

" NYKTA MAGIKI "

Mikis Theodorakis

Andante (?) (♩) = 100 (?)

Flute 1
2
3
4
5
6
7

Oboe
2
3
4
5
6
7

Vibes
2
3
4
5
6
7

Bass. 1-2
2
3
4
5
6
7

Guit. CL.
2
3
4
5
6
7

Guit. 12c
2
3
4
5
6
7

Clav. cem
2
3
4
5
6
7

Solo Voice
2
3
4
5
6
7

S.
2
3
4
5
6
7

A.
2
3
4
5
6
7

T.
2
3
4
5
6
7

B.
2
3
4
5
6
7

VI. 1
2
3
4
5
6
7

VI. 2
2
3
4
5
6
7

VI. 3
2
3
4
5
6
7

Vc.
2
3
4
5
6
7

C.B.
2
3
4
5
6
7

Flute 8

Oboe

Vibes

Bass.1-2

Guit.Cl.

Guit.12c

Clavecen

Solo Voce

S.

A.

T.

B.

VI.1

VI.2

Vla

Vc.

C.B.

This musical score page contains ten staves of music. The first six staves are grouped by a brace and include Flute, Oboe, Vibes, Bass 1-2, Guit.Cl., Guit.12c, Clavecen, Solo Voce, S., A., T., and B. The last four staves are grouped by another brace and include VI.1, VI.2, Vla, Vc., and C.B. Measure 8 starts with a single eighth note in the Flute staff. Measures 9-13 are mostly silent. Measure 14 begins with eighth-note patterns in the Guit.Cl. and Guit.12c staves, followed by eighth-note patterns in the Clavecen and Solo Voce staves, and finally eighth-note patterns in the VI.1, VI.2, Vla, Vc., and C.B. staves.

Flute 15 16 : 17 18 19 20 21 22

Oboe

Vibes

Bass. 1-2 : tremolo sempre

Guit.CL.

Guit.12c

Clavecen

Solo Voce

S.

A.

T.

B.

VI.1

VI.2

Vla

Vc.

C.B.

Flute 23
Oboe
Vibes
Bass. 1-2
Guit. Cl.
Guit. 12c
Claveen
Solo Voce
S.
A.
T.
B.
Vi. 1
Vi. 2
Vla.
Vcl.
C.B.

tutti;

Flute 30 31 32 33 34 35

Oboe

Vibes

Bass. 1-2

Guit. Cl.

Guit. 12c

Clavecen

Solo Voce

S.

A.

T.

B.

VI.1

VI.2

Vla

Vc.

C.B.

Flute 36 - 37 - 38 - 39 - 40 -

Oboe

Vibes

Bass. 1-2

Guit. Cl.

Guit. 12c

Clarinet

Solo Voca

S.

A.

T.

B.

Vl1

Vl2

Via

Vc.

C.B.

This page contains five systems of musical notation, each consisting of five staves. The instruments listed in the key signature are Flute, Oboe, Vibes, Bass 1-2, Guit. Cl., Guit. 12c, Clarinet, Solo Voca, S., A., T., B., Vl1, Vl2, Via, Vc., and C.B. Measure numbers 36 through 40 are positioned above each system. The first system includes Flute, Oboe, Vibes, Bass 1-2, Guit. Cl., Guit. 12c, and Clarinet. The second system includes Solo Voca, S., A., T., B., and Vl1. The third system includes Vl2, Via, Vc., and C.B. The fourth system includes Vl1, Vl2, Via, Vc., and C.B. The fifth system includes Vl1, Vl2, Via, Vc., and C.B.

Flute 41 42 43 44 45

Oboe

Vibes

Bass. 1-2

Guit.C. 1

Guit.2c

Clavesen

Solo Voce

S.

A.

T.

B.

Vl.1

Vl.2

Vla

Vc.

C.B.

Measure 45 ends with a repeat sign.

Flute 46

47

48

49

50

Oboe

Vibes

Bass.1-2

Guit.CL.

Guit.12c

Claves

Solo Voce

S.

A.

T.

B.

VL1

VL2

Vla

Vc.

C.B.

This page contains six systems of five staves each. The instruments listed are Flute, Oboe, Vibes, Bass 1-2, Guit.CL., Guit.12c, Claves, Solo Voce, S., A., T., B., VL1, VL2, Vla, Vc., and C.B. Measures 46-48 are mostly rests or sustained notes. Measure 49 starts with a dynamic 'f' and measure 50 with 'ff'. The Guit.CL. and Guit.12c parts have complex rhythmic patterns.

Flute Sf

Oboe

Vibes

Bass 1-2

Guit.Cl.

Guit.12c

Claveon

Solo Voca

S.

A.

T.

B.

VL1

VL2

Vla.

Vc.

C.B.

This page contains six measures of musical notation. The instrumentation includes Flute, Oboe, Vibes, Bass 1-2, Guit.Cl., Guit.12c, Claveon, Solo Voca, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), VL1, VL2, Vla., Vc., and C.B. Measure 1: Flute Sf, Oboe, Vibes, Bass 1-2, Guit.Cl., Guit.12c, Claveon. Measure 2: Flute Sfor, Oboe, Vibes, Bass 1-2, Guit.Cl., Guit.12c, Claveon. Measure 3: Flute Sf, Oboe, Vibes, Bass 1-2, Guit.Cl., Guit.12c, Claveon. Measure 4: Flute Sf, Oboe, Vibes, Bass 1-2, Guit.Cl., Guit.12c, Claveon. Measure 5: Flute Sfor, Oboe, Vibes, Bass 1-2, Guit.Cl., Guit.12c, Claveon. Measure 6: Flute Sf, Oboe, Vibes, Bass 1-2, Guit.Cl., Guit.12c, Claveon.

Flute 57
Oboe 58
Vibes 59
Bass. 1-2 -
Guit. CL 60
Guit. 12c 61
Claveon -

Solo Voce -

S. -

A. -

T. -

B. -

VI.1 -

VI.2 -

Vla -

Vcl. -

C.B. f f f f f f

Flute 63
Gtr.
Ghos.
Vibes
Bass. 1-2
Guit. CL
Guit. 12e
Claveon
Solo Voce
S.
A.
T.
B.
VI.1
VI.2
Vla.
Vc.
C.B.

This musical score page contains ten staves of music. The instruments listed on the left are Flute, Gtr., Ghos., Vibes, Bass. 1-2, Guit. CL, Guit. 12e, Claveon, Solo Voce, S., A., T., B., VI.1, VI.2, Vla., Vc., and C.B. Measures 63 through 66 are shown. Measure 65 has a bracketed section. The page is numbered 11 and 152.

Pizz. 67 - - - - 68 - - - - 69 - - - - 70 - - - - 71 - - - -

Oboe - - - - - - - - - -

Vibes - - - - - - - - - -

Bass. 1-2 - - - - - - - - - -

Guit. C - - - - - - - - - -

Guit. 12c - - - - - - - - - -

Clavecén - - - - - - - - - -

Solo Voce - - - - - - - - - -

S. - - - - - - - - - -

A. - - - - - - - - - -

T. - - - - - - - - - -

B. - - - - - - - - - -

VI.1 - - - - - - - - - -

VI.2 - - - - - - - - - -

Vla - - - - - - - - - -

Vc. - - - - - - - - - -

C.B. - - - - - - - - - -

Flute 72

Oboe

Vibes

Bass. 1-2

Guit.Cl.

Guit.12c

Clavecen

Solo.Voce

S.

A.

T.

B.

V.L1

V.L2

Vla

Vc.

C.B.

Flute 77

Oboe

Vibes

Bouz.1-2

Guit.CL.

Guit.12c

Claveens

Solo.Voce

S.

A.

T.

B.

VLI

VL2

Vla

Ve.

C.B.

78 79 80 81

Flute E2

Oboe

Vibes

Bass 1-2

Guit.Cl.

Guit.12c

Claveon

Solo Voca

S.

A.

T.

B.

VI.1

VI.2

Vla

Vc.

C.B.

82

83

84

85

86

87

ff

f

ff

f

Flute 88
Oboe
Vibes
Bass 1-2
Guit. CL.
Guit. 12c
Clavecan

Solo Voce

S.
A.
T.
B.

Vl.1
Vl.2 pizz.
Vln
Vc.
C.B.pizz.

This musical score page contains ten staves of music. The top section includes parts for Flute, Oboe, Vibes, Bass 1-2, Guit. CL., Guit. 12c, Clavecan, Solo Voce, and four vocal parts (Soprano, Alto, Tenor, Bass) grouped together. The bottom section includes parts for Vl.1, Vl.2 (pizzicato), Vln, Vc., and C.B. (pizzicato). Measure numbers 88 through 95 are indicated above the staves. The score uses standard musical notation with various dynamics and performance instructions like 'pizz.'.

Flute 96 97 98 99 100 101 102

Oboe

Vibes

Bassoon 2

Guit. Cl.

Guit. I II c

Clavecina

Solo Voce

S.

A.

T.

B.

VL1

VL2

Vla

Vc

C.B.

Flute f 103

Oboe

Vibes

Bass.1-2

Bass.

Guit.CL

Guit.12c

Clavecen

Solo Voice

S.

A.

T.

B.

VI.1

VI.2

Vla

Vcl.

C.B.

This is a page from a musical score, specifically page 18. The score is organized into two main sections. The top section contains staves for Flute, Oboe, Vibes, Bass 1-2, Bass, Guit.CL, Guit.12c, Clavecen, Solo Voice, S., A., T., and B. The bottom section contains staves for VI.1, VI.2, Vla, Vcl., and C.B. Measure 18 is indicated by a vertical bar line. Specific dynamics and markings are present: 'f 103' above the Flute staff, '3' over the Guit.12c and Clavecen staves, and a dynamic marking above the Solo Voice staff.