

≈ BREVET ≈ I EPISTOLI

1968
Musik: 78

O. Arr. A.

La la la la la la la la -
La la la la unis.
G D7 G
Jag hälsar lopp, jag hälsar i brå,
Jag hänska bra jag mår s
D7 G G
fint Jag hänska Sagan massale förlorat er Till domsägen från till domsägen
fint Till domsägen från går hälften
D7 D7 G G

2

53

125

djupt om mitt hjärta häl-sar

la la la la -

Parker-het flickas bit

la la la la -

la la la la la la la la

förgår

förgås

försör

mensösa

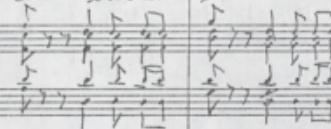
inte stan-der-i

360

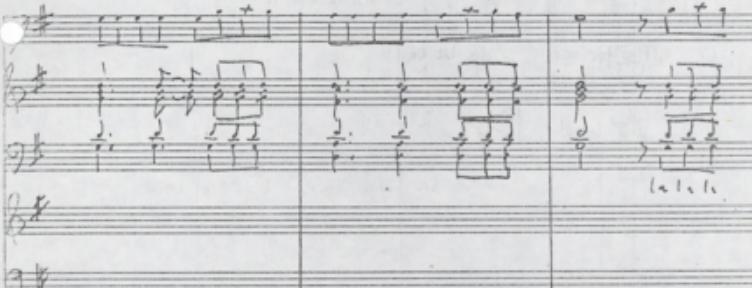
A handwritten musical score for a vocal piece titled "Lalala". The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It features a vocal line with lyrics: "liv ofta för er la la la", followed by a dynamic instruction "P" and the continuation "da la la la la la la". The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It continues the vocal line with "la la la". The score includes various dynamics such as forte, piano, and sforzando, along with rests and specific performance instructions.

A handwritten musical score for a vocal piece. The vocal parts include 'När dagens grön världens grön färgen bort till...', 'landtanska på land leende höro', 'la la la la la la la la', and 'la la'. The basso continuo part consists of sustained notes on B and G, with a fermata over the G note.

12- gie stiechen 16:1 Käseske pünkt 12

bli soan Bäck x  will La la la la lalala la la la la la la la

12ff



la la la



≈ BEEVET ≈ I EPISTOLI' ≈

Music: Theod
Salter
Arr. A. Wild

Handwritten musical score for a four-part vocal arrangement. The score consists of six systems of music, each with a key signature of G major (one sharp). The vocal parts are:

- Soprano (S):** The top part, primarily singing "La la la". It includes lyrics like "la la la la la -" and "La la la la ~ unis.".
- Alto (A):** The second part from the top, also singing "La la la". It includes lyrics like "la la la la ~ unis.".
- Bass (B):** The third part from the top, singing "Jag mär så". It includes lyrics like "Jag mär så ora, jag mär så bra, ja rik" and "Jag mär så ora - jag mär så".
- Tenor (T):** The bottom part, singing "Jag mär så". It includes lyrics like "Jag mär så ora, jag mär så bra, ja rik" and "Jag mär så ora - jag mär så".

The score includes harmonic analysis with Roman numerals (D7, G) and time signatures (common time). The vocal parts are written on five-line staves, and the harmonic analysis is written on a single staff below the vocal parts.

A handwritten musical score for orchestra, page 9, featuring ten staves of music. The score includes vocal parts for 'unis' and 'Hörinne', and instrumental parts for 'Saint me-nings', 'löst', 'me-nings', 'löst', 'me-nings', 'löst', and 'Misser'. The music consists of various rhythmic patterns and dynamic markings.

2. a gāng gōn

$\frac{1}{2}$) fine

A handwritten musical score for a piece titled "När dagen sätter sig". The score includes two vocal parts (Soprano and Alto) and a piano part. The vocal parts have lyrics written below them: "När dagen sätter sig och natten går bort till alla", "låt och", "hansha på land", "lätt att hänga", "låt dig", and "slappa". The piano part has a bass line with "la la la la" written below it. The score is written on five staves.

12- gar schick - i vi Kavoske pi 12

bli som brak

LALALA LA LA LA LA

12ff

LALALA

Reprise
Durch