

Ρεσι ^{Να δωζ το ΗΓΑΝΕ ΝΕΟΙ}
αυτο το ΑΡΧΙΚΟΙ ΧΑΡΟΓΡΑΦΟΙ

ΤΗΣ ΕΞΟΡΙΑ

Παραρτήματα είναι
δεν κοφτερά.
σταγόνων ούρων

1. ΗΓΑΝΕ ΝΕΟΙ
2. ΠΑΝΤΑ ΦΥΜΕΙ ΛΑΝΟΙΔ ΑΝΑΔ
3. ΕΦΤΑ ΕΣ ΑΡΤΑ
4. ΚΑΘΕ ΠΡΩΙ
5. ΣΑΛΑ ΕΣ ΜΗΣ ΖΕΜΟΥΝ
6. ΧΥΝΑ-ΧΥΝΑ
7. Ο ΟΥΜΝ ΤΩ ΕΡΑΝ
8. ΕΙ. ΖΑΑΤΑΡ
9. ΤΗΦ ΦΥΛΑΚΗ
10. ΜΩ ΜΛΑΤΕ ΓΙΑ ΚΕΙΝΟ
11. ΕΡΩΤΙΚΟ ΓΡΑΜΜΑ

3.9.02

Αντί

Handwritten notes at the top of the page, including a circled signature or name.

Handwritten text inside a large circle, possibly a name or title.

Handwritten notes on the left side of the page, including a circled signature.

A large block of handwritten text, possibly a list or notes, located in the middle-right section of the page.

Handwritten text inside a rectangular box, possibly a date or a specific note.

Handwritten text inside a small circle at the bottom left of the page.

♩ = 102

HTANE NEOI

Yannakis Argyrakis

2

voI xou xanou fe vou ja nou he - - - voi to

Xrou sou sou u no xou sou u to - - - xou kou

te sou xou vou sou te sou he - - - to

noe to sou tou ne le di jo sou to

sox rou xou hr pis sou fu to vis

sox rou xou vou sou te sou he - - - to

di sou ka tu qh's-tou ke-ou kioi e-pw tu he sou sou kop-

ka kou e kei va kioi ju vis spi xrou rou - psi tu rou tu

2

Dis/ky/kydw te- voi

Man-

Man/ta vt vt oi

h-tai vt vt oi

EXS... sin

KI-TU-XE

va-vaai

kan ka... sin

AD. TO ON

Tai TN 3

SiXo

Xuopray

Tai akobrin An.

SiXo

va-vaai

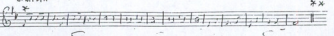
HTATVE NBOI

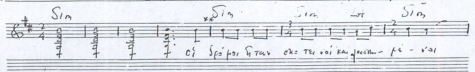
Rit

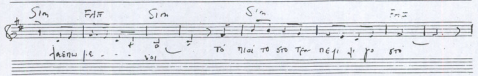
kan ka... sin

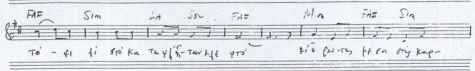
4.

ΕΠΙΘΕΣΗ

3 ΗΙΑΝΕ ΝΕΕΙ ΗΙΑΝ ΑΙΔΙΑ 

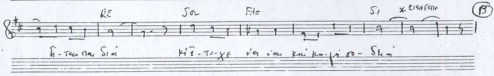
Si *Si* *Si* *Si*

 ΟΙ ΣΠΙΡΙ ΗΤΑΥ ΟΚ ΤΕ ΤΟΙ ΚΑΙ ΓΕΝΑ - ΠΕ - ΒΟΙ

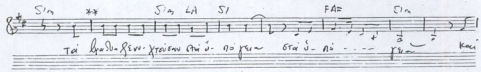
Si *F#* *Si* *Si* *F#*

 ΙΑΣΤΩ ΠΕ - ΒΟΙ ΤΑ ΗΙΟΙ ΤΟ ΣΤΟ ΤΑ ΝΕΓΙ ΤΙ ΠΕ ΣΤ

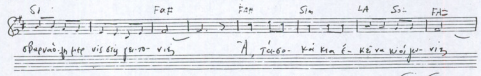
F# *Si* *LA* *Si* *F#* *Μη* *F#* *Si*

 ΤΟΙ - ΕΙ ΤΙ ΣΤΟ ΚΑ ΤΑ ΨΗΤΑΥ ΗΓΕ ΨΤΟ ΚΙΟ ΟΥΤΩ Η ΕΝ ΟΥ ΚΑΡ

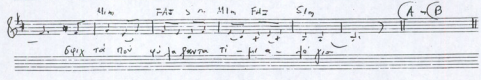
Μη *F#* *Si* **A** *Si* *Si* *LA*

 ΣΠΙΡΙ ΗΤΑΥ ΠΕ ΒΟΙ ΜΑΝ ΤΑΥΤ ΠΕ ΟΙ Η - ΤΑ Ψ ΚΑ ΟΙ

RE *Si* *F#* *Si* *Si* **B**

 Η - ΤΑΥ ΝΑΙ ΣΤΟΙ ΚΙΕ - ΤΟ ΨΕ ΟΥ ΤΑΥ ΚΑΙ ΚΑ ΠΙ ΟΙ - ΣΚΑ

Si *Si* *LA* *Si* *F#* *Si*

 ΤΟΙ ΚΡΑΔΟ - ΡΕΥΕ ΧΤΑΙΩΝ ΟΥ Ο - ΠΟ ΠΕΝ ΟΥ Ο - ΑΙ - - - ΠΕ ΚΑΙ

Si *F#* *F#* *Si* *LA* *Si* *F#*

 ΟΡΑΥΝΟ ΠΗΤΕ ΟΥ ΟΥ ΓΕ - ΤΟ - ΟΙΣ Α, ΤΑ - Ο - ΚΑΙ ΚΑ Ε - ΚΕ ΒΑ ΚΑΙ ΠΟ - ΟΙΣ

Μη *F#* *Si* *Μη* *F#* *Si* **A-B**

 ΟΥΧ ΤΑ ΗΟΥ ΟΥ ΠΟ ΠΕΝ ΤΙ - ΠΕ - ΠΟ ΠΕΝ



3

2. ΠΑΝΤΑ ΦΤΑΙΒΙ
ΛΑΤΙΝ ΑΓΓΛΟ

Manolis Agapitos

8# 7/4 = 102

1

5

9

15 ΔΩ

Ερρανε ο ι-δως το εος η-τρω να

49 2-90-X2 Tu Ber-prot an pa-keg- kicay for an

24 na du ve pa ro th 21- - gaw na nai

29 Kai pa a- kas sei ve (E) (F) (G) tu na kuv tis u na-

35 pa keg (A) (B) (C) Tu Xam' se fu on on - - -

40 pa Tu Xam' go vos on hi (D) (A) (B) (C) (D) pa - - - pa n- pa-

5

45 Ma - h-Tar-ve-ko - lu xu Hov-tu spron cu kai spio

51 eu ps

1-11

13

14 15 16 17 18

19 20 21 22 23

Handwritten musical notation for measures 23-24. The top staff is a vocal line with lyrics: "94 - je sa je". The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

Handwritten musical notation for measures 25-28. The top staff is a vocal line with lyrics: "25 | 26 | 27 | 28". The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

Handwritten musical notation for measures 29-36. The top staff is a vocal line with lyrics: "29 | 30 | 31 | 32 | 33 | 34 | 35 | 36". The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

Handwritten musical notation for measures 37-52. The top staff is a vocal line with lyrics: "37-52 | 1-12". The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

Handwritten musical notation for measures 13-15. The top staff is a vocal line with lyrics: "13 | 14 | 15". The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

Handwritten musical notation for measures 16-20. The top staff is a vocal line with lyrics: "16 | 17 | 18 | 20". The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

Handwritten musical notation for measures 21-24. The top staff is a vocal line with lyrics: "21 | 22 | 23 | 24". The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

Handwritten musical notation for measures 25-28. The top staff is a vocal line with lyrics: "25 | 26 | 27 | 28". The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

- 7 -

Handwritten musical notation on a five-line staff. The lyrics below the staff are: - si to NAI Du par at pi se yam at pi at yam.

Handwritten musical notation on a five-line staff. The lyrics below the staff are: 26 27 28 31

Handwritten musical notation on a five-line staff. The lyrics below the staff are: u - su - vai - aig kii kel aig Ta Xan

Handwritten musical notation on a five-line staff. The lyrics below the staff are: 32 33 34 35 36

37 = 50

Handwritten musical notation on a five-line staff. The lyrics below the staff are: ay los

Handwritten musical notation on a five-line staff. The lyrics below the staff are: 15.XII.01

3. ΕΦΤΑΣΘ ΑΡΤΑ

8¹ 7/4

Εφτάσθαρ φαί σου θάρα υε τη δε α εφτάσθαρ αρ

8² 7/4

Εφτάσθαρ αρ φαί σου θάρα υε τη δε α εφτάσθαρ αρ

8³ 7/4

Εφτάσθαρ αρ φαί σου θάρα υε τη δε α εφτάσθαρ αρ

8⁴ 7/4

Εφτάσθαρ αρ φαί σου θάρα υε τη δε α εφτάσθαρ αρ

8⁵ 7/4

Εφτάσθαρ αρ φαί σου θάρα υε τη δε α εφτάσθαρ αρ

13

Εφτάσθαρ αρ φαί σου θάρα υε τη δε α εφτάσθαρ αρ

17

Αβ-ου φραυ ει Κοι- νος ε ηε φα εβ Κοι

8⁶ 7/4

Αβ-ου φραυ ει Κοι- νος ε ηε φα εβ Κοι

8⁷ 7/4

Αβ-ου φραυ ει Κοι- νος ε ηε φα εβ Κοι

24 pes son se son fran se van veig se son prou - ken

30 van der d'ag u toe u di lo son

13-20

Aepson go fo van d'ag d'ag t'pouvo Aepson go fo

1	2	3	4	5	6
---	---	---	---	---	---

Aepson go fo ken - ten se aei me - ve

Rit

7	8	9	10	11
---	---	---	----	----

X's van der d'ag - Euband
 Aepson go fo - Bona
 Bona opus - Aepson
 Aepson go fo - Aepson
 Aepson go fo - Aepson
 Wagon 16.XII.01

Aepson
 15.XII.01

4. KADE TPEI (Dua syairan di persembahkan)

Manuscript Fragment

~~Handwritten musical notation, including a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation is crossed out with a large 'X'. It includes the lyrics 'Kau se law i kau tau' and the instruction 'Semper legato'.~~

Handwritten musical notation with lyrics: 'ju ke tar se-ber-pa Xu pu tu tu at ci-an ya tu ju pu'. It includes a treble clef and a 3/4 time signature.

Handwritten musical notation with five numbered measures (1-5) grouped by a slur. It includes a treble clef and a 3/4 time signature.

Handwritten musical notation with two numbered measures (6-7) grouped by a slur. It includes a treble clef and a 3/4 time signature. The lyrics 'Tu - pu Xa pu se-van' are written below the notes. A dynamic marking 'p' is present.

Handwritten musical notation, including a treble clef and a 3/4 time signature, with a dynamic marking 'p'.

- 11 - F

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff with lyrics underneath: "Ma po-ja a-no si de po Ka Saou i Xou-ek".

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. The melody continues with lyrics: "Ta he re Xou-ek var si pou pi-fo pi-fo".

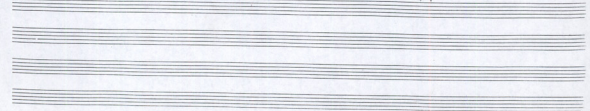
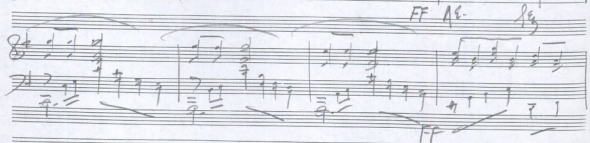
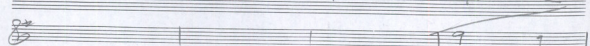
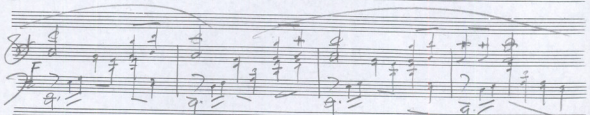
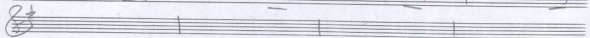
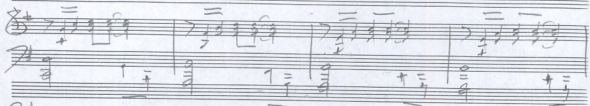
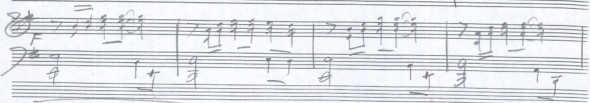
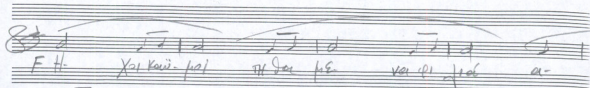
Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. The melody continues with lyrics: "ou vu Xou-ek pou pou vou he pou".

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. The melody continues with lyrics: "ou- rou ren ap-poi vi Ky".

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. The melody continues with lyrics: "ou- rou ren ap-poi vi Ky".

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. The melody continues with lyrics: "ou- rou ren ap-poi vi Ky".

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. The melody continues with lyrics: "ou- rou ren ap-poi vi Ky".



Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "po-ro-fer-mis-ae-ti-um pro-pter nos et tu-men-te." The piano part is in bass clef and provides harmonic support with chords and rhythmic patterns.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line continues with the lyrics: "ter-ram vi-vi-fica-va-rit." The piano part continues with similar accompaniment.

Handwritten musical score for the third system. This system features a piano accompaniment with a dynamic marking of *p* (piano) and a tempo marking of *dim* (diminuendo). The piano part consists of sustained chords with a rhythmic pattern of quarter notes and eighth notes.

Handwritten musical score for the fourth system. It begins with a dynamic marking of *pp* (pianissimo) and shows a final chord progression. The system concludes with a large, stylized signature and the date "16.XII.04".

5. AMAZZES MAS ZWOUN

Handwritten signature or name

$\text{♩} = 70$

Musical notation for the first system, including treble and bass staves with notes and rests.

Musical notation for the second system, including treble and bass staves with notes and rests.

Musical notation for the third system, including treble and bass staves with notes and rests.

Musical notation for the fourth system, including treble and bass staves with notes and rests.

Handwritten text: "Vie Hesse"

$\text{♩} = 95$

Handwritten lyrics:
 Je dar es mas
 em p'p'p'p'p'p'
 H au p' Xa

Musical notation for the fifth system, including treble and bass staves with notes and rests.

Musical notation for the sixth system, including treble and bass staves with notes and rests.

Musical notation for the seventh system, including treble and bass staves with notes and rests.

Musical notation for the eighth system, including treble and bass staves with notes and rests.

Handwritten musical notation with lyrics in Cyrillic. The lyrics are:

 Ya - vlyu Tu vlyu Tu kray vlyu pan 2. E...

 Tse - le (Tse - le son vlyu Xs)

 Vse - le (Vse - le TE TE TE TE)

 E...

 E...

 E...

Handwritten musical notation, likely a piano accompaniment, showing chords and rhythmic patterns.

Handwritten musical notation with lyrics in Cyrillic. The lyrics are:

 Tu kray E kray Tu - grai Dni

 Vse kray vlyu vlyu vlyu

 Vse vlyu Xs vlyu vlyu - va - tu

 Vse vlyu Tu tu

 Tu - tu tu tu

 Tu tu tu tu

Handwritten musical notation, likely a piano accompaniment, showing chords and rhythmic patterns.

Handwritten musical notation with lyrics in Cyrillic. The lyrics are:

 Vse - son Et ser pa Dni

 Vse - son vlyu vlyu vlyu

 Vse - son vlyu vlyu vlyu

 Vse - son vlyu vlyu vlyu

Handwritten musical notation, likely a piano accompaniment, showing chords and rhythmic patterns.

Handwritten musical notation with lyrics in Cyrillic. The lyrics are:

 Vse - son Et ser pa Dni

 Vse - son vlyu vlyu vlyu

 Vse - son vlyu vlyu vlyu

 Vse - son vlyu vlyu vlyu

Handwritten notes in Cyrillic:

 19 XII 01

 Xs vlyu vlyu vlyu

 Vse - son vlyu vlyu vlyu

 Vse - son vlyu vlyu vlyu

 Vse - son vlyu vlyu vlyu

G. ΧΥΠΗΑ-ΧΥΠΗΑ

Edwards

♩ = 85

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 2/4 time signature.

Ta nta na nta na na na na na na
 Ta nta na na na na na na na na

Musical notation for the second system, including a bass clef and a 2/4 time signature.

Musical notation for the third system, including a treble clef and a 2/4 time signature.

ta. na na na na na na na na na na
 na na na na na na na na na na

Musical notation for the fourth system, including a bass clef and a 2/4 time signature.

Musical notation for the fifth system, including a treble clef and a 2/4 time signature.

na na na na na na na na na na
 na na na na na na na na na na

Musical notation for the sixth system, including a bass clef and a 2/4 time signature.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment line. The vocal line has lyrics in Chinese characters: 聖父 (Father), 聖子 (Son), 聖靈 (Holy Spirit), 同受 (Together receive), 父 (Father), 子 (Son), 靈 (Spirit), 的 (possessive particle), 恩 (Grace), 惠 (Blessing), 賜 (Grant), 給 (Give) 我 (Me), 們 (Us). The piano accompaniment features a steady bass line and chords.

Handwritten musical score for the second system. The vocal line continues with lyrics: 聖 (Holy), 父 (Father), 聖 (Holy), 子 (Son), 聖 (Holy), 靈 (Spirit), 同 (Together), 受 (Receive), 父 (Father), 子 (Son), 靈 (Spirit), 的 (possessive particle), 恩 (Grace), 惠 (Blessing), 賜 (Grant), 給 (Give) 我 (Me), 們 (Us). The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical score for the third system. The vocal line lyrics are: 聖 (Holy), 父 (Father), 聖 (Holy), 子 (Son), 聖 (Holy), 靈 (Spirit), 同 (Together), 受 (Receive), 父 (Father), 子 (Son), 靈 (Spirit), 的 (possessive particle), 恩 (Grace), 惠 (Blessing), 賜 (Grant), 給 (Give) 我 (Me), 們 (Us). The piano accompaniment includes some dynamic markings like 'f'.

Handwritten musical score for the fourth system. The vocal line lyrics are: 聖 (Holy), 父 (Father), 聖 (Holy), 子 (Son), 聖 (Holy), 靈 (Spirit), 同 (Together), 受 (Receive), 父 (Father), 子 (Son), 靈 (Spirit), 的 (possessive particle), 恩 (Grace), 惠 (Blessing), 賜 (Grant), 給 (Give) 我 (Me), 們 (Us). The piano accompaniment features a more complex rhythmic structure with triplets and rests.

Handwritten musical notation system 1. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics include "Xtu na tu en by man va Bru Xtu - na - Xtu - na ro".

Handwritten musical notation system 2. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics include "va na tu en by man va Bru Xtu - na - Xtu - na ro".

Handwritten musical notation system 3. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics include "pau en by man va Bru ka na by man Xtu na".

Handwritten musical notation system 4. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics include "na tu en by man va Bru". The system concludes with the word "Fino" and a signature "Banyan 26.XII.01".

- 19 -

7. Ο ΥΜΝΟΣ ΤΟΥ ΕΥΑΓΓ.

Vivace Festivo

Sub 4 $\text{♩} = 95$

Αν' ουκ Αβ-τι-καυ-ποι ησαν -
 ητε ουκ ησαν φαρ-μακ-η
 ουκ ησαν φαρ-μακ-η - ουκ ησαν

Βασιλειαν Χαι-ριαν - και δεηθη-σαν ο-τι ουκ ησαν φαρ-μακ-η
 ουκ ησαν φαρ-μακ-η - ουκ ησαν φαρ-μακ-η ουκ ησαν φαρ-μακ-η
 ουκ ησαν φαρ-μακ-η ουκ ησαν φαρ-μακ-η ουκ ησαν φαρ-μακ-η

ουκ ησαν φαρ-μακ-η ουκ ησαν φαρ-μακ-η ουκ ησαν φαρ-μακ-η
 ουκ ησαν φαρ-μακ-η ουκ ησαν φαρ-μακ-η ουκ ησαν φαρ-μακ-η

ουκ ησαν φαρ-μακ-η ουκ ησαν φαρ-μακ-η ουκ ησαν φαρ-μακ-η
 ουκ ησαν φαρ-μακ-η ουκ ησαν φαρ-μακ-η ουκ ησαν φαρ-μακ-η

ουκ ησαν φαρ-μακ-η ουκ ησαν φαρ-μακ-η ουκ ησαν φαρ-μακ-η
 ουκ ησαν φαρ-μακ-η ουκ ησαν φαρ-μακ-η ουκ ησαν φαρ-μακ-η

Handwritten musical notation on a staff with treble clef and key signature of one flat. The melody is written above the staff, and the lyrics are written below it. The lyrics are: "Ba le o Za Xu ciang - E pa E pa Mo ju E pa E pa ge er".

Handwritten musical notation on a staff with treble clef and key signature of one flat. The notation includes a complex rhythmic pattern with many beamed notes and rests.

Handwritten musical notation on a staff with treble clef and key signature of one flat. The notation includes a complex rhythmic pattern with many beamed notes and rests. There is a large handwritten '8' or similar symbol to the right of the staff.

Handwritten text: "Pr 3/4 | Rall. - - - - -) # FINE 28.12.07"

Handwritten signature and date: "Praxos 28.12.07" with a large, stylized signature below it.

Гром, Неграция

8. EL ZAATAR

Andante

O-Tan-ri-wi Xri-ri-wi
 O-Tan-ri-wi Xri-ri-wi
 E-wi-ri-wi Xri-ri-wi

W -- vw Ka-wi-ha-ri-ge-ru Xri-ri-wi wa-ri-ha-ri
 W -- w Ka-wi-ha-ri-ge-ru Xri-ri-wi wa-ri-ha-ri
 E -- wa TO-O-Ka-ri-ge-ru Xri-ri-wi wa-ri-ha-ri

Et-ri-wi-wi Xri-ri-wi Et-ri-wi-wi Xri-ri-wi wa-ri-ha-ri
 Et-ri-wi-wi Xri-ri-wi Et-ri-wi-wi Xri-ri-wi wa-ri-ha-ri
 An-ri-wi-wi Xri-ri-wi An-ri-wi-wi Xri-ri-wi wa-ri-ha-ri

Handwritten musical notation on a staff with lyrics: "Wu xis pump es ago Et. Za rap" and "Wu xis, maly ps ago Et. Za rap". A circled "1" is written above the staff.

Handwritten musical notation on a staff with rhythmic markings below the notes.

Allegretto $\text{♩} = 98$

Handwritten musical notation on a staff with lyrics: "W. von e. K. von 1700" and "Seventeen for the".

Handwritten musical notation on a staff with lyrics: "pae raly So. d. cl. p. k. t." and "p. k. t.".

Handwritten musical notation on a staff with lyrics: "W. von e. K. von".

Handwritten signature: "W. von e. K. von" and date: "28.12.01".

9. THE QUARHS

Harry Meyer

1. = 70

The musical score is written on five systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The time signature is 9/8. The key signature has one flat (B-flat). The music is characterized by complex rhythmic patterns, often using beamed notes and rests to create a syncopated feel. There are several slurs and ties throughout the piece. The notation includes various note values, rests, and dynamic markings. The score is handwritten and appears to be a working draft or a personal manuscript.

8^{va}

17

Musical notation for the first system, including vocal line and piano accompaniment.

Primo Messa

ME

Qui se-quitur in ho-mi-ne ge-ni-tum et su-bi-ter-mi-ni-um et in sa-n-cto spi-ri-to et in sa-n-cto

Musical notation for the second system, including vocal line and piano accompaniment.

Musical notation for the third system, including vocal line and piano accompaniment.

Musical notation for the fourth system, including vocal line and piano accompaniment.

Musical notation for the fifth system, including vocal line and piano accompaniment.

Musical notation for the sixth system, including vocal line and piano accompaniment.

Musical notation for the seventh system, including vocal line and piano accompaniment.

II VARIATA Meno mosso $\text{♩} = 70$

Musical score for "II VARIATA" in 6/8 time, marked "Meno mosso" with a tempo of quarter note = 70. The score includes vocal lines and piano accompaniment. The lyrics are in Italian.

Vocal line 1: *o-ri-vu-erai-que-ri-oi*
can-ter-e-que-ri-oi

Vocal line 2: *Mu-ni-que-ri-oi-que-ri-oi*

Vocal line 3: *que-ri-oi-que-ri-oi*

Vocal line 4: *que-ri-oi-que-ri-oi*

Vocal line 5: *que-ri-oi-que-ri-oi*

Vocal line 6: *que-ri-oi-que-ri-oi*

Vocal line 7: *que-ri-oi-que-ri-oi*

Vocal line 8: *que-ri-oi-que-ri-oi*

Vocal line 9: *que-ri-oi-que-ri-oi*

Vocal line 10: *que-ri-oi-que-ri-oi*

Vocal line 11: *que-ri-oi-que-ri-oi*

Vocal line 12: *que-ri-oi-que-ri-oi*

Vocal line 13: *que-ri-oi-que-ri-oi*

Vocal line 14: *que-ri-oi-que-ri-oi*

Vocal line 15: *que-ri-oi-que-ri-oi*

Vocal line 16: *que-ri-oi-que-ri-oi*

Vocal line 17: *que-ri-oi-que-ri-oi*

Vocal line 18: *que-ri-oi-que-ri-oi*

Vocal line 19: *que-ri-oi-que-ri-oi*

Vocal line 20: *que-ri-oi-que-ri-oi*

Vocal line 21: *que-ri-oi-que-ri-oi*

Vocal line 22: *que-ri-oi-que-ri-oi*

Vocal line 23: *que-ri-oi-que-ri-oi*

Vocal line 24: *que-ri-oi-que-ri-oi*

Vocal line 25: *que-ri-oi-que-ri-oi*

Vocal line 26: *que-ri-oi-que-ri-oi*

Vocal line 27: *que-ri-oi-que-ri-oi*

Vocal line 28: *que-ri-oi-que-ri-oi*

Vocal line 29: *que-ri-oi-que-ri-oi*

Vocal line 30: *que-ri-oi-que-ri-oi*

Vocal line 31: *que-ri-oi-que-ri-oi*

Vocal line 32: *que-ri-oi-que-ri-oi*

Vocal line 33: *que-ri-oi-que-ri-oi*

Vocal line 34: *que-ri-oi-que-ri-oi*

Vocal line 35: *que-ri-oi-que-ri-oi*

Vocal line 36: *que-ri-oi-que-ri-oi*

Vocal line 37: *que-ri-oi-que-ri-oi*

Vocal line 38: *que-ri-oi-que-ri-oi*

Vocal line 39: *que-ri-oi-que-ri-oi*

Vocal line 40: *que-ri-oi-que-ri-oi*

Vocal line 41: *que-ri-oi-que-ri-oi*

Vocal line 42: *que-ri-oi-que-ri-oi*

Vocal line 43: *que-ri-oi-que-ri-oi*

Vocal line 44: *que-ri-oi-que-ri-oi*

Vocal line 45: *que-ri-oi-que-ri-oi*

Vocal line 46: *que-ri-oi-que-ri-oi*

Vocal line 47: *que-ri-oi-que-ri-oi*

Vocal line 48: *que-ri-oi-que-ri-oi*

Vocal line 49: *que-ri-oi-que-ri-oi*

Vocal line 50: *que-ri-oi-que-ri-oi*

Vocal line 51: *que-ri-oi-que-ri-oi*

Vocal line 52: *que-ri-oi-que-ri-oi*

Vocal line 53: *que-ri-oi-que-ri-oi*

Vocal line 54: *que-ri-oi-que-ri-oi*

Vocal line 55: *que-ri-oi-que-ri-oi*

Vocal line 56: *que-ri-oi-que-ri-oi*

Vocal line 57: *que-ri-oi-que-ri-oi*

Vocal line 58: *que-ri-oi-que-ri-oi*

Vocal line 59: *que-ri-oi-que-ri-oi*

Vocal line 60: *que-ri-oi-que-ri-oi*

Handwritten musical notation on a grand staff (treble and bass clefs). The lyrics are: "101 KOS- KOON' THU ap".

Handwritten musical notation on a grand staff. The lyrics are: "Xo Van fa va Xri OY".

Handwritten musical notation on a grand staff. The lyrics are: "Xo Van fa va Xri OY".

Handwritten musical notation on a grand staff. The lyrics are: "Xo Van fa va Xri OY".

Handwritten musical notation on a grand staff. Includes the word "FINE" and a large handwritten signature or name.

ΟΣ ΠΡΟΦΗΤΕΣ ΟΥ ΝΕΙ ΟΥ ΡΟΙ
 ΑΥΤΟΠΡΟΦΗΤΗΣ ΑΥΤΟΥ, ΟΥΒΟΥΝ
 ΚΑΤΑΙΣΤΕ 31.12.01

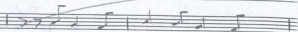
ΕΙΣΑΡΤΗ ΣΤΟΝ Α (ΚΑΘΕ ΠΡΟΙ) ΟΥ 12

Handwritten musical notation on a grand staff. Includes a tempo marking "♩ = 75".

10. ΜΟΥ ΜΙΛΑΤΕ ΓΙΑ ΚΕΙΝΟΝ

Τσάνης ΝτεΒαλτοζ

♩ = 58

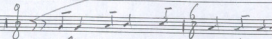
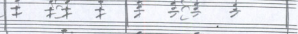
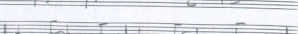


ΠΟΥ ΒΕΛΗΓΕ ΤΩΝ ΣΕ ΤΕΘΛΟΝ Ε

Ε-ΠΟΥ ΨΑΧΙΣΤΗΝ ΑΝΤΙΣΤΗΝ

ΠΟΥ ΒΕΛΗΓΕ ΤΩΝ ΣΕ ΤΕΘΛΟΝ Ε

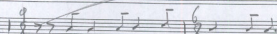
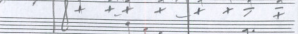
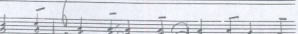
♩ = 58



ΤΙ ΣΤΕ ΠΕΤΕ ΠΑ ΚΕΙΝΟΝ ΚΙΣ ΤΗ ΣΑΡ

ΚΙΣ ΠΟΥ ΨΑΧΙΣΤΗΝ ΑΝΤΙΣΤΗΝ

ΤΑ ΤΑΝ ΟΥ ΜΕΓΑΛΟΝ ΚΕΙΝΟΝ Η-ΣΤ ΕΤ



ΠΕΙ-ΤΕ ΕΥ-ΧΑ ΣΑ

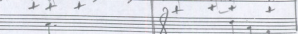
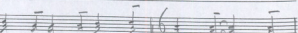
ΑΙ ΠΕΡΕΝ ΑΝΤΙΣΤΗΝ

ΨΑΧΙΣΤΗΝ ΑΝΤΙΣΤΗΝ

ΠΟΥ ΒΕΛΗΓΕ ΤΩΝ ΣΕ ΧΕΙ ΟΥ

ΚΙΣ ΠΟΥ ΨΑΧΙΣΤΗΝ ΑΝΤΙΣΤΗΝ

ΚΙΣ ΠΟΥ ΨΑΧΙΣΤΗΝ ΑΝΤΙΣΤΗΝ



Musical notation system 1 with three vocal lines and lyrics:

Musik für die Töne der Kette von
 Musik für die Töne der Kette von
 Musik für die Töne der Kette von

Sie sind die Töne der Kette von
 Sie sind die Töne der Kette von
 Sie sind die Töne der Kette von

Die Töne der Kette von
 Die Töne der Kette von
 Die Töne der Kette von

Musical notation system 2 with piano accompaniment:

Piano accompaniment for the first system, showing chords and bass line.

Musical notation system 3 with three vocal lines and lyrics:

Musik für die Töne der Kette von
 Musik für die Töne der Kette von
 Musik für die Töne der Kette von

Sie sind die Töne der Kette von
 Sie sind die Töne der Kette von
 Sie sind die Töne der Kette von

Die Töne der Kette von
 Die Töne der Kette von
 Die Töne der Kette von

Musical notation system 4 with piano accompaniment:

Piano accompaniment for the second system, showing chords and bass line.

Musical notation system 5 with three vocal lines and lyrics:

Musik für die Töne der Kette von
 Musik für die Töne der Kette von
 Musik für die Töne der Kette von

Sie sind die Töne der Kette von
 Sie sind die Töne der Kette von
 Sie sind die Töne der Kette von

Die Töne der Kette von
 Die Töne der Kette von
 Die Töne der Kette von

Musical notation system 6 with piano accompaniment:

Piano accompaniment for the third system, showing chords and bass line.

Empty musical staves at the bottom of the page.

Handwritten musical score for two systems. The first system has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment.

Lyrics:
 Kai qauy pt cao cao qau Sof
 Ka nso oau ker se pt cao
 Kai qauy pt cao cao qau Sof

Florian 3⁺ Ppat

Handwritten musical notation for a treble clef, one flat, and 4/4 time signature.

Handwritten musical notation for a bass clef, one flat, and 4/4 time signature, showing several chords and a melodic line.

FINO
 Spaxxon
 Poxxonai
 1. 1. 2. 0. 0. 2.

X₁₂ Bpat hi
 Wpa - Stra
 Puga kan Zeich
 (Krippe Karyn...)

11. MEXANEIS TO SAPPOS 200

Tarso / *[Signature]*

8/8 *1258* 3/4

8/8 2/4

Xee vey om

8/8 4

8/8 3/4

Sappos oro E. *ky raw tar to* *It por ho que sov Xa*

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "pa-ce re-gni cae-li et ter-rae qui non ha-bent finem". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

Handwritten musical score for the second system. The vocal line continues with lyrics: "pa-ce re-gni o-m-ni-um sae-cu-lor-um". The piano accompaniment continues with similar rhythmic complexity.

Handwritten musical score for the third system. The vocal line has lyrics: "in glo-ria dei pa-tris pa-tris qui sedet a-dex-ter-a pa-tris". The piano accompaniment includes some chords with multiple accidentals.

Handwritten musical score for the fourth system. The vocal line has lyrics: "qui cum pa-tre si-mul et con-subs-tan-tial-iter est". The piano accompaniment continues with dense rhythmic patterns.

Handwritten musical notation for the first system. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: "Bo pae pauea eia eia va'ang kai pa'u tau". The guitar accompaniment is in 3/4 time, starting with a treble clef and a key signature of one flat, featuring a series of chords and a melodic line.

Handwritten musical notation for the second system. The vocal line continues with the lyrics: "TO eia eka tu pe - va". The guitar accompaniment continues with a series of chords and a melodic line.

Handwritten musical notation for the third system. The vocal line continues with the lyrics: "Ja Ju pa - pa". The guitar accompaniment continues with a series of chords and a melodic line.

Handwritten musical notation for the fourth system. The vocal line continues with the lyrics: "pa'u tau pi'ai eia". The guitar accompaniment continues with a series of chords and a melodic line.

Handwritten musical notation for the fifth system. The vocal line continues with the lyrics: "pa'u tau pa'u tau pa'u tau". The guitar accompaniment continues with a series of chords and a melodic line.

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The vocal line begins with the lyrics "da" and "dae fu pa paen ra". The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes. The bass line has a few notes, including a 1 and a 4.

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The vocal line begins with the lyrics "pa Tenoso" and "pa kon ft ja da". The piano accompaniment continues with similar rhythmic patterns. The bass line includes notes and rests.

Handwritten musical score for the third system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The vocal line begins with the lyrics "ow" and "Suo vu - Xtes". The piano accompaniment continues with similar rhythmic patterns. The bass line includes notes and rests.

Handwritten musical score for the fourth system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The vocal line begins with the lyrics "E cw ta" and "ft an covvappo 112 ft fo". The piano accompaniment continues with similar rhythmic patterns. The bass line includes notes and rests. The system concludes with the marking "a tempo".

Handwritten musical notation on two staves. The top staff has a treble clef and a single note with a fermata. The bottom staff has a treble clef and a bass clef, with complex rhythmic patterns and accidentals. A large slur covers the first two measures of the bottom staff.

Handwritten musical notation on two staves. The top staff has a treble clef and a single note with a fermata. The bottom staff has a treble clef and a bass clef, with complex rhythmic patterns and accidentals. A large slur covers the first two measures of the bottom staff.

Berupa
 3. 1. 0 2
 (Xapal/kan
 su dia panyat
 per an Asura

TEA KUNYU
 KUNYU

[Faint, illegible handwritten text]



[Faint, illegible handwritten text, possibly a list or notes]

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

