

Lam

# PIZO ANO TA MATIA MOO

EZHSA

(A. E. (S. P. C.))

*S*

padal ee

dom

*♩ Cantu*

slas RE slas slas RE MIB slas

dom RE MIB RE slas slas dom slas

dom slas LA LA slas dom

*Recomu*

RE RE slas

slas slas RE slas

slas MIB slas slas dom

RE slas

*♩*

slas RE MIB slas dom RE MIB



# ΠΙΣΤΑΤΑ ΤΑ ΜΑΤΙΑ ΜΟΥ (2)

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Below the staff, the lyrics are: RE Solm — Solm don Solm don

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Below the staff, the lyrics are: Solm LA Solm don RE RE

REFRAIN.

Multiple empty five-line musical staves for the remainder of the page.