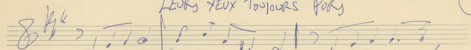
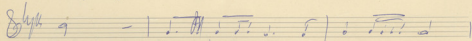
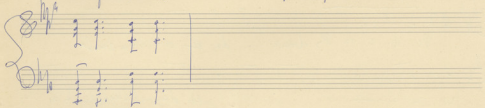


LEURS YEUX TOUJOURS PLOYS

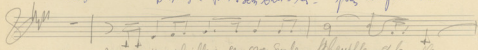
7.



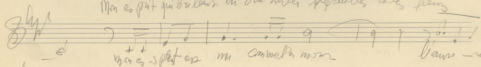
plus de larmes plus de pleurs plus de cris, plus de
mes et de sanglots
plus de peur sur ces épaules en de



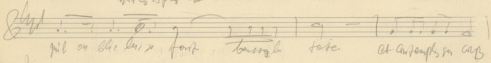
mes D'ans - s'embras - les - plus de sang et



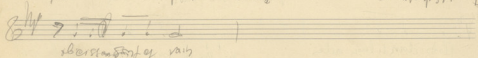
Mes et pit qui bulles en ore sur les feuilles des fleurs



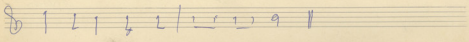
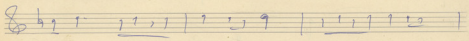
mes et pit en un combat mes dans



pit en elle lui a font bouillie tête et au sang sur ses



seulement et vain



(2)

Pour tout fier et les plus beaux yeux du monde

Où d'écouter par de... mais des sapins dans les mans

De re-ti ta les dieux des soi-seux du la

fer za et dans l'ence-fe les ai vis

laur ailes sans les miens - zian ne-xi sie que laur tel qui se cone

na un. rose laur tel de-tel et de la

miore flaur plain de der laur tel la

flats deux de laur ailes no pou-se sou-le nue par le vie

re et le mans

12. II. 58
Paris

(7)

(3)

2

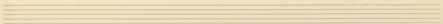
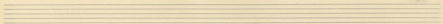
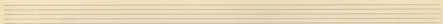
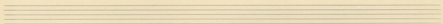
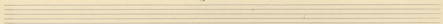
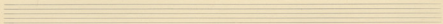
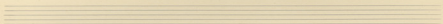
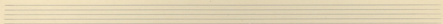
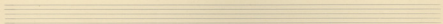
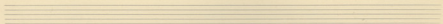
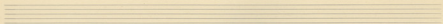
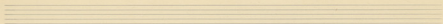
et tra-man assanlen unde in pa da - O son fry d'ank' con se

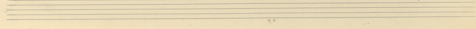
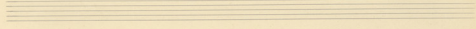
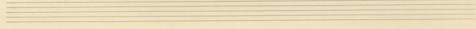
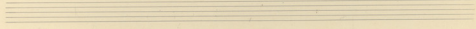
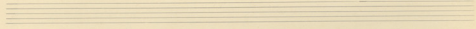
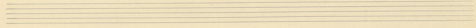
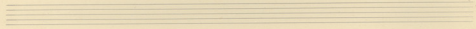
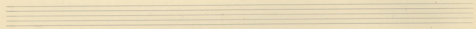
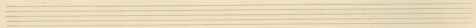
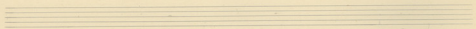
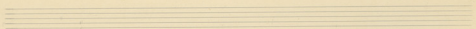
jos - ta chere lace du

zungs stalle vide du m - ste

oumes nans nus chous - fance

Pour nous fier en les plus beaux yeux du monde
 Dans d'écryns perdus nous des sursis dans la main
 Pe-re-ti-ta les dieux des en-fer-seaux dans la
 fer-za et dans l'eau je les ai vus
 leurs ailes sans les miens z'ain-ne-xi-se que leur vol qui se couve
 na mi. rom leur vol de tril et de l'air
 miere flaire plain-z'er leur vol les
 flots dans leurs ailes ho-pou-vo-sou-te-une par le vie
 ve- et la main 12. II. 58 Paris





(9)

(A)

Empty musical staff

(A) (B) (C)

MEDUSE S

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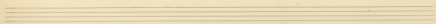
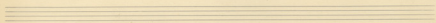
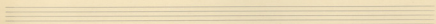
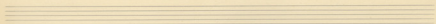
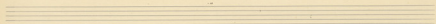
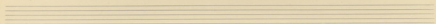
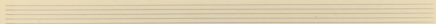
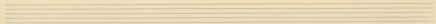
Chaque fois que de fuir le je me bécote, pa - zée. De mille fois va vis, Ah-

tu es dans les - d'la loi. Pea - zée sans sans fa mille

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs, a 3/8 time signature, and a key signature of one flat. The music consists of three measures with various rhythmic values and accidentals.

Handwritten musical notation for the second system, featuring a single treble clef and a key signature of one flat. The music consists of two measures with lyrics underneath.

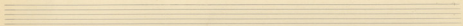
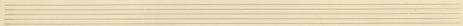
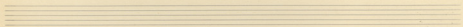
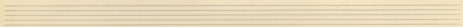
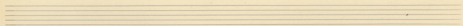
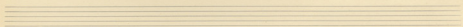
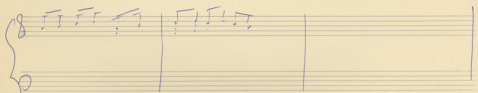
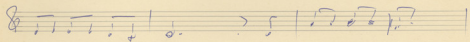
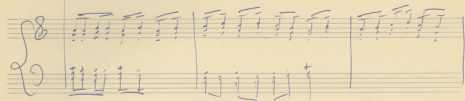
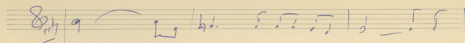
Handwritten musical notation for the third system, featuring a single treble clef and a key signature of one flat. The music consists of two measures with a long note in the first measure and a shorter note in the second.

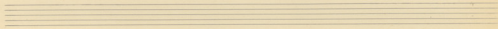
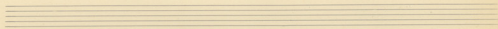
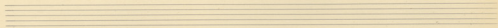
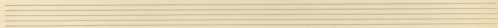
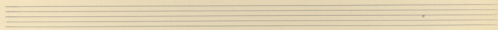
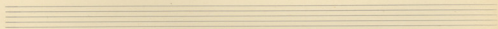
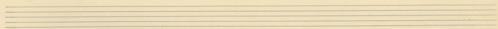
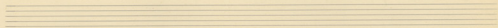
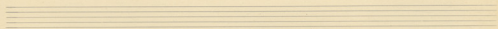
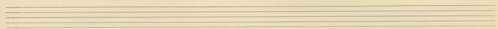
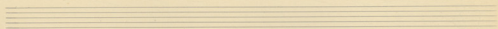
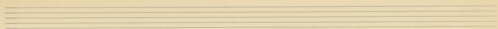


2 h | r. h || h h h |

Handwritten musical notation for a piano piece. It features a treble and bass clef, a key signature of one flat, and a 2/4 time signature. The notation includes a melodic line in the treble clef and a bass line in the bass clef. The word "pedal" is written in the bass line. The piece ends with a double bar line.

A series of ten blank musical staves for writing.





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MEMORISEZ

① I

pelle-vo Perce-lleas du i-re non et pleu-telle m se-to-vo de
 la-uit-vo la-uit qui se et maure-sa pambe-sa l'est-son pied nu
 En jambe es lise et son pied nu l'au-ta-ce fait je peu mien pas au-
 son dur, aban-pon-ell-de char pa-me-dur re tout son caps-pas se en est
 l'et-son ce-las son caps pa-re de ple-ic oie me de par-tun-son-
 ny de me le fu-son mar-vel-de son ve'

① ②

① ②

Par delar que ste jugras par bir qula lau ge

pat toudy

①

ubi = bi = va

Com-blie d'ye face xentil lau Ma - ma merce est ma me - nce le bon

②

Par de laigrette du grand par si - quel au lau ge pat - toudy tout

③

de laigrette - de laigrette du grand par si - quel au lau ge pat - toudy tout

te - dance sur mes laus

③

Non ay

Com-blie d'ye face xentil lau ma memoire

①

Le non bon d'ye et nese lau

②

fon man ti se et fannar ce se manp se manp de le le

temp cont dan us reue

dim plus sig non

elle a le fou du gyp

8
h¹ b¹ b²
mes - ce

A handwritten musical notation for a guitar-like instrument. It features a fretboard diagram with six strings and a red box labeled 'A' indicating a specific fret position. The notes are written on a staff above the fretboard.

5

Handwritten musical notation with lyrics: "Pai may bi-oz of painen-ore A le ne ar de re de a way". The notation includes a staff with notes and a guitar-like fretboard diagram below it. A red box labeled 'A' is present.

Handwritten musical notation with lyrics: "nu pas se hup de de Le temps Cont dan nes". The notation includes a staff with notes and a guitar-like fretboard diagram below it. A red box labeled 'A' is present.

Handwritten musical notation with lyrics: "mes mes mes". The notation includes a staff with notes and a guitar-like fretboard diagram below it. A red box labeled 'A' is present.

Handwritten musical notation with lyrics: "en mer en. dit os mes se. le alle = b". The notation includes a staff with notes and a guitar-like fretboard diagram below it. A red box labeled 'A' is present.

Handwritten musical notation with lyrics: "huit des quatre dan plus six mer". The notation includes a staff with notes and a guitar-like fretboard diagram below it. A red box labeled 'A' is present.

Handwritten musical notation with lyrics: "me me me me me". The notation includes a staff with notes and a guitar-like fretboard diagram below it. A red box labeled 'A' is present.

(221)

IV

8 Dan les pa ragners en lit zamp le — der zo — et les

8 Pés de le done et les donne de le sci — ce Dan

8 le pa ragners en lit dnyaque champs de blo.

8 Vignes et champs de pa. sées

A

la soule est en cee san de pal les manles

8 your nung an lit d'ardans se rest zere le Dan colistroyes, oz —

8 Hange. Dele c de dyipt de lant s'elans de u se d'arstriboussor

8 le ynap bract laure por nallgeat b'en cee de zic aux ft de is

2 0 - ca m'or - n'ê - en mu - ze florde
 3 Nic hie de ~~de~~ feutes de feuilles - sé - bau - ches -
 4 Fanz e fer nel pomme par - foute
 5 Toz - dre bli lanz lanz ~~lean~~ lanz l'ean - touz m'x te
 6 ~~est au rythme du 1er~~

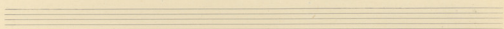
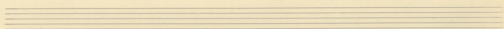
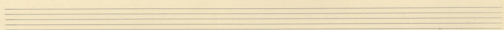
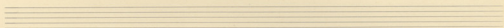
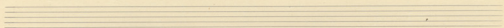
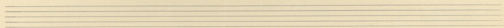
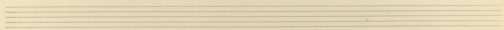
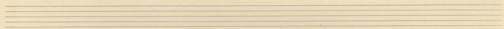
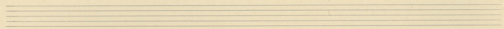
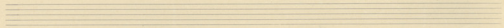
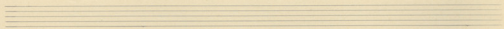
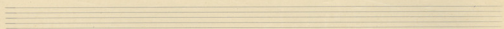
2 Cui sante - beilla lle zi ze en - cause
 3 ~~Jou~~ r'p feume pi - son - liane mon - tagne
 4 Perts en plain air es sieu de rous
 5 Montez - za - di - eux aux angles rifs.
 6 Me zi te de la s. - le tride

2 Rire in ~~de~~ sillemar ~~is~~ mors qui e az co - d'au -
 3 Su - eur - de m'age - fu mee - ~~le~~ foute
 4 Mo nu - mont vague Ma main ~~le~~
 5 Oeil - dan a tran r'ly Noire et brume

2 le ou - le es souz des -
 3 de pas de geant dan - se bet souze
 4 fan sans fer dant san - te - song trons
 5 Pre mie - ce hei - ge ze fous - souste
 6 e ~~est~~ ~~sur~~ sur souze de - la face

0: 55
1: 40
0: 55
2: 15
1: 50
1: 55
250 60
9: 10 4

XIV



(3)

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and flats). The notation is partially obscured by a large diagonal line crossing the page.

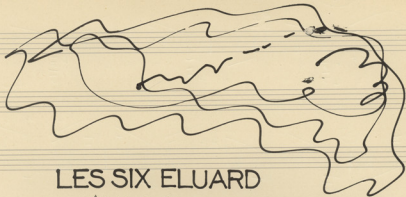
Handwritten musical notation on a single staff, including circled annotations (21) and (22). The notation is partially obscured by a large diagonal line crossing the page.

Handwritten musical notation on a single staff, including circled annotations (23) and (24). The notation is partially obscured by a large diagonal line crossing the page.

Handwritten musical notation on a single staff, including circled annotations (25) and (26). The notation is partially obscured by a large diagonal line crossing the page.

Handwritten musical notation on a single staff, including circled annotations (27) and (28). The notation is partially obscured by a large diagonal line crossing the page.

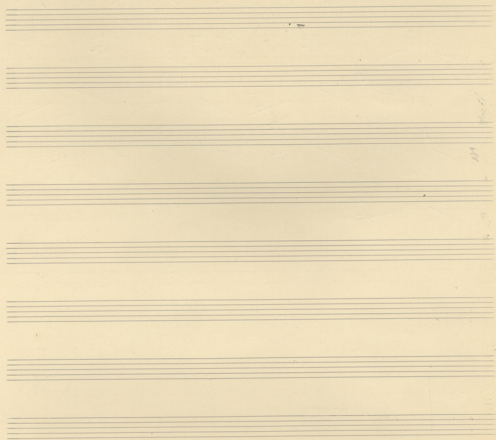
Four empty musical staves at the bottom of the page, intended for further notation.



LES SIX ELUARD

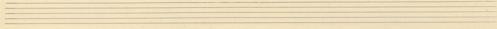
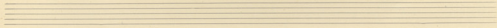
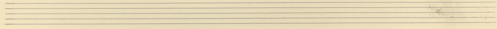
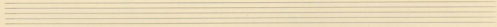
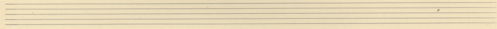
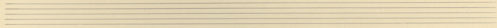
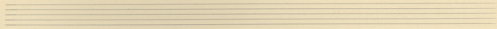
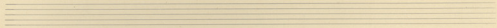
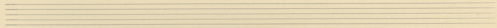
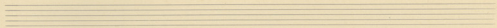
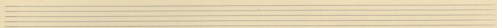
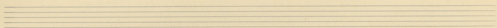
MEDIEUSES,

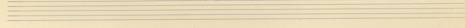
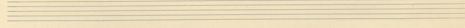
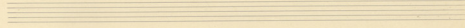
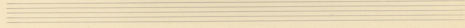
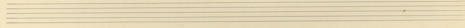
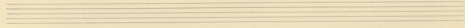
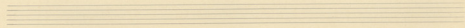
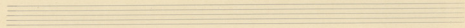
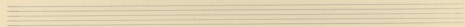
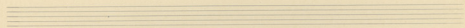
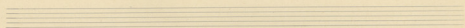
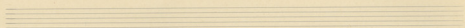
LES QUATRE ELUARD



Handwritten musical score on a single staff. The music is written in treble clef with a key signature of one flat (B-flat). The lyrics are: "et par la grace de dieu ne a en la meme". The score is divided into three measures. The first measure contains a whole rest. The second measure contains a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The third measure contains a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. There are some additional markings, including a circled '3' above the third measure and some scribbles at the end of the staff.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. The staves are empty, with no musical notation or text.





(23)

IV (omx 2)

du

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "Jean elle dame sa f es Jean". Red brackets labeled 'A' and 'B' are placed above the vocal line. A red line with a 'p' dynamic marking spans across the piano accompaniment.

Handwritten musical notation for the second system, primarily piano accompaniment. It features a red bracket labeled 'A' above the first few measures and a 'p' dynamic marking.

Handwritten musical notation for the third system, primarily piano accompaniment. It features a red bracket labeled 'L' and the word 'zache' written above the final measures.

Handwritten musical notation for the fourth system, primarily piano accompaniment. It features a red bracket above the first few measures and a complex, scribbled-out section of notes and chords at the end.

Handwritten musical notation for the fifth system, featuring a vocal line with the lyrics "son corp est une-mou zoux ne il s'ee- chape de ses yeux et le lu-

Handwritten musical notation for the sixth system, featuring a vocal line with the lyrics "mie re noue- le nuit le chan de la tor re- bleu

Handwritten musical notation for the seventh system, featuring a vocal line with the lyrics "me re san- fort d'us corp ~~est dans le me~~ et dans leur purite - ~~font~~

accords omx on (A)

o ++ o + o o t o ++ o t o o t

∇

Handwritten musical notation on a staff, featuring various notes, rests, and accidentals. A large diagonal line crosses through this section.

Handwritten musical notation on a staff, including notes, rests, and accidentals. A large diagonal line crosses through this section.

Handwritten musical notation on a staff, including notes, rests, and accidentals. A large diagonal line crosses through this section.

Handwritten musical notation on a staff, including notes, rests, and accidentals. A large diagonal line crosses through this section.

Handwritten musical notation on a staff, including notes, rests, and accidentals. A large diagonal line crosses through this section.

Handwritten musical notation on a staff, including notes, rests, and accidentals. A large diagonal line crosses through this section.

Handwritten musical notation on two staves. The first staff contains notes with stems and accidentals (sharps and flats). The second staff contains notes with stems and accidentals, including a double sharp.

Handwritten musical notation on a single staff, including a treble clef and notes with stems and accidentals. A circled letter 'A' is written above the staff.

Handwritten musical notation on a single staff with a treble clef. It features a sequence of notes with stems and accidentals, grouped by brackets and numbered 1, 2, 3. Circled letters A, B, C, and D are placed above the staff.

Handwritten musical notation on a single staff with a treble clef. It features a sequence of notes with stems and accidentals, including a circled letter 'A' above the staff.

Handwritten musical notation on a single staff with a treble clef. It features a sequence of notes with stems and accidentals, including a circled letter 'A' above the staff.

Handwritten musical notation on a single staff with a treble clef. It features notes with stems and accidentals, including a circled letter 'A' above the staff.

Handwritten musical notation on a single staff with a treble clef. It features notes with stems and accidentals, including a circled letter 'A' above the staff.

Handwritten musical notation on a single staff with a treble clef. It features notes with stems and accidentals, including a circled letter 'A' above the staff.

Handwritten musical notation on a single staff with a treble clef. It features notes with stems and accidentals, including a circled letter 'A' above the staff.

Handwritten musical notation on a single staff with a treble clef. It features notes with stems and accidentals, including a circled letter 'A' above the staff.

2 Variationen

(2)

(10) *Musik*

Handwritten musical notation for Variation 2, measures 1-4. The notation is in bass clef with a 4/4 time signature. It features a sequence of chords and melodic lines with various accidentals (flats and naturals). A double bar line is present after the second measure.

(3) *30*

Handwritten musical notation for Variation 2, measures 5-8. The notation continues with chords and melodic lines. A double bar line is present after the sixth measure.

Handwritten musical notation for Variation 2, measures 9-12. The notation includes some scribbled-out or heavily crossed-out sections. A double bar line is present after the tenth measure.

(14)

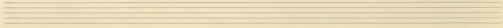
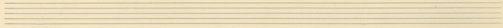
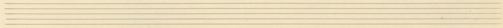
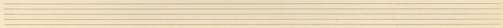
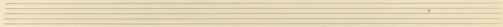
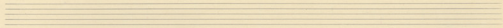
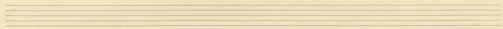
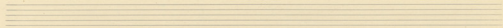
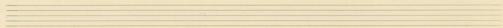
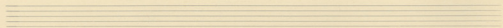
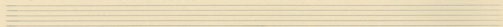
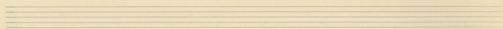
Handwritten musical notation for Variation 2, measures 13-16. The notation shows a continuation of the musical theme with various accidentals. A double bar line is present after the fourteenth measure.

(15)

(16)

Handwritten musical notation for Variation 2, measures 17-20. The notation continues with chords and melodic lines. A double bar line is present after the nineteenth measure.

Handwritten musical notation for Variation 2, measures 21-24. The notation concludes the piece with a final cadence. A double bar line is present after the twenty-third measure.



Mes sœurs prennent des leurs toiles Les aig et les

plus de six onces Moi je per-fore me nou-ve

de les-pâpou de la au deux-son-hu



① Variation

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with various notes and accidentals.

Handwritten musical notation for the second system, including the lyrics "Mes soins par nous Dans leur joy".

Handwritten musical notation for the third system, including the lyrics "lagus et les plaintes des chrois".

Handwritten musical notation for the fourth system, including the lyrics "Moi, je prie hère me nous in de l'as".

Handwritten musical notation for the fifth system, including the lyrics "open d'un an deun - sans fin".

