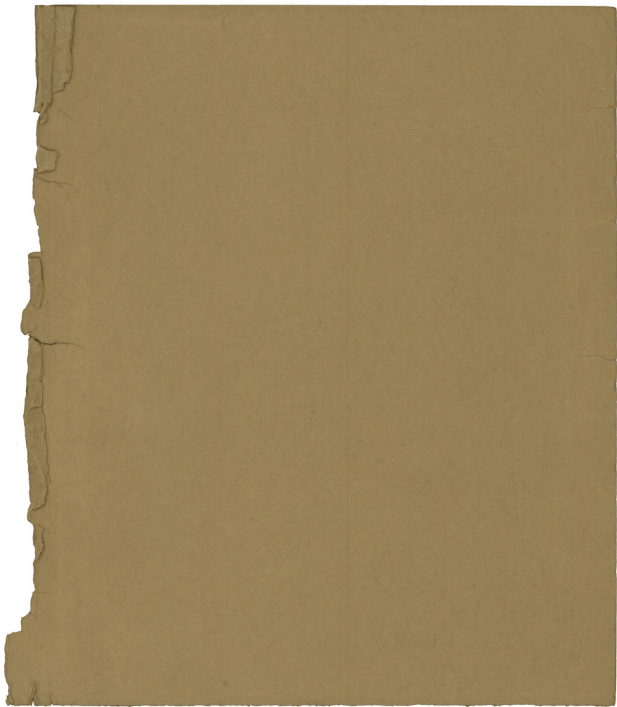


196

SINFONIA 3

3η ΣΥΜΦΩΝΙΑ
ΠΡΩΤΟΚΥΟΣ

ORIGINAL



MIKIS THEODORAKIS

SINFONIA N°3

SUR UN TEXTE DE DIONYSIOS SOLOMOS - UN HYMNE
BYZANTIN ET UN VÉR. DE KONSTANTINOS KAVAFIS

POUR
ORCHESTRE
CHOEUR
ET
SOPRANO SOLO

SIMFONIA N°3

SUR UN TEXTE DE DIONYSIOS SOLOMOUS SUR MYTHES BYZANTINS
ET UN VERA DE KONSTANTINE KAVARI'S

POUR ORCHESTRE - CHOEUR ET SOLO-SOPRANO

MIKI'S THEODORAKIS

PREMIERE PARTIE

ADAGIO 4/4 = 54-56

Violini I = B \flat 4/4 *p*

Violini II = B \flat 4/4 *op*

Alti = B \flat 4/4 *p*

Vcllo = C \flat 4/4 *F* *espresso et non Capriccio*

CBasso = C \flat 4/4 *p*

Et \flat

Et \flat

B \flat

C \flat

C \flat

(1)

Et \flat *p*

Et \flat

B \flat *pp*

C \flat *pp*

C \flat *pp*

Et \flat *mf*

Et \flat *mf*

B \flat *mf*

C \flat *Forte*

C \flat *Forte*

Viol I

Viol II

Alto

Vcel

Oba

Viol I

Viol II

Alto

Vcel

Oba

Viol I

Viol II

Alto

Vcel

Oba

Obc E^{\flat} *F Cantabile*

Vcl I E^{\flat} *f* *of Cantabile*

Vcl II E^{\flat}

Alto B^{\flat}

Violon E^{\flat} *F Cantabile*

Organo E^{\flat}

(4)

Obc E^{\flat}

Vcl I E^{\flat}

Vcl II E^{\flat}

Alto B^{\flat}

Violon E^{\flat}

Organo E^{\flat}

Obc E^{\flat} *cresc* *ff*

Vcl I E^{\flat} *f* *v*

Vcl II E^{\flat} *f* *v*

Alto B^{\flat} *f* *v*

Violon E^{\flat} *cresc* *ff* *f*

Organo E^{\flat} *f*

Fl. G ⁵ ³ ² ¹ ⁰ ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ ²⁷⁷ ²⁷⁸ ²⁷⁹ ²⁸⁰ ²⁸¹ ²⁸² ²⁸³ ²⁸⁴ ²⁸⁵ ²⁸⁶ ²⁸⁷ ²⁸⁸ ²⁸⁹ ²⁹⁰ ²⁹¹ ²⁹² ²⁹³ ²⁹⁴ ²⁹⁵ ²⁹⁶ ²⁹⁷ ²⁹⁸ ²⁹⁹ ³⁰⁰ ³⁰¹ ³⁰² ³⁰³ ³⁰⁴ ³⁰⁵ ³⁰⁶ ³⁰⁷ ³⁰⁸ ³⁰⁹ ³¹⁰ ³¹¹ ³¹² ³¹³ ³¹⁴ ³¹⁵ ³¹⁶ ³¹⁷ ³¹⁸ ³¹⁹ ³²⁰ ³²¹ ³²² ³²³ ³²⁴ ³²⁵ ³²⁶ ³²⁷ ³²⁸ ³²⁹ ³³⁰ ³³¹ ³³² ³³³ ³³⁴ ³³⁵ ³³⁶ ³³⁷ ³³⁸ ³³⁹ ³⁴⁰ ³⁴¹ ³⁴² ³⁴³ ³⁴⁴ ³⁴⁵ ³⁴⁶ ³⁴⁷ ³⁴⁸ ³⁴⁹ ³⁵⁰ ³⁵¹ ³⁵² ³⁵³ ³⁵⁴ ³⁵⁵ ³⁵⁶ ³⁵⁷ ³⁵⁸ ³⁵⁹ ³⁶⁰ ³⁶¹ ³⁶² ³⁶³ ³⁶⁴ ³⁶⁵ ³⁶⁶ ³⁶⁷ ³⁶⁸ ³⁶⁹ ³⁷⁰ ³⁷¹ ³⁷² ³⁷³ ³⁷⁴ ³⁷⁵ ³⁷⁶ ³⁷⁷ ³⁷⁸ ³⁷⁹ ³⁸⁰ ³⁸¹ ³⁸² ³⁸³ ³⁸⁴ ³⁸⁵ ³⁸⁶ ³⁸⁷ ³⁸⁸ ³⁸⁹ ³⁹⁰ ³⁹¹ ³⁹² ³⁹³ ³⁹⁴ ³⁹⁵ ³⁹⁶ ³⁹⁷ ³⁹⁸ ³⁹⁹ ⁴⁰⁰ ⁴⁰¹ ⁴⁰² ⁴⁰³ ⁴⁰⁴ ⁴⁰⁵ ⁴⁰⁶ ⁴⁰⁷ ⁴⁰⁸ ⁴⁰⁹ ⁴¹⁰ ⁴¹¹ ⁴¹² ⁴¹³ ⁴¹⁴ ⁴¹⁵ ⁴¹⁶ ⁴¹⁷ ⁴¹⁸ ⁴¹⁹ ⁴²⁰ ⁴²¹ ⁴²² ⁴²³ ⁴²⁴ ⁴²⁵ ⁴²⁶ ⁴²⁷ ⁴²⁸ ⁴²⁹ ⁴³⁰ ⁴³¹ ⁴³² ⁴³³ ⁴³⁴ ⁴³⁵ ⁴³⁶ ⁴³⁷ ⁴³⁸ ⁴³⁹ ⁴⁴⁰ ⁴⁴¹ ⁴⁴² ⁴⁴³ ⁴⁴⁴ ⁴⁴⁵ ⁴⁴⁶ ⁴⁴⁷ ⁴⁴⁸ ⁴⁴⁹ ⁴⁵⁰ ⁴⁵¹ ⁴⁵² ⁴⁵³ ⁴⁵⁴ ⁴⁵⁵ ⁴⁵⁶ ⁴⁵⁷ ⁴⁵⁸ ⁴⁵⁹ ⁴⁶⁰ ⁴⁶¹ ⁴⁶² ⁴⁶³ ⁴⁶⁴ ⁴⁶⁵ ⁴⁶⁶ ⁴⁶⁷ ⁴⁶⁸ ⁴⁶⁹ ⁴⁷⁰ ⁴⁷¹ ⁴⁷² ⁴⁷³ ⁴⁷⁴ ⁴⁷⁵ ⁴⁷⁶ ⁴⁷⁷ ⁴⁷⁸ ⁴⁷⁹ ⁴⁸⁰ ⁴⁸¹ ⁴⁸² ⁴⁸³ ⁴⁸⁴ ⁴⁸⁵ ⁴⁸⁶ ⁴⁸⁷ ⁴⁸⁸ ⁴⁸⁹ ⁴⁹⁰ ⁴⁹¹ ⁴⁹² ⁴⁹³ ⁴⁹⁴ ⁴⁹⁵ ⁴⁹⁶ ⁴⁹⁷ ⁴⁹⁸ ⁴⁹⁹ ⁵⁰⁰ ⁵⁰¹ ⁵⁰² ⁵⁰³ ⁵⁰⁴ ⁵⁰⁵ ⁵⁰⁶ ⁵⁰⁷ ⁵⁰⁸ ⁵⁰⁹ ⁵¹⁰ ⁵¹¹ ⁵¹² ⁵¹³ ⁵¹⁴ ⁵¹⁵ ⁵¹⁶ ⁵¹⁷ ⁵¹⁸ ⁵¹⁹ ⁵²⁰ ⁵²¹ ⁵²² ⁵²³ ⁵²⁴ ⁵²⁵ ⁵²⁶ ⁵²⁷ ⁵²⁸ ⁵²⁹ ⁵³⁰ ⁵³¹ ⁵³² ⁵³³ ⁵³⁴ ⁵³⁵ ⁵³⁶ ⁵³⁷ ⁵³⁸ ⁵³⁹ ⁵⁴⁰ ⁵⁴¹ ⁵⁴² ⁵⁴³ ⁵⁴⁴ ⁵⁴⁵ ⁵⁴⁶ ⁵⁴⁷ ⁵⁴⁸ ⁵⁴⁹ ⁵⁵⁰ ⁵⁵¹ ⁵⁵² ⁵⁵³ ⁵⁵⁴ ⁵⁵⁵ ⁵⁵⁶ ⁵⁵⁷ ⁵⁵⁸ ⁵⁵⁹ ⁵⁶⁰ ⁵⁶¹ ⁵⁶² ⁵⁶³ ⁵⁶⁴ ⁵⁶⁵ ⁵⁶⁶ ⁵⁶⁷ ⁵⁶⁸ ⁵⁶⁹ ⁵⁷⁰ ⁵⁷¹ ⁵⁷² ⁵⁷³ ⁵⁷⁴ ⁵⁷⁵ ⁵⁷⁶ ⁵⁷⁷ ⁵⁷⁸ ⁵⁷⁹ ⁵⁸⁰ ⁵⁸¹ ⁵⁸² ⁵⁸³ ⁵⁸⁴ ⁵⁸⁵ ⁵⁸⁶ ⁵⁸⁷ ⁵⁸⁸ ⁵⁸⁹ ⁵⁹⁰ ⁵⁹¹ ⁵⁹² ⁵⁹³ ⁵⁹⁴ ⁵⁹⁵ ⁵⁹⁶ ⁵⁹⁷ ⁵⁹⁸ ⁵⁹⁹ ⁶⁰⁰ ⁶⁰¹ ⁶⁰² ⁶⁰³ ⁶⁰⁴ ⁶⁰⁵ ⁶⁰⁶ ⁶⁰⁷ ⁶⁰⁸ ⁶⁰⁹ ⁶¹⁰ ⁶¹¹ ⁶¹² ⁶¹³ ⁶¹⁴ ⁶¹⁵ ⁶¹⁶ ⁶¹⁷ ⁶¹⁸ ⁶¹⁹ ⁶²⁰ ⁶²¹ ⁶²² ⁶²³ ⁶²⁴ ⁶²⁵ ⁶²⁶ ⁶²⁷ ⁶²⁸ ⁶²⁹ ⁶³⁰ ⁶³¹ ⁶³² ⁶³³ ⁶³⁴ ⁶³⁵ ⁶³⁶ ⁶³⁷ ⁶³⁸ ⁶³⁹ ⁶⁴⁰ ⁶⁴¹ ⁶⁴² ⁶⁴³ ⁶⁴⁴ ⁶⁴⁵ ⁶⁴⁶ ⁶⁴⁷ ⁶⁴⁸ ⁶⁴⁹ ⁶⁵⁰ ⁶⁵¹ ⁶⁵² ⁶⁵³ ⁶⁵⁴ ⁶⁵⁵ ⁶⁵⁶ ⁶⁵⁷ ⁶⁵⁸ ⁶⁵⁹ ⁶⁶⁰ ⁶⁶¹ ⁶⁶² ⁶⁶³ ⁶⁶⁴ ⁶⁶⁵ ⁶⁶⁶ ⁶⁶⁷ ⁶⁶⁸ ⁶⁶⁹ ⁶⁷⁰ ⁶⁷¹ ⁶⁷² ⁶⁷³ ⁶⁷⁴ ⁶⁷⁵ ⁶⁷⁶ ⁶⁷⁷ ⁶⁷⁸ ⁶⁷⁹ ⁶⁸⁰ ⁶⁸¹ ⁶⁸² ⁶⁸³ ⁶⁸⁴ ⁶⁸⁵ ⁶⁸⁶ ⁶⁸⁷ ⁶⁸⁸ ⁶⁸⁹ ⁶⁹⁰ ⁶⁹¹ ⁶⁹² ⁶⁹³ ⁶⁹⁴ ⁶⁹⁵ ⁶⁹⁶ ⁶⁹⁷ ⁶⁹⁸ ⁶⁹⁹ ⁷⁰⁰ ⁷⁰¹ ⁷⁰² ⁷⁰³ ⁷⁰⁴ ⁷⁰⁵ ⁷⁰⁶ ⁷⁰⁷ ⁷⁰⁸ ⁷⁰⁹ ⁷¹⁰ ⁷¹¹ ⁷¹² ⁷¹³ ⁷¹⁴ ⁷¹⁵ ⁷¹⁶ ⁷¹⁷ ⁷¹⁸ ⁷¹⁹ ⁷²⁰ ⁷²¹ ⁷²² ⁷²³ ⁷²⁴ ⁷²⁵ ⁷²⁶ ⁷²⁷ ⁷²⁸ ⁷²⁹ ⁷³⁰ ⁷³¹ ⁷³² ⁷³³ ⁷³⁴ ⁷³⁵ ⁷³⁶ ⁷³⁷ ⁷³⁸ ⁷³⁹ ⁷⁴⁰ ⁷⁴¹ ⁷⁴² ⁷⁴³ ⁷⁴⁴ ⁷⁴⁵ ⁷⁴⁶ ⁷⁴⁷ ⁷⁴⁸ ⁷⁴⁹ ⁷⁵⁰ ⁷⁵¹ ⁷⁵² ⁷⁵³ ⁷⁵⁴ ⁷⁵⁵ ⁷⁵⁶ ⁷⁵⁷ ⁷⁵⁸ ⁷⁵⁹ ⁷⁶⁰ ⁷⁶¹ ⁷⁶² ⁷⁶³ ⁷⁶⁴ ⁷⁶⁵ ⁷⁶⁶ ⁷⁶⁷ ⁷⁶⁸ ⁷⁶⁹ ⁷⁷⁰ ⁷⁷¹ ⁷⁷² ⁷⁷³ ⁷⁷⁴ ⁷⁷⁵ ⁷⁷⁶ ⁷⁷⁷ ⁷⁷⁸ ⁷⁷⁹ ⁷⁸⁰ ⁷⁸¹ ⁷⁸² ⁷⁸³ ⁷⁸⁴ ⁷⁸⁵ ⁷⁸⁶ ⁷⁸⁷ ⁷⁸⁸ ⁷⁸⁹ ⁷⁹⁰ ⁷⁹¹ ⁷⁹² ⁷⁹³ ⁷⁹⁴ ⁷⁹⁵ ⁷⁹⁶ ⁷⁹⁷ ⁷⁹⁸ ⁷⁹⁹ ⁸⁰⁰ ⁸⁰¹ ⁸⁰² ⁸⁰³ ⁸⁰⁴ ⁸⁰⁵ ⁸⁰⁶ ⁸⁰⁷ ⁸⁰⁸ ⁸⁰⁹ ⁸¹⁰ ⁸¹¹ ⁸¹² ⁸¹³ ⁸¹⁴ ⁸¹⁵ ⁸¹⁶ ⁸¹⁷ ⁸¹⁸ ⁸¹⁹ ⁸²⁰ ⁸²¹ ⁸²² ⁸²³ ⁸²⁴ ⁸²⁵ ⁸²⁶ ⁸²⁷ ⁸²⁸ ⁸²⁹ ⁸³⁰ ⁸³¹ ⁸³² ⁸³³ ⁸³⁴ ⁸³⁵ ⁸³⁶ ⁸³⁷ ⁸³⁸ ⁸³⁹ ⁸⁴⁰ ⁸⁴¹ ⁸⁴² ⁸⁴³ ⁸⁴⁴ ⁸⁴⁵ ⁸⁴⁶ ⁸⁴⁷ ⁸⁴⁸ ⁸⁴⁹ ⁸⁵⁰ ⁸⁵¹ ⁸⁵² ⁸⁵³ ⁸⁵⁴ ⁸⁵⁵ ⁸⁵⁶ ⁸⁵⁷ ⁸⁵⁸ ⁸⁵⁹ ⁸⁶⁰ ⁸⁶¹ ⁸⁶² ⁸⁶³ ⁸⁶⁴ ⁸⁶⁵ ⁸⁶⁶ ⁸⁶⁷ ⁸⁶⁸ ⁸⁶⁹ ⁸⁷⁰ ⁸⁷¹ ⁸⁷² ⁸⁷³ ⁸⁷⁴ ⁸⁷⁵ ⁸⁷⁶ ⁸⁷⁷ ⁸⁷⁸ ⁸⁷⁹ ⁸⁸⁰ ⁸⁸¹ ⁸⁸² ⁸⁸³ ⁸⁸⁴ ⁸⁸⁵ ⁸⁸⁶ ⁸⁸⁷ ⁸⁸⁸ ⁸⁸⁹ ⁸⁹⁰ ⁸⁹¹ ⁸⁹² ⁸⁹³ ⁸⁹⁴ ⁸⁹⁵ ⁸⁹⁶ ⁸⁹⁷ ⁸⁹⁸ ⁸⁹⁹ ⁹⁰⁰ ⁹⁰¹ ⁹⁰² ⁹⁰³ ⁹⁰⁴ ⁹⁰⁵ ⁹⁰⁶ ⁹⁰⁷ ⁹⁰⁸ ⁹⁰⁹ ⁹¹⁰ ⁹¹¹ ⁹¹² ⁹¹³ ⁹¹⁴ ⁹¹⁵ ⁹¹⁶ ⁹¹⁷ ⁹¹⁸ ⁹¹⁹ ⁹²⁰ ⁹²¹ ⁹²² ⁹²³ ⁹²⁴ ⁹²⁵ ⁹²⁶ ⁹²⁷ ⁹²⁸ ⁹²⁹ ⁹³⁰ ⁹³¹ ⁹³² ⁹³³ ⁹³⁴ ⁹³⁵ ⁹³⁶ ⁹³⁷ ⁹³⁸ ⁹³⁹ ⁹⁴⁰ ⁹⁴¹ ⁹⁴² ⁹⁴³ ⁹⁴⁴ ⁹⁴⁵ ⁹⁴⁶ ⁹⁴⁷ ⁹⁴⁸ ⁹⁴⁹ ⁹⁵⁰ ⁹⁵¹ ⁹⁵² ⁹⁵³ ⁹⁵⁴ ⁹⁵⁵ ⁹⁵⁶ ⁹⁵⁷ ⁹⁵⁸ ⁹⁵⁹ ⁹⁶⁰ ⁹⁶¹ ⁹⁶² ⁹⁶³ ⁹⁶⁴ ⁹⁶⁵ ⁹⁶⁶ ⁹⁶⁷ ⁹⁶⁸ ⁹⁶⁹ ⁹⁷⁰ ⁹⁷¹ ⁹⁷² ⁹⁷³ ⁹⁷⁴ ⁹⁷⁵ ⁹⁷⁶ ⁹⁷⁷ ⁹⁷⁸ ⁹⁷⁹ ⁹⁸⁰ ⁹⁸¹ ⁹⁸² ⁹⁸³ ⁹⁸⁴ ⁹⁸⁵ ⁹⁸⁶ ⁹⁸⁷ ⁹⁸⁸ ⁹⁸⁹ ⁹⁹⁰ ⁹⁹¹ ⁹⁹² ⁹⁹³ ⁹⁹⁴ ⁹⁹⁵ ⁹⁹⁶ ⁹⁹⁷ ⁹⁹⁸ ⁹⁹⁹ ¹⁰⁰⁰

PPP TO - RA - FOU - NA STE - LI - NI - KTA - NO - NA - ROU - LAS 1^o VRE - A - PA - NYE
 PPP TO - RA - FOU - NA STE - LI - NI - KTA - NO - NA - ROU - LAS 1^o VRE - A - PA - NYE
 PPP TO - RA - FOU - NA STE - LI - NI - KTA - NO - NA - ROU - LAS 1^o VRE - A - PA - NYE

Viol. I ⁿ ^p ^{pp}
 Viol. II ⁿ ^p ^{pp}
 Ala. ⁿ ^p ^{pp}
 Vcol. ⁿ ^p ^{pp}
 Choro. ⁿ ^p ^{pp}

Handwritten musical score for a symphony orchestra and vocal ensemble. The score is written on a single page with multiple staves. The instruments and voices are listed on the left side of the page.

Instrumentation:

- Fl (Flute) in Bb
- Ob (Oboe) in Bb
- Clarinete in Sib (Clarinet in Bb)
- Fag (Bassoon) in Bb
- Coro (Horn) in Bb
- Trombe in Sib (Trumpet in Bb)
- Trombe (Trumpet)
- Trombe (Trumpet)
- Violone (Violoncello)
- Violone (Violoncello)
- Alto (Alto)
- Vocali (Vocalists)
- Organo (Organ)

Key Features:

- Tempo/Character:** The score is marked with *Andante* in several places.
- Dynamic Markings:** Includes *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo).
- Section Header:** A section titled "TANTUM" is indicated with a circled 'C' and a double bar line.
- Lyrics:** The vocal parts have lyrics in Italian:
 - Soprano: *Ma se non sono più qui*
 - Alto: *Ma se non sono più qui*
 - Tenore: *Ma se non sono più qui*
 - Basso: *Ma se non sono più qui*
- Performance Instructions:** Includes *ad lib* (ad libitum) markings for some instruments and vocalists.

Handwritten musical score for a full orchestra and vocal ensemble. The score is written in G major (one sharp) and 2/4 time. It features a variety of instruments including Flute, Bassoon, Clarinet, Trumpet, Trombone, Horns, Violins I & II, Viola, Alto, Voice, and Organ. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are written in Latin and are repeated across the vocal staves.

Lyrics:
 RA. PA. XA. KUIS. A. PA. KUIS. SUI. ZE. TE. I. TA. LA. SA. SI.
 RA. PA. XA. STE. A. NI. STA. QU. ME. A. DIF. A. VIT. TE. RA. DE. NI. STUS. VIT. A. GOR. SUI. ZE. TE. I. TA. LA. SA. SI.
 RA. XA. KUIS. PA. KUIS. SUI. ZE. TE. I. TA. LA. SA. SI.
 RA. PA. XA. STE. A. NI. STA. QU. ME. A. DIF. A. VIT. TE. RA. DE. NI. STUS. VIT. A. GOR. SUI. ZE. TE. I. TA. LA. SA. SI.

And

Allegro

Handwritten musical score for the first section, featuring multiple staves with notes and rests. A large 'S' is written across the middle of the page.

And

ff

Handwritten musical score for the second section, including vocal lines with lyrics: "GA LU NA", "GA LU NA", "GA LU NA". A large 'S' is written across the middle of the page.

PRESTO $\text{♩} = 156$

Agitato

Handwritten musical score for the third section, featuring piano accompaniment with dynamic markings like *ff* and *F marcato*.

Fl I & Fl II
 Oboe
 Clarinet in Bb
 Bassoon

2
 F

Cor Anglais

Trumpet in D
 Trombone

F

Tuba

F

CLARINETTES
 PRIMA SET
 C

FF

Timpani

F

Piano

FF

Soprano
 Alto
 Tenor
 Bass

Tenore
 Bassi

FF

Violin I

Violin II

Viola

Violoncello
 Contrabasso

FF

Fl. II &
 Fl. I &
 Oboe 1 &
 Oboe 2 &
 Clarinet (Sax)
 Bassoon
 Bassoon (Pa)
 Trumpet (Sax)
 Trombone
 Trombone
 Trombone
 P. Clarinet
 Saxophone
 Saxophone
 Saxophone
 Saxophone

TEN
 1
 2
 Bass
 1
 2

ff 4/16

ff

ff

Handwritten musical score for a large ensemble. The score is written on multiple staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- CL (Clarinete)
- PC (Percussion)
- OB (Oboe)
- CL (Sax)
- Fg (Fagot)
- Coro (Chorus)
- TP (Sax)
- Tub (Tuba)
- Tup (Trompa)
- Clach (Clarinete)
- Clach (Clarinete)
- VIBRA (Vibrafon)
- USCINA (Uscina)
- Time (Timpani)
- Prom (Percussion)
- SAR (Sax)
- ALT (Alto)
- TRM (Tromba)
- BASS (Basso)
- Vn I (Violino I)
- Vn II (Violino II)
- Alto (Alto)
- Voce (Vocal)
- Org (Organo)

The score is divided into measures by vertical bar lines. Some parts have specific markings like "Dance Dance" or "Dance Dance Dance". There are also some handwritten notes and corrections throughout the score.

(NOTA) Pour le Copiste : SVP : écrire VIBRAFON et MARIAGE SEPARÉMENT.



100

Handwritten musical score for strings and woodwinds. The top system shows two staves for strings (Violins I and II) with complex rhythmic patterns. Below are staves for woodwinds (Flute, Clarinet, Bassoon) and a section for Percussion (Timpani, Snare, Cymbals).

Handwritten musical score for woodwinds and percussion. It includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Percussion (Perc.).

Handwritten musical score for woodwinds and percussion. It includes parts for Clarinet (Cl.), Bassoon (Fag.), and Percussion (Perc.).

Handwritten musical score for vocalists and percussion. It includes parts for Soprano (Sop.), Alto (Alto), Tenor (Ten.), Bass (Bass), and Percussion (Perc.).

Handwritten musical score for string quartet and percussion. It includes parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Alto), Violoncello (Vcl.), Contrabasso (Cb.), and Percussion (Perc.).

101

Piu mosso $\text{♩} = 170$

Fl. ♩

Pic. ♩

Ob. ♩ *se* *meno mosso*

Cl. ♩ *F*

Fg. ♩

Coro. ♩

Ca. ♩

Tpt. ♩

Tbn. ♩

Trp. ♩

Drum Set

Vibra. ♩

Alto Sax. ♩

Ten. Sax. ♩

Temp. ♩

Piano ♩ *ped.*

Piu mosso $\text{♩} = 170$

Vcl. I ♩ *Conced.* *det.* *ppp* *det. = 3* *ppp*

Vcl. II ♩ *con sol.* *det.* *ppp* *det. = 3* *ppp*

Acen. ♩ *con sol.* *Land* *ppp* *ppp*

Vc. ♩ *f* *apoco* *f* *apoco*

Cbn. ♩ *f* *apoco* *f* *apoco*

Fl
Pic
Ob
Cl
Fg
Violin I
Violin II
Vcllo
Cb
Piano
Ped

110

F
mp
mp

Picc. *Sono ridente*

Musical score for Piccolo (Picc.) and Bassoon (Ba.). The Piccolo part is in 6/8 time and features a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part is mostly silent with a few notes.

Two empty musical staves, likely for Violins I and II.

Two empty musical staves, likely for Violins I and II.

Two empty musical staves, likely for Violins I and II.

Gr.

Musical score for Grand Piano (Gr.). The right hand has a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a simple accompaniment.

120

Musical score for strings, likely for Violins I and II, with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Viol. Solo

Musical score for Violin Solo, with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical score for strings, likely for Violins I and II, with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical score for strings, likely for Violins I and II, with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

ANDANTE 2 = 63

Fl
Pic
Clar (S)
Saxo Soprano

ANDANTE 2 = 63

Viol. Seo
Viol. I
Viol. II
Alto Viol.
Alto
2 Viol. Sev.

3 Flutes $\begin{matrix} \text{B}\flat_3 \\ \text{B}\flat_2 \end{matrix} \text{ 4/4}$ ⁴³ *F* *mf* *pp*

Coro $\begin{matrix} \text{B}\flat_3 \\ \text{B}\flat_2 \end{matrix} \text{ 4/4}$ ¹⁻² *mf*

C Horns $\begin{matrix} \text{B}\flat_3 \\ \text{B}\flat_2 \end{matrix} \text{ 4/4}$ *mf*

Trombe $\begin{matrix} \text{B}\flat_3 \\ \text{B}\flat_2 \end{matrix} \text{ 4/4}$ *pp*

Soprano $\begin{matrix} \text{B}\flat_3 \\ \text{B}\flat_2 \end{matrix} \text{ 4/4}$

(150)

Vcl. I $\begin{matrix} \text{B}\flat_3 \\ \text{B}\flat_2 \end{matrix} \text{ 4/4}$ ^{mf} *pp* *mf* *pp*

Vcl. II $\begin{matrix} \text{B}\flat_3 \\ \text{B}\flat_2 \end{matrix} \text{ 4/4}$ ^{mf} *pp* *mf* *pp*

Alto $\begin{matrix} \text{B}\flat_3 \\ \text{B}\flat_2 \end{matrix} \text{ 4/4}$ ^{mf} *pp* *mf* *pp*

Vcl. $\begin{matrix} \text{B}\flat_3 \\ \text{B}\flat_2 \end{matrix} \text{ 4/4}$ ^{mf} *pp* *mf* *pp*

Handwritten musical notation for the first system. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a melodic line with a fermata and a dynamic marking of 'f'.

Handwritten musical notation for the second system, showing a grand staff with treble and bass clefs. The notation includes a melodic line with a fermata and a dynamic marking of 'f'.

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs. The notation includes a melodic line with a fermata and a dynamic marking of 'f'.

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The music is in 4/4 time and features various rhythmic patterns and dynamics.

Handwritten musical score for the second system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). This system includes lyrics in German and English. The lyrics are:

P
 NE. STU. ME. MA. DIO. RI. TA. RI. - - - - - SA. A. PE. LU. ME. MA. DIO. - - - - -
 RI. SA. PE. LU. AN. - - - - - MA. DE. US. SI. NI. DE. US. ME. TH. SOR. DE. US. - - - - - SA. - - - - - NI. STA. RA. TA. VOU. - - - - -
 RI. SA. PE. LU. AN. - - - - - MA. DE. US. SI. NI. DE. US. ME. TH. SOR. DE. US. - - - - - SA. - - - - - NI. STA. RA. TA. VOU. - - - - -
 P
 DIO. RI. TA. RI. - - - - - SA.

Handwritten musical notation for the first system, including staves for Flute (Fl), Bassoon (Ba), Clarinet (Cl), and Violin (V).

Flute (Fl): B^b staff, notes with accents, dynamics F .

Bassoon (Ba): B^b staff, notes with accents, dynamics F .

Clarinet (Cl): B^b staff, notes with accents, dynamics F .

Violin (V): G staff, notes with accents, dynamics F .

Handwritten musical notation for the second system, including staves for Flute (Fl), Bassoon (Ba), Clarinet (Cl), and Violin (V).

Flute (Fl): B^b staff, notes with accents, dynamics F .

Bassoon (Ba): B^b staff, notes with accents, dynamics F .

Clarinet (Cl): B^b staff, notes with accents, dynamics F .

Violin (V): G staff, notes with accents, dynamics F .

Handwritten musical notation for the third system, including staves for Flute (Fl), Bassoon (Ba), Clarinet (Cl), and Violin (V).

Flute (Fl): B^b staff, notes with accents, dynamics FF .

Bassoon (Ba): B^b staff, notes with accents, dynamics FF .

Clarinet (Cl): B^b staff, notes with accents, dynamics FF .

Violin (V): G staff, notes with accents, dynamics FF .

Additional notes: FF , NE , NE , NE , NE .

Handwritten musical notation for the fourth system, including staves for Flute (Fl), Bassoon (Ba), Clarinet (Cl), and Violin (V).

Flute (Fl): B^b staff, notes with accents, dynamics F .

Bassoon (Ba): B^b staff, notes with accents, dynamics F .

Clarinet (Cl): B^b staff, notes with accents, dynamics F .

Violin (V): G staff, notes with accents, dynamics F .

Additional notes: FF , NE , NE , NE , NE .

Handwritten musical score for a symphony orchestra, page 26. The score is written in 2/8 time and includes parts for Flute, Oboe, Clarinet (low), Bassoon, Horns (F and Bb), Trumpets (3 and 2), Trombones (3 and 2), Percussion, Snare, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Violin II, Viola, Violoncello, and Contrabass.

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *mf*, *ppz*, and *allegro*. The percussion part includes a drum set (DM SET) and a cymbal (C). The woodwind and brass parts include specific articulation and phrasing instructions.

Key markings and dynamics include:

- f* (forte)
- mf* (mezzo-forte)
- ppz* (pianissimo)
- allegro* (lively)
- arco* (arco)
- col legno* (col legno)
- NE* (Niente)

The score is divided into measures by vertical bar lines, with some measures containing multiple beams of notes. The bottom of the page includes performance instructions like *col legno* and *arco*.

The score is a page of handwritten musical notation for a large ensemble. It is in G major (one sharp) and 4/4 time. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, and various dynamic markings such as *pp*, *mf*, and *f*. The instruments are arranged as follows:

- Flute (Fl):** Part 1 (top) and Part 2 (middle).
- Clarinet (Cl):** Part 1 (top) and Part 2 (middle).
- Bassoon (Bs):** Part 1 (top) and Part 2 (middle).
- Saxophone (Sax):** Part 1 (top) and Part 2 (middle).
- Trumpet (Tr):** Part 1 (top) and Part 2 (middle).
- Trombone (Tbn):** Part 1 (top) and Part 2 (middle).
- Violin I & II (Vln I & II):** Part 1 (top) and Part 2 (middle).
- Viola (Vla):** Part 1 (top) and Part 2 (middle).
- Violoncello (Vcl):** Part 1 (top) and Part 2 (middle).
- Double Bass (Cb):** Part 1 (top) and Part 2 (middle).

Additional markings include *2 Grilles* for the strings, *Set Name*, *Clarinet*, and *mp-1147*. The score is divided into two systems, each with two staves per instrument. The notation includes notes, rests, slurs, and dynamic markings throughout.

Handwritten musical score for a symphony orchestra and choir. The score is organized into systems with the following parts:

- Flutes (Fl):** Flute 1 (F1) and Flute 2 (F2) parts.
- Woodwinds (Wd):** Clarinet in B-flat (Cl), Bassoon (Fg), and Contrabassoon (Cb).
- Brass (Br):** Trumpet (Trp), Trombone (Tbn), and Tuba (Tub).
- Strings (Str):** Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Violoncello (Vcllo), and Contrabass (Cb).
- Choir:** Soprano (Sopr.), Alto (Alt.), Tenor (Tenor), and Bass (Bas.).
- Time:** A section for time signatures, showing changes from 2/4 to 3/4.
- Piano (Pano):** Piano accompaniment part.

The score includes various musical notations such as clefs, key signatures (B-flat), time signatures, dynamics (e.g., *mf*, *mfz*), and performance instructions like *colla parte* and *colla voce*. The vocal parts include lyrics in German, such as "NE NE NE NE" and "du". The string parts feature complex rhythmic patterns and some double bass notation.

Handwritten musical notation for the first system, featuring four staves with notes and rests.

Handwritten musical notation for the second system, including a grand staff with piano accompaniment and a vocal line.

Handwritten musical notation for the third system, showing piano accompaniment and vocal lines.

Handwritten musical notation for the fourth system, including piano accompaniment and vocal lines with lyrics: NE, NE, NE, NE, NE.

Handwritten musical notation for the fifth system, featuring piano accompaniment and vocal lines.

Handwritten musical notation for the sixth system, including piano accompaniment and vocal lines.

Handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into two systems, each with a repeat sign and a first ending bracket.

System 1:

- Violin I:** Starts with a whole note chord of G^b and B^b. In the second system, it plays a series of sixteenth notes: G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b.
- Violin II:** Starts with a whole note chord of G^b and B^b. In the second system, it plays a series of sixteenth notes: G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b.
- Viola:** Starts with a whole note chord of G^b and B^b. In the second system, it plays a series of sixteenth notes: G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b.
- Cello/Double Bass:** Starts with a whole note chord of G^b and B^b. In the second system, it plays a series of sixteenth notes: G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b.

System 2:

- Violin I:** Starts with a whole note chord of G^b and B^b. In the second system, it plays a series of sixteenth notes: G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b.
- Violin II:** Starts with a whole note chord of G^b and B^b. In the second system, it plays a series of sixteenth notes: G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b.
- Viola:** Starts with a whole note chord of G^b and B^b. In the second system, it plays a series of sixteenth notes: G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b.
- Cello/Double Bass:** Starts with a whole note chord of G^b and B^b. In the second system, it plays a series of sixteenth notes: G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b.

The score includes various musical notations such as slurs, accents, and dynamic markings like *me* and *mf*. The first ending of each system is marked with a bracket and a repeat sign.

On legno

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 24 staves, organized into several systems. The instruments and parts are:

- Flute (Fl):** Treble clef, 2/4 time signature. Part 1.
- Oboe (Ob):** Treble clef, 2/4 time signature. Part 1.
- Clarinet (Cl):** Bass clef, 2/4 time signature. Part 1.
- Trumpet (Fg):** Treble clef, 2/4 time signature. Part 1.
- Cor Anglais (Ca):** Treble clef, 2/4 time signature. Part 1.
- Trombone (Tep):** Bass clef, 2/4 time signature. Part 1.
- Tuba (Tub):** Bass clef, 2/4 time signature. Part 1.
- Drum Set (DRUM SET):** Two staves, bass clef, 2/4 time signature. Part 1.
- Timpani (Timp):** Bass clef, 2/4 time signature. Part 1.
- Violin I (Vcl I):** Treble clef, 2/4 time signature. Part 1.
- Violin II (Vcl II):** Treble clef, 2/4 time signature. Part 1.
- Viola (Alc):** Treble clef, 2/4 time signature. Part 1.
- Cello (Vcl):** Bass clef, 2/4 time signature. Part 1.
- Double Bass (Cb):** Bass clef, 2/4 time signature. Part 1.
- Soprano (Sopr):** Treble clef, 2/4 time signature. Part 1.
- Alto (Alt):** Treble clef, 2/4 time signature. Part 1.
- Tenor (Ten):** Bass clef, 2/4 time signature. Part 1.
- Bass (Bas):** Bass clef, 2/4 time signature. Part 1.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The instrumental parts include complex rhythmic patterns and melodic lines. The page number '32-' is written at the top center.

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (OB), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Ca.), Trombone (Tup.), and Percussion (Perc.).

Fl. B^b $\frac{4}{4}$

OB B^b $\frac{4}{4}$

Cl. B^b $\frac{4}{4}$

Fg. B^b $\frac{4}{4}$

Ca. B^b $\frac{4}{4}$

Tup. B^b $\frac{4}{4}$

Tub. B^b $\frac{4}{4}$

Perc. $\frac{4}{4}$

Handwritten notes and rests are present for each instrument, with some notes in the woodwinds and strings.

Handwritten musical score for the second system, including parts for Flute (Fl.), Oboe (OB), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Ca.), Trombone (Tup.), and Percussion (Perc.).

Fl. B^b $\frac{4}{4}$

OB B^b $\frac{4}{4}$

Cl. B^b $\frac{4}{4}$

Fg. B^b $\frac{4}{4}$

Ca. B^b $\frac{4}{4}$

Tup. B^b $\frac{4}{4}$

Tub. B^b $\frac{4}{4}$

Perc. $\frac{4}{4}$

Handwritten notes and rests are present for each instrument, with some notes in the woodwinds and strings.

Handwritten musical score for page 34, featuring various instruments and vocal parts. The score is organized into systems with the following parts:

- Fl** (Flute): Treble clef, Bb^3 key signature.
- OB** (Oboe): Treble clef, Bb^3 key signature.
- Cl** (Clarinet): Treble clef, Bb^3 key signature.
- Fg** (Fagott): Bass clef, Bb^3 key signature.
- Ca** (Cello): Treble clef, Bb^3 key signature.
- Vi** (Viola): Treble clef, Bb^3 key signature.
- Tob** (Trombone): Bass clef, Bb^3 key signature.
- Tu** (Tuba): Bass clef, Bb^3 key signature.
- Drum Set**: Multiple staves for percussion.
- Trp** (Trumpet): Bass clef, Bb^3 key signature.
- Pans** (Pans): Bass clef, Bb^3 key signature.
- S** (Soprano): Treble clef, Bb^3 key signature.
- A** (Alto): Treble clef, Bb^3 key signature.
- T** (Tenor): Bass clef, Bb^3 key signature.
- B** (Bass): Bass clef, Bb^3 key signature.
- Viol I** (Violin I): Treble clef, Bb^3 key signature.
- Viol II** (Violin II): Treble clef, Bb^3 key signature.
- Alc** (Alto Saxophone): Treble clef, Bb^3 key signature.
- Vc** (Violoncello): Bass clef, Bb^3 key signature.
- CB** (Contrabass): Bass clef, Bb^3 key signature.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The vocal parts (S, A, T, B) include lyrics written below the notes. The woodwind and brass parts feature complex rhythmic patterns and articulation. The string parts (Viol I, Viol II, Vc, CB) provide harmonic support with sustained notes and rhythmic patterns.

2. Clav.
in Sop.

Sub
mf

Cl. Violini
Cl. Horni

Cl. Violini
Cl. Horni

Piano

In Stesso Tempo

Sop.
Alto
Tenore
Basso
Viol. I
Viol. II
Alto
Vc.
Cb.

DIO ADEI PA. DE. STO RA. RI. ANNI. - NTE RA. TU. TOM. A. NI.

mf p

Obi: *mf*

Clar (suo): *mf*

Fg: *mf*

G. Vokalne

G. Harmon

Piano

Sop.

Alt.

Ten.

Bas.

THE TON-LI-PHO-JA-NA - TON-DE-PA-SEI - MAN-TU-SI LA-S - SA - - - - - EE-EE-JE - MAN-TU-SI - SI - GI.

Violz

Viol. I

Alc.

Voc

Cms

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The score is marked with **FF** (fortissimo) and includes dynamic markings like **f** and **pp**. The piano part includes a section labeled "Trans. into Fuga" with a key signature change to G major and a time signature change to 8/8. The vocal lines contain lyrics in Indonesian, such as "TAMBAH" and "GEMERAP".

Tutti in 8/8

Trans. into Fuga

Tempo 8/8

Stato.

Tutti

(A) TAMBAH
 (B) GEMERAP
 (C) GEMERAP
 (D) GEMERAP

Handwritten musical score for the second system, featuring a large ensemble of instruments. The score includes parts for Violins I and II, Viola, Alto Saxophone, Basses, and Trombones. The vocal lines continue with lyrics such as "E... NA" and "F DIA...". The piano part includes a section labeled "F sample" and "Bass. 2". The score is marked with **F** (forte) and **f sample**.

Fl B^b_4 2/4

O B B^b_4 2/4

Clarinet (in Bb) B^b_4 2/4

Fag B^b_4 2/4

Corn (in F) B^b_4 2/4

Sax (in F) B^b_4 2/4

Trumpet (in Bb) B^b_4 2/4

Trumpet (in F) B^b_4 2/4

Trombone B^b_4 2/4

Timpani

Cymbal

Musical notation for timpani and cymbals, including notes for various intervals and dynamics.

Violoncello C_2 2/4

Double Bass C_4 2/4

Soprano

Alto

Tenore

Bass

Di - Sa - Pa - xi - Am - ni - De - KA - Tho - ni - ca - ni - I - bi - tu - si - na - na - ro - qui - se - dit - cae - li et - ter - ra - e - rum

Violin I

Violin II

Viola

Violoncello

Double Bass

24

Handwritten musical score for the first system, consisting of six staves. The notation includes rhythmic patterns and 'x' marks, likely representing a specific rhythmic exercise or a simplified notation system.

Handwritten musical score for the second system, consisting of two staves with rhythmic notation and 'x' marks.

A
B
C

Handwritten musical score for the third system, consisting of three staves. The notation includes rhythmic patterns and 'x' marks. A handwritten note "nono HAMB. in C. 1857 A" is visible on the right side of the system.

Handwritten musical score for the fourth system, consisting of three staves with rhythmic notation and 'x' marks.

Handwritten musical score for the fifth system, consisting of six staves with rhythmic notation and 'x' marks.

Celista

Soprano

mp Rô-DU-STE-FAN-KA-TE-A-NÔ-CH-ô-NO-MATA-KA-TE-YA SA-NE-A-NO-FU-NO. KA-ME-SU-FU-CHI-MO-A-DU-SU-MU-NE-JU-POU

Suo

mf 4/760

VII

Suo

Suo

Suo

Suo

VIII

Suo

Suo

p

Suo

mf 4/760

Alti

Suo

Suo

p

Suo

mf 4/760

250

Suo

Suo

Suo

Suo

Suo

Suo

Suo

Suo

Suo

p

Cel.

Solo

1-5-2-4-A-U-4-4-Ma-A-4-4-4-4-4-4

Vcl. 2. Tutti

Alt. Tutti

Tutti

Tutti
pic.

Viol. I G^{\flat} B^{\flat} F F F F F F F F

Viol. II G^{\flat} B^{\flat} F F F F F F F F

Alto G^{\flat} B^{\flat} F F F F F F F F

Viol. G^{\flat} B^{\flat} F F F F F F F F

Bas G^{\flat} B^{\flat} F F F F F F F F

Annotations: *cresc.*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. A rehearsal mark '(200)' is present above the fourth measure of the top staff. Dynamics include *FF* (fortissimo) and *PP* (pianissimo). The score concludes with a double bar line and a fermata on the final note of the bottom staff.

ANDANTINO $\text{♩} = 66$

ff^o p ff^o mf ff^o ff^o ff^o

Handwritten musical score for Violin I, Violin II, Alto, Viola, and Cello. The score is written in 2/4 time and includes dynamic markings such as *pp dolce* and *ff^o*. The notation includes various musical symbols like notes, rests, and slurs.

Violin I (Vn I): *pp dolce*, *ff^o*

Violin II (Vn II): *pp dolce*, *ff^o*

Alto (Alc): *pp dolce*, *ff^o*

Viola (Vc): *ff^o*

Cello (Cb): *ff^o*

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '-47-' at the top center and '281' at the top right. The score is organized into 18 horizontal staves. The top 14 staves are completely blank. The bottom 4 staves contain handwritten musical notation. The notation is written in black ink and includes various musical symbols such as treble clefs, notes, rests, and beams. A '2no' marking is present above the first staff of the written section. The notation appears to be a single melodic line, possibly for a violin or flute, with some phrasing slurs and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a piano accompaniment, consisting of two staves (treble and bass clef). The music features a series of chords and melodic fragments, with some notes beamed together.

A section of a musical score with multiple empty staves, likely a placeholder for a vocal line or a more complex instrumental arrangement.

S

A

T

Handwritten musical score for a vocal line with lyrics. The lyrics are written below the notes.

AN-DE KA-BO-KI-SU-WE-KA-KO-SI TO-KA-TO-KO-SU-WE-KA-KO-SI KA-MA-MA-KO-SU-MA-KO-SI KA-MA-MA-KO-SU-MA-KO-SI

B

Handwritten musical score for a bass line with lyrics. The lyrics are written below the notes.

AN DE KA

Fl. ³
 Fl. ²
 Cl. ²
 Fg. ^{Suo}
 Corn. ^{Suo}

Sub. ^F
 Trp. ^F
 Tromb. ^F

V. VIOLA
 V. VIOLINA
 C. CLARINETTO
 T. TAM-TAM
 C. CASO

S.
 A.
 T.
 B.

TO - RA - PU - I - XA - SE - STI - NI - KA - NO - NA - JUF - MA - LI - VRE - A - AN - TE - RA - NI - XI - STRO VRA - JUD - TO - RA - PU - I - XA -

Vcl. I
 Vcl. II
 Alb.
 Vc.
 CB.

Handwritten musical notation for the first system, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment.

Handwritten musical notation for the second system, including vocal parts and piano accompaniment.

Handwritten musical notation for the third system, including vocal parts and piano accompaniment.

Handwritten musical notation for the fourth system, including vocal parts and piano accompaniment. The vocal line (Soprano) contains the following lyrics:

STE-RO. MI. IUM. MA. KAD. MA. I. - MA. A. - BENT. MA. K. I. STUM. MA. KUM. SE. - ZI. TI. I. - I. - MA. SE. S. - GA. LI. MA

Handwritten musical notation for the fifth system, including vocal parts and piano accompaniment.

Handwritten musical score for a symphony, page 52. The score is written on ten staves, with the top three staves containing the first three measures of music.

The staves are labeled as follows:

- Flu (Flute) 8^{va} = 4 5^{ta}
- Fag (Bassoon) 7^{ta} = 3 5^{ta}
- Coro (Cor Anglais) 8^{va}
- Viol I 8^{va}
- Viol II 8^{va}
- Alto 8^{va}
- Vc (Violoncello) 8^{va}
- CB (Contrabasso) 8^{va}

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first measure of the Flute part is marked with a 5^{ta} above the staff. The first measure of the Bassoon part is marked with a 5^{ta} above the staff. The first measure of the Cor Anglais part is marked with a 5^{ta} above the staff. The first measure of the Viol I part is marked with a 5^{ta} above the staff. The first measure of the Viol II part is marked with a 5^{ta} above the staff. The first measure of the Alto part is marked with a 5^{ta} above the staff. The first measure of the Violoncello part is marked with a 5^{ta} above the staff. The first measure of the Contrabasso part is marked with a 5^{ta} above the staff.

The score is written in a single system, with the first three measures of music appearing on the top three staves. The remaining staves are blank, indicating that the music for these instruments begins on a subsequent page.

Handwritten musical score for three staves: *Op.*, *Fg.*, and *Ga.* The notation includes notes, rests, and slurs across four measures.

Handwritten text on the left side of the lower section, possibly indicating a section or instrument change.

Handwritten musical score for four staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *v* (pizzicato) and *acc.* (accents).

Flute *F dolce*

Bassoon *F dolce*

Clarinet (in Bb)

Trumpet

Cor

Trumpet

Piano *mf dolce*

Soprano *F*

1. KA-TE-RI-NI-KA-NA-NA-ROIS 2. KA-TE-RI-NI-KA-NA-NA-ROIS TO-RA-NA

Violin *mf*

Violin II *mf*

Alto *mf*

Viola *Fesoso*

Cello *mf Cant*

Musical notation system 1, measures 1-4. Treble clef, 2/4 time signature. The first staff contains a melodic line with eighth notes and rests. The second staff contains a bass line with eighth notes and rests. There are dynamic markings like *sfz* and *f*.

Empty musical staves for measures 5-8.

Musical notation system 2, measures 9-12. Treble clef, 2/4 time signature. The first staff contains a melodic line with eighth notes and rests. The second staff contains a bass line with eighth notes and rests. There are dynamic markings like *sfz* and *f*.

Musical notation system 3, measures 13-16. Treble clef, 2/4 time signature. The first staff contains a melodic line with eighth notes and rests. The second staff contains a bass line with eighth notes and rests. There are dynamic markings like *sfz* and *f*.

NI - GE - TE - PA - JO - PA - NI - - - A SP - LI - PI - SP - LI - PI - SP - LI - PI

Empty musical staves for measures 17-20.

Musical notation system 4, measures 21-24. Treble clef, 2/4 time signature. The first staff contains a melodic line with eighth notes and rests. The second staff contains a bass line with eighth notes and rests. There are dynamic markings like *sfz* and *f*. A circled '32' is written above the first measure.

a

f sempre

poco

Am Hof zu sehn die schönste Gattin
 TO - - - - - RA. A. PAUL - DE - KA - - - KE. KE. STRAF. VON.

poco

230

alle
f. dolce

arco
f. dolce

F. 2. P. 2. 2.

Solfège: *1. XI - DE - RI - MI - RA - NA - MA - GUS 1. XI - DE - RI - MI - RA - NA - MA - GUS TO - RA - XI -*

Soprano (S): *mf*
To - ra - xi - de - ri - mi - ra - na - ma - gus - mas 1. - ve - a - pa - tris - je - su -

Alto (A): *mf*
to - ra - xi - de - ri - mi - ra - na - ma - gus - mas 1. - ve - a - pa - tris - je - su -

Tenore (T): *mf*
to - ra - xi - de - ri - mi - ra - na - ma - gus - mas 1. - ve - a - pa - tris - je - su -

Basso (B): *mf*
to - ra - xi - de - ri - mi - ra - na - ma - gus - mas 1. - ve - a - pa - tris - je - su -

Violini I (Vn I): *mf dolce*

Violini II (Vn II): *mf dolce*

Archi (Ar): *mf*

Violoncelli (Vc): *F. 2. P. 2. 2.*

Contrabbassi (Cb): *mf*

3^{re} B

R. a3

F *Comp*

A system of ten empty musical staves, likely for vocal or instrumental parts, with a treble clef on the top staff.

Musical notation with lyrics: *NI. GE. TE. NA. TE. MAR. DI. A. STU. LU. X. PI. STU. LU. X. PI. STU. LU. X. PI. Ro. Da. SEC*

Second system of musical notation with lyrics: *STU. LU. X. PI. STU. LU. X. PI. STU. LU. X. PI. STU. LU. X. PI. Ro. Da. SEC*

Dynamic markings: *FORC*, *F*, *F*, *F*, *F*, *F*, *F*, *F*, *F*, *F*

Performance instructions: *u*, *u*, *u*, *u*, *u*, *u*, *u*, *u*, *u*, *u*

Additional markings: *A*, *F*, *F*, *F*, *F*, *F*, *F*, *F*, *F*, *F*

3 FF

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, each with a different instrument or voice part. The notation includes rhythmic patterns, dynamics (e.g., *ff*, *f*), and lyrics in Spanish. The instruments listed on the left include:

- 1. *1.º P. R.* (Percussion)
- 2. *2.º P. R.* (Percussion)
- 3. *3.º Tam-Bu* (Tambourine)
- 4. *T. B.* (Tambourine)
- 5. *Cloacas* (Clackers)
- 6. *Tau r.* (Tambourine)
- 7. *Cl. Cass.* (Clackers)
- 8. *Tupia* (Tupia)
- 9. *Piñón* (Pinecone)

The lyrics are written below the staves and include:

- Sa-o-ma*
- Ta-se-ri-m Ta-ri Ta*
- Ma-A-Li-Ja-ri-A-Ja-ma*
- Pe-ri-ga-A-ri-m si-a*
- A-li-ma-ma*
- To-*
- ra- ri- xi- se- ri-*
- ra- ri- xi- se- ri-*
- To-*

The score features various musical notations such as notes, rests, and dynamic markings. The time signature is 3/4. The piece concludes with a final cadence.

Handwritten musical score for percussion instruments. The instruments listed are:

- Drum (Drum)
- Bass Drum (Bass Drum)
- Cymbal (Cym)
- Tom-tom (Tom-tom)
- 3 Tom-tom (3 Tom-tom)
- Tuba (Tuba)
- Clavichord (Clavichord)
- Tam-tam (Tam-tam)
- OR Clavichord (OR Clavichord)
- Timp (Timp)
- Piano (Piano)

The score is divided into three measures. The first measure shows various rhythmic patterns and dynamics. The second measure includes a melodic line for the Clavichord and Timp. The third measure continues the rhythmic patterns. A circled '35' is written below the Piano staff.

Page 7

Handwritten musical score for vocal and instrumental parts. The instruments listed are:

- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violin I (Viol I)
- Violin II (Viol II)
- Viola (Vla)
- Violoncello (Vc)
- Double Bass (CB)

The vocal parts (S, A, T, B) have lyrics: NI-KTA MO-NA-KAUS. The instrumental parts include rhythmic patterns for Violin I and II, and various rhythmic figures for Viola, Violoncello, and Double Bass. The score is divided into three measures.

Fl B
ob B

Clm B

Fg 7

Coro

TuBn

TuB 7

C T. Tam

A DRUM SET

B VIOLA

C MARCA

TimP

Piano

6
6
4
3

dim

p

dim

pp

VclI 6/8

VclII 8/8

Alc 4/4

Vc 2/4

CB 2/4

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Drums, Violin, Viola, Alto, Violoncello, and Contrabass. The score includes dynamic markings such as *pp*, *p*, and *dim*, and performance instructions like *accanto* and *rit.*

8.12.80
PARIS

(L'ESPRESSO)

ALLEGRO MODERATO 2. = 72 - 65.

DEUXIEME PARTIE

3 Fl 2/8

2 Ob 2/8

2 Cl 2/8
(son)

2 Fg 2/8

Coro 1. 2/8
2. 2/8

Tpt 1 2/8
2 2/8

Trp 1 2/8
2 2/8

Tuba 2/8

Percussion 2/8

Tompani 2/8
p — mf — p

Piano 2/8

Coro { Soprano 2/8
Aut. 2/8
Tenor. 2/8
Basso 2/8

Viol I 2/8

Viol II 2/8

Vcllo 2/8

Violon 2/8

Cont. 2/8

Handwritten musical notation for Flute and Clarinet parts, including dynamics like *f* and *mf*.

Handwritten musical notation for the Coro part, including dynamics like *mf* and *comunque più animato*.

5

Fl. 6

Ob. 6

Cl. 6

Fg. 6

Coro 6

Trp. 6

Trb. 2

Trbn. 2

Perc. {

Timpani 2

f

Piano 2

16

Coro {

6

6

6

2

Vin I 8

Vin II 8

Alc. 8

Vc. 2

Cb. 2

R $\left\{ \begin{array}{l} \text{E} \\ \text{E} \end{array} \right.$

SB $\left\{ \begin{array}{l} \text{E} \\ \text{E} \end{array} \right.$

CL $\left\{ \begin{array}{l} \text{E} \\ \text{E} \end{array} \right.$

Fg $\left\{ \begin{array}{l} \text{E} \\ \text{E} \end{array} \right.$

Con $\left\{ \begin{array}{l} \text{E} \\ \text{E} \end{array} \right.$

Trp in Bb $\left\{ \begin{array}{l} \text{E} \\ \text{E} \end{array} \right.$

Sec

F $\text{sp} \text{tr}$

$\left\{ \begin{array}{l} \text{E} \\ \text{E} \end{array} \right.$

Trmp $\left\{ \begin{array}{l} \text{E} \\ \text{E} \end{array} \right.$

$\left\{ \begin{array}{l} \text{E} \\ \text{E} \end{array} \right.$

Piano $\left\{ \begin{array}{l} \text{E} \\ \text{E} \end{array} \right.$

30

Vcl I $\left\{ \begin{array}{l} \text{E} \\ \text{E} \end{array} \right.$

Vcl II $\left\{ \begin{array}{l} \text{E} \\ \text{E} \end{array} \right.$

Vcl III $\left\{ \begin{array}{l} \text{E} \\ \text{E} \end{array} \right.$

Vc $\left\{ \begin{array}{l} \text{E} \\ \text{E} \end{array} \right.$

CB $\left\{ \begin{array}{l} \text{E} \\ \text{E} \end{array} \right.$

Fl. G
Ob. G
Cl. B
Fg. B

Corn. { G B

Trp. { G B

Trb. >
Tuba >

Perc. {
Timp. > fz
F

Piano {
(16)

Corno { G G B >

Viol. I
Viol. II
AG B
Vc >
Cb >

R {
 B {
 A {
 Hy {

Cn {
 8

Trp in So {
 6/8

{
 7/8

Trp {
 F

{
 6/8

Piano {
 6/8

(30)

Vcl I {
 6/8

Vcl II {
 6/8

Alc {
 6/8

Vc {
 6/8

CB {
 6/8

R
S
A
Tg

Cor

Trp

Tub

Tim

Poa

Pian

V. I
V. II
Al.
vc
Cb.

ff
F
Crescendo

Entre Act B
 NOTA: Les Bois font
 seulement la seconde fois (à la reprise)

-71-

2

233

Fl 1 & 2
 Ob 1 & 2
 Cl 1 & 2

44

Trp 1 & 2
 Trp 3

Trp 4

SET
 (A) Str. 1
 (B) Rec. Acc.
 (C) Cassa

WOOD
 Bass

Flauti

40

Vcl 1 & 2
 F
 Allegro

Alc.
 Pizz.

R
 RB
 Cl
 (Cm)
 Fg

Flauti
 (FA)

3 Trp
 (Sib)

3 Trb
 Turb
 Timpani

3 BT
 (Sib)

3 REC. BASS
 3 REC. CONTRA

3 BRASS
 BLACK

Piano

Viol I
 Pizz

Viol II

AL
 Con legno

Vc.
 F. Con legno

CB

50 Page 91

R¹
R²
a.
d.
F

Cor

Fp

Trp

Timp

① VIBRAPHONE 2

② MARIMBA 6

Piano

Vln. I

Vln. II

Ac.

Vc

CB

Handwritten musical score for strings and woodwinds. The top two staves are for Violins I and II, and the bottom two are for Violas and Cellos. The notation includes complex rhythmic patterns with many accents and slurs.

CORNI
 Solo
 F

TRUMPET
 1. Solo
 2. 3.

TREBLE
 2

TUBA
 2

TROMBONE
 2

VIBRAPHONE
 2

MANDOLIN
 2

PAN
 2

VIOLIN I
 cease
 F

VIOLIN II
 cease
 F

ALTO
 F

VIOLA
 cease
 F

CELLO
 F

F

2 Fl
2 Ob
2 Cl (Sopr)
Fag. Bb
Corn. Bb

Trp. 2, 3

Corn. Bb

FF

Vln. I
Vln. II

Violoncelli
Violone

Piano

Fl
 C
 Oboe
 Clarinet

Trp

Cor

Trp

Tub

Timpani

Piano

Viol. I
 Viol. II
 Viola
 Vc
 Cb

Handwritten musical notation for the first system, including staves for strings and woodwinds. The notation includes dynamic markings such as *f* and *mf*, and various rhythmic and melodic notations.

Clarinet (Clar.) part with handwritten musical notation on a single staff.

Trumpet (Top) part with handwritten musical notation on a single staff, including a dynamic marking of *p*.

Empty musical staves for the second system.

Trumpet (Trump) part with handwritten musical notation on a single staff, including dynamic markings *mf* and *ff*.

Empty musical staves for the third system.

Empty musical staves for the fourth system.

Handwritten musical notation for the fifth system, including staves for strings and woodwinds. The notation includes dynamic markings such as *mf* and *f*, and various rhythmic and melodic notations.

Viol. I & II
 Viol. II (vib)
 Viola
 Viol. I (vib)
 Viol. II (vib)
 Viol. III (vib)
 Viol. IV (vib)

1.2.3.4. *p*
 1.2 *mf*
 1.2.3 *mf*
 1.2.3 *p*

forte
mf
mf
cease

VIBRA
 DRUMS

f
f
f

(80)

Viol. I
 An
 Viol. II
 An
 AH.
 Vc
 CB

cease
cease
cease
cease

una
piu f
piu f
piu f

dim
una
piu f
cease

PF

ff fff

1
2
3
4

F FF FFF

1
2
3

F FF FFF

1
2
3

F FFF

© Triam
D. Bassa

mf cresc ff

Viol I

f ff

Viol II

f ff

Alto

f ff

Handwritten musical score for strings and woodwinds. The top system includes parts for Violins I & II, Violas, Cellos, and Double Basses. The bottom system includes parts for Flute and Clarinet. Dynamics include *p*, *f*, and *mp*. The music features melodic lines with slurs and accents, and some woodwind parts have specific articulation marks.

Handwritten musical score for Flute and Clarinet. The Flute part is marked *Solo* and *Clarinet*. Dynamics include *f*. The music consists of a melodic line with slurs and accents.

Handwritten musical score for Violins I & II, Violas, Cellos, and Double Basses. This system contains mostly rests for all instruments.

Handwritten musical score for Piano. The part is marked *maac.* and *f*. The music consists of a melodic line with slurs and accents.

Handwritten musical score for Trombones I & II and Woodwinds (Flute and Clarinet). Dynamics include *f*. The music consists of rhythmic patterns with slurs and accents.

Handwritten musical score for a large ensemble including Sao, Violins I & II, Viola I & II, Woodwinds (Flute, Clarinet, Bassoon), Alto Saxophone, Tenor Saxophone, and Double Bass. Dynamics include *p*, *f*, *mp*, and *fz*. The music is complex, featuring multiple melodic lines with slurs, accents, and articulation marks. The bottom of the page has the number *fz f*.

Fl
 Bb
 Bb
 Eb
 F#

Clarinet
 Bb
 Bb

Trumpet
 Bb
 Bb

Piano

Drum
 Wood Block

Solo
 Voice

Violin I
 Violin II

Violin III

Viola

Violoncello

Double Bass

Conductor

Fl
B
A
F

Coro.

Trp

♩ Tom
♩ Wind

Handwritten musical notation for the top section of the page, consisting of several staves with notes and rests.

Coro (Fa) ^{1.2}
 F _{Coro} ^{1.4} $\text{[musical notation]}$

Fag $\text{[musical notation]}$

Trb ^{1.2.3} ^{rit. acc.} $\text{[musical notation]}$

Tuba $\text{[musical notation]}$

Handwritten musical notation for the middle section, including a staff with a double bar line and a key signature change.

Timpani $\text{[musical notation]}$

Piano ^{rit. acc.} $\text{[musical notation]}$ ^{ff} ^{stacc.} $\text{[musical notation]}$

Vcl I ^{rit. acc.} $\text{[musical notation]}$ ^{Tutti} $\text{[musical notation]}$

Vcl II ^{Tutti} $\text{[musical notation]}$

Alc. ^{Tutti} $\text{[musical notation]}$

Vcl. ^{Tutti} $\text{[musical notation]}$

Cb. $\text{[musical notation]}$

Fl. I *F*

Fl. II *ppiccato*

1. *mf* *mf stacc.*

2. *mf*

Tuba

① VIBRA

② MARIMBA

③ WOOD BASS

F

Alto

Viol I *v*

Viol II *f* *con legno*

ALC *f* *con legno*

Vc *f*

CB *f*

Fl 1 *al* *rit...*

Fl 2

Piccolo *Snac*

Ob. *Fagora* *al*

Clm. *al*

Bj.

Cor.

Trp. *stacc*
F
F. stacc

Trb.

③ Viola

④ Violoncello

Str. I *F*

Str. II *F*

Trp.

V. I *more* *F*

V. II *rit.* *arco*

Alt. *rit.* *arco*

Vc. *F. marc.*

CB *rit.* *F*

2 Fl. *rit.* *rit.*

Flaut.

OB

Cl

Fag.

Coro *Fine*

Trp. *Fine*

Tub. *Fine*

Tucl.

Viol.

Viola

Violoncello

Contrabasso

Temp. 130

Piopp.

Vcllo I

Vcllo II

Alc.

Vc.

CB *Pizz.*

1 2 3 4 5

Handwritten musical score for a symphony orchestra. The score is written in G major and 2/4 time. It includes parts for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Com (Cornets), Trumpet (Trp), Trombone (Tbn), Tub (Tub), Viola (Vla), Violin (Vln), Cello (Cello), Double Bass (Dbl Bass), and Timpani (Timp). The score is divided into measures 1 through 10. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*), and articulation marks. The bottom of the page features measure numbers 1, 2, 3, 4, and 10.

1

2

3

4

10

Handwritten musical score for strings and woodwinds. It includes staves for Violin I (V I), Violin II (V II), Viola (Al.), and Cello (Vc.). The notation shows rhythmic patterns and dynamics such as *f* and *mf*. There are some handwritten annotations like "a2" and "F".

Handwritten musical score for percussion instruments. It includes staves for Ag. (Agogo), Trip. (Triangle), Tamb. (Tambourine), and Tim. (Timpani). The notation shows rhythmic patterns with accents and dynamics like *f*.

Handwritten musical score for a section labeled "SBR DRUM". It shows rhythmic notation with accents and dynamics like *f*.

Handwritten musical score for a section labeled "RECORDER" and "CLARINET". It shows rhythmic notation with accents and dynamics like *f*.

Handwritten musical score for vocal parts: Soprano (SOPRANO), Alto (ALTI), Tenor (TENOR), and Bass (BASS). The notation includes lyrics such as "F VE VE VE" and "F NE NE NE". There is a large arrow pointing to the right on the Soprano staff. A circled number "150" is written below the Bass staff.

Handwritten musical score for woodwinds and brass. It includes staves for Flute I (V I), Flute II (V II), Alto Saxophone (Al.), and Cello (Vc.). The notation shows rhythmic patterns and dynamics like *f* and *mf*.

1 NOTA pour le copiste:
 Peices de transcrire les Clarinettes et la trompette en Si b c'est à lire
 écrire une note supérieure.

NOTA 3 VERSIONS DE TEXTE: ① NE-NE NE en 2/4
 ② TEXTE avec l'accent latine
 ③ TEXTE avec (PHONE 1/10)

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Bass), and vocal parts (Soprano, Alto, Tenor, Bass). The score is divided into two systems, with the second system starting at measure 160. The notation includes various musical symbols such as notes, rests, dynamics (p, f, mf), and articulation marks. There are also some handwritten annotations and a circled measure number '160' at the top of the second system.

Lyrics (Vocal Parts):

Soprano: *Non dormo, non... / Né sogno, non...*

Alto: *Non dormo, non... / Né sogno, non...*

Tenore: *Non dormo, non... / Né sogno, non...*

Basso: *Non dormo, non... / Né sogno, non...*

Chorus:

Ritornello: *Ritornello - Ritornello - Ritornello - Ritornello - Ritornello*

Chorus (Soprano): *Suona, suona, suona - Voci -*

Chorus (Alto): *Suona, suona, suona - Voci -*

Chorus (Tenore): *Suona, suona, suona - Voci -*

Chorus (Basso): *Suona, suona, suona - Voci -*

Chorus (Soprano): *Suona, suona, suona - Voci -*

Chorus (Alto): *Suona, suona, suona - Voci -*

Chorus (Tenore): *Suona, suona, suona - Voci -*

Chorus (Basso): *Suona, suona, suona - Voci -*

Chorus (Soprano): *Suona, suona, suona - Voci -*

Chorus (Alto): *Suona, suona, suona - Voci -*

Chorus (Tenore): *Suona, suona, suona - Voci -*

Chorus (Basso): *Suona, suona, suona - Voci -*

Handwritten musical score for a symphony orchestra. The score is arranged in systems from top to bottom:

- Woodwinds:** Flute (Fl), Oboe (Ob), and Clarinet (Clm).
- Timpani:** Timp.
- Strings:** Violin I (Vn I), Violin II (Vn II), Viola (Ala), and Cello (Vcl).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Flute:** *f*, *ff*, *Fin*, *Fin*.
- Oboe:** *f*, *ff*, *Fin*.
- Clarinet:** *f*, *ff*, *Fin*.
- Timpani:** *f*, *ff*, *Fin*.
- Violins:** *f*, *ff*, *Fin*.
- Viola/Cello:** *f*, *ff*, *Fin*.

There are also some handwritten annotations and corrections throughout the score, including a large blacked-out area in the upper right section.

Musical score for strings and woodwinds. The score is written for a full orchestra, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tp), Trombone (Tb), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Violin I (I), Violin II (II), Viola (V), and Cello (Cb). The score is in 2/4 time and features various dynamics such as *ccol*, *ff*, *mf*, and *f*. There are also markings for *CCOL* and *CCOL* with a dashed line. The score includes a variety of musical notations, including notes, rests, and articulation marks.

Musical score for brass and woodwinds. The score is written for Oboe (Ob), Bassoon (Fg), Violin I (V I), Violin II (V II), Viola (V), and Cello (Cb). The score is in 2/4 time and features various dynamics such as *f*, *mf*, and *ff*. There are also markings for *ff* and *f*. The score includes a variety of musical notations, including notes, rests, and articulation marks.

Handwritten musical score for a symphony, page 99. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cu.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), and Double Bass (Cb.). It features various musical notations such as dynamics (pp, p, mf, f, ff), articulation (accents, slurs), and performance instructions like 'mf din' and 'pp'. A vocal line with German lyrics is also present. The page number '91' is written at the bottom center.

Lyrics (Vocal line):
 ee-see - Au-ge - Fi-er-ig - des-wei-ge - zu
 der-fer-ri-ge - die-fer-ri-ge - die-fer-ri-ge - die-fer-ri-ge
 der-fer-ri-ge - die-fer-ri-ge - die-fer-ri-ge - die-fer-ri-ge

Handwritten musical score for a large ensemble, including vocal parts and instruments like piano, violin, and woodwinds. The score is written on multiple staves, with the vocal line at the top and instrumental parts below. The lyrics are in Latin and are repeated across the vocal line.

Vocal Lyrics:

MO-LIS AV-	TI-RO PTE	TI-RO	TI-SI-GO	LIA	TI-SI-GO	LIA
Mo-lis av-	ti-ro pte	ti-ro	ti-si-go	lia	ti-si-go	lia
no-lis au-	ti-ro pte	ti-ro	ti-si-go	lia	ti-si-go	lia
o-pe-ri-	ti-ro pte	ti-ro	ti-si-go	lia	ti-si-go	lia

The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cu), Trumpet (Tpt.), Trombone (Tpt.), Violin (Viol.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Cb.). The music is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings.

ff $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$

Primo $\frac{6}{8}$

R 1 $\frac{6}{8}$

R 2 $\frac{6}{8}$

Rb 1 $\frac{6}{8}$

Rb 2 $\frac{6}{8}$

Clm 1 $\frac{6}{8}$

Clm 2 $\frac{6}{8}$

F 1 $\frac{6}{8}$

F 2 $\frac{6}{8}$

Flm 1 2 $\frac{6}{8}$

Flm 3 4 $\frac{6}{8}$

Trp 1 2 $\frac{6}{8}$

Trp 3 4 $\frac{6}{8}$

Trp I $\frac{6}{8}$

Trp 2 3 $\frac{6}{8}$

Tuba $\frac{6}{8}$

Timpani $\frac{6}{8}$

Drum Set $\frac{6}{8}$

① Conga $\frac{6}{8}$

② Conga $\frac{6}{8}$

③ Conga $\frac{6}{8}$

④ Conga $\frac{6}{8}$

Bass $\frac{6}{8}$

Choro $\frac{6}{8}$

FF sfaccato - marcato

TRAI-NIC-DEM E NING-PA-A-CHI-NU-A.

PA-REX-TU LI-VA-NIA I-NU-RO.

Vcl I $\frac{6}{8}$

Vcl II $\frac{6}{8}$

Alc $\frac{6}{8}$

Vcl 1 2 $\frac{6}{8}$

Vcl 3 4 $\frac{6}{8}$

CB $\frac{6}{8}$

① MTA $\frac{6}{8}$ CR 12!

PC. 8
 PA. 2
 OB. 12
 CL. 12
 FG. 12

FF staccatissimo

GA. 4
 GB. 8

FF staccatissimo

TA. 3

FF staccatissimo

Tab 1 2 3

TA. 2
 TA. 3
 TAB. 2

FF staccatissimo

SET. 1
 C. 2
 CO. 2

FF staccatissimo

MI. 4
 ST. 2
 MI. 4
 ST. 2
 MI. 4
 ST. 2
 MI. 4
 ST. 2

CO. 2

MI. 4
 ST. 2
 MI. 4
 ST. 2
 MI. 4
 ST. 2
 MI. 4
 ST. 2

PI. 2

FF

Viol. I

Viol. II

FF

Alc.

FF

Co.

FF

Co.

FF

Co.

FF

Toutes les chromatiques pppissimo.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations, including dynamics (e.g., *ff*, *mf*), articulation, and performance instructions.

Key elements of the score include:

- Staff 1:** Bassoon (B♭), marked with *ff*.
- Staff 2:** Clarinet in B♭, marked with *ff*.
- Staff 3:** Clarinet in E♭, marked with *ff*.
- Staff 4:** Bassoon, marked with *ff*.
- Staff 5:** Bassoon, marked with *ff*.
- Staff 6:** Bassoon, marked with *ff*.
- Staff 7:** Bassoon, marked with *ff*.
- Staff 8:** Bassoon, marked with *ff*.
- Staff 9:** Bassoon, marked with *ff*.
- Staff 10:** Bassoon, marked with *ff*.
- Staff 11:** Bassoon, marked with *ff*.
- Staff 12:** Bassoon, marked with *ff*.
- Staff 13:** Bassoon, marked with *ff*.
- Staff 14:** Bassoon, marked with *ff*.
- Staff 15:** Bassoon, marked with *ff*.
- Staff 16:** Bassoon, marked with *ff*.
- Staff 17:** Bassoon, marked with *ff*.
- Staff 18:** Bassoon, marked with *ff*.
- Staff 19:** Bassoon, marked with *ff*.
- Staff 20:** Bassoon, marked with *ff*.
- Staff 21:** Bassoon, marked with *ff*.
- Staff 22:** Bassoon, marked with *ff*.
- Staff 23:** Bassoon, marked with *ff*.
- Staff 24:** Bassoon, marked with *ff*.
- Staff 25:** Bassoon, marked with *ff*.
- Staff 26:** Bassoon, marked with *ff*.
- Staff 27:** Bassoon, marked with *ff*.
- Staff 28:** Bassoon, marked with *ff*.
- Staff 29:** Bassoon, marked with *ff*.
- Staff 30:** Bassoon, marked with *ff*.
- Staff 31:** Bassoon, marked with *ff*.
- Staff 32:** Bassoon, marked with *ff*.
- Staff 33:** Bassoon, marked with *ff*.
- Staff 34:** Bassoon, marked with *ff*.
- Staff 35:** Bassoon, marked with *ff*.
- Staff 36:** Bassoon, marked with *ff*.
- Staff 37:** Bassoon, marked with *ff*.
- Staff 38:** Bassoon, marked with *ff*.
- Staff 39:** Bassoon, marked with *ff*.
- Staff 40:** Bassoon, marked with *ff*.
- Staff 41:** Bassoon, marked with *ff*.
- Staff 42:** Bassoon, marked with *ff*.
- Staff 43:** Bassoon, marked with *ff*.
- Staff 44:** Bassoon, marked with *ff*.
- Staff 45:** Bassoon, marked with *ff*.
- Staff 46:** Bassoon, marked with *ff*.
- Staff 47:** Bassoon, marked with *ff*.
- Staff 48:** Bassoon, marked with *ff*.
- Staff 49:** Bassoon, marked with *ff*.
- Staff 50:** Bassoon, marked with *ff*.
- Staff 51:** Bassoon, marked with *ff*.
- Staff 52:** Bassoon, marked with *ff*.
- Staff 53:** Bassoon, marked with *ff*.
- Staff 54:** Bassoon, marked with *ff*.
- Staff 55:** Bassoon, marked with *ff*.
- Staff 56:** Bassoon, marked with *ff*.
- Staff 57:** Bassoon, marked with *ff*.
- Staff 58:** Bassoon, marked with *ff*.
- Staff 59:** Bassoon, marked with *ff*.
- Staff 60:** Bassoon, marked with *ff*.
- Staff 61:** Bassoon, marked with *ff*.
- Staff 62:** Bassoon, marked with *ff*.
- Staff 63:** Bassoon, marked with *ff*.
- Staff 64:** Bassoon, marked with *ff*.
- Staff 65:** Bassoon, marked with *ff*.
- Staff 66:** Bassoon, marked with *ff*.
- Staff 67:** Bassoon, marked with *ff*.
- Staff 68:** Bassoon, marked with *ff*.
- Staff 69:** Bassoon, marked with *ff*.
- Staff 70:** Bassoon, marked with *ff*.
- Staff 71:** Bassoon, marked with *ff*.
- Staff 72:** Bassoon, marked with *ff*.
- Staff 73:** Bassoon, marked with *ff*.
- Staff 74:** Bassoon, marked with *ff*.
- Staff 75:** Bassoon, marked with *ff*.
- Staff 76:** Bassoon, marked with *ff*.
- Staff 77:** Bassoon, marked with *ff*.
- Staff 78:** Bassoon, marked with *ff*.
- Staff 79:** Bassoon, marked with *ff*.
- Staff 80:** Bassoon, marked with *ff*.
- Staff 81:** Bassoon, marked with *ff*.
- Staff 82:** Bassoon, marked with *ff*.
- Staff 83:** Bassoon, marked with *ff*.
- Staff 84:** Bassoon, marked with *ff*.
- Staff 85:** Bassoon, marked with *ff*.
- Staff 86:** Bassoon, marked with *ff*.
- Staff 87:** Bassoon, marked with *ff*.
- Staff 88:** Bassoon, marked with *ff*.
- Staff 89:** Bassoon, marked with *ff*.
- Staff 90:** Bassoon, marked with *ff*.
- Staff 91:** Bassoon, marked with *ff*.
- Staff 92:** Bassoon, marked with *ff*.
- Staff 93:** Bassoon, marked with *ff*.
- Staff 94:** Bassoon, marked with *ff*.
- Staff 95:** Bassoon, marked with *ff*.
- Staff 96:** Bassoon, marked with *ff*.
- Staff 97:** Bassoon, marked with *ff*.
- Staff 98:** Bassoon, marked with *ff*.
- Staff 99:** Bassoon, marked with *ff*.
- Staff 100:** Bassoon, marked with *ff*.

Illegible handwritten notes at the top right of the page.

Fl...
F molto agitato
F molto agitato
F molto agitato
F molto agitato
F molto agitato
F molto agitato
F molto agitato
F molto agitato
F molto agitato
F molto agitato

1
2
3
Tuba
Tromba

240
C. CALESTA
VIBRAFONO
TAM-TAM
GR. CASSA

Pirotec.
Corno

Viol. I
Viol. II
Viola
Vcllo
Cb. (Violoncello)
Basso

* NOTA PER LE PICCOLE CASSIDE: tutti gli altri le note (senza pedale)

PC

Fl

Ob

Cl

Fg
Corno
Fagotto

Cor

Fag
ritardando capabile

1
2
3
Tuba

Trup

CELESTA

VIBRA

Tom
Cassa

Perc

VIII

VII

Alc

Vc

Cb
pizz *arco*

NOTA PER IL CHEF: Chaque musicien qui joue le LA tenu fait FF = ud B.Gram (indistinctement)

Pr. c.

Cl.

Ob.

Cl.

Fg.

Cg.

Coro.

Tp.

TuB.

Tim.

Piano

Vcl. I

2 Sa.

Vcl. II

Tutti.

Vcl. II

2 Sa.

Vcl. II

Tutti.

Alc.

Vc.

Cb.

Handwritten musical score for page 110. The score is arranged in a standard orchestral layout. At the top, there are staves for Percussion (Pr. c.), Clarinet (Cl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Flute (Fg.), Bassoon (Cg.), Cor Anglais (Coro.), Trumpet (Tp.), Trombone (TuB.), and Timpani (Tim.). The Piano part is written on two staves with dynamic markings such as *f* and *p*, and performance instructions like *stacc.* and *rit.*. The string section includes Violin I (Vcl. I), Violin II (Vcl. II), and Viola (Vc.), with parts for soloists (2 Sa.) and tutti. The Viola part is marked *Tutti.* and *Alc.*. The Violin II part is marked *Tutti.* and *Alc.*. The Viola part is marked *Tutti.* and *Alc.*. The Violoncello (Vc.) and Contrabass (Cb.) parts are also present, with dynamic markings like *f* and *p*. The score is written in a single system with three measures per staff.

2 OB₁ *f stacc*

Cl

Fg

Clarinet

Trp

1. 2. Gestalt Hummer

TrB

1. 2. Gestalt Hummer

Emancip. et seq.

8va

5

f *suav. rit. cresc.*

Flut. B

Oboi

Clarin.

Fagot

Contrab.

Suo

mp

sempre non legato

2^{da}

C. Celeste

B. VIOLA

f *rit. cresc.*

Pianoforte

dim.

Voz Solo

Vcl. I

Vcl. II

Alto

Vcl. Str.

Organo

f *suav. rit. cresc.*

FF accento e staccato

Handwritten musical score for a symphony orchestra. The score is written in 6/8 time and features a variety of instruments including strings, woodwinds, and brass.

Instrumentation:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Clar. 1 and Clar. 2
- Bassoons:** Bass. 1 and Bass. 2
- Trumpets:** Trp. 1, 2, and 3
- Trombones:** Trbn. 1, 2, and 3
- String Section:** Violins I and II, Violas, Cellos, and Double Basses.

Key Features:

- Tempo/Style:** *FF accento e staccato* (Fortissimo, accented, and staccato).
- Handwritten Annotations:**
 - FF sempre da staccato* (written below the Flute 1 staff).
 - u*, *v*, and *u* (written above the Violin I staff).
- Staffing:** The score is arranged in systems. The top system includes Flutes, Oboes, and Clarinets. The middle system includes Bassoons, Trumpets, and Trombones. The bottom system includes the String section.

Pc. 8

ff

ff

ff

Cl. 8²

ff

Trp 1

Trp 2

Trp 3

ff

Cornet 8

ff

Trp 1

Trp 2

Trp 3

ff

Trp 1

Trp 2

Trp 3

ff

280

C Celesta 8

VIBRA. 8

Piano 8

ff

Viol. Solo 8

ff

V. I

ff

V. II

ff

Alt.

ff

Vc.

ff

Vc. duo

ff

CB.

ff

Handwritten musical notation on two staves. The first staff contains notes with accidentals: $\sharp\sharp$, $\sharp\sharp$, $\sharp\sharp$, $\sharp\sharp$, $\sharp\sharp$. The second staff is empty.

Handwritten musical notation on a single staff, featuring a complex melodic line with many accidentals and slurs.

Handwritten musical notation on two staves. The first staff has notes with slurs and accidentals. The second staff has notes with slurs and accidentals.

Handwritten musical notation on two staves, both of which are empty.

Handwritten musical notation on two staves, both of which are empty.

Handwritten musical notation on two staves, both of which are empty.

Handwritten musical notation on a single staff, featuring a complex melodic line with many accidentals and slurs.

Handwritten musical notation on a single staff, featuring notes with accidentals: $\sharp\sharp$, $\sharp\sharp$, $\sharp\sharp$.

Handwritten musical notation on two staves. The first staff has notes with slurs and accidentals. The second staff has notes with slurs and accidentals.

Handwritten musical notation on six staves. The top four staves contain complex melodic lines with many accidentals, slurs, and dynamic markings like f and ff . The bottom two staves contain notes with slurs and accidentals.

Picc B > b7 b7 b7 b7 b7

Fl B > b7 b7 b7 b7 b7

Ob B > b7 b7 b7 b7 b7

Cl. Bb > b7 b7 b7 b7 b7

Fg > b7 b7 b7 b7 b7

Cfg > b7 b7 b7 b7 b7

Coro > b7 b7 b7 b7 b7

1 > b7 b7 b7 b7 b7

2 > b7 b7 b7 b7 b7

3 > b7 b7 b7 b7 b7

Tmp > b7 b7 b7 b7 b7

Tps > b7 b7 b7 b7 b7

C. Corno B > b7 b7 b7 b7 b7

G. Vcllo B > b7 b7 b7 b7 b7

Piano > b7 b7 b7 b7 b7

Violoncello B > b7 b7 b7 b7 b7

Vn I B > b7 b7 b7 b7 b7

Vn II B > b7 b7 b7 b7 b7

A. B. B > b7 b7 b7 b7 b7

Vc. > b7 b7 b7 b7 b7

Cb > b7 b7 b7 b7 b7

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The instruments and parts are as follows:

- Piccolo (Pic):** Top staff, marked with a treble clef and a sharp sign (F#).
- Flute (Fl):** Second staff, marked with a treble clef.
- Oboe (Ob):** Third staff, marked with a treble clef.
- Clarinet (Cl):** Fourth staff, marked with a treble clef, featuring a complex melodic line with many slurs and accents.
- Violin I (Vn I):** Fifth staff, marked with a treble clef.
- Violin II (Vn II):** Sixth staff, marked with a treble clef.
- Viola (Va):** Seventh staff, marked with an alto clef.
- Cello (Vcl):** Eighth staff, marked with a bass clef.
- Double Bass (Cb):** Ninth staff, marked with a bass clef.
- Contra Bass (Cb):** Tenth staff, marked with a bass clef.
- Two additional parts:** Eleventh and twelfth staves, both marked with a bass clef.
- Two additional parts:** Thirteenth and fourteenth staves, both marked with a bass clef.
- Two additional parts:** Fifteenth and sixteenth staves, both marked with a bass clef.
- Two additional parts:** Seventeenth and eighteenth staves, both marked with a bass clef.
- Two additional parts:** Nineteenth and twentieth staves, both marked with a bass clef.

The notation includes various musical symbols such as clefs, accidentals (sharps, flats, naturals), slurs, accents, and dynamic markings. The paper shows signs of age, including some staining and a slightly yellowed tone.

Handwritten musical notation for the first system, including a treble clef and a key signature of one flat.

Handwritten musical notation for the second system, featuring a grand staff with treble and bass clefs and various musical notations.

Handwritten musical notation for the third system, consisting of two empty staves.

Handwritten musical notation for the fourth system, labeled "SET DRUM" and showing a drum set.

Handwritten musical notation for the fifth system, labeled "Timpani" and showing a snare drum with a dynamic marking of *ff sempre crescente*.

Handwritten musical notation for the sixth system, starting with a treble clef and a key signature of one flat.

Handwritten musical notation for the seventh system, starting with a treble clef and a key signature of one flat.

Handwritten musical notation for the eighth system, featuring a grand staff with treble and bass clefs.

Handwritten musical notation for the ninth system, including a treble clef and a key signature of one flat.

Handwritten musical notation for the tenth system, including a treble clef and a key signature of one flat.

Handwritten musical notation for the eleventh system, including a treble clef and a key signature of one flat.

Handwritten musical notation for the twelfth system, including a treble clef and a key signature of one flat.

Handwritten musical notation for the thirteenth system, including a treble clef and a key signature of one flat.

Handwritten musical notation for the fourteenth system, including a treble clef and a key signature of one flat.

Handwritten musical notation for the fifteenth system, including a treble clef and a key signature of one flat.

300

Musical score for Ser Drum and Timp. The Ser Drum part is written in treble clef with a circled 'A' above it, and the Timp part is in bass clef. The score consists of 16 measures. The Ser Drum part features a melodic line with eighth notes and rests, while the Timp part provides a rhythmic accompaniment with eighth notes. The notation includes various note values, rests, and dynamic markings.

Flab
Fl
Ob
Cl
Fg
Cfag

Corno
Tpt
Tbn
Tuba
Str
Vcln
Vcln

Timpani

♯
C. tam tam
P. CA. CASSA

S
Corno
A
T
B

Piapp

Viol I
Viol II
Alc
Vc
Cb

trando

IN TUTTA BASSA PIANO: TONARE DEL RITARDANDO DI NOTTE UNICA PERCE

F trando

Fl B
 Fl B
 B♭ B
 Cl B♭
 Trp B
 Ctrp B

1. 2. P. cca
 P. cca FF FF

Coro B
 Coro B

3. 4. P. cca

Trp B
 Trb B

1. 2. P. cca FF FF

Trbn B
 A Str Wdrn

P. cca FF FF

Timpani

C
 C
 C

A P. cca FF

Supr B
 Alg B

P. cca FF FF

Trbn B
 Bdr B

A P. cca FF FF

Pdr B

FF

Vcl I

F Simple Harmonic

Vcl II

F Simple Harmonic

Alc

F Simple Harmonic

Vc

F Simple Harmonic

CB

F Simple Harmonic

NA (NA-NA-NA)

NE (NE-NE-NE)

Empty musical staves for strings and woodwinds, including a section for brass instruments (trumpets and trombones) indicated by a 'B' symbol.

(34)

MARCAPO
FF MARCAPO

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts with lyrics: **FF MARCAPO** and **No so**.

unis Trombe
FF

Woodwind parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), and Contrabassoon (cb).

FF

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in 2/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), Percussion (Perc.), Timpani (Timp.), Violin I (V.I.), Violin II (V.II), Viola (Alc.), Cello (C.), Double Bass (Cb.), and two vocal soloists (Soprano and Tenor). The vocal parts include lyrics in Italian: "Sua. ja. M. con tanto", "PPP cresce poco - poco - crescer las voix", and "Per. a. tutto - a. sua". The score features various dynamic markings such as *ppp*, *pp*, *p*, *mf*, *f*, *ff*, and *fff*, along with performance instructions like *rit.*, *rit. cresc.*, and *rit. dec.*. The percussion part includes a section marked "TAMBORE" and "CASSA". The woodwind and string parts are densely notated with various articulations and slurs.

* NOTA PER TUBANI: VOCE POUCA TEMPORALE DA LA CANTO PER UN TON. RON.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), Trombone (Tbn), Tuba (Tuba), Snare Drum (SET), Cymbals (Cym), Tom-tom (Tom), Bass Drum (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various musical notations such as notes, rests, dynamics (e.g., *f*, *pp*, *mf*, *ff*), and articulation marks. There are also some performance instructions in French, such as "Piano" and "Violoncello".

The score is divided into measures by vertical bar lines. The first system starts with a treble clef and a key signature of one flat. The second system starts with a bass clef and a key signature of one flat. The third system starts with a treble clef and a key signature of one flat. The fourth system starts with a bass clef and a key signature of one flat. The fifth system starts with a treble clef and a key signature of one flat. The sixth system starts with a bass clef and a key signature of one flat. The seventh system starts with a treble clef and a key signature of one flat. The eighth system starts with a bass clef and a key signature of one flat. The ninth system starts with a treble clef and a key signature of one flat. The tenth system starts with a bass clef and a key signature of one flat. The eleventh system starts with a treble clef and a key signature of one flat. The twelfth system starts with a bass clef and a key signature of one flat. The thirteenth system starts with a treble clef and a key signature of one flat. The fourteenth system starts with a bass clef and a key signature of one flat. The fifteenth system starts with a treble clef and a key signature of one flat. The sixteenth system starts with a bass clef and a key signature of one flat. The seventeenth system starts with a treble clef and a key signature of one flat. The eighteenth system starts with a bass clef and a key signature of one flat. The nineteenth system starts with a treble clef and a key signature of one flat. The twentieth system starts with a bass clef and a key signature of one flat.

Pic
Fl
Ob
Cl
Fg

Trpa. 2^a
Trpa. 1^a

ceccando molto **3^{ta}** **FFF**

(A) SPT
Timp
(B) BASSO
(C) GRAMM
(D) TANT

ceccando molto **FFF**

Tutti Tim.

Sofa
Aut.
Tenda
Bassi

ceccando molto **FFF**

Vcl I
Vcl II
Alc
Vc
Cb

glissando

glissando

glissando

glissando

glissando

Handwritten musical score for the first system, including parts for Flute (Flg), Clarinet (Clarinet), Trumpet (Tsp), Trombone (Tsb), and Percussion (C, Timpan, Grosse, B). The Flute part features a melodic line with various accidentals and dynamics. The Clarinet part includes first and second endings. The Trombone part has a bass line with notes and rests. The Percussion parts are mostly empty, with some markings for Timpan and Grosse.

380

Handwritten musical score for the second system, featuring parts for Bassoon (Bb), Trumpet (Bb), Trombone (Bb), and Percussion (B). The Bassoon part has a melodic line with many accidentals. The Trumpet and Trombone parts have notes and rests. The Percussion part includes a drum line with various rhythmic patterns and dynamics.

MITA

Flg 1

Clk

Trp

A
Timp
B
C
D

dim ----- *p*

V.I
V.II
Hr
Vc
Cb

A complex musical score for strings and woodwinds. The top section features three staves of woodwinds (flute, oboe, and clarinet) with intricate melodic lines and many slurs. Below them are three staves of strings (violin I, violin II, and viola) with rhythmic accompaniment. At the bottom of this section are two staves of woodwinds (bassoon and contrabassoon) with lyrics written below them. The lyrics are in a non-Latin script, possibly Russian or Ukrainian, and are partially obscured by musical notation.

410

A musical score for Violins I and II, Alti (Alto), Violoncello (Cello), and Contrabasso (Double Bass). The Violin I and II parts are written in treble clef with various accidentals. The Alto part is written in bass clef with a double bass line. The Cello and Double Bass parts are also in bass clef. The score consists of five measures across the page.

Fl. I & Pic.
Ob.
Cl.
B♭
Cor.
Trp. (3)
Trb.
Tuba
Platt.
Chorn.
Tromp.
Timp.
Corno

Viol. I
Viol. II
Vcl.
Cb.

Handwritten musical score for piano, system 1. It consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music is highly rhythmic and complex, featuring many sixteenth and thirty-second notes. There are various articulation marks such as accents and slurs throughout the system.

Handwritten musical score for piano, system 2. It consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music continues with similar complexity and rhythmic patterns as the first system.

Handwritten musical score for piano, system 3. It consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music continues with similar complexity and rhythmic patterns as the first system.

Handwritten musical score for piano, system 4. It consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music continues with similar complexity and rhythmic patterns as the first system.

Handwritten musical score for orchestra, system 1. It consists of six staves: Violin I, Violin II, Flute, Viola, Violoncello, and Double Bass. The music is primarily rhythmic, with many notes beamed together. The Violin I staff has a key signature change to one flat. The Flute staff has a dynamic marking of *mf*. The Viola staff has a dynamic marking of *f*. The Violoncello and Double Bass staves have a dynamic marking of *f*.

Handwritten musical score for a symphony, page 140. The score includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Gong). The music is in 4/4 time and features a section marked "dim. molto" and "ppp". The score is on aged paper with a vertical crease down the center.

4/4 - 5/4

Paris 30.1.2.90

(20 minutes)

TROISIEME PARTIE
(RYTHME SYMBIOTIC PERAS DEL' ERM)

ADAGIO 2=54

Violini I 8^{\flat} $\frac{4}{4}$ P

Violini II 8^{\flat} $\frac{4}{4}$ P

ALTI 8^{\flat} $\frac{4}{4}$ P

CELLI 2^{\flat} $\frac{4}{4}$ P

CBASS 2^{\flat} $\frac{4}{4}$ P

Fuoco spesso e cantabile

(40)

8^{\flat} $\frac{4}{4}$ P

8^{\flat} $\frac{4}{4}$ P

8^{\flat} $\frac{4}{4}$ P

2^{\flat} $\frac{4}{4}$ P

2^{\flat} $\frac{4}{4}$ P

2^{\flat} $\frac{4}{4}$ P

Fuoco spesso e cantabile

(60)

Vcl. 8^{\flat} $\frac{4}{4}$ P

Vcl. 8^{\flat} $\frac{4}{4}$ P

Alti 8^{\flat} $\frac{4}{4}$ P

VC SOLO 2^{\flat} $\frac{4}{4}$ P F

Vc 2^{\flat} $\frac{4}{4}$ P

CB 2^{\flat} $\frac{4}{4}$ P

Empty musical staves for strings and woodwinds.

molto crescibile e ben marcato

Flute 1 and Flute 2 part, starting with *al ff* and *ff* dynamics.

Flute 3 part, starting with *ff* dynamics.

Trombone part, starting with *ff* dynamics.

Timpani part, starting with *f* dynamics.

Percussion part with four staves: (A) SLEIGH BELLS, (B) PLATTA SVEVENDI TAM-TAM, (C) TEL. CARNA, (D) TRONO CIGARALE.

Empty musical staff.

30

Horn and Trumpet parts, including parts for Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, and Trumpet 3.

f

Fl 1 *Solo* *F. Cant*

Clarinet in G *f. molto cantabile*

Tuba

Timp

C

B

G

F

(fo)

Vln I

Vln II

Alc

Vc Solo

Vc

Cb

R G^{\flat}

F Cont.

Trp

A

B

C

E

45

P

Fl Pic. Obi. Cl. Fg. Cfg.

Cor. Trp.

Tbn.

Tim. A. B. C. D.

Sop. Alt. Ten. Bass.

FF O. GEN KU MOU - E . . . AR - GU
 FF
 FF
 FF O. GU XI MOU E . . . AR GU

50

Vc. Svc. Vc. CB.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. Includes a section labeled "Solo" and "F. Solo Cantabile".

Handwritten musical score for the second system, continuing the notation from the first system.

Empty musical staves for the third system.

Empty musical staves for the fourth system.

Empty musical staves for the fifth system.

Empty musical staves for the sixth system.

Handwritten musical score for the seventh system, including lyrics: "LI-YA TUN MAU... TE... KANG POU... E-PI... TO-KA... LOS".

Handwritten musical score for the eighth system, including dynamic markings such as "p22 P" and "P".

Handwritten musical score for the first system, including staves for Oboe (OB), Flute (F), Clarinet (C), Bassoon (B), and strings (A, B, C).

Solo Soprano part with lyrics: *F. - die - ses - sel - ne - zu - si - co - me - ni*

Handwritten musical score for the second system, including staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and strings (A, B, C).

Handwritten musical score for the third system, including staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and strings (A, B, C).

Cory 2/2 0 1 0 1 a 4. L 1 a 4 1 4 a 1. L

Corn 2/2 0 1 0 1 a 4. L 1 a 4 1 4 a 1. L

3TP in Str 2/2 0 1 0 1 a 4. L 1 a 4 1 4 a 1. L

Tub 2 2/2 0 1 0 1 a 4. L 1 a 4 1 4 a 1. L

Tub 3 2/2 0 1 0 1 a 4. L 1 a 4 1 4 a 1. L

Tuba 2/2 0 1 0 1 a 4. L 1 a 4 1 4 a 1. L

Saw Soprano 2/2 0 1 0 1 a 4. L 1 a 4 1 4 a 1. L

S. 2/2 0 1 0 1 a 4. L 1 a 4 1 4 a 1. L

A 2/2 0 1 0 1 a 4. L 1 a 4 1 4 a 1. L

T 2/2 0 1 0 1 a 4. L 1 a 4 1 4 a 1. L

B 2/2 0 1 0 1 a 4. L 1 a 4 1 4 a 1. L

Vi I 2/2 0 1 0 1 a 4. L 1 a 4 1 4 a 1. L

Vi II 2/2 0 1 0 1 a 4. L 1 a 4 1 4 a 1. L

All 2/2 0 1 0 1 a 4. L 1 a 4 1 4 a 1. L

Vc (Trom) 2/2 0 1 0 1 a 4. L 1 a 4 1 4 a 1. L

CB 2/2 0 1 0 1 a 4. L 1 a 4 1 4 a 1. L

P.c. Piano

2 Fl Flute

2 Ob Oboe

2 Cl. Clarinet

2 Trp Trumpet

2 Trb Trombone

2 Tuba Tuba

A Tuba

B Tuba

Gen Tuba

Trp Tuba

Trb Tuba

Tuba Tuba

A Tuba

B Tuba

G Tuba

D Tuba

Piano Piano

S Piano

A Piano

T Tuba

B Tuba

PO KA-TE-TE - JU-JRI STE KE-AN-GE-LON-SIRA-TI. E - E-XE-WU-TON-TO SIMA-SA-TA-XA-SIN-PA-XA-RIP.

Tuba

Tuba

Pic. *ff* *ff* *ff* *ff* *ff* *ff*

Fl. *ff* *ff* *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* *ff* *ff*

Cl. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Cl. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Fg. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Fg. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Cfy. *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

3 Trb. *ff* *ff* *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff* *ff* *ff*

(A) *ff* *ff* *ff* *ff* *ff* *ff*

(B) *ff* *ff* *ff* *ff* *ff* *ff*

(C) *ff* *ff* *ff* *ff* *ff* *ff*

(D) *ff* *ff* *ff* *ff* *ff* *ff*

Solo *ff* *ff* *ff* *ff* *ff* *ff*

S. *ff* *ff* *ff* *ff* *ff* *ff*

A. *ff* *ff* *ff* *ff* *ff* *ff*

T. *ff* *ff* *ff* *ff* *ff* *ff*

B. *ff* *ff* *ff* *ff* *ff* *ff*

SE-TU-SIM - IM - NEM MEMANA MEMANA MA KATE TE - TIS KAI SIA MEMANA MEMANA

1-RO-I - EN-TA - HO KATE TE - TU-HE - TIS ME ME MA

Piano *ff* *ff* *ff* *ff* *ff* *ff*

V. I. *ff* *ff* *ff* *ff* *ff* *ff*

V. II. *ff* *ff* *ff* *ff* *ff* *ff*

ALC. *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff* *ff*

CB. *ff* *ff* *ff* *ff* *ff* *ff*

dim.

P ANDANTE ♩ = 60

Fl 1
Fl 2
2B
2A
(Fl 1)
Fg
Cm

Tip

TiB
Tub

Tam-T
Cmsja

Chorus

O - E - XE - PU - TOR - TO SIM - CA - TA - VA - SIM - DO - XA - RE -
 ME - E - XE - PU - TOR - TO SIM - CA - TA - VA - SIM - DO - XA - RE -
 SE - TIN - SUN - IN -

dim. - - - - - p
 dim. - - - - - p
 dim. - - - - - p
 dim. - - - - - p
 dim. - - - - - p
 dim. - - - - - p

F B

D B

C B

F# 7

Cn B

1 B

2 B

3 B

T#B

(A) CHIMBLO (Clarin) F *cresc* FF *cresc*

(B) VIOLA B FF *cresc*

(C) GLOUVER SPIN F *cresc*

(D) TAM TAN *mf cresc* *ff cresc*

Piano 2/4 *cresc* F *cresc* *rit* FF

V I 8/8 *cresc* F *cresc*

V II 8/8 *cresc* F *cresc*

Alti 8/8 *cresc* F *cresc*

Vc. 8/8 *cresc* F *cresc*

CB 8/8 *cresc* F *cresc*

Cl 1' B^{\flat}
 2' B^{\flat}
 OB 1' B^{\flat}
 2' B^{\flat}
 Al 1' B^{\flat}
 2' B^{\flat}
 >

$p < f$

$p < f$

Tip
in AE

$p < f$

f mf ff

F Canziale

f mf ff

F Canziale

P

Fl I $\text{B}\flat_3$ $\text{B}\flat_4$ $\text{B}\flat_5$

Fl II $\text{B}\flat_3$ $\text{B}\flat_4$ $\text{B}\flat_5$

Cl I $\text{B}\flat_3$ $\text{B}\flat_4$ $\text{B}\flat_5$

Cl II $\text{B}\flat_3$ $\text{B}\flat_4$ $\text{B}\flat_5$

$\frac{4}{4}$ P

$\frac{4}{4}$ P

$\frac{6}{8}$ q.

$\frac{8}{8}$ q.

$\frac{8}{8}$ q.

$\frac{4}{4}$ P

$\frac{4}{4}$

Piano $\text{B}\flat_3$ $\text{B}\flat_4$ $\text{B}\flat_5$

Vcl I $\text{B}\flat_3$ $\text{B}\flat_4$ $\text{B}\flat_5$

Vcl II $\text{B}\flat_3$ $\text{B}\flat_4$ $\text{B}\flat_5$

Alc $\text{B}\flat_3$ $\text{B}\flat_4$ $\text{B}\flat_5$

VC Solo $\text{B}\flat_3$ $\text{B}\flat_4$ $\text{B}\flat_5$

Vc $\text{B}\flat_3$ $\text{B}\flat_4$ $\text{B}\flat_5$

CB $\text{B}\flat_3$ $\text{B}\flat_4$ $\text{B}\flat_5$

$\frac{4}{4}$

ADAGIO $\text{♩} = 54$

Tempo Poco

ppp

ppp

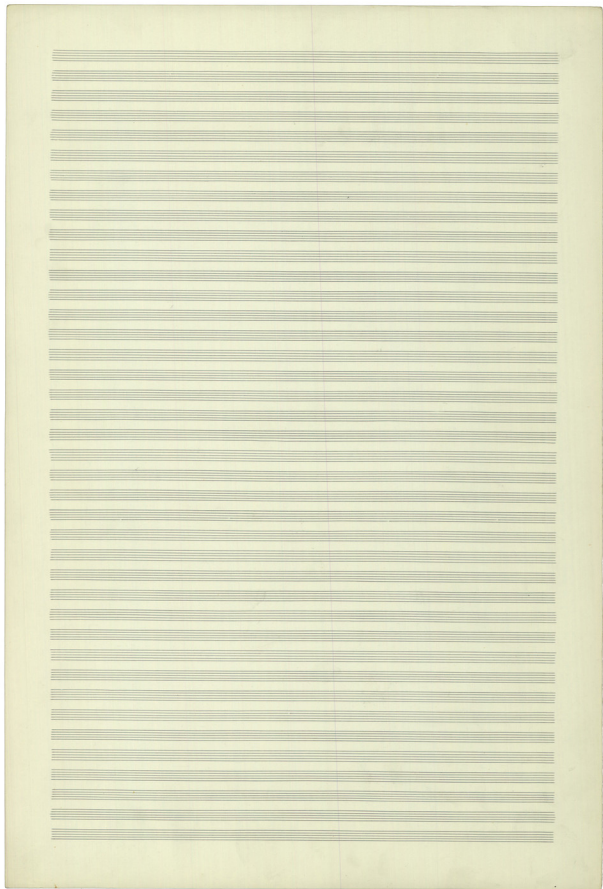
ppp

ppp

ppp

ppp

ppp



IV MOUVEMENT

QUATRIEME PARTIE

Allegro Vivace $\text{♩} = 176$ $\frac{4}{4}$

Violon I
Alto
Violon II
Contrebasse

 $\frac{4}{4}$ Sempre rubato vivacissimo

(10)

Violon I
Alto
Violon II
Contrebasse

Violon I
Alto
Violon II
Contrebasse

Fl
ob
Cl
Fg
Tob 1-2
Tob 3
Tuba
Tromb
Coro
Bass

Viol I
Viol II
Alti
Viol
Cob

Viol I
Viol II
Alti
Viol
Cob

Fl
ob
Cl
Fg
Tob
Tob
Tromb
Coro
Bass

Viol I
Viol II
Alti
Viol
Cob

NOTE pour les Choeurs : Pour le chef : *Alto in D*
 (et les temporeux) Pour le capote : il faut les temporeux a Si a (C'est a dire
 eccetera son arte
 Supérieure)

Handwritten musical score for a symphony orchestra. The score is written on a page numbered 160, with the number 278 in the top right corner. The music is arranged in a system of staves. The top staff is the first violin (Viol. I), followed by the second violin (Viol. II), and then the alto (Alt.). Below these are the vocal parts (Voc.) and the cello (Cb.). The lower section of the score includes the trumpet (Trp.), trombone (Trb.), tuba (Tuba), and timpani (Temp.). The double bass (Cb.) and contrabass (Cb.) are also present. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is marked with a circled '30' at the beginning of the first violin staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a clear, legible hand.

Fl.
Ob.
Cl.
Fg.

Cello
Tuba
Tuba
Tuba
Temp.

Viol. I
Viol. II
Vcl.
Cb.

40

Handwritten musical notation for woodwinds and strings. The staves are labeled on the left as Fl., Ob., Cl., and B♭. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *forte*. There are also some handwritten annotations above the Fl. staff, possibly indicating fingerings or breath marks.

A large section of the score consisting of multiple empty staves, likely representing a section where the music is not written or is to be filled in later.

Handwritten musical notation for the string section. The staves are labeled on the left as V.I., V.II, AL., Vc., and CB. The notation shows rhythmic patterns and melodic lines for each instrument.

This is a handwritten musical score for a band, consisting of 16 staves. The score is divided into three main sections:

- Brass Section (Top):** Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The notation features complex rhythmic patterns and melodic lines with slurs and accents.
- Percussion Section (Middle):** Includes parts for Cymbal (Cym.), Snare Drum (Tup.), Tom-toms (Tub. 1, 2, 3), and Triangle (Triang.). The notation is primarily vertical lines indicating rhythmic patterns.
- String Section (Bottom):** Includes parts for Violin I (Viol. I), Violin II (Viol. II), All-Cornets (All-Cor.), Violoncello (Viol.), and Contrabass (Cba.). The notation shows rhythmic accompaniment for the strings.

Key features of the score include:

- A circled number "50" above the first staff, likely indicating a measure number.
- A circled number "50" above the Snare Drum staff, likely indicating a measure number.
- Handwritten annotations such as "acc." (accent) and "tr." (trill) above the Flute staff.
- Dynamic markings like "p" (piano) and "f" (forte) are present throughout the score.

Fl
Ob

Musical score for Flute (Fl) and Oboe (Ob) staves. The score consists of six measures. The Flute part is written in a soprano clef and the Oboe part in an alto clef. Both parts feature a melodic line with various ornaments and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

V. I
V. II
Al.
Vc.
Cb.

Musical score for Violin I (V. I), Violin II (V. II), Viola (Al.), Violoncello (Vc.), and Contrabasso (Cb.) staves. The score consists of six measures. The Violin I and II parts are in treble clef, Viola in alto clef, and Violoncello and Contrabasso in bass clef. The parts feature a rhythmic accompaniment with eighth and sixteenth notes, often with slurs and dynamic markings.

60

F
OB
Cl
Bj

60

1. Trp
2. Trp
3. Trp
Timp

60

VR
VIR
All.
Vc
Cb

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top four staves are for strings: 2nd Violin (2vl), 1st Violin (1vl), 2nd Viola (2v), and 1st Viola (1v). The bottom six staves are for woodwinds: Flute I (Fl I), Flute II (Fl II), Alto Saxophone (Alto), Clarinet (Cl), Bassoon (Fg), and Bassoon (Fg). The music is in 2/4 time and features complex rhythmic patterns with many slurs and accents. Dynamics include *ff* and *pp*. A section marker **II** is present above the Flute I staff, and a circled **F** is above the Flute II staff. The notation includes various note values, rests, and articulation marks.

2d
Picch
Lob.
Cl
Fg

Musical score for woodwinds: Flute 2nd, Piccolo, Clarinet in B-flat, Clarinet in C, and Bassoon. The score includes dynamic markings like "Forte" and "F".

A section of the score consisting of several empty musical staves, likely for strings or other instruments.

Vcl
Vcl
Alc

Musical score for strings: Violin, Violoncello, and Contrabasso.

80

Handwritten musical score for measures 1-4. The top system includes staves for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trombone (Tb). The notation is dense with many notes and rests. A dynamic marking of *ff marc* appears at the end of the first system.

A series of empty musical staves for percussion and other instruments. The staves are labeled on the left as: Cym (Cymbal), Sn (Snare), Trp (Trumpet), Trb (Trombone), and Tmp (Tomb). There are also some handwritten markings and symbols on the left side of these staves.

Handwritten musical score for measures 5-8. The bottom system includes staves for Woodwind I (Ww I), Woodwind II (Ww II), Alto Saxophone (Al), Violoncello (Vc), and Contrabass (Cb). The notation continues with various notes and rests. A dynamic marking of *ff marc* is present in the lower part of the system.

Musical score for the first system, featuring a single staff with a treble clef and a key signature of one flat. The staff contains a complex rhythmic pattern with many beamed notes and rests, spanning five measures.

A large empty rectangular area, possibly a placeholder for a second system of music or a diagram.

Musical score for the second system, consisting of five staves labeled I, II, A, Vc, and Cb. Each staff contains musical notation with various clefs and rhythmic markings.

Fl

Pic

Cl

Bb

Tr

Tr

Tbn

Perc

Chorus

mi ag... vray... eren... ka...
 A. LA - ZIH - DAL SPW - DA RTI - KA

And

ff

720

Fl
ob
Cl
Fg
Trp I-3
Trp 3
Tensa
Con-Bass
Viol I
Viol II
Alt
Viol
Cello

va. ge. 4s
MA. ge. 4s
va. ge. 4s
MA. ge. 4s
va. ge. 4s
MA. ge. 4s
va. ge. 4s
MA. ge. 4s

p
f
pp dolce
f
pp dolce
f
pp dolce

720 721 722 723

Fl
ob
Cl
Fg
Trp I-3
Trp 3
Tensa
Con-Bass
Viol I
Viol II
Alt
Viol
Cello

p
f
pp dolce
f
pp dolce
f
pp dolce

724 725 726 727

130

Fl
Ob
Cl
Fg
Ca
Tpt
Tbn
Timp

130

Cora

MA-VRI MA - VRI MA - - VRI MI - TE - - RA RE SI - LO -
 MA - VRI MA - VRI MA - - VRI MI - TE - - RA RE SI - LO -
 MA - VRI MA - VRI MA - - VRI MI - TE - - RA RE SI - LO -
 MA - VRI MA - VRI MA - - VRI MI - TE - - RA RE SI - LO -

Viol I
Viol II
Alt
Viol
Cb

Handwritten musical notation for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has lyrics: "Ma vie au service de la". Above the vocal line, there are markings: "2", "p", "mf", and "f". The piano accompaniment consists of a simple bass line.

Handwritten musical notation for the second system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has lyrics: "de la". The piano accompaniment consists of a simple bass line.

Handwritten musical notation for the third system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has lyrics: "de la". The piano accompaniment consists of a simple bass line.

Handwritten musical notation for the fourth system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has lyrics: "de la". The piano accompaniment consists of a simple bass line.

Handwritten musical notation for the fifth system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has lyrics: "de la". The piano accompaniment consists of a simple bass line.

Handwritten musical notation for the sixth system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has lyrics: "de la". The piano accompaniment consists of a simple bass line.

Fl
ob
Cl
Fg
Ca
Tp
1-2
3-4
Temp
soprano
Vln I
Vln II
Vla
Vcl
Cb

MA - - - VRI MAU RI MA - - - VRI MA
 Mar. - - - en par ou Mar. - - - ph Mar.
 Mar. - - - Mar. - - - Mar. - - - Mar.
 Mar. - - - Mar. - - - Mar. - - - Mar.
 Mar. - - - Mar. - - - Mar. - - - Mar.

46

Handwritten musical score for voice and instruments. The score is divided into two systems. The first system consists of seven staves (three vocal staves and four piano accompaniment staves). The second system consists of six staves (one vocal staff and five piano accompaniment staves). The lyrics are written below the vocal line.

Lyrics (Vietnamese):
- VAI: MA VAI MA TA DA KE SI-LO-GI ZE ZE TE-SE DUA... I-SUA B HA SAW KA TI-NA JO LE NE JU-MI
- PA: HAO BU VA TA DA dau olti... HAI VOI VOI A... G HA LA... HAO VA TA VA JO... HAI VOI VOI PA
- TA: HAO TA HAI TA... HAI VOI VOI... HAI VOI VOI... HAI VA TA VA JO... HAI VA TA VA JO

Handwritten musical score for orchestra and choir, page 182. The score includes parts for Flutes (Fl 1, 2), Piccolo (Pic), Oboes (OB), Clarinets (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpets (Tpt), Trombones (Tub), Timpani (Timp), Percussion (Perc), Cymbals (Cym), and Choir (Cho). The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include ff (fortissimo) and f (forte). There are handwritten annotations and a circled number '46' at the bottom center.

180

Handwritten musical score for measures 180-184. The score includes multiple staves with various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some performance instructions like *mf* and *f* written above the staves.

Handwritten musical score for measures 185-189. This section continues the musical notation with various rhythmic patterns and notes.

189

Handwritten musical score for measures 190-194. It includes a vocal line with lyrics and piano accompaniment.

La a Ka-ta-ta-u-ta-a X- Pro-o-ku

Handwritten musical score for measures 195-200. It features a vocal line with lyrics and piano accompaniment.

LA I KA-TA-TA-U-TA-A KA-KA-TA-A-KA

FFF *mf*

Handwritten musical score for measures 201-205. This section includes a dense piano accompaniment with many notes and rests.

Handwritten musical score for orchestra and choir. The score is divided into two systems, marked with circled numbers 18 and 19.

System 18:

- Woodwinds:** Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fg).
- Brass:** Trumpet (Tr), Trombone (Tbn), Horn (Hr).
- Other:** Percussion (Perc), Cymbal (Cym), Bass Drum (B.D.), Snare Drum (S.D.), Tom-tom (Tom), Triangle (Tri), Castanets (Cas).
- Choir:** Soprano (Sopr), Alto (Alto), Tenor (Ten), Bass (Bass).
- String Instruments:** Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), Contrabass (Cb).

System 19:

- Choir:** Soprano (Sopr), Alto (Alto), Tenor (Ten), Bass (Bass).
- String Instruments:** Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), Contrabass (Cb).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *f*), and performance instructions. The page number 18 is circled at the bottom center.

Handwritten musical score for a string quartet, page 125. The score is written on ten staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Cello. The bottom four staves are for Double Bass. The music is in 4/4 time and consists of six measures. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Above the first two staves, there are handwritten notes: "clm" above the first measure, "clm" above the second, "clm" above the third, "clm" above the fourth, and "clm" above the fifth. Above the sixth measure, there are notes "clm" and "clm". The bottom two staves have some handwritten notes in German: "Xenophon" and "Xenophon".

The musical score is arranged as follows from top to bottom:

- Flutes (Fl.)**: Two staves, dynamic marking *ff*.
- Oboes (Ob.)**: Two staves, dynamic marking *ff*.
- Clarinets (Cl.)**: Two staves, dynamic marking *ff*.
- Bassoons (Fg.)**: Two staves, dynamic marking *ff*.
- Common Trombones (Com.)**: One staff, dynamic marking *ff*.
- Trumpets (Trp.)**: Two staves, dynamic marking *ff*.
- Tuba (Tuba)**: One staff, dynamic marking *ff*.
- Timpani (Timp.)**: One staff, dynamic marking *ff*.
- Drum (B. Tom.)**: One staff, dynamic marking *ff*.
- Cymbals (C. Piana)**: One staff, dynamic marking *ff*.
- Cymbals (C. Crisi)**: One staff, dynamic marking *ff*.
- Vocal Soloist (Canto)**: Two staves with handwritten lyrics in a non-Latin script.
- Violins I (Viol. I.)**: Two staves, dynamic marking *ff*.
- Violins II (Viol. II.)**: Two staves, dynamic marking *ff*.
- Violas (Vcllo)**: Two staves, dynamic marking *ff*.
- Vcello (Vcllo)**: Two staves, dynamic marking *ff*.
- Double Basses (Cb.)**: Two staves, dynamic marking *ff*.

A circled page number '50' is located at the bottom center of the score.

This page contains a handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves for different instruments. The instruments represented include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Bass Drum, Snare Drum, Cymbals). The notation is dense, featuring complex rhythmic patterns, dynamic markings, and articulation symbols. The score is divided into two main sections by a double bar line. The first section consists of 10 measures, and the second section consists of 10 measures. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some handwritten annotations and markings, such as "Ria" and "Rin" above certain notes, and "div" below some notes. The page number "51" is written in a circle at the bottom center.

Handwritten musical score for the upper staves, mostly obscured by ink scribbles.

POCO MENO # 156

Handwritten ink scribbles and a circled number 218.

(218)

Vcl I	Handwritten musical notation for Violin I
Vcl II	Handwritten musical notation for Violin II
Ala	Handwritten musical notation for Viola
Vc	Handwritten musical notation for Violoncello
Obs	Handwritten musical notation for Oboe

Handwritten musical score for the lower staves (Violin I, Violin II, Viola, Violoncello, Oboe) with dynamic markings like 'ff' and 'f'.

Fl II $\text{B}\flat$

Picc. $\text{B}\flat$

Oboe $\text{B}\flat$

Clar. in $\text{B}\flat$
in C

Fg C

Com $\text{B}\flat$

Trp in $\text{B}\flat$
in C

Tuba $\text{B}\flat$

① Trombones
PRON SET $\text{B}\flat$

②

Timpani C [obs. solo]

Piano C

Sopr. $\text{B}\flat$

Alt. $\text{B}\flat$

Ten. $\text{B}\flat$

Bass $\text{B}\flat$

Viol. I C

Viol. II C

Alc. $\text{B}\flat$

Vcel. C

Cb. C

Fl. II ♩
 Piccolo ♩
 Oboi ♩
 2 ♩

Clarin. (iii) ♩
 Fag. ♩

Coro (PA.) ♩

Trp. (ii) ♩
 ♩

Tuba ♩
 ♩

Choro ♩
 Sop. Munt. ♩
 Contr. ♩
 Bass. ♩
 Ten. ♩
 Bar. ♩

♩
 ♩

♩
 ♩

TEN 1 ♩
 2 ♩
 BAR 1 ♩
 2 ♩

♩
 ♩
 ♩

♩
 ♩
 ♩
 ♩
 ♩

Handwritten musical score for a large ensemble. The score is written on multiple staves, including:

- CL** (Clarinets)
- PC** (Piccolo)
- OB** (Oboes)
- CL (Sax)** (Saxophones)
- Fg** (Flutes)
- Cor** (Cor Anglais)
- Trp (Sax)** (Trumpets)
- Tbn** (Trombones)
- Tuba**
- Clack** (Cymbals)
- Dam Sch** (Drumsticks)
- Tom** (Toms)
- Perc** (Percussion)
- SAR** (Soprano)
- ALT** (Alto)
- TEM** (Tenor)
- BASS** (Bass)
- Vcl I** (Violins I)
- Vcl II** (Violins II)
- Ala** (Alto Saxophone)
- Vcl** (Violoncello)
- Obs** (Oboe)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

*Nota Pour le Capite : SVP : accue ¹³ ~~MARINERS~~ ¹⁴ ~~en~~ ^{VIBRA} ~~en~~ ¹⁵ ~~MARINERS~~ ¹⁶ ~~se~~ ¹⁷ ~~separément.~~

TEMPO PRIMO 2 = 176

Orchestral score for strings and woodwinds:

- Violins (V1, V2):** Part 1 (V1) and Part 2 (V2) with dynamics *ff*.
- Violas (Vla):** Part 1 (Vla) and Part 2 (Vla) with dynamics *ff*.
- Celli (Vcl):** Part 1 (Vcl) and Part 2 (Vcl) with dynamics *ff*.
- Double Basses (Cb):** Part 1 (Cb) and Part 2 (Cb) with dynamics *ff*.
- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Contrabassoon (Cb) parts.

Score for vocal soloists and choir:

- Soprano (Sopr):** Part 1 (Sopr) and Part 2 (Sopr).
- Alto (Alto):** Part 1 (Alto) and Part 2 (Alto).
- Tenors (Ten):** Part 1 (Ten) and Part 2 (Ten).
- Bass (Bass):** Part 1 (Bass) and Part 2 (Bass).
- Chorus (Coro):** Soprano (Coro S), Alto (Coro A), Tenor (Coro T), and Bass (Coro B) parts.

Vocal lyrics and accompaniment:

KA TA RA SI-GEL-PA KA TA TA STE-RIA TĀ-NU-MA-NĪ-ZĀ-TAS RI-NĪ-TA
 KA TA RA SI-GEL-PA KA TA TA STE-RIA TĀ-NU-MA-NĪ-ZĀ-TAS RI-NĪ-TA

Musical accompaniment for the vocal parts, including piano and celesta parts.

240

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the complex rhythmic and melodic patterns from the first system.

Handwritten musical score for the third system, including a section marked with a circled '6' and a 'C' time signature.

VI. DIA. WU... (VI. DIA. WU...)

Handwritten musical score for the fourth system, featuring vocal lines with lyrics and instrumental accompaniment. The lyrics are in Indonesian.

KE. RIA. KE. KAS. KE. KAS. TO SPA KA. XI. KA

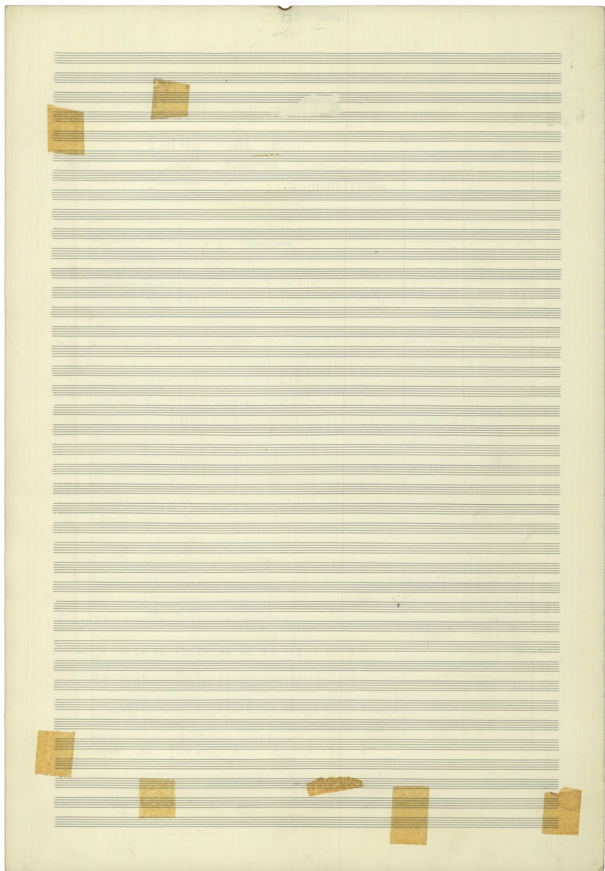
Handwritten musical score for the fifth system, continuing the vocal and instrumental parts with lyrics.

250

Handwritten musical score for orchestra and choir. The score is written on multiple staves. The instruments listed on the left are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cu.), Trumpets (Tp.), Trombones (Tbn.), Timpani (Timp.), Tom-Toms (Tom-T.), and Choir (Car.).

The score includes various musical notations such as notes, rests, and dynamic markings. There are two circled page numbers: "250" at the top right and "250" in the middle right section. The bottom section of the score features vocal parts with lyrics in Latin: "MAGNUM VINCERE".

At the bottom center of the page, there is a small red circle containing the number "54".



Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *F marc.*

Musical score for the second system, including piano accompaniment and a vocal line with lyrics: *ca-ri-ssim-i: Je- su mi-seri-cordis-si-mus, in-ter-cep-tor, de-*

Musical score for the third system, featuring vocal lines with lyrics: *JE-JE-NE-NO-NE, NE-NO-NO-NE-NO, HE-NO-NO-NE-NO-NE, NO-NO-NO-NE-NO*. Includes performance directions like *rit.*, *ff*, *z.c.*, and *255*.

Musical score for the fourth system, including piano accompaniment and a vocal line with the dynamic marking *div.*

(13)

Fl.
Pic.
Ob.
Cl.
Fag.
Horn 1-4
Tromp 1-3
Tromp
Solo
Alto
Ten.
Baro.
Vcl. I
Vcl. II
Vcl.
Cb.
Cb.

FF rousse

P. F. A. T.

P. F. A. T.

Ici, où, sur, ces, lieux, d'aujourd'hui, tout, est, autre.
Toi, qui, un, jour, m'as, aimé.

260

(14)

2 R
Pia
2oa
2ca
Bajo

Coro
Trio
Tob

Temp
Viol. I
Viol. II
Vcllo
Baja

ma la hay de trauje de

ff

GI- RI ZE GI RI ZE TE- LOS EN- BE- NI-

12
13
14
15
16

The first system consists of five staves. The top four staves appear to be for a string quartet or similar ensemble, with intricate rhythmic patterns and many accidentals. The bottom staff is the bass line, providing a steady accompaniment.

The second system includes piano accompaniment on the left and a vocal line on the right. The piano part features sustained chords and rhythmic accompaniment. The vocal line consists of a single melodic line with some rests.

The third system shows two vocal lines. Both lines have 'trium' markings above them, indicating a triumphant or celebratory mood. The notes are rhythmic and consistent across both parts.

The fourth system contains lyrics and piano accompaniment. The lyrics are: "STO SI-MAN-TI-RI-O KÉ-TA-NE-VE-RI-TA-I-KNI". The piano accompaniment is rhythmic and supports the vocal lines.

The fifth system is a piano accompaniment section, consisting of five staves with complex rhythmic patterns and many accidentals, similar to the first system.

Fl
Pic
Ob
Cl
Fag
Tromp
Tromb
Timp
Tamb
Cassa

Solo

me des he- veng
enou des ven- nés
Kou-ssou é he- he
si pas ven

A-LA-ZOU- PAS SPOL- PA-KI-KA

ff

-Lai-

280

Flauti: as *Semp/oe. marcato*

Tempo 2/4 -

TCM $\frac{4}{4}$ -

CASA $\frac{4}{4}$ -

SET $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Wahm $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

FFF

Vol 1 $\frac{4}{4}$

Vol 2 $\frac{4}{4}$

Alc $\frac{4}{4}$

Vc 2 $\frac{4}{4}$

CB 2 $\frac{4}{4}$

rit. con sord.

f marcato

f marcato

f marcato

f marcato

280

3 TR $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

SET $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Wahm $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vol 1 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vol 2 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Alc $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vc $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

CB $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Handwritten musical score on aged paper, featuring multiple staves for different instruments and voices. The score is written in a system with a common time signature (C) and a key signature of one flat (B-flat).

The staves are labeled as follows from top to bottom:

- R** (Trumpet): Includes notes and rests, with dynamic markings *ff* and *ritenuto*.
- B** (Baritone): Includes notes and rests.
- d in Do** (Soprano): Includes notes and rests, with dynamic markings *ff* and *ritenuto*.
- Fg** (Trombone): Includes notes and rests, with dynamic markings *ff* and *ritenuto*.
- Clarin.** (Clarinets): Includes notes and rests, with dynamic markings *F marcato*.
- Sopr. u. Ten.** (Soprano and Tenor): Includes rests and dynamic markings *ff*.
- Timpani** (Timpani): Includes rests and dynamic markings *ff*.
- A** (Trumpet): Includes rests.
- B** (Baritone): Includes rests.
- C** (Trumpet): Includes rests.
- C** (Trumpet): Includes rests.
- Piano** (Piano): Includes rests and dynamic markings *ff*.
- V. I** (Violin I): Includes notes and rests, with dynamic markings *ff* and *ritenuto*.
- V. II** (Violin II): Includes notes and rests.
- Alto** (Viola): Includes notes and rests, with dynamic markings *ff* and *ritenuto*.
- Vc** (Violoncello): Includes notes and rests, with dynamic markings *ff* and *ritenuto*.
- CS** (Cello): Includes notes and rests.

The score includes various musical notations such as notes, rests, stems, and dynamic markings. The paper shows signs of age, including some staining and wear.

Handwritten musical score for various instruments. The score includes staves for:

- SR (Saxophone)
- B (Baritone)
- A (Alto Saxophone)
- Fg (Flugelhorn)
- Am (Trumpet)
- Trp (Trumpet)
- TAB (Tuba)
- TAD (Tuba)
- SET (Saxophone)
- PLAN (Piano)
- TRM (Trumpet)
- R (Drum)
- C (Drum)
- O (Drum)
- Piano (Piano)

The score contains musical notation including notes, rests, and dynamic markings. A circled '3rd' is visible in the TRM staff.

Handwritten musical score for strings, featuring notes and rests on a staff. The notation includes various rhythmic values and accidentals.

27

27

Violin

Cello

(33)

33

Violin

Cello

208 -

Handwritten musical score for a string quartet and piano. The score is written on ten staves, each with a different instrument label on the left. The notation includes rhythmic patterns, accidentals (sharps, flats, naturals), and dynamic markings. The instruments are:

- Fl** (Flute)
- ob** (Oboe)
- Cl (C)** (Clarinet in C)
- Fg** (Fagott/Bassoon)
- Cor** (Cornett)
- Trp** (Trumpet)
- Fob** (Fob)
- Tbn** (Tuba)
- Ser** (Serpent)
- Tim** (Timpani)
- Vclla** (Violins)
- C** (Viola)
- D** (Cello)
- Piano** (Piano)
- Vcllo** (Violin)
- Vcllo** (Violin)
- Alc** (Alto)
- Vc** (Violoncello)
- Cl** (Clarinete)

The score consists of ten systems of staves. The first system includes Fl, ob, Cl (C), Fg, Cor, Trp, Fob, Tbn, Ser, and Tim. The second system includes Vclla, C, and D. The third system includes Piano, Vcllo, Vcllo, Alc, Vc, and Cl. The notation is dense with rhythmic figures and accidentals, typical of a detailed musical manuscript.

207-

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings.

- Flute (Fl):** Top staff, treble clef, with various note values and rests.
- Oboe (Ob):** Second staff, treble clef, with notes and rests.
- Clarinet (Cl):** Third staff, treble clef, with notes and rests.
- Bassoon (Fg):** Fourth staff, treble clef, with notes and rests.
- Violin I (Vln I):** Fifth staff, treble clef, with notes and rests.
- Violin II (Vln II):** Sixth staff, treble clef, with notes and rests.
- Viola (Vla):** Seventh staff, treble clef, with notes and rests.
- Cello (Vcl):** Eighth staff, treble clef, with notes and rests.
- Double Bass (Cb):** Ninth staff, bass clef, with notes and rests.
- Woodwinds:** Tenth staff (Flute), Eleventh staff (Oboe), Twelfth staff (Clarinet), Thirteenth staff (Bassoon).
- Brass:** Fourteenth staff (Trumpets), Fifteenth staff (Trombones).
- Percussion:** Sixteenth staff (Timpani), Seventeenth staff (Cymbals/Tam-tam).
- Other:** Eighteenth staff (Harp), Nineteenth staff (Piano).

The score includes dynamic markings such as *pp* and *ff*. There are also some handwritten annotations and a circled number "340" in the lower section.

20-

Handwritten musical score for a 12-piece ensemble. The score is written on ten systems of staves, each with a different instrument or voice part. The notation includes rhythmic patterns, melodic lines, and dynamic markings. The instruments listed are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- B♭ (Bassoon)
- Cor (Cor Anglais)
- Fag (Fagot)
- Trp (Trumpet)
- Trb (Trumpet)
- SET (Saxophone)
- Tim (Timpani)
- VIBRA (Vibraphone)
- C (Cymbal)
- Bass (Bass Drum)
- Walz (Waltz)
- Walz (Waltz)
- Hr (Horn)
- Vc (Violin)
- CB (Cello/Bass)

The score is written in a common time signature (C) and features various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The notation is dense and characteristic of a detailed orchestral score.

- 21 -

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (3 Tr.), Trombone (Tuba), Saxophone (Sax.), and Piano (P).

Key markings include **FF** (fortissimo) and **350** (likely a tempo or rehearsal mark). The piano part features a circled **350** and a **ff** marking.

Handwritten musical score for vocal parts. The parts are labeled: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass).

The lyrics are: **1. TAN. STAN. A. LA. LI. TI. MA. NA.**

Each part begins with a dynamic marking of **ff** and includes rhythmic notation for the vocal line.

Handwritten musical score for string instruments. The parts are labeled: Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes rhythmic patterns and dynamic markings such as **ff** (fortissimo) for the Violin I, Violin II, and Viola parts.

Fl

Pic

Ob

Cl

(Fg)

Fg

Cor

Tpt

Tub

Timp

Perc

Cello

XI - A - SPRACH-GE-HEH-GE-RI. FA - TO - KI - SI - A - SAN-TIM-PER-TO-DU-RE-PE-RO-TO-NE

(61)

370

(A)

Musical score for strings, measures 370-374. Includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamic markings include *ff* and accents.

Corn

Tpt (D)

Musical score for woodwinds and brass, measures 370-374. Includes parts for Corns, Trumpets in D, Baritone, Trombones B, C, and D. Dynamic markings include *ff* and accents.

B

C

D

Musical score for vocal soloists, measures 370-374. Includes parts for Soprano, Alto, Tenor, and Bass with lyrics. Dynamic markings include *ff*.

64

30

This page contains a handwritten musical score for a large ensemble, likely a symphony or orchestra. The score is organized into three systems of staves. The first system (measures 1-10) features a complex rhythmic texture with many sixteenth and thirty-second notes. The second system (measures 11-18) shows a more melodic and sustained texture, with some notes marked *pp* (pianissimo). The third system (measures 19-26) returns to a dense, rhythmic texture, with some notes marked *pp* and *mf* (mezzo-forte). The score includes various musical notations such as clefs, time signatures, and dynamic markings. The page is numbered 30 at the top and 63 at the bottom.

3/4

Flu
oboe
Cl.
Fg

Viol. I
Viol. II

Viol. III
Viol. IV

Solo

XO- TA TA
PI- KA KA
SO- TA - - - - - P. Dia

SO- TA
PI- KA
SO- TA - - - - - P. Dia

410

Violin I
Violin II
Viola
Cello/Double Bass

p
ppp
p
f

Pizz.
Attac.

69

PRESTO $\text{♩} = 156$

420

Fla 2 $F = 2$

Flg $F = 2$

Clarin

Trp (in D) F

Trp B F

Tuba F

(+ Glocke) F

(+ Dämpfer Set) F (Compasses)

Tromm F

Piano F

Violon

Viola

Cello

Bass

PRESTO $\text{♩} = 156$

420

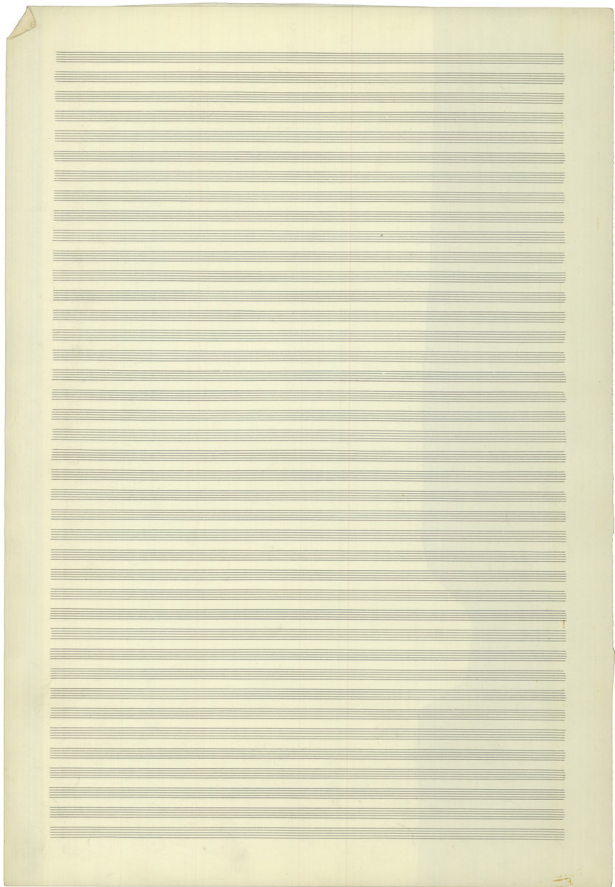
Vcl I F

Vcl II F

ALC F

Vc FF *arco*

CB FF *arco*



Fl. I & II
Fag. 1 & 2

Clarin.
Fag.

Coro
Fag.

Fag.
Tob.

Tuba
Corno

SET MAND.
VIBRA.
CONTRABASSO
BASSO

Solo Soprano
Soprano
Alt.
Tenor
Basso

Violoncello
Violino
Basso

The musical score is written on multiple staves. At the top, there are woodwind parts for Flutes I & II, Fagot 1 & 2, Clarinet, and Fagot. Below these are brass parts for Coro (Trumpets I & II), Fagot, Tuba, and Corno. The string section includes Violoncello, Violino, and Basso. At the bottom, there are vocal parts for Solo Soprano, Soprano, Alto, Tenor, and Bass. The score includes various musical notations such as notes, rests, and dynamics like 'FF' (fortissimo). There are also some handwritten annotations and a large 'X' mark on the page.

Handwritten musical score for a vocal and instrumental ensemble. The score includes parts for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Cora), Trumpet (Tpt), Trombone (Tb), Tuba (Tub), Clarinet in Bb (Clach), Double Bass (Danzsch), Timpani (Temp), Piano (Pno), Soprano (Sopr.), Alto (Alti), Tenor (Ten.), Bass (Basi), Violin I (Vcl I), Violin II (Vcl II), Viola (Ala), and Cello (Cba).

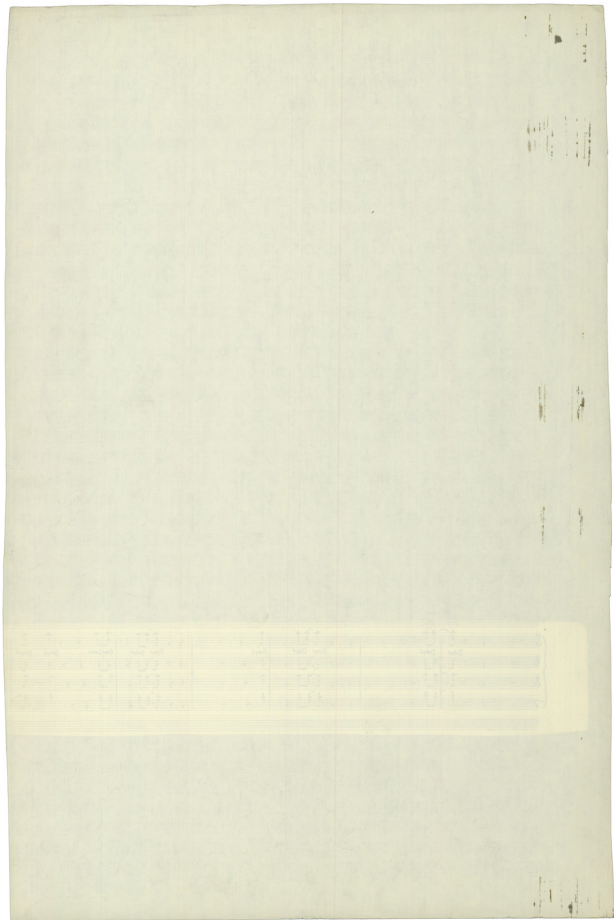
The vocal parts (Sopr., Sopr., Alti, Ten., Basi, Vcl I, Vcl II, Ala, Cba) include lyrics in French: "Ni - TRA - Stous di - ser - kous. Pou - ve Pou - ve. PA -".

The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

(NOTA) Pour le copiste : SVP : écrire ¹¹ ¹⁴ VIBRA ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ ²⁷⁷ ²⁷⁸ ²⁷⁹ ²⁸⁰ ²⁸¹ ²⁸² ²⁸³ ²⁸⁴ ²⁸⁵ ²⁸⁶ ²⁸⁷ ²⁸⁸ ²⁸⁹ ²⁹⁰ ²⁹¹ ²⁹² ²⁹³ ²⁹⁴ ²⁹⁵ ²⁹⁶ ²⁹⁷ ²⁹⁸ ²⁹⁹ ³⁰⁰ ³⁰¹ ³⁰² ³⁰³ ³⁰⁴ ³⁰⁵ ³⁰⁶ ³⁰⁷ ³⁰⁸ ³⁰⁹ ³¹⁰ ³¹¹ ³¹² ³¹³ ³¹⁴ ³¹⁵ ³¹⁶ ³¹⁷ ³¹⁸ ³¹⁹ ³²⁰ ³²¹ ³²² ³²³ ³²⁴ ³²⁵ ³²⁶ ³²⁷ ³²⁸ ³²⁹ ³³⁰ ³³¹ ³³² ³³³ ³³⁴ ³³⁵ ³³⁶ ³³⁷ ³³⁸ ³³⁹ ³⁴⁰ ³⁴¹ ³⁴² ³⁴³ ³⁴⁴ ³⁴⁵ ³⁴⁶ ³⁴⁷ ³⁴⁸ ³⁴⁹ ³⁵⁰ ³⁵¹ ³⁵² ³⁵³ ³⁵⁴ ³⁵⁵ ³⁵⁶ ³⁵⁷ ³⁵⁸ ³⁵⁹ ³⁶⁰ ³⁶¹ ³⁶² ³⁶³ ³⁶⁴ ³⁶⁵ ³⁶⁶ ³⁶⁷ ³⁶⁸ ³⁶⁹ ³⁷⁰ ³⁷¹ ³⁷² ³⁷³ ³⁷⁴ ³⁷⁵ ³⁷⁶ ³⁷⁷ ³⁷⁸ ³⁷⁹ ³⁸⁰ ³⁸¹ ³⁸² ³⁸³ ³⁸⁴ ³⁸⁵ ³⁸⁶ ³⁸⁷ ³⁸⁸ ³⁸⁹ ³⁹⁰ ³⁹¹ ³⁹² ³⁹³ ³⁹⁴ ³⁹⁵ ³⁹⁶ ³⁹⁷ ³⁹⁸ ³⁹⁹ ⁴⁰⁰ ⁴⁰¹ ⁴⁰² ⁴⁰³ ⁴⁰⁴ ⁴⁰⁵ ⁴⁰⁶ ⁴⁰⁷ ⁴⁰⁸ ⁴⁰⁹ ⁴¹⁰ ⁴¹¹ ⁴¹² ⁴¹³ ⁴¹⁴ ⁴¹⁵ ⁴¹⁶ ⁴¹⁷ ⁴¹⁸ ⁴¹⁹ ⁴²⁰ ⁴²¹ ⁴²² ⁴²³ ⁴²⁴ ⁴²⁵ ⁴²⁶ ⁴²⁷ ⁴²⁸ ⁴²⁹ ⁴³⁰ ⁴³¹ ⁴³² ⁴³³ ⁴³⁴ ⁴³⁵ ⁴³⁶ ⁴³⁷ ⁴³⁸ ⁴³⁹ ⁴⁴⁰ ⁴⁴¹ ⁴⁴² ⁴⁴³ ⁴⁴⁴ ⁴⁴⁵ ⁴⁴⁶ ⁴⁴⁷ ⁴⁴⁸ ⁴⁴⁹ ⁴⁵⁰ ⁴⁵¹ ⁴⁵² ⁴⁵³ ⁴⁵⁴ ⁴⁵⁵ ⁴⁵⁶ ⁴⁵⁷ ⁴⁵⁸ ⁴⁵⁹ ⁴⁶⁰ ⁴⁶¹ ⁴⁶² ⁴⁶³ ⁴⁶⁴ ⁴⁶⁵ ⁴⁶⁶ ⁴⁶⁷ ⁴⁶⁸ ⁴⁶⁹ ⁴⁷⁰ ⁴⁷¹ ⁴⁷² ⁴⁷³ ⁴⁷⁴ ⁴⁷⁵ ⁴⁷⁶ ⁴⁷⁷ ⁴⁷⁸ ⁴⁷⁹ ⁴⁸⁰ ⁴⁸¹ ⁴⁸² ⁴⁸³ ⁴⁸⁴ ⁴⁸⁵ ⁴⁸⁶ ⁴⁸⁷ ⁴⁸⁸ ⁴⁸⁹ ⁴⁹⁰ ⁴⁹¹ ⁴⁹² ⁴⁹³ ⁴⁹⁴ ⁴⁹⁵ ⁴⁹⁶ ⁴⁹⁷ ⁴⁹⁸ ⁴⁹⁹ ⁵⁰⁰ ⁵⁰¹ ⁵⁰² ⁵⁰³ ⁵⁰⁴ ⁵⁰⁵ ⁵⁰⁶ ⁵⁰⁷ ⁵⁰⁸ ⁵⁰⁹ ⁵¹⁰ ⁵¹¹ ⁵¹² ⁵¹³ ⁵¹⁴ ⁵¹⁵ ⁵¹⁶ ⁵¹⁷ ⁵¹⁸ ⁵¹⁹ ⁵²⁰ ⁵²¹ ⁵²² ⁵²³ ⁵²⁴ ⁵²⁵ ⁵²⁶ ⁵²⁷ ⁵²⁸ ⁵²⁹ ⁵³⁰ ⁵³¹ ⁵³² ⁵³³ ⁵³⁴ ⁵³⁵ ⁵³⁶ ⁵³⁷ ⁵³⁸ ⁵³⁹ ⁵⁴⁰ ⁵⁴¹ ⁵⁴² ⁵⁴³ ⁵⁴⁴ ⁵⁴⁵ ⁵⁴⁶ ⁵⁴⁷ ⁵⁴⁸ ⁵⁴⁹ ⁵⁵⁰ ⁵⁵¹ ⁵⁵² ⁵⁵³ ⁵⁵⁴ ⁵⁵⁵ ⁵⁵⁶ ⁵⁵⁷ ⁵⁵⁸ ⁵⁵⁹ ⁵⁶⁰ ⁵⁶¹ ⁵⁶² ⁵⁶³ ⁵⁶⁴ ⁵⁶⁵ ⁵⁶⁶ ⁵⁶⁷ ⁵⁶⁸ ⁵⁶⁹ ⁵⁷⁰ ⁵⁷¹ ⁵⁷² ⁵⁷³ ⁵⁷⁴ ⁵⁷⁵ ⁵⁷⁶ ⁵⁷⁷ ⁵⁷⁸ ⁵⁷⁹ ⁵⁸⁰ ⁵⁸¹ ⁵⁸² ⁵⁸³ ⁵⁸⁴ ⁵⁸⁵ ⁵⁸⁶ ⁵⁸⁷ ⁵⁸⁸ ⁵⁸⁹ ⁵⁹⁰ ⁵⁹¹ ⁵⁹² ⁵⁹³ ⁵⁹⁴ ⁵⁹⁵ ⁵⁹⁶ ⁵⁹⁷ ⁵⁹⁸ ⁵⁹⁹ ⁶⁰⁰ ⁶⁰¹ ⁶⁰² ⁶⁰³ ⁶⁰⁴ ⁶⁰⁵ ⁶⁰⁶ ⁶⁰⁷ ⁶⁰⁸ ⁶⁰⁹ ⁶¹⁰ ⁶¹¹ ⁶¹² ⁶¹³ ⁶¹⁴ ⁶¹⁵ ⁶¹⁶ ⁶¹⁷ ⁶¹⁸ ⁶¹⁹ ⁶²⁰ ⁶²¹ ⁶²² ⁶²³ ⁶²⁴ ⁶²⁵ ⁶²⁶ ⁶²⁷ ⁶²⁸ ⁶²⁹ ⁶³⁰ ⁶³¹ ⁶³² ⁶³³ ⁶³⁴ ⁶³⁵ ⁶³⁶ ⁶³⁷ ⁶³⁸ ⁶³⁹ ⁶⁴⁰ ⁶⁴¹ ⁶⁴² ⁶⁴³ ⁶⁴⁴ ⁶⁴⁵ ⁶⁴⁶ ⁶⁴⁷ ⁶⁴⁸ ⁶⁴⁹ ⁶⁵⁰ ⁶⁵¹ ⁶⁵² ⁶⁵³ ⁶⁵⁴ ⁶⁵⁵ ⁶⁵⁶ ⁶⁵⁷ ⁶⁵⁸ ⁶⁵⁹ ⁶⁶⁰ ⁶⁶¹ ⁶⁶² ⁶⁶³ ⁶⁶⁴ ⁶⁶⁵ ⁶⁶⁶ ⁶⁶⁷ ⁶⁶⁸ ⁶⁶⁹ ⁶⁷⁰ ⁶⁷¹ ⁶⁷² ⁶⁷³ ⁶⁷⁴ ⁶⁷⁵ ⁶⁷⁶ ⁶⁷⁷ ⁶⁷⁸ ⁶⁷⁹ ⁶⁸⁰ ⁶⁸¹ ⁶⁸² ⁶⁸³ ⁶⁸⁴ ⁶⁸⁵ ⁶⁸⁶ ⁶⁸⁷ ⁶⁸⁸ ⁶⁸⁹ ⁶⁹⁰ ⁶⁹¹ ⁶⁹² ⁶⁹³ ⁶⁹⁴ ⁶⁹⁵ ⁶⁹⁶ ⁶⁹⁷ ⁶⁹⁸ ⁶⁹⁹ ⁷⁰⁰ ⁷⁰¹ ⁷⁰² ⁷⁰³ ⁷⁰⁴ ⁷⁰⁵ ⁷⁰⁶ ⁷⁰⁷ ⁷⁰⁸ ⁷⁰⁹ ⁷¹⁰ ⁷¹¹ ⁷¹² ⁷¹³ ⁷¹⁴ ⁷¹⁵ ⁷¹⁶ ⁷¹⁷ ⁷¹⁸ ⁷¹⁹ ⁷²⁰ ⁷²¹ ⁷²² ⁷²³ ⁷²⁴ ⁷²⁵ ⁷²⁶ ⁷²⁷ ⁷²⁸ ⁷²⁹ ⁷³⁰ ⁷³¹ ⁷³² ⁷³³ ⁷³⁴ ⁷³⁵ ⁷³⁶ ⁷³⁷ ⁷³⁸ ⁷³⁹ ⁷⁴⁰ ⁷⁴¹ ⁷⁴² ⁷⁴³ ⁷⁴⁴ ⁷⁴⁵ ⁷⁴⁶ ⁷⁴⁷ ⁷⁴⁸ ⁷⁴⁹ ⁷⁵⁰ ⁷⁵¹ ⁷⁵² ⁷⁵³ ⁷⁵⁴ ⁷⁵⁵ ⁷⁵⁶ ⁷⁵⁷ ⁷⁵⁸ ⁷⁵⁹ ⁷⁶⁰ ⁷⁶¹ ⁷⁶² ⁷⁶³ ⁷⁶⁴ ⁷⁶⁵ ⁷⁶⁶ ⁷⁶⁷ ⁷⁶⁸ ⁷⁶⁹ ⁷⁷⁰ ⁷⁷¹ ⁷⁷² ⁷⁷³ ⁷⁷⁴ ⁷⁷⁵ ⁷⁷⁶ ⁷⁷⁷ ⁷⁷⁸ ⁷⁷⁹ ⁷⁸⁰ ⁷⁸¹ ⁷⁸² ⁷⁸³ ⁷⁸⁴ ⁷⁸⁵ ⁷⁸⁶ ⁷⁸⁷ ⁷⁸⁸ ⁷⁸⁹ ⁷⁹⁰ ⁷⁹¹ ⁷⁹² ⁷⁹³ ⁷⁹⁴ ⁷⁹⁵ ⁷⁹⁶ ⁷⁹⁷ ⁷⁹⁸ ⁷⁹⁹ ⁸⁰⁰ ⁸⁰¹ ⁸⁰² ⁸⁰³ ⁸⁰⁴ ⁸⁰⁵ ⁸⁰⁶ ⁸⁰⁷ ⁸⁰⁸ ⁸⁰⁹ ⁸¹⁰ ⁸¹¹ ⁸¹² ⁸¹³ ⁸¹⁴ ⁸¹⁵ ⁸¹⁶ ⁸¹⁷ ⁸¹⁸ ⁸¹⁹ ⁸²⁰ ⁸²¹ ⁸²² ⁸²³ ⁸²⁴ ⁸²⁵ ⁸²⁶ ⁸²⁷ ⁸²⁸ ⁸²⁹ ⁸³⁰ ⁸³¹ ⁸³² ⁸³³ ⁸³⁴ ⁸³⁵ ⁸³⁶ ⁸³⁷ ⁸³⁸ ⁸³⁹ ⁸⁴⁰ ⁸⁴¹ ⁸⁴² ⁸⁴³ ⁸⁴⁴ ⁸⁴⁵ ⁸⁴⁶ ⁸⁴⁷ ⁸⁴⁸ ⁸⁴⁹ ⁸⁵⁰ ⁸⁵¹ ⁸⁵² ⁸⁵³ ⁸⁵⁴ ⁸⁵⁵ ⁸⁵⁶ ⁸⁵⁷ ⁸⁵⁸ ⁸⁵⁹ ⁸⁶⁰ ⁸⁶¹ ⁸⁶² ⁸⁶³ ⁸⁶⁴ ⁸⁶⁵ ⁸⁶⁶ ⁸⁶⁷ ⁸⁶⁸ ⁸⁶⁹ ⁸⁷⁰ ⁸⁷¹ ⁸⁷² ⁸⁷³ ⁸⁷⁴ ⁸⁷⁵ ⁸⁷⁶ ⁸⁷⁷ ⁸⁷⁸ ⁸⁷⁹ ⁸⁸⁰ ⁸⁸¹ ⁸⁸² ⁸⁸³ ⁸⁸⁴ ⁸⁸⁵ ⁸⁸⁶ ⁸⁸⁷ ⁸⁸⁸ ⁸⁸⁹ ⁸⁹⁰ ⁸⁹¹ ⁸⁹² ⁸⁹³ ⁸⁹⁴ ⁸⁹⁵ ⁸⁹⁶ ⁸⁹⁷ ⁸⁹⁸ ⁸⁹⁹ ⁹⁰⁰ ⁹⁰¹ ⁹⁰² ⁹⁰³ ⁹⁰⁴ ⁹⁰⁵ ⁹⁰⁶ ⁹⁰⁷ ⁹⁰⁸ ⁹⁰⁹ ⁹¹⁰ ⁹¹¹ ⁹¹² ⁹¹³ ⁹¹⁴ ⁹¹⁵ ⁹¹⁶ ⁹¹⁷ ⁹¹⁸ ⁹¹⁹ ⁹²⁰ ⁹²¹ ⁹²² ⁹²³ ⁹²⁴ ⁹²⁵ ⁹²⁶ ⁹²⁷ ⁹²⁸ ⁹²⁹ ⁹³⁰ ⁹³¹ ⁹³² ⁹³³ ⁹³⁴ ⁹³⁵ ⁹³⁶ ⁹³⁷ ⁹³⁸ ⁹³⁹ ⁹⁴⁰ ⁹⁴¹ ⁹⁴² ⁹⁴³ ⁹⁴⁴ ⁹⁴⁵ ⁹⁴⁶ ⁹⁴⁷ ⁹⁴⁸ ⁹⁴⁹ ⁹⁵⁰ ⁹⁵¹ ⁹⁵² ⁹⁵³ ⁹⁵⁴ ⁹⁵⁵ ⁹⁵⁶ ⁹⁵⁷ ⁹⁵⁸ ⁹⁵⁹ ⁹⁶⁰ ⁹⁶¹ ⁹⁶² ⁹⁶³ ⁹⁶⁴ ⁹⁶⁵ ⁹⁶⁶ ⁹⁶⁷ ⁹⁶⁸ ⁹⁶⁹ ⁹⁷⁰ ⁹⁷¹ ⁹⁷² ⁹⁷³ ⁹⁷⁴ ⁹⁷⁵ ⁹⁷⁶ ⁹⁷⁷ ⁹⁷⁸ ⁹⁷⁹ ⁹⁸⁰ ⁹⁸¹ ⁹⁸² ⁹⁸³ ⁹⁸⁴ ⁹⁸⁵ ⁹⁸⁶ ⁹⁸⁷ ⁹⁸⁸ ⁹⁸⁹ ⁹⁹⁰ ⁹⁹¹ ⁹⁹² ⁹⁹³ ⁹⁹⁴ ⁹⁹⁵ ⁹⁹⁶ ⁹⁹⁷ ⁹⁹⁸ ⁹⁹⁹ ¹⁰⁰⁰

Handwritten musical score for a large ensemble. The score is written on multiple staves, including two grand staves at the top and several smaller staves below. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number '440' is visible in the middle of the page.

Handwritten musical score for vocal parts. The parts are labeled on the left as SOLO, SUPR. ALT., TEN., BAR., and BASS. The lyrics are written below the vocal staves. The lyrics include: "Ni-Co-Ai", "TKA", "1. GAN-ya-ke", "no-ya", "DE-ER-ai", "DAR", "DAR", "DAR", "DAR", "DAR", "DAR", "DAR", "DAR".



100

Handwritten musical score for the first system, including staves for strings and woodwinds.

Trp (sopr)

Handwritten musical notation for the Trumpet (soprano) part.

445

Trpt.

Handwritten musical notation for the Trumpet part.

Tuba

Handwritten musical notation for the Tuba part.

Clarinet

Handwritten musical notation for the Clarinet part.

Drum solo

Handwritten musical notation for the Drum solo part.

Violoncello

Handwritten musical notation for the Violoncello part.

Tempo

Handwritten musical notation for the Tempo part.

Piano

Handwritten musical notation for the Piano part.

Soprano Solo

Handwritten musical notation for the Soprano Solo part, including lyrics: *TA Dio - - PE. DIA - - - - - TA - DIA - PE DIA*

Soprano A.C.

Handwritten musical notation for the Soprano A.C. part.

Tenore

Handwritten musical notation for the Tenore part.

Basso

Handwritten musical notation for the Basso part.

Violini

Handwritten musical notation for the Violini part.

Violini

Handwritten musical notation for the Violini part.

Alto

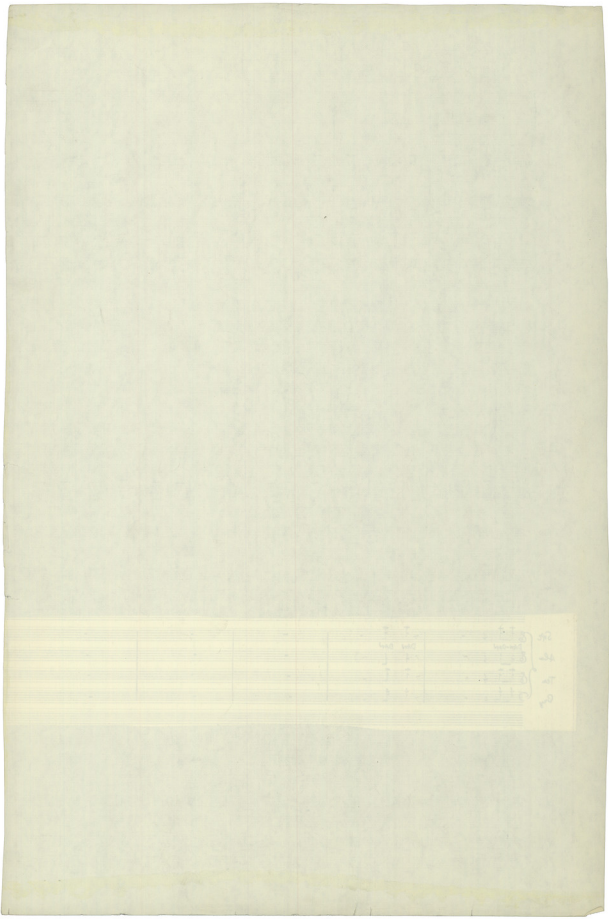
Handwritten musical notation for the Alto part.

Vc.

Handwritten musical notation for the Vc. part.

Cb.

Handwritten musical notation for the Cb. part.



A rectangular strip of aged, yellowish paper is pasted onto the main page. It contains musical notation, including several staves with notes and rests. The notation is somewhat faded and difficult to read, but it appears to be a short musical piece or a fragment of a larger score. The strip is oriented horizontally and is positioned in the lower third of the page.

Blas

R

Fl 2/4 f b2 b4 b7 b9
 Flc 2/4 b4 f b4 b7
 Ob 2/4 b2 f b4 b7 b9

Cl 6/8
 8/8

2 Fl
 Clp

Cor 2/4 f b4 b7 b9

Tap 2/4 -

Tob 2/4 -

Tob 2/4

Tob 2/4

(A) Drum Set

(B) Cymbals

(C) Vibes 2/4

(C) Mute 2/4

Trump 2/4

Sample ff

Piano 6/8

Melodica

Soprano SFX 2/4 TA KA JI MEK. NA.

TA KA JI MEK. NA.

KA JI MEK. NA.

NA.

(160)

Soprano 2/4 TA KA JI MEK. NA.

NA.

KA JI MEK. NA.

NA.

ALT 2/4

TA KA JI MEK. NA.

Tom 2/4

Bug 2/4

DAW DAW DAW TA SA NA

Viol I 2/4

Viol II 2/4

Alc 2/4

Vc 2/4

Clp 2/4

F

Fl. 1 & 2
Pic.
Ob. 1 & 2
Cl. 1 & 2
Fg. C & Bb

Corn. 1 & 2

Trp.
Tpt. 1 & 2
Tuba 1 & 2
Perc. SET

Clarin. 1 & 2
Vcllo 1 & 2
Timp.

P. no.

Soprano
Soprano

Sax. 1 & 2
Alto

Ten.
Bass.

LARGO $\text{♩} = 52$

Vcllo I & II
Vcllo I
Vcllo II

Alto
Vcllo
Cello

(470)

Top (Soprano) $G^{\#} \frac{3}{4}$ $\#1 \#1 \#1 \#1$ $\frac{3}{2} \#1 \#1$ $\#1$ $\#1 \#1 \#1 \#1 \#1$ $\#1 \#1$ $\frac{3}{2} \#1 \#1$ $\#1 \#1$ $\#1$ $\#1$

Solo Soprano G $\frac{3}{2}$ | | | $\frac{3}{2}$

Vln I G $\frac{3}{2}$ $\#1 \#1$ $\#1 \#1 \#1 \#1$ | $\#1$ $\#1$ $\#1 \#1 \#1 \#1$ | $\frac{3}{2} \#1 \#1 \#1 \#1$ $\#1 \#1 \#1 \#1$

Vcl G $\frac{3}{2}$ $\#1 \#1$ $\#1 \#1$ | $\#1 \#1 \#1 \#1$ $\#1$ $\#1 \#1 \#1 \#1$ $\#1$ | $\frac{3}{2} \#1 \#1$ $\#1 \#1$ $\#1$

CB G $\frac{3}{2}$ $\#1 \#1$ $\#1 \#1$ | $\#1 \#1 \#1 \#1$ $\#1$ $\#1 \#1 \#1 \#1$ $\#1$ | $\frac{3}{2} \#1 \#1$ $\#1 \#1$ $\#1$

Top (Soprano) $G^{\#} \frac{3}{4}$ $\#1 \#1 \#1 \#1$ | $\frac{3}{2} \#1 \#1$ $\#1 \#1$ | $\frac{3}{2} \#1 \#1$ $\#1 \#1$ | $\frac{3}{2} \#1 \#1$ $\#1 \#1$ | |

Solo Soprano G $\frac{3}{2}$ | | $\frac{3}{2}$ | $\frac{3}{2}$ | |

Vln I G $\frac{3}{2}$ $\#1 \#1$ $\#1 \#1$ | $\frac{3}{2} \#1 \#1$ $\#1 \#1$ | $\#1 \#1$ | $\frac{3}{2} \#1 \#1$ $\#1 \#1$ | $\#1 \#1 \#1 \#1$ $\#1 \#1$ $\#1 \#1$ $\#1 \#1$ $\#1 \#1$

Vcl G $\frac{3}{2}$ $\#1 \#1$ $\#1 \#1$ | $\frac{3}{2} \#1 \#1$ $\#1 \#1$ | $\#1 \#1$ | $\frac{3}{2} \#1 \#1$ $\#1 \#1$ $\#1 \#1$ | $\#1 \#1 \#1 \#1$ $\#1 \#1$ $\#1 \#1$ $\#1 \#1$

CB G $\frac{3}{2}$ $\#1 \#1$ $\#1 \#1$ | $\frac{3}{2} \#1 \#1$ $\#1 \#1$ | $\#1 \#1$ | $\frac{3}{2}$ | $\#1 \#1 \#1 \#1$ $\#1 \#1$ $\#1 \#1$ $\#1 \#1$

(480)

Top (Soprano) G $\frac{3}{2}$ | | | $\frac{3}{2}$

Solo Soprano G $\frac{3}{2}$ $\#1 \#1 \#1 \#1$ | $\frac{3}{2} \#1 \#1$ $\#1 \#1$ | $\#1 \#1 \#1 \#1 \#1$ | $\#1 \#1$ $\#1 \#1$ | $\#1 \#1$ $\#1 \#1$ $\#1 \#1$ $\#1 \#1$

Vln I G $\frac{3}{2}$ $\#1 \#1 \#1 \#1$ | | | $\frac{3}{2} \#1 \#1$ $\#1 \#1$ |

Vcl G $\frac{3}{2}$ $\#1 \#1$ $\#1 \#1$ | | | $\frac{3}{2}$ |

CB G $\frac{3}{2}$ | | | $\frac{3}{2}$ |

Vcl - *yo to psal si go ta ne - ra - a - ni - zom tu - ne - ka - ka*

CORNO $\text{B} \frac{2}{2}$ | $\frac{2}{2}$ | $\frac{2}{2}$ | | | $\frac{2}{2}$ |
 TROMBA (SIB) $\text{B} \frac{2}{2}$ | $\frac{2}{2}$ | $\frac{2}{2}$ | | | $\frac{2}{2}$ |
 VIBRA-PHONA $\text{B} \frac{2}{2}$ | $\frac{2}{2}$ | $\frac{2}{2}$ | | | |
 SOLO $\text{B} \frac{2}{2}$ | $\frac{2}{2}$ | $\frac{2}{2}$ | | | $\frac{2}{2}$ |
 VA. TEN. TA. X. = LA. TRI. = = = = =
 TROMBA $\text{B} \frac{2}{2}$ | $\frac{2}{2}$ | $\frac{2}{2}$ | | | $\frac{2}{2}$ |
 BASSI $\text{C} \frac{2}{2}$ | $\frac{2}{2}$ | $\frac{2}{2}$ | | | $\frac{2}{2}$ |
 VIOLINI $\text{B} \frac{2}{2}$ | $\frac{2}{2}$ | $\frac{2}{2}$ | | | $\frac{2}{2}$ |
 VC. $\text{C} \frac{2}{2}$ | $\frac{2}{2}$ | $\frac{2}{2}$ | | | $\frac{2}{2}$ |
 CB. $\text{C} \frac{2}{2}$ | $\frac{2}{2}$ | $\frac{2}{2}$ | | | $\frac{2}{2}$ |



410

CORNO $\text{B} \frac{2}{2}$ | | | $\frac{2}{2}$ | | |
 TROMBA $\text{B} \frac{2}{2}$ | | | $\frac{2}{2}$ | | |
 VIBRA $\text{B} \frac{2}{2}$ | | | $\frac{2}{2}$ | | |
 SOLO VIBRA. $\text{B} \frac{2}{2}$ | | | $\frac{2}{2}$ | | |
 SI-MAX-DRA-RE THO. = RE-RA.
 TROMBA $\text{B} \frac{2}{2}$ | | | $\frac{2}{2}$ | | |
 BASSI $\text{C} \frac{2}{2}$ | | | $\frac{2}{2}$ | | |
 VIOLINI $\text{B} \frac{2}{2}$ | | | $\frac{2}{2}$ | | |
 VC. $\text{C} \frac{2}{2}$ | | | $\frac{2}{2}$ | | |
 CB. $\text{C} \frac{2}{2}$ | | | $\frac{2}{2}$ | | |

pp

ANDANTE $\text{♩} = 60$

500

Crescendo

Corn 1 $\text{B} \flat$ $\text{B} \flat$ $\text{B} \flat$ $\text{B} \flat$

VIBRA $\text{B} \flat$

Solo $\text{B} \flat$

TRP $\text{B} \flat$

Bar $\text{B} \flat$

Vcl $\text{B} \flat$

NE - NA - PE - JA - NA - NE MA - SA - STO - I - KO - TO - TA - KA - TE - VA - SA - NE A - KUN - TA - KO - TO - VA - KA - TE - VA - SA - NE -

LARGO $\text{♩} = 30$

Obc $\text{B} \flat$

Corn $\text{B} \flat$

VIBRA $\text{B} \flat$

CESRAL $\text{B} \flat$

Solo SFLA $\text{B} \flat$

TRP $\text{B} \flat$

Bar $\text{B} \flat$

Vcl $\text{B} \flat$

Vcl II $\text{B} \flat$

Alc $\text{B} \flat$

Vcl III $\text{B} \flat$

505

VA - JIA - VA - JIA GA - TO - TO - NA - PE - TO - PA - NO - TO - KO - MA - TA - MA - MI - E - KE

MF *alleg*

Sol. $\text{B} \flat$ $\text{B} \flat$ $\text{B} \flat$ $\text{B} \flat$ $\text{B} \flat$ $\text{B} \flat$

Sol. $\text{B} \flat$ $\text{B} \flat$ $\text{B} \flat$ $\text{B} \flat$ $\text{B} \flat$ $\text{B} \flat$

Sol. $\text{B} \flat$ $\text{B} \flat$ $\text{B} \flat$ $\text{B} \flat$ $\text{B} \flat$ $\text{B} \flat$

Sol. $\text{B} \flat$ $\text{B} \flat$ $\text{B} \flat$ $\text{B} \flat$ $\text{B} \flat$ $\text{B} \flat$

44

Piccob. *mf dolce*

Fl B

Ob *Solo dolce*

Cl (Ba) *mf - (And)*
Solo
mf dolce

Fg *Solo* *Piccob.*
mf dolce

Cor { *Solo 1*
mf dolce

Trp B

Tub { *Solo*

Temp

(A)

(B)

(C)

(D)

Solo Sopra
Pa. REGE TAMU. SA TA GI NI TA PA. PO KI NI NI TA PA. GU NI GU NI KA
An. Forte. Ma. - Det. Accenti. Sem. mel. 2004

Sq

Alc

Trm.

Bass

Vcl I

Vcl II

Alc

Vc

CB

Pic $B\flat$ $\text{tr} \text{tr} \text{tr} \text{tr}$ |

ob B $\text{tr} \text{tr} \text{tr}$ |

Cl B $\text{tr} \text{tr} \text{tr} \text{tr}$ |

Fg $B\flat$ $\text{tr} \text{tr} \text{tr} \text{tr}$ |

Corn B $\text{tr} \text{tr} \text{tr} \text{tr}$ |

(5) $2=50$ *dura*

Solo B $\text{tr} \text{tr} \text{tr} \text{tr}$ |

Al. Al. o. Sa. $\text{tr} \text{tr} \text{tr}$ |

ME KAT... $2=50$

PI... $2=50$

$2=50$ *dm p*

Viol I *meno sordly*

Viol II *Sordly*

Alb div *Sordly*

Vc *Sordly*

CB *Sordly*

Handwritten musical score on page 236, numbered 32. The score is written on ten staves, with the first system containing five staves and the second system containing five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f* and *allegro*. A circled number "32" is visible in the first system. The second system includes a vocal line with lyrics in Italian, which appear to be a variation of the Ave Maria text: "Ave, in excelsis deo, in terra pax hominibus bonae voluntatis. Gloria in excelsis deo, in terra pax hominibus bonae voluntatis. Gloria in excelsis deo, in terra pax hominibus bonae voluntatis. Gloria in excelsis deo, in terra pax hominibus bonae voluntatis." The lyrics are written in a small, handwritten font below the vocal line.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cu), Trumpet (Cu), Violin I (Vn I), Violin II (Vn II), Viola (Al.), Cello (Vc), and Double Bass (Cb.).

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo).

Performance instructions include *dim.* (diminuendo), *rit.* (ritardando), *arco*, *rit.*, and *rit.*.

Lyrics are written in German:

Einmal in der Nacht, als ich im Traum saß, sah ich ein Licht, das mir den Weg zeigte.
Pöbel, der sich in den Straßen der Stadt, um die Nacht zu verbergen, in der Nacht ist blind.

Einmal in der Nacht, als ich im Traum saß, sah ich ein Licht, das mir den Weg zeigte.
Pöbel, der sich in den Straßen der Stadt, um die Nacht zu verbergen, in der Nacht ist blind.

Einmal in der Nacht, als ich im Traum saß, sah ich ein Licht, das mir den Weg zeigte.
Pöbel, der sich in den Straßen der Stadt, um die Nacht zu verbergen, in der Nacht ist blind.

555

2. u. 4. 6.

Trompas

Chor

2 Flute
Piccolo
1 Oboe
2 Bassoon
3 Trumpet (Cornet)
1 Trumpet (Cornet)
2 Trumpet
Tuba
Trombone
Woodwind
3 Trombone
3 Saxophone
3 Clarinet
Piano
Cello

1 Solo
Viol II 2
Alto flut
1 Solo
Viol II 2
Alto flut
2 Solo Viol
Alto
Alto flut
2 Solo Viol
Viol
Alto flut
4 Solo Viol
Cello
Alto flut

ME: P-AN-GA-RU-ER-RE-BA-RO-RO
O-ER-TO-MORUNG-ER-RE-TO-AR-PA-RO-RO
ME: TO-ER-RO-TO-PA-RO-RO
Solo voice
O-ER-TO-MORUNG-ER-RE-TO-AR-PA-RO-RO

ppp

Handwritten musical score for piano and orchestra. The score is written on multiple staves. The piano part is on the left, and the orchestra part is on the right. The piano part includes markings for "Moderato", "Pizzicato", and "Cresc.". The orchestra part includes markings for "Moderato" and "Fine".

(81)
 (60 MEASURES)

Fine
 [Mus. 5111-52]
 Miss J. J. J.
 PARIS
 10.7.21.

