

TO EXHUMIA MON

TAZAKAIOS

PRELUDE
Andante espressivo

Fl. $\text{F} \text{ } \frac{6}{8}$ = = = = I

Ob. $\text{C} \text{ } \frac{6}{8}$ = = = = I

Cl. $\text{B} \text{ } \frac{6}{8}$ = = = =

Fag. $\text{B} \text{ } \frac{6}{8}$ = = = =

P molto espres

$\text{C} \text{ } \frac{6}{8}$

MAPI $\text{C} \text{ } \frac{6}{8}$

P sord.

CRISTO $\text{C} \text{ } \frac{6}{8}$

pp pedal

DE AL VA MI SI SI

$\text{C} \text{ } \frac{6}{8}$

2 soli sord. $\text{C} \text{ } \frac{6}{8}$ *pp*

Violini I $\text{C} \text{ } \frac{6}{8}$ Tutti altri *ppp*

2 soli sord. $\text{C} \text{ } \frac{6}{8}$ *ppp*

Violini II $\text{C} \text{ } \frac{6}{8}$ Tutti altri *ppp*

2 soli sord. $\text{C} \text{ } \frac{6}{8}$ *ppp*

ALTI $\text{C} \text{ } \frac{6}{8}$ Tutti altri *ppp*

2 soli sord. $\text{C} \text{ } \frac{6}{8}$ *ppp*

CELLI $\text{C} \text{ } \frac{6}{8}$ Tutti altri *ppp*

Voce soprano

Voce contralto

Voce tenore

Voce basso

Organo

Choro

11
COMPOSÉ

Handwritten title or name

Handwritten text, possibly a subtitle or instrument specification

Handwritten musical notation on a five-line staff, featuring a melodic line with slurs and a bass line.

Handwritten musical notation on a five-line staff, featuring a complex rhythmic pattern with many sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a series of chords and melodic fragments with slurs.

Handwritten musical notation on a five-line staff, including dynamic markings such as *ppp* and *pp*.

Musical score for five staves. The first four staves are woodwinds (flute, oboe, clarinet, bassoon) and the fifth is strings. The music features melodic lines with slurs and accents. Dynamic markings include *al ff* and **FF**.

Piano accompaniment for the first system. The right hand plays chords and the left hand plays a rhythmic pattern. Lyrics are written below the piano part: *A- naa na* *Tou a- na*.

10 *Recitativo*

Piano accompaniment for the second system, marked *Recitativo*. The right hand features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *cresc.*, *F cant.*, and *cresc.*. Lyrics are written below the piano part: *A- naa na* *Tou a- na*.

11
COMPOSÉ

Handwritten title or name

Handwritten musical score on multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ppp* is visible in the lower right section of the page. The notation is dense and spans across several systems of staves.

Fl. *dim*

Oboe *ff dim*

Cl. *dim*

Fg. *ff dim*

pp dolce

pp dolce

Asp. *P*

Cel. *pp pedal*

[15] *1/2 Tempo*

2 soli *ff dim* *PPP* *pp*

I Viol *pp*

Alto div *pp*

in 3 *pp*

2 soli *ff dim* *pp*

I Viol *pp*

Alto *pp*

2 soli *pp dim* *pp*

Alt. *pp*

2 soli *pp*

Vc. *pp*

Alto *pp*

Les deux violons
et les violas
sont en 3/4

Il y a toujours
une mesure plus

11
COMPOSÉ

Handwritten title or name

Handwritten text

Handwritten text

Handwritten musical notation on a five-line staff, featuring a melodic line with slurs and a bass line.

Handwritten musical notation on a five-line staff, featuring a melodic line with slurs and a bass line.

Handwritten musical notation on a five-line staff, featuring a melodic line with slurs and a bass line.

Handwritten musical notation on a five-line staff, featuring a melodic line with slurs and a bass line.

11
COMPOSER

Handwritten title or name

Handwritten text, possibly a date or location

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

FF

2

2

2

2

FF

p

Recitativo

FF

cresc.

FFF

dim.

ppp

cantata

ppp

FF

cresc.

FFF

dim.

ppp

cantata

ppp

FF

cresc.

FFF

dim.

ppp

cantata

ppp

piano sopra

orchestra

11
COMPOSÉ

Handwritten title or name

Handwritten text

Handwritten text

Handwritten musical notation on a five-line staff, featuring a melodic line with slurs and a bass line.

Handwritten musical notation on a five-line staff, featuring a melodic line with slurs and a bass line.

Handwritten musical notation on a five-line staff, featuring a melodic line with slurs and a bass line.

Handwritten musical notation on a five-line staff, featuring a melodic line with slurs and a bass line.

Musical score for the first system, featuring piano and dulciana parts with a guitar tablature. The piano part is marked *pp* and includes a *pedal* instruction. The dulciana part is also marked *pp*. The guitar part is shown as a tablature with numbers on the strings.

pp
dulciana

pp
pedal

pp

pedal *pp*

Musical score for the second system, featuring a violin and piano accompaniment. The violin part is marked *ppp* and includes the instruction *Viol. senza sord.*. The piano accompaniment consists of multiple staves with notes and rests.

Viol. senza sord. *ppp*

Viol. senza sord.
ppp

11
COMPOSER

Handwritten title or name

Handwritten text, possibly a date or location

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Fl
Op
Cl
Fg

molto dim

Ap

Cl.

NEI TOUF REI KA T'A - no ne TPO

30

molto dim

Solo

P molto espressivo

Viol. Alto div in 2

PP dolce

Tutti

PP dolce

Tutti

PP dolce

Tutti

Pace mana

no' stanz
v'o' v'ozzi a' p'oro
tanti... can. p'ra' f'oppo...

11
COMPOSÉ

Handwritten title or name

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ppp*. The score is written in a cursive style. The first two staves show a melodic line with a slur. The third and fourth staves show a rhythmic accompaniment with a brace. The fifth through tenth staves show a series of chords or arpeggiated figures, each with a slur and a *ppp* marking. The bottom of the page contains some faint, illegible text.

Tot quera
caun pua
angustia

Pase a Tota

40

45

pp dolce

dim 50

55

dim

smora.

pp dolce

CB 16

dim

smora.

11
COMPOSER

Handwritten title or name

Handwritten text, possibly a date or location

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.