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132

— LEIHMATERIAL —

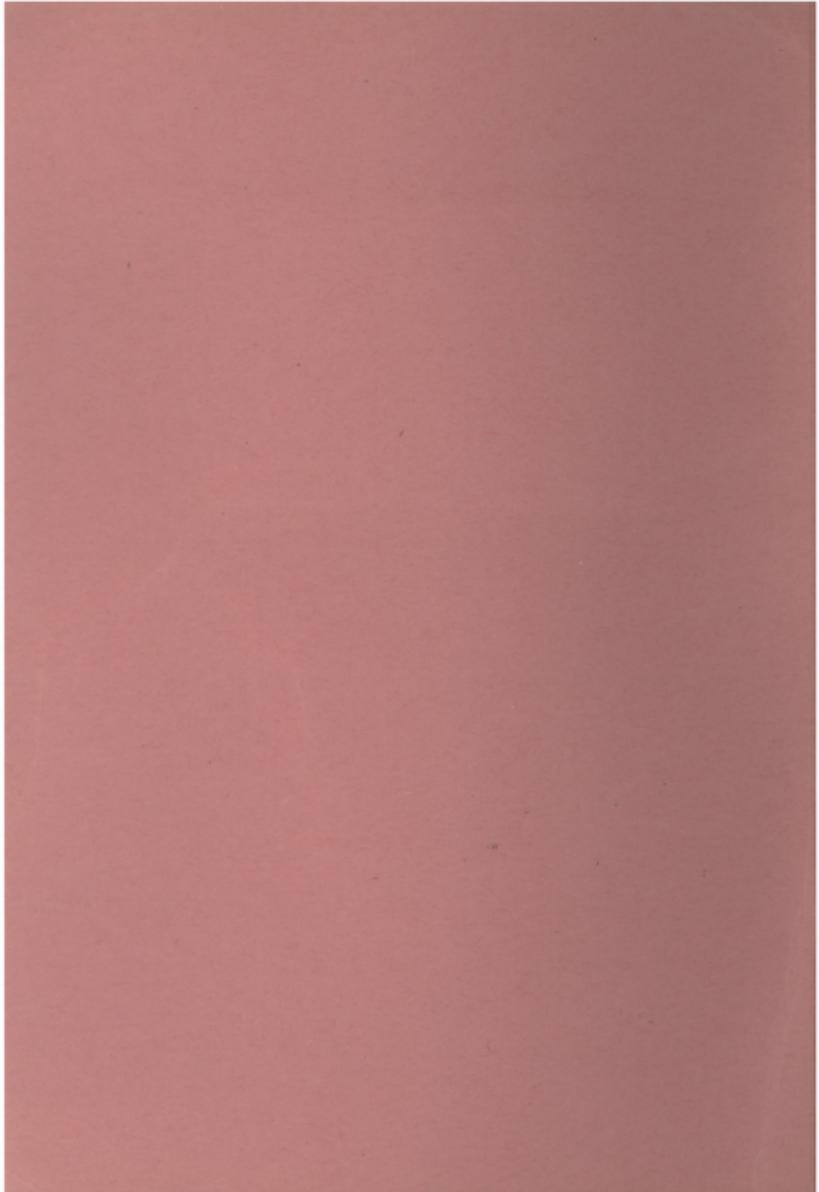
Theodorakis

3. SINFONIE

Chorpartitur

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MÍKIS THEODORAKÍS

SIMFONIA N°3

SUR UN TEXTE DE DIONYSIOS SOLOMOS.
UN HYMNE BYZANTIN ET UN VERS DE
KONSTANTINOS KAVAFIS

POUR
ORCHESTRE
CHOEUR
ET
SOPRANO SOLO

• CHORPARTITUR •

VEB DEUTSCHER VERLAG FÜR MUSIK LEIPZIG

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SUR UN TEXTE DE DIONYSIOS SOLOMOS UN HYMNE BYZANTIN
ET UN VERS DE KONSTANTINOS KAVAFIS

POUR ORCHESTRE - CHOEUR ET SOLO - SOPRANO
MIKIS THEODORAKIS

PREMIÈRE PARTIE

Adagio (♩ = 54 - 56)

49

50

Soprano *To - ra puji ksa - ste - ri nich - ta mo - na - chus mas*

Alto *To - ra puji ksa - ste - ri nich - ta mo - na - chus mas*

VII. II *To - ra puji ksa - ste - ri nich - ta mo - na - chus mas*

Tenor *To - ra puji ksa - ste - ri nich - ta mo - na - chus mas*

Bass/Bassoon *To - ra puji ksa - ste - ri nich - ta mo - na - chus mas*

53

A musical score for voice and piano. The vocal line consists of three staves of music with lyrics in French. The piano accompaniment is shown below the vocal staves. The key signature is one flat, and the time signature is common time. The lyrics are: "i - vre a - pan - - de - cha ke ki stus vra - chus", repeated three times, followed by a concluding line.

i - vre a - pan - - de - cha ke ki stus vra - chus
i - vre a - pan - - de - cha ke ki stus vra - chus
i - vre a - pan : - de - cha ke ki stus vra - chus
i - vre a - pan - - de - cha ke ki stus vra - chus

55

A continuation of the musical score. The vocal line consists of four staves of music with lyrics. The piano accompaniment is shown below the vocal staves. The key signature changes to no sharps or flats, and the time signature changes to 4/4. The lyrics are: "to - - - - - ra pui", followed by three repetitions of "to - - - - - ra pui", and finally "ra".

to - - - - - ra pui
to - - - - - ra pui
to - - - - - ra
to - - - - - ra pui

4

61

ksa

- chus a-

ksa

- - - ste - ri nich - ta mo - na - chus a-

ksa

- chus

ksa

- - - ste - ri nich - ta mo - na - chus a-

63

pa

- chus schi-

pan - de - cha

ke - ki

stus vra - chus schi-

pa

- chus schi-

pan - de - cha

ke - kie

stus vra - chus schi-

65

Presto ($\text{♩} = 156$)

5

6

8.

- ze - te i tha - la - sa si - gha' - li - na

- ze - te i tha - la - sa si - gha - li - na 8.

- ze - te i tha - la - sa si - gha - li - na 8.

- ze - te i tha - la - sa si - gha - li - na 8.

73 1.Tenor *ff*

Dan , Dan , Dan , Dan , Dan ,

2. Tenor *ff*

Dan , Dan , Dan , Dan , Dan ,

1.Bass *ff*

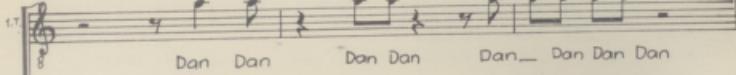
Dan , Dan , Dan , Dan , Dan ,

2.Bass *ff*

Dan , Dan , Dan , Dan , Dan ,

6

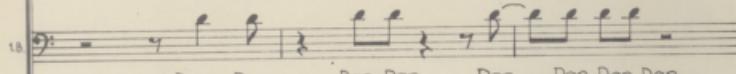
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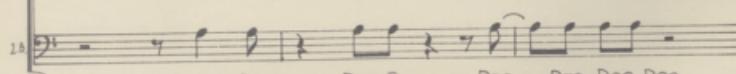
Dan Dan Dan Dan Dan Dan Dan



Dan Dan Dan Dan Dan Dan Dan



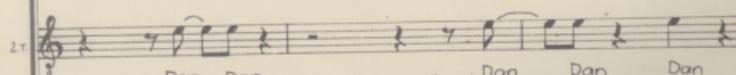
Dan Dan Dan Dan Dan Dan Dan



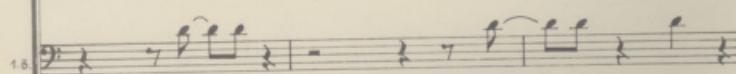
Dan Dan Dan Dan Dan Dan Dan



Dan Dan Dan Dan Dan Dan



Dan Dan Dan Dan Dan Dan



Dan Dan Dan Dan Dan Dan



Dan Dan Dan Dan Dan Dan

82

T.1 - z Dan Dan Dan Dan Dan Dan

T.2 - z Dan Dan Dan Dan Dan Dan

T.3 - z Dan Dan Dan Dan Dan Dan

T.4 - z Dan Dan Dan Dan Dan Dan

85

Sopran - - -

Alt - - -

Tenor - z f f | - | z f f z f | Dan Dan Dan Dan Dan

Bass - z f f | - | z f f z f | Dan Dan Dan

8

Dan Dan Dan Dan
Dan Dan Dan Dan

91

Dan Dan
Dan Dan
Dan Dan
Dan Dan
Dan Dan
Dan Dan

Handwritten musical score for four staves of music. The score consists of four systems of music, each with a treble clef and a common time signature. The first system starts at measure 94. The lyrics "Dan Dan" are repeated in each measure. The second system starts at measure 98. The third system starts at measure 100. The fourth system starts at measure 3. The vocal line is supported by a harmonic bass line on the bottom staff.

94

Dan Dan Dan Dan Dan Dan

Handwritten musical score for four staves of music, continuing from the previous page. The score consists of four systems of music, each with a treble clef and a common time signature. The first system starts at measure 97. The lyrics "Dan Dan" are repeated in each measure. The second system starts at measure 98. The third system starts at measure 100. The fourth system starts at measure 3. The vocal line is supported by a harmonic bass line on the bottom staff.

97

Dan Dan

98

Dan Dan

100

3

8

Dan Dan

Dan Dan

Dan Dan

Dan Dan

10 *Poco mosso*
 113 (♩ = 170) Andante (♩ = 63)

29 3 12 14

29 3 12 14

Klar.

6 6 6

462

i - ne sti -

p

se ki - mi - ti - ri - o i - ne sti - me na dhi o ki - pa - ri si ag dha el fo - me -

p

se ki - mi - ti - ri - o i - ne sti - me na dhi o ki - pa - ri si ag dha el fo - me -

165

me - na dhio ki - pa - ri -

na pu pra - si - ni - zu - ne mes stus sta - vrus

dhio

na pu pra - si - ni - zu - ne mes stus sta - vrus

167

- sia a - dhel - fo - me - na pu

o - tan me - sa - ni - chtaka - ta - vu -

ki - pa - ri - sia

o - tan me - sa - ni - chtaka - ta - vu -

169 *(pu)* *pra-si-ni - - zu -*

i-zun a-ne-mi an tar-le - pes pas ki-ma-ti-zun e-les pas

pra - pra-si-ni-zu-ne messtus starrus me - - -

i-zun a-ne-mi an tar-le - pes pas ki-ma-ti-zun e-les pas

171 *ne.* *e-les pos krazenetus zondar-*

krazenetus zondarus

san-ich - ta katarui-zun ia-ne ne

krazenetus zondarus

173

13

nus ne ne ne ne

e-les pas krazunet us zonda-nus

(coro sempre ff)

ne ne ne ne

175

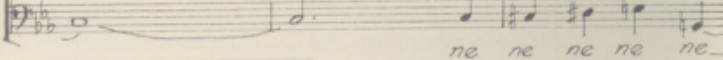
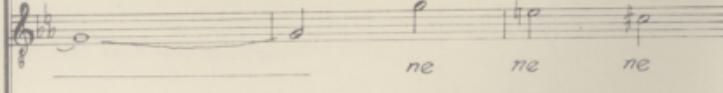
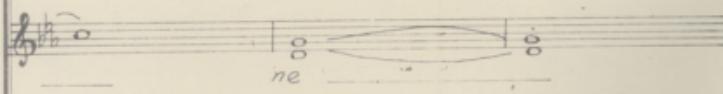
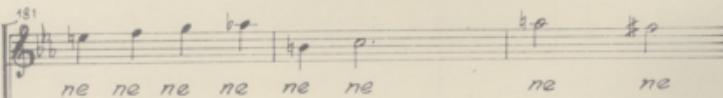
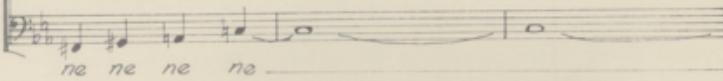
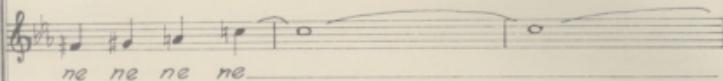
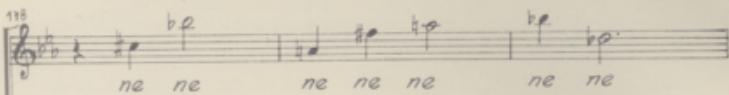
ne ne ne ne

ne ne ne ne

ne ne ne ne

ne ne ne ne

14



154

ne ne ne ne ne ne

ne ne ne ne ne _____

ne ne ne ne ne ne

— ne ne ne ne ne ne ne —

187

ne ne —

— ne ne ne ne —

ne ne — ne —

— ne — ne —

16

190

Handwritten musical score for voice and piano. The vocal line consists of sustained notes with 'ne' lyrics. The piano accompaniment features eighth-note chords. Measure 190: Treble clef, 2 flats, eighth note, piano dynamic. Measure 191: Treble clef, 3, eighth note, piano dynamic. Measure 192: Treble clef, 2 flats, eighth note, piano dynamic. Measure 193: Bass clef, 2 flats, eighth note, piano dynamic. Measure 194: Bass clef, 2 flats, eighth note, piano dynamic.

195

Handwritten musical score for voice and piano. The vocal line consists of sustained notes with 'ne' lyrics. The piano accompaniment features eighth-note chords. Measure 195: Treble clef, 2 flats, eighth note, piano dynamic. Measures 196-199: Treble clef, 2 flats, eighth note, piano dynamic.

196 (ne) 17

(ne)

(ne)

(ne)

(ne).

L'istesso tempo

199 Sopr. 1 e
Sopr. 2 e

(ne)

Alt 1 e
Alt 2 e

(ne)

Tenor 1 e
Tenor 2 e

(ne)

Bass e. cont.
dhioa-dhelfia dhi - sti - cha ki

(ne)

18

202.

Handwritten musical score page 18, measures 202-205. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The vocal parts sing 'a' or 'e' sounds. The bass part has rhythmic patterns like eighth-note pairs and sixteenth-note groups. The vocal parts have lyrics: 'mun-de ha - tu' and 'ton a-ne - ksi - - -'.

205

.

Handwritten musical score page 18, measures 202-205. The score continues with the same parts and vocal patterns as the previous measure. The bass part has a continuous eighth-note pattern. The vocal parts have lyrics: 'pni - ton i - pno tha - na - tu ke - cha - sej ma - na tus ta lo - ji -'.

Musical score page 19. The score consists of seven staves. Staves S.1 and S.2 are soprano voices, A.1 and A.2 are alto voices, T.1 and T.2 are tenor voices, and B is a bass voice. The key signature is one flat, and the time signature is common time. The vocal parts are accompanied by piano chords indicated by small vertical stems. The lyrics are written below the vocal parts, with 'a' indicating sustained notes and 'ke-cha-sei mana tusta lo-ji-' appearing on the B staff.

Continuation of the musical score from page 19. The vocal parts remain the same: S.1, S.2, A.1, A.2, T.1, T.2, and B. The key signature changes to two flats, and the time signature remains common time. The piano accompaniment continues with chords indicated by stems. The lyrics continue with 'ka' and 'a' underlined, followed by 'ka' at the end of the page.

20

S.1 S.2

unis. *mf* cresc.

a o - - - - na - na -

A.1 A.2

lenis.

e dhiog dhel-fia

T.1 T.2

unis.

a a dhiog-

B

a a a e - -

217

- e - - - e-na e-na na - e e e -

dhi . . sti-cha ki-mun - de ka - tu ton a-ne -

dhel-fia dhi - sti - cha ki - mun - de ton a - ne -

- - - na - e - - - na e - - -

21

210

- na - na _ e - na _ e - na na - na e

ksi - - - i - pni - ton i - phon tha - na - tu ke - cha - sei

- ksi pni - - - tan i - phon tha -

- e - na e . - - - na

213

e - - na _ e e - - -

ma - - na ma a - a na _ tus ta loj -

na - tu ke - - - cha - se - i ma - na -

e - - na e - na e - - - na e - na -

22

226

-na. e-

ka a a a

tus ta lo - ji - ka a a

e - - - na e - - na

228

-na ahiq a dhel-fia

a ahiq a dhel-fia

a ahiq a dhel-fia

e - - - na ahiq a dhel-fia

23

132

di - - sti-cha ki-mun - - de ka - - tu ton a-ne-

di - - sti-cha ki-mun - - de ka - - tu ton a-ne-

di - - sti-cha ki-mun - - de ka - - tu ton a-ne-

di - - sti-cha ki-mun - - de ka - - tu ton a-ne-

135

ksi - - - i-pni-ton i-pnontha-na - tu ke-cha-sej

ksi - - - i-pni-ton i-pnontha-na - tu ke-cha-sej

ksi - - - i-pni-ton i-pnontha-na - tu ke-cha-sej

ksi - - - i-pni-ton i-pnontha-na - tu ke-cha-sej

24

238

ma-na tus ta lo-ji - ka _____ a a a ke-cha-sej

ma-na tus ta lo-ji - ka _____ a a a ke-cha-sej

ma-na tus ta lo-ji - ka _____ a a a ke-cha-sej

ma-na tus ta lo-ji - ka _____ a a a ke-cha-sej

24+

ma-na tus ta lo-ji - ka _____

ma-na tus ta lo-ji - ka _____ :

ma-na tus ta lo-ji - ka _____

ma-na tus ta lo-ji - ka _____

25

244

Handwritten musical score page 244. The score consists of four staves, each with a treble clef and a key signature of one flat. Measure 1 starts with a quarter note followed by a half note. Measure 2 starts with a half note followed by a quarter note. Measure 3 starts with a half note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note.

248

35 Andantino (♩ = 66) 281

Ob.

Handwritten musical score page 248. The score consists of three staves, each with a treble clef and a key signature of one flat. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note. Measure 3 starts with a half note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note.

sotto voce

to

sotto voce

to

26

293

Handwritten musical score for voice and piano. The vocal line consists of two staves of music in common time, G major, with lyrics in French. The lyrics are:

ra puj ksa - ste - ri ni - chta mo - na - chus mas i - vre a - pa -
ra puj ksa - ste - ri ni - chta mo - na - chus mas i - vre a - pa -

295

Handwritten musical score for voice and piano. The vocal line consists of two staves of music in common time, G major, with lyrics in French. The lyrics are:

an - de - cha keki stus vra - chus to - ra puj ksa - ste - ri ni -
an - de - cha keki stus vra - chus to - ra puj ksa - ste - ri ni -

297

-chita mo-na - chus mas i - ure a - pan - de - cha ke ki stus ura -
-chita mo-na - chus mas i - ure a - pan - de - cha ke ki stus ura -

299

to - ra puj ksa - ste - ri ni - chita mo-na - chus mas i -
-chus to - ra puj ksa - ste - ri ni - chita mo-na - chus mas i -
-chus to - ra puj ksa - ste - ri ni - chita mo-na - chus mas i -
to ra puj ksa - ste - ri ni - chita mo-na - chus mas i -

28

301

-vre a - pan-de-chake ki stus vra-chus to - ra pu-i ksa -
-vre a - pan-de-chake ki stus vra-chus to - ra pu-i ksa -
-vre a - pan-de-chake ki stus vra-chus to - ra pu-i ksa -
-vre a - pan-de-chake ki stus vra-chus to - ra pu-i ksa -

303

ste - ri ni - chta mo - na - chus mas i - vre a - pan-de-chake ki
-ste - ri ni - chta mo - na - chus mas i - vre a - pan-de-chake ki
-ste - ri ni - chta mo - na - chus mas i - vre a - pan-de-chake ki
-ste - ri ni - chta mo - na - chus mas i - vre a - pan-de-chake ki

28

385

stus vra-chusschi - ze-te i tha-la-sa si-gha - li - na

stus vra-chusschi - ze-te i tha-la-sa si-gha - li - na

stus vra-chusschi - ze-fe i tha-la-sa si-gha - li - na

stus vra-chusschi - ze-te i tha-la-sa si-gha - li - na

397

16

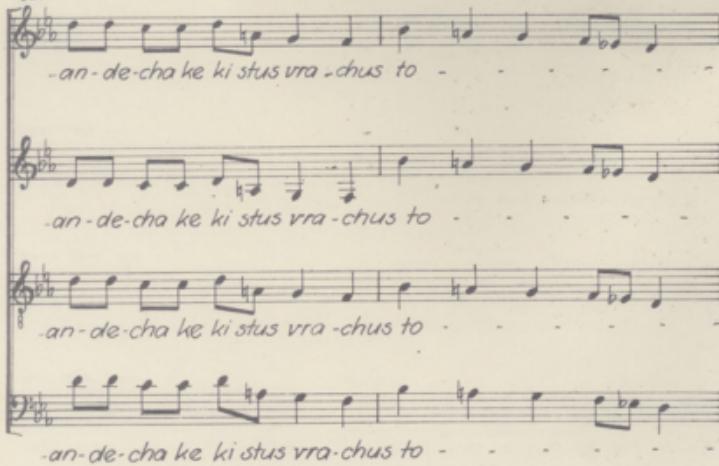
pp sotto voce
to

30

125



527



329

31

198

ra a-pa-n - de-cha ke ki stus vra-

ra a-pa-n - de-cha ke ki stus vra-

ra a-pa-n - de-cha ke ki stus vra-

331

chus to - o - ra pu-i ksa - ste-ri ni-

chus to - o - ra pu-i ksa - ste-ri ni-

chus to - o - ra pu-i ksa - ste-ri ni-

32

333

chita mo-na-chus mas i - vre a - pan-de-cha ke ki

chita mo-na-chus mas i - vre a - pan-de-cha ke ki

chita mo-na-chus mas i - vre a - pan-de-cha ke ki

chita mo-na-chus mas i - vre a - pan-de-cha ke ki

335

stus vra - chus schi - i - ze - te i tha-la-sa si - gha

stus vra - chus schi - i - ze - te i tha-la-sa si - gha

stus vra - chus schi - i - ze - te i tha-la-sa si - gha

stus vra - chus schi - i - ze - te i tha-la-sa si - gha

337

- li - na ro - dho - ste - fa - no - ta ro - dho - ste -

- li - na -

- li - na ro - dho - ste -

338

fa - a - no - ta ro - dho - ste - fa - no - ta ro - dho - ste -

ro - dho - ste - fa - no - ta as - pro - di - me - na dho ki - pa - ri -

fa - no - ta ro - dho - ste - fa - no - ta ro - dho - ste - fa - no -

ro - dho - ste - fa - no - ta as - pro - di - me -

fa - - no - ta ro - dhostefano - ta ro - dho - ste - fa - no ta stefano -
 - sia a - dhel - fo - me - na stiu - i - steri i - ste - ri a - li - smo - nia a - li - smo -
 ta no - ta ta nota stin i - ste - ri - ste' ri - - - i - steri i - ste - ri a -
 na ta ha - te va - - sa - ne a - dhel - fo - me - na me - sa stin i - ste - ri

- ta ste - fa - no - ta to - - ra puji
 nia a - li - smo - li - smo - nia to - - ra puji
 pel - pi - sia a pel - pi - sia to - - ra puji
 a - li - smo - nia to - - ra puji

346

ksa - - - ste - ri ni - - -

35

coda

coda

Coda

coda

DEUXIÈME PARTIE

Allegro Moderato ($\frac{d}{=72}$) 38 36 ♂ 98 150 VI. I

Soprano

Alt

Tenor

Bass

151

ne ne ne

ne ne ne

ne ne ne

div. f *ne ne ne*

153

ne _____
ne _____
ne _____
ne _____

155

div. ff
ne - ro - mur

38

157

mu

158

ri sma o-pa-na-yn

ne ne

ne ne ne ne ne ne ne ne ne ne ne ne ne

ne ne ne ne ne ne ne ne ne ne ne ne ne

40

165

ne ne

168

169 I 169 II 170

4

PPP

dhen a - kues va - vi - sma

3

4

PPP

dhen a - kues va - vi - sma

3

4

PPP

dhen a - kues va - vi - sma

3

4

PPP

dhen a - kues va - vi - sma

155

41

cha me - nu ski - lu pu - lu dhen a - - ku - es
 cha me - nu ski - lu pu - lu dhen a - - ku - es
 cha me - nu ski - lu pu - lu dhen a - - ku - es
 cha me - nu ski - lu pu - lu dhen a - - ku - es

157

la - li - maj chi - lu i klo - no - fli - vi - sma
 la - li - maj chi - lu i klo - no - fli - vi - sma
 la - li - maj chi - lu i klo - no - fli - vi - sma
 la - li - maj chi - lu i klo - no - fli - vi - sma

179

na pnei ter-pna _____ a— a a a— a
 na pnei ter-pna _____ a a a— a
 na pnei ter-pna _____ a a a— a
 na pnei ter-pna _____ a a a— a

f cresc.

f cresc.

f cresc.

f cresc.

182

ff ————— a a a—
 ff ————— a —————
 ff ————— a —————

42

179

A handwritten musical score for voice and piano. The vocal line consists of four staves of music in common time, G major, with lyrics in German: "na pnei ter-pna". The piano accompaniment is in the bass clef, also in common time, G major. The dynamics are marked with "f cresc." above the vocal line. The vocal line ends with a short melodic line: "a a a a a".

182

A handwritten musical score for voice and piano, continuing from the previous page. The vocal line starts with a dynamic "ff" and consists of three staves of music in common time, G major, with lyrics "a a a". The piano accompaniment is in the bass clef, also in common time, G major. The vocal line ends with a short melodic line: "a a a".

191 1. *PPPP*

1. ne-ro - mur - mu - ri-sma op a - na - curi - xi

2. *PPPP*

2. tha-nis dhen e - mni - skan a - la - si - mi - a

194 1. *2*

1. he tse - pi - ta - fi es pla - kes dho . si -

2

2. pa - reks tu li - va - nu i mi - ra - dhi -

198 1. *2*

1. zi mo - lis an - dis ko - fte ti si - gha -

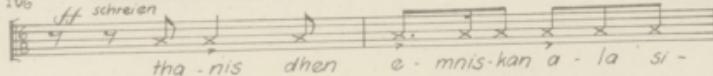
2

2. o - pie - chi non - da - ne stin e - ri -

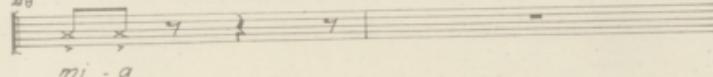
203 1. *lia* *ti si - gha - lia* *ti si - gha - lia*

2. *mia* *stin e - ri - mia* *stin e - ri - mia*

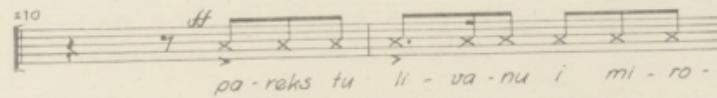
44

106 staccato-marcato
ff schreien

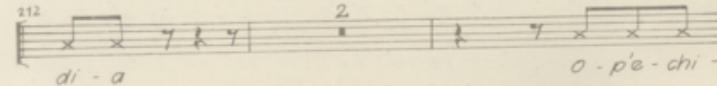
208



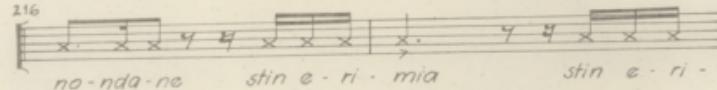
210



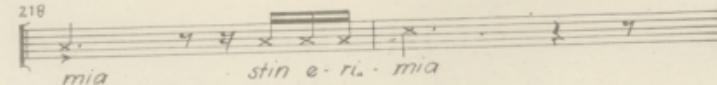
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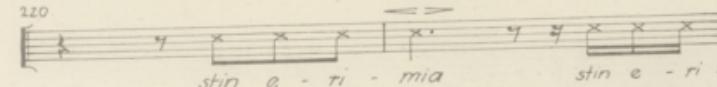
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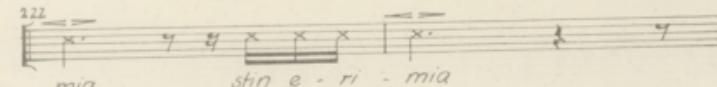
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220

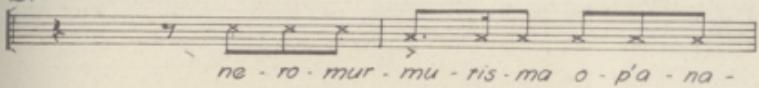


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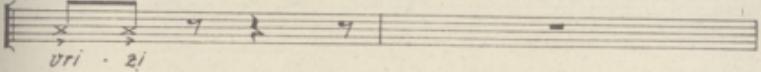


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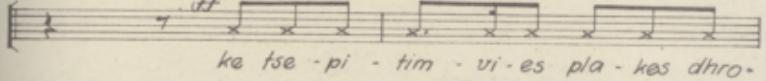
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226

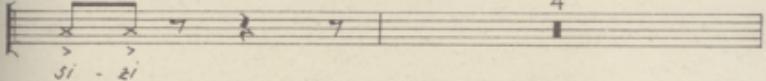


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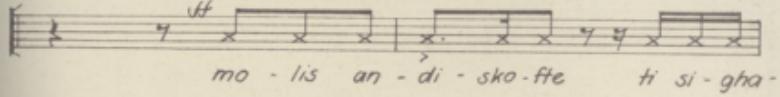


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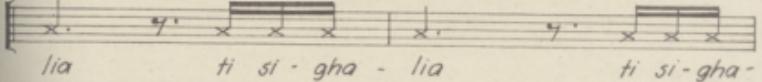
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235



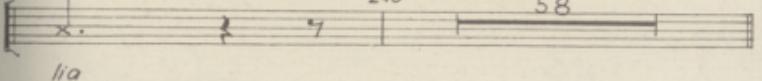
237



239

240

58



46

298 Presto ($\text{d} = 152$)

13

314

glissando

a

3

3

a

3

a

3

a

ne ne ne ne ne ne

318

ff

ne ne

322

p. cresc.

a

p. cresc.

a

p. cresc.

a

p. cresc.

a

48

325

g/iss.

a

2

na na na na na na

g/iss.

a

2

na na na na na na

gliss.

a

2

na na na na na na

329

na na

na na na na na na na na na na na na na na na na

332

na na

na na na na na na na na na na na na na na

i na na

na na na na na na na na na na na na na na

335

gliss. ff marcato

na na

gliss. ff marcato

na na na na ne ne ne ne ne ne ne ne ne ne

gliss.

na na na na

gliss. ff marcato

na na na na no no no no no no no no no no

50

338

na na na ha na
ne
no no

341

ha na
ne ne he ne ne ne ne ne ne ne ne he ne ne ne ne ne
na
no no

344 4 | 7 *fff* dhen a - ku - es ua - vi - sma cha - me - nu

4 | - | - | -

4 | 7 *fff* dhen a - ku - es ua - vi - sma cha - me - nu

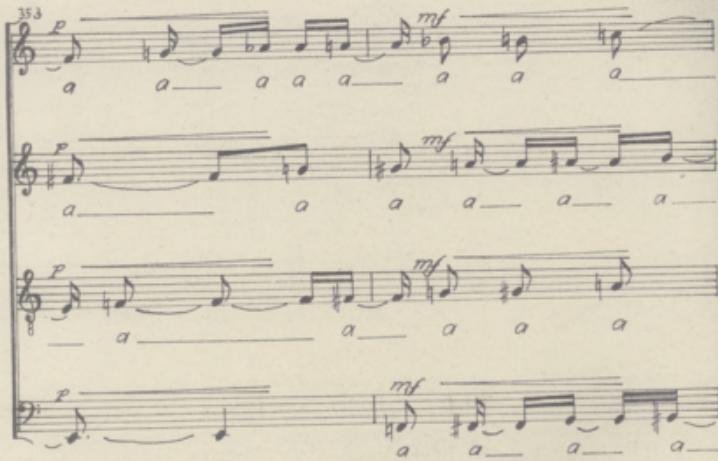
4 | - | - | -

50 sk - lu dhen a - kues uavi - sma cha - me - nu sk - lu a a a

ppp *cresc.* *poco a poco*
 a a

cresc. *poco a poco*
 sk - lu dhen a - kues uavi - sma cha - me - nu sk - lu a

ppp *cresc.* *poco a poco*
 a



Continuation of the musical score. The vocal line begins with sustained notes followed by the lyrics "a dhen a kues va - vi - sma". The piano accompaniment consists of eighth-note chords and patterns. The vocal part includes the lyrics "a a a a a a a a a a". Measure 356 begins with a piano eighth-note pattern.

53

357 cha-me-nu ski - - lu pu - lu-dhen a - ku - es

cha-me-nu ski - - lu pu - lu-dhen a - ku - es

cha-me-nu ski - - lu pu - lu-dhen a - ku - es

cha-me-nu ski - - lu pu - lu-dhen a - ku - es

358b la-li-ma chi - lu a a a a a a a a cresc.

la-li-ma chi - lu a a a a a a cresc.

la-li-ma chi - lu a a a a a a cresc.

la-li-ma chi - lu a a a a cresc.

362 *mf* cresc. *ff* *fff*
 - a a a a a a dhen a - ku - es va - vi -
mf cresc. *ff* *fff*
 a a a a a a dhen a - kues va - vi - sma
mf cresc. *ff* *fff*
 - a a a a a a dhen a - ku - es va - vi -
mf cresc. *ff* *fff*
 a a a a a a dhen a - kues va - vi - sma

365
 sma cha me - nu ski - lu ski - lu cha - menu ski - lu dhen a - ku - es va - vi -
 cha - me - nu ski - lu ahen a - kues va - vi - sma cha - me - nu ski - lu -
 sma cha - me - nu ski - lu ski - lu cha - menu ski - lu dhen a - ku - es va - vi -
 cha - me - nu ski - lu ahen a - kues va - vi - sma cha - me - nu ski - lu -

55

368 Soprani
cresc. molto

Soprani II
cresc. molto

Alt I
gliss. cresc. molto

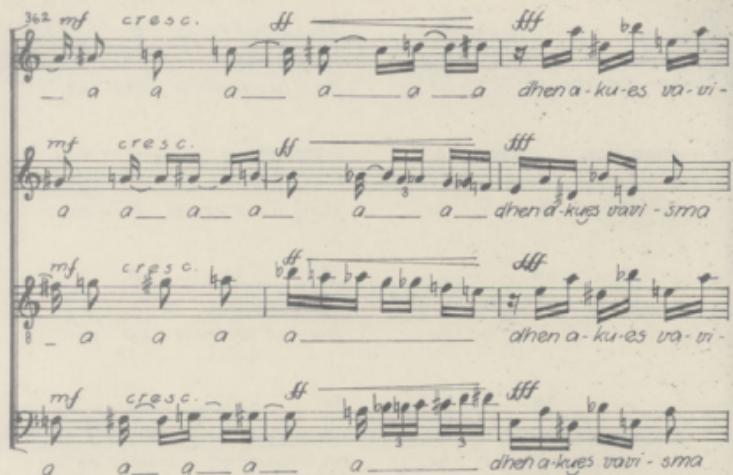
Alt II
gliss. cresc. molto

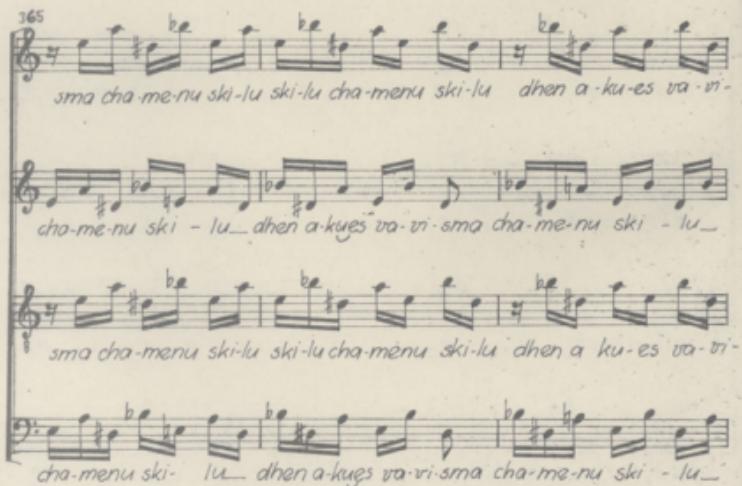
Tenor
gliss. cresc. molto

Bass I
cresc. molto

Bass II
gliss. cresc. molto

The score consists of five staves, each representing a different voice part. The first four staves are in common time, while the fifth staff (Bass II) is in 2/4 time. The vocal parts are labeled with 'a' below the notes. The dynamics range from pianississimo (pp) to fortississimo (ff). The tempo is marked as 368. The vocal parts are: Soprani I, Soprani II, Alt I, Alt II, Tenor, and Bass I. The score includes several crescendo markings (cresc. molto) and glissando instructions (gliss.). The vocal parts are labeled with 'a' below the notes.

362 *mf* cresc. *ff* *fff*

mf cresc. *ff* *fff*
mf cresc. *ff* *fff*
mf cresc. *ff* *fff*

365

mf cresc. *ff* *fff*
mf cresc. *ff* *fff*
mf cresc. *ff* *fff*

372

18 | 380 f VI. I

Presto ($\text{D} = 176$) Agitato

na na na

18 | - ||: y | f dhen a-kues

18 : | - ||: y | -

18 | - ||: y | -

A musical score for voice and piano. The vocal part is in soprano C-clef, 3/9 time, with lyrics in English. The piano part is in bass F-clef, 3/8 time. The score consists of four staves of music with corresponding lyrics below them.

58

395

na na na na na na na na na
 lu pu-lu dhen a - - - ku - es la-li-maj
 ne ne

398

na na na na na na
 chi - - - lu i klo - no - fli - - - ui -
 ne ne

59

1

na na na na - na na na

- sma na pnei ter - pna na pnei ter

ne ne ne ne ne ne

ne ne ne ne ne ne

404

na na na na na

pna ne-ro-mur-mu - - ri -

ne ne ne ne ne ne

ne ne ne ne ne ne

60

107

na na na na
sma o-pa-na-ri - - - si ke kse-pi-
ne ne ne ne ne ne ne ne

110

na na na na
ta vi es pé-tres dhro-si - - -
ne ne ne na ne ne ne ne
sim.
ne ne ne ne ne ne ne

61

413

na na na na na na na
-zi mo-lis an-dis - - ko - fte ti si-gha-
ne ne ne ne ne ne ne ne
ne ne ne ne ne ne ne ne

616

no na na na
lia
ne ne ne ne ne ne ne ne
ne ne ne ne ne ne ne ne

62

419

na na na na na na na na

tha-nis dhen em - - nis kan a-la si-

ne ne ne ne ne ne ne ne

ne ne ne ne ne ne ne ne

422

na na na na na

mi - - - - a pa-reks tu li - - va -

ne ne ne ne ne ne ne ne

ne ne ne ne ne ne ne ne

63

425

na na na na na na na na

nu i mi-ro-dhi - - - a o-pé-chi-

ne ne ne ne ne ne ne ne

ne ne ne ne ne ne ne ne

428

na na na na na na na na

non - - da - ne stin e - ri - mia

ne ne ne ne ne ne ne ne

ne ne ne ne ne ne ne ne

64

b31.

na na na na

stin e-ri-mia

na na na

ne ne ne ne ne ne ne ne

ne ne ne ne ne ne ne ne

634

na na na na

mia

na na na na

ne ne ne ne ne ne ne ne

ne ne ne ne ne ne ne ne

ne ne ne ne ne ne ne ne

137.

65.

(mia).

ne ne ne ne ne ne ne ne
ne ne ne ne ne ne ne ne

440 dim molto

dim molto

ppp

ppp

TROISIÈME PARTIE

Soprano Adagio 3/54 VI. I

Soprano 28 1 6 1 13 1 1

Alt 28 1 6 1 13 1 1

Tenor I Tenor II 28 1 6 1 13 1 1

Bass 28 1 6 1 13 1 1

52 ff.

Soprano 0 ghli-ki mu e - - ar ghli-

Alt 0 ghli-ki mu e - - ar ghli-

Tenor I 0 ghli-ki mu e - - ar ghli-

Bass 0 ghli-ki mu e - - ar ghli-

Soprano (S):

ki - ta - ton mu te - - - knon pu

Tenor (T):

ki - ta - ton mu te - - - knon pu

Tenor (T):

ki - ta - ton mu te - - - knon pu

Bass (B):

ki - ta - ton mu te - - - knon pu *div.*

Soprano (S):

e - dhi su_____ to ka - - - los

Alto (A):

e - dhi su_____ to ka - - - los

Tenor (T):

e - dhi su_____ to ka - - - los

Bass (B):

e - dhi su_____ to ka - - - los

68

59

6

i - ma-ste o - li ma - zi ki - klo -

Ten. umis

A.

T.

B.

i - ma-ste o - li ma - zi ki - klo -

i - ma-ste o - li ma - zi ki - klo -

66

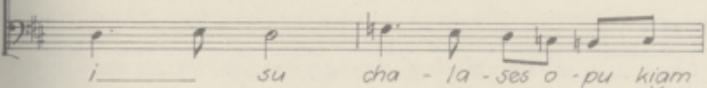
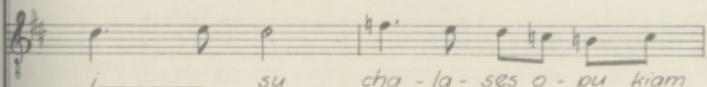
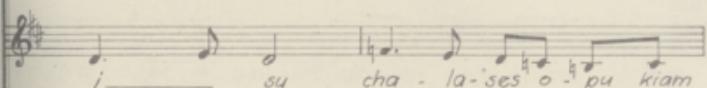
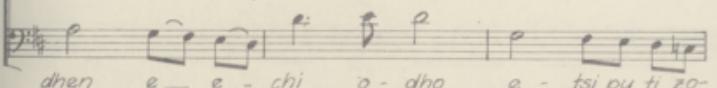
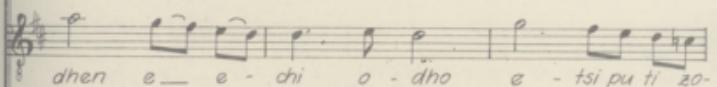
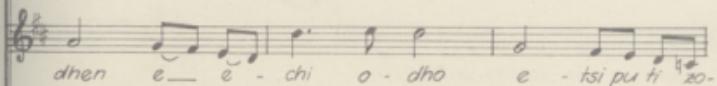
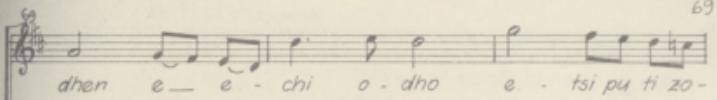
me - ni dhen e-chi pli-o dhi - a se

me - ni dhen e-chi pli-o dhi - a se

me - ni dhen e-chi pli-o dhi - a se

me - ni dhen e-chi pli-o dhi - a se

69



70

Allegretto (♩ = 108)

pas ia pan-dá tha-sa-ko-lu-thí

pas ia pan-dá tha-sa-ko-lu-thí

pas ia pan-dá tha-sa-ko-lu-thí i zo - i en ta -

pas ia pan-dá tha-sa-ko-lu-thí i zo - i en ta -

Tenor

fo ke-te-te - this chri-ste ke an - ge - lon stra - ti -

Bass

fo ke-te-te - this chri-ste ke an - ge - lon stra - ti -

78

e - kse - pli - ton - do sin - ga - ta - va - sin dho - ksa - zu -

e - kse - pli - ton - do sin - ga - ta - va - sin dho - ksa - zu -

80

S. - - -

A. - - -

T. *se tin sin in*

B. *se tin sin in*

83

i zo i en ta fo ke te te this chri-

ne ne ne na ne ne ne na ke te te this chri-

i zo i en ta fo ke te te this chri-

ne ne ne na ne ne ne na ke te te this chri-

72

ste ke an - ge-lon stra - tie e - e-kse - pli-ton - do
ste ne ne ne na ne - e-kse - pli-ton - do
ste ne ne ne na ne - e-kse - pli-ton - do
ste ne ne ne na ne - e-kse - pli-ton - do

sin ga - ta - va - sin dho - ksa - zu - se tin sin
sin - ga - ta - va - sin dho - ksa - zu - se tin sin
sin - ga - ta - va - sin dho - ksa - zu - se tin sin
sin - ga - ta - va - sin dho - ksa - zu - se tin sin

83 *Andante (d = 60)* 73

in.

in.

in.

in.

91 *Adagio (d = 54)*

7 1 2 1 2 2 3 10

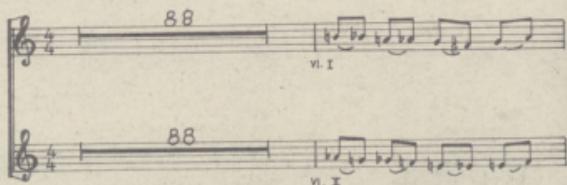
7 1 2 1 2 2 3 10

7 1 2 1 2 2 3 10

7 1 2 1 2 2 3 10

Quatrième Partie

Allegro vivace (♩ = 176)



90

ff ji - ri - ze ji - ri - ze te - los em -

ff ji - ri - ze ji - ri - ze te - los em -

ff ji - ri - ze ji - ri - ze te - los em - t

ff ji - ri - ze ji - ri - ze te - los em -

75

95

- be - ni sto si - man - di - ri - o
 - be - ni sto si - man - di - ri - o
 - be - ni sto si - man - di - ri - o
 - be - ni sto si - man - di - ri - o

96

- ke t'a - ne - ve - ni ta i - chni
 - ke t'a - ne - ve - ni ta i - chni
 - ke t'a - ne - ve - ni ta i - chni
 - ke t'a - ne - ve - ni ta i - chni

76

39

a - la - zon - das spu - dha - chti - ka

a - la - zon - das spu - dha - chti - ka

a - la - zon - das spu - dha - chti - ka

a - la - zon - das spu - dha - chti - ka

102

Tenor

ste - - - hi mi - - ri - ze - - -

106

ste-is-ton-a-e-ra-ma-vri-ma-

HO

- urri ma - urri mi = te - na

114

he si - lo - jr - - - ze - te - sang ka - ti - .

118

na - the - le - na thi - mi - thi - .

121

ste - na thi - mi - thi - .

78

124

ki mi - - - ri - zo - - ze -
 mi - - - ri - ze zo - te is

127

- te is ton a - e - ra ma - - - - uri
 ton a - e - ra ma - - - - uri ma - uri

130

ma - uri ma - - uri ma - - - - uri mi
 ma - - uri ma - - - - uri mi - te - -

133

- te - - - - - ra ke si - lo -
 - - - - - ra ke si - lo - ji - -

136 Soprano

Alt

Tenor

Bass

79

ji - ze - te ma -

ze - te sang ka - ti na - the -

139

mf
ste -

mf
ste -

mf
uri ma -

mf
le na thi - mi - thi

80

142

A handwritten musical score for voice and piano. The vocal line consists of four staves of music in common time, treble clef, with lyrics in German. The piano accompaniment is in bass clef. Measure 142: "ki mi ri - ze". Measure 143: "ki mi ri - ze - ze". Measure 144: "vri ma - vri mi - te - ra mi -". Measure 145: "ma - vri mi - te - ra mi -". The score is written on a single page with a light beige background.

145

A handwritten musical score for voice and piano, continuing from page 80. The vocal line consists of four staves of music in common time, treble clef, with lyrics in German. The piano accompaniment is in bass clef. Measure 145: "ze - te - is than a - e - ra ma -". Measure 146: "te - ist than a - e - ra ma - - - vri". Measure 147: "te - ra ma - vri mi - te - ra ma -". Measure 148: "te - ra ma - vri mi - te - ra ma -". The score is written on a single page with a light beige background.

148

This block contains four staves of handwritten musical notation. The top three staves are for voice (soprano) and the bottom staff is for piano. The vocal parts consist of lyrics in a language that appears to be a mix of English and another language, possibly Spanish or French. The piano part includes bass notes and harmonic indications. Measure 148 starts with a piano introduction followed by the vocal entries. Measure 149 continues the vocal parts. Measure 150 adds piano bass notes. Measure 151 concludes the section.

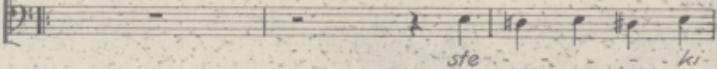
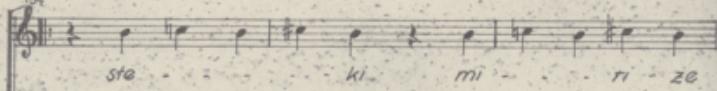
vri ma - vri ma - - vri ma - -
mo - vri ma - - vri ma - - - vri mi -
vri ma - vri ma - - - - vri mi -
- - - vri ma - vri ma - - - -

151

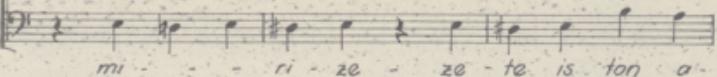
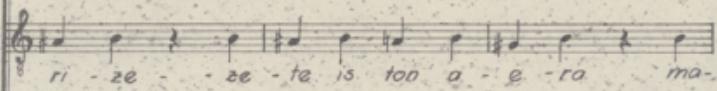
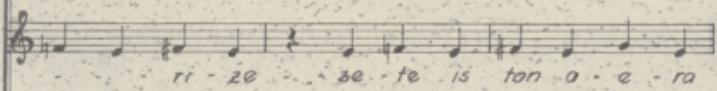
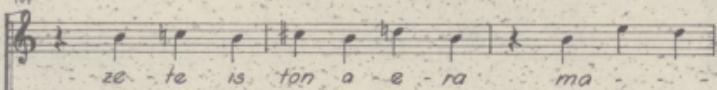
This block contains four staves of handwritten musical notation, continuing from the previous section. The vocal parts continue with the same mix of lyrics. The piano part provides harmonic support with bass notes and chords. Measures 151 through 154 show the progression of the musical phrase, with the vocal parts entering at different times.

vri mi - te - - - - ra, mi - te - ra
te - - - - ra mi - te - ra
te - - - - ra mi - te - ra
vri mi - te - - - - ra mi - te - ra

154



157



160

vri ma-vri ma - - - vri ma-

ma - - - vri ma-vri ma - -

- - - vri ma-vri ma - - - vri

e - ra ma - - - vri ma - - vri

163

- - - vri ma - - - vri ma -

vri ma - - - vri ma -

ma - - - vri ma -

ma - - - vri ma -

84

166

uri mi - te - ra ke si - lo - ji - ze - ze -

uri mi - te - ra ke si - lo - ji - ze - ze -

uri mi - te - ra ke si - lo - ji - ze - ze -

uri mi - te - ra ke si - lo - ji - ze - ze -

168

te is ton a - - is ton a - e - ra san

te is ton a - - is ton a - e - ra san

te is ton a - - is ton a - e - ra san

te is ton a - - is ton a - e - ra san

172

ka - ti na - the - le na - thi - mi - thi

ka - ti na - the - le na - thi - mi - thi

ka - ti na - the - le na - thi - mi - thi

ka - ti na - the - le na - thi - mi - thi

175

ff
ston ti - cho si - ri - za ski - ffi ki -

f
ston ti - cho si - ri - za ski - ffi ki -

f
ston ti - cho si - ri - za ski - ffi ki -

p
ston ti - cho si - ri - za ski - ffi ki -

86

178

ta - i ghli - ko - li - pu - me - ni cha - mo - je -
 ta - i ghli - ko - li - pu - me - ni cha - mo - je -
 ta - i ghli - ko - li - pu - me - ni cha - mo - je -
 ta - i ghli - ko - li - pu - me - ni cha - mo - je -

180

la - i ka - ta taen da - fi - a chor - ta pi -
 la - i ka - ta taen da - fi - a chor - ta pi -
 la - i ka - ta taen da - fi - a chor - ta pi -
 la - i ka - ta taen da - fi - a chor - ta pi -

112

kra

fff

stan ti - cho si

ff

kra stan ti - cho si

116

ff

ff

ri

ri

88

190

Handwritten musical score for voice and piano. The vocal line consists of four staves of music. The first two staves begin with a dynamic of $\text{f} \text{ o}$. The lyrics are "ston" on the first staff and "ti - - - - cho" on the second staff. The third staff begins with a dynamic of $\text{f} \text{ o}$ and contains a sixteenth-note pattern. The lyrics are "- za" on the first half and "ne ne ne ne ne ne" on the second half. The fourth staff begins with a dynamic of $\text{f} \text{ o}$ and contains a sixteenth-note pattern. The lyrics are "- za" on the first half and "ne ne ne ne ne ne" on the second half.

193

Handwritten musical score for voice and piano, continuing from measure 4. The vocal line consists of four staves of music. The first two staves begin with a dynamic of $\text{f} \text{ o}$. The lyrics are "si - - - - - - - -". The third staff begins with a dynamic of $\text{f} \text{ o}$ and contains a sixteenth-note pattern. The lyrics are "ne ne ne ne ne ne ne ne". The fourth staff begins with a dynamic of $\text{f} \text{ o}$ and contains a sixteenth-note pattern. The lyrics are "ne ne ne ne ne ne ne ne".

195

ne ne ne ne ne ne

ne ne ne ne ne ne ne ne

197

ri - za

ka -

ri - za

ne ne ne ne

ne ne ne ne ne ka

90

200

Handwritten musical score for voice and piano. The vocal line consists of four staves of music. The first staff begins with a forte dynamic (f) and includes lyrics: "ta si - - gne - fa ka -". The second staff begins with a dynamic ff and includes lyrics: "ka - - - ta ta si - -". The third staff begins with a dynamic ff and includes lyrics: "ka - - - ta ta si - -". The fourth staff begins with a dynamic f and includes lyrics: "ta ta si - -". The piano accompaniment consists of two staves below the vocal line, featuring various dynamics (f, ff, p, bp, bpd) and sustained notes.

103

Handwritten musical score for voice and piano, continuing from page 90. The vocal line consists of four staves of music. The first staff begins with a dynamic f and includes lyrics: "ta ta ste -". The second staff begins with a dynamic ff and includes lyrics: "gne - fa ko - ta". The third staff begins with a dynamic ff and includes lyrics: "gne - fa ko - ta". The fourth staff begins with a dynamic ff and includes lyrics: "gne - fa ka - ta ta -". The piano accompaniment consists of two staves below the vocal line, featuring various dynamics (ff, f, bp, bpd) and sustained notes.

91

206

Soprano: $\text{F}^{\sharp}\text{p}$, #p , hp , p , 4 , G , *ria*

Alto: bp , bd , bp , p , bd , bd , 4 , G , *ria*

Tenor: Dp , bd , hp , p , hp , hp , 4 , G , *ria*

Bass: bp , bd , bd , bd , 4 , G , *ste na*

Poco meno ($\text{♩} = 156$)

212

Tenor I: 5 , *vi. I*, *Dan Dan*

Tenor II: 5 , *Dan Dan*

Bass I: 5 , *Dan Dan*

Bass II: 5 , *Dan Dan*

92

219

T.I Dan Dan Dan Dan Dan

T.II Dan Dan Dan Dan Dan

S.I Dan Dan Dan Dan Dan

S.II Dan Dan Dan Dan Dan

222

T.I Dan Dan Dan— Dan Dan Dan— Dan

T.II Dan Dan Dan— Dan Dah Dan Dan— Dan

S.I Dan Dan Dan— Dan Dan Dan— Dan

S.II Dan Dan Dan— Dan Dan Dan— Dan

225

93

Dan Dan Dan
Dan Dan Dan
Dan Dan Dan
Dan Dan

Dan Dan Dan
Dan Dan Dan
Dan Dan Dan
Dan Dan

Dan Dan Dan
Dan Dan Dan
Dan Dan Dan
Dan Dan

Dan Dan Dan
Dan Dan Dan
Dan Dan Dan
Dan Dan

228

Dan Dan Dan
Dan Dan Dan
Dan Dan Dan
Dan Dan

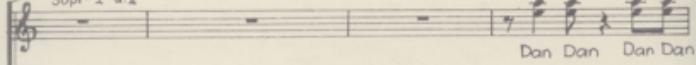
Dan Dan Dan
Dan Dan Dan
Dan Dan Dan
Dan Dan

Dan Dan Dan
Dan Dan Dan
Dan Dan Dan
Dan Dan

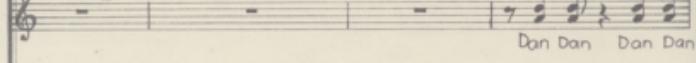
Dan Dan Dan
Dan Dan Dan
Dan Dan Dan
Dan Dan

94

34 Sopr. I u. II



Alt I u. II



Tenor I u. II

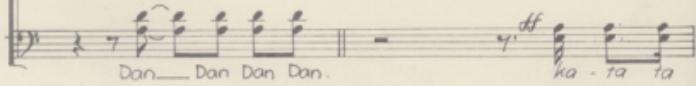
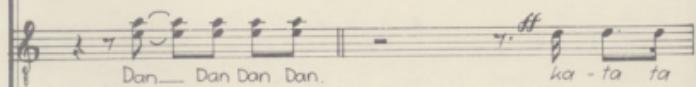
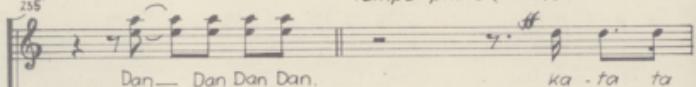
dio

Bass I u. II

dio

235

Tempo primo (♩ = 176)



237

95

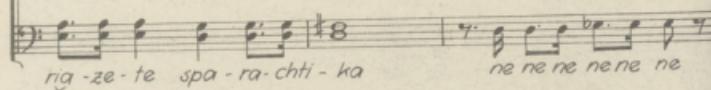
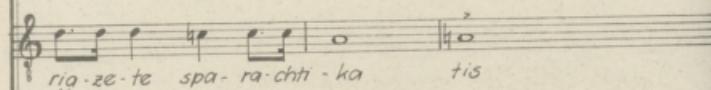
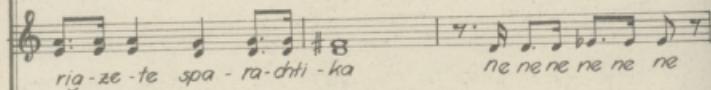
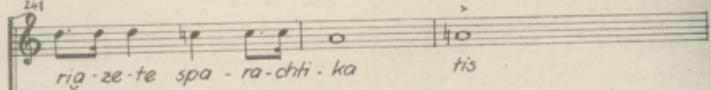
si - gne - fa ka - ta ta - ste - ria tre - mo - ma -
 si - gne - fa ka - ta ta - ste - ria tre - mo - ma -
 si - gne - fa ka - ta ta - ste - ria tre - mo - ma -
 si - gne - fa ka - ta ta - ste - ria tre - mo - ma -

239

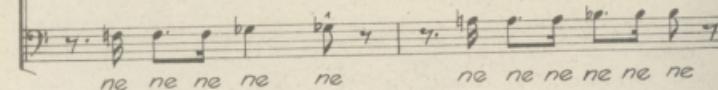
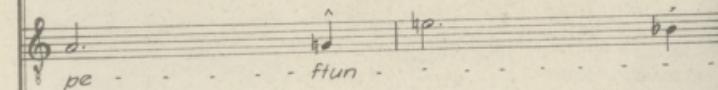
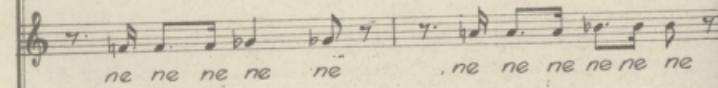
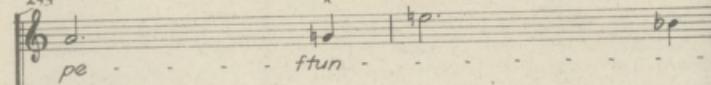
-nja - zon - das ri - chti ta che - ria ke klej ke
 -nja - zon - das ri - chti ta che - ria ke klej ke
 -nja - zon - das ri - chti ta che - ria ke klej ke
 -nja - zon - das ri - chti ta che - ria ke klej ke

96

241



244



265

97

ne ne ne ne ne ne ne ne ne ne

ne ne ne ne ne ne ne ne ne ne

266

ne ne ne ne pi - ta ne ne ne ne ne

ne ne ne ne ne ne ne ne ne

ne ne ne ne pi - ta ne ne ne ne ne

ne ne ne ne ji

254

ne ne ne ne ne ne ne ne ne ne ne
 ne ne ne ne ne ne ne ne ne ne ne
 ne ne ne ne ne ne ne ne ne ne ne
 - ri - - - - - ze ji - - - - -

255

ne ne ne ne ne ne ne ne ne ne
 ne ne ne ne ne ne ne ne ne ne
 ne ne ne ne ne ne ne ne ne ne
 - hp. - - - - - - - - - -

99

255

ne ne ne ne ji
ne ne ne ne ne ne
nè ne ne ne nè nene
ri - ze ji - di

258

ti ze ji ri
ne he ne
ne ne ne ne ne ne ne ne
ri ze ji

100

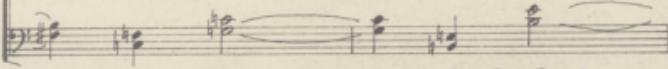
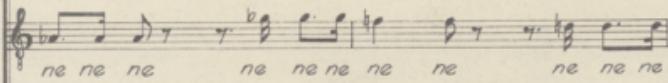
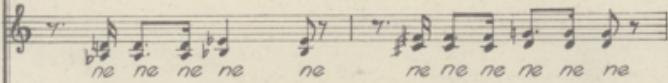
260

- 20 -

te - - -

-

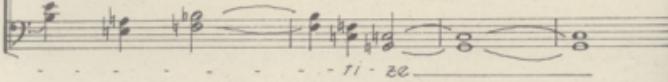
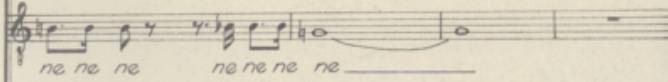
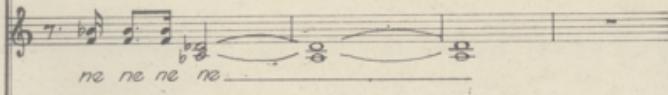
- -



264

- los

em - be - - - ni -



266 2 101

ji - ri - ze ji - ri - ze
ji - ri - ze ji - ri - ze
ji - ri - ze ji - ri - ze
ji - ri - ze ji - ri - ze

270

te - los em - be - ni sto si - man
te - los em - be - ni sto si - man
te - los em - be - ni sto si - man
te - los em - be - ni sto si - man

102

73

di - ri - o ke t'a - ne - ve - ni ta i - chni

di - ri - o ke t'a - ne - ve - ni ta i - chni

di - ri - o ke t'a - ne - ve - ni ta i - chni

di - ri - o ke t'a - ne - ve - ni ta i - chni

280 67

a - la - zon - das spu - dhu - chti - ka

a - la - zon - das spu - dhu - chti - ka

a - la - zon - das spu - dhu - chti - ka

a - la - zon - das spu - dhu - chti - ka

348

i-ton stin a-la-li ti mo-na-

351

ksi - a stron-gi-lo-fen-ga-ri fo - to-chi-

104

353

si - a san tim pro - to - pla - sti pro - to - ni -
 si - a san tim pro - to - pla - sti pro - to - ni -
 si - a san tim pro - to - pla - sti pro - to - ni -
 si - a san tim pro - to - pla - sti pro - to - ni -

355

chтия

chтия

chтия

chтия

369

105

sti

sti

363

mos

mos

chi

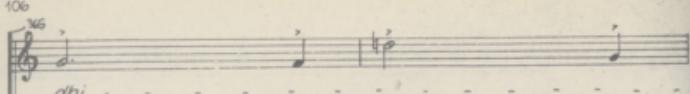
ne ne ne ne ne ne

chi

ne ne ne ne ne ne

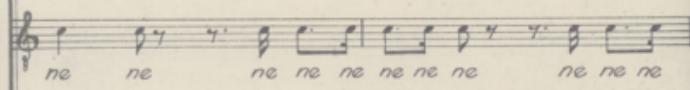
ne ne ne ne ne

106

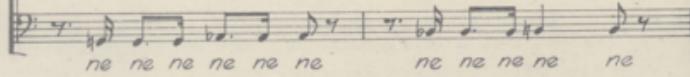


dhi

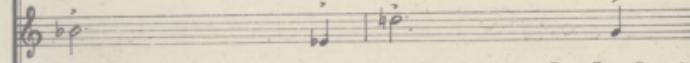
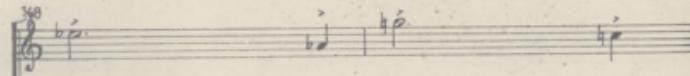
dhi



ne



ne



ne

ne

ne

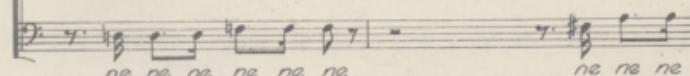
ne

ne

ne

ne

ne



ne

ne

ne

ne

ne

ne

ne

ne

ne

370 *p* - - - sti - chi *ff* -
 - - - sti - chi
 - ne ne ne ne
 ne kra - - zi sfi - chta - *p* *ff* - pra - - -

373 *p* - - chni ta si - - ta si - - man -
 - *ff* - - - - chni ta si - -
 - - - - chni ta si - -
 - chni ta si - - ta si - - man -

108

376

dra _____ kra - - zi kra - - zi
 - - - man-dra _____ ta si - - -
 - - - man-dra _____ ta si - - -
 dra _____ kra - - zi kra - - zi

379

kra - - zi kra - - zi
 - - ta si - - - man-dra

22

- - ta si - - - man-dra

22

kra - - zi kra - - - zi

403

1 14 Tenor I dan dan

1 14 Tenor II dan dan

1 14 BAB I dan dan

1 14 BAB II *attacca* dan dan

Presto ($\text{J} = 156$) 109

419

- dan dan dan dan

110

42 Soprano

Alt

Tenor

Bass

425

glan - -

glan - -

dan dan dan - dan dan dan

dan - dan

dan dan dan - dan dan dan

dan - dan

- ta si - man - - dra tis e - kli - si - as glan - -

- ta si - man - - dra tis e - kli - si - as glan - -

dan - dan dan

dan - dan

dan - dan

428

A musical score for two voices and basso continuo. The top voice (soprano) has a treble clef, the bottom voice (alto) has a bass clef, and the basso continuo has a bass clef. The music consists of four measures. The first two measures show eighth-note patterns. The third measure begins with a fermata over a bass note, followed by eighth-note patterns. The fourth measure shows eighth-note patterns. The lyrics "dan dan dan dan dan dan dan" are written below the vocal parts.

- dan dan dan dan— dan dan dan
dan dan dan dan dan— dan dan dan

430

A musical score for two voices and basso continuo. The top voice (soprano) has a treble clef, the bottom voice (alto) has a bass clef, and the basso continuo has a bass clef. The music consists of four measures. The first two measures show eighth-note patterns. The third measure begins with a fermata over a bass note, followed by eighth-note patterns. The fourth measure shows eighth-note patterns. The lyrics "Dan Dan Dan Dan Dan Dan" are written below the vocal parts.

- - Dan Dan - -
- - Dan Dan - -
Dan Dan Dan Dan Dan Dan
Dan Dan Dan Dan Dan Dan

112

433

Dan Dan Dan Dan
Dan Dan Dan Dan

436

gla nta si ma
gla nta si ma
Dan Dan
Dan Dan

138

- ndra - tis -

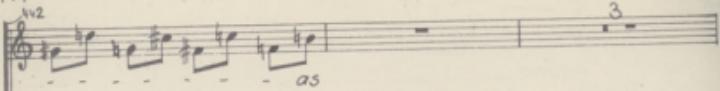
Dan Dan Dan

Dan Dan Dan

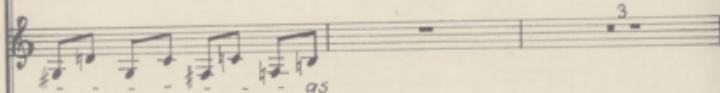
113

114

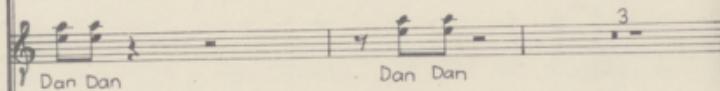
4v2



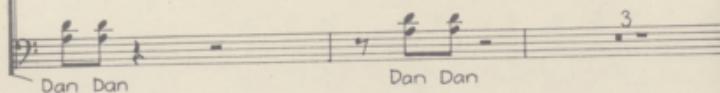
3



3

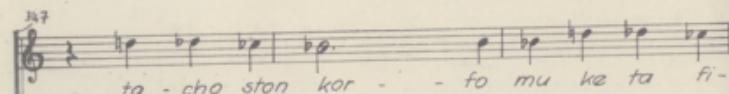


3

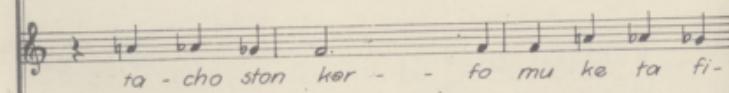


3

3v7



ta - cho ston kor - - fo mu ke ta fi-



ta - cho ston kor - - fo mu ke ta fi-



Dan Dan

Dan Dan



Dan Dan

Dan Dan

190

115

450

-la - - - o maf - ta ta kse - - me-

-la - - - o maf - ta ta kse - - me-

Dan Dan Dan Dan Dan Dan

Dan Dan Dan Dan Dan Dan

453

-tra the na me - tra - - - o ta dhiq tus

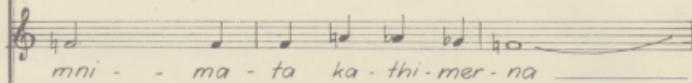
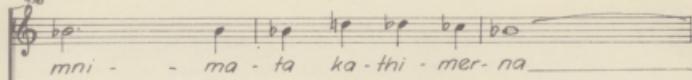
-tra the na me - tra - - - o ta dhiq tus

Dan Dan Dan Dan Dan Dan

Dan Dan Dan Dan Dan Dan

116

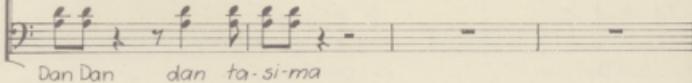
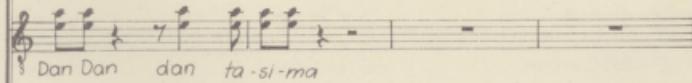
466



Dan Dan



Dan Dan



191

463 *f* sopr.

Largo ($\text{♩} = 52$)

ka - thi - mer - na _____ 3 3

Alt.

ka - thi - mer - na _____

473

1 1 1 1 3 3 1 1 1 3 1

2 2 2

480 Tenor

Andante ($\text{♩} = 60$)

Nz _____

Bass

EPP Nz _____

488

3
4

118

501

Largo ($\frac{1}{4} = 50$)

vi. I

19

19

19

522

sta - fi - lae per - -

sta -

na pui ahro - so - uo - li au -

na pui ahro - so - - - - oo - li.

524

- no - je ke tis — kar-dhi - as — santa ki - ni -
 fi - lae-per-na - je sta fi - lae per-na - je ke tis kar-dhi -
 ra ksi - pna - i. ke psi - thi - ri - zon - das mo - scho vo - la -
 a - vra ksi - pna - i ke psi - thi - ri - - - -

527

- ma - fatis fanda - si - as pu zoghra - fi - zu
 - as san - ta ki - ni - ma - ta. tis fan - da -
 i a - pota - ro - ma - ta a - po a - po fla - ro - ma -
 zon - das mo - scho vo - la - i a - pota - ro - ma - ta tau - je - ri -

530

ne tin ef - ti - chu - - - - a ptu zoghrafi - zu
 - si - - as pu zo - ghrafi - - zu - ne tin ef - ti -
 ta taur - je - ri - na taur - je - ri - na a - po ta -
 na a - po - ta - ro - ma - ta taur - je - ri -

535

ne tin ef - ti - chi - - - - a

chi - - - - - - - - - - -

ro - ma - ta a - po ta - ro - ma - ta taur - je - ri - na a - po ta -
 na

536

121

193

Handwritten musical score page 536. The score consists of four staves. The top two staves are for voice (soprano) and piano (right hand). The bottom two staves are for piano (left hand). The vocal line begins with a sustained note followed by eighth-note pairs. The lyrics 'ma-ta tlu-je-ri-na' are written below the vocal staff. The piano part features sustained notes and eighth-note chords.

539

p dolce

e - ki - nij ahi - sti - chi tra - vaj tin ach - na za thi u tags

p dolce
e - ki - nij*p dolce*
e - ki - nij ahi - sti - chi tra - vaj tin

Handwritten musical score page 539. The score consists of three staves. The top two staves are for voice (soprano) and piano (right hand). The bottom staff is for piano (left hand). The vocal line begins with a sustained note followed by eighth-note pairs. The lyrics 'e - ki - nij' are written twice. The piano part features sustained notes and eighth-note chords.

than - thi - ke me - sa sta spla - - - - china ach
 dhi - sti - chi tra - vaj tin achi - na va - thia thaes - than - thi - ke me -
 ach - na va - thia thaes than thi - ke sa sta spla - china me - sa sta splachna va -
 e - ki - nij dhi - sti - chi tra - vaj tin ach - na va - thig tags

ke - ka - te - vi - ke stin e - ri - mia achi ke - ka - te - vi - ke stin e - ri -
 sa sta splachna achi ke ka - te - vi - ke stin e - ri - mia achi ke ka - te - vi -
 thig tags than ti - ke me - sa sta splachna achi ke ka - te - vi - ke stin e - ri -
 than - thi - ke me - sa sta splachna achi ke ka - te - vi - ke stin e - ri -

123

548

mia stin e - ri - mia

ke stin e - ri - mia

mia stin e - ri - mia

mia stin e - ri - mia

551

me li - pien-gar-dhi-a e - the-o - ru-se

o - la ta mni-ma-ta ke ta me - tri - se

me tar - gho -

561

hi - ni - mai tis ke fa - hs Fine

