

RE ² ~~4~~ ~~3~~ ~~2~~ ~~1~~ ~~0~~ mi Sol Sol

m-pi RE croffan ni-pi o EB jago

RE RE RE Sol si mi

si si ni pi o sau fa ni ba on os ju p'au

si mi si RE si

ni au Ten si - ta ni - Pa os

XO P. 90
1 1

Handwritten signature
Agustin - Brizuela
7. IV. 80

Si Si Si Si
 Τωρα Χω εις ημ' πο φο.

FA# FA#
 πι-α εν-φω-ι σου στα-πο-ν-ιος με.

Si
 να-ται-το-για-ποσ βα-σι σου στα-πο-ν-.

Sol# do#
 ιος ηε να-ται-το-για-ποσ βα-σι σου Τωρα Χω.

FA# Si
 εις ημ-πο-φο-πι-α εν-φω-ι-σου

Κανονισμός Τελεχίου

1 ΕΠΙΒΑΤΗΣ

Μηνός Γεωργίου

si RE si RE si RE

Επιβατὸς αὐτῶν ἐστὶν ἐπιβατὸς
 Ἐπιβατὸς αὐτῶν ἐστὶν ἐπιβατὸς
 Ἐπιβατὸς αὐτῶν ἐστὶν ἐπιβατὸς
 Ἐπιβατὸς αὐτῶν ἐστὶν ἐπιβατὸς

LA SOL si FA# si

Ἐπιβατὸς αὐτῶν ἐστὶν ἐπιβατὸς
 Ἐπιβατὸς αὐτῶν ἐστὶν ἐπιβατὸς
 Ἐπιβατὸς αὐτῶν ἐστὶν ἐπιβατὸς
 Ἐπιβατὸς αὐτῶν ἐστὶν ἐπιβατὸς

RE si RE RE si LA

Επιβατὸς αὐτῶν ἐστὶν ἐπιβατὸς

LA RE si RE

Ἐπιβατὸς αὐτῶν ἐστὶν ἐπιβατὸς

7. FA FA FA
 FA FA lan zem
 Sib Do Sib LA zem
 zem zem zem lan lan
 zem zem zem zem
 zem lan lan zem zem
 zem FA FA FA
 Do FA FA FA
 Do Do Do silm Sib
 Do Do Do Do
 FA

Handwritten text at the top of the page, possibly a title or reference number.

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey or blue ink. It consists of various symbols, lines, and possibly notes, but they are too faded to be accurately transcribed. The staves are arranged vertically down the page.

⑦ ME ZAMANA KAI TEPISPODO

Handwritten musical score for the piece "ME ZAMANA KAI TEPISPODO". The score is written on ten staves, with the first two staves containing vocal lines and the remaining eight staves containing a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written below the vocal staves, with some words appearing on multiple staves. The piano part includes dynamic markings such as *mezzo* and *rit.* (ritardando). The score concludes with a double bar line on the tenth staff.

Vocal line 1: *2. MIB MIB MIB*

Vocal line 2: *MIB MIB seln den*

Piano line 3: *LAb Sib Lab Sel den*

Vocal line 4: *den den seln seln*

Vocal line 5: *den den den den*

Vocal line 6: *den seln seln den den den*

Piano line 7: *MIB MIB MIB Sib MIB*

Piano line 8: *MIB Mb Sib Sib Sib*

Vocal line 9: *forn LAb Sib Sib Sib*

Piano line 10: *Sib MIB*

Two empty musical staves at the bottom of the page, consisting of five lines each.

Handwritten text at the top of the page, possibly a title or reference number, oriented upside down.

A series of 12 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and contain faint, handwritten musical notation, including notes, stems, and possibly clefs. The handwriting is light and difficult to read, but some characters like 'F', 'D', and 'C' are visible. The staves are separated by small gaps.

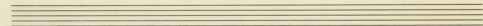
ΣΤΗ ΝΥΧΤΑ ΔΟΞΙΜΟΣ

SOL 28

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chord A is written below the first measure.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chord A is written below the first measure.

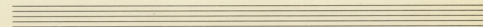
Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords A, E, and A are written below the first, fourth, and seventh measures respectively.



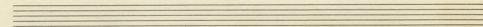
Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords A, A, and E are written below the first, second, and sixth measures respectively.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords A and A are written below the first and second measures respectively.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chord A is written below the first measure. The word "Lento" is written above the staff. The letter "B" is written below the final measure.



Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords A, E, D, D, and E are written below the first, second, third, fourth, and fifth measures respectively.



Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords A, A, D, D, E, E, E, and D A are written below the first, second, third, fourth, fifth, sixth, seventh, and eighth measures respectively.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords A, D, D, E, E, E, and A are written below the first, second, third, fourth, fifth, sixth, and seventh measures respectively.

Handwritten text at the top of the page, possibly a title or reference number.

A series of ten blank musical staves, each consisting of five lines. The staves are arranged vertically. Faint handwritten notes and markings are visible on the staves, including some numbers and symbols. The handwriting is light and appears to be a preliminary sketch or a very light pencil drawing. The notes are scattered across the staves, with some appearing to be rhythmic values or chord symbols. The overall appearance is that of a blank page with some light, preliminary musical notation.

CHAMBER MUSIC

9 ΣΤΗ ΝΥΧΤΑ ΣΩ ΔΟΞΜΕΝΟΣ

Κωνσταντίνος Τριανταφυλλίδης

Μίμης Στεφανίδης

Do

Do

Tai.
Ta

Do Sol Do

Ποιός θα ναι ὁ πλοῦσις πρὸς τὴν αἰκάριαν γῆν καὶ οἱ
Ποιός θα ναι ἡ καρδιά σου πρὸς τὴν φθιμένην οὐρανὸν ἐπὶ τῆν

Do Sol

τὴν δόξαν σου πρὸς τὸν κορυφὴν καὶ τὸν ὕψος βασιλείας σου
καὶ οἱ οὐρανοὶ τὴν δόξαν σου πρὸς τὸν οὐρανόν σου

Do

παιάν.
τὴν δόξαν σου

Do Lem.

Κ' ἔτσι σὺ νύχτα

Do Sol FA FA Sol

σὺν σοῖς ἡ γλῶσσαι σου ἐπὶ τὸν οὐρανόν σου καὶ οἱ

Sol Do Fa Fa Sol Sol Sol
 Τα-ράι κοῦς και γὰρ-σα. ἦν εἰ ἦρα Σο

Fa Do Fa Fa Sol Sol Sol
 ἦν εἰ ἦρα Σο και γὰρ-σα. ἦν εἰ ἦρα Σο

Do
 εἰς

53 Εμβαύς

80

Κωνσταντίνος Τσιμπίσης

Μουσ. Σχολείο

RE LA

Ο και πός να σε γιο και ελ
Μια σε να νηπυ ε φο ορα

LA RE RE

Ο και πός να σε γιο και ελ ο και πός να σε γιο
Μια σε να νηπυ ε φο ορα Μια σε να νηπυ ε φο

RE Ssa RE

και ελ και πω-ι η ε πο-ι αβτα
οι α τα ορ ε τα ηη Βσο και ελ

LA LA LA

η ε-να ε να οχ-μ η Α-κα-ι και ηε ντα κο σαπα
ε ε ορ ηη οα-τα και ηη οα να ηπαδα ε ηη ελ

RE Ssa Ssa

Χι να ηεγ ηου γοιός ηη κωβη και ελ
τα ελ τα ορ και τα ηη οα ηη οα

RE LA RE LA RE m. forte

ηη οα και ε τι-α τα ορ ορ οο ντα
7 8

Ssa LA Ssa LA RE

τα ηη ηη οο και ηη οο ντα

RE LA LA RE m. forte

χι γο ηη ηη οο ηη οο ηη οο

Ssa LA Ssa LA RE

τα ηη οο και ηη οο ηη οο

53 ETIBATH

ΑΠΟΣΤΑΜΑ

Κωνσταντίνος Τσακάλωφ

Μίμης Σελυπίνης

20 minae

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of rhythmic patterns with vertical stems and beams.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The lyrics below the notes are:
 ΓΙ-ΥΕ ΤΟΥ ΗΪΟΥ ΥΙΟΥ ΤΗΣ
 ΓΙ-ΥΕ ΤΟΥ ΗΪΟΥ ΥΙΟΥ ΤΗΣ

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The lyrics below the notes are:
 ΟΥ ΑΥΤΟΥ - ΤΑ ΦΑΡΜΑΚΕΤΑ ΕΙΣ ΚΑΙ ΤΩ ΧΕ-
 ΟΥ ΕΝΕΡΓΩΝ ΟΝ ΧΑΙΡΟΥΝΤΙ ΚΑΙ ΑΝΘΡΩΠΩΝ

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The lyrics below the notes are:
 ΑΙ-ΟΝ ΜΟΥ ΑΙΣΙΟΛΟΓΟΝ ΠΡΟΣΕ-
 ΟΥΝΟΝΟΝ ΤΩ ΕΙΣ ΤΗΝ ΟΝ ΑΠΟΤΗ-

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The lyrics below the notes are:
 ΧΙΣΤΑΝΤΑΝ ΟΥΝ ΟΙΣΙΟΝ ΜΟΥ ΧΙ-
 ΚΑΙ ΑΠΟΤΗ - ΟΝ ΤΩΝ ΧΙΣΤΑΝΤΑΝ

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The lyrics below the notes are:
 ΥΙΟΥ ΤΟΥ ΗΪΟΥ ΥΙΟΥ ΤΗΣ ΟΥ ΑΝΘΡΩ-
 ΥΙΟΥ ΤΟΥ ΗΪΟΥ ΥΙΟΥ ΤΗΣ ΟΥ ΑΝΘΡΩ-

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The notation includes a series of rhythmic patterns with vertical stems and beams.

Two empty musical staves at the bottom of the page.

fz ~~*fz*~~ *Sol* *Sn*

Κου-Τησ αφρησ - υω-τε φο-

Sn *Sn* *mi* *fz*

φοσ κα- ηρο στι- φα Και-τε Τησ-φο ης -

Sn *mi* *fz* *fz*

του το-ου πο-στη φα

fz *fz*

Handwritten text at the top of the page, possibly a title or reference number.

A series of ten blank musical staves, each consisting of five lines. The staves are arranged vertically. Faint handwritten notes and markings are visible on the staves, including some numbers and symbols. The handwriting is light and appears to be a preliminary sketch or a very light pencil drawing. The notes are scattered across the staves, with some appearing to be rhythmic values or chord symbols. The overall appearance is that of a blank page with some light, preliminary musical notation.

⑥ 80

Sol RE RE
 Sol Do Sol
 RE Sol Sol
 RE RE Sol
 Sol Sol Do
 Sol RE RE RE
 Sol Do Do Po RE
 RE Sol lam sim Do RE
 Sol RE Sol

Handwritten text at the top of the page, possibly a title or reference number.

A series of ten blank musical staves, each consisting of five lines. The staves are arranged vertically. Faint handwritten notes and markings are visible on the staves, including some numbers and symbols. The handwriting is light and appears to be a preliminary sketch or a very light pencil drawing. The notes are scattered across the staves, with some appearing to be rhythmic markings or chord symbols. The overall appearance is that of a blank page with some light, preliminary musical notation.

ΕΠΙΒΑΤΗΣ

A

5

AN

Karavani Tenorion

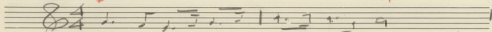
Mimis Fotopoulos

(A)

Do

Su

FA

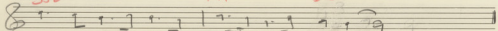


Ki'au ai-to ye to tra you. Si n'ar yi-nas
Ki'au ai-to ye na pa pa de nos ai-kou

Su

FA

Do

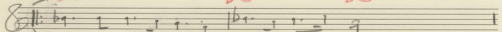


Su r'ar phi vey to va- xo vas's sh yi om
Su r'ar phi vey puv a- jo su va ju pi you

Do

Do

Do



To ska ti ai-to no-tu pa-ai-kou n'as
Ja x'as ka va e va ka spa oai ki'au-ai

(A)

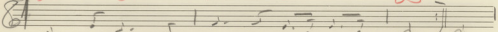
Do

Su

FA

Su

Do



ai- pi- o su to-x'as pi- o- vi- os
ki- ja su ra e x'as ka va oai pa ve

(X)

Do

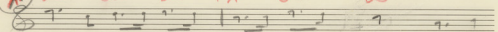
Su

Do

FA

Su

Do



Ki'au ai-to ye ing kap shi su sh voia- otes i ai va

FA FA Do

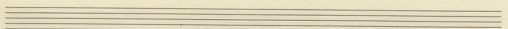
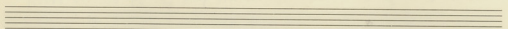
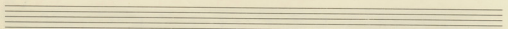
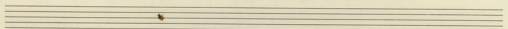
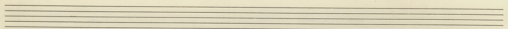
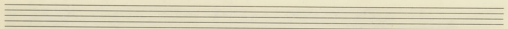
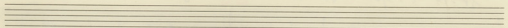
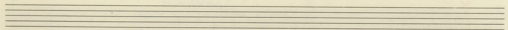
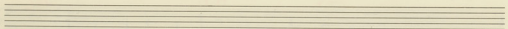
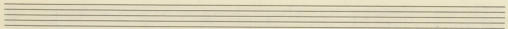
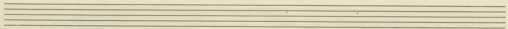
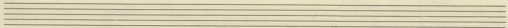
δι' σ'ς τ'ς κ'ρ'τ'ς υ'ν ο'ν παρ' σ'ι α' γ'ωρ'σ'ου

Do Do FA Do

α'ν-ρ'ι-ο' φ'ρ'ν υ'ν'ς δ'λ'α-χ'ε'ν-ρ'ι' σ'μ'ι'ς σ'τ' π'ι'α'ι'

Do Do 7 INVOLTA

στ' υ'ν' ε' γ'ωρ' σ'ι α' γ'ωρ'σ'ου



MIB

12

ΟΛΗ →

53 ΕΠΙΒΑΤΗΣ

ΚΥΡΙΑΚΟΣ

8
 FA LAO FA LAO FA LAO DO MIB
 8 2
 a d. | b.d. | d. | b.d. | d. | b.d. | a. | b.d.

FA
 ME PH VO NO SI SPON PO AI
 M' E VA PO XAI NIO PA Y

SIO DO SIO FA DO DO
 Ku pta us Kai ka - se ty - - om f - ni Se pas f -
 Ku pta us Kai ka - se ty - - om Se pas f - ni Se pas

FA DO SIO FA
 na vi sti ji y fo - - ft xa st ty
 a - - - - - ei no x po va

X SIO DO DO SIO DO FA
 Ku - pta us . - ni phi na va om a i y en to pa ra sa

DO DO DO SIO DO SIO
 to kta po sto te pa va po ly ga y to ai -
 DO FA 7 8
 - fu - sa Agnum

11 ΟΛΟΙ

Κανονική Τυμπή

Μητρ. Τετράση

2/4 *sim* SI LA RE LA RE

LA SOL *for* SI LA SI

SI SI LA RE LA RE

SOL *for* SI RE *for* MI *for* SI

SI LA SOL *for* MI *for* *ME MF*

Ε- ΧΩΝ ΠΑΙ ΠΑΙ ΑΙ-ΠΑ ΠΙ Ω ΠΕ ΡΙ ΠΟ ΨΙ
 Ε- ΧΩΝ ΠΑΙ ΠΑΙ ΑΙ-ΠΑ ΠΙ Ω ΠΕ ΡΙ ΠΟ ΨΙ

SI SI LA SOL

ΚΑΙ ΚΑΙ ΠΑΝ ΤΡΟ ΣΚΥ-ΛΑ ΣΤΙ ΣΡΟ ΤΑ ΜΟΥ ΨΑ-
 ΚΑΙ ΚΑ ΠΑΝ Ε- ΣΩ Η ΣΧΙ-ΦΑ ΦΡΕ ΨΑ Α ΠΡΩ

RE MI *for* SOL LA SI

ΨΙ ΠΩ
 ΠΕ ΩΣ

ΤΗ ΚΑΡ-
 ΤΗ

F#m F#m E A E A E D

C#m F#m E F#m F#m F#m E A E A

D C#m B A C# Bm C#m F# C#m F#m E D C#m

Bm C#m F#m F#m E D A Bm C#m

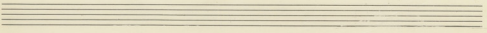
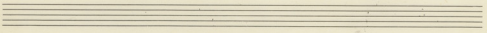
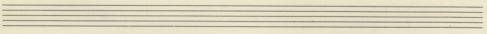
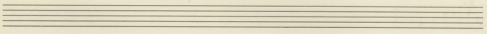
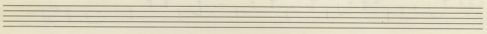
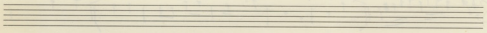
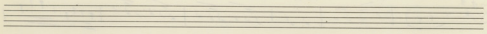
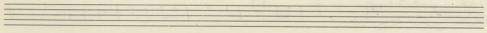
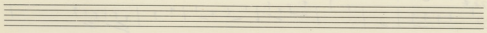
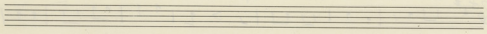
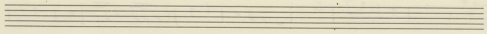
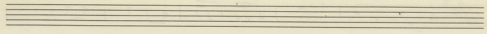
D F#m E F#m E D C#m Bm

C#m Bm F#m F#m C#m F#m Bm C#m F#m

Bm C#m F#m F#m F#m E F#m Bm E

F#m Bm E F#m F#m E F#m E F#m E F#m C#m E C#m Bm

C#m F#m



LA si LA SOL $FA\#$

Σὶ οὐ μὲν τῆ Χρῆ ὠ- γων ἀε Χρῆστᾶ ὕ- ψι- και
 ἔ- χωντ ἀ- γᾶ τῆ εὐ- πνοῆ το γῆ και

mi $FA\#$ mi $FA\#$ si si $FA\#$

κί- ο- το να- ὑ- λου ἀ- γᾶ πῆ πουχα- ρι γᾶν
 ἀ- νο- ῖε να πῆ ἀδὸ παπα κινδύ- νευ εἰ

si mi $FA\#$ si mi $FA\#$ si si

Του τῆς ὑψῆστα
 και τα κινδύ

si LA si mi LA si mi LA

πο- τι σπῆνθ βι τρι ὄ γι ὅ- τε βι τρι πῆ ἀε- πό γε πῆ το
 τα ρι πῆ εὐ κατᾶ γῆ

si si LA si LA si LA si $FA\#$ LA $FA\#$ mi

πῆ το- χων δει και το- χων ποι δει ἀε- νο- γε -

$FA\#$ si 7

ὅ- γοι

Kuvonin Teinijän (10) TO TRAJOSI MO Minä Seppänen

Sa Do a ze Do FA

Do a Do ze ze ze ze

FA FA Si Do Si

To Trajos si kuu se ku ves vei gu pai sau
 To Trajos si kuu se ku ves vei auu ti sau

Si Do FA FA Si Do Si

Xi jaapayta tu A va kai ses xei poypsin
 tu ja va bpa tu sau tu pa

X Do FA X FA

Ki do ppahta tu To Trajos si kuu ju
 ku si ves sau

Si FA Do FA

pei si t se va ju vi si-auu si

LA

Tu si vepa va kor si ju vi sau si

Asun
 10. IV. 80
 M. Seppänen

ΤΟ ΤΡΑΓΟΥΔΙ ΜΟΥ

XOPRAIA

lam SOL lam lam SOL Do
A A A A

lam SOL lam lam SOL DO
ball

CANTO

DO DO FA SOL SOL FA SOL xi - cha rps jia - tis ep ya ves

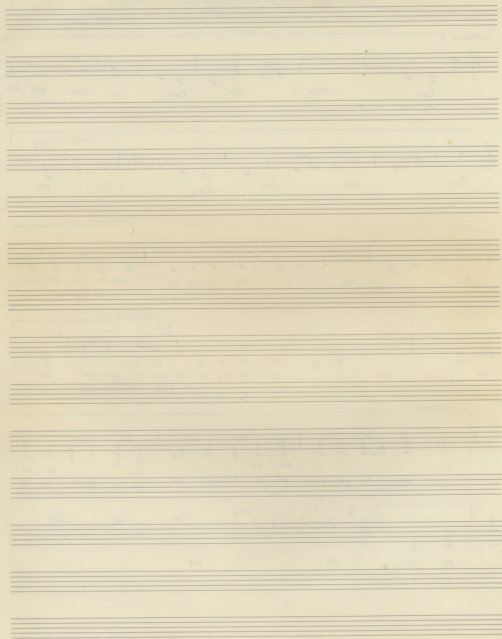
XOPRAIA

DO TA DOU DO FA SOL SOL FA SOL xi - so - ypa - jia ta
tis o - so - ves

XOPRAIA

DO Epa jou - si you ju - pw - te i - es - va SOL DO FA
jia va ei nu dik A

DO FA MI MI
A - A



④ TA ZUNOLA EAD

Handwritten musical notation for the first system. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with lyrics: *mim RE SOL mim RE*. The word "Rubato" is written in the left margin. The piano accompaniment is written on a grand staff with a 3/4 time signature and includes triplets of eighth notes.

Handwritten musical notation for the second system. It continues the melody with lyrics: *SOL LA ~~mim~~ LA ~~mim~~*. The piano accompaniment includes a 2/4 time signature section and continues with triplets.

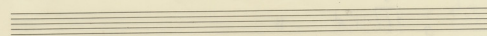
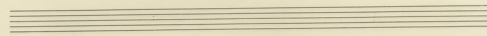
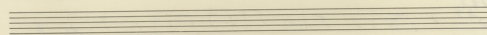
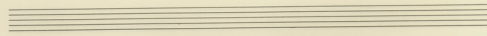
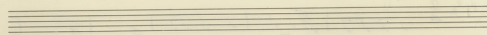
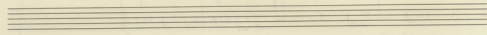
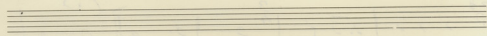
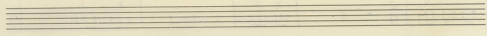
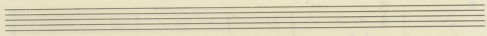
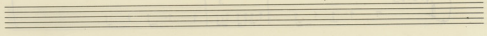
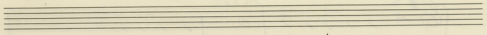
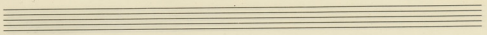
Handwritten musical notation for the third system. The melody includes lyrics: *mim RE ~~fa~~ ~~mim~~ MI*. The piano accompaniment features a 4/4 time signature section and ends with a double bar line.

Handwritten musical notation for the fourth system, titled "Agora" above the staff. The melody includes lyrics: *MI SI MI*. The piano accompaniment is written on a grand staff with a 2/4 time signature.

Handwritten musical notation for the fifth system. The melody includes lyrics: *LA MI SI LA MI SI*. The piano accompaniment is written on a grand staff with a 2/4 time signature.

Handwritten musical notation for the sixth system. The melody includes lyrics: *MI LAMILA MI*. The piano accompaniment is written on a grand staff with a 3/4 time signature and ends with a double bar line.

② 17 5000 100



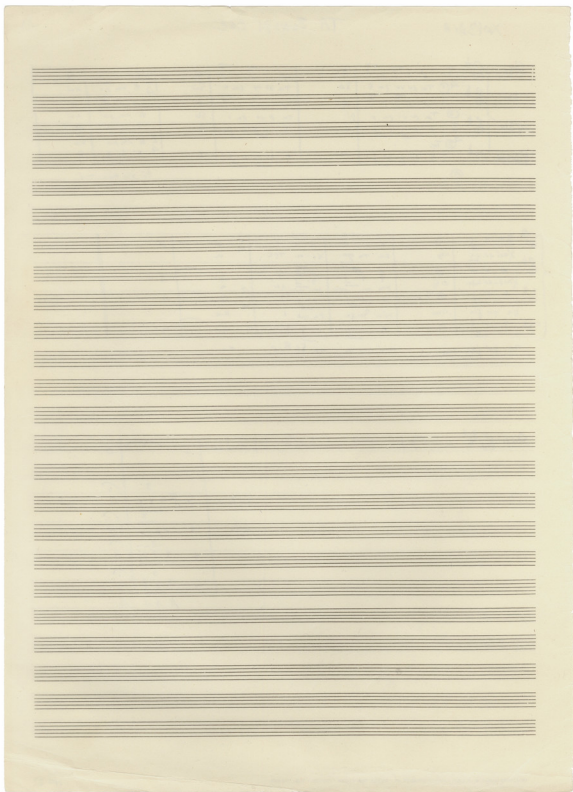
100 5000 17

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 3/4 time. It consists of three measures. The lyrics are: "Ta du vo pa e So Ta du vo pa e Su Et vai pa vai Et vai pa va Et vai pa va".

②

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 3/4 time. It consists of four measures. The lyrics are: "Xai pa ta nys kai ta go Xi ou tpa Xai oxho dig kai ta go an on ti Xa ta fia nini kai qmfo pa tis i Kai nra ra to Sa B es ka".

Handwritten musical score for Soprano and Alto. The score is in G major (one sharp) and 3/4 time. It consists of four measures. The lyrics are: "AAA A".



TO TPATOUΔI MOY

XOP2AIA

sin A A A A LA sin sin LA RE

sin LA sin sin LA RE

Canto

RE RE SOL LA LA SOL LA Xi-Aia nen-pa-tis se pe ves

XOP2AIA

RE TA CA RE SOL LA LA SOL LA Xi-Aia nen-pa-tis se pe ves

XOP2AIA

RE TO Tou yu Si na pa pe SOL RE e. e. ee vu LA RE SOL yu va e nu. You A

RE SOL FA# FA# A-A.

12

CONTRACT OF

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and has a yellowish tint.

LA LA MI LA

LA LA LA LA

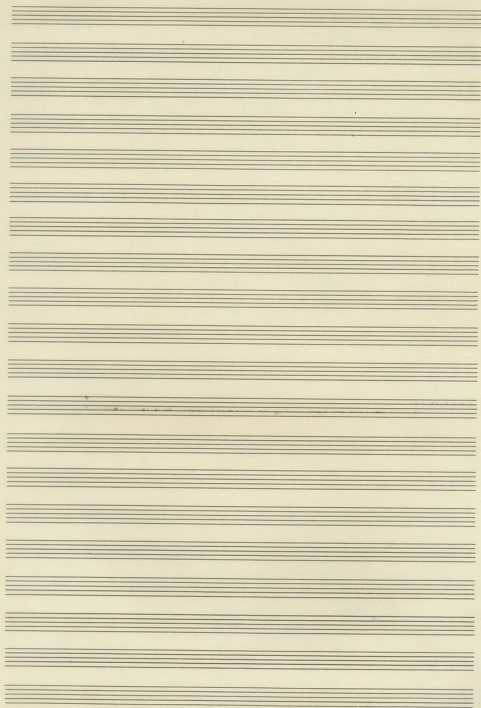
SIN RE RE RE MI LA RE MI

LA RE MI LA LA SIN SIN SIN RE 8

12

COMPOSITION OF

This image shows a sheet of music manuscript paper with 12 blank staves. The staves are arranged vertically and are separated by small gaps. The paper is aged and has a yellowish tint. There is some faint, illegible text at the top of the page, which appears to be the title 'COMPOSITION OF'. The number '12' is written in the top left corner. The staves are empty, with no musical notation or clefs present.



XOPEDIA
(MONO BASS)

KIN.

ERIBATHS

1 CANTO *fz* *fz* LA A *fz*

2 PIANO *fz*

3 HARMONICA *fz*

4 BASSO *fz*

1 *fz* LA A *fz* *fz* *fz* LA

2 *fz*

3 *fz*

4 *fz*

1 *fz* KE *fz* *fz* *fz*

2 *fz*

3 *fz*

4 *fz*

1 *fz* LA *fz* *fz* LA *fz* LA

2 *fz*

3 *fz*

4 *fz*