

• Eger laumvaopkän juä Xopndia

Σ Id Zouduä

Arangans

Thandri

- darp - In Säug om fruket  
 j darp - Meän olis Dapavovis oangen  
 darp - Pommision  
 j darp - To Trjads Thandi  
 darp - Apvun Eto Trjajäp  
 darp - 'Etiologi'  
 darp - Slanthuset  
 darp - Sömmey  
 Vi AR TVA°

S. Claason

S.C.

S. Claason

S.C.

S.C.

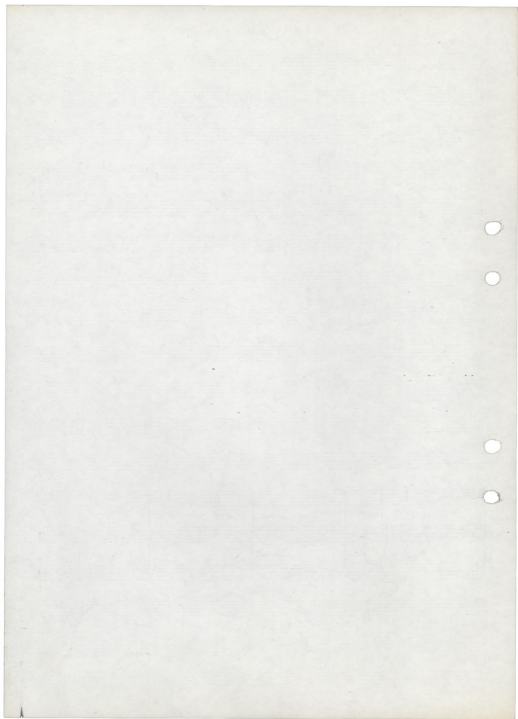
Schild

M. Schild

- Stranden  
 - Vagg Sang  
 - In Säug om fruket  
 - Jey föze ädole  
 - Sömmey  
 - Slanthuset  
 - Brevet Etiologi  
 In Säug om fruket  
 Sömmey  
 Meän olis Dapavovis oangen

Xpoulosipen

Marguerite Suöld



F Gm

och om du vill ditt väl för- stå om du vill ditt väl för-  
 och om du vill ditt väl för- stå om du vill ditt väl för-

C7 F

och va-ra fri när molnen gå så byss  
 och va-ra fri när mol-nen gå så byss

Bb F C F

värld att le- va l- nu  
 värld att le- va l- nu

Bb C7 F C7 F

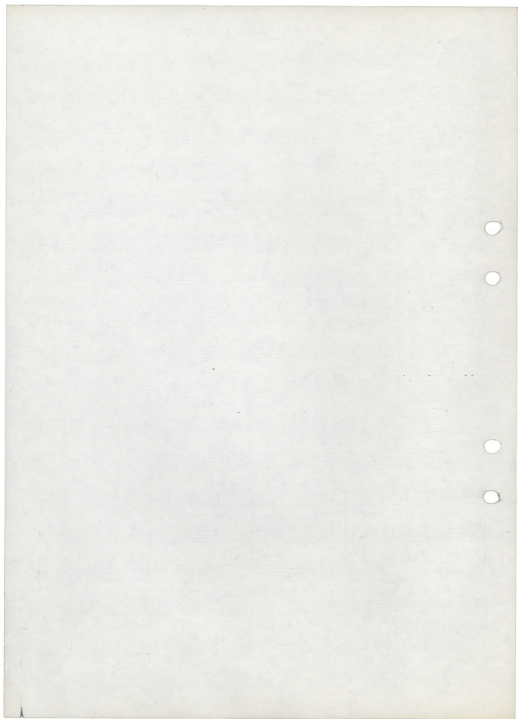
gäller det ditt liv ditt e- get Liv  
 gäller det ditt liv ditt e- get liv

F Bb F C7 F

så byss en värld at le- va l-  
 så byss en värld at le- va l-

Bb Gm C7 F

nu säller det ditt Liv ditt e- get Liv  
 nu säller det ditt Liv ditt e- get Liv



# En sång om frihet

Handwritten musical score for the song "En sång om frihet". The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment line. The lyrics are in Swedish.

**Vocal Line:**

- Det finns ett hav, som ingen ser det finns en
- grav, där ingen dör det finns en
- sol som ej går ner det finns en
- strand i var-je själ ~~Det finns en~~
- värld som ej för-går det finns ett brev
- bom ingen läst det finns en vind som jet för-
- stas det finns en fri- - - - - het utan såg

**Piano Accompaniment:**

- Accompaniment for the first system includes chords Gm, C7, and F. It features a triplet of eighth notes in the right hand and a bass line with quarter notes.
- The second system continues with Gm, C7, and F chords.
- The third system includes Gm, C7, and F chords.
- The fourth system includes Gm, C7, and F chords. A section of the accompaniment is crossed out with a large blue 'X'.
- The fifth system includes Gm, C7, and F chords.
- The sixth system includes C7, F, and Gm chords.
- The seventh system includes F, Gm, C7, and F chords.

**Handwritten Annotations:**

- A large blue 'X' is drawn over the vocal line and piano accompaniment for the phrase "strand i var-je själ".
- A blue scribble is present over the piano accompaniment in the fifth system.
- A blue scribble is present at the bottom right of the page.

F Gm

och om du vill ditt väl för- sta' om du vill ditt väl för-

och om du vill ditt väl för- sta'

och om du vill ditt väl för- sta'

C7 F

och va-ra fri när molnen gå sät byss en

och va-ra fri när mol-nen gå sät byss en

och om du vill ditt väl för- sta'

Bb/F F C F

värld att le- va li- nu

värld att le- va li- nu

värld att le- va li- nu

Bb C7 F C7

gäller det ditt liv ditt e- get liv

gäller det ditt liv ditt e- get liv

gäller det ditt liv ditt e- get liv

F Bb/F F/C C7 F

sät byss en värld att le- va li- nu

sät byss en värld att le- va li- nu

sät byss en värld att le- va li- nu

A Bb Gm D7 Gm C7

nu säller det ditt liv ditt e- get liv

nu säller det ditt liv ditt e- get liv

nu säller det ditt liv ditt e- get liv

F Gm

och om du vill ditt väl för- stå och om du vill ditt väl för- stå

och om du vill ditt väl för- stå

och om du vill ditt väl för- stå

och va-ra fri när molnen gå säj byss en

och va-ra fri när mol-nen gå säj byss en

värld att le- va e- get liv nu

värld att le- va e- get liv nu

gäller det ditt liv ditt e- get liv

gäller det ditt liv ditt e- get liv

så byss en värld att le- va va

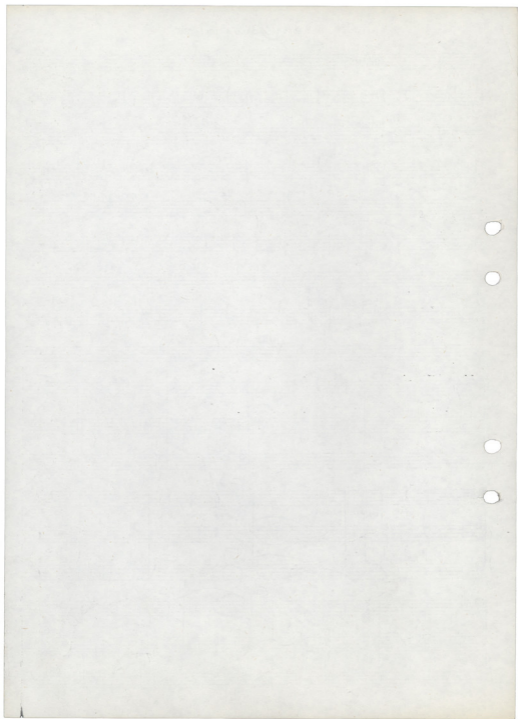
så byss en värld att le- va va

nu

nu säller det ditt liv ditt e- get liv

Bb Gm/D7 Gm C7





Lillem

INNE I GROTTORNA VID HAVET  
/MESA STIS THALASINÉS SPILÍE/

Ted: G. Seferis  
Musik: M. Theodor  
Drens: I. Rindin  
Arr: Asufca

FL

S

T

B

P

In- ne i grotto- na där ne- re vid hä- vet där finns det e

törst och finns det en kär- lek, där finns det en törst och

finns det en kärlek, där finns det en lycko- nis

oh

oh

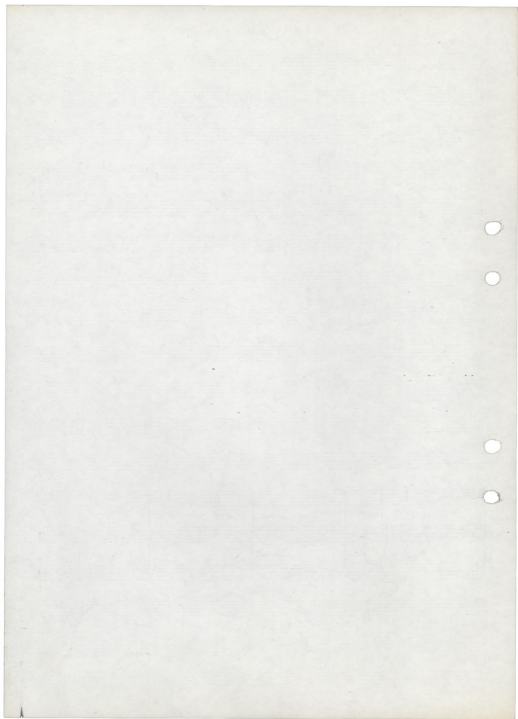
dm öpp na

leg

APP

Inne i grotto- rna

vid havets

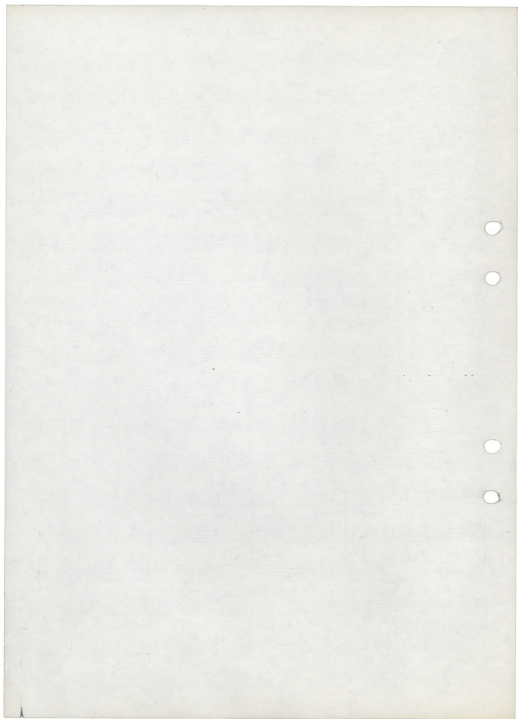


Handwritten musical score for the first system. It features a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music includes a piano introduction with the word "stand" written below. The vocal line begins with the lyrics "oh Da-ger i sträck sig i stäm- med sig i".

Handwritten musical score for the second system. The vocal line continues with the lyrics "Da-ger i sträck sig i stäm- med sig i". The piano accompaniment includes the word "da". The system concludes with a section that is crossed out with a large 'X', containing the lyrics "Jag kände inte" and "Jag kände inte".

Handwritten musical score for the third system. This system is also crossed out with a large 'X'. The lyrics visible are "dig ei heller kände du" and "dig ei heller kände du - (b) mig".

Handwritten musical score for the fourth system. The vocal line continues with the lyrics "Jag kände in- te dis ei heller kände du - mig". The piano accompaniment includes the word "Wij".



INNE I GROTTORNA VID HAVET  
/ MESA STÍS THALASINÉS SPILIÉS /

Text: G. Seferis  
Musik: M. Theodorakis  
Dress: I. Rhoûn  
Arr: Akufed

FL  
S  
T  
B

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment in G major. The piano part consists of chords and single notes.

In-ne i grottor-na där ne-re vid ha-vet där finns det en

Handwritten musical notation for the second system, continuing the vocal and piano parts.

törst och finns det en kär-lek, där finns det en törst och

Handwritten musical notation for the third system, including a fermata over the final note of the vocal line.

finns det en kär-lek, där finns det en lycko-nös

Handwritten musical notation for the fourth system, featuring a more complex piano accompaniment with arpeggiated figures and dynamic markings like *sf* and *oh*.

oh! Kan Du höra  
ditt hjärta  
samt ditt språk  
samt ditt hjärta  
samt ditt hjärta  
samt ditt hjärta

Handwritten musical notation for the fifth system, including a fermata and dynamic markings like *f* and *pp*.

I den öpp-na fjun-les by ne-st, grottor-na vid

Handwritten musical notation for the sixth system, including dynamic markings like *pp* and *ten.*

hav och strand In-ne i grottor-na vid ha-vet

9/11

2

Strauch

Da-sar-i  
Streich-stoff

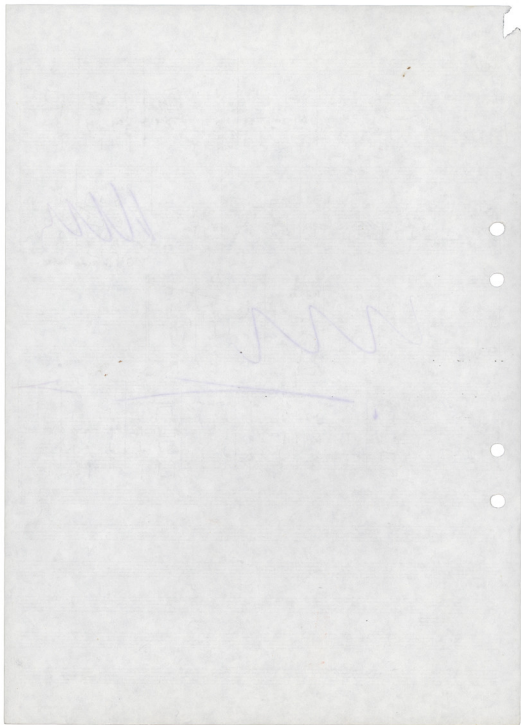
Oh

Da-sar-i  
Streich-stoff  
Jas kände in-te

dig ei heller kände du

Jas kände in-te dig ei heller kände du





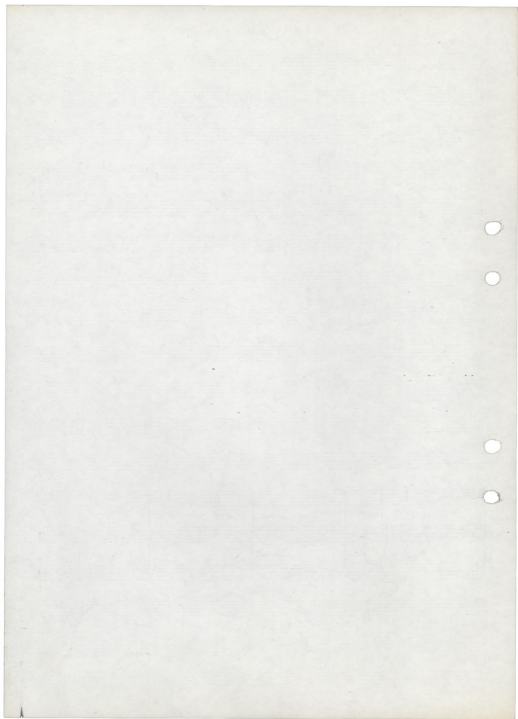
ROMLOSYN  
När dom knyter sin näve

Text: J. Witsäs  
Övers: I. Ruodin  
Musik: M. Theodor  
Arr: Ashöld

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics 'När dom' are written above the notes. The second staff is a piano accompaniment line with a treble clef. The third and fourth staves are a grand staff (treble and bass clefs) for the piano accompaniment. The fifth staff is the bass line with a bass clef. The system concludes with a double bar line and repeat signs.

The second system continues the musical score with five staves. The vocal line includes the lyrics 'kny- ter sin nä- ve när dom kny- ter sin nä- ve'. The piano accompaniment continues with chords and melodic lines. The system ends with a double bar line and repeat signs.

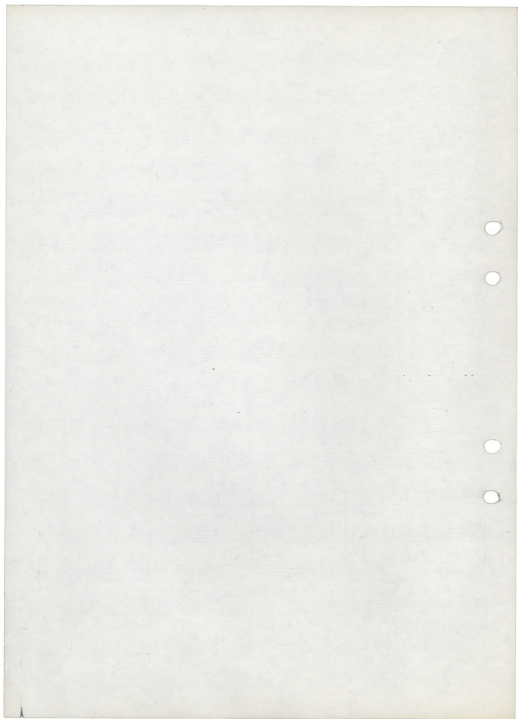
The third system of the musical score consists of five staves. The vocal line includes the lyrics 'Kan ior- den va- ra sä- ker på att so- leu ska ly- sa'. The piano accompaniment continues with chords and melodic lines. The system ends with a double bar line and repeat signs.



Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are: "Kan jorden vara säker på att so-leuska ly-se". The piano part includes a bass line and a treble line with chords.

Handwritten musical score for the second system. The lyrics are: "vär den drac på mu-nen vär den". The piano accompaniment continues with chords and a bass line.

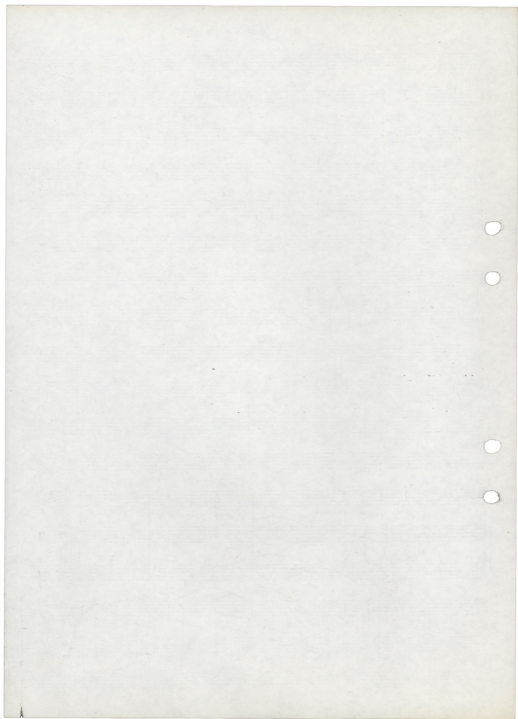
Handwritten musical score for the third system. The lyrics are: "drac på mu-nen Du Di flyren islet Saa la för tir löge". The piano accompaniment continues with chords and a bass line.



Handwritten musical score for the first system. It consists of five staves: a vocal line at the top, a grand staff (treble and bass clefs) for piano accompaniment, and two additional bass clef staves at the bottom. The lyrics are written below the vocal line and above the piano accompaniment. The lyrics are: "ut ur deras vilde skögg ut De för öra Hjärtan Liten sva la för 180". There are some handwritten annotations and markings on the piano part, including a 'c' time signature and various rhythmic notations.

Handwritten musical score for the second system. It consists of five staves: a vocal line at the top, a grand staff for piano accompaniment, and two additional bass clef staves at the bottom. The lyrics are: "ut ur deras vilde skögg men var den där i kamp men var". There are handwritten annotations and markings on the piano part, including a 'c' time signature and various rhythmic notations.

Handwritten musical score for the third system. It consists of five staves: a vocal line at the top, a grand staff for piano accompaniment, and two additional bass clef staves at the bottom. The lyrics are: "där i kamp". There are handwritten annotations and markings on the piano part, including a 'c' time signature and various rhythmic notations.



Handwritten musical score for the first system. It consists of five staves: a vocal line and four piano accompaniment staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal line. A large 'X' is drawn over the right half of the system, indicating a section to be omitted or crossed out.

Lyrics: Di öran li - vet stolt upp för Kullaena Di öran

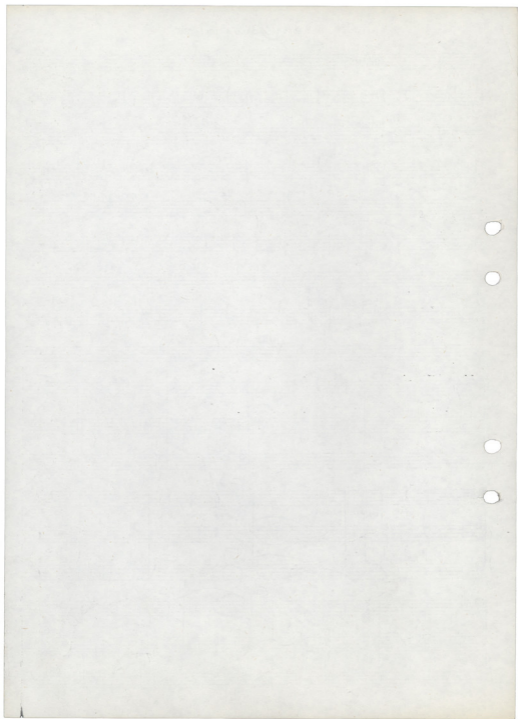
Handwritten musical score for the second system. It consists of five staves: a vocal line and four piano accompaniment staves. The key signature remains two flats, and the time signature is 3/4. A section marker '4.' is placed above the first measure of the piano part. The lyrics continue below the vocal line.

Lyrics: örn vet Stolt upp för Kullaena med trum pe - ter med trum

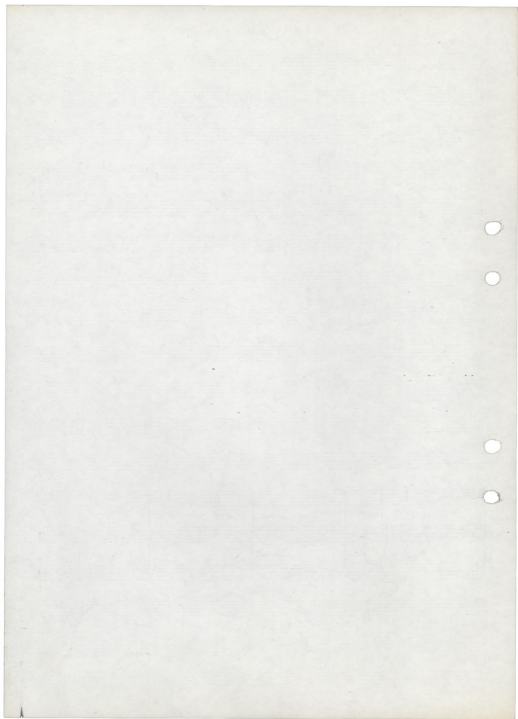
Handwritten musical score for the third system. It consists of five staves: a vocal line and four piano accompaniment staves. The key signature is two flats, and the time signature is 3/4. A section marker '2.' is placed above the first measure of the piano part. The lyrics conclude below the vocal line.

Lyrics: pe - ter och fla - dence fa - vor pe - ter med trum pe - ter





Handwritten musical score for a piano piece, measures 1-5. The score includes a treble clef, a key signature of two flats, and dynamic markings 'f' and 'p'. The first two measures are marked 'f' and 'drande'. The third measure is marked 'Favor'. The fourth and fifth measures are marked 'p' and contain double bar lines with dots. The piece ends with a 'Bm' marking.



# ROMIOSYNI

När dom knyter sin näve

Takt: J. Hittsas  
Övers: I. Rhedin  
Musik: M. Theodoralein  
Årm: Asköhl

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "När dom" in the fifth measure. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The system concludes with double bar lines in both parts.

Handwritten musical score for the second system. The vocal line continues with the lyrics "kny- ter sin nä- ve" in the first two measures, followed by a rest, and then "när dom kny- ter sin nä- ve" in the final two measures. The piano accompaniment continues with the same melodic and bass patterns as the first system.

Handwritten musical score for the third system. The vocal line contains the lyrics "Kan jor- den va- ra sä- ker på att so- leu ska ty- sa". The piano accompaniment continues with the established musical patterns.



2.

Handwritten musical score for the first system. The vocal line is in G major and 3/4 time. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The lyrics are: "kan jorden vara säker på att so-leu ska ly-sa".

Vocal line: kan jorden vara säker på att so-leu ska ly-sa

Handwritten musical score for the second system. The vocal line continues with the lyrics: "När den dör på mun-nen När den".

Vocal line: När den dör på mun-nen När den

Handwritten musical score for the third system. The vocal line continues with the lyrics: "dör på mun-nen Dör från den sja-laget".

Vocal line: dör på mun-nen Dör från den sja-laget



3.

Vi in de van vil da skögg

Vi in de van vil da skögg

De Ångon den dycke Is för ja gjet

Men där kom där i lamp

vi in de van vil da skögg





21

3/4  
 Då drar li - et stort upp för  
 Kallara  
 Då drar

3/4  
 li - et stort upp för kallara na mat - tin - pe - fer med trum -

3/4  
 pe - fer oh Hadd van de fu - gor = pe fer med trum pe - fer oh



35

Handwritten musical score for voice and piano. The score is written on a grand staff with a vocal line and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Hed-ende fa-vor". The piano part features a rhythmic accompaniment with chords and some melodic lines. There are double bar lines with repeat dots in the piano part. The vocal line has some handwritten annotations above it.



/ TÖ BELASTÓ PEDI /

FOLKEN SOM ALLTID LÖG

Text: Aron Bohman AR  
Översätt. I. Elvst.  
Musik: M. Theodor  
Arr: Ahlén. 11

1. Tidigsten sommar-mor-gon tog jag en prome-nad

2. Arkom han ända stupat in-vid sin le-da-re

1. gryningens första strålar färga-de mar-kens blad

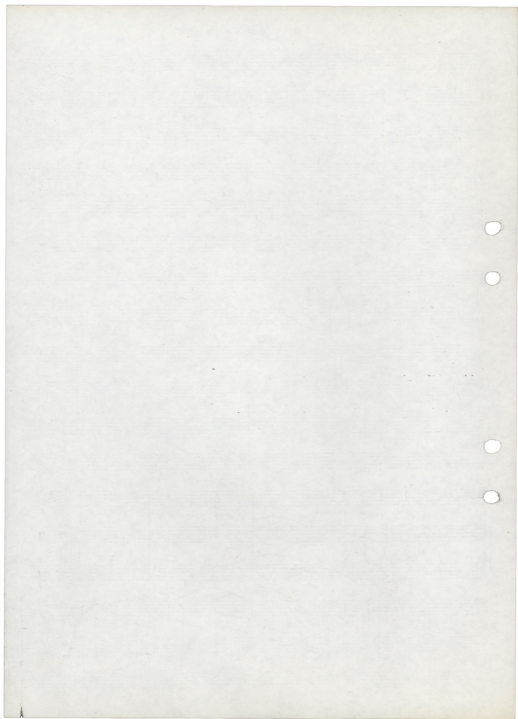
2. eller en engelsk ku-la sänt honom vi-da-re

1. Jag såg en flicka grä-ta

2. Eller om han i fång-et-

änd-lö-sa lä-rars flod klagatör

i hunger - strejken dog skulle jag



/ TÖ GELASTÖ PEDI /  
POUKEN SOM ALLTID LOG

43  
Text: Brond. Bohan  
Musik: Mikis Theodorakis  
Baserat p. I. Ruedin  
Arr: A. Skold

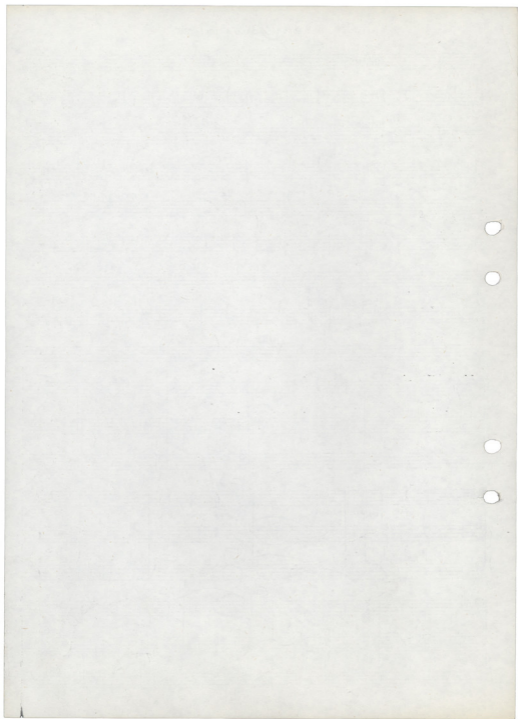
1. Tidigsten sommar-mor-gan tog jag en prome-mad gryningens första  
2. Ackomhan ända stu-pat in-vid sin le-da-re eller en engelsk

strå-lar färgade markens blad  
kå-lä sänthonon vidare

18  
vers 2: ♩ ♪ ♪ ♪ ♪ ♪

Jag såg en flicka grä-ta ändlö-sa tårars flod klaga för  
Eller om han i fäng-el-sat i hunger-strjeken dog skulle jag



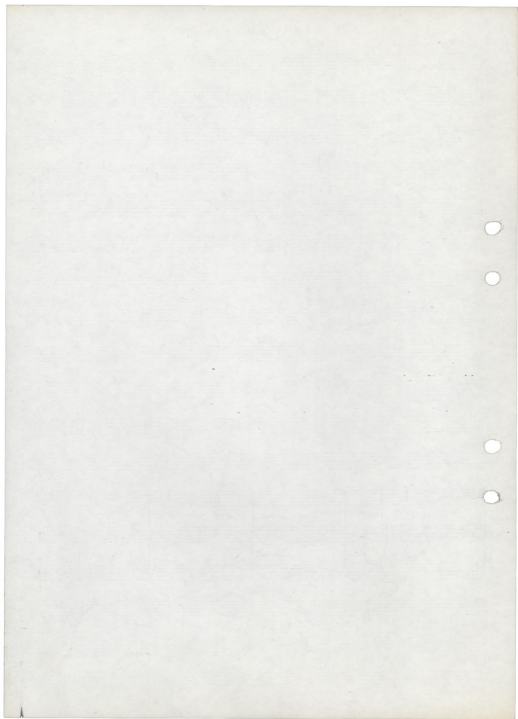


e-vigt borta är polken som alltid lag  
 vara hednad av polken som alltid Lag

vers 2:

han ha-de mod och styr-ka hälsa-de all-tid  
 Och alla våra fi-en-der skulle snart ha fått

glatt nu får jag aldrig me- ra höra hans glada skratt  
 nog om bara han fått le- va polken som alltid Lag



1.

För-ban-nad vare timmens vanvetet över

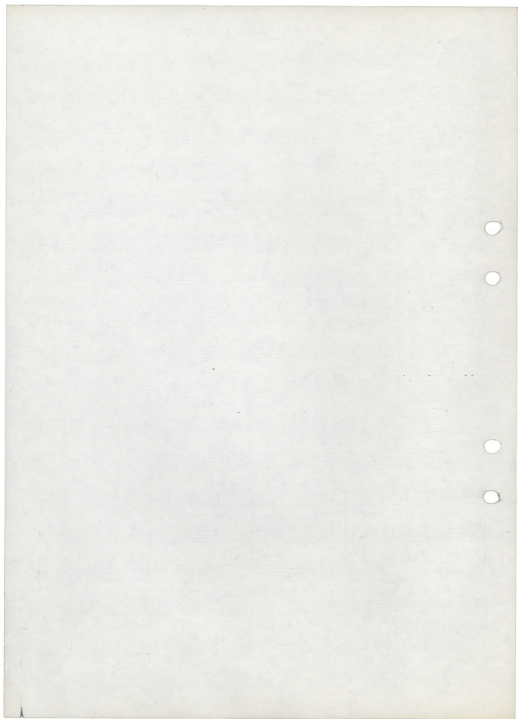
This system contains the first system of handwritten musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are "För-ban-nad vare timmens vanvetet över". The notation is in a key with one flat and a common time signature.

tog fas-cist-er-na som mörda-de folken som alltid Lag

This system contains the second system of handwritten musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are "tog fas-cist-er-na som mörda-de folken som alltid Lag". The notation continues from the first system.

2.

This system contains the third system of handwritten musical notation. It features piano accompaniment. The notation includes a double bar line and a second ending bracket labeled "2.". The lyrics from the previous system are not present in this system.



du min stora kärlek för att du giv mig land ska jag

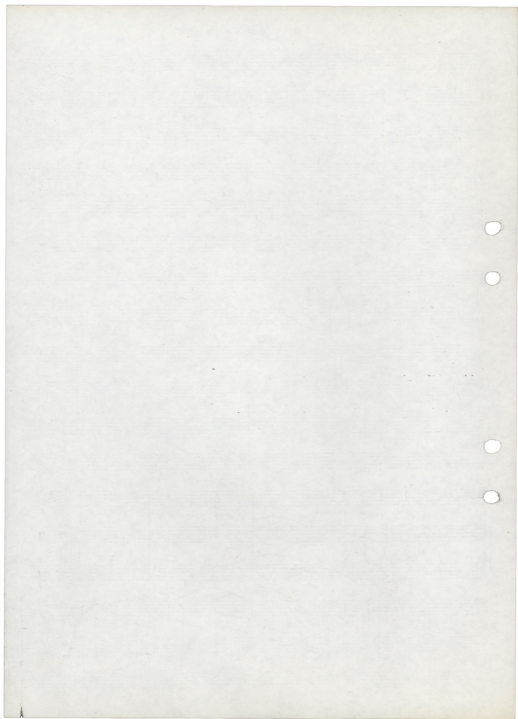
Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "du min stora kärlek för att du giv mig land ska jag". The music is written in a key with two flats and a 4/4 time signature.

evigt sör-ja pri-sad är din hand

e-vigt sör-ja pri-sad är din hand

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "evigt sör-ja pri-sad är din hand". The music is written in a key with two flats and a 4/4 time signature.

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment. The lyrics "evigt sör-ja pri-sad är din hand" are partially visible at the bottom. The music is written in a key with two flats and a 4/4 time signature. An arrow points to the right at the end of the system.



/ TÖ BELASTÓ PEDI /

TÄJKEN SOM ALLTID LOGI

Text: Bror. Bolman 47  
Översätt. I. Ruedin  
Musik: M. Theodorss  
Arr: Arkell.

1. Tidigsten sommar-morgon tog jag en prome-nad

2. Ackom han ändå stupat in-vid sin le-da-re

1. gryningens första strålar färga-de mar-kens blad

2. eller en engelsk ku-la sänt honom vi-da-re

1. Jag såg en flicka grä-ta

2. Eller om han i fång-el-sät

änd-lö-sa lär-rars flod klaga: för

hunger - strejken dog skulle jag



du min stora kärlek för att du gjort ditt land ska jag dig

evigt sör-ja pri-sad är din hand

e-ivist sör-ja pri-sad är din hand

/ TÓ GELASTÓ PEDI /  
POUKEN SOM ALLTID LOG

Text: Brend. Böken  
Musik: Mikis Theodorakis  
Översättin: I. Ruedin  
Arr: A. Svedin

1. Tidigt en sommar-mor-gan tog jag en prome-nad grönings första

2. Ackomben ända stu-pat in-vid sin le-da-re eller en engelsk

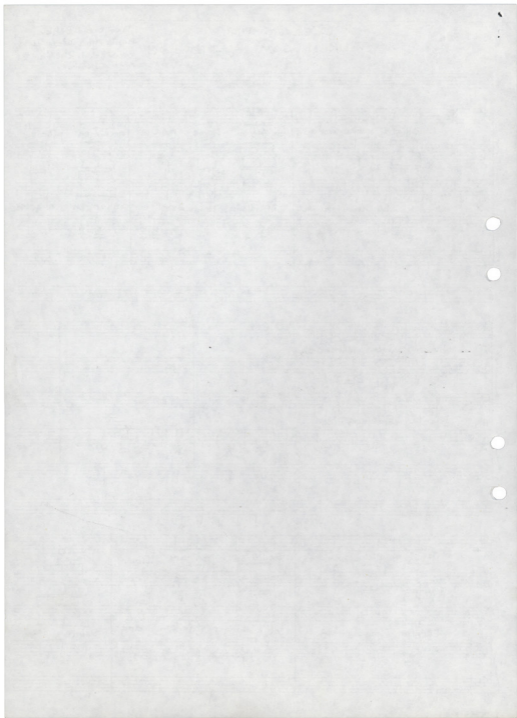
strä-lar färgade markens blad

Ku-la skänk honom vidare

vers 2:

Jag såg en flicka grä-ta ändlö-sa tårars flod klaga för

Eller om hen i fång-el- set i hunger-strjeken dog skulle jag



2

Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are written below the vocal staves.

Lyrics:  
 e-vigt borta är polken som alltia log  
 vara hedrad av polken som alltid Log

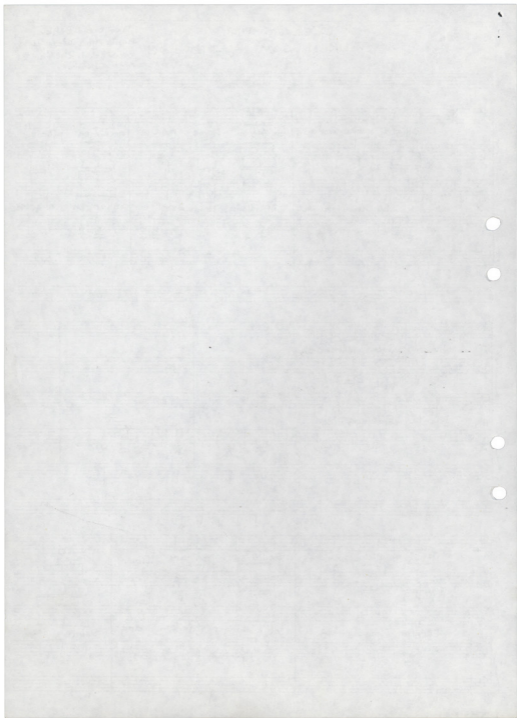
vers 2:

Handwritten musical score for the second system, labeled 'vers 2:'. It consists of four staves: two vocal staves and two piano accompaniment staves. The music is in 3/4 time with a key signature of one flat. The lyrics are written below the vocal staves.

Lyrics:  
 ttan ha-de mod och styr-ka hälsa-de all-tid  
 Och alla vära fi-en-der skulle snart ha fött

Handwritten musical score for the third system. It consists of four staves: two vocal staves and two piano accompaniment staves. The music is in 3/4 time with a key signature of one flat. The lyrics are written below the vocal staves.

Lyrics:  
 glatt nu får jag aldrig me- ra höra hans glada skratt  
 nog om bara han fött le- va polken som alltid Log



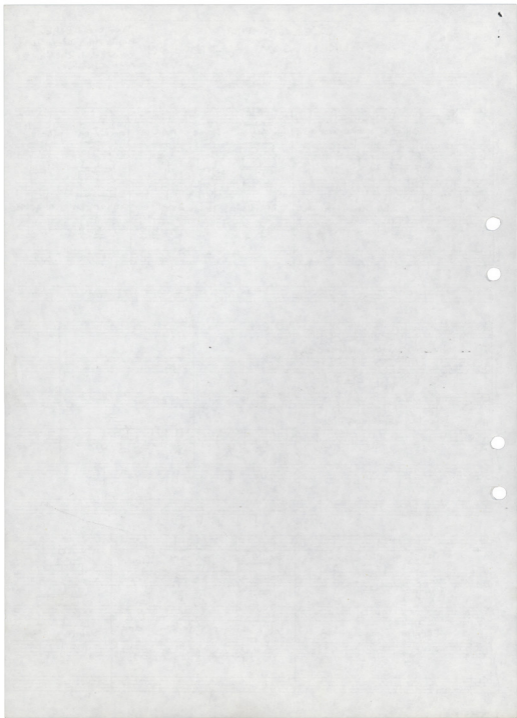
3

1.

För-ban-nad vare timmens vävvellet över-

tog far-  
cist-er-  
na som mörda-de  
folken som  
mittel  
log

Acc



du min stora kärlek för  
 mit du glori dit land ska jag ditt

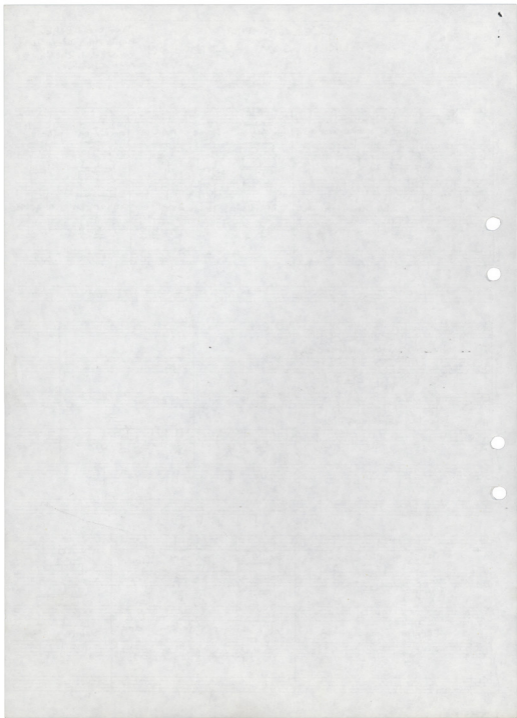
sv

e- vist sär-in  
 pri-sagt är din hand

sv

sv





Musik: M. THODORANUS  
Text: Vers: G. Sefaris, A. Lore  
arr: A. Sköld

# VID STRANDEN ARNISI (STODERIGIALI)

1. Där på den göm- da vi- ta

strand långt borta ifrån värl- den vi förs- ta

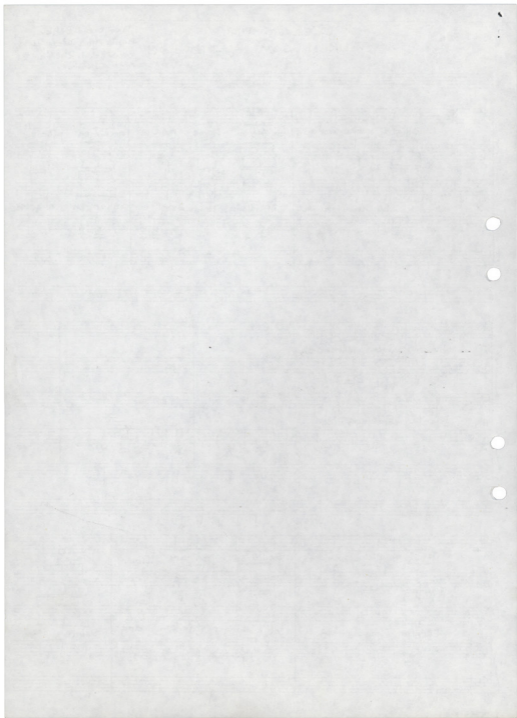
de vid middag- ti- den men vätt- net det var salt

vi salt

## Vers 2 Kör 2 cappella

Sanden den blon- da lög i ljus där ser vi röra

... äs milt och stilla blåser brisen

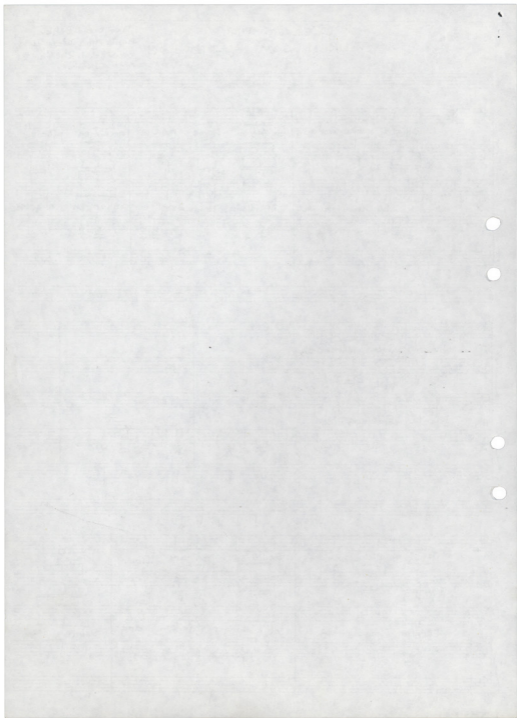




Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are "skriften su - das bört". The piano part includes a *cresc.* marking. The system is divided into two measures by a double bar line with a '2' above it.

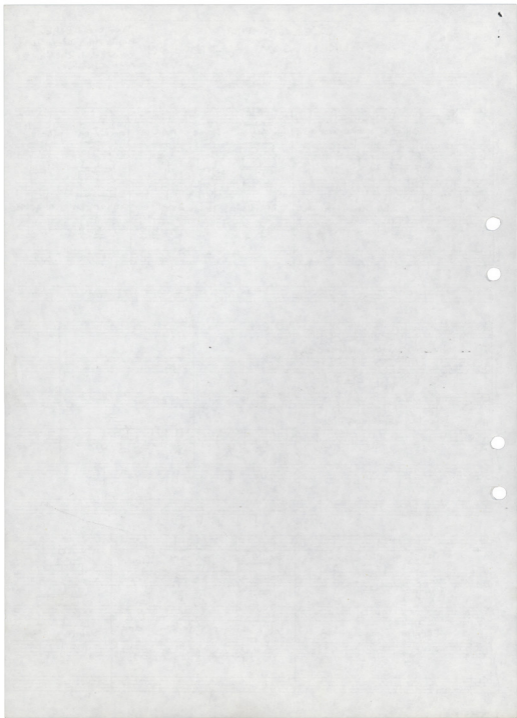
Handwritten musical score for the second system, labeled "Vers 3". The lyrics are "Med vil-ken styr-ka vil-let mod-er med vil-ken". The piano accompaniment includes some rests indicated by double slashes. The system is divided into two measures by a double bar line.

Handwritten musical score for the third system. The lyrics are "kraft och vil-ja vi ha-de läng-e levat fel-". The piano accompaniment includes rests indicated by double slashes. The system is divided into two measures by a double bar line.



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "ed. vi bor taung de pa nytb". The second and third staves are piano accompaniment. The fourth staff is another vocal line with lyrics: "ed. vi bor taung de pa nytb". The fifth staff is piano accompaniment. The score is divided into two measures by a double bar line, with first and second endings marked "1." and "2." respectively.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a few notes. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The system ends with a double bar line.



Musik: M. THODORAKIS  
Text; övers: G. Seferis, K. Loq. o. Met.  
arr: Th. Sköld

# VID STRANDEN

ARNISI (STODERIGIALI)

1. Där på den göm- da vi - ta

strand långt borta ifrån värl- den vi törs - ta

de vid middag - ti - den men vätt - net det var salt

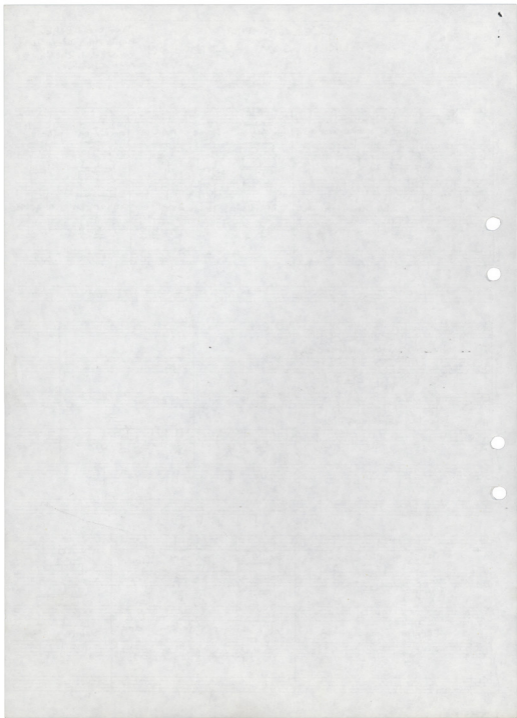
1. vi 2. salt

Vers 2 Kör 2 cappella

Sänder den blon - da lög i ljus där säres vi våra dröm -

mar så mjukt och stilla blåser bussen - och





skriften sud - das Ura

1 2

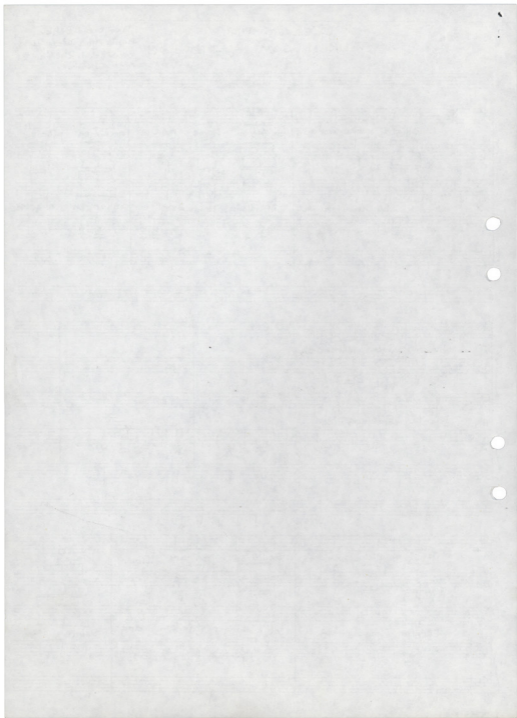
cresc.

Vers 3

Med vil-ken styr-ka vil-let nod nod vil-ken

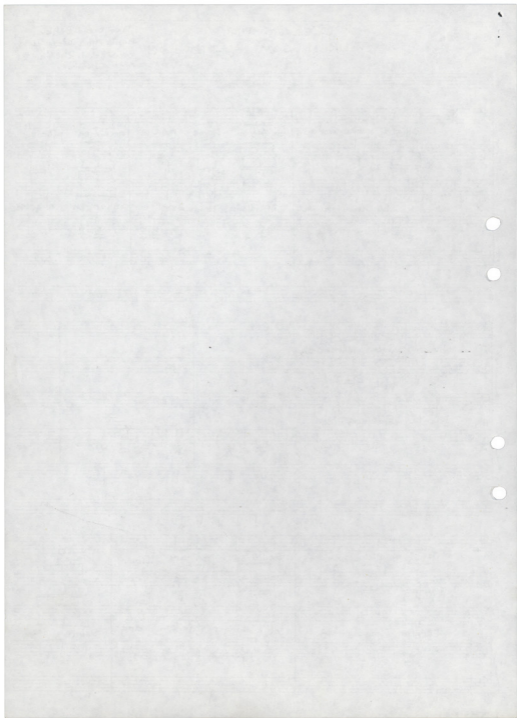
kraftoch vil- ja vi ha-de lang-e levat fel-

Eva



Handwritten musical score for a vocal and piano piece, page 57. The score is in G major and 4/4 time. It features a vocal line with lyrics "V. bär-ja-ge" and "d. pa-acht" and a piano accompaniment. The piece includes a first ending (1.) and a second ending (2.).

Handwritten musical score for a piano accompaniment, page 57. The score is in G major and 4/4 time. It features a piano accompaniment with a repeat sign at the beginning.



≈ BREVET ≈ I EPISTOLI

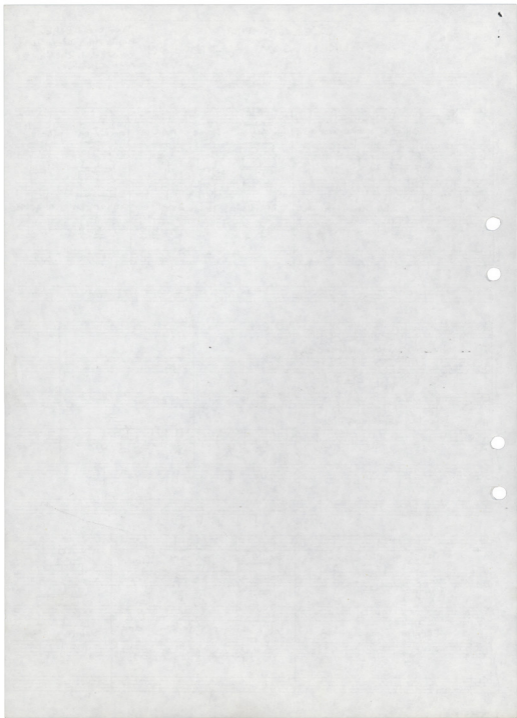
1000 6  
Musik: 758

Arr. Ar

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line with lyrics: "La la la la la la la la -". The second staff has lyrics: "La la la la ≈ unis.". The bottom three staves are guitar accompaniment with chords G, D7, and G indicated.

Handwritten musical score for the second system. It consists of five staves. The top staff has lyrics: "Jag gör så bra, jag gör så bra." and "Jag gör så bra, jag gör så bra." The bottom three staves are guitar accompaniment with chords D7, G, and G indicated.

Handwritten musical score for the third system. It consists of five staves. The top staff has lyrics: "fint jag önskar sam- ma sak för er Till dom som frä- til dom som frä-". The bottom three staves are guitar accompaniment with chords D7, D7, G, and G indicated.



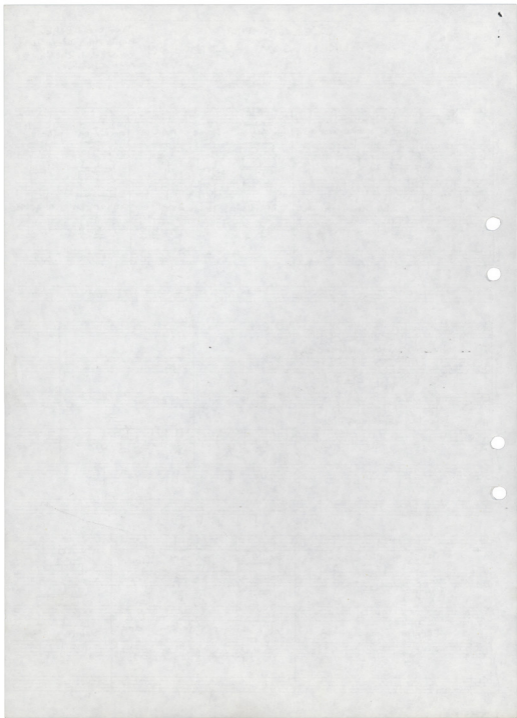
2

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "djupor mitt hjerta hæl-sar". Above the vocal line, there are handwritten notes "Lala la" and "lala lala". A large handwritten letter "P" is written in the piano part. The number "125" is written below the piano part.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Pä-ke-ten fick jag bit". Above the vocal line, there are handwritten notes "la la lala" and "la la la".

Handwritten musical score for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "färgar i färgar i färgar mens liden inte slän-ter".

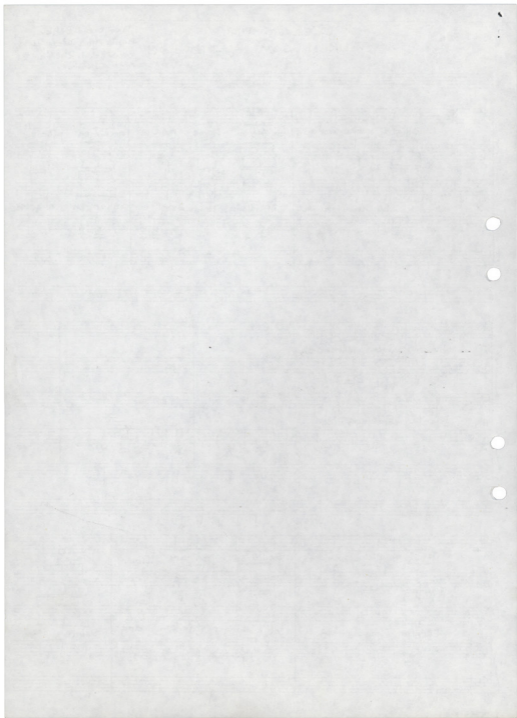




Handwritten musical score for the first system. The vocal line (treble clef) has the lyrics: "mig tillinne är sant me-nings löst menings löst me-nings löst". The piano accompaniment consists of two staves (treble and bass clefs) with chords and rhythmic patterns. The key signature is one sharp (F#).

Handwritten musical score for the second system. The vocal line (treble clef) has the lyrics: "liv offer för er la la la la la la la la". The piano accompaniment consists of two staves (treble and bass clefs) with chords and rhythmic patterns. The key signature is one sharp (F#).

Handwritten musical score for the third system. The vocal line (treble clef) has the lyrics: "När dagen gryr, när dagen gryr, när dagen gryr till". The piano accompaniment consists of two staves (treble and bass clefs) with chords and rhythmic patterns. The key signature is one sharp (F#).



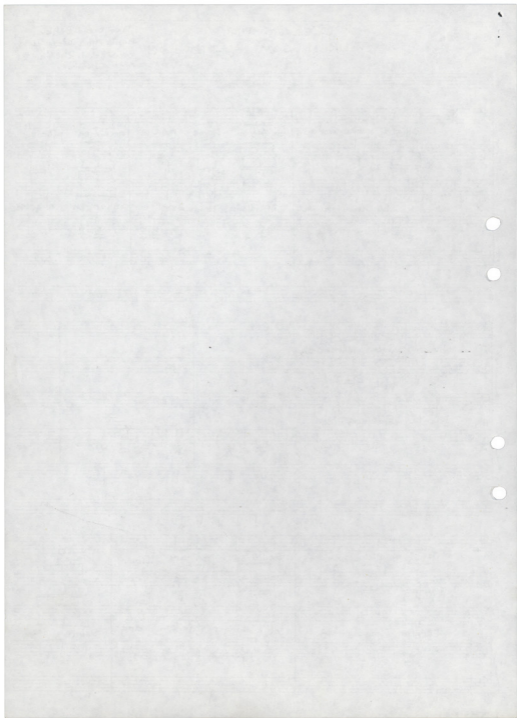
12- gör skickan, vi kraske på 12

bl. som bäst vill la la la

la la la la la la

lätt

la la la



≈ BREVET ≈ I EPISTOLI ≈

62  
Musik: Theodor  
Muller  
Arr. Astor

Handwritten musical score for the first system. It consists of a vocal line and a guitar accompaniment line. The vocal line has lyrics: "La la la la la la la la -" and "La la la la la ≈ unis." The guitar accompaniment includes chords G, D7, and G. There are some annotations like "G" and "D7" written below the guitar line.

Handwritten musical score for the second system. It consists of a vocal line and a guitar accompaniment line. The vocal line has lyrics: "Jag gör så bra, jag gör så bra, jag gör så bra, jag gör så bra." and "Jag gör så bra, jag gör så bra." The guitar accompaniment includes chords D7, G, and G. There are some annotations like "D7", "G", and "G" written below the guitar line.

Handwritten musical score for the third system. It consists of a vocal line and a guitar accompaniment line. The vocal line has lyrics: "fint jag önskar säga... ma säk för er Till dödsom trä, till dödsom trä, till dödsom trä, till dödsom trä." and "fint jag önskar säga... ma säk för er Till dödsom trä, till dödsom trä, till dödsom trä, till dödsom trä." The guitar accompaniment includes chords D7, D7, G, and G. There are some annotations like "fint", "D7", "D7", "G", and "G" written below the guitar line.

Handwritten musical score, first system. The vocal line includes the lyrics: "diaport mitt hjärta häl-sar ias". Above the vocal line, there are melisma-like notes: "La la la" and "la la la la". The accompaniment consists of piano and guitar parts.

Handwritten musical score, second system. The vocal line includes the lyrics: "Pä-ke-ter fick jag bit". Above the vocal line, there are melisma-like notes: "la la la la" and "la la la". The accompaniment continues with piano and guitar parts.

Handwritten musical score, third system. The vocal line includes the lyrics: "förrgår i förrgår i förrgår men slösar inte slän-ter på". The accompaniment continues with piano and guitar parts.

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "mig härinne äf sant me-nings löst me-nings löst me-nings löst". The music is written in a key with one sharp (F#) and a common time signature.

2:a gången

Handwritten musical score for the second system, marked "2:a gången". It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "liv offer för er", "la la la", "la la la la la", "da la", "la", "la la", "la", "la la". The music continues in the same key and time signature.

3:de

Handwritten musical score for the third system, marked "3:de". It features a vocal line with lyrics and piano accompaniment. The lyrics are: "När dagen gryr när dagen gryr När dagen löst till alla", "la", "la la la", "la la la la la", "la la". The music continues in the same key and time signature.



12- *gør stielan* *1 vi* *Kauske på* 12

*bl. seni Saab* *vill la la la*

lalala la la la la la

lää

*1000000*  
*Partel*

SLÄKTHUSET

Text/Musik M Theod  
övers: P Psaltis  
art: A. SKÖLD

När mitt på da-gen den slår en vid

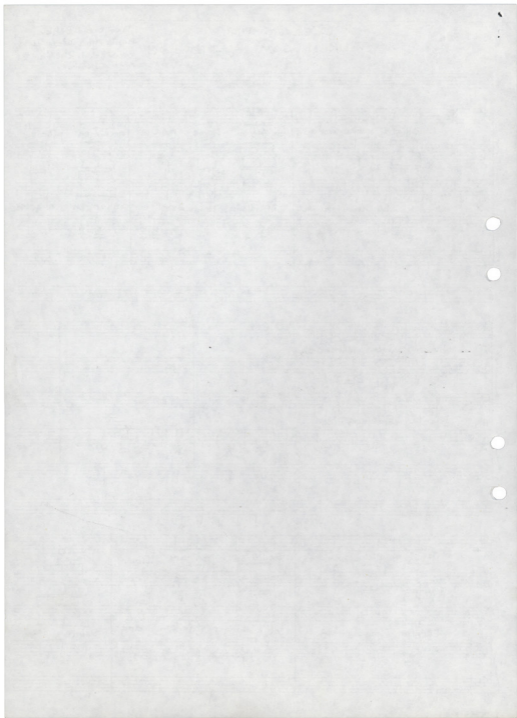
This system contains the first two lines of music. The vocal line (top) has lyrics: "När mitt på da-gen den slår en vid". The piano accompaniment (bottom) features a melody with accents and dynamic markings like 'f'.

hö-ret jag räknar slä- gen, blodet rätter jag... Jag är en

This system contains the third and fourth lines of music. The vocal line (top) has lyrics: "hö-ret jag räknar slä- gen, blodet rätter jag... Jag är en". The piano accompaniment (bottom) continues the accompaniment with various rhythmic patterns.

gud- kalv kedlad ett släkt- hus Din tur i- dag i mor- gen  
Din tur i- dag i mor- gen

This system contains the fifth and sixth lines of music. The vocal line (top) has lyrics: "gud- kalv kedlad ett släkt- hus Din tur i- dag i mor- gen" and "Din tur i- dag i mor- gen". The piano accompaniment (bottom) includes dynamic markings like 'f' and 'ff'.

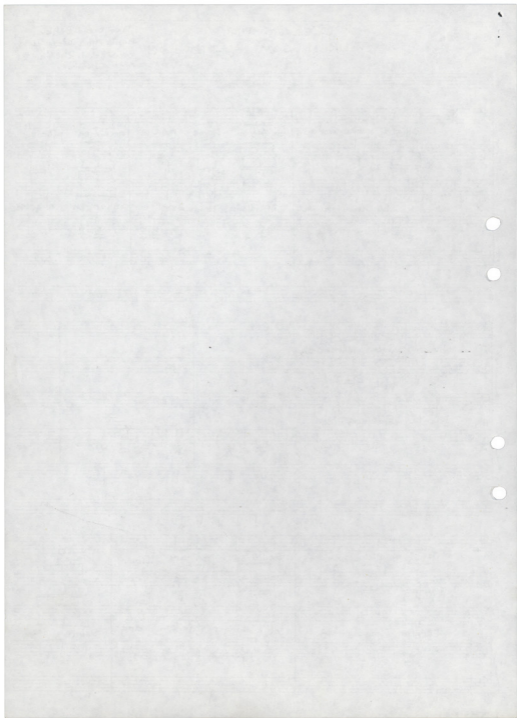


2

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are: "jag", "Dum slår Andreas mitt i", "natten på ter- ras- sen", "Jag vill". The piano part includes a section with a fermata and a measure with a double bar line and a slash, indicating a repeat or a specific performance instruction.

Handwritten musical score for the second system. The lyrics are: "slå- sen", "smårta mig", "jag", "men genom", "cellous vägg", "hör du mig", "ä- tar", "men", "ge-", "nam", "uppges", "men", "ge-", "nam", "vägen". The piano part includes a section with a fermata and a measure with a double bar line and a slash, indicating a repeat or a specific performance instruction.

Handwritten musical score for the third system. The lyrics are: "tack tack", "slår du", "tack tack", "slår", "jag", "ge- nom", "Tack tack", "tack tack", "tack tack slår", "jag". The piano part includes a section with a fermata and a measure with a double bar line and a slash, indicating a repeat or a specific performance instruction.



mu-ren förs värt hem-li-ga språk jag le-ver

*musical notation: vocal line with lyrics, piano accompaniment, and cello/bass line.*

än jag hållet ut. 3 3 3 3

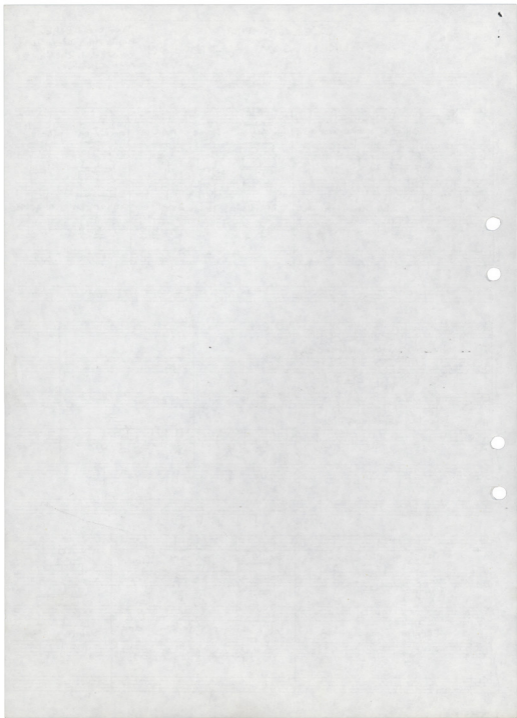
Dä börjar feston stå

*musical notation: vocal line with lyrics, piano accompaniment, and cello/bass line.*

djupe värt hjärtan

tack tack tack tack tack tack

*musical notation: vocal line with lyrics, piano accompaniment, and cello/bass line.*

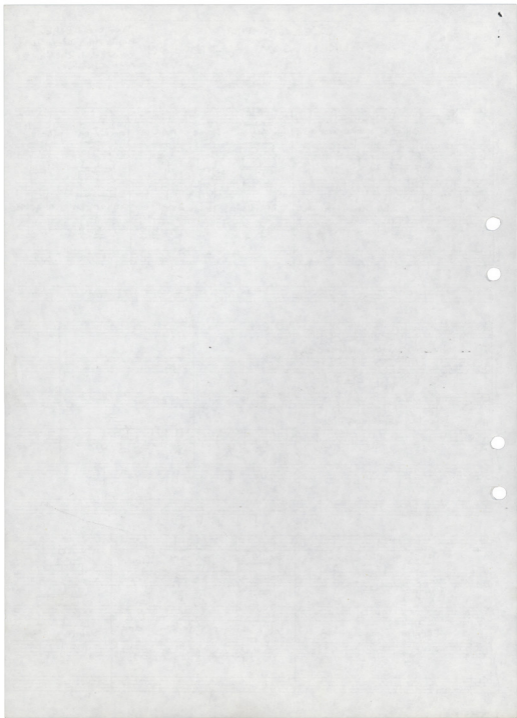


Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The lyrics are: "jag tack tack står du tack tack står du". The piano part includes chords and rhythmic patterns. There are some handwritten annotations like "jag" and "står du" written above the piano part.

Handwritten musical score for the second system. The lyrics are: "Slakthuset doftar som en äng av tim-lan Och i vår cell ha". The piano accompaniment continues with chords and rhythmic patterns. There are some handwritten annotations like "2" and "///" written below the piano part.

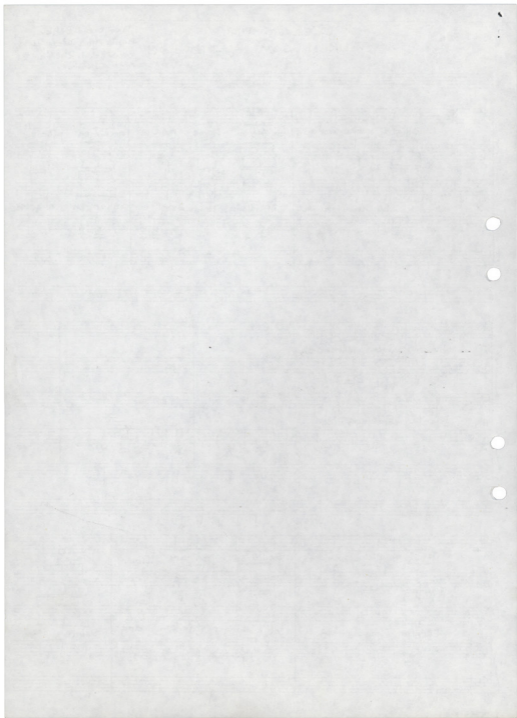
Handwritten musical score for the third system. The lyrics are: "him-len färget, röd Slakthuset doftar som en äng av tim-lan Slakthuset doftar som en äng av tim-lan". The piano accompaniment continues with chords and rhythmic patterns. There are some handwritten annotations like "2" and "3" written below the piano part.





5

och i vår call har himlen färgats *cresc* röd  
 och nu har him-ten färgats röd  
 och nu har him-ten färgats röd



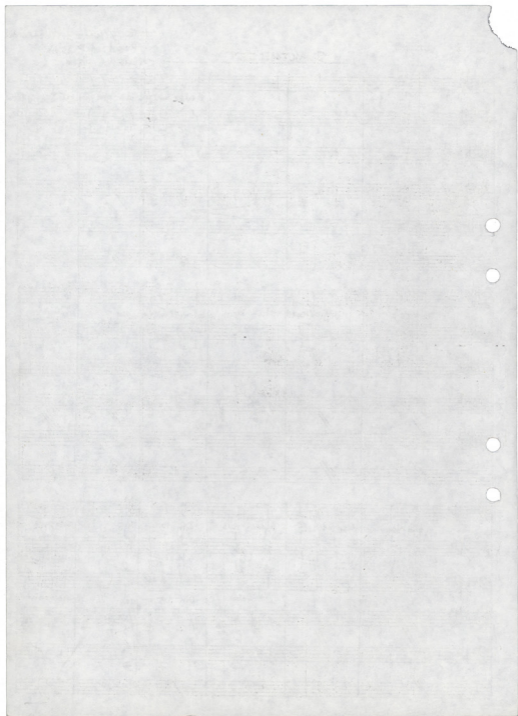
Text/Musik MThedor  
övers: P. Sæltis  
arr: A. Skjöl

# 4 delar SLAKTHUSET

First system of musical notation. It includes a vocal line with lyrics: "När mitt på da-gen dom slår män vid för-". Below the vocal line are piano accompaniment parts for the right and left hands, with various musical notations such as notes, rests, and dynamic markings.

Second system of musical notation. The vocal line continues with lyrics: "hö-ret jag räknar sla-gen, blodet mäter jag. Jag är en". The piano accompaniment continues with similar notation, including some double bar lines indicating section breaks.

Third system of musical notation. The vocal line continues with lyrics: "gud-lelv leedad ett slakt-hus Din tur-i-dag i morgon är det". The piano accompaniment continues with similar notation, including some double bar lines.

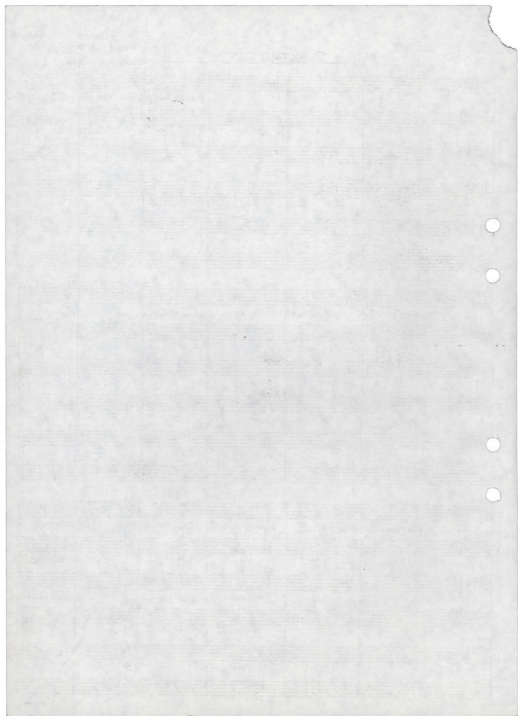


2

Handwritten musical score for the first system. It includes a vocal line with lyrics: "Jag som slår Andreas mitt i natten på ter-ras-sen. Jag räknar". Below the vocal line are piano accompaniment staves. A large '3' is written above the piano part, indicating a triplet. The piano part features a rhythmic pattern of eighth notes.

Handwritten musical score for the second system. The vocal line continues with lyrics: "men genom cellens vägg hör du mig å-tar slagen smärta mitt i ryggen". The piano accompaniment continues with a similar rhythmic pattern. There are some handwritten annotations and corrections in the piano part, including a circled '3' and some scribbles.

Handwritten musical score for the third system. The vocal line has lyrics: "tack tack slår du tack tack slår jag ge-nom". The piano accompaniment continues. There are several handwritten annotations, including a circled '3', a '2', and some scribbles. The piano part ends with a double bar line and a '2' below it.



mu-ren förs värt bem-li-ga språk

Jas le-ver

än jag håller ut

Dä börjar festen stiga

3

3

Fm

diopur värn hjärtan

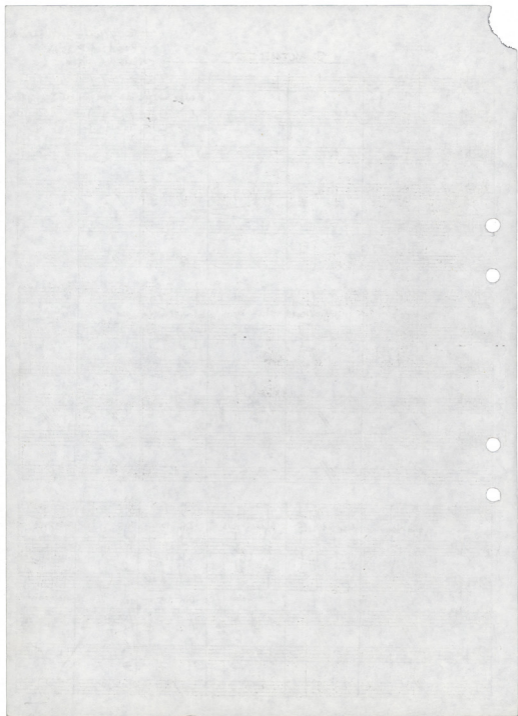
tack tack tack tack tack tack slår

tack tack tack tack tack tack slår

Fm

claves





*ac* Tack tacke Slår du tack tacke Slår du *lag*

Tack tacke tack tacke tack tacke Slår du

2 Slakthuset doftar som en äng av tim-Jan Och i vår cell har

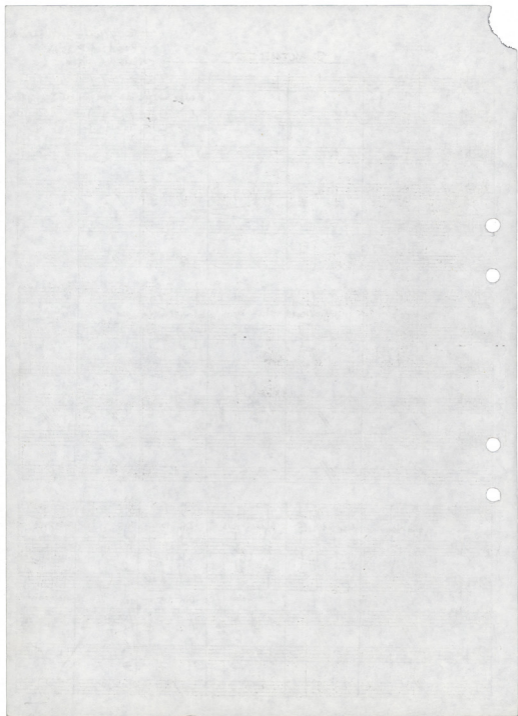
*Pökar*

2

*mf*

him-len färges röd Slakthuset doftar Som en äng av tim-Jan

Slakthuset doftar som en äng av tim-Jan



5

*cresc*

och i vår

coll har

himlen färgats

röd

och nu har

him-len

färgats

röd

och nu har

him-len

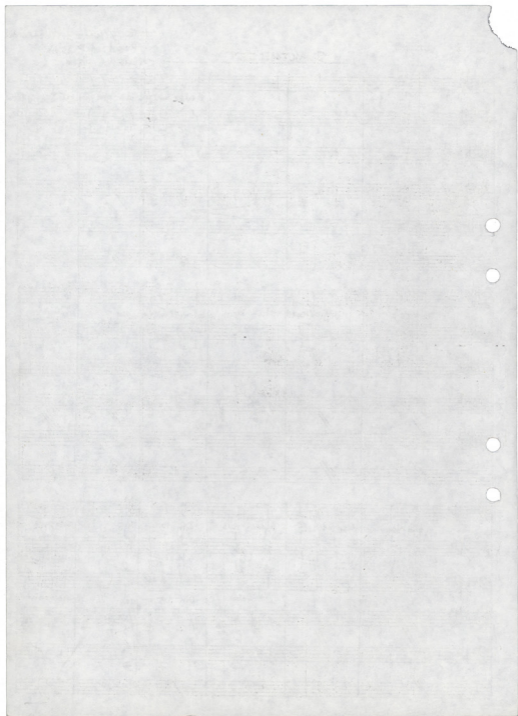
färgats

röd

Handwritten musical score for the first system. It features a vocal line at the top with lyrics in Swedish. Below it are two staves for piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are: "och i vår coll har himlen färgats röd" and "och nu har him-len färgats röd". The piano accompaniment consists of chords and rhythmic patterns. There are some handwritten annotations and a blue arrow pointing to the second measure of the piano part.

Handwritten musical score for the second system. It shows five empty staves for piano accompaniment, with a double bar line at the beginning. There are some handwritten notes and a blue arrow pointing to the first measure of the first staff.

Five empty musical staves at the bottom of the page, likely for additional piano accompaniment or a second vocal part.



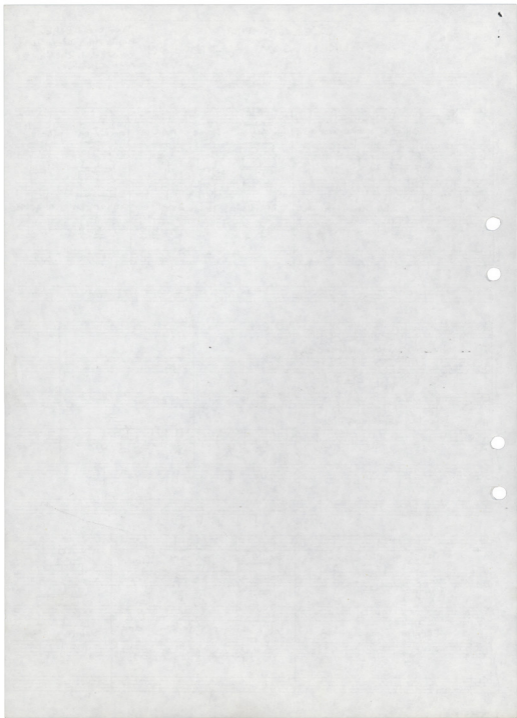
# SÖMNER

Text: G. Sefers  
Bros: I. P. Luedi  
Musik: M. Theas  
Arr: A. K. Z. L.

The musical score is written in G major (one sharp) and 9/8 time. It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is marked 'Solo' and includes the following lyrics:

Du fam-nas av söm-nen, du famnas av  
 sömnen och andas så stil-la med grö-n-skän-de brä-d  
 som trä deti gre-nar som trä deti

Performance markings include 'p' (piano), '8va' (octave up), and '12.' (second ending). The score is arranged in a system with multiple staves for piano and vocal parts.



2

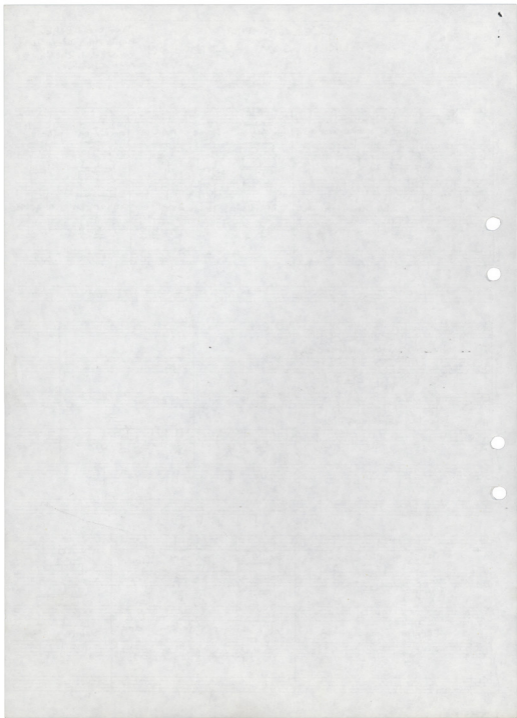
gruer du andas si stilla med pränskam ac vlad

agens skolvance

den svala källans klara vatten stod i

sm

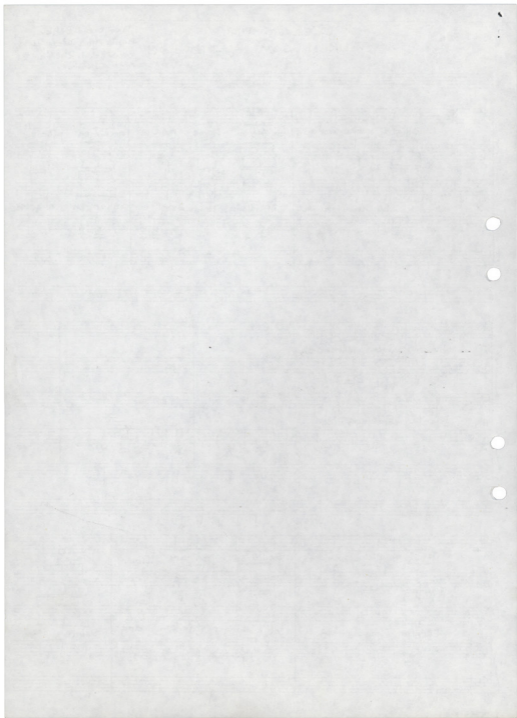




Sig dinge-stekt Du slu-ter ögonen a

slu-ter ögon-en och ögon-fämen rispar; ut-  
 vatt-er

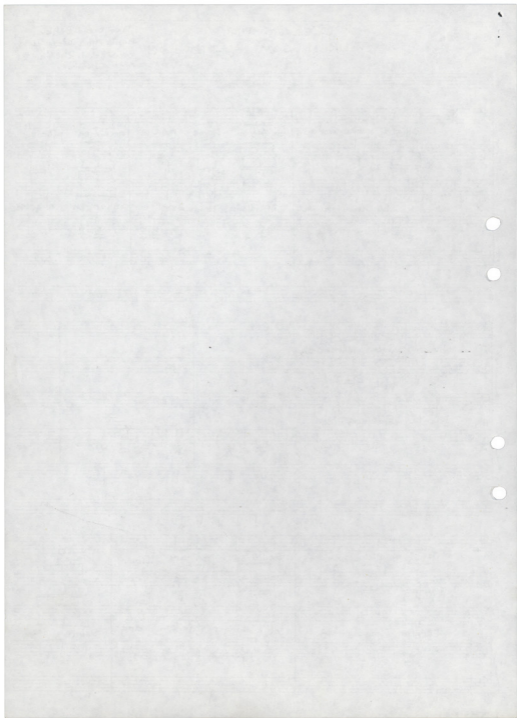
spär



## SÖMNER

Text: G. Söfer's  
 Svad: I. Blomström  
 Musik: M. Theodorsson  
 Arr: ÅSKER.

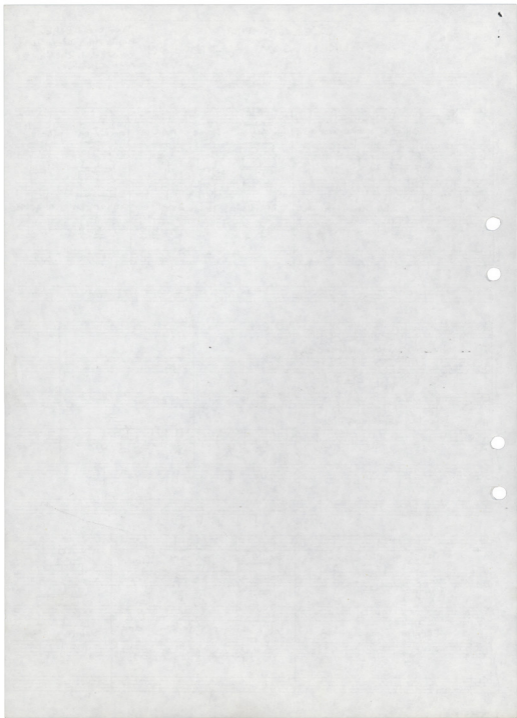
Du famnas av sömnen, du famnas av  
 sömnen och andas så stilla med gröna blån-de blad  
 som trädet ser när som trädet



2

Vener du andra si spilla med pröskan de bleda  
 dagens skolvande Gus  
 iden svala vilans klara  
 i utten stod jag

Musical score for guitar and piano. The score is written in G major and 2/4 time. It features a vocal line and piano accompaniment. The lyrics are in Swedish. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and a large blue scribble in the middle of the score.



Sie dinge-stet

Die slu-ter ägonen an



Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a *pp* dynamic marking and a *pd* marking.

alu-ter

ägon-en od

äsm-faunen

risper i ugneth

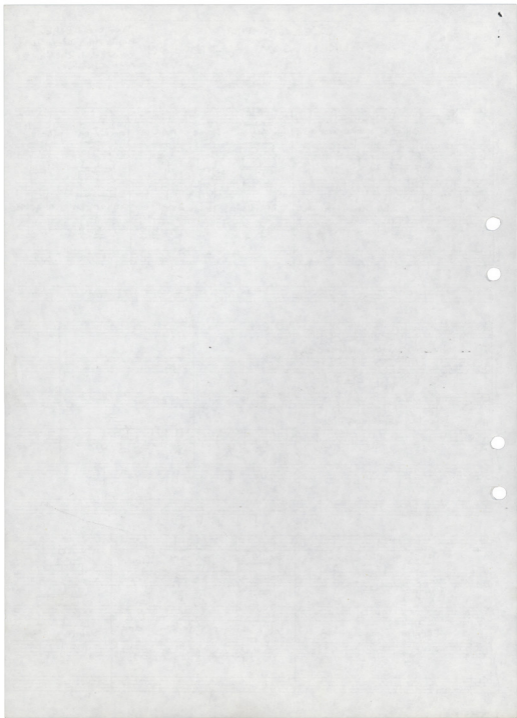
sine

Musical notation for the second system, including vocal line and piano accompaniment. A blue arrow points from the piano part towards the right.

spär

Musical notation for the third system, including vocal line and piano accompaniment. The piano part has a large blue arrow pointing right and some scribbled-out notation at the end.





# VI ÄR TVÅ

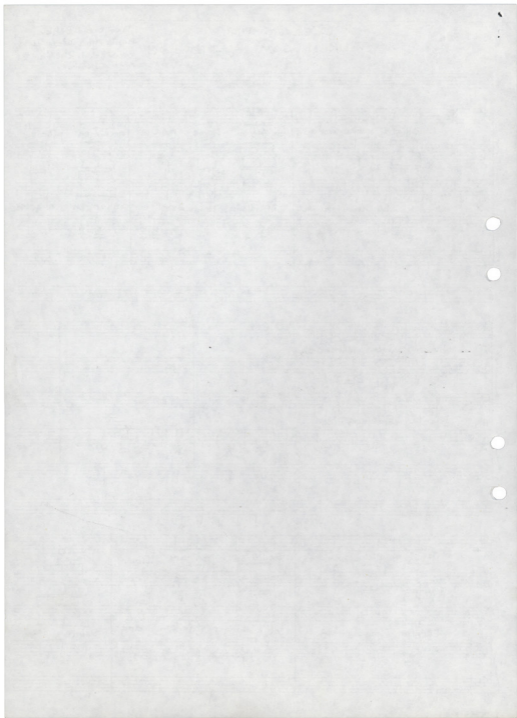
Törelse Kvarnrik. M. T. U.  
BVERS: Z. Pseltis  
Arr. ASKÖLA

First system of the musical score. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Nu är vi två ja vi". The piano part includes a tambourine (Tamb.) and a bass drum (Bast.).

Second system of the musical score. The vocal line continues with the lyrics: "i fängelset slår klockan sju". A large 'X' is drawn over the piano accompaniment for the first two measures of this system.

Third system of the musical score. The vocal line continues with the lyrics: "dom bultar på släcke ljuset då på natten kommer dom". The piano accompaniment is clearly visible.

Fourth system of the musical score. The vocal line continues with the lyrics: "gen en man går först En man går". The piano accompaniment is clearly visible.



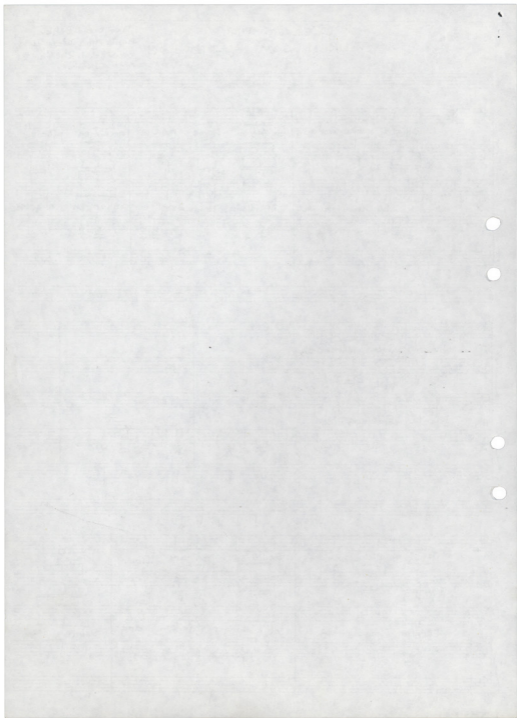
2

vi andra faller in i rad  
 då blir det tyst

och vi får sen  
 Den gamla visan om i- gen  
 och vi får sen  
 Den gamla visan om i- gen

dom slår till två  
 dom slår till tre  
 Dom slår till två dom slår till tre dom slår

Tamburin



Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The lyrics are in Swedish.

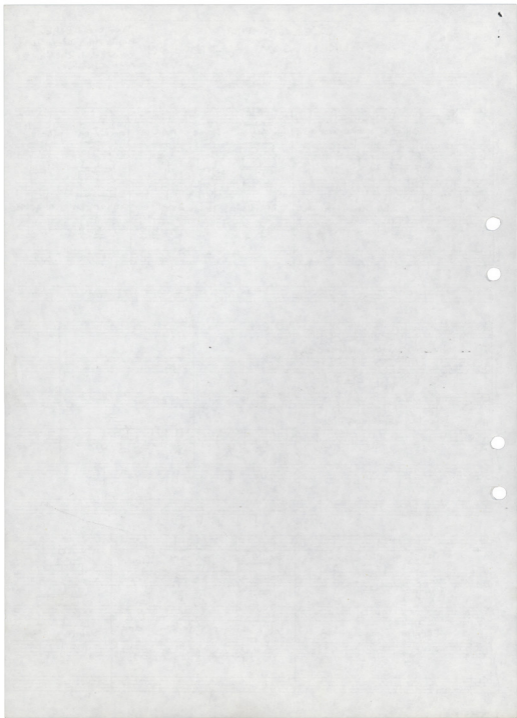
**Lyrics:**

flor, dom slår till Hju-go-tusen - tre Nu plågas jag senli  
 du men vem är det som plågas mest det visar tänd  
 ti-den bäst nu är vi två snart blir vi

**Handwritten notes:**

- Handwritten "Ah!" above the vocal line in the first system.
- Handwritten "Sä: lce" (likely "Sä: lca") above the vocal line in the second system.
- Handwritten "CT" in the piano part of the first system.
- Handwritten "tänd" above the vocal line in the second system.
- Handwritten "Sä: lce" above the vocal line in the second system.

The score consists of three systems, each with a vocal line (treble clef), a piano accompaniment line (bass clef), and a grand staff (treble and bass clefs). The piano part includes various chords and melodic lines, with some measures marked with double slashes (//) indicating rests or specific performance instructions.



snart är vi det vi-sar

tju-ga-tu-sen-tre ti-digt bäst

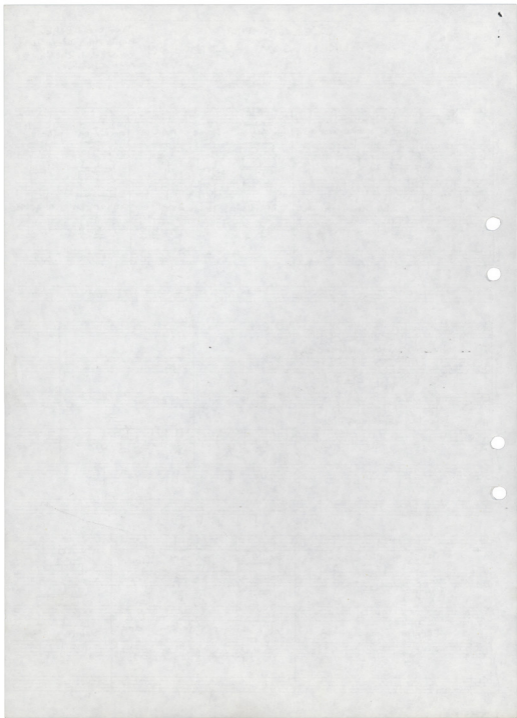
för H-den veder-gälle

vem som ill-der

dem mest där för med tid trots all vår sorg blodet

torrt på vana sår men smärtan spi- kar sig djupt in

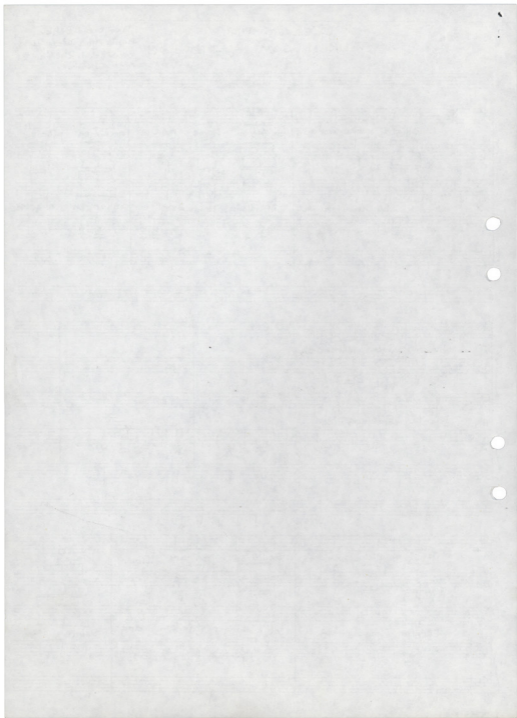




Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line includes the lyrics: "Be-fri-a- ren blir hämna-ren". The piano accompaniment includes the lyrics: "Be-fri-a ren blir hä".

Handwritten musical score for the second system. The vocal line includes the lyrics: "för vi är två men vi blir tre". The piano accompaniment includes the lyrics: "ren för vi är två men vi blir tre ja vi blir".

Handwritten musical score for the third system. The vocal line includes the lyrics: "tu - san - tjugo tre". The piano accompaniment includes the lyrics: "tu - san - tjugo - tre".



# VI ÄR TVÅ

Text: Kurt M. Theodor  
Buren: E. Pseltis  
Arr. ASKÖL

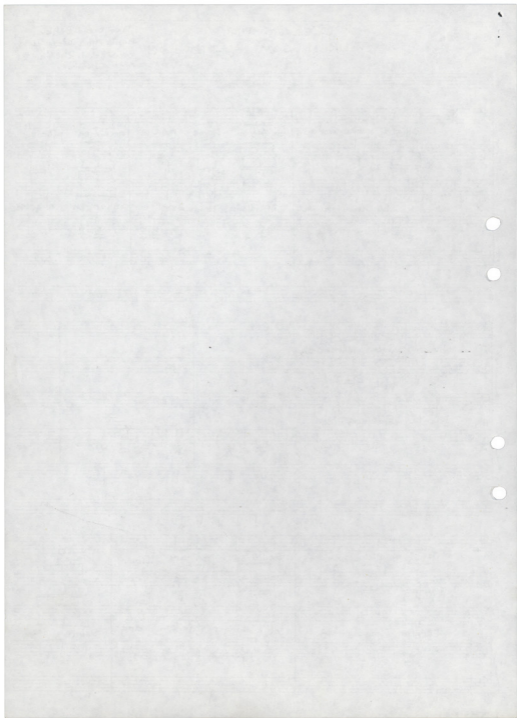
T. H. ...

Musical notation system 1: Treble clef, bass clef, and piano accompaniment. Lyrics: "Nu är vi två ja, vi är två".

Musical notation system 2: Treble clef, bass clef, and piano accompaniment. Lyrics: "i fängelset slår klockan sju".

Musical notation system 3: Treble clef, bass clef, and piano accompaniment. Lyrics: "dombultar på släckt ljuset då på natten kommer dem i-".

Musical notation system 4: Treble clef, bass clef, and piano accompaniment. Lyrics: "gen en man går först en man går först".



2

vi andra faller in i rad då blir det tyst

This system contains the first two lines of the musical score. The vocal line (top) has lyrics: "vi andra faller in i rad då blir det tyst". The piano accompaniment (bottom) consists of four staves with chords and some melodic fragments.

och vi får sen Den gamla visan om i- gen  
och vi får sen Den gamla visan om i- gen

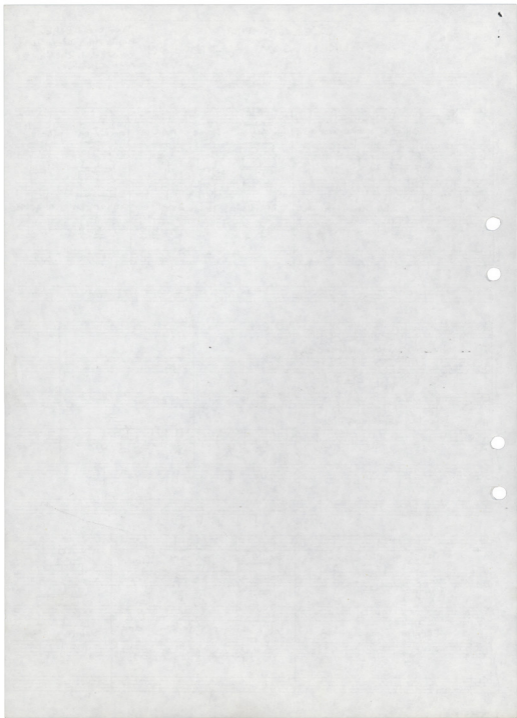
This system contains the second two lines of the musical score. The vocal line (top) has lyrics: "och vi får sen Den gamla visan om i- gen" and "och vi får sen Den gamla visan om i- gen". The piano accompaniment (bottom) continues with chords and melodic lines.

dom slår till två dom slår till tre

This system contains the third two lines of the musical score. The vocal line (top) has lyrics: "dom slår till två dom slår till tre" and "dom slår till två dom slår till tre". The piano accompaniment (bottom) includes chords and a section labeled "Tamburin" with a rhythmic pattern.

Tamburin

A single line of musical notation at the bottom of the page, possibly a continuation or a specific rhythmic pattern.



*tusen tjugo*

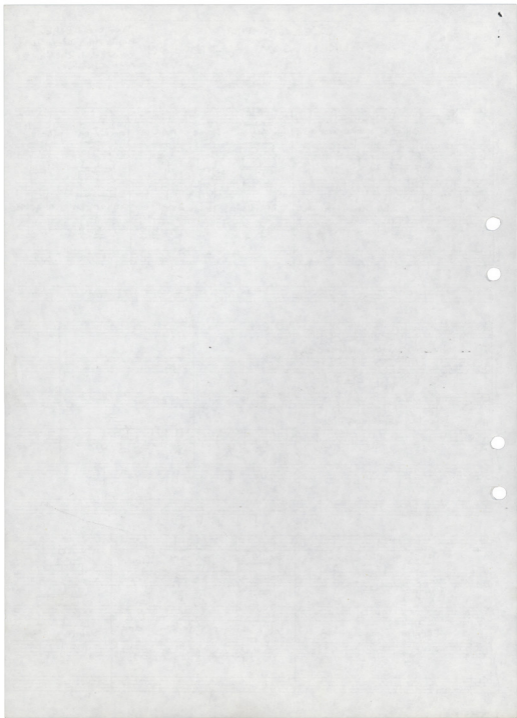
flor, dom slår till Hugo-tusen -tre Nu påges jag sevärl det

flor, dom slår till Hugo-tusen -tre *tusen tjugo*

du men vem är det som pågas mest det visar tiden säkert

ti-den bäst nu är vi trä snart blir vi tre





fusaec- ingr- tie      för- st- den      veder- gäll- er  
 snart är vi      du- ga- tu- sen- tre      vem som      ill- der  
 det i- vi- sar      det      bäst

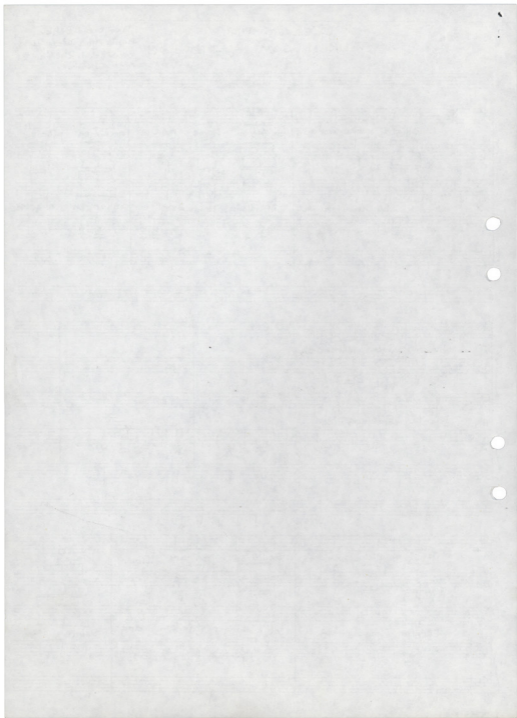
Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "fusaec- ingr- tie", "snart är vi", "det i- vi- sar", "du- ga- tu- sen- tre", "det", "bäst", "för- st- den", "vem som", "ill- der", "veder- gäll- er". There are various musical notations such as notes, rests, and dynamic markings.

dem      Sv      P      P      P      P  
 mest      där för mod      tid      trots all vär      sorg      blodet blir

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "dem", "mest", "där för mod", "tid", "trots all vär", "sorg", "blodet blir". There are various musical notations such as notes, rests, and dynamic markings.

tart på utra      sär      wen smärta      spi- kar      sig djupt      in

Handwritten musical score for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "tart på utra", "sär", "wen smärta", "spi- kar", "sig djupt", "in". There are various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for the first system. It features four staves: a vocal line and three piano accompaniment staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: "Be-fri-a ren", "lo-lir-hämna-ren", and "lo-lir-hämna". There are handwritten annotations "2 ggr" in a circle above the first measure and "2 ggr" below the second measure. The piano accompaniment includes chords and rhythmic patterns, with some measures marked with double slashes (//).

Handwritten musical score for the second system. It features four staves: a vocal line and three piano accompaniment staves. The key signature is three flats. The lyrics are: "för vi är", "trä", "men vi blir", "trä", "ren", "för vi är", "trä", "men vi blir", "trä ja vi blir". The piano accompaniment includes chords and rhythmic patterns, with some measures marked with double slashes (//).

Handwritten musical score for the third system. It features four staves: a vocal line and three piano accompaniment staves. The key signature is three flats. The lyrics are: "tu-sen-tingo", "trä", "tu-sen-tju-go-tre", "trä", "trä", "trä", "trä". The piano accompaniment includes chords and rhythmic patterns, with some measures marked with double slashes (//). At the bottom of the system, there are handwritten notes "8va" and "8va" under the piano staves.

Jungfru  
Edmund  
Gladjen blomster  
Stekhuset  
Sömmen  
Vår två

# Stranden övers. B. Setterlind

arr S. Clouston

1. Vit som en duva låg ha-vets strand och allt  
 Vit som ett klu-ven vägg ha vets strand och allt var  
 3 Så vink-de vårt liv i kär-leksbrand men vi för-

sol och kär-lek allt Törsten brann som solens  
 sol- och dröm vinddröm  
 stod vi ha-de fel O. sol-dröm vinddröm havsdröm

fa ck-la brann, men ha-vets var för salt  
 havsdröm ni försvann  
 ni för-svann! med ler i för-brann vår säll

2. Ich

På stranden satt vi under sol och vind  
 I sanden skrev vi hennes namn  
 men floden kom och havet smög sig in  
 och hennes namn försvann

132

21704

A musical staff with a treble clef, containing several notes and rests. The paper is aged and the ink is somewhat faded.

A musical staff with a treble clef, containing several notes and rests. The paper is aged and the ink is somewhat faded.

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THE UNIVERSITY OF CHICAGO  
 LIBRARY  
 540 EAST 57TH STREET  
 CHICAGO, ILL. 60637

A very faded musical staff, possibly a continuation of the previous one, with barely legible notes and a clef.

# Vagsång

Musik: Mikis Throderakis

Text: "

IPsett's  
arr SC

21

Sov djupt min äng- el mitt barn  
du va så du

Sov djupt min äng- el mitt barn  
du va så du

sov djupt i min läng- lel mitt barn  
sov blir djupt och dröm st ark som stäl du va så du

djupt och dröm i väx ler  
stark och dröm i stäl så att ditt hjär- ta

i sov blir djupt och dröm  
stark som stäl

och blir stor  
stark stor

restlig i så som plä-  
som 7- su King- ti

ta -  
en

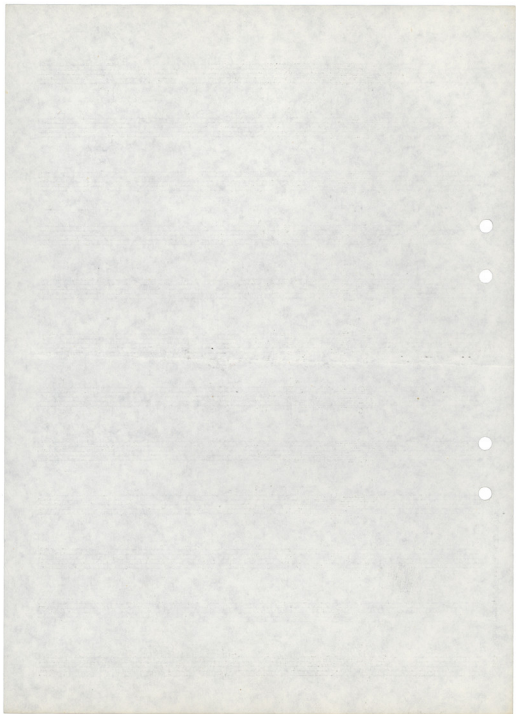
men i så att du för en  
get sög al- drig kan

man- ligt i kropp och i man i ett  
ditt liv nej prä- vätt och i alltid i vand- rir  
ditt liv nej prä- vätt och i alltid i vand- rir

kröus d. bir

på i ditt öra ma i va - go igen  
stolt ditt kors ditt e - get kors Låt pp vi -





lan vara löng och dröm, min ängel, till min sång

Musik: Mikis Theodorakis  
 En rek leakt idag Text: Alkos Panagoulis  
 Övers. Z. Pictis arr. SE

slocknad är lägan, ända den lever, stenen vid graven

bortviltrod är id-rn-de ögon som dig be-taktar,

tankar ur djupet käl-lar på dig  
 mars -81

Hoppet om frihet  
 kämpar med döden  
 tanke och sanning  
 fängslade står.

✗ Allt det vi ville  
 slagts i spillror  
 ropet från människor  
 kallar på dig ✗

Sädden av vrede  
 groer nu i jorden  
 budet om kampen  
 får vingar nu

✗ Gnistan som åter  
 lyser i mörkret  
 till nya strider  
 manar dig nu. ✗



lan vara löng och dröm, min ängel, till min sång

Musik: Mikis Theodorakis  
 En rek leakt idag Text: Alkos Panagoulis  
 Övers. Z. Pictis arr. SE

slocknad är lägan, ända den lever, stenen vid graven

bortviltrod är id-rn-de ögon som dig be-taktar,

tankar ur djupet kallar på dig  
 here mars -81

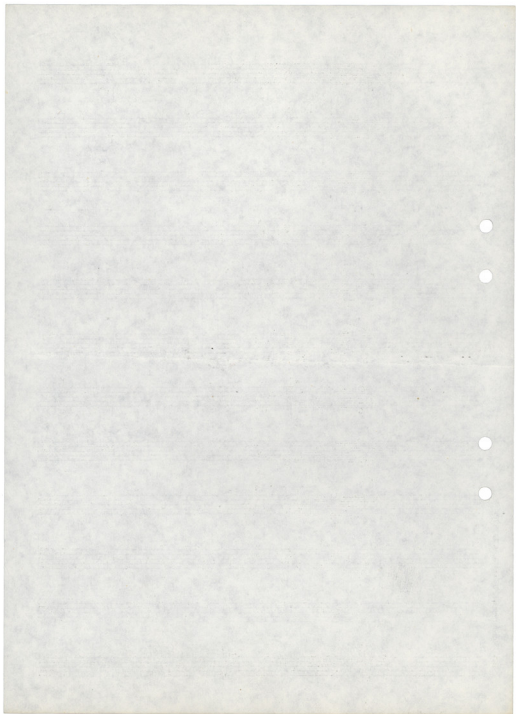
Hoppet om frihet  
 kampar med döden  
 tanke och sanning  
 fängslade står.

✗ Allt det vi ville  
 slagts i spillror  
 ropet från människor  
 kallar på dig ✗

Sädden av vrede  
 groer nu i jorden  
 budet om kampen  
 får vingar nu

✗ Gnistan som åter  
 lyser i mörkret  
 till nya strider  
 manar dig nu ✗





## En sång om frihet

D. Christodoulou - Bo Setterlind

M. Theodorakis  
arr. J. Claesson

Gm C F  
 solo: Det finns ett hav som ingen ser Det finns en  
 Gm C<sup>7</sup> F Gm  
 grav där ingen döer Det finns en sol  
 C F Gm C<sup>7</sup>  
 brev som ingen läst vind  
 C F Gm C<sup>7</sup>  
 som ej går ner Det finns en strand i varje  
 F som allt förstår fri - het u - tan  
 själ  
 sär  
 tutti: Vock  
 tom du vill  
 Editt väl förstå  
 och vara fri har molnen  
 så bygg en  
 värld, en värld att le-va i nu gäller det ditt  
 liv ditt e-get  
 Liv

Handwritten text at the top of the page, possibly a title or reference number, including the word "SONATA" and some illegible characters.

First system of musical notation, consisting of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The notation includes notes, rests, and bar lines.

Second system of musical notation, consisting of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The notation includes notes, rests, and bar lines.

Third system of musical notation, consisting of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The notation includes notes, rests, and bar lines.

Fourth system of musical notation, consisting of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The notation includes notes, rests, and bar lines.

Fifth system of musical notation, consisting of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The notation includes notes, rests, and bar lines.

Sixth system of musical notation, consisting of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The notation includes notes, rests, and bar lines.

# Den förrådde

Mikis T. I.  
arr. SC

1. När midnatt slår och tid och tankar so-ver Älska -

2. När midnatt slår och mörkret, lär sin säd  
natten är som mörkast  
de blir du förrådd. När midnatt slår, mitt hjärta

och li vet so kommer  
vid ditt hjärta Älska - de blir du förrådd  
värms av liv dei du blir

däng däng däng däng däng hör slagen däng förrätt värt liv tillsammans  
Som två duvor två du - vor blå vi

fly-ger uppåt mot en stjärnas klara bloss Låt oss fly  
uppåt så en stjärna gömmer oss två du - vor

flyr mellan stjärnor-na

Den förräddde 2

Sömn

Mikis  
arr 56

1. Du so-ver i fam - nen. Du so-ver i fam -

2. Och kronan gung - ar och kro nan gung -

3. Ditt ö - ga drömskt och dolt, ditt ö - ga dolt och

nen i fam - nen på sömnens gröns - kande träd, i

gr och drömskt och rörs vid din andnings söm - marnatts vind och

ö - gon - fran sen ris part rils spegel - bild och



flyr mellan stjärnor-na

Den förräddde 2

Sömn

Mikis  
arr 56

1. Du so-ver i fam - nen. Du so-ver i fam -  
 2. Och kronan gung - ar och kro nan gung -  
 3. Ditt ö - ga drömkt och dolt, ditt ö - ga dolt och

nen i fam - nen på sömnens gröns - kande träd, i  
 ar och drömkt och rörs vid din andnings söm - marnatts vind och  
 ö - gon - fran sen ris part källans spegel - bild och

## Jönn 2

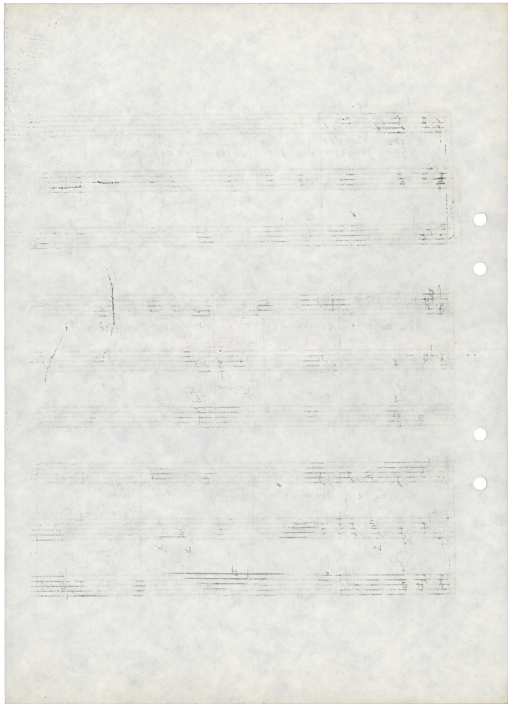
fam - nen på drömmens grönskan - de träd Fine

rörs vid din andnings som - marnattsvind  
ögon - fransen ris - par källans spegel - bild

Du är ett grönskande träd skugga och tyst källa är ditt

ansikte. Drömmen är speglad i din sömn

Da Capo al Fine

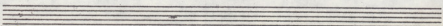
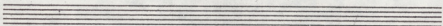
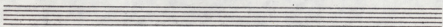
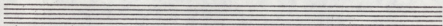
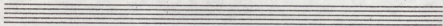
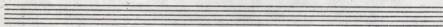


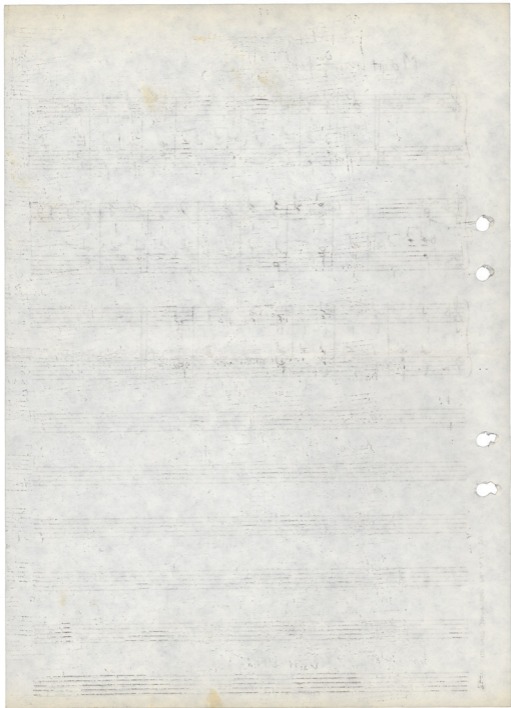
## Mauthenzen 3

Handwritten musical notation for the first system of "Mauthenzen 3". It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 6/8. The first staff contains a melody with notes and rests, including a "La" label under a note. The second staff contains a bass line with notes and rests.

Handwritten musical notation for the second system of "Mauthenzen 3". It consists of two staves: a treble clef staff and a bass clef staff. The notation continues from the first system, showing a continuation of the melody and bass line.

Handwritten musical notation for the third system of "Mauthenzen 3". It consists of two staves: a treble clef staff and a bass clef staff. The notation continues from the second system, showing a continuation of the melody and bass line.





# Mauthausen

1.

97

arr SC

Din Oh Ingen kan

1. minnas mer hur underbar den flick-an var Ingen kan  
2. minnas mer hur

minns hur un-der-bar den var minns hur

Fine

under-bar den flick-an var 1. Ni kvinnor från Auschwitz och vi  
un-der-bar den flickan var 2. Mauthausens kvinnor och vi

Dachaus döttrar Säg mig om ni min kära på er förel skänk  
döttrar från Belsen

1. Vi  
2. Han

mätte ni min kärna på er förd  
träffa de nog kvinnan du beskri-ver men vi såg henne utan

stod där för fullen bil vi kört till u-tan  
klänning u-tan

brännmärket gjordes i nån den den gu-t-la  
kammen i sitt hår

stjärnan på sitt bröst D.C. al Fine

# Mauthausen 2. Andonis

arr JC

vers 3 o.c. vers 2 & 3 med manst.

oh Fine

ne ne ne ne ne ne

1. Vä - gen är gör mot un - der -  
2. Träp - pan är lär - nas änd - lö - sa  
3. Är du en man, hjälp till ty män - skör

1. gången 3. Ärd verkli - gän en män hjälp till ty män skor  
11. a. trappa } äns - en  
12. trapp - pa }  
1. dö - das  
3. dö - das

D.C. al Fine

3 dö ne ne

# Mauthausen 2. Andonis

arr JC

vers 3. d.c. vers 2. 3. 3 med manst.

oh Fine

ne ne ne ne ne ne

1. Vägen är gånget

2. Trappan är förar-nas änd-lö-sa

3. Är du en manshjälp till ty män i skö

1. gången

11. a. trappa

3. Ärdu verkli-gån en mans-en trapp-pa

12. trapp-pa

D.C. al Fine

3 dör neuc





# Mauthausen 1.

arr SC

Du Oh Ingen Kän

minnas mer hur underbar den flick-an var Ingen Kän minnas mer hur

Fine  
under-bar den iflick-i-l-iat var i. Ni kvinnor från Auschwitz och ni  
un-der-bar iflick-an var 2. Ni Mauthausens kvinnor och ni

Dachaus döttrar Säg mätte ni min kära på er förel Säg  
döttrar från Belsen

1. Vi  
2. I Han  
mätte ni min kära på er förel träffa de nog kvinnan du beski-ver men vi såg henne utan  
stod där för-fulsan både vi i kö-tiden i u-tan

klänning u-tan  
Brännmärket gjödkudet i nån den den i gu-l-a  
kammern i sitt hår  
stjärnan på sitt bröst D.C. al Fine

# En sång om frihet

D. Christodoulou - Bo Setterlind

M. Theodorakis  
arr. J. Claeson

Gm C F

*Solo:* Det finns ett hav som ingen ser Det finns en värld som ei för-går Det finns en grav där ingen dör Det finns en sol som ingen läst Det finns en strand i varje som ei gör mer Det finns en fri - het u - tan som allt för står

Gm C<sup>7</sup> F Gm C<sup>7</sup>

*tutti:* V och kom du vill till ditt väl gör sta sjael sår

och vara fri när molnen gå so i så bygg en värld, en värld att le-va i nu gä tler det ditt liv ditt e- get Liv

M. Lindberg  
Mrs. Carlson

EN SOVA OM FÖRST  
O. CARLSTADEN - BOSTADEN

Handwritten musical notation on a five-line staff. The notes are faint and difficult to discern. Some text is written below the staff, including "Sola" and "Dolmetsch".

Handwritten musical notation on a five-line staff. The notes are faint. Text below the staff includes "Dolmetsch" and "Sola".

Handwritten musical notation on a five-line staff. The notes are faint. Text below the staff includes "Dolmetsch" and "Sola".

Handwritten musical notation on a five-line staff. The notes are faint. Text below the staff includes "Dolmetsch" and "Sola".

Handwritten musical notation on a five-line staff. The notes are faint. Text below the staff includes "Dolmetsch" and "Sola".

Handwritten musical notation on a five-line staff. The notes are faint. Text below the staff includes "Dolmetsch" and "Sola".