi va kas omi kas

Kas sa ot to stu pas
 voi kas yw sa va pas
 Xae bu pas sa pa

Handwritten musical notation for the first system, including a vocal line with lyrics and a piano accompaniment.

Vocal line lyrics: po, Mac, Ma, Ma, Ma, Ma, Ma, Ma

Piano accompaniment: Treble and Bass clefs with rhythmic notation.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

Vocal line lyrics: Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma

Piano accompaniment: Treble and Bass clefs with rhythmic notation.

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment.

Vocal line lyrics: Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma

Piano accompaniment: Treble and Bass clefs with rhythmic notation.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment.

Vocal line lyrics: Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma

Piano accompaniment: Treble and Bass clefs with rhythmic notation.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. Both staves are in the key of F# and contain melodic lines with slurs.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. Both staves are in the key of F# and contain melodic lines with slurs.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. Both staves are in the key of F# and contain melodic lines with slurs. The notation concludes with a double bar line.

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S. F. 2002