

Mikis Theodorakis: Mot Krällen

Arr. C. Junggren

*mf*

SAT: O-PU PRO-STD VRA - TI TI PA-TI SER-TI

B: O-PU PRO-STD VRA - TI TI, RA TI SER-TI

THI VJI-KE STOS-KO TA THI

VJI KE STOS-KO TA THI

MJA THRO SO PI JI KJO PU TO NEK

MJA SO PI JI KJO PU TO NEK

SE-RA KE VUV PE-PI RAJ

SE-RA KE VUV PE-PI RAJ MJA



Handwritten musical score for three systems, each with three staves (treble, vocal, and bass). The music is in 2/4 time with a key signature of one sharp (F#). The first system has a piano (*p*) dynamic. The second system starts with a *ritardando* marking and a forte (*f*) dynamic. The third system also has a forte (*f*) dynamic. Lyrics are written below the vocal staff in each system.

**System 1:**

- Staff 1 (Treble): *p*
- Staff 2 (Vocal):
- Staff 3 (Bass):

**System 2:**

- Staff 1 (Treble): *ritardando*, *f*
- Staff 2 (Vocal): MES TA JA SE MJA
- Staff 3 (Bass): MJA MES

**System 3:**

- Staff 1 (Treble): *f*
- Staff 2 (Vocal): MES-TA JA SE MJA REJ TRA QU THI
- Staff 3 (Bass): JA SE MJA REJ TRA QU THI

**System 4:**

- Staff 1 (Treble): VRI-si
- Staff 2 (Vocal): VRI-si
- Staff 3 (Bass):

**System 5:**

- Staff 1 (Treble): *p*, *f*
- Staff 2 (Vocal): chi chi
- Staff 3 (Bass):



Handwritten musical score for a piano piece, consisting of six systems of three staves each. The music is in G major and 3/4 time. The first system includes a *ritardando* marking. The second system includes a *p* (piano) marking. The third system includes *rit.* (ritardando) and *ff* (fortissimo) markings. The score features various chordal textures and melodic lines across the treble and bass clefs.



## HÖST

Mihis Theodorakis

Arr. C. Ljunggren

5 *f*

A-SE TOF-TI NO PO RO Ji-RO  
A-SE TOF-TI NO PO RO Ji-RO

SU-NA STRO-SI DO TAN-SI TA-STER NA  
SU-NA STRO-SI DO TAN-SI TA-STE NA

*P*

MIA SO i - PE TSA NI MIA SO i PER NA  
MIA SU i PE SA NI MIA SU i PER NA

*P*

TA-CHA SE PROS ME - NI MIA NI XI-XA NA  
TA-CHA SE PROS ME - NI MIA NI XI-XA NA





**f**

A-SE TOFTI NO PO RO JI-RO

A-SE TOFTI NO PO RO JI-RO

SU-NA STRO-SI DO TAN-SI TASTE NA

SU-NA STRO-SI DO TAN-SI TASTE NA

**p** MIA FO-NI SO PE-NI MIA CHA RA CHA

MIA FO-NI SO PE-NI MIA CHA RA CHA

**f**

ME NI MIA CHA RA CHA ME NI

ME NI MIA CHA RA CHA ME NI



MES AP-TI-KAR DIA  
MES AP-TI-KAR DIA

*pp* TA STERNATA FIL-LA PER-NI TOF-TI  
TA STERNATA FIL-LA PER-NI TOF-TI

*mf* NO PO-RO PER-NI TOF-TI NO PO  
NO PO-RO PER-NI TOF-TI NO PO

*p* RO JIR AP-TA KRA DIA.  
RO JIR AP-TA KRA DIA.







(Cantata in A-min)

OTAN EPIGGOYN TO XERI

KUN HE PURISTAVAT KAINA

M. Thodorakis

F. R. 1969

Lyrics: Jussi Karkkainen

o - TAN SPING-GUN TO HE - RI  
 kun he puristavat kät-tä

o i - kos i - ne ve - ve - os JA TO  
 aurinko on värmeä ma - il -

KOZ - HO MAESTRO O - TAN  
 KUN HE

HA - HO - JE LA - NE E - NA NIK - RO HEL -  
 mi - mi - ca - vat me - ni sa - ta -

DO - NI KEV - JI NES AP TAG - RIA JEN - JA TUS  
 kieli loutsi maiden peijonassa välistä

O - TAN SÄO - TO - AN - TE O - TAN SÄO -  
 kun he kuoletavat, kun he

TO - AN - TE I 20 I TRA -  
 kuoletavat laulaa elämä

VAI TIN A - NI - PO - RA ME SI - NES  
 noussemaan ylönsäin, liput liehuvat

ME SI - NES KB ME TA(N) - BUR - LA  
 liput liehuvat, rauhanat siiovat

I 20 I TRA - VAI TIN A - NI -  
 laulaa elämä noussemaan

PO - RA ME SI - NES ME SI -  
 ylönsäin, liput liehuvat, liput

NES ME SI - NES KB ME TA(N) -  
 liehuvat liput liehuvat, rauhanat

BUR - LA  
 ARIIST

O - TAN SÄO - TO - AN - TE

O - TAN SÄO - TO - AN - TE

O - TAN SÄO - TO - AN - TE

O - TAN SÄO - TO - AN - TE

I 20 I TRA - VAI TIN A - NI - PO - RA ME SI -

NES ME SI - NES KB ME TA(N) -

BUR - LA I 20 I TRA -

VAI TIN A - NI - PO - RA ME SI - NES

ME SI - NES ME SI - NES

KB ME TA(N) - BUR - LA

skizetok lehti 12.11.71  
 alk. Pama

E-O SÖDERSTRÖM

02880

VEIKKOLA FINLAND