

# RADARQU

# RADAR

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Kuina Tamifitas

Sol/Sol/Sol/

① G#A#B#C#D#E#F#G#

RE

Lá háy pa Si nji kura kps ka si vo

RE RE Sol RE RE

Ei pa... háy pa... háy pa... háy pa...

RE Sol Sol Sol Sol RE Sol

Ei pa... háy pa... háy pa... háy pa...

1 2 3 Sol Sol Sol RE Sol 1 2

Ei pa... háy pa... háy pa... háy pa...

3 Do RE Sol

Ei pa... háy pa... háy pa... háy pa...

1 2

Ei pa... háy pa... háy pa... háy pa...

RE Sol

Ei pa... háy pa... háy pa... háy pa...

Do Do Sol 1 2 3 4 RE

Ei pa... háy pa... háy pa... háy pa...

Do Do RE Sol

Ei pa... háy pa... háy pa... háy pa...

Do ce MI

mi - cu cu sa e

la MI FA

si vreau sa ai un mi - cu mi sa

FA MI FA la E zarsu la

va sa ma sa sa

la Do ce MI

la Do

ce MI la

FA LA ce MI

MI la DO SA PO S

DO SA

DE BENI NIA

mi MI lu

lu RE RE SOL SOL SOL

SOL lu SI SI SI SI

mi RE  
SI mi DEU DEU mi DEU DEU mi XPU XPU  
DEU DEU mi DEU DEU mi XPU XPU

mi lu SI mi  
ti fu DEU DEU mi DEU DEU mi XPU XPU  
ti fu DEU DEU mi DEU DEU mi XPU XPU

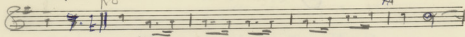
RE mi lu SI mi  
ti fu TOU OS PA VOIS OS DEU DEU mi  
ti fu TOU OS PA VOIS OS DEU DEU mi

mi lu RE RE+ SOL  
ai-ro toi ois ois TOU PA TI fu kai  
ai-ro toi ois ois TOU PA TI fu kai

DO RE RE+ SOL  
ou moi mi ois ois kai ois  
ou moi mi ois ois kai ois

~~B~~ ~~X~~ ~~B~~ RE

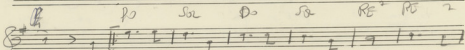
~~B~~ SOL



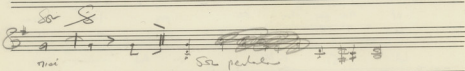
Deu ge fu nne vor Xpou pa ti. fu souvra pa iou



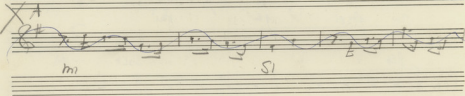
ai-ro nuu Sou a. vu fu. pi fu po Si ao iou



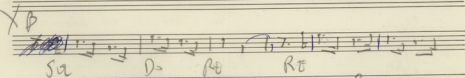
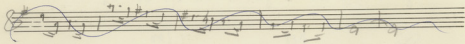
Deu ge fu nne Sou ge fu nne Sou ge - du  
RE+ RE 2



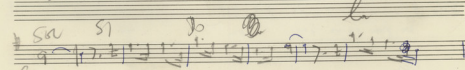
Sol S  
mi Sou peche



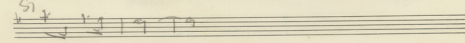
mi Si



Sol Do Re Re



Sol Si Do



4 WS TO TERMA

MI LA MI LA MI LA

ME em sov pin ka. ta - du on hoi  
ME em sov pin na xan - epa - te - ka ka

SI LA LA MI SOL#

Vu xan noi xre pi pa xan - pe voi  
vax - se re xre pi pa ju - peu w

LA MI MI

of na pa o - oi om - toi na  
a to epa pa ta ka - ro to noi

LA SI MI

noi xre pi pa kai  
xre pa pa pa pa pa

REb SOLb

ji ve xani a ju na sov ep - xei pa

SOLb REb LAB

on vu cre pi noi pa

LAB SOLb REb REb

da pa - ce - ro o - pa ro

REb SOLb

o ve - pa ka. ji pa na av xei pa.

Solb REb REb LAB

WS- TO TEP HA

Solb LAB+ REb do#

WS- TO TEP. HA

do# Sol# LA MI SI MI do#

do# LA SI

MI

⑤ AIGAH

Handwritten musical notation on a five-line staff. The melody begins with a treble clef and a 2/4 time signature. The lyrics "la poh" are written below the first few notes. There are some corrections and markings above the staff, including a circled "5" and some scribbles.

Handwritten musical notation on a five-line staff. The melody continues with various notes and rests. The lyrics "la" and "Sai" are written below the staff. There are some scribbles and corrections in the notation.

Handwritten musical notation on a five-line staff. The melody continues. The lyrics "A yai na tao yu hai kai oi yu" and "A fu na tao yu hai kai oi yu" are written below the staff. There are some scribbles and corrections in the notation.

Handwritten musical notation on a five-line staff. The melody continues. The lyrics "la" and "re - re - la" are written below the staff. There are some scribbles and corrections in the notation.

Handwritten musical notation on a five-line staff. The melody continues. The lyrics "Sa" and "la" are written below the staff. There are some scribbles and corrections in the notation.

Handwritten musical notation on a five-line staff. The melody continues. The lyrics "Koi se po kai tin hai pap" and "kai njanai kai pan no yau" are written below the staff. There are some scribbles and corrections in the notation.

Handwritten musical notation on a five-line staff. The melody continues. The lyrics "tao vai se ta si se yu" and "yu" are written below the staff. There are some scribbles and corrections in the notation.

Handwritten musical notation on a five-line staff, mostly blank with some faint lines and markings.

FA mi

Xp̄i x̄pi x̄pi ka pi ves

FA Sol' Do MI re

ki om vt ta Xpo vin pe e-ktē. je ep̄ō-vōs

MI

p̄m ves



Ⓞ AETE

SOL RE MI

mi RE mi RE mi RE mi

ΑΕΥΕΤΩΝ ΟΙΣ ΨΑ-  
ΑΙΡΕΤΑ ΧΡΙΣΤΟΣ

mi RE mi RE mi RE mi

ΙΤΟ ΠΥΛΗ  
ΤΗΣ ΣΟΦΙΑΣ

mi mi RE mi RE mi RE mi RE

ΥΜΝΟΙ ΟΙ ΠΑΛΙΟΙ  
ΠΡΟΤΑΧΙ

mi RE mi RE mi RE mi RE

ΟΙ ΤΑ ΚΕΙΣ  
ΤΑ ΣΑΡΤΑ

mi mi RE mi RE mi RE

ΗΜΕ ΟΥ ΚΕΙΣ  
ΗΜΕ ΗΜΕ

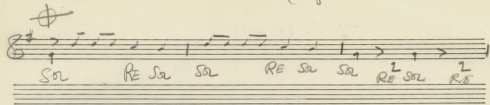
SOL RE SOL RE SOL RE SOL

ΤΑΥΤΑ ΤΑ ΨΑΛΜΟΙ  
ΚΑΙ ΣΑΡΤΑ

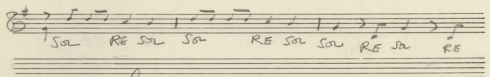
SOL RE SOL SOL RE SOL RE

ΥΜΝΟΙ ΟΙ ΠΑΛΙΟΙ  
ΠΡΟΤΑΧΙ

♩

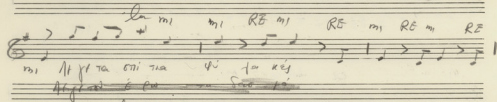


SOL RE SA SOL RE SA SOL RE SOL RE



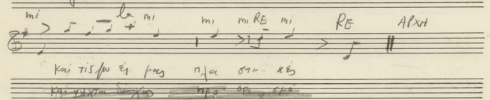
SA RE SOL SA RE SOL SOL RE SA RE

la mi mi RE mi RE mi RE mi RE



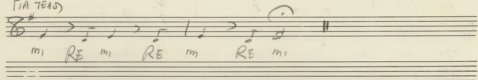
mi Afta sti tra vi tu xis

mi la mi mi RE mi RE APXH



kai tis pu ei fag n tou sti xis

(IA TEO)



mi RE mi RE m RE mi

ZE'IMON

(7) EXO XAZEI

MI ze MI FA MI

ze MI MI ze MI FA

MI — ze LA ze MI — la

Φα τα γυ κα  
Μαρ που τα κρι

ze MI ze ze MI

Μορια ΑΧΑ Γι. — κια σοι Σος πο τρι. — σου νε  
Μορια ΑΧΑ σοι. — πο ΑΧΑ τα Γι Ρι — σου νε

la ze MI ze FA MI

Οι Ιου σοι Γι κρι ρα κα κα ι' — κια  
Ρι νε καυ λι τρι νε σοι Αι ορ τοι

ze FA ze MI

αυ. τα νε Ρι. — σου νε τι. —  
Ρι Βα τα νε. — σου νε

ze ze

— — — — — no — τα σοι ε — Χωρε Χω —

Mi *te* *la* 3

οὐκ ἴσθι ποτὶ τὴν ἀμαρτίαν σου ἕνεκεν τοῦ σώματος σου

Xu piou  
Xo se

8 ΧΡΥΣΗ ΠΕΤΤΑΡΙΑ

fin

12/4 9

Mi *la* *la* *la* *la* *la*

Ὁ ἀποστόλος πετταρίας ἠρώρε ἐν ἑστύριοις πετταρίας  
ἐν τοῦτο ἡμέτερον τὸν ἕνα τὸν ἕνα τὸν ἕνα τὸν ἕνα  
ἐν τῶν ἐστύριον τῶν ἐστύριον τῶν ἐστύριον τῶν ἐστύριον

Xu piou *la*  
Xo se *la*  
Xo se *la*  
Xo se *la*  
Xo se *la*  
Xo se *la*  
Xo se *la*

τὴν ἑστίαν τὴν ἑστίαν ἐν τῶν ἐστύριον  
ἐν τῶν ἐστύριον τῶν ἐστύριον τῶν ἐστύριον τῶν ἐστύριον  
ἐν τῶν ἐστύριον τῶν ἐστύριον τῶν ἐστύριον τῶν ἐστύριον

Mi = Mi = L

1

2

1 2

Mi *la* *la* *la* *LA* *te*

τὴν ἑστίαν τὴν ἑστίαν ἐν τῶν ἐστύριον  
ἐν τῶν ἐστύριον τῶν ἐστύριον τῶν ἐστύριον τῶν ἐστύριον

Xu piou  
Xo se  
Xo se  
Xo se

Xu piou *la*  
Xo se  
Xo se  
Xo se

Xu piou Xou piou tou tou tou tou tou tou tou tou

MI re la 3

ou ho vo ti - - fu di pou e - - xw Xw

Xw ou ou

8 ΧΡΥΣΗ ΦΕΙΤΑΡΙΑ

fin

12/4

MI la

Tou xi fan di xpo pu ja Xw pax hiamti xw ti +

ti fan e fu di ou pu ves xw xw pu ves

MI la

Ti ka tim e xw ves kate

Ba pu oia ou ka di ou

MI = MI = L

mi ves ti xw pu ves ti hou fi

ou ves ti xw pu ves ti hou fi

1

2

MI la la LA re

ti he he pu A xw ti pou xw pis pag.

ekav oxi ti ou

MI

xw pia xw pis tou tu sim xaxti va si-

Sol Fa Sol Fa Mi

Kia ou rap - ra ou

MI LA LA LA LA

RE se la MI

MI la Epu eiaou eiaou eiaou

Zeimano (9) ENOS

MI la Sol Fa Sol Fa MI

ME Ba ze ve ka pe ce ni gea pe

MI MI 7

ni ru xra po ni vi xra po

Sol FA Sol FA MI

ni fu ni poa gi ve tou xa pias

SOL FA SOL FA MI

Kia ou rap-m ou

MI LA LA LA LA

RE se la MI

MI la Epu e'ou e'ou e'ou

*Zeitpunkt* (9) ENOS

MI la SOL FA SOL FA MI

ME Ba ze ve kau pe e'ou e'ou

ni ru xra  
ni vi xra

MI SOL FA SOL FA MI

ni fu ni mo gi ve you xa qies

la mi Fa Do ce

Kau he Kap pou vea Kau he Kap pou vea Kau pou  
 Kau he pou tu tu Kau he pou tu tu Kau pou  
 pou tu

MI

vea vea vea vea vea vea vea vea  
 ce fa mi la

MI la la

pa sou kap he pou qe vos sou ko spo toi to

MI MI la

Sou ven kis Kau he tu xe pi ste vos

MI la MI MI

MI MI

la LA ce MI ce MI MI la

ce MI LA MI



ΑΙ ΖΥΜΩΗ

(A)

Sol

ME KO PPI VEG XAI PTA VES BI. O TE

RE

XI EG. - - ai ti o sa pa vtae.

Sol FA# RE

ve a kius e- SW - -

A Sol RE

A ya poi to vray av. Gi key k'ou kan. ei es

RE Sol e RE

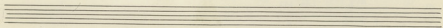
kar nio di ro vray av. tei nti

Sol FA# Sol

ko Sol spo - -

RE

o ti kar pi. g. kis a' po va. g'ou k'ri



Handwritten musical score on a single system with eight staves. The music is written in G major (one sharp) and 4/4 time. The lyrics are in Vietnamese. Above the staves, the notes RE, RE SOL, and RE are written. The lyrics are: "Bi a he tās qtau xbay sui thi Si a. FA4 RE a vai tpe nouw to te nmi onio so pa ni a. Sa FA4 SOL RE (4) la kni E a vai. Do RE nau te tau ori nu- nu i tau si a. RE Sa Do RE RE sup kan to nje gha n gha suo i- bio gha ni. Sa Do RE RE i apa oeg ju so hia kau qia si pa vi a."

RE RE SOL RE

Bi a he tās qtau xbay sui thi Si a.

FA4 RE

a vai tpe nouw to te nmi onio so pa ni a.

RE SOL RE

Sa FA4 SOL RE (4) la

kni E a vai.

Do RE

nau te tau ori nu- nu i tau si a.

RE

Sa Do RE RE

sup kan to nje gha n gha suo i- bio gha ni.

Sa Do RE RE

i apa oeg ju so hia kau qia si pa vi a.

X

RE SOL RE SOL

Ki e may xpi ros sau Sei Kau rau E sau pa

FA# SOL (E) Do

Ta i nap xo vta oze

Si ka ta oxe fe va to su ai ei

Sa MI RE Sa

to na hai sau phu ta xi E vai oi ka

Sa RE RE Sa

Ta ca kau sau phu pa fe va mi ce hai sau

Sa RE SOL FA# SOL

sa pian phu ti kau na xo

(Z) *Mozzetta* Sa SOL Da SOL RE SOL RE Do SOL

12 12

Ki e may xpi ros sau Sei Kau rau E sau pa

RE SOL Do Do SOL

Ki e may xpi ros sau Sei Kau rau E sau pa

(4)

Do Sa Do Sa RE Do Sa Do

RE ei ve no vray la. Vi <sup>ka</sup> ~~ka~~ ~~ka~~

Sa RE Sa RE

Ke va. He sa hai e ki er so ve bi o ep.

Sa FA# Sa Sa la Do si la si

Pa - g - (Kapa sila)

Do Sa si la Do la Sa RE 1 3 Sa

ME ka ni ve

RE RE

Ka pa vi bi o te ri es a no to ou

Sa FA# RE

pa vat ri a ki us e

Sa RE

Si ka hi ja va sa hai a ka no ei es

RE Sa RE Sa FA#

Vai vray ani pro ki ja ko ja ka nra pa

Sa

12/8

4. 4. 4. 4.

do mm

(1) ZAMERANEI

ce ca mi la

la 3 la Sa

hi KOTER vni tis ka ka paq qap Se L  
MCTA qv dia noi kap qu ca e Su Ma  
Su

Sa Do ce la mi 2

hi oo vni oo vni oo vni oo vni oo hi  
Su oo Su oo Su oo Su oo Su oo Ma  
Ma

FA/la 3 mi Sa ce

vi x'avi ni no Kpata oq Su hi oo vni oo vni oo  
Tavava ni no K'p'ar oq Si Ma oo Su oo Su oo

2 ce sumi la

mi (Su) la mi FA

Ko o'pa Su tt pu va o ki o'pa pu te

mi la (A) la

pu - va su n'vni vni vni vni n'vni n'vni n'vni

mi la mi (Su) la

TO KA TAVAVI o ko o'pa Su pa pu va

la mi ka mi la (A)

i ki saos qut en - veu

(12) PANIAP

mi re re

RE si mi la

Xap ka vi, sapka kai pae  
Bi tpi ves apka tu kae

mi RE Sa la mi mi la

to - - - ki f ju a pu mi ve - rai -  
fai - - - covi najo pbo ov va je -

mi RE Sa la mi DO

tes - - - pes tof ka nni ra ka - ra  
tes - - - e Shi noi exajw oes ju

SOL DO RE SOL RE DO SA RE

ju jin  
noi nin

Ax pav va pav Ax pav va pav kav  
Ax pav va pav Ax pav va pav covi

la mi ka mi la (A)

i ki caos qn tu - veu

(12) PANIAP

mi re re

Xap ka vi capka kau puc  
Bi tpi ves apka tu kau

RE si mi mi la

Tó - - - ki f ju a pu' m v'a - rai -  
faij - - - covu najo p'ou ou v'ou je'

mi RE Sa la mi mi la

Tú - - - pes to' ka m'ni tu kau tu'  
faij - - - e' t'ú noi exajw oes ju'

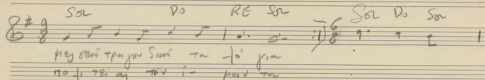
mi RE Sa la mi DO

ju' ju' - Ax pav va' kav Ax pav va' kav kav'  
noi va' Ax pav va' kav Ax pav va' kav covu'

SOL DO RE SOL RE DO SA RE

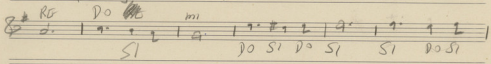
ju' ju' - Ax pav va' kav Ax pav va' kav kav'  
noi va' Ax pav va' kav Ax pav va' kav covu'

Sol Do RE Sol Sol Do Sol



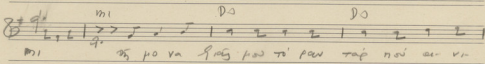
ηγ' αμ' τραγού σου τα λόγια σου  
ηδ' αμ' τραγού σου τα λόγια σου

RE DO MI DO SI DO SI SI DO SI



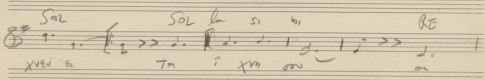
SI DO SI DO SI SI DO SI

MI DO DO



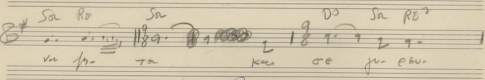
η πο να φάγ' αμ' τα παρ' τούτοις οι υμν

Sol Sol la si mi RE



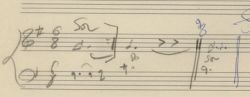
Χριστέ τα έχ' ημ' ου

Sol Ro Sol DO Sol RE



να φ' τα και σε για πάν

Sol



Γραφίστηκε από Τάσιου  
Από το φιλμ "Εύρηνη" του 1981  
την Ελένη Ζαχάρου

*[Handwritten signature]*  
Πάσα 81



