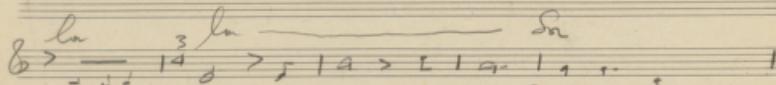
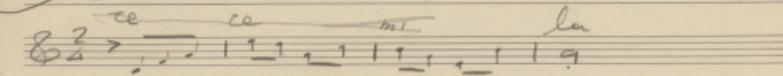
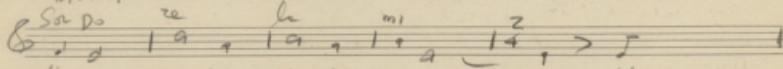


(do m.m.)

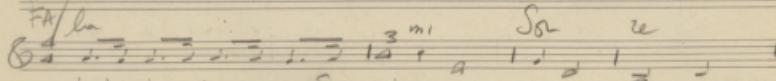
(A) EHMEPUNCI



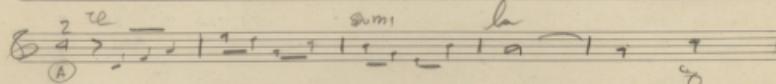
in EROTER Vnuo Tis ka puu paig Gap Dea puu  
Metaphr. tra nu kap qm e m e dw lau



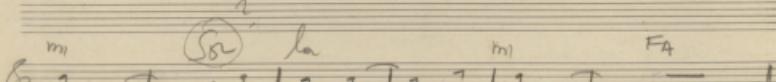
fi oon vnu eon vnu eon vnu eon vnu eon kin.  
Jewel eon Biu eon Biu eon Biu eon Biu eon kin.



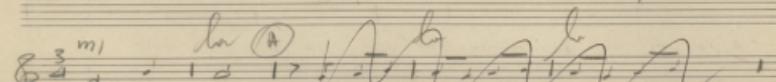
vu xi'an-m oon kpaum ces Sor kin. oon vnu eon  
Tzimzun-nó ut ktpur ces si kai. oon Biu eon Biu eon



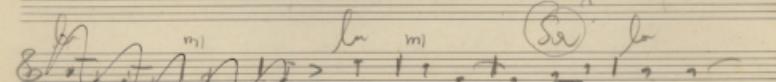
(A)



Ko epos gnu tt pw vee ö ki epos gnu tt



pw - vee oon n'ee n'ee n'ee n'ee n'ee



to ko to zee vee ö ko epos gnu tt pw vee

A handwritten musical score for 'Ko'ki ebaob'. The score consists of two staves. The top staff starts with a treble clef, a 'G' time signature, and a key signature of one sharp. It features a melodic line with various note heads and rests, some with vertical stems and others with horizontal stems. The bottom staff starts with a bass clef, a 'G' time signature, and a key signature of one sharp. It contains a harmonic line with vertical stems and rests. Below the staves, lyrics are written in a mix of Korean and English: 'Ko'ki ebaob', 'Spit it out', 'Now', and 'Vice'. The score is signed 'A' in the top right corner.

(12) PANTAP