

ΜΗΠΩΣ ΖΟΥΜΕ  
Σ' ΑΛΛΗ ΧΩΡΑ

5. II > 2002  
23. II

Anders



Ever OK!  
The rainbow!  
Taj Mahal

My first  
eight years

1. Snow King and Napoleon
2. To Nepal
3. Snow King's X-ray film
4. Etymology of air film
5. Snow King's X-ray film
6. My first X-ray film
7. Nepal 186
8. Ever OK to Taj Mahal
9. All on Taj Mahal too X-ray
10. To Nepal
11. All on Taj Mahal
12. King's X-ray





मन्मथ लोका  
सर्वत्र प्रो

शुभ





Handwritten musical score for measures 4, 5, and 6. The score includes a vocal line with lyrics "d", "ke", "lu", "vloc", "tov" and piano accompaniment on two staves. Measure numbers 4, 5, and 6 are circled above the staff.

Handwritten musical score for measures 7, 8, and 9. The score includes a vocal line with lyrics "ke", "lu", "vloc", "tov", "ke", "lu", "vloc", "tov", "ke", "lu", "vloc", "tov" and piano accompaniment on two staves. Measure numbers 7, 8, and 9 are circled above the staff.

Handwritten musical score for measures 10 and 11. The score includes a vocal line with lyrics "ke", "lu", "vloc", "tov", "ke", "lu", "vloc", "tov", "ke", "lu", "vloc", "tov" and piano accompaniment on two staves. Measure numbers 10 and 11 are circled above the staff.

Handwritten musical score for measures 12 and 13. The score includes a vocal line with lyrics "ke", "lu", "vloc", "tov", "ke", "lu", "vloc", "tov" and piano accompaniment on two staves. Measure numbers 12 and 13 are circled above the staff.

Handwritten musical notation for the first system. It consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "Kau - su pa tau hi - su pa tau". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Handwritten musical notation for the second system. The vocal line lyrics are: "Bot pa - vt tau Xeu xio - pie - ter van na". The piano accompaniment continues with similar rhythmic patterns and chordal accompaniment.

Handwritten musical notation for the third system. The vocal line lyrics are: "fa si rap si ei kian vai de pa tau Xeu". The piano accompaniment maintains the established musical style.

Handwritten musical notation for the fourth system. This system appears to be a continuation of the piano accompaniment, featuring chords and a bass line with some dynamic markings like accents (>).

Handwritten musical score for the first system. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written on three staves: a vocal line and two piano accompaniment staves. The vocal line includes lyrics: "A - fan" and "E -". The piano accompaniment consists of chords and rhythmic patterns. A dynamic marking of *ff* is present at the end of the system.

Handwritten musical score for the second system. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written on three staves: a vocal line and two piano accompaniment staves. The vocal line includes lyrics: "ju", "A - fan", "you sou", "pi", "ta", "sou", "vt". The piano accompaniment consists of chords and rhythmic patterns. A dynamic marking of *ff* is present at the beginning of the system.

Handwritten musical score for the third system. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written on three staves: a vocal line and two piano accompaniment staves. The vocal line includes lyrics: "po", "hou", "va", "de", "si", "ou", "kan". The piano accompaniment consists of chords and rhythmic patterns. A dynamic marking of *po* is present at the beginning of the system.

Handwritten musical score for the fourth system. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written on three staves: a vocal line and two piano accompaniment staves. The vocal line includes lyrics: "ka", "te", "you", "to", "apeu", "si", "vo". The piano accompaniment consists of chords and rhythmic patterns. A dynamic marking of *po* is present at the beginning of the system.



-5.

*ce*

Musical notation for the first system, including a vocal line with lyrics and a piano accompaniment.

I VOLTA

Musical notation for the second system, including a vocal line and piano accompaniment.

Musical notation for the third system, including a vocal line and piano accompaniment.

Adm<sup>101</sup>  
S. P. B. Loo 2

2. TO M748

♩ = 85

Handwritten musical notation for the first system, including a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation features a melody line with eighth and sixteenth notes, and a bass line with chords and rhythmic markings. The word "sempae stacy" is written above the first few notes of the melody.

Handwritten musical notation for the second system, continuing the melody and bass line. It includes a treble clef and a 2/4 time signature. The word "sempae stacy" is repeated above the melody line.

Handwritten musical notation for the third system, featuring a treble clef and a 2/4 time signature. The melody line includes the lyrics: "Kae-poo ye nei to-ye" and "ve hoo-ro hoo-ro". The bass line consists of chords and rhythmic markings.

Handwritten musical notation for the fourth system, continuing the melody and bass line. It includes a treble clef and a 2/4 time signature. The melody line includes the lyrics: "Dae kru das o hoo-shi go" and "tis fu das hoo-roo per o-oo".



7 8

Handwritten musical notation for the first system, including a vocal line with lyrics and a guitar accompaniment line.

Lyrics: *Καὶ τὴν εἰρήνην ἐπέβαλε ἐπὶ τὴν γῆν*

Handwritten musical notation for the second system, including a vocal line with lyrics and a guitar accompaniment line.

Lyrics: *καὶ τὴν εἰρήνην ἐπέβαλε ἐπὶ τὴν γῆν*

Handwritten musical notation for the third system, including a vocal line with lyrics and a guitar accompaniment line.

Lyrics: *καὶ τὴν εἰρήνην ἐπέβαλε ἐπὶ τὴν γῆν*

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a guitar accompaniment line.

Lyrics: *καὶ τὴν εἰρήνην ἐπέβαλε ἐπὶ τὴν γῆν*

Handwritten musical notation for the fifth system, including a vocal line with lyrics and a guitar accompaniment line.

Lyrics: *καὶ τὴν εἰρήνην ἐπέβαλε ἐπὶ τὴν γῆν*

Handwritten musical notation for the sixth system, including a vocal line with lyrics and a guitar accompaniment line.

Lyrics: *καὶ τὴν εἰρήνην ἐπέβαλε ἐπὶ τὴν γῆν*

Handwritten musical notation for the seventh system, including a vocal line with lyrics and a guitar accompaniment line.

Lyrics: *καὶ τὴν εἰρήνην ἐπέβαλε ἐπὶ τὴν γῆν*

Handwritten musical notation for the eighth system, including a vocal line with lyrics and a guitar accompaniment line.

Lyrics: *καὶ τὴν εἰρήνην ἐπέβαλε ἐπὶ τὴν γῆν*



- 9. ABC εἰς τὴν ἀρχὴν πάλιν

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "ἡμεῖς τὸν υἱὸν σου". The piano line features chords and rhythmic patterns. There are some handwritten annotations above the vocal line, including "ABC" and "εἰς τὴν ἀρχὴν πάλιν".

Handwritten musical score for the second system. The vocal line has lyrics: "ἐν τῷ οὐρανῷ καὶ ἐν τῷ ἕδασι". The piano accompaniment continues with chords and rhythmic accompaniment.

Handwritten musical score for the third system. The vocal line has lyrics: "καὶ ἐν τῷ ἕδασι". The piano accompaniment continues with chords and rhythmic accompaniment.

Handwritten musical score for the fourth system. The vocal line has lyrics: "καὶ ἐν τῷ οὐρανῷ καὶ ἐν τῷ ἕδασι". The piano accompaniment continues with chords and rhythmic accompaniment.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are: "ye kap pu son son ka pek la tou on".

Handwritten musical notation for the second system, including a bass clef and a guitar-style chord diagram below the staff.

Handwritten musical notation for the third system, with lyrics: "Tis - - - 3 on" and "2 Xaptilva tis on".

Handwritten musical notation for the fourth system, including a bass clef and a guitar-style chord diagram below the staff.

Handwritten musical notation for the fifth system, with lyrics: "ypason keru pl sus yu" and "1/2 3/4 ki - xi va".

Handwritten musical notation for the sixth system, including a bass clef and a guitar-style chord diagram below the staff.

Handwritten musical notation for the seventh system, with lyrics: "The first part in C-m. the on mo - xi va".

Handwritten musical notation for the eighth system, including a bass clef and a guitar-style chord diagram below the staff.





3. ЗОВСА МІА ХАРТИНІ ЗВН

8/4

♩ = 85

3 Зов

за

па

1 д.

д

д

2 Зов

за

па

2 Зов

за

па

8/4

Musical notation for piano accompaniment, first system.

Vocal line with lyrics: Xae Ti vi ju y

Musical notation for piano accompaniment, second system.

Vocal line with lyrics: Nov sem toi ya pas xi kas se

Musical notation for piano accompaniment, third system.

Vocal line with lyrics: Kas se ot ty otu pas

Musical notation for piano accompaniment, fourth system.



Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both are in the key of D major. The music consists of several measures with notes and rests, some connected by slurs.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both are in the key of D major. The music consists of several measures with notes and rests, some connected by slurs.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both are in the key of D major. The music consists of several measures with notes and rests, some connected by slurs. The notation ends with a double bar line.

Home  
S. F. 2002



4. EMANZERA METH 204

E ha lo or      pt or lo 6      No a-Tu pa  
 E ha lo or      lo or lo 5      No lo pa  
 E ha lo or      lo or lo 5      No lo pa

Handwritten musical score for the first system. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written on a single staff with lyrics underneath. The lyrics are in Chinese characters and include: "Kia va a pa gr vs", "Kia S-Tau pa", "pa va on pa", "Kia va pa pa", "pa pi", "pa pa". There are also some handwritten notes and markings above the staff, including a circled '2' and various rhythmic symbols.

Handwritten musical score for the second system. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written on a single staff with lyrics underneath. The lyrics are in Chinese characters and include: "Kia pa pa te", "Kia pa pa pa", "E pa pa pa", "pa pa pa", "pa pa pa", "pa pa pa". There are also some handwritten notes and markings above the staff, including a circled '2' and various rhythmic symbols.

Handwritten musical score for the third system. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written on a single staff with lyrics underneath. The lyrics are in Chinese characters and include: "pa pa pa pa", "pa pa pa pa", "pa pa pa pa", "pa pa pa pa", "pa pa pa pa", "pa pa pa pa". There are also some handwritten notes and markings above the staff, including a circled '2' and various rhythmic symbols.

Handwritten musical score for the fourth system. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written on a single staff with lyrics underneath. The lyrics are in Chinese characters and include: "pa pa pa pa", "pa pa pa pa", "pa pa pa pa", "pa pa pa pa", "pa pa pa pa", "pa pa pa pa". There are also some handwritten notes and markings above the staff, including a circled '2' and various rhythmic symbols.

17 31

TRIVOLTA

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are: "Kie Xa an se po (1) su", "Ma Voi in oh juo ci su", "Kie Ker vs TO juo juo". The piano part includes complex rhythmic patterns and some double bar lines.

TRIVOLTA

Handwritten musical score for the second system. It includes a vocal line with the number "3" and a piano accompaniment line. The piano part features a complex rhythmic pattern with many notes and some double bar lines.

5. ESTU KATU KO ENU THN AVUH

f = 200

Handwritten musical notation for the first system, featuring treble and bass clefs, a key signature of one flat, and a 2/8 time signature. The notation includes notes, rests, and slurs, with a double bar line at the end of the system.

Handwritten musical notation for the second system, featuring treble and bass clefs, a key signature of one flat, and a 2/8 time signature. The notation includes notes, rests, and slurs, with a double bar line at the end of the system.

Handwritten musical notation for the third system, featuring treble and bass clefs, a key signature of one flat, and a 2/8 time signature. The notation includes notes, rests, and slurs, with a double bar line at the end of the system.

Handwritten musical notation for the fourth system, featuring treble and bass clefs, a key signature of one flat, and a 2/8 time signature. The notation includes notes, rests, and slurs, with a double bar line at the end of the system.

Handwritten musical notation for the fifth system, featuring treble and bass clefs, a key signature of one flat, and a 2/8 time signature. The notation includes notes, rests, and slurs, with a double bar line at the end of the system.

Empty musical staves at the bottom of the page.

19

② Kāu kua mā kōwhiri mā te kōwhiri  
 ① Kāu kua mā kōwhiri mā te kōwhiri

② Kāu kua mā kōwhiri mā te kōwhiri  
 ① Kāu kua mā kōwhiri mā te kōwhiri

② Kāu kua mā kōwhiri mā te kōwhiri  
 ① Kāu kua mā kōwhiri mā te kōwhiri

② Kāu kua mā kōwhiri mā te kōwhiri  
 ① Kāu kua mā kōwhiri mā te kōwhiri

TE Kōwhiri mā te kōwhiri mā te kōwhiri  
 mā te kōwhiri mā te kōwhiri mā te kōwhiri

TE Kōwhiri mā te kōwhiri mā te kōwhiri  
 mā te kōwhiri mā te kōwhiri mā te kōwhiri

TE Kōwhiri mā te kōwhiri mā te kōwhiri  
 mā te kōwhiri mā te kōwhiri mā te kōwhiri

TE Kōwhiri mā te kōwhiri mā te kōwhiri  
 mā te kōwhiri mā te kōwhiri mā te kōwhiri



Handwritten musical score for the first system. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are: "Houy Xe Tho you si see" and "Kai naq Xe Kai pa ke". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values.

Handwritten musical score for the second system. It consists of three staves. The lyrics are: "Andante  $\text{♩} = 70$ " and "Cuv. h = 01". The notation includes a change in tempo and dynamics, with a key signature change to one sharp (F#) and a 4/4 time signature.

Handwritten musical score for the third system. It consists of three staves. The lyrics are: "you na on" and "E va pas ke d'ero". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values.

Handwritten musical score for the fourth system. It consists of three staves. The lyrics are: "Kansaweyen jecow pe on to keu po". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values.

- 21. 16

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a few notes and rests, with some scribbled-out parts. The bottom staff has a bass clef and contains more notes and rests. There are various handwritten annotations and markings throughout, including "2 Pops", "FINE", and "14. 2. 2009".

2 Pops

FINE

14. 2. 2009  
MILANO  
SALT

6. ΜΗΡΟΣ ΖΩΜΕ Σ' ΑΛΛΗ ΧΟΡΑ

♩ = 58



Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#) and the time signature is 2/4. The melody consists of several notes, some with accents. Below the staff, there are three lines of lyrics in a non-Latin script, possibly a South Asian language.

Handwritten musical notation on two staves. The top staff continues the melody from the previous block. The bottom staff shows a bass line with notes and rests. There are some markings like '4' and '8' below the notes.

Handwritten musical notation on a single staff. The key signature has two sharps and the time signature is 2/4. The melody includes a triplet of notes. Below the staff, there are three lines of lyrics in a non-Latin script.

Handwritten musical notation on two staves. The top staff continues the melody with a triplet. The bottom staff shows a bass line with notes and rests.

Handwritten musical notation on a single staff. The key signature has two sharps and the time signature is 4/4. The melody is more complex with many notes. Below the staff, there are three lines of lyrics in a non-Latin script.

Handwritten musical notation on two staves. The top staff continues the melody. The bottom staff shows a bass line with notes and rests. There are some markings like '4' and '8' below the notes.

Handwritten musical notation with lyrics: *Jac out Bai, Kan se jo vai ti au*  
*ky out Bai, Kan out Bai, Kan out Bai*  
*Vai out Bai, Kan se jo vai ti au*

Handwritten musical notation with lyrics: *Arv se jo vai ti au*  
*Arv se jo vai ti au*

Handwritten musical notation with lyrics: *Kan se jo vai ti au*  
*Arv se jo vai ti au*  
*Ki se tai se jo vai ti au*

Handwritten musical notation with lyrics: *Arv se jo vai ti au*  
*Arv se jo vai ti au*

Handwritten musical notation with lyrics: *pa vai ti au*  
*ti se jo vai ti au*  
*Kan se jo vai ti au*  
*Arv se jo vai ti au*

Handwritten musical notation with lyrics: *Arv se jo vai ti au*  
*Arv se jo vai ti au*

Ar. 2. 2012





-27-

8. ΕΙΝΑΙ ΦΤΟΧΟ ΤΙ ΜΑΓΑΖΙ

♩ = 68

2- 1- 2- 3- 4- 5- 6- 7- 8- 9- 10- 11- 12- 13- 14- 15- 16- 17- 18- 19- 20- 21- 22- 23- 24- 25- 26- 27- 28- 29- 30- 31- 32- 33- 34- 35- 36- 37- 38- 39- 40- 41- 42- 43- 44- 45- 46- 47- 48- 49- 50- 51- 52- 53- 54- 55- 56- 57- 58- 59- 60- 61- 62- 63- 64- 65- 66- 67- 68- 69- 70- 71- 72- 73- 74- 75- 76- 77- 78- 79- 80- 81- 82- 83- 84- 85- 86- 87- 88- 89- 90- 91- 92- 93- 94- 95- 96- 97- 98- 99- 100- 101- 102- 103- 104- 105- 106- 107- 108- 109- 110- 111- 112- 113- 114- 115- 116- 117- 118- 119- 120- 121- 122- 123- 124- 125- 126- 127- 128- 129- 130- 131- 132- 133- 134- 135- 136- 137- 138- 139- 140- 141- 142- 143- 144- 145- 146- 147- 148- 149- 150- 151- 152- 153- 154- 155- 156- 157- 158- 159- 160- 161- 162- 163- 164- 165- 166- 167- 168- 169- 170- 171- 172- 173- 174- 175- 176- 177- 178- 179- 180- 181- 182- 183- 184- 185- 186- 187- 188- 189- 190- 191- 192- 193- 194- 195- 196- 197- 198- 199- 200- 201- 202- 203- 204- 205- 206- 207- 208- 209- 210- 211- 212- 213- 214- 215- 216- 217- 218- 219- 220- 221- 222- 223- 224- 225- 226- 227- 228- 229- 230- 231- 232- 233- 234- 235- 236- 237- 238- 239- 240- 241- 242- 243- 244- 245- 246- 247- 248- 249- 250- 251- 252- 253- 254- 255- 256- 257- 258- 259- 260- 261- 262- 263- 264- 265- 266- 267- 268- 269- 270- 271- 272- 273- 274- 275- 276- 277- 278- 279- 280- 281- 282- 283- 284- 285- 286- 287- 288- 289- 290- 291- 292- 293- 294- 295- 296- 297- 298- 299- 300- 301- 302- 303- 304- 305- 306- 307- 308- 309- 310- 311- 312- 313- 314- 315- 316- 317- 318- 319- 320- 321- 322- 323- 324- 325- 326- 327- 328- 329- 330- 331- 332- 333- 334- 335- 336- 337- 338- 339- 340- 341- 342- 343- 344- 345- 346- 347- 348- 349- 350- 351- 352- 353- 354- 355- 356- 357- 358- 359- 360- 361- 362- 363- 364- 365- 366- 367- 368- 369- 370- 371- 372- 373- 374- 375- 376- 377- 378- 379- 380- 381- 382- 383- 384- 385- 386- 387- 388- 389- 390- 391- 392- 393- 394- 395- 396- 397- 398- 399- 400- 401- 402- 403- 404- 405- 406- 407- 408- 409- 410- 411- 412- 413- 414- 415- 416- 417- 418- 419- 420- 421- 422- 423- 424- 425- 426- 427- 428- 429- 430- 431- 432- 433- 434- 435- 436- 437- 438- 439- 440- 441- 442- 443- 444- 445- 446- 447- 448- 449- 450- 451- 452- 453- 454- 455- 456- 457- 458- 459- 460- 461- 462- 463- 464- 465- 466- 467- 468- 469- 470- 471- 472- 473- 474- 475- 476- 477- 478- 479- 480- 481- 482- 483- 484- 485- 486- 487- 488- 489- 490- 491- 492- 493- 494- 495- 496- 497- 498- 499- 500- 501- 502- 503- 504- 505- 506- 507- 508- 509- 510- 511- 512- 513- 514- 515- 516- 517- 518- 519- 520- 521- 522- 523- 524- 525- 526- 527- 528- 529- 530- 531- 532- 533- 534- 535- 536- 537- 538- 539- 540- 541- 542- 543- 544- 545- 546- 547- 548- 549- 550- 551- 552- 553- 554- 555- 556- 557- 558- 559- 560- 561- 562- 563- 564- 565- 566- 567- 568- 569- 570- 571- 572- 573- 574- 575- 576- 577- 578- 579- 580- 581- 582- 583- 584- 585- 586- 587- 588- 589- 590- 591- 592- 593- 594- 595- 596- 597- 598- 599- 600- 601- 602- 603- 604- 605- 606- 607- 608- 609- 610- 611- 612- 613- 614- 615- 616- 617- 618- 619- 620- 621- 622- 623- 624- 625- 626- 627- 628- 629- 630- 631- 632- 633- 634- 635- 636- 637- 638- 639- 640- 641- 642- 643- 644- 645- 646- 647- 648- 649- 650- 651- 652- 653- 654- 655- 656- 657- 658- 659- 660- 661- 662- 663- 664- 665- 666- 667- 668- 669- 670- 671- 672- 673- 674- 675- 676- 677- 678- 679- 680- 681- 682- 683- 684- 685- 686- 687- 688- 689- 690- 691- 692- 693- 694- 695- 696- 697- 698- 699- 700- 701- 702- 703- 704- 705- 706- 707- 708- 709- 710- 711- 712- 713- 714- 715- 716- 717- 718- 719- 720- 721- 722- 723- 724- 725- 726- 727- 728- 729- 730- 731- 732- 733- 734- 735- 736- 737- 738- 739- 740- 741- 742- 743- 744- 745- 746- 747- 748- 749- 750- 751- 752- 753- 754- 755- 756- 757- 758- 759- 760- 761- 762- 763- 764- 765- 766- 767- 768- 769- 770- 771- 772- 773- 774- 775- 776- 777- 778- 779- 780- 781- 782- 783- 784- 785- 786- 787- 788- 789- 790- 791- 792- 793- 794- 795- 796- 797- 798- 799- 800- 801- 802- 803- 804- 805- 806- 807- 808- 809- 810- 811- 812- 813- 814- 815- 816- 817- 818- 819- 820- 821- 822- 823- 824- 825- 826- 827- 828- 829- 830- 831- 832- 833- 834- 835- 836- 837- 838- 839- 840- 841- 842- 843- 844- 845- 846- 847- 848- 849- 850- 851- 852- 853- 854- 855- 856- 857- 858- 859- 860- 861- 862- 863- 864- 865- 866- 867- 868- 869- 870- 871- 872- 873- 874- 875- 876- 877- 878- 879- 880- 881- 882- 883- 884- 885- 886- 887- 888- 889- 890- 891- 892- 893- 894- 895- 896- 897- 898- 899- 900- 901- 902- 903- 904- 905- 906- 907- 908- 909- 910- 911- 912- 913- 914- 915- 916- 917- 918- 919- 920- 921- 922- 923- 924- 925- 926- 927- 928- 929- 930- 931- 932- 933- 934- 935- 936- 937- 938- 939- 940- 941- 942- 943- 944- 945- 946- 947- 948- 949- 950- 951- 952- 953- 954- 955- 956- 957- 958- 959- 960- 961- 962- 963- 964- 965- 966- 967- 968- 969- 970- 971- 972- 973- 974- 975- 976- 977- 978- 979- 980- 981- 982- 983- 984- 985- 986- 987- 988- 989- 990- 991- 992- 993- 994- 995- 996- 997- 998- 999- 1000



13 Kan pag hai por sau pa fu  
 14 91 pau i. tai e no xis

3  
 14 W - - w

2 Vu Xau tt phi sau phi ho sau h.  
 4 pa no xax tu sau h.

3  
 14 W - - w

Kan veu ff lau oi sau loi  
 Kan o' xau x' f' f' f'

3  
 14

Phi sau ko sau fu sau to sau to hau au po ei au

3  
 14

Handwritten musical notation for the first system, including a vocal line with lyrics and a piano accompaniment. The lyrics are: "2 Kausaxac ti Teri ke- - - vo".

Handwritten musical notation for the second system, including a piano accompaniment.

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment. The lyrics are: "4 KPIKARAN ro hi teri ka- de ang dan nen- is".

Handwritten musical notation for the fourth system, including a piano accompaniment.

Handwritten musical notation for the fifth system, including a vocal line with lyrics and a piano accompaniment. The lyrics are: "Am dan nen- is it ro Ber is nenx ri Si hi teri ke- - - vo".

Handwritten musical notation for the sixth system, including a piano accompaniment.

Finis

Amv  
17.2.02

2008

FINE

Handwritten musical notation at the bottom left, including a treble clef and some notes.





Mit der Kraft eines Xp. cu

The first system consists of two staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains several measures of music with lyrics written below. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a common time signature, with chords and notes written below.

hervorstieg Hauptkap. re cu  
15. Kap. 13. Kap.

The second system consists of two staves. The top staff is a vocal line in G major, with lyrics written below. The bottom staff is a piano accompaniment in G major, with chords and notes written below.

Sieg der Pfl. da  
21. Kap. 22. Kap.

The third system consists of two staves. The top staff is a vocal line in G major, with lyrics written below. The bottom staff is a piano accompaniment in G major, with chords and notes written below.

FINA  
Agno. 18. 2. 02

The final system consists of two staves. The top staff is a vocal line in G major, with lyrics written below. The bottom staff is a piano accompaniment in G major, with chords and notes written below. The system concludes with a double bar line and the word 'FINA' written above.

10. Tb ZAPAKI

$\text{♩} = 200$

Mito ro ho kau kau  
 Au au paia oia kau kau

Sere ve'i ro kai pa ke oia iho Xus  
 pa ve'i mo'ua oia ve'i iho pa



Handwritten musical notation on a staff with a treble clef and a key signature of two flats (Bb, Eb). The lyrics are: "Vor der Bae Kie. se vor der die die Vor".

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a series of chords and rhythmic patterns.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The lyrics are: "bpa pu po".

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It includes a double bar line and a fermata.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It includes a double bar line and a fermata.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It includes a double bar line and a fermata.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It includes a double bar line and a fermata.

Handwritten notes and scribbles, including the text "Wippen" and "20. 2. 02".

11. MIA PUNAIKA

$\text{♩} = 70$

(3) Mia ju veen-ka  
 (1) Mia ju veen-ka  
 (2) Mia ju veen-ka

sta ja pa hi oon ja oja vaa va fee  
 nouzi vaa fo vu sta ja mi jee jo te  
 nouzi vaa fo vu sta ja mi jee jo te



Handwritten musical score for the first system. It features a vocal line with lyrics in Cyrillic and a piano accompaniment. The lyrics include: "Я - то я, кто - то я, кто - то я, кто - то я", "Я - то я, кто - то я, кто - то я, кто - то я", "Я - то я, кто - то я, кто - то я, кто - то я".

Handwritten musical score for the second system. It features a vocal line with lyrics in Cyrillic and a piano accompaniment. The lyrics include: "Я - то я, кто - то я, кто - то я, кто - то я", "Я - то я, кто - то я, кто - то я, кто - то я", "Я - то я, кто - то я, кто - то я, кто - то я".

23. 2. 02  
 А. Д. Д. Д.



12. KOEME A EWTE

♩ = 100

3. *Κοιμή* ης *βασίλειος* ἡς *βασίλειος* *κοιμή* σου

1. *Κοιμή* ης *βασίλειος* ἡς *βασίλειος* *κοιμή* σου

2. *Κοιμή* ης *βασίλειος* ἡς *βασίλειος* *κοιμή* σου

4. *Κοιμή* ης *βασίλειος* ἡς *βασίλειος* *κοιμή* σου

5. *Κοιμή* ης *βασίλειος* ἡς *βασίλειος* *κοιμή* σου

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The vocal line includes the lyrics: "omn in terris Xp̄s", "va eu M̄s Xp̄s", "et es p̄s m̄s", "qui se ku b̄p", "Xp̄s n̄ m̄s", "va eu", "et p̄s". The piano accompaniment consists of two staves with chords and rhythmic markings.

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal line includes the lyrics: "ka no", "ka o no", "ter fir", "kuo h̄", "se sw", "te". The piano accompaniment continues with chords and rhythmic markings. The system concludes with a double bar line and the word "FINO" written vertically.

23.2.002  
A. J. J.

My name is  
Sasha Koo

SWAB



May OK!  
 in subar  
 To print

May 1986  
 5/28/86

1. Tom King and Robinson
2. To May
3. Zoran and Yagura
4. Erazim to a friend
5. Tom King and Robinson
6. Yagura to a friend
7. Tom King and Robinson
8. Erazim to a friend
9. May 1986
10. To Robinson
11. May 1986
12. King and Robinson

