

- ① ERIBATHS ————— MR
- ② δ kacang vai bi namie ————— MR
- ③ Kueciis ————— (Maggot)
- ④ Av ————— (M)
- ⑤ ~~OT~~ Ptarofun ————— (M)
- ⑥ OTE ————— (M)
- ⑦ Eij MXXR n Sopyj ————— (M)
- ⑧ Anomf —————
- ⑨ W tayrak fu. ————— (M)
- ⑩ TA Enop —————

ze

{
 Tgam nani
 Anup ty n nady.
 Dubis
 tu Enaridopis
 Dew nady n dw kang
 nica 2022 nani
 Jomni

{
 Dapsa nady
 Tpi p.
 nix Anu

10

ENIBATH

MADAM

Handwritten text in a box, possibly "Handwritten text" or similar.

APKATA

Handwritten text in a box, possibly "Handwritten text" or similar.

- ① ENIBATH
- ②
- ③
- ④
- ⑤
- ⑥
- ⑦
- ⑧
- ⑨
- ⑩

III. III

Handwritten notes and diagrams at the bottom of the page, including a large bracketed section with multiple lines of text and a diagram with arrows.

ΤΕΛΙΚΟ ΠΡΟΓΡΑΜΜΑ

2

{ Κρασίνα σε 1001 for
Μπρε σε 1001 στην

Μίκυ

9

Ο ΗΛΙΟΣ ΚΑΙ Ο ΧΡΟΝΟΣ

Μίκυ + 0101

3

ΠΑΝΑΝΤΣ

10

ΕΠΙΒΑΤΗΣ

5

ΑΡΚΑΔΙΑ 6 η 8

ΝΕΚΡΟ ΑΓΩΝΙΣ

6

ΧΑΡΕΤΙΣΜΟΙ

3

ΣΥΜΠΛΗΡΩΣΗ

7

ΚΑΤΑΒΑΣΗ ΠΟΛΙΟΡΚΙΑΣ II. III

Μίκυ + 0101

45

FINALE

Μουσικοί
Επιβάτης
Αντίεστα

10:00
10:00
6:00

26:00 = 6 τραγούδια

EMBATIS

CANTO

BASSI

TROMBON

TROMBA

FOTTE

HORN

CORO

AN

SO

OTO

KUPANG

ALIBATA

TA KAPANGI. KUP

TA KUPANG

TA NA NA KUPANG KUP

TA NA NA KUPANG KUP

OHO!

TA KUPANG TA KUPANG

TA KUPANG TA KUPANG

KUPANG

FRIBERUS

2

LA Re Sop Sop LA Sop

Claro

Claro

Tra

H/OBAP

COB

The musical score is written on a series of staves. The top staff contains the vocal line with lyrics: "LA Re Sop Sop LA Sop". Below this are staves for "Claro" (Clarinet), "Claro" (Clarinet), "Tra" (Trombone), "H/OBAP" (Horn/Trumpet), and "COB" (Saxophone). The notation includes notes, rests, and dynamic markings. The bottom half of the page consists of several empty staves.

LA

3

MI LA

4

Drum

Cm

Trz

Harmonica

Ch

ESUMING

Handwritten musical notation for the Soprano part. The staff is a single line with a treble clef and a key signature of one flat. The notes are: LA, LA, LA, LA, LA, LA, RE. There are various ornaments and slurs above the notes. The lyrics "ESUMING" are written above the notes.

Handwritten musical notation for the Alto part. The staff is a single line with a treble clef. There are rests and some notes. A large number "2" is written above the staff, and a "4" is written below it.

Handwritten musical notation for the Tenor part. The staff is a grand staff with two lines. The notes are: LA, LA, LA, LA, LA, LA, RE. There are various ornaments and slurs above the notes. The lyrics "ESUMING" are written above the notes.

Handwritten musical notation for the Bass part. The staff is a single line with a bass clef. There are chords and notes. The lyrics "ESUMING" are written above the notes.

Handwritten musical notation for the Organ part. The staff is a single line with a treble clef. There are notes and rests. The lyrics "ESUMING" are written above the notes.

TA ZWAPTA
EDZ

Flauto $Bb^2 \frac{4}{4}$

Claro (Wapita) $Bb^2 \frac{4}{4}$

Flauti $Bb^2 \frac{4}{4}$

Armonici Bb^2

Violini $Bb^2 \frac{4}{4}$

Violoncelli $Bb^2 \frac{4}{4}$

Contrabbassi $Bb^2 \frac{4}{4}$

Pianoforte $Bb^2 \frac{4}{4}$

Timbali $Bb^2 \frac{4}{4}$

Organo $Bb^2 \frac{4}{4}$

4 m 4 4

Handwritten musical score for a string quartet. The score is written on ten staves, with the following parts labeled on the left:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Clar)
- Alto Saxophone (Alto Sax)
- Bassoon (Bassoon)
- Violin 1 (Vn 1)
- Violin 2 (Vn 2)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)

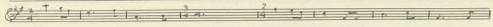
The score is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Flute) contains a melodic line with a slur over the first two measures and a fermata over the last two. The string parts (Vn 1, Vn 2, Vla, Vcl, Cb) feature complex rhythmic patterns and chordal textures. The woodwind parts (Ob, Clar, Alto Sax, Bassoon) are mostly blank, suggesting they are not playing in this section of the score.

Handwritten musical score on a page with six systems of staves. The top staff is in treble clef with a 3/4 time signature. The second staff is in bass clef with a key signature of one flat. The third staff is a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'mf'. Time signatures of 2/4 are written vertically in the right margin of each system.

Emilia

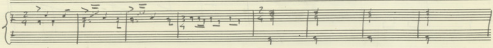
EMILIA

RE MI LA FA MI LA RE MI LA FA SI LA

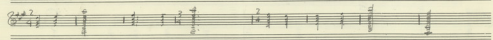


Coro

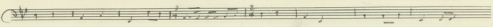
TRAZ

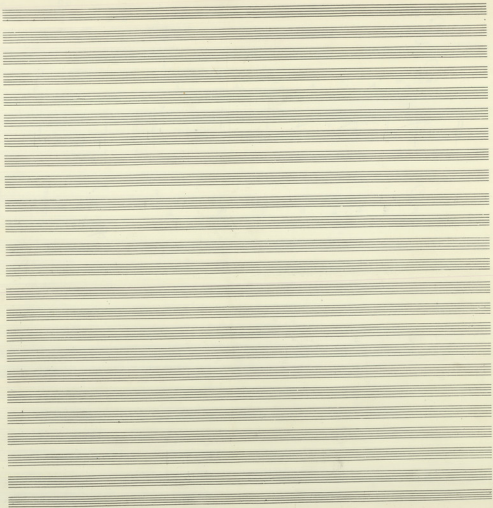


HARPERIA



CRASO





AN

Τίνασθ' ἔν' ἀριστῶν Μελῶν ἔν' ἀκροῦσι

Μῦθῶν ἔν' ἀκροῦσι

Do Sol Fa Sol Sol Fa Do

Κίνασθ' ἔν' ἀριστῶν Μελῶν ἔν' ἀκροῦσι

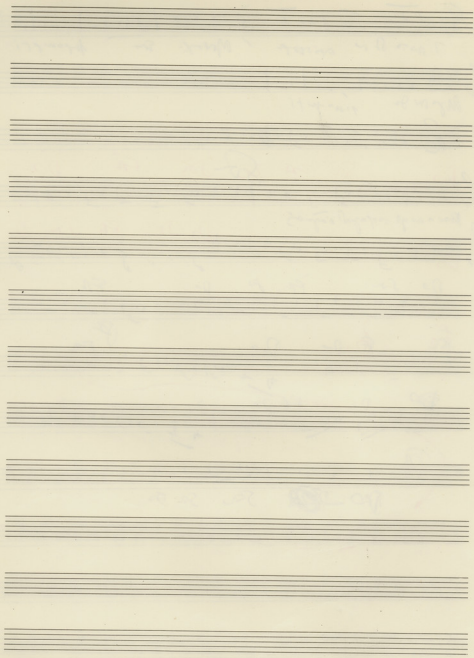
Do Sol Fa Sol Do Fa

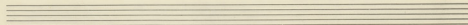
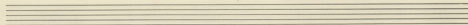
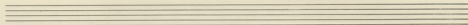
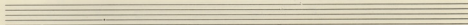
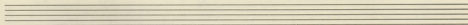
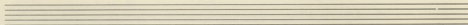
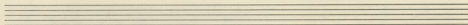
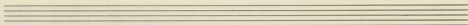
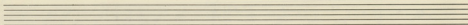
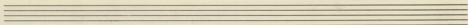
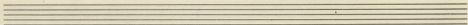
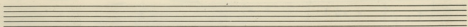
Sol Sol Do Fa

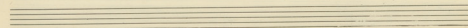
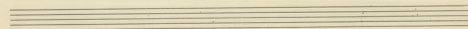
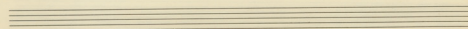
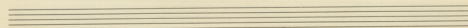
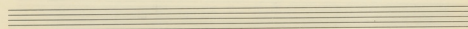
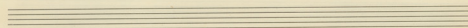
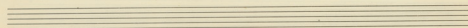
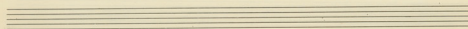
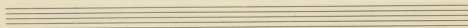
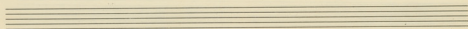
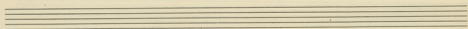
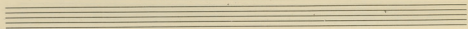
Do Do Sol Do Do

Fa Do Sol Sol Do

Do Sol Sol Do







Papanna
 Suddha
 Nanta
 Kshama
 Gupana

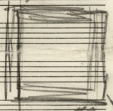
Ananda
 Manu

Manjira
 Manjira

Ara

Manjira

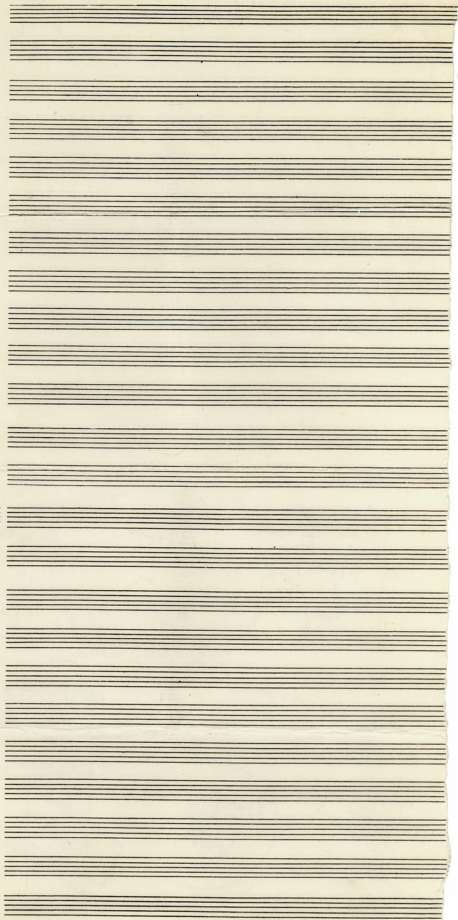
NTR - Garana
 Manjira



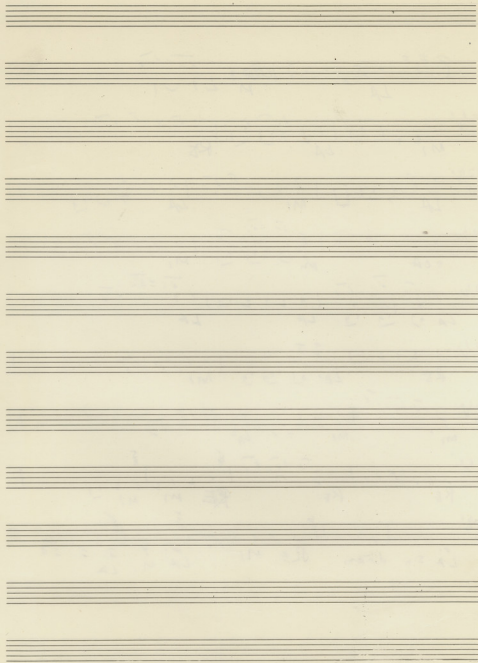
Nanta
 Ananda

Chandra
 Padma
 Manjira

Ananda



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and Greek letter labels (LA, MI, RE, CA) placed below the notes. The score is written in a single system across the staves.



Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various rhythmic values and slurs.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 2/4 time signature. The notation includes various rhythmic values and slurs.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 2/4 time signature. The notation includes various rhythmic values and slurs.

Handwritten musical notation on a five-line staff with lyrics: "ΡΟΥΛ ΡΟΥ ΣΙ" (ROUL ROU SI). The lyrics are written above the notes. There are also some handwritten annotations below the staff.

Handwritten musical notation on a five-line staff with lyrics: "ΑΙΤΙΟΝ ΤΗΣ ΑΙΤΙΟΝ ΤΗΣ" (AITION TIS AITION TIS). The lyrics are written above the notes. There are also some handwritten annotations below the staff.

Handwritten musical notation on a five-line staff with lyrics: "ΛΑ" (LA). The lyrics are written above the notes. There are also some handwritten annotations below the staff.

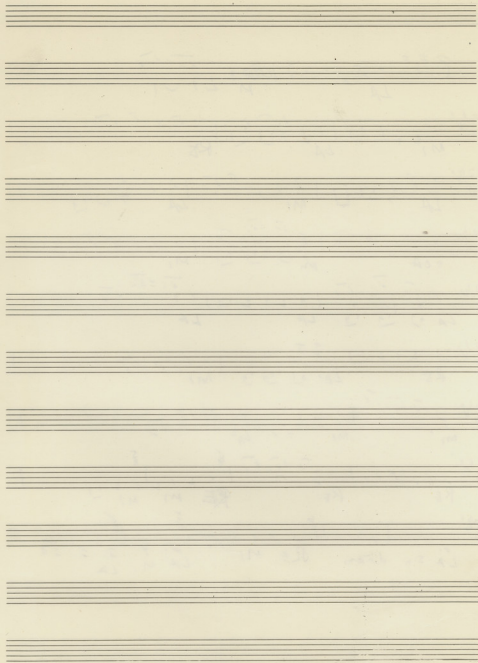
Handwritten musical notation on a five-line staff with lyrics: "ΣΑ ΜΙ ΛΑ ΜΙ" (SA MI LA MI). The lyrics are written above the notes. There are also some handwritten annotations below the staff.

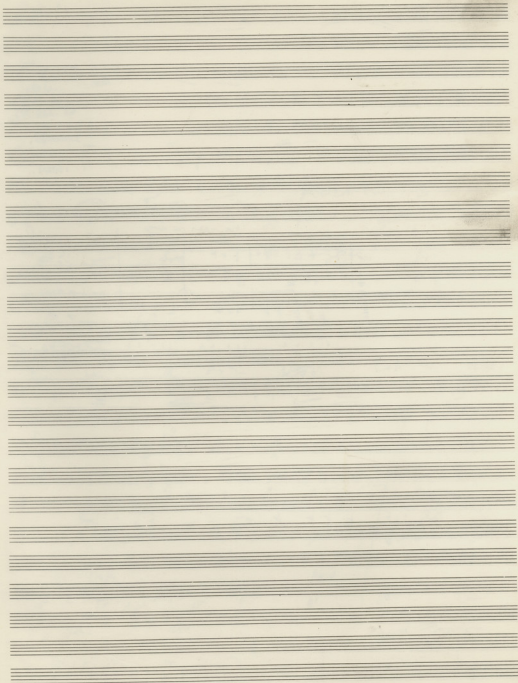
Handwritten musical notation on a five-line staff with lyrics: "ΑΙ" (AI). The lyrics are written above the notes. There are also some handwritten annotations below the staff.

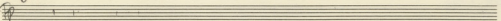
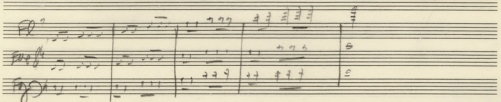
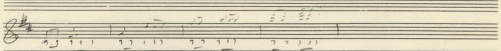
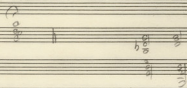
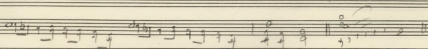
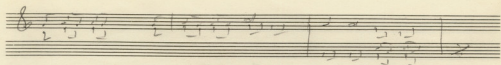
Handwritten musical notation on a five-line staff with lyrics: "ΛΟ" (LO). The lyrics are written above the notes. There are also some handwritten annotations below the staff.

Handwritten musical notation on a five-line staff with lyrics: "ΣΑ ΛΑ" (SA LA). The lyrics are written above the notes. There are also some handwritten annotations below the staff.

Handwritten musical notation on a five-line staff with lyrics: "ΑΙ" (AI). The lyrics are written above the notes. There are also some handwritten annotations below the staff.







MEPI
Mus. B. 100
Muzikus

Neck-strings
Tutti
Horn

TA EUPHONIA

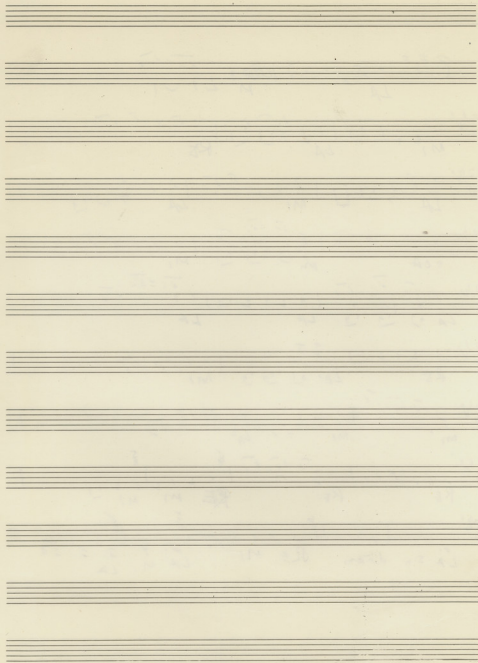
Handwritten musical notation on two staves. The top staff contains a melody with lyrics: "Ta omnia in manu eius". The bottom staff contains a bass line.

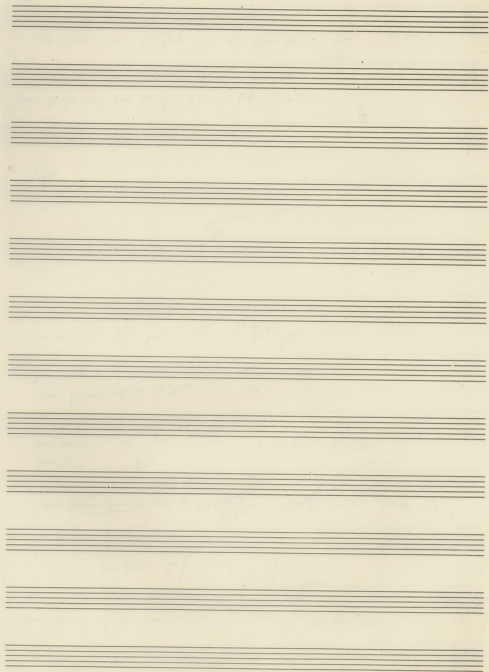
Handwritten musical notation on two staves. The top staff contains a melody with lyrics: "in manu eius". The bottom staff contains a bass line.

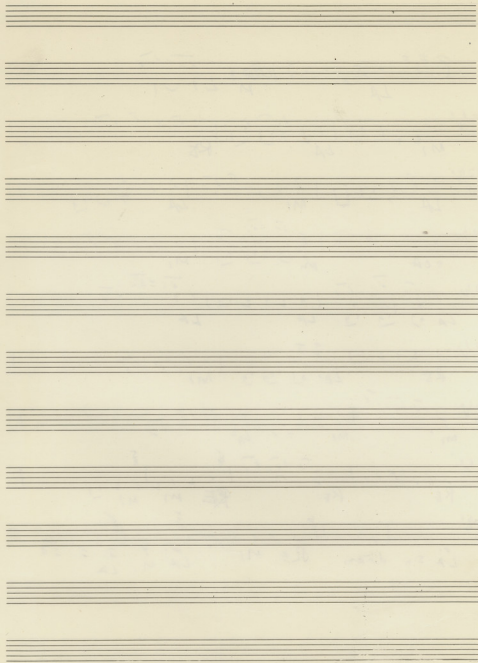
Handwritten musical notation on two staves. The top staff contains a melody with lyrics: "in manu eius". The bottom staff contains a bass line.

Handwritten musical notation on two staves. The top staff contains a melody with lyrics: "in manu eius". The bottom staff contains a bass line.

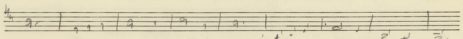
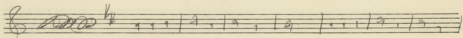
Handwritten musical notation on two staves. The top staff contains a melody with lyrics: "in manu eius". The bottom staff contains a bass line.



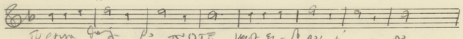




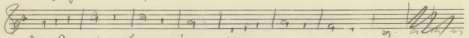
ENIBARR



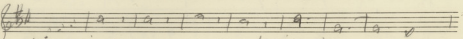
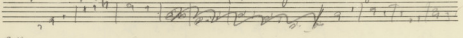
Tutti



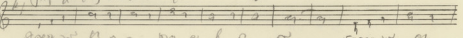
Tu ergo factus es pater noster in caelis



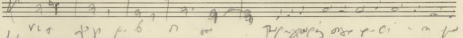
Quia tu solus sanctus dominus deus rex caeli et terrae



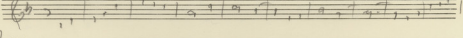
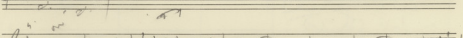
Qui sedes ad dexteram patris



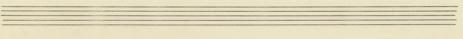
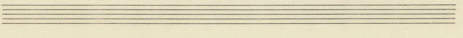
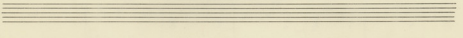
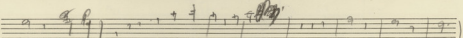
Et tu qui sedes ad dexteram patris



Et tu qui sedes ad dexteram patris



Andante



Handwritten musical score for voice and piano. The score consists of 10 systems of staves. The first system shows the vocal line and piano accompaniment. The second system includes a tempo marking 'Allegretto' and a dynamic marking 'f'. The third system includes a dynamic marking 'p'. The fourth system includes a dynamic marking 'p'. The fifth system includes a dynamic marking 'p' and a vocal line with lyrics. The sixth system includes a dynamic marking 'p' and a vocal line with lyrics. The seventh system includes a dynamic marking 'p' and a vocal line with lyrics. The eighth system includes a dynamic marking 'p' and a vocal line with lyrics. The ninth system includes a dynamic marking 'p' and a vocal line with lyrics. The tenth system includes a dynamic marking 'p' and a vocal line with lyrics.

Handwritten musical score for voice and piano. The score consists of 10 systems of staves. The first system shows the vocal line and piano accompaniment. The second system includes a tempo marking "Allegretto" and a dynamic marking "f". The third system includes a dynamic marking "p". The fourth system includes a dynamic marking "p". The fifth system includes a dynamic marking "p" and a vocal line with lyrics. The sixth system includes a dynamic marking "p" and a vocal line with lyrics. The seventh system includes a dynamic marking "p" and a vocal line with lyrics. The eighth system includes a dynamic marking "p" and a vocal line with lyrics. The ninth system includes a dynamic marking "p" and a vocal line with lyrics. The tenth system includes a dynamic marking "p" and a vocal line with lyrics.

Enigma

1 1 1

Musical staff with notes and rests.

Musical staff with notes and rests.

Si non in...
 Si non in...
 Si non in...

In die...
 In die...
 In die...

La Sa...
 La Sa...
 La Sa...

Musical staff with notes and rests.

In die...
 In die...
 In die...

in m p
 t

Κυρίως

Do re mi fa sol la si do re

Si re fa sol do re

Με γλυκό το στόμα κι ευγενή καρδιά
 σου κι ήλιος κι αέρα καθαρό φέρω
 χαράς και ελπίδας

Do re mi fa sol la si do re

Si re fa sol do re

Do re mi fa sol la si do re

Si re fa sol do re

Do re mi fa sol la si do re

Do re mi fa sol la si do re

Do re mi fa sol la si do re

Do re mi fa sol la si do re

8b *[Handwritten musical notation]*

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

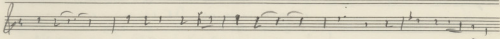
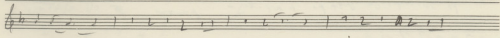
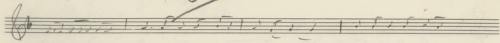
[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

88



Handwritten musical notation with lyrics in Greek:

Ο υμνος σου κεν
 Ο υμνος σου κεν
 Ο υμνος σου κεν
 Ο υμνος σου κεν
 Ο υμνος σου κεν
 Ο υμνος σου κεν
 Ο υμνος σου κεν
 Ο υμνος σου κεν

Handwritten musical notation with lyrics in Greek:

Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν

Handwritten musical notation with lyrics in Greek:

Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν

Handwritten musical notation with lyrics in Greek:

Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν

Handwritten musical notation with lyrics in Greek:

Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν
 Κι ο υμνος σου κεν

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems.

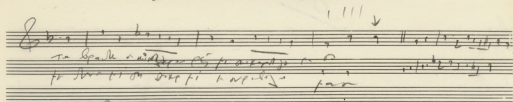
Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems.

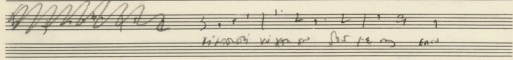
Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems.

307 N. 111 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

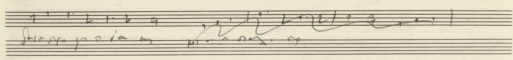
1 1 1 1 ↓



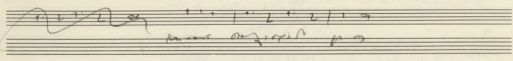
Te gran...
to...



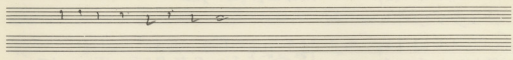
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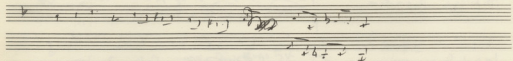
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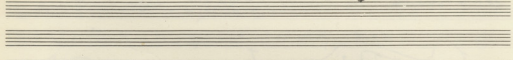
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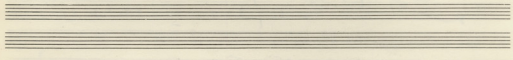
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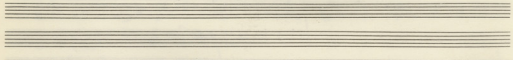
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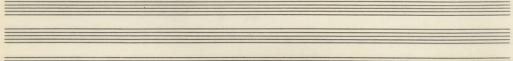
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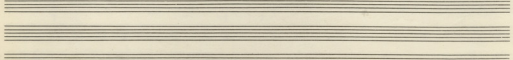
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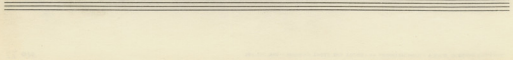
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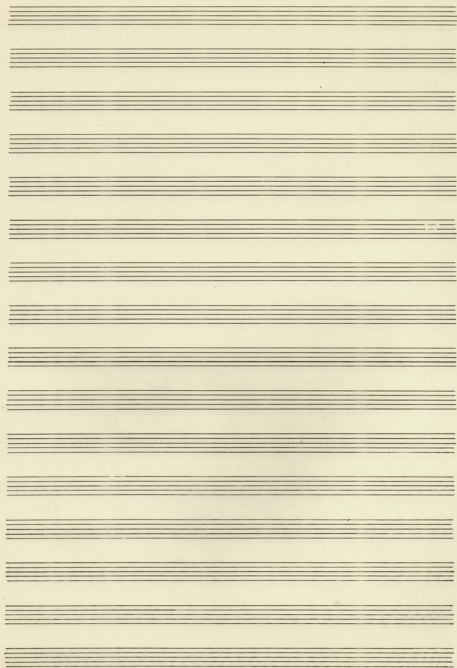
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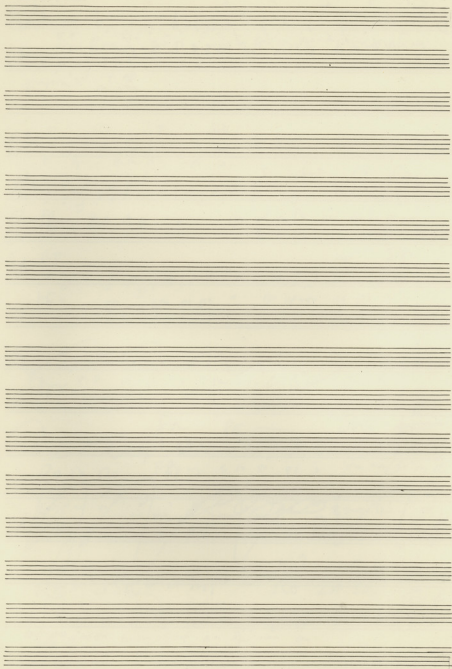


...



...





Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. The notes are written in a cursive, handwritten style. Below the staff, there is some faint, illegible handwriting.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are intended for further musical notation.

ETH NYXIA Dolmencor

R67

~~6~~

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various rhythmic values and accidentals. There are several blue scribbles and annotations over the first few measures.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes notes, rests, and accidentals. A blue arrow points to a specific measure.

Handwritten musical notation on a five-line staff. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes notes, rests, and accidentals. There are blue scribbles and annotations.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes notes, rests, and accidentals. A blue scribble is present at the end of the staff.

Handwritten musical notation on a five-line staff. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes notes, rests, and accidentals. There are blue scribbles and annotations.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes notes, rests, and accidentals. There are blue scribbles and annotations.

X2

mit per Finn

