

## XAMPET

M. J. J. J.

P. 204 8/8

Harmonium 8/8

Harmonium 8/8

12x+19 8/8

Handwritten musical score for "XAMPET" in 8/8 time. The score is written on five staves. The first staff is for Piano (P. 204), the second and third for Harmonium, and the fourth for a 12x+19 instrument. The music is divided into five measures. The first measure has a piano dynamic and a fermata. The second measure has a piano dynamic and a fermata. The third measure has a piano dynamic and a fermata. The fourth measure has a piano dynamic and a fermata. The fifth measure has a piano dynamic and a fermata. The lyrics "RE", "RE SOL", and "LA" are written below the Harmonium staves. A circled "5" is written above the fifth measure.

10

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes with stems, some beamed together, and rests. A fermata is placed over the final note of the first measure.

Armonia

Handwritten musical notation for the Armonia part, consisting of a treble clef, a key signature of one sharp, and a common time signature. The notes are accompanied by the syllables LA, RE, RE, SOL LA, RE, RE, and SIM.

Harmonia

Handwritten musical notation for the Harmonia part, consisting of a treble clef, a key signature of one sharp, and a common time signature. The notes are accompanied by the syllables LA, RE, SOL LA, RE, RE, and SIM.

Ped. et

Handwritten musical notation for the Ped. et part, consisting of a treble clef, a key signature of one sharp, and a common time signature. The notation shows vertical lines representing chords or fingerings, with some notes crossed out.

A series of ten empty musical staves, each consisting of five horizontal lines, provided for further musical notation.

(15)

Handwritten musical score for a piece marked "(15)". The score consists of four staves. The top staff is a vocal line with notes and lyrics. The second staff is a guitar line with chords and lyrics. The third staff is a bass line with chords and lyrics. The fourth staff is a bass line with chords. The music is in 4/4 time and G major. The lyrics are "LA SOL RE RE SOL SOL LA SA RE SA SA". The score ends with a double bar line and a fermata over the final chord.

8th 1

Harmon

Mandolin

Ukulele

SO LA RE RE sin ma LA SO

Violoncello

Pizz.

(25)

1. a.   
 RE RE SA SA SA LA RE   
 RE RE SA SA SA LA RE   
 RE RE SA SA SA LA RE

Handwritten musical notation on a single staff, including notes and rests.

Armon  $\text{E}^{\flat}$  RE RE RE7 RE7 Sol Sol

Harmoni  $\text{E}^{\flat}$  RE RE RE7 RE7 Sol Sol

RX'd  $\text{E}^{\flat}$  Chords and rhythmic notation.

Viol I  $\text{E}^{\flat}$  Notes and rests.

Viol II  $\text{E}^{\flat}$  Notes and rests.

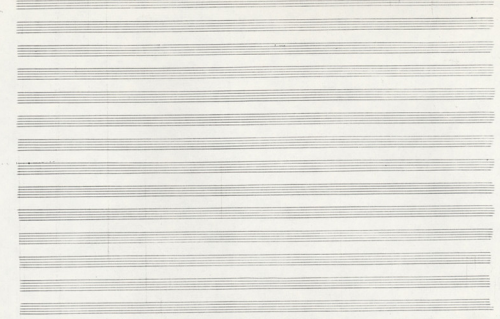
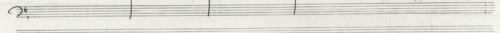
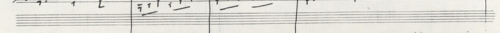
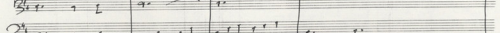
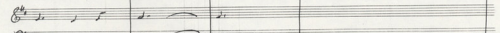
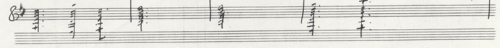
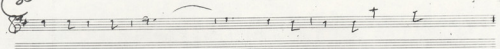
Alto  $\text{E}^{\flat}$  Notes and rests.

Cello  $\text{E}^{\flat}$  Notes and rests.

Conto >

Multiple empty musical staves for accompaniment.

30



Musical staff with notes and rests.

Armonia 8/4 RE Sca LA RE

Harpicini 8/4 RE Sca LA RE

PXVn 8/4 (35) Chords

Viol I 8/4 Rhythmic notation

Viol II 8/4 Rhythmic notation

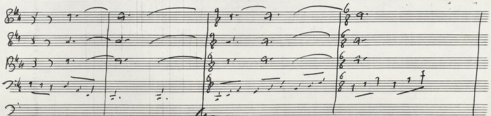
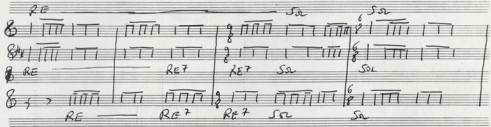
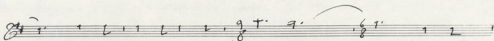
Vcllo 8/4 Rhythmic notation

Vce 8/4 Rhythmic notation

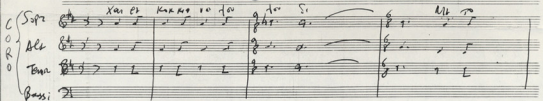
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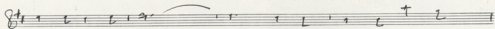
Multiple empty musical staves.





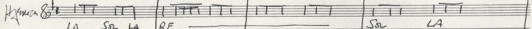
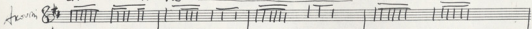
40





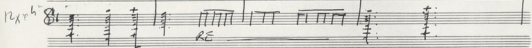
LA Sa LA RE

Sa LA

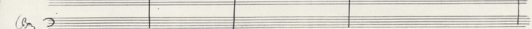
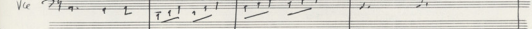
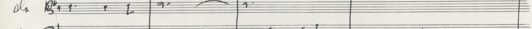
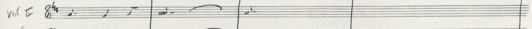
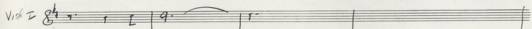


LA Sa LA RE

Sa LA

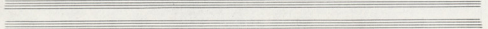
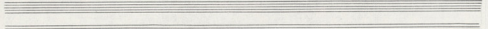
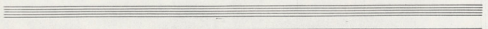
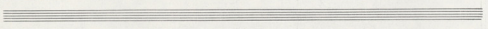
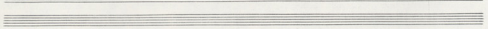
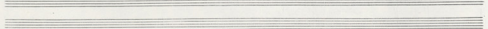
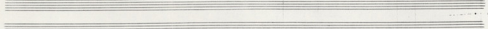
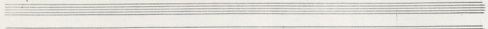
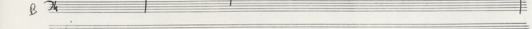
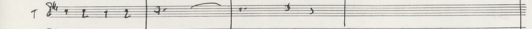
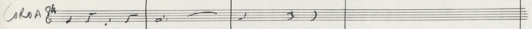
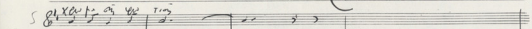


RE



(B)

(AS)



Handwritten musical score for the first system, featuring five staves. The top staff is a vocal line with a melodic line and lyrics: "RE", "Su", "LA", "LA?", "RE". The second staff is a piano accompaniment with dense sixteenth-note patterns. The third staff is another piano accompaniment with similar rhythmic patterns. The fourth and fifth staves are bass lines with vertical stems and some rhythmic markings.

Handwritten musical score for the second system, featuring a grand staff with five staves. The top two staves are vocal lines with lyrics: "RE", "Su", "LA", "LA?", "RE". The bottom three staves are piano accompaniment with rhythmic patterns and some melodic lines.

Handwritten musical score for the third system, featuring a grand staff with five staves. The top two staves are vocal lines with lyrics: "an", "ro", "an", "su", "su", "su", "su", "su". The bottom three staves are piano accompaniment with rhythmic patterns and some melodic lines.

Handwritten musical score for the fourth system, featuring five empty staves, likely intended for a grand staff or multiple instruments.

Handwritten musical notation on a single staff, likely a vocal line, with notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with notes and rests. Includes lyrics: RE RE FA# min FA# sin min

Handwritten musical notation on a single staff, likely a vocal line, with notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with notes and rests. Includes a circled '5' and the word 'pizz'.

Handwritten musical notation on a single staff, likely a vocal line, with notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with notes and rests. Includes lyrics: RE FA# min FA# sin min and the word 'Piano'.

Handwritten musical notation on a single staff, likely a vocal line, with notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with notes and rests.

Handwritten musical score for the first system, featuring a treble clef and a 4/4 time signature. The notation includes a melodic line with a slur and a fermata, and a bass line with notes labeled FA# and SO. The score is divided into four measures.

A single line of handwritten musical notation, possibly a continuation of the bass line or a specific rhythmic pattern.

Two lines of handwritten musical notation, likely representing a pair of voices or instruments. The notation includes notes with stems and beams, and some notes are marked with a sharp sign (#).

A single line of handwritten musical notation, possibly a continuation of the bass line or a specific rhythmic pattern.

Handwritten musical score for the second system, featuring a treble clef and a 4/4 time signature. The notation includes a melodic line with notes labeled FA# and SO, and a bass line with notes labeled FA# and SO.

Handwritten musical score for the third system, featuring a treble clef and a 4/4 time signature. The notation includes a melodic line with notes labeled FA# and SO, and a bass line with notes labeled FA# and SO.

Amor

Horn

LA RE SA SA LA

12x4

RE SA SA LA

Vcl 8

Vcl 4

Alc

Vcl 7

(6)

Br

F

ob

META

Pano

LA RE RE SA SA LA

Bong

In unison with string quartet (Solo Solo)

Handwritten musical score for vocal and string quartet. The vocal line is in G major, 4/4 time. The lyrics are: LA RE RE SOL LA. The string quartet consists of Violin I, Violin II, Viola, and Cello. The strings play a rhythmic accompaniment of eighth notes.

(65)

Handwritten musical score for vocal and string quartet. The vocal line is in G major, 4/4 time. The lyrics are: LA RE RE SOL LA. The string quartet consists of Violin I, Violin II, Viola, and Cello. The strings play a rhythmic accompaniment of eighth notes.

Capo → 2nd fret  
 1st string 4 fret  
 2nd string 4 fret  
 3rd string 4 fret  
 4th string 4 fret

Η ΝΥΧΤΑ  
 ΤΟ ΝΕΦΟΣ ΑΙΩΝ ΤΩ ΕΛΛΑΤΟ  
 ΝΑ ΑΝΥΧΤΕΙ ΑΝΙΣΤΟ ΠΙΛΟ  
 ΠΙΑ ΣΤΗΝ ΥΑΛΙΝΗΝ  
 ΟΣ ΠΛΟΥΣ - ΒΑΡΚ

Handwritten musical score for a brass and woodwind ensemble, page 16. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Trumpets (Tpt):** Part 1 (top staff) and Part 2 (second staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Woodwinds (Wd.):** Part 1 (third staff) and Part 2 (fourth staff). Both parts play a rhythmic accompaniment of eighth notes.
- Flutes (Fl):** Part 1 (fifth staff) and Part 2 (sixth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Clarinets (Cl):** Part 1 (seventh staff) and Part 2 (eighth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Trumpets (Tpt):** Part 1 (ninth staff) and Part 2 (tenth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Flutes (Fl):** Part 1 (eleventh staff) and Part 2 (twelfth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Clarinets (Cl):** Part 1 (thirteenth staff) and Part 2 (fourteenth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Trumpets (Tpt):** Part 1 (fifteenth staff) and Part 2 (sixteenth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Flutes (Fl):** Part 1 (seventeenth staff) and Part 2 (eighteenth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Clarinets (Cl):** Part 1 (nineteenth staff) and Part 2 (twentieth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Trumpets (Tpt):** Part 1 (twenty-first staff) and Part 2 (twenty-second staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Flutes (Fl):** Part 1 (twenty-third staff) and Part 2 (twenty-fourth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Clarinets (Cl):** Part 1 (twenty-fifth staff) and Part 2 (twenty-sixth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Trumpets (Tpt):** Part 1 (twenty-seventh staff) and Part 2 (twenty-eighth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Flutes (Fl):** Part 1 (twenty-ninth staff) and Part 2 (thirtieth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Clarinets (Cl):** Part 1 (thirtieth staff) and Part 2 (thirtieth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.

The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Trumpets (Tpt):** Part 1 (top staff) and Part 2 (second staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Woodwinds (Wd.):** Part 1 (third staff) and Part 2 (fourth staff). Both parts play a rhythmic accompaniment of eighth notes.
- Flutes (Fl):** Part 1 (fifth staff) and Part 2 (sixth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Clarinets (Cl):** Part 1 (seventh staff) and Part 2 (eighth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Trumpets (Tpt):** Part 1 (ninth staff) and Part 2 (tenth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Flutes (Fl):** Part 1 (eleventh staff) and Part 2 (twelfth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Clarinets (Cl):** Part 1 (thirteenth staff) and Part 2 (fourteenth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Trumpets (Tpt):** Part 1 (fifteenth staff) and Part 2 (sixteenth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Flutes (Fl):** Part 1 (seventeenth staff) and Part 2 (eighteenth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Clarinets (Cl):** Part 1 (nineteenth staff) and Part 2 (twentieth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Trumpets (Tpt):** Part 1 (twenty-first staff) and Part 2 (twenty-second staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Flutes (Fl):** Part 1 (twenty-third staff) and Part 2 (twenty-fourth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Clarinets (Cl):** Part 1 (twenty-fifth staff) and Part 2 (twenty-sixth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Trumpets (Tpt):** Part 1 (twenty-seventh staff) and Part 2 (twenty-eighth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Flutes (Fl):** Part 1 (twenty-ninth staff) and Part 2 (thirtieth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.
- Clarinets (Cl):** Part 1 (thirtieth staff) and Part 2 (thirtieth staff). Both parts play a melodic line with notes LA, RE, RE, SA, LA, RE.



RE SSU min LA SSU RE

RE SSU min LA SSU RE

RE SSU min LA SSU RE

70

PL

OB

MR

Piano

Basso

Coro

ff mf f p f p f p f p

8<sup>va</sup>

Ar. RE sa sa sa sa la RE

Ar. RE sa sa sa sa la RE

Ar. RE sa sa sa sa la RE

V. I

V. II

Alc

Ve

(15)

Cl

Cl

Cl

Mano

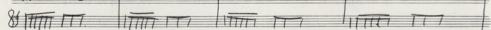
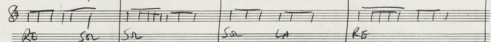
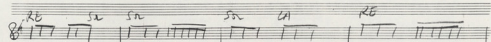
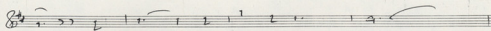
Coro

Handwritten musical score for the first system, featuring a vocal line and three piano accompaniment staves. The vocal line is in G major and 2/4 time, with lyrics: RE SA min LA SA RE. The piano accompaniment consists of three staves with rhythmic patterns of eighth and sixteenth notes. A circled number '80' is written below the piano part.

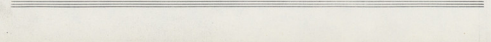
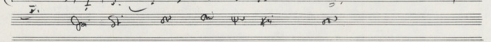
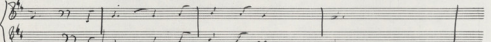
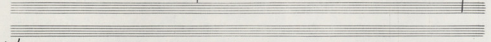
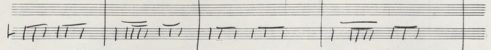
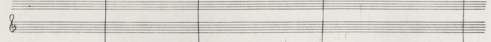
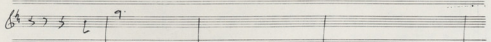
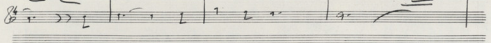
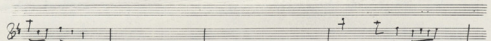
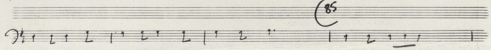
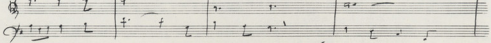
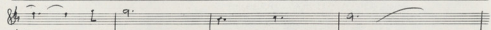
Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The vocal line continues with the lyrics: RE SA min LA SA RE. The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical score for the third system, starting with the word 'Messa' on the left. It features a vocal line and piano accompaniment. The vocal line has a few notes with stems, and the piano part has rhythmic patterns. The system ends with a double bar line.

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The vocal line has a few notes with stems, and the piano part has rhythmic patterns. The system ends with a double bar line.



(Standard)



↓ Elbi pancia... con  
the... app

- 2r

Musical staff with notes and rests, starting with a treble clef and a 2/4 time signature.

Two musical staves. The upper staff contains string parts with rhythmic patterns. The lower staff contains woodwind parts with notes and rests.

Two musical staves. The upper staff contains woodwind parts with notes and rests. The lower staff contains brass parts with notes and rests.

Musical staff with notes and rests, including a circled section at the end.

Two musical staves with notes and rests, featuring some dynamic markings.

Musical staff with notes and rests, including a 'Mezzo' marking.

Two musical staves. The upper staff is labeled 'Piano' and contains piano parts with notes and rests. The lower staff contains woodwind parts with notes and rests.

Four musical staves for vocal soloists, labeled S (Soprano), A (Alto), R (Tenor), and B (Bass). They contain lyrics and musical notation.

Musical staff for Timpani, labeled 'Timpani 2r', with rhythmic patterns and notes.

Musical staff with notes and rests.

Violoncello (Cello) part with lyrics: RE, SA LA, RE, SA. Includes performance markings: *diminu. cresc.* and *cresc.*

(AS)

Violini I & II, Alto, and Violoncello (Cello) parts.

Flute (Fl.) and Oboe (Ob.) parts.

Musical staff for the Mezzo-soprano (Mez.) part.

Piano part with lyrics: RE, SA LA, RE, SA.

Bassoon (Fagotto) part.

String quartet (S, A, R, T) part with lyrics: *ti ag*, *an' m*.

Time signature and rhythmic notation.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff with lyrics: LA CA? RE RE? Sa. Includes a downward arrow above the first measure and an upward arrow below the first measure.

Handwritten musical notation on a single staff with lyrics: RE RE? Sa. Includes a circled number '1100' above the staff.

Handwritten musical notation on a single staff with lyrics: RE RE? Sa. Includes a circled number '1100' above the staff.

Handwritten musical notation on a single staff with lyrics: LA CA? RE RE? Sa. Includes a circled number '1100' above the staff.

Handwritten musical notation on a single staff with lyrics: Xer-pa Kou-mi es-tou. Includes a circled number '1100' above the staff.

Handwritten musical notation on a single staff with lyrics: Tim. Includes a circled number '1100' above the staff.

Rel (p. 24-25)

Handwritten musical notation for the vocal line, starting with a treble clef and a 2/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Handwritten musical notation for the Harmonium (Harm.) and Horns (Horn). The Harmonium part includes lyrics: "Sa LA Sa LA RE Sa LA RE Sa LA LA". The Horns part has an upward-pointing arrow. A circled number "155" is written above the staff.

Handwritten musical notation for the string section (Violins I and II, Viola, Violoncello, and Contrabasso). Each instrument has a treble clef and a 2/4 time signature.

Handwritten musical notation for the Trombones (Tr.) and Trombones (Tr.). The Trombones part includes lyrics: "Sa LA Sa LA RE Sa LA RE Sa LA LA". The Trombones part has a downward-pointing arrow. The word "Rel" is written below the staff.

Handwritten musical notation for the Piano (Piano) and Bass (Bass). The Piano part includes lyrics: "Sa LA Sa LA RE Sa LA RE Sa LA LA". The Bass part has a downward-pointing arrow.

Handwritten musical notation for the Percussion (C, A, R, B) and Timpani (Timp). The Percussion part includes lyrics: "Sa LA Sa LA RE Sa LA RE Sa LA LA". The Timpani part has a downward-pointing arrow.



I. 1. 2. 3. 4.    I. 2. 3. 4.  
 8<sup>va</sup> 2/4    8<sup>va</sup> 2/4  
 110

oboe	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4
RE	RE	RE	Solo#	Do#	
Klarinet	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	↓ Simple	
RE	RE	RE	X	X	
Klarinet	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	X	
RE	RE	RE	X	X	
Viol. I	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4
Viol. II	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4
Viola	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4
VC	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4
CB	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4
CL	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4
OB	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4
Piano	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4
Basso	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4
CORO	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4	8 <sup>va</sup> 2/4

(115)

Handwritten musical score for the first system. The top staff is a woodwind instrument (likely Flute or Clarinet) in G major, showing notes and rests. Below it are two staves for strings, marked with diagonal slashes. The woodwind part includes markings for *f* and *Do#*.

Handwritten musical score for the second system. It includes parts for Violin I, Violin II, Viola, and Cello. The notes are written in G major. There are some handwritten annotations and markings below the staves.

(115)

Handwritten musical score for the third system. It includes parts for Piano and Bassoon. The piano part has notes and rests, while the bassoon part has slash marks. There are some handwritten annotations and markings.

Handwritten musical score for the fourth system. It features a large ensemble of instruments, including strings, woodwinds, and brass. The notes are written in G major. There are some handwritten annotations and markings.

*Agustin*  
23. X. 81

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