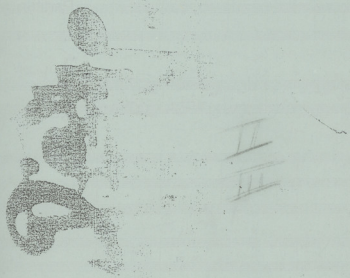


Mikis Theodorakis

3. Sinfonie

Partitur



VEB DEUTSCHER VERLAG FÜR MUSIK LEIPZIG

Mikis Theodorakis

3. Sinfonie

nach Texten von Dionysios Solomos,
Konstantinos Kavafis und einer
byzantinischen Hymne
für Sopran, Chor und Orchester

Partitur

VEB Deutscher Verlag für Musik Leipzig

1

Alligro moderato 72 J.

Fl. I

Ob.

Clar. in B

CORNO I Solo

mf cantabile poco marcato

Timp

F

VI. I

VI. II

Vcllo

VIOLINI F

VI. I

VI. II

Ob.

Clar. in B

F

CORNI

1/II = 4

III/IV

Timp

VI. I

VI. II

TO

Handwritten musical score for a symphony, featuring staves for various instruments including strings, woodwinds, brass, and percussion. The score includes dynamic markings such as **F** and **ff**, and performance instructions like *Solo* and *f esp.*. The score is divided into measures, with some measures containing rests or specific articulations. The instruments listed on the left include:

- I. Fl.
- II. Fl.
- Ob.
- Cornet in F
- VI. I.
- VI. II.
- Vla.
- Vcl.
- Temp.
- Ob.
- Cornet in F
- III. Fl.
- III. Fl.
- III. Fl.
- Temp.
- VI. I.
- VI. II.
- Vla.
- Vcl.

The score is written in a clear, legible hand, with some corrections and annotations visible. A large **F** is written across the middle section, and a **ff** marking is present in the lower section. The tempo is marked *Temp.* in several places. There are also some handwritten notes and markings, such as *Solo* and *f esp.*, indicating specific performance instructions.

Fl. I
Fl. II
Vln.
Vcl.
Cb.

2

R Die Holzbläser spielen nur bei der Wiederholung.

I
Fl. I
Fl. II
Ob. I
Ob. II
Clar. in B I
Clar. in B II
Fag. II

Om

Orgel in F
The. in B

1/2 = 2
II = 2
III = 2
III = 2

2

Drumset

FA ⊕

Drum

V. I
V. II
Vln.
Vcl.
Cb.

ALTI

f con legno

LEGN

Vcl. II

f con legno

Pia

2

I
 Fl. I
 II
 Ob. I
 II
 Clarinet I
 II
 Bassoon

Handwritten musical notation for woodwinds, including flutes, oboes, clarinets, and bassoons. The notation features long horizontal lines across the staves, indicating sustained notes or breath marks.

Cornet I
 II
 Trumpet I
 II
 Trombone I
 II
 Tuba

Handwritten musical notation for brass instruments. Includes dynamic markings such as **F** (Fortissimo) and *f marcato*.

Timpani
 Drum set
 Bass Drum
 Snare Drum
 Cymbals
 Woodblock

Handwritten musical notation for percussion. Includes dynamic markings such as **f** and *f marcato*.

Piano

Handwritten musical notation for the piano. Includes dynamic markings such as **f** and *f marcato*.

Violin I
 II
 Viola
 Violoncello
 Contrabasso

Handwritten musical notation for strings. Includes dynamic markings such as **f** and *f marcato*.

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Clarin Bb I
 Clarin Bb II
 Fag. I
 Fag. II
 Horn I
 Horn II
 Tromp. I
 Tromp. II
 Tromb. I
 Tromb. II
 Perc.
 Piano
 VI. I
 VI. II
 Vla.
 Vcl.
 Cb.

Handwritten annotations:
 Solo (Piano)
 Solo (oboi)
 P subito
 P
 P

P subito

55

Fl. I
Fl. II

Ob. I
Ob. II

Clarin. in B
Clarin. in B

Fag. I
Fag. II

Coro in F
Coro in F

Tbn. in B
Tbn. in B

Tbn.

Timp.

Vcllo

Violon.

Piano

VI I
VI II

Vcllo

Vcllo

Cl.

Cb.

mp con zord. I/II
(metalliches) *f*

F

Vcllo

Violon.

gru

in forma di concerto grosso

Ocean

Fl. I

Fl. II

Obo. I

Obo. II

Cl. I

Cl. II

Fag. I

Fag. II

Corn I

Corn II

Trp. I

Trp. II

Tbn. I

Tbn. II

Tom.

Vib.

Mrbn.

Piann.

VI. I

VI. II

Vla.

Vcl.

Cb.

F

OPN. Solo 7

F

pizz.

CB ay

60

I Fl.

II Fl.

I Ob.

II Ob.

I Clarinet in B.

II Clarinet in B.

I Fag.

II Fag.

P aen

Coro in F.

I Tenor

II Bass

I Tenor in B.

II Bass

Tromb.

Tuba.

Timp.

Epilog

I senza cord.

f sfaccato

P aen

See Next

Page

VI. I

VI. II

Vln.

Vcl.

Cb.

arco dic

off

off

off

arco dic

off

off

78

Fl. I
Fl. II
Ob. I
Ob. II
Clarinet I
Clarinet II
Fag. I
Fag. II

Poco

Corn I
Corn II
Trp. I
Trp. II
Tbn. I
Tbn. II

Temp.
Vi. I
Vi. II
Vln.
Vcl.
Cb.

4

Handwritten musical score for woodwinds and strings. Includes staves for Flute I & II, Oboe I & II, Clarinet in B, and Bassoon I & II. A large handwritten 'P' is placed over the Bassoon staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'f esp.'.

Don

P

Handwritten text: *Amphiprosopon effigies a raptu de bar u pectus a*

Handwritten musical score for brass instruments. Includes staves for Cornet in F, Trumpet I & II, Trombone I & II, and Tuba. The score includes notes, rests, and dynamic markings like 'p' and 'f'. Handwritten labels 'COR', 'TR', and 'TUB' are present.

4

Handwritten musical score for percussion. Includes staves for Timpani, Vibraphone, and Mridangam. The score includes notes, rests, and dynamic markings like 'f'.

Handwritten musical score for strings. Includes staves for Violin I & II, Viola, Violoncello, and Contrabasso. The score includes notes, rests, and dynamic markings like 'f'. Handwritten annotations include 'div. di', 'aria pizz.', and 'div. di'.

4

Handwritten musical score for measures 87-90. The score includes staves for Flute I and II, Clarinet I and II, Bassoon I and II, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with *ff* (fortissimo). The bassoon part has a large handwritten *FF* in the first measure. The strings play a rhythmic pattern with accents.

Handwritten musical score for measures 90-93. The score includes staves for Flute I, Oboe I, Clarinet I, Bassoon I, Violin I and II, Viola, Violoncello, and Contrabass. The Flute I part has a handwritten *I Solo* and *mf espn* marking. The Oboe I part has a handwritten *dim* marking. The Bassoon I part has a handwritten *mf espn* marking. The strings are marked with *ff* and *dim*.

5

Fl. I *f marc*

Ob. I *f marc*

Clar. in B *f marc*

Fag. I *f marc*

Fl. II *f marc*

Ob. II *f marc*

Clar. in B *f marc*

Fag. II *f marc*

Coro in F *P*

Solo cant. nord.

Tutti

f marc

5

Piano *f marc*

Solo VI *f marc*

Solo II

VI. I *P*

Sal

Fl. II *colla legna non dir.*

Fl. II *colla legna non dir.*

Vln. *mf esp.*

Solo

altri

Vln. *mf esp.*

Solo

altri

Vcl. *mf esp.*

Solo

altri

Co. *piu. f*

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- I. Flute
- II. Flute
- Ob. (Oboe)
- I. Clarinet
- II. Clarinet
- I. Bassoon
- II. Bassoon
- Corps I (Trumpets)
- Corps II (Trumpets)
- Tbn. in B (Tenor Trombone)
- Tbn. (Trombone)
- Tomb. (Trombone)
- 3 Hrn. (Horns)
- Piano
- Solo VI. (Violin VI)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Ca. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in blue ink, including a circled '2' at the top center and the word 'Solo' written vertically on the left side. The bottom of the page features a large handwritten signature or initials 'SW' in blue ink.

A handwritten musical score for orchestra and soloists, consisting of 20 staves. The instruments and parts are as follows:

- Flutes:** Fl. I and Fl. II (two staves)
- Clarinet:** Clar. in B (two staves)
- Violins:** Viol. I and Viol. II (two staves)
- Viola:** Viola (one staff)
- Cello:** Cello (one staff)
- Double Bass:** Double Bass (one staff)
- Woodwinds:** Oboe (two staves), Bassoon (two staves), and Contrabassoon (one staff)
- Brass:** Trumpets (two staves), Trombones (two staves), and Tuba (one staff)
- Percussion:** Piano (one staff)
- Soloists:** Solo-Vl. (Violin Soloist, one staff), Solo-Vc. (Violoncello Soloist, one staff), Fl. (Flute Soloist, one staff), and Cl. (Clarinet Soloist, one staff)

The score is written in a single system with four measures. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The notation is dense and detailed, typical of a professional manuscript.

112

Fl.

Ob. I

Clar. B

Fag.

Corn. I

Corn. II

Trp. I

Trp. II

Tbn. I

Tbn. II

Tb.

F = Temp. Placati CBS - VC

Temp.

Vcln.

Vcllo

Str. I

Piano

P

ff sfz

Fl. I

Fl. II

Vln.

Vcl.

Cb.

mf sfz

mf sfz

117

Fl.

Picc.

Ob.

Clar. in B

Fag.

R

P

Pic

a

Corn. I

Corn. II

Trp. I

Trp. II

Tp

mf stacc.

mf stacc.

mf stacc.

mf stacc.

mf stacc.

Temp.

Vibr.

Mrbas.

3 Kb.

Vibr

mf

MAR

mf

1 2 3 4 1 2 3 4 5 1 2

Piano

P

F = $\frac{Tempo}{2}$

Vi. I

Vi. II

Vla.

Vcl.

Cb.

cord. legno

cord. legno

flisc

flisc

Fl. I

Picc.

Ob. I

Clarinet I

Fag.

NT e. love for us

Solo

Solo

f esp. Solo

Coro I

Coro II

Trpt. I

Trpt. II

Trbn.

P

Temp.

Vcln.

Violon.

3 Wb.

3 4 5

Stacc.

Stacc.

Piano

Solo

NT e. Arc. p. p. p.

P

Vi. I

Vi. II

Vln.

Vcl.

Cb.

man P

arco

arco

arco

pizz.

arco

129 *rit*
 Fl. Picc. *pic*
 Ob. I *rit*
 Clarinet I *rit*
 Bassoon *rit*

F
 Trumpets I & II
 Trombones I, II, III
 Tuba

Vibra
 Mtrbm
 Drum set

Piano *rit*

VI I **F**
 VI II
 Vla.
 Vcl.
 Cb. *pizz.*

122 *allegro*

Fl.
Pic.
Ob.
Cl.
Fag.

Allegro

corn
Tpt
Tpt

I/II
II/III (or 2)
f stacc.
f stacc.
f stacc.
f stacc.

Corn
Tpt
Tbn.
Tbn.
Tbn.
Tbn.

F

allegro

Vln.
Vla.
Dbl. Bass
Piano

allegro

Vl. I
Vl. II
Vla.
Vcl.
Cb.

Handwritten musical score for a symphony orchestra, page 95. The score includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Clar. in B \flat), Bassoon (Fag.), Cor Anglais (Cor Anglais), Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Trombone IV (Tbn. IV), Trombone V (Tbn. V), Trombone VI (Tbn. VI), Violin (Vibr.), Viola (Vcllo.), Cello (Violoncello), Double Bass (Basso), Piano (Piano), Violin I (vl. I), Violin II (vl. II), Viola (Vla.), Cello (Vcllo.), and Double Bass (Cb.).

The score is written in a key signature of two flats (B-flat major or D minor) and a 2/2 time signature. It features various musical notations including dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions (e.g., *rit.*, *all. viv.*). A large handwritten letter 'F' is present on the Trombone III staff.

138 *grz*
mf
Fl.
Ob.
Clarin.
Fag.

Coro
in F
Tpt.
Tbn.
Tb.

F
Vcl.
Violon.
Viol.
Viol.

Piano

Vi. I
Vi. II
Viol.
Viol.
Ob.

Oxy Solo

Fl.
Ob.
Clarin.
Fag.
CA
VI. I
VI. II
Vln.
Vcl.
Cb.

FF

Fl.
Ob.
Clarin.
Fag.
Corno in F
Timp.
VI. I
VI. II
Vln.
Vcl.
Cb.

Tempo F

Nuovi Kolibri
sul W au CODA

(Solo) 97

2020

FL I
FL II
Ob. I
Ob. II
Clarinet in B
Clarinet in B
Fag. I
Fag. II

P

4. Corno
Tromba in B
Tromba in B
Tromba in B

sono metallica

Temp.
Soprano
Alto
Tenore

P

8

Piano

P

8

Coro

S.
A.
T.
B.

Agitato

Strepito

Allegro

Coro

Vi. I
Vi. II
Vcl.
Kb.

div. a 4
div. a 2
div. a 2
div. a 2

P

P

Handwritten musical score for orchestra and choir. The score is written on multiple staves. The instruments and voices are labeled as follows:

- Fl.** (Flute) I and II
- Ob.** (Oboe) I and II
- Clarin.** (Clarinet) I and II
- Fag.** (Bassoon) I and II
- Trp.** (Trumpet) I
- Temp.** (Timpani)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- VI. I.** (Violin) I
- VI. II.** (Violin) II
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contra Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "Temp. $\text{P} \rightarrow \text{F} \text{ cresc.}$ " is present above the Timpani staff. The score is divided into measures by vertical bar lines.

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clarin. Bb.), Bassoon (Fag.), Horn in F (Cornet F), Trumpet in D (Trompete D), Trombone in B-flat (Trombone Bb.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

Key features and annotations:

- Fl. I:** Starts with a *mf* dynamic.
- Ob. I:** Includes a handwritten note: *mf* *dim.* with a dotted line.
- Cornet F:** Includes a handwritten note: *mf* *dim.* with a dotted line.
- Trombone Bb.:** Includes a handwritten note: *mf* *dim.* with a dotted line.
- Violin I:** Includes a handwritten note: *mf* *dim.* with a dotted line.
- Violin II:** Includes a handwritten note: *mf* *dim.* with a dotted line.
- Viola:** Includes a handwritten note: *mf* *dim.* with a dotted line.
- Violoncello:** Includes a handwritten note: *mf* *dim.* with a dotted line.
- Double Bass:** Includes a handwritten note: *mf* *dim.* with a dotted line.
- Voices (Soprano, Alto, Tenor, Bass):** Includes a handwritten note: *mf* *dim.* with a dotted line.

Large handwritten letters **P** and **F** are present on the page, likely indicating *piano* and *forte* dynamics. There are also handwritten notes like *mf*, *dim.*, and *mf* *dim.* with dotted lines.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag.

Corn I
Corno II
Timp.

Кіево-Київська церква св. Миколая

S.
A.
T.
B.

VI. I
VI. II

Vla.
Vcl.
Cb.

Fl. I II

Ob. I II

Clar. in B I II

Fag. I

Corn. in F I II

Trp. I II

Tbn. I II

F

Timpani

Tempo *Tempo*

Soprano *Torvaldo e Signorina*

Alto *Signorina Anna*

Tenore

Basso

Vl. I II

Vl. II

Vln.

Vcl.

Cb.

Fl. I
Fl. II
Ob. I
Ob. II
Clar. Bb I
Clar. Bb II
Fag.

Coro I
Coro II
Trom. I
Trom. II
Timp.

S.
A.
T.
B.

Vi. I
Vi. II
Vln.
Vcl.
Cb.

F

si a

bu pari a

nu ga

... ..

Fl. I & II

Ob. I & II

Clarinet in B

Fag.

9

Corn I

Trpt. I & II

Tbn.

9

Temp.

9

S.

A.

T.

B.

9

Vl. I & II

Vla.

Vcl.

Cb.

9

Nov 18 1892 - Program in Music 11. 10. 92

192

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Fog. I
Fog. II

Viol. I
Viol. II

V.
A.
T.
B.

VI. I
VI. II
Vln.
Vcl.
Cb.

197

Ob. I

Fag. I

VI. I

VI. II

Vla.

Vcl.

201

Fl. I

Ob. I

Ob. II

Clarin. I

Fag. I

Corp.

Tam.

J Vn. I

J Vn. II

Corno I

Corno II

pppp

I can cord.
pp

pp accc

pp esp

205

Tam.

J Vn. I

J Vn. II

Corno I

Corno II

pizz

pppp

pizz

pppp

pppp

pizz

pppp

pizz

pppp

pizz

pppp

Solo Fl.

VI. I

VI. II

Vla.

Vcl.

Ob.

pppp

pppp

pppp

pppp

pppp

pppp

pppp

Solo Fla.

Vla.

Vcl.

Ob.

pppp

pppp

pppp

pppp

pppp

Solo Vla.

Vla.

Vcl.

Ob.

pppp

pppp

pppp

pppp

pppp

Vcl.

Ob.

pizz.

pizz.

pppp

pppp

pppp

pppp

Vcl.

Ob.

pizz.

pizz.

pppp

pppp

pppp

pppp

Fl.
I
II

Cl.
I
II

Bass.
I
II

Tromp.
I
II

Tromb.
I
II

Hörn.

Vi.
I
II

Vio.

Violoncellen
I
II

Kontrabass

Chorus
Sua - re - tis - si - mus - ge - ni - tus - de - i - de - us - ge - ni - tus - de - i - de - us - ge - ni - tus - de - i - de - us - ge - ni - tus - de - i - de - us - ge - ni - tus - de - i - de - us - ge - ni - tus - de - i - de - us

Solo
Fl. I
Fl. II
Violoncellen I
Violoncellen II
Kontrabass

ppp
pp
p
mf
sf
con sord.
Alzando

200

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Cor Angl.

Trpt. I

Trpt. II

Tbn.

Ten.

Bass.

Chorus

Solo Fl.

Vi. I

Vi. II

Solo Vla.

Vla.

Solo Viol.

Viol.

Cb.

Lyrics: πο-λις αυ-τη ου-ρανη εστιν αυ-τη, αυ-τη εστιν αυ-τη ου-ρανη αυ-τη εστιν αυ-τη, αυ-τη εστιν αυ-τη.

Dynamic markings: *ppp*, *Solo*, *f*, *mf*.

111

The score consists of the following parts:

- Fl. I & II
- Ob. I & II
- Boc. I & II
- Fag. I & II
- Clar. B.
- Trom. I & II
- Trom. III
- Corn. I & II
- Horn.
- J. W. B.
- Piano
- Coro
- Solo-Vl. I & II
- Vl. I & II
- Vla.
- Vcl.
- Cb.

Handwritten annotations include:

- Large triangles pointing to specific measures in the Flute, Clarinet, Piano, and Solo Violin parts.
- Arrows pointing up and down in the Clarinet and Trombone parts.
- Boxed-in sections in the Solo Violin and Piano parts.
- Dynamic markings: *ff*, *fz*, *rit*, *cresc*, *f*, and *FF*.
- Tempo/mood markings: *ff staccato - marcato, gridendo*.

7 Cori di Sro mi MTA = LA
Koi di Coro SPARKEN

F

Sro + Coro
mi MTA LA

Handwritten "NY" in the top center.

Fl. I
Fl. II
Picc.
Ob. I
Ob. II
Clar. in B
Clar. in B
Fag. I
Fag. II
Cor Angl. I
Cor Angl. II
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Timp.
Bznm.
Cym. H.
F. G.
Tubl.
Piano
Coro
Sopr.
Alto
Tenor
Basso

Lyrics: *... - pat - a ... - pat - a ...*

Performance instructions: *con arco*, *con legno*, *sfz*, *sf*, *f*, *p*, *acc*, *gliss.*

216

I *ff* *staccatissimo*

Fl. II *ff* *staccatissimo*

Picc. *ff* *staccatissimo*

Oboe I *ff* *staccatissimo*

Oboe II *ff* *staccatissimo*

Clarinet II *ff* *staccatissimo*

II *ff* *staccatissimo*

Fag. I *ff* *staccatissimo*

II *ff* *staccatissimo*

FF

217

Corn I *ff* *staccatissimo*

II *ff* *staccatissimo*

Trombone I *ff* *staccatissimo*

II *ff* *staccatissimo*

Tuba I *ff* *staccatissimo*

II *ff* *staccatissimo*

Tb. *ff* *staccatissimo*

Corn III *ff*

Piano *ff*

Solo

218

LA

ff

- no - pu - ni a - cer - tu - ni - a - cer - tu - ni - a - cer - tu - ni - a - cer - tu - ni - a - cer - tu - ni - a - cer - tu - ni - a

VI. I

VI. II

Vln.

Viol.

Kul.

Ob.

221

Fl.
Ob.
Clar.
Fag.
V. Corn.
3. Fag.
Tromp.
Tromb.
Tuba
Timp.
Tromm.
Cym.
Cong. Mb.

Piano

Coro

ff

parlamento

No - so - ciao.

Violin I (V. I.)

Violin II (V. II.)

Viola (Vio.)

Violoncello (Vcl.)

Double Bass (Cb.)

con legno

div. *ff* con legno

ff con legno

ff con legno

ff con legno

ff con legno

ff con legno

*) Alle dramatischen Töne

225 *gato*

sempre ff

Fl. II *sempre ff*

Flacc. *sempre ff*

Ob. I *sempre ff*

Ob. II *sempre ff*

Claro. I *sempre ff*

Claro. II *sempre ff*

Fag. I *sempre ff*

Fag. II *sempre ff*

Clarin. Bass. *sempre ff*

3. Tbn. *sempre ff et sboccollissimo*

Tbn. II *sempre ff*

Tbn. III *sempre ff*

Tbn. *sempre ff*

Timp. *sempre ff*

Tromb. Corno III *sempre ff*

Piano *sempre ff*

Coro

- joo ga jo - a - 22- - ut - fo - Di - - - - - *sempre ff* *sempre ff*

Fl. I *picc. con legno* *sempre ff*

Fl. II *picc. con legno* *sempre ff*

Fl. III *picc. con legno* *sempre ff*

Fl. IV *picc. con legno* *sempre ff*

Fl. V *picc. con legno* *sempre ff*

Fl. VI *picc. con legno* *sempre ff*

Fl. VII *picc. con legno* *sempre ff*

Fl. VIII *picc. con legno* *sempre ff*

Claro. I *sempre ff*

Claro. II *sempre ff*

Clarin. Bass. *sempre ff*

Fag. I *sempre ff*

Fag. II *sempre ff*

Tbn. I *sempre ff*

Tbn. II *sempre ff*

Tbn. III *sempre ff*

Tbn. IV *sempre ff*

Timp. *sempre ff*

Tromb. Corno I *sempre ff*

Tromb. Corno II *sempre ff*

Tromb. Corno III *sempre ff*

Tromb. Corno IV *sempre ff*

Tromb. Corno V *sempre ff*

Tromb. Corno VI *sempre ff*

Tromb. Corno VII *sempre ff*

Tromb. Corno VIII *sempre ff*

Tromb. Corno IX *sempre ff*

Tromb. Corno X *sempre ff*

Tromb. Corno XI *sempre ff*

Tromb. Corno XII *sempre ff*

Tromb. Corno XIII *sempre ff*

Tromb. Corno XIV *sempre ff*

Tromb. Corno XV *sempre ff*

Tromb. Corno XVI *sempre ff*

Tromb. Corno XVII *sempre ff*

Tromb. Corno XVIII *sempre ff*

Tromb. Corno XIX *sempre ff*

Tromb. Corno XX *sempre ff*

Tromb. Corno XXI *sempre ff*

Tromb. Corno XXII *sempre ff*

Tromb. Corno XXIII *sempre ff*

Tromb. Corno XXIV *sempre ff*

Tromb. Corno XXV *sempre ff*

Tromb. Corno XXVI *sempre ff*

Tromb. Corno XXVII *sempre ff*

Tromb. Corno XXVIII *sempre ff*

Tromb. Corno XXIX *sempre ff*

Tromb. Corno XXX *sempre ff*

Tromb. Corno XXXI *sempre ff*

Tromb. Corno XXXII *sempre ff*

Tromb. Corno XXXIII *sempre ff*

Tromb. Corno XXXIV *sempre ff*

Tromb. Corno XXXV *sempre ff*

Tromb. Corno XXXVI *sempre ff*

Tromb. Corno XXXVII *sempre ff*

Tromb. Corno XXXVIII *sempre ff*

Tromb. Corno XXXIX *sempre ff*

Tromb. Corno XL *sempre ff*

Tromb. Corno XLI *sempre ff*

Tromb. Corno XLII *sempre ff*

Tromb. Corno XLIII *sempre ff*

Tromb. Corno XLIV *sempre ff*

Tromb. Corno XLV *sempre ff*

Tromb. Corno XLVI *sempre ff*

Tromb. Corno XLVII *sempre ff*

Tromb. Corno XLVIII *sempre ff*

Tromb. Corno XLIX *sempre ff*

Tromb. Corno L *sempre ff*

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Clar. in B), Bassoon (Fag.), 4 Cornets (4 Corni), 3 Trumpets (3 Trombe), Trombones (Tromb.), Timpani (Timp.), Drum (Drum), Cymbals (Cim.), Triangle (Triang.), Tambourine (Tamb.), Castanets (Cast.), and Cello (Cello). The score features various musical notations, including dynamics (e.g., *pp*, *ppp*, *ff*, *mf*, *ff*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *gamba militare*, *Castagnette*). The bottom section includes vocal lines with lyrics: "tra - pa - re - no - bis do - mi - ni".

12

Handwritten musical score for a symphony, page 120. The score includes parts for Flute I, Flute II, Oboe, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpets I, II, III, Trombones I, II, III, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Piano, Horns, Violins I, Violins II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features various dynamics such as *f*, *molto esp.*, *marc.*, *rit.*, and *arco*. There are handwritten annotations in pencil, including a large '12' in a box over the Cymbals part, and various markings like 'VHS' and 'arco' in the lower strings. The score is written on a page with a spiral binding on the right side.

Fl. mf

Picc. mf

Ob. mf

Clar. mf

Fag. mf

C-Fag. mf

Cor. mf

I. ff *marcato cantabile*

II. ff *marcato cantabile*

Trom. I. mf

II. mf

Tu. mf

Temp. mf

Col. mf

Kbn. mf

Snare mf

Piano mf

Str. mf

V. I. mf

V. II. mf

Vla. mf

Vcl. mf

Ca. mf

arco

*) Jeder Musiker, der den Ton „a“ hat, spielt individuell cresc./decresc. (— ff —)

FL *rit* *2*
Picc. *rit* *2*
Ob. *rit* *2*
Clar. *rit* *2*
Fag. *rit* *2*
C-Fag. *rit* *2*

Cor^o I *rit* *2*
Cor^o II *rit* *2*
Trp. I *rit* *2*
Trp. II *rit* *2*
Trbn. I *rit* *2*
Trbn. II *rit* *2*
Trbn. III *rit* *2*
Trbn. *rit* *2*

Temp. *rit*
Cel. *rit*
Vcln. *rit*
Timp. *rit*
D.C.

Piann. *rit*
rit

Vl. I *rit*
Vl. II *rit*
Vla. *rit*
Vcllo *rit*
Cb. *rit*
rit *rit*

251 mf

Fl.

Picc.

Ob.

Cl. B.

Fag.

C.-Fag.

Cor. I.

Cor. II.

Tbn. I.

Tbn. II.

Tbn. III.

Tbn.

Trbn.

Cel.

Fibr.

B.C.

respirare ad lib.

Piano

Har. I.

Har. II.

Vln.

Vla.

Kt.

Ch.

arco

Handwritten notes at the bottom of the page, including "LINE 105. 92" and other illegible scribbles.

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following instruments listed on the left:

- Fl. (Flute)
- Misc. (Miscellaneous)
- Ob. (Oboe)
- Clarin. B. (Bass Clarinet)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Corneil. (Cornet)
- Trom. I, II, III (Trumpets)
- Tb. (Tuba)
- Temp. (Timpani)
- Col. (Cymbals)
- Vibr. (Vibraphone)
- Tour. & C. (Trombone & Contrabass)
- Piano
- VI. I, II (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrebasse)

Key features of the score include:

- Tempo markings:** *Andante* and *al. lib.* (ad libitum).
- Performance instructions:** *Forc.* (Forced), *Forc. f.* (Forced forte), *Forc. f. cresc.* (Forced forte crescendo), *Forc. f. decresc.* (Forced forte decrescendo), *Forc. f. dim.* (Forced forte diminuendo), *Forc. f. rit.* (Forced forte ritardando), *Forc. f. rall.* (Forced forte rallentando), *Forc. f. marc.* (Forced forte marcato), *Forc. f. sord.* (Forced forte sordato), *Forc. f. sfz.* (Forced forte sfzato), *Forc. f. sfz. cresc.* (Forced forte sfzato crescendo), *Forc. f. sfz. decresc.* (Forced forte sfzato decrescendo), *Forc. f. sfz. rit.* (Forced forte sfzato ritardando), *Forc. f. sfz. rall.* (Forced forte sfzato rallentando), *Forc. f. sfz. marc.* (Forced forte sfzato marcato), *Forc. f. sfz. sord.* (Forced forte sfzato sordato).
- Handwritten annotations:** "Vair C" with an arrow pointing to the Vibraphone staff, and various performance notes in the string staves.
- Dynamic markings:** *mf*, *f*, *ff*, *sfz*, *cresc.*, *decresc.*, *rit.*, *rall.*, *marc.*, *sord.*, *sfz.*
- Structural markings:** *Andante*, *al. lib.*

200

F

Fl.
Ob.
Cl. II
Fag.

Corpi in C

F = cl. v. cl. 3

Timp.

13 **P**

Piano

S
O
L

Fl. I Solo

Fl. II Solo

P

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

Fl. VI

Langemann - Horn 11.10.92
Oboe S. XI. 92
LINZ 16. XI. 92

Handwritten musical score for a symphony. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Timpani (Timp.), Piano (Piano), Violins I (Vl. I), Violins II (Vl. II), Violas (Vla.), Cellos (Vcl.), Double Basses (Vbn.), and Cymbals (Cb.).

Key annotations and markings include:

- Handwritten circled "2" above the Clarinet staff.
- Handwritten circled "P" above the Timpani staff.
- Handwritten "OB" with a downward arrow above the Oboe staff.
- Handwritten "f marc. of reces" below the Timpani staff.
- Handwritten "f marc." below the Oboe staff.
- Handwritten "f" below the Horns and Trombones staves.
- Handwritten "graz" above the Piano and Violin staves.
- Handwritten "f marc." above the Violin staves.

GRATE LINZ
 12.XI.72 16.XI.97

224

Handwritten musical score for orchestra and piano. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor), Trumpets (Tbn. in B), Trombones (Tbn. in B), Timpani (Timp.), Violins (Vln.), Viola (Vla.), Violoncello (Vcllo.), and Contrabass (Cb.). The piano part is labeled "Piano". The score features complex rhythmic patterns and dynamics such as *grz* and *f*. A vertical line is drawn through the score, and a box containing the number "14" is placed on the Trombone staff. The word "CORDES" is written in large letters on the right side of the page, with "GRL" written below it. The page number "108" is written in the top right corner, and "127" is written below it.

14

F

CORDES
GRL

Fl. *f senza vibrato*
 Ob.
 Clar. *I. Solo*
mp sempre molto legato
 a 2
 Fag.
 C-Fag.
 Col.
 Vib.
f tremolo
 Piano
Ma + Pic
 Str. I
 Str. II
 Vla.
 Vcl.
 Cb.

Handwritten musical score for a symphony orchestra, page 128. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trombone I (Trg. I), Trombone II (Trg. II), Trumpet I (C.), Trumpet II (C.), Trombone III (F.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vcl. vcl.), and Double Bass (Cb.).

The score features several measures of music with various annotations:

- Fl.:** Measures 1-3 contain melodic lines with articulation marks.
- Cl. Bb.:** Measures 1-3 contain melodic lines with articulation marks.
- Fag.:** Measures 1-3 contain melodic lines with articulation marks and a handwritten "Fag" above the staff.
- C. Fag.:** Measures 1-3 contain melodic lines with articulation marks and a handwritten "C. Fag" above the staff.
- Trg. I & II:** Empty staves.
- C.:** Measures 1-3 contain melodic lines with articulation marks.
- Vla.:** Measures 1-3 contain melodic lines with articulation marks and handwritten annotations "Sno" and "Dm".
- Piano:** Measures 1-3 contain accompaniment with a "pno" marking at the beginning and articulation marks.
- V. I. Solo:** Measures 1-3 contain melodic lines with a "pno" marking at the beginning.
- V. I. II:** Measures 1-3 contain melodic lines with articulation marks.
- V. II:** Measures 1-3 contain melodic lines with articulation marks.
- Vla.:** Measures 1-3 contain melodic lines with articulation marks.
- Vcl. vcl.:** Measures 1-3 contain melodic lines with articulation marks.
- Cb.:** Measures 1-3 contain melodic lines with articulation marks.

The score is written in a standard musical notation style with various dynamics and articulation markings.

Sm

Fl. ²⁷⁶

Ob.

Clar. in Bb

Fag. II = 2

C. Fag.

T2P

I *ff marcato et staccato*

II *ff marcato et staccato*

III *ff marcato et staccato*

T2B

I *ff marcato et staccato*

II *ff marcato et staccato*

III *ff marcato et staccato*

Piano

graz

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Dr.

Sm

mf

mf - sm

mf

279

8820

111

Fl.
 Picc.
 Cl.
 Clar.
 Fag.
 C. Fag.
 Trp.
 Tromb.
 Viol. I
 Viol. II
 Viola
 Viol. cel.
 Kb.

Musical score with handwritten annotations:
 - Flute: *fl.*
 - Clarinet: *Cl.*
 - Bassoon: *Fag.*
 - Violin I: *Viol. I*
 - Violin II: *Viol. II*
 - Viola: *Viola*
 - Violoncello: *Viol. cel.*
 - Double Bass: *Kb.*
 - Piano: *Piano*
 - Handwritten notes: *gan- vis*, *gan vis*, *San C. Me stant. alle.*
 - Dynamic markings: *f*, *ff*, *mf*, *pp*
 - Performance instructions: *no*, *no*, *no*
 - Rhythmic markings: *7*, *7*, *7*
 - Accents: *acc.*
 - Slurs and phrasing marks throughout the score.

Handwritten notes at the top: *203* and *200*.

Fl. (Flute) staff: Treble clef, mostly rests.

Picc. (Piccolo) staff: Treble clef, mostly rests.

Ob. (Oboe) staff: Treble clef, mostly rests.

Clay in 2 (Clarinets in 2) staff: Treble clef, melodic line with slurs and accents.

Fag. (Bassoon) staff: Bass clef, melodic line with slurs and accents.

C-Fag. (Contrabassoon) staff: Bass clef, melodic line with slurs and accents.

Trp. in B (Trumpets in B) staff: Treble clef, mostly rests.

Trom. (Trombones) staff: Bass clef, mostly rests.

Col. (Color Guard) staff: Treble clef, rhythmic pattern with slurs.

Fibr. (Fibers) staff: Treble clef, mostly rests.

Piano staff: Grand staff (treble and bass clefs), complex accompaniment with slurs and accents.

Vl. I (Violin I) staff: Treble clef, melodic line with slurs and accents.

Vl. II (Violin II) staff: Treble clef, melodic line with slurs and accents.

Vla. (Viola) staff: Treble clef, melodic line with slurs and accents.

Hr. alt. (Horn alternate) staff: Bass clef, melodic line with slurs and accents.

Cb. (Cello) staff: Bass clef, melodic line with slurs and accents.

Handwritten annotations include *Solo* in the Violin I staff, *mf* and *sf* dynamics, and various slurs and accents throughout the score.

292

Fl.

Picc.

Ob.

Clar. in B \flat

Fag. I

C-Fag.

Cel.

Vbn.

Piano

W. I. Solo

Sno W. I.

W. II

Vln.

Vcl. dln.

Cb.

Handwritten notes and markings:

- 2* (above Fl. staff)
- 2* (above Fag. I staff)
- 1* (above W. I. staff)
- 2* (above W. II staff)
- 2* (above Vln. staff)
- 2* (above Vcl. dln. staff)
- 2* (above Cb. staff)
- 1* (above W. I. staff)
- 2* (above W. II staff)
- 2* (above Vln. staff)
- 2* (above Vcl. dln. staff)
- 2* (above Cb. staff)
- 1* (above W. I. staff)
- 2* (above W. II staff)
- 2* (above Vln. staff)
- 2* (above Vcl. dln. staff)
- 2* (above Cb. staff)

234

Fl. *Fl.*
Fag. *Fag.*
Ob.
Cl. *Cl.*
Fag. *Fag.*
C-Fag. *C-Fag.*

Cell. *Cell.*
Vcln.
Dblbn.
Dblbn.

Viol. I *Viol. I*
Viol. II *Viol. II*
Vcln.
Kf. *Kf.*
Cb.

son

... ten hin - ho - A - st - an - ...
... w - e - en hin

136

Presto 152 ♩

259
ff sempre marcato

Drum set

Snare

C.C.

332

Drum set

Snare

C.C.

307

Drum set

Snare

C.C.

312 $\text{♩} = 2$

Coro I
II
III

Tutti I
II
III

ff *fleg. gliss.*

15

F

Drum set

Tamb.

G.C.

p cresc. *ff* *ff* *ff*

CASA

Piano

16

Coro
I
II
III

ff *fleg. gliss.*

13

Fl.

Ob.

Clarinetti

Fag.

Coro

Trombe

Tromboni

Tuba

Timp.

Basso

Tamb.

G. C.

S.

A.

T.

B.

VI. I

VI. II

Vln.

Viol.

Cb.

F

As

we

Tremolo

ACCENTATA

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

132

Fl. I
Fl. II
Ob.
Clar. in B
Fag.
C-fag.

Coro in F
Trom. III
Trom. II
Trom. I
Tuba

Timp.
Bass Drum
Tomb.
C.C.

Piano

P *cresc.* **FF**

S
A
T
B.

F

VI. I
VI. II
Vla.
Vcl.
Cb.

ACCENTUA

f sempre tremolo

327

F

S. *mf*

A. *mf*

T. *mf*

B. *mf*

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

VI. I *mf*

VI. II *mf*

Vla. *mf*

Viol. *mf*

Cb. *mf*

332

Tromp. *ff*

Drum *ff*

Timp. *ff*

Flauto *mf*

S. *fff*

A. *fff*

T. *fff*

B. *fff*

VI. I *fff*

VI. II *fff*

Vla. *fff*

Viol. *fff*

Cb. *fff*

CD
TM
PA
MA
TA

mf

S
T
Y
T

ff marcato

ff

CA
TM
PA
MA
TA

ff marcato

ff

S
T
Y
T

Fl.
 Fl. I
 Fl. II
Perc.
 I
 II
Cor.
 I
 II
Trp.
 I
 II
Tuba
 Tuba
Tmp.
Drum set
Xylophone
Piano
S.
A.
T.
B.
VI. I
VI. II

F
FFF
ppiax
ppiax
ppiax
ppiax
ppiax
ppiax
ppiax
ppiax
ppiax
ppiax
ppiax
ppiax
ppiax
ppiax
ppiax
ppiax
ppiax
ppiax



218 *rit.*

Fl. *mp*

Ob. *mf*

Fag. *f*

C-Fag. *f*

h-Orch. *f*

J-Orch. *f*

Temp. *FF*

Basson *ff*

Kvl. *f*

P. (u.) *f*

P. (u.) *f*

Piano *f*

S. *pppp cresc. poco a poco*

A. *pppp*

T. *pppp*

B. *pppp*

VI. I *pppp*

VI. II *pppp*

Kbn. *pppp*

Kvl. *pppp*

Cb. *pppp*

Piano *f*

S. *pppp cresc. poco a poco*

A. *pppp*

T. *pppp*

B. *pppp*

VI. I *pppp*

VI. II *pppp*

Kbn. *pppp*

Kvl. *pppp*

Cb. *pppp*

a) Das akzentuierte „a“ kann durch Tom-Tom ausgeführt werden.

355 $\text{♩} = 2$

Fag. 2

C-Fag.

2. Horn

2. Trb.

Temp.

2. Tromm.

P. (c.)

Hand cymbals

Piano

FF

S. *mf cresc.* *f cresc.* *ff*
 der a-nach-ri-cht, que- zigt uns ein- - zu schenken a-nach-ri-cht zu-ge-
 A. *mf cresc.* *f cresc.* *ff*
 der a-nach-ri-cht, que- zigt uns ein- - zu schenken a-nach-ri-cht zu-ge-
 T. *mf cresc.* *f cresc.* *ff*
 der a-nach-ri-cht, que- zigt uns ein- - zu schenken a-nach-ri-cht zu-ge-
 B. *mf cresc.* *f cresc.* *ff*
 der a-nach-ri-cht, que- zigt uns ein- - zu schenken a-nach-ri-cht zu-ge-

VI. I *mf cresc.* *f cresc.* *ff*

VI. II *mf cresc.* *f cresc.* *ff*

Vln. *mf cresc.* *f cresc.* *ff*

Viol. *mf cresc.* *f cresc.* *ff*

Co.

FF

Fl. *MO* *mf* *graz.*
 Picc.
 Ob.
 Clar. *mf*
 Fag. *mf*
 C. Fag.
 Tbn. I *mf*
 Tbn. II
 Tromp. III
 Tromb. III
 Tromb. III
 Piano *graz.*
 S. *ppp* *cresc.* *mf* *cresc.* *F*
 A. *ppp* *cresc.* *mf* *cresc.*
 T. *ppp* *cresc.* *mf* *cresc.*
 B. *ppp* *cresc.* *mf* *cresc.*
 VI. I *mf*
 VI. II *div. ppp* *frenato* *cresc.* *mf*
 Vla. *div. ppp* *frenato* *cresc.* *mf*
 Vcl. *mf*
 Cb. *mf*

3/4 = 2

Fl. Picc. *gmo*

Ob.

Clar. in B.

Fag. *f*

C-Fag.

Tr. Horn

Tr. Horn II

Tr. Horn III

Tk.

Trump.

Trump. III

Tromb.

E. C.

Piano

S.

A.

T.

B.

der a - soo - re ja - ja - qui zi - je - vo - ois - der a - soo - re ja - ja - der a - soo - re ja - ja - qui - zi - je - vo - ois - der a - soo - re ja - ja - der a - soo - re ja - ja - qui - zi - je - vo - ois - der a - soo - re ja - ja - der a - soo - re ja - ja - qui - zi - je - vo - ois - der a - soo - re ja - ja -

Vt. I

Vt. II

Vln.

Viol.

Ch.

FF

Fog 45
197
I
UUUU

197

Fog. I

Temp.

hand-cymbals

P.(c.)

S.C.

Tomb.

f
pp
pp
pp
pp
pp

Hand-cymbals
Ausk. sargazo

cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto

fff
fff
fff
fff
fff

S.

A.

T.

B.

pp *gliss.*
pp *gliss.*
pp *gliss.*
pp *gliss.*
pp *gliss.*
pp *gliss.*

gliss.
gliss.
gliss.
gliss.
gliss.
gliss.

16

VI. I

VI. II

Vlo.

Vi.

Ca.

ppp *tremolo glissando* *cresc. molto*
ppp *tremolo glissando* *cresc. molto*
ppp *tremolo glissando* *cresc. molto*
ppp *tremolo glissando* *cresc. molto*
ppp *tremolo glissando* *cresc. molto*
ppp *tremolo glissando* *cresc. molto*

fff
fff
fff
fff
fff
fff

picc.
picc.
picc.
picc.
picc.
picc.

arco
arco
arco
arco
arco
arco

picc.
UUUU

376 I

Fl. I
Fl. II
Viol. I
Viol. II
Vln.
Vcl.
Cb.

Cornet I
Cornet II
Tbn. I
Tbn. II
Trpt.
Tuba
Tromf.
G.C.

CASSA
mf

380 I

Fl. I
Fl. II
Viol. I
Viol. II
Vln.
Vcl.
Cb.

Cornet I
Cornet II
Tbn. I
Tbn. II
Trpt.
Tuba
Tromf.
G.C.

CASSA
mf

x) Saiten mit der Hand schlagen

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

Woodwinds: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Contrabassoon.

Brass: Trumpet I, II, and III; Trombone I, II, and III; Tuba; and Snare Drum.

Strings: Violin I and II, Viola, Violoncello, and Contrabass.

Handwritten Annotations:

- At the top, there are rhythmic patterns: $\text{III} \quad \text{II} \quad \text{II}$ and $\text{ff} \text{ III} \text{ III}$.
- Flute I and II parts have markings: I , II , ff , and $\text{ff} \text{ III} \text{ III}$.
- Oboe I and II parts have markings: I , II , ff , and $\text{ff} \text{ III} \text{ III}$.
- Clarinet I and II parts have markings: I , II , ff , and $\text{ff} \text{ III} \text{ III}$.
- Bassoon I and II parts have markings: I , II , ff , and $\text{ff} \text{ III} \text{ III}$.
- Contrabassoon part has markings: I , II , ff , and $\text{ff} \text{ III} \text{ III}$.
- Trombone I part has markings: I , II , ff , and $\text{ff} \text{ III} \text{ III}$.
- Tuba part has markings: ff , $\text{III} \text{ III}$, and $\text{ff} \text{ III} \text{ III}$.
- Violin I and II parts have markings: p , div. , ff , pizz. , arco , and ff .
- Viola part has markings: p , div. , ff , pizz. , arco , and ff .
- Violoncello part has markings: p , div. , ff , pizz. , arco , and ff .
- Contrabass part has markings: p , div. , ff , pizz. , arco , and ff .
- Snare Drum part has markings: ff , $\text{III} \text{ III}$, and ff .

There are also large handwritten letters F and ff scattered throughout the score.

In Uno *ritardando* *rit.* II *Volpa*

394 Prato 170 J

SOPRANI COMMO TENORI MA SNO IN SECONDA VOLTA
TOP PRIMO VOLTA = CON SOD. II VOLTA = SECONDA SOD.

In Uno *f marc.*

Commo Tenor *div.*

Sola

In Uno *Prato 170 J*

Primo Volto
P - II - f

PIZZ = IVTA
arco = IVTA

Tutti agion fra Piano
SECONDA = f

298 $\sigma 2$

Fl.
Picc.
Ob. I
Ob. II
Clar. in B. I
Clar. in B. II
Fag.

Coro in G.
 I
 II
 III
Tromb. I
Tromb. II
Tromp.

S.
A.
T.
B.

n - wu - r² la - dy - dy y dy -
 n - wu - r² dy - dy - dy y dy -
 la - w y xla - wa - gda - gda
 la - w y xla - wa - gda - gda

Vl. I
Vl. II
Vln.
Viola
Vcl.
Cb.

Sho = FA- LAO- DO- FA²

407 *rit.* *♩ = 2*
 Fl.
 Fl.
 I
 Ob.
 II
 I
 Cl.
 II
 Fag. *♩ = 2*
 I
 Corg.
 II
 Trpt.
 III
 Trb.
 Timp.
 S.
 A.
 T.
 B.
 Vl. I
 Vl. II
 Vla.
 Vcl.
 Cb.

- qui in astra eg-
 - qui in astra eg-
 - qui in astra eg-
 - qui in astra eg-

Handwritten musical score for woodwinds and strings. The staves include Flute (Fl.), Piccolo (Pic.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fag. I), and Bassoon II (Fag. II). The notation features complex rhythmic patterns with many beamed notes and slurs.

(Einspielung in D-Moll): *Abwärts* *Abwärts* *Abwärts* *Abwärts* *Abwärts*

Handwritten musical score for brass instruments. The staves include Cornet I (Corn. I), Cornet II (Corn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), and Tuba (Tub.). The score includes notes with slurs and some handwritten annotations like "Tpt." and "abwärts".

Handwritten musical score for percussion instruments. The staves include Tom-tom (Tomp.) and Snare Drum (Tuml.). The notation shows rhythmic patterns with accents.

Handwritten musical score for vocal soloists. The staves are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics are: "Me - ge - heit - lich - keit - ge - heit - lich - keit - lich - keit - lich - keit - lich - keit".

Handwritten musical score for strings. The staves include Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The notation shows sustained notes and some dynamic markings.

Solo Solo IV FA Solpa
IV LAB Sib Sib Lab

Handwritten musical score for a symphony orchestra and vocal soloists. The score is arranged in systems from top to bottom:

- Fl. Picc.** (Flute Piccolo): *mf*, *allegro* tempo marking.
- Ob.** (Oboe): *mf*, *allegro* tempo marking.
- Clarin.** (Clarinets): *mf*, *allegro* tempo marking.
- Fag.** (Bassoon): *mf*, *allegro* tempo marking.
- Organo** (Organ): *mf*, *allegro* tempo marking.
- Trp.** (Trumpets): *mf*, *allegro* tempo marking.
- Tromb.** (Trombones): *mf*, *allegro* tempo marking.
- Timp.** (Timpani): *mf*, *allegro* tempo marking.
- Tamb.** (Tambourine): *mf*, *allegro* tempo marking.
- S.** (Soprano): *mf*, *allegro* tempo marking.
- A.** (Alto): *mf*, *allegro* tempo marking.
- T.** (Tenor): *mf*, *allegro* tempo marking.
- B.** (Bass): *mf*, *allegro* tempo marking.
- VI. I** (Violin I): *mf*, *allegro* tempo marking.
- VI. II** (Violin II): *mf*, *allegro* tempo marking.
- Vln.** (Viola): *mf*, *allegro* tempo marking.
- Vcl.** (Violoncello): *mf*, *allegro* tempo marking.
- Cb.** (Contrabasso): *mf*, *allegro* tempo marking.

The score includes various musical notations such as notes, rests, dynamics (*mf*), and tempo markings (*allegro*). There are also some handwritten annotations in the vocal parts, including "2. a. b. g. a. v." and "3. a. b. g. a. v. a. a."

Handwritten notes at the bottom of the page, possibly a library or archival stamp:

154 - 41
 41-012 012041 48

417 *no 2*

Fl. I

Picc.

Oboe I

Oboe II

Clarinet in Bb I

Clarinet in Bb II

Bassoon I

Coro

Violin I

Violin II

Viola

Violoncello

Tuba

Trompe

Tambour

Soprano

Alto

Tenore

Basso

Violin I

Violin II

Viola

Kolossal

Conti

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds, brass, strings, and voices. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The orchestral parts include Flute, Piccolo, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Snare Drum, Cymbals, Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics and articulations, and includes handwritten annotations such as "tristemente" and "vivo sempre".

Fl.
Picc.
Ob.
Clarin.
Fag.
Corn.
Trpt.
Tbn.
Timp.
Tamb.
S.
A.
T.
B.
Vi. I.
Vi. II.
Vla.
Vcl.
Cb.

tristemente *vivo sempre* *vivo sempre*

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in Bb.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timp.). The second system includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vln.), Cello (Cel.), and Double Bass (Cb.).

Key features of the score include:

- Flute (Fl.):** Part 1, marked with a dynamic of *f*. Includes a *rit.* (ritardando) marking.
- Oboe (Ob.):** Part 1, marked with a dynamic of *f*.
- Clarinet in B-flat (Clar. in Bb.):** Part 1, marked with a dynamic of *f*.
- Bassoon (Fag.):** Part 1, marked with a dynamic of *f*.
- Trumpet (Tromp.):** Part 2, marked with a dynamic of *f*. Includes a *rit.* marking.
- Trombone (Tromb.):** Part 1, marked with a dynamic of *f*. Includes a *rit.* marking.
- Timpani (Timp.):** Part 1, marked with a dynamic of *f*. Includes a *rit.* marking.
- Vocal Soloists (Soprano, Alto, Tenor, Bass):** Parts 1, 2, 3, and 4. Includes lyrics: "Soprano" and "Alto".
- Violin I (Vl. I):** Part 1, marked with a dynamic of *f*.
- Violin II (Vl. II):** Part 1, marked with a dynamic of *f*.
- Viola (Vln.):** Part 1, marked with a dynamic of *f*.
- Cello (Cel.):** Part 1, marked with a dynamic of *f*.
- Double Bass (Cb.):** Part 1, marked with a dynamic of *f*.

Handwritten annotations include "Soprano" and "Alto" written in the lower part of the score, and circled numbers "3" and "4" in the Trombone part.

Fl.

Fl. Picc.

I.

Ob.

II.

I.

Cl. in Bb

II.

Fag.

Cornet in F

II.

Trpt. in Bb

I.

II.

Tbn.

Tb.

Temp.

Tomf.

S.

A.

T.

B.

Lyrics: - " step 1 - 09 - poi

Vi. I

Vi. II

Vln.

Vcl.

Cb.

15WS

Fl. Picc. I II

Ob. I II

Clar. in Bb I II

Fag. I

Coro in Bb I

SENI

Tromb. I II

Tromb. III

Tuba

Timp.

Tam-t.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Viol.

Ca.

Spk

229 a 2

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. a 2 b \flat

Cornet in F

Tr. I

Tr. II

Tr. III

Tr. IV

Tr. V

Tr. VI

Temp.

Tamt.

S.

A.

T.

B.

5

6

7

8

9

4

4

1

2

3

4

5

dim. molto

ppp

ppp

8m22

Vi. I

Vi. II

Vln.

Vcl.

Cb.

1 *pp*

Adagio 5/4

VI. I
VI. II
Vln.
Solo
Vcl.
Cb.

Solo H molto espressivo e cantabile *Hark 9-1 anziché*
enormément - esp

VI. I
VI. II
Vln.
Solo
Vcl.
Cb.

rit. - 20 - 30 *pp*

VI. I
VI. II
Vln.
Solo
Vcl.
Cb.

22

Vl. I

Vl. II

Vln.

Solo Vcl.

Vcl.

Cb.

29

Corn I

Corn II

Trp I

Trp II

Trbn. I

Trbn. II

Tuba

3 4

3

Tom.

orgl.

Ped.

G.C.

PIATTO

SONO GIERA

PIATTO

Cassa

piano mezzo

Flauti-Fan

Orgn. Corno

hand-cymbals

4 FF

P

Vl. I

Vl. II

Vln.

Solo Vcl.

Vcl.

Cb.

Fl

Fl. I *Solo* *f marc*

Ob.

Clarin. I *f marc* *con stabi*

Fag.

Coro I *f marc*

Coro II *f marc*

Tromb. I *f marc*

Tromb. II *f marc*

Tromb. III *f marc*

Tuba *f marc*

Timp. *f marc*

Orgel

Cl. u. Orgel *p*

G.C.

Vi. I *p*

Vi. II *p*

Vla. *p*

Violoncello *p*

Viola *p*

Contrabasso *p*

f marc

f marc

p

2

3

I
 Fl. II
 Picc.
 Ob.
 Clarinet in Bb I
 Clarinet in Bb II
 Bassoon I
 Bassoon II
 C. Bassoon
 Horn in F I
 Horn in F II
 Trumpet in C I
 Trumpet in C II
 Trumpet in C III
 Trombone I
 Trombone II
 Trombone III
 Trombone IV
 VI. I
 VI. II
 Vla.
 Solo Viol.
 Viol.
 Co.

Musical score for a full orchestra. The score includes parts for woodwinds (Flute II, Piccolo, Oboe, Clarinets in Bb, Bassoons, C. Bassoon), brass (Horns in F, Trumpets in C, Trombones), strings (Violins I & II, Viola, Solo Violin, Violoncello, Contrabass), and percussion (Cymbals). The score is marked with dynamics such as *ff* and *f*, and includes a key signature change from G major to F major. A large handwritten letter 'F' is present in the Horn in F II part. The score is divided into measures, with some measures containing lyrics or performance instructions.

Fl. II
 Picc.
 Ob. I
 Clar. in B
 I
 II
 Fag. II
 C. Fag.

Solo
f molto cantabile

3 4

Coro
 I
 II
 S.
 A.
 T.
 I
 II
 B.

P

3 4

to sul - - - - - *leg*
 to sul - - - - - *leg*
 to sul - - - - - *leg*
 to sul - - - - - *leg*
 to sul - - - - - *leg*

Vl. I
 Vl. II
 Vla.
 Solo
 Cel.
 Kb.

piu. p
p
piu. p
p
piu. p
p

3

FL.

Ob.

Clar.

Fag.

C-Fag.

E-Corn

Basson

7ten

III

Ten.

3

3

Soprano Solo

S.

A.

T.

B.

VI. I

VI. II

Vln.

Viol.

(2. Hälfte)

Ch.

Et - uam u - ni - uersa - re - gna - rum - ter - ra - rum - ter - ra - rum - ter - ra - rum - ter - ra - rum

Et - uam u - ni - uersa - re - gna - rum - ter - ra - rum - ter - ra - rum - ter - ra - rum - ter - ra - rum

Et - uam u - ni - uersa - re - gna - rum - ter - ra - rum - ter - ra - rum - ter - ra - rum - ter - ra - rum

Et - uam u - ni - uersa - re - gna - rum - ter - ra - rum - ter - ra - rum - ter - ra - rum - ter - ra - rum

Et - uam u - ni - uersa - re - gna - rum - ter - ra - rum - ter - ra - rum - ter - ra - rum - ter - ra - rum

Et - uam u - ni - uersa - re - gna - rum - ter - ra - rum - ter - ra - rum - ter - ra - rum - ter - ra - rum

3 **3** **F**

Solo *arco* *arco*

3 **4** **F**

P **<** **F**

FL. $\frac{3}{4}$
Ob.
Clav. $\frac{3}{4}$
Fag.
C-Fag.
2. Corn.
3. Trb.
Tromb.
III
Tb.

Sopr.
5.
4.
3.
2.
1.
VI. I
VI. II
Vln.
Vcl.
Cb.

Si - e st
i - su alicui qui - e - st de - us
i - su alicui qui - e - st de - us
i - su alicui qui - e - st de - us
i - su alicui qui - e - st de - us
i - su alicui qui - e - st de - us
i - su alicui qui - e - st de - us
i - su alicui qui - e - st de - us
i - su alicui qui - e - st de - us
i - su alicui qui - e - st de - us

Fl.
Ob.
Clar. in B
Fag.
C-Fag.

Fr. Corn.
3 Tr. in B
I
Trom. II
Tn.

Supr. Solo
S.
A.
T.
B.

VI I
VI II
Vln.
Vcl.
Cb.

qui - sus - ce - pit nos in sinu suo qui nos in sinu suo
qui - sus - ce - pit nos in sinu suo qui nos in sinu suo
qui - sus - ce - pit nos in sinu suo qui nos in sinu suo
qui - sus - ce - pit nos in sinu suo qui nos in sinu suo

4

Allegretto 108 J

Fl. II *mf stacc.*

Picc. *f stacc.*

Ob. I *mf stacc.*

Ob. II *mf stacc.*

Clarin. I *mf stacc.*

Clarin. II *mf stacc.*

Fag. I *f stacc.*

C-Fag. *f stacc.*

Tpt. I *f stacc.*

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Triangolo *mf*

Sorgel. *mf*

Crot. *mf*

Gross Corno *mf*

Pianno *f stacc.*

V. I

V. II

Vln. I

Vln. II

Vln. III

Vln. IV

Il Qu-ri - so si - ga so - ni - si - O, Xi - sti qui se - ras - suscep - ti - si - te - ni - bus -

Il Qu - ri - so si - ga so - ni - si - si - O, Xi - sti qui se - ras - suscep - ti - si - te - ni - bus -

F

4

7
8

4

Fl. I
Fl. II
Ob.
Clarin. I
Clarin. II
Fag.
Coro I
Coro II
Tromb. I
Tromb. II
Tromp.
Saxof.
Craf.
G. C.
Soprano Solo
Soprano
Alto
Tenor
Bass
Viol. I
Viol. II
Viola
Violoncello
Contrabasso

114
Fl. I
Fl. II
Ob.
Clarin. I
Clarin. II
Fag.
Coro I
Coro II
Tromb. I
Tromb. II
Tromp.
Saxof.
Craf.
G. C.
Soprano Solo
Soprano
Alto
Tenor
Bass
Viol. I
Viol. II
Viola
Violoncello
Contrabasso

114
Fl. I
Fl. II
Ob.
Clarin. I
Clarin. II
Fag.
Coro I
Coro II
Tromb. I
Tromb. II
Tromp.
Saxof.
Craf.
G. C.
Soprano Solo
Soprano
Alto
Tenor
Bass
Viol. I
Viol. II
Viola
Violoncello
Contrabasso

3 4

Fl. I, II
Ob. I, II
Cl. I, II
Fgts
Piano
VI. I, II
Flu.
Vcl. I, II
Cb.

107

poco rit. Adagio 5/4
Tempo primo

pp

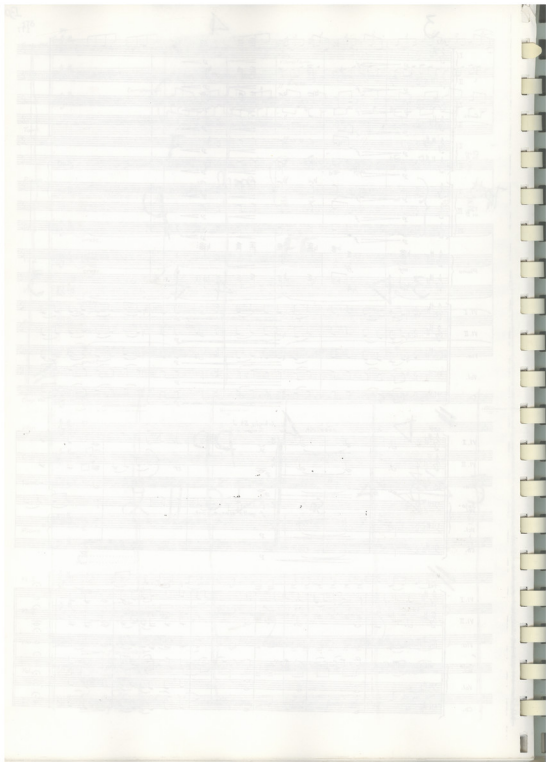
Solo
f molto cipo e cosp.

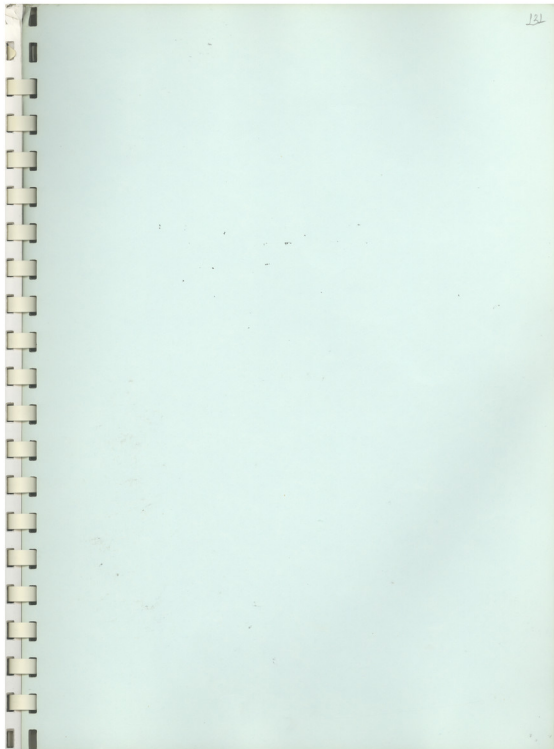
VI. I, II
Vla.
Solo Vcl.
Vcl.
Cb.

112

rall.

VI. I, II
Vla.
Solo Vcl.
Vcl.
Cb.





Ujante kuzufene
Ujante 5200 faji kuzufene
Dai exa ajoto Dai 54
Se exa 52. *

W Hwai 120 EAP jufene no 5200
nai 5200 no 5200
Dai exa ajoto 5200 Se exa 52

H jufi 5200 kuzufene Xerri
NE-VE-VE-VE NE-VE-VE-VE-VE

Emi no 5200 Xerri
Dai 5200 nai 5200

Kai ujufene 5200 faji kuzufene
ajufene 5200 faji kuzufene

Emi no 5200
Kai 5200 faji kuzufene
5200 faji kuzufene

Ujante kuzufene
Ujante 5200 faji kuzufene
Dai exa ajoto Dai 54
Se exa 52

Emi ETH 1981
ujufene 5200 faji kuzufene
ajufene 5200 faji kuzufene