

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments labeled on the left. The notation includes notes, rests, and dynamic markings.

**Violino Solo** (Violin Solo): *F forte*

**Fl. I** (Flute I): *mf*

**Top. I** (Trumpet I): *mf*

**Viol. II** (Violin II): *mf*

**Viol. III** (Violin III): *F forte*

**Vcll.** (Violoncelli): *mf*

**Fl.** (Flute)

**Ob.** (Oboe)

**Clas. in Sib.** (Clarinet in B-flat)

**Violino Solo** (Violin Solo)

**Viol. I** (Violin I)

**Viol. II** (Violin II)

**Alti.** (Alto)

**Vcll.** (Violoncelli)

**Violino Solo** (Violin Solo)

**Ob.** (Oboe): *Cresc.*

**Top. I** (Trumpet I): *(Ch.)*

**1<sup>a</sup> Tromb.** (1st Trombone): *Alti.*

**Vcll.** (Violoncelli): *Cresc.*

**1<sup>a</sup> Tromb.** (1st Trombone): *mf*

Violino SOLO

Corno I

Alti

Violini

CBassi

Flauto

Flauto I

Fagotto

Violino SOLO

Tromba I

Fagotto

Violini

Clarinete

Clarinete

Corno II

Violino SOLO

Violini

Corno

Violini

CBassi

Tromba

Flauto

Fagotto

Violino Solo

Viol. I

Vcelli

Clav.

Tbano

This system contains five staves. The Violino Solo staff has a treble clef and a key signature of two flats. It features a complex melodic line with many accidentals and a '3<sup>ra</sup>' marking above a dashed line. The Viol. I staff has a treble clef and a key signature of two flats, with a melodic line that includes a '3' marking. The Vcelli, Clav., and Tbano staves have bass clefs and a key signature of two flats, with simple accompaniment notes.

Violino Solo

Viol. I

Vcelli

This system contains three staves. The Violino Solo staff has a treble clef and a key signature of two flats. The Viol. I staff has a treble clef and a key signature of two flats, with a melodic line that includes a '3' marking and a 'Pizz.' marking. The Vcelli staff has a bass clef and a key signature of two flats, with a melodic line that includes a '3' marking.

Violino Solo

Viol. I

Vcelli

This system contains three staves. The Violino Solo staff has a treble clef and a key signature of two flats. The Viol. I staff has a treble clef and a key signature of two flats. The Vcelli staff has a bass clef and a key signature of two flats.

Violino Solo

Viol. I

Vcelli

This system contains three staves. The Violino Solo staff has a treble clef and a key signature of two flats, with a melodic line that includes a '3<sup>ra</sup>' marking. The Viol. I staff has a treble clef and a key signature of two flats. The Vcelli staff has a bass clef and a key signature of two flats, with a melodic line that includes a '3' marking.

Violino Solo

Viol. I

Vcelli e Clav.

This system contains three staves. The Violino Solo staff has a treble clef and a key signature of two flats, with a melodic line that includes a '(b)' marking. The Viol. I staff has a treble clef and a key signature of two flats, with a melodic line that includes a '3' marking and a 'pizzicato' marking. The Vcelli e Clav. staff has a bass clef and a key signature of two flats.

Violino Solo

Viol. I

Vcllr

CBassi

*M. J. N. p. m. m.*  
*25 x 60*  
*PARIS*

Violino Solo  $\frac{16}{16}$  *p* [3+2+3+3]

Xylo  $\frac{16}{16}$  *pp*

Violin II  $\frac{16}{16}$  *pp*

Alti  $\frac{16}{16}$  *pp*

Vcelli  $\frac{16}{16}$  *pp*

CBass  $\frac{16}{16}$  *pp*

Viol. Solo

Xylo

Viol. II

Alti

Vcelli

CBass

Viol. Solo

Viol. I *pizz*

Viol. II *pizz*

Alti *pizz*

Vceli *pizz*

CBass *pizz*

Viol. Solo

Viol. I

Viol. II

Alti

Vielle

CBass

This system contains six staves of music. The Violin Solo part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with various ornaments and slurs. The Violin I and II parts are in the same clef and key, providing harmonic support. The Alto, Viola, and Cello/Bass parts are in bass clef, with the Cello/Bass part showing a steady rhythmic accompaniment.

Viol. Solo

Viol. I

Viol. II

Alti

Vielle

CBass

This system continues the musical score with the same six staves. The Violin Solo part has a more active melodic line. The Violin I and II parts continue their harmonic role. The Alto, Viola, and Cello/Bass parts maintain their accompaniment, with some changes in dynamics and articulation.

Viol. Solo

Xylo

Taaa.

TaBni

TaBa

This system introduces new instruments. The Violin Solo part continues its melodic line. The Xylophone part has a rhythmic pattern with slurs and accents. The Taaa. part is a woodwind instrument with a melodic line. The TaBni part is a percussion instrument with a rhythmic accompaniment. The TaBa part is a percussion instrument with a rhythmic accompaniment.

Viol. Solo

Xylo

1. Acc.

Tuph. 2-3

Tuba

*Mus. J. J. J.*  
1. XI. 1900  
PARIS

Viol. Solo  $\text{B}^b$  3/4  $\text{ff}$   $\text{4}$

Topci. 1-2  $\text{C}$  3/4  $\text{f}$

Trp. 3  $\text{C}$  3/4  $\text{f}$

Timpani  $\text{C}$  4/4  $\text{f}$

Xylo  $\text{C}$  3/4  $\text{f}$

Viol. I  $\text{C}$  3/4  $\text{f}$

Viol. II  $\text{C}$  3/4  $\text{f}$

Alti  $\text{C}$  3/4  $\text{ff}$

Viol.  $\text{C}$  3/4  $\text{ff}$

Chass.  $\text{C}$  3/4  $\text{ff}$

Viol. Solo  $\text{C}$   $\text{f}$

Topci. 1-2  $\text{C}$   $\text{f}$

Trp. 3  $\text{C}$   $\text{f}$

Timpani  $\text{C}$   $\text{f}$

Xylo  $\text{C}$   $\text{f}$

Viol. I  $\text{C}$   $\text{f}$

Viol. II  $\text{C}$   $\text{f}$

Alti  $\text{C}$   $\text{f}$

Viol.  $\text{C}$   $\text{f}$

Chass.  $\text{C}$   $\text{f}$



Viol. Solo *< f* *Poco acc.* *f* *sfz*

Corni 1-2 *p* *30*

Trombi 1-2 *p*

Tuba *p*

Tam-Tam *p*

Viol. I *pp* *sfz*

Viol. II *pp*

Alt. *pp*

Vcl. *pp*

CBassi *pp*

Viol. Solo

Corni 1-2 *cresc.*

Trombi 1-2

Tuba

Tam-Tam

Viol. I *f*

Viol. II *f*

Alt. *pp*

Vcl. *pp*

CBassi *pp*

Viol. Sol. *ccm.* *f* *dip* *pp*

Corn

Trb.

Tuba

T. Tap

Viol. I

Viol. II

Altr

Vcl.

CB<sub>b</sub>

The image shows a handwritten musical score on aged paper. The top staff is for Violin Solo, starting with a treble clef and a key signature of one flat. It features a complex melodic line with dynamic markings: *ccm.*, *f*, *dip*, and *pp*. Below this are staves for various instruments: Corn (C), Trb. (Bb), Tuba (Bb), T. Tap (Bb), Viol. I (G), Viol. II (G), Altr (C), Vcl. (C), and CB<sub>b</sub> (C). The lower instruments have some initial notes and rests. The rest of the page contains empty staves.

Viol. Solo *mf* *mf* *mf* *mf*

Flaut. *p* *f*

Ob. *p* *f*

Clas. *p* *f*

Fg. *p* *f*

Corn. *p* *f*

Trp. *p* *f*

Trp. I *p* *f*

Trp. II *p* *f*

Trp. III *p* *f*

Tuba *p* *f*

Viol. I *p* *f*

Viol. II *p* *f*

Alto *p* *f*

Voc. *p* *f*

C. Bass *p* *f*

*Consord. p*

*Consord. p*

*Consord. p*

*Consord.*

*pin*

*der*

*1*

Handwritten musical score on a page with five systems of staves. The top staff is a melodic line with many slurs and ornaments. The lower staves provide accompaniment with chords and rhythmic patterns. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The handwriting is in black ink on aged paper.

*Sempre p et calor*

IN UNO

Viol. Solo

Viol. I (div. 4)

Viol. II (div. 4)

Alti (div. 4)

Vcell. (div. 4)

CBass (div. 2)

The musical score is written for a string ensemble. It begins with a Violin Solo part, followed by Violins I and II (divided into four parts each), Violas (divided into four parts), Violoncellos (divided into four parts), and Double Basses (divided into two parts). The music is in 3/8 time and features a variety of dynamics including fortissimo (ff), forte (f), and sforzando (sfz). Performance markings such as 'allor' (allora) and 'rit' (ritardando) are present throughout the piece. The score is divided into measures, with some measures containing multiple notes and rests.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Viol. Solo**: Features a melodic line with dynamic markings *FF*, *ccom*, *FFF*, and *P*.
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinets 1 and 2)
- Fg.** (Fagot)
- Cor.** (Cor Anglais)
- Trp.** (Trumpets 1, 2, and 3)
- Tbn.** (Tuba)
- Piastro TAM. TRM.** (Percussion/Tam-tam)
- Viol. I** and **Viol. II**: Violin parts with dynamic markings *FFF* and *ff*.
- Viol. III** (Viola)
- Alt.** (Alto)
- Vcll.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked *Instess. tempo*. The bottom of the page features the publisher's information: **NECOPPE MUSICALÉ, 9 rue Boyer, Paris 18<sup>e</sup>**.

Viol. Sola

Viol. I

Viol. II

Alto

Viol.

CBs

P

Viol. Sola

Viol. I

Viol. II

Alto

Viol.

CBs

1a

P



$\text{♩} = 80$

Viol. Solo  
 Trombone I  
 TAMB.  
 Viol.  
 CBass.

Viol. Solo  
 Fagot  
 Corao  
 Trompe  
 TAMB.  
 Viol.  
 CBass.

1. Flauti  
 1. Clarino  
 1.2 Fagotti  
 1.2 Cori  
 1.3 Tromboni  
 Trombi  
 Viol. Solo  
 Viol. I-II  
 Alt.  
 Velli  
 CBass.

Fl.  
Cl.  
Fag.  
Cori  
1-2  
3.  
Tpt.  
Tbn.  
Timp.  
Percussion  
Viol. Sol.  
Viol. 1-2  
Alt.  
Vcl.  
Cb. B.

*rit. assai*  
*rit. assai*  
*Blow off in*  
*Piatte avec deux baguettes de fer*

*P*

Clav.  
Clav.  
Fag.  
Cori  
1-2  
3.  
Tpt.  
Perc.  
Viol. Solo  
Viol. I-2  
Alt.  
Vcl.

*rit. assai*

no tempo  
in this number [ ]

8

Tip 1, 2, 3

Timpani

10

Tip 1, 2, 3

Timpani

1

Tip 1, 2, 3

Timpani

Vol. Sol.

Vol. I

Vol. II

Altr.

Vcll.

CBno

Fl.

OB

Clarin.

Fg.

Vcl Solo

Vol. I

Vol. II

Altr.

Vcll.

CBs

Viol. Solo *F<sup>o</sup>pp*

Viol. I

Viol. II

Altr

Vcell.

CBassi

43

60

Fl.

Ob.

Cl.

Fg.

Corn.

Tromb.

Basson

Viol. Solo

Viol. I

Viol. II

Altr

Vcell.

CBassi

63

Tranquillo

Tempo

mf

69

Viol.

60

Fl.  
Ob.  
Cl.  
Fg.  
Corn.  
Tromp.  
Tympan  
Viol. I  
Viol. II  
Alt.  
Viol.  
Cb.

65

Fl.  
Ob.  
Cl.  
Fg.  
Corn.  
Tromp.  
Tympan  
Viol. I  
Viol. II  
Alt.  
Viol.  
Cb.

Tutti

Viol. I *ff*  
Viol. II *ff*  
Alti *ff*  
Vcello *ff*

Clas. I *f*  
2 Flap. *f*  
Tap. 1. 2. 3.  
Viol. Sola *Trasugi*  
Viol. I *f*  
Viol. II *f*  
Alti *f*  
Vcello *f*

I. Clas.  
2 Flap.  
Tap. 1. 2. 3.  
Timp.  
Viol. Solo *ff*  
Viol. I *f*  
Viol. II *f*  
Alti *f*  
Vcello *f*  
C. Bas. *f*

Piccolo  
 Flauto  
 OB. 1-2  
 Clarinetto  
 Fagotto  
 Corni  
 Trombe  
 Tromboni  
 Timpali  
 2/3 Massiccio  
 2/3 Basso Continuo  
 Xylofono  
 Violoncello

Piccolo  
 Flauto  
 2 Corni  
 2 Clarinetto  
 2 Fagotto  
 Corni  
 Trombe  
 Tromboni  
 Xylofono  
 Violoncello  
 Violini I  
 Violini II  
 Alto  
 Violini

Fl.  $\frac{5}{16}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{11}{16}$   $\frac{5}{16}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{6}{16}$   $\frac{5}{16}$

Ob.

Cl.

Fg.

Cello

Tpt.

Tpt.

Xylo

Perc. A

Perc. B

Tromp.

Viol. I  $\frac{5}{16}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{11}{16}$   $\frac{5}{16}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{6}{16}$   $\frac{5}{16}$

Viol. II

Vcllo

Vcllo

Cb.  $\frac{5}{16}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{11}{16}$   $\frac{5}{16}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{6}{16}$   $\frac{5}{16}$



Pic.  
 Fl.  
 2ob.  
 2cl.  
 2F.  
 Cor.  
 Trp.  
 1-2 Trp.  
 3 Trb.  
 Xyl.  
 4 Basso Continuo  
 4 Applauso (Piani)  
 Timpani  
 Viol. Sol.  
 Viol. I  
 Viol. II  
 Alti.  
 Viola.  
 CB.

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 5/16 time and features complex rhythmic patterns and dynamic markings.

Fl.  $\frac{9}{16}$   $\frac{5}{16}$   $\frac{6}{16}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{5}{16}$   $\frac{6}{16}$   $\frac{5}{16}$   $\frac{1}{16}$

Ob.

Cl.

Viol. Solo

Viol. I

Viol. II

Alt.

Vcello

Fl.

Ob.

Cl.

Viol. Solo

Viol. I

Viol. II

Alt.

Vcello

Fl.

Ob.

Cl.

Viol. Solo

Viol. I

Viol. II

Alt.

Vcello

Fl. *f* 7 - 5 > 9 | 6 - 5 - 6 | 5 - 6

Flu. *f* 7 - 5 > 9 | 6 - 5 - 6 | 5 - 6

ob. *f* 7 - 5 > 9 | 6 - 5 - 6 | 5 - 6

Cl. *f* 7 - 5 > 9 | 6 - 5 - 6 | 5 - 6

Fg. *f* 7 - 5 > 9 | 6 - 5 - 6 | 5 - 6

Coro. *f* 7 - 5 > 9 | 6 - 5 - 6 | 5 - 6

Tip. *f* 7 - 5 > 9 | 6 - 5 - 6 | 5 - 6

1. et 2. Trom. *f* 7 - 5 > 9 | 6 - 5 - 6 | 5 - 6

Trom. *f* 7 - 5 > 9 | 6 - 5 - 6 | 5 - 6

Xyl. *f* 7 - 5 > 9 | 6 - 5 - 6 | 5 - 6

A. Flauto *f* 7 - 5 > 9 | 6 - 5 - 6 | 5 - 6

B. Flauto *f* 7 - 5 > 9 | 6 - 5 - 6 | 5 - 6

Temp. *f* 7 - 5 > 9 | 6 - 5 - 6 | 5 - 6

Viol. Solo *pp* 7 - 5 > 9 | 6 - 5 - 6 | 5 - 6

Viol. I *f* 7 - 5 > 9 | 6 - 5 - 6 | 5 - 6

Viol. II *f* 7 - 5 > 9 | 6 - 5 - 6 | 5 - 6

Alli. *f* 7 - 5 > 9 | 6 - 5 - 6 | 5 - 6

Vcll. *f* 7 - 5 > 9 | 6 - 5 - 6 | 5 - 6

Cemb. *f* 7 - 5 > 9 | 6 - 5 - 6 | 5 - 6

Fl.

Fl.

Ob.

Cl.

Fg.

Coro.

Trp.

1-2  
Tob.

Tuba

Xyl.

Perc.

Tam-tam

Timb.

Viol. Sol.

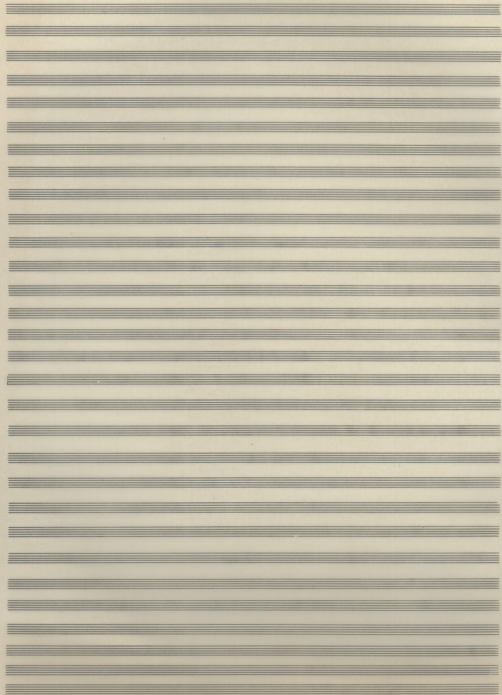
Viol. I.

Viol. II.

Alt.

Viol.

Cra.



18

Fl.

Pic.

Ob.

Cl.

Fg.

Cor.

Trp.

1-2  
Tuba  
+  
Tuba

Xyl.

Timp.

Viol. I

Viol. II

Alb.

Vcel.

Cbao.

Piccolo  $\text{C} \quad \frac{7}{16}$

Flauti I  $\text{C} \quad \frac{7}{16}$

Flauti II  $\text{C} \quad \frac{7}{16}$  *ppp*

Oboi I  $\text{C} \quad \frac{7}{16}$  *ppp*

Oboi II  $\text{C} \quad \frac{7}{16}$  *ppp*

Clarinetti I  $\text{C} \quad \frac{7}{16}$  *ppp*

Clarinetti II  $\text{C} \quad \frac{7}{16}$  *ppp*

Vicino Solo  $\text{C} \quad \frac{7}{16}$

Violini I  $\text{C} \quad \frac{7}{16}$

Violini II  $\text{C} \quad \frac{7}{16}$  *pp* *dal pmo*

Pic.  $\text{C} \quad \frac{7}{16}$

Fl. I  $\text{C} \quad \frac{7}{16}$

Fl. II  $\text{C} \quad \frac{7}{16}$

Oboi I  $\text{C} \quad \frac{7}{16}$

Oboi II  $\text{C} \quad \frac{7}{16}$

Cl. I  $\text{C} \quad \frac{7}{16}$

Cl. II  $\text{C} \quad \frac{7}{16}$

Viol. Solo  $\text{C} \quad \frac{7}{16}$

Viol. I  $\text{C} \quad \frac{7}{16}$

Viol. II  $\text{C} \quad \frac{7}{16}$

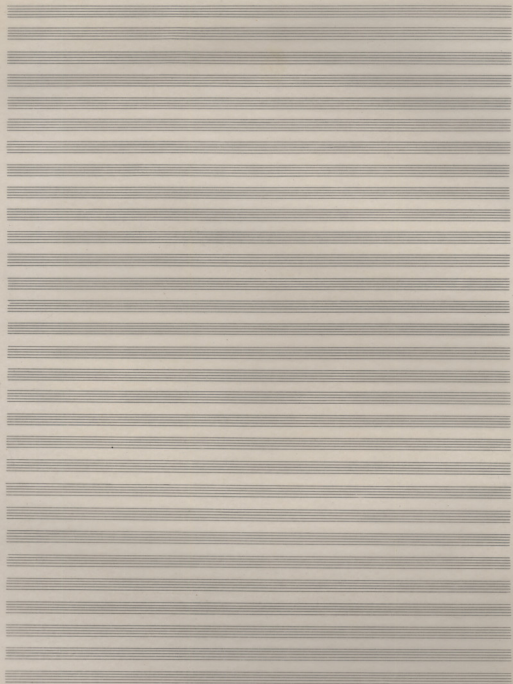
10

Pic.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Viol. Solo  
Viol. I  
Viol. II

13

Pic.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Viol. Solo  
Viol. I  
Viol. II





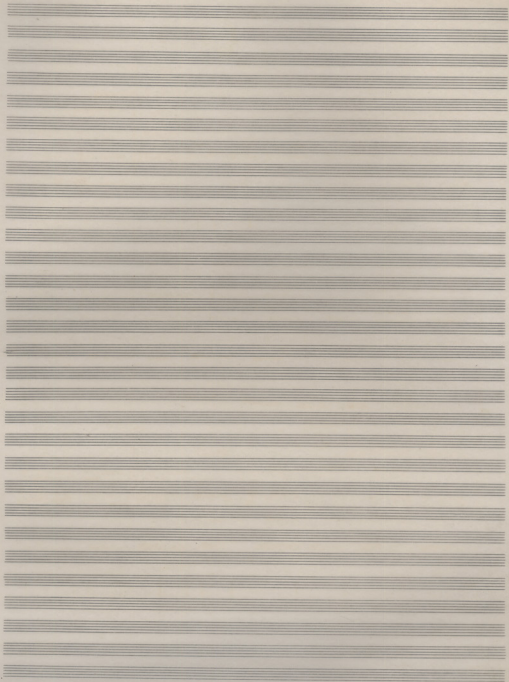
Pic.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II

Viol. Solo

1. Violini  
2. Violini  
Viol. I  
Viol. II  
Alt.  
Vcll.

Can Solo  
Can Solo

ppp  
pp  
pp



Viol. Solo

2 Violini Soli

Viol. I

Viol. II

Alti

Vcelli

Measures 1-5. The Viol. Solo part features a melodic line with a fermata at the end. The 2 Violini Soli parts play a rhythmic accompaniment. The Viol. I and II parts play sustained chords. The Alti and Vcelli parts play sustained chords.

Fl. Solo

OB Solo

Org. II

Viol. Solo

Measures 6-10. The Fl. Solo part has a melodic line with a fermata. The OB Solo part has a melodic line with a fermata. The Org. II part has a rhythmic accompaniment. The Viol. Solo part has a rhythmic accompaniment.

Fl. Solo

OB Sol.

1 Clar.

2 Fagot.

Viol. Solo

Viol. I

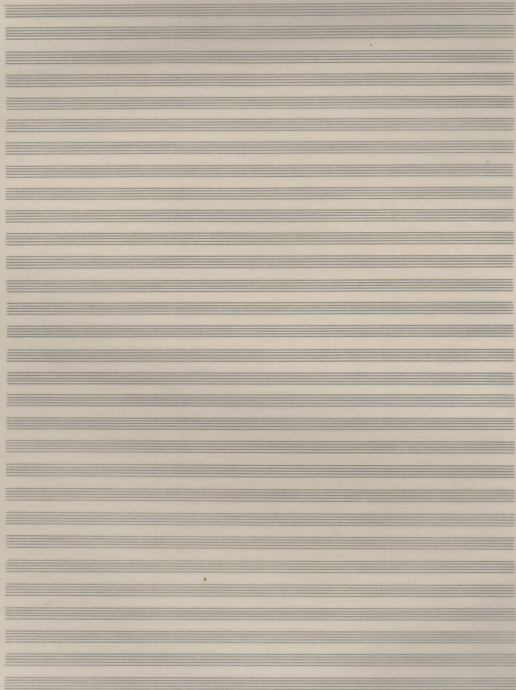
Viol. II

Alti

Violoncel.

CBass.

Measures 11-15. The Fl. Solo part has a melodic line with a fermata. The OB Sol. part has a melodic line with a fermata. The 1 Clar. and 2 Fagot. parts have a rhythmic accompaniment. The Viol. Solo part has a rhythmic accompaniment. The Viol. I, Viol. II, Alti, Violoncel., and CBass. parts have a rhythmic accompaniment.



Fl.

Ob.

Cl.

Fg.

Cn.

Timp.

Viol. Solo

Viol. I

Viol. II

Alti

Celli

Flaut.

Oboi

Fag.

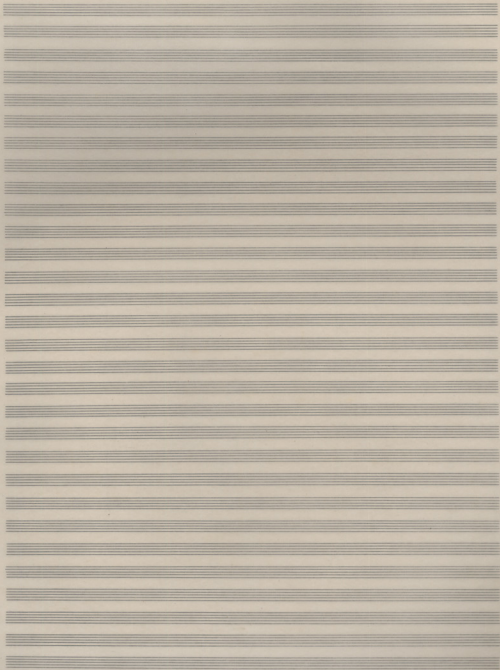
Corni

Timpani

Viol. Solo

*Avant premier timpani. pp*

*mf F*



Fl.

OB.

Fg.

Clari.

Trop.

Tob.

Tuba

Timp.

Viol. Solo

Viol. I *Pizz.*

Viol. II *Pizz.*

Alti *Pizz.*

Viol. *Pizz.*

Cont. *Pizz.*

Fl.

OB.

Clari.

Bassoon

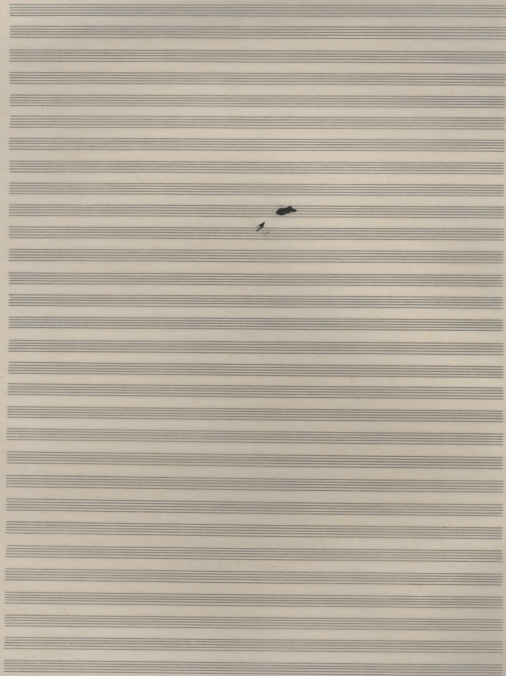
Viol. Solo

Viol. I

Viol. II

Violon.





Fl. - - - - - 1. 2.  $\text{tr}$

Ob. - - - - - 1. 2.

Cori - - - - - 1. 2.

Trpt.  $\text{tr}$

Basson  $\text{tr}$  *si piano*

Viol. Sol.  $\text{tr}$

Viol. I  $\text{tr}$

Viol. II  $\text{tr}$

Vcelli  $\text{tr}$

Offci  $\text{tr}$

Cori  $\text{tr}$

Trpt.  $\text{tr}$  *and.*

Basson  $\text{tr}$

Viol. Sol.  $\text{tr}$

Vcelli  $\text{tr}$

