

II

d. = 80

Dolce

dolce

P Ta-che-ne. lusa. d'o zange. dans le vide du mon. de.

ta

Dans le vi - de lourd - de si. lenco.

Handwritten musical score for voice and piano. The vocal line consists of two staves: soprano (S) and bass (B). The piano accompaniment is on a single staff below the voices. The vocal parts are mostly in common time, while the piano part uses a variety of time signatures (eighth-note time, sixteenth-note time, etc.). The vocal line includes lyrics such as "et. d'ombré ou- - mes mains - - nues. chez. chent". The piano part features sustained notes and rhythmic patterns.

Continuation of the handwritten musical score. The vocal parts remain on two staves (Soprano and Bass) and the piano part on one staff. The vocal line continues with lyrics like "tous. tes. ce. flats.". The piano part maintains its rhythmic complexity. A small bracket labeled "la." appears above the piano staff.

Final continuation of the handwritten musical score. The vocal parts (Soprano and Bass) and piano part continue. The vocal line concludes with lyrics "forme. de ton coeur. est chi. ma. zi. que ton - a mouz - es. sem. ble. .". The piano part ends with a final rhythmic pattern.

8

é. mon. a. moul- pér. du.

This measure continues the melodic line from the previous one. The vocal line consists of eighth-note pairs followed by quarter notes. The piano accompaniment provides harmonic support with eighth-note chords.

8

O - sou. piz - d'am. Bea zé ves. ze. gards

The vocal line begins with eighth-note pairs and transitions to eighth-note chords. The piano accompaniment maintains a steady eighth-note bass line.

8

O - sou. piz - d'am. Bea zé ves. ze. gards

The vocal line continues with eighth-note pairs and chords. The piano accompaniment supports the melody with eighth-note chords.

8

mais. tu. n'as pas tau.

The vocal line features eighth-note pairs and chords. The piano accompaniment provides harmonic foundation with eighth-note chords.

8

mais. tu. n'as pas tau.

The vocal line continues with eighth-note pairs and chords. The piano accompaniment maintains its eighth-note chordal pattern.

(8) Jous-é. té - a vec .. moi ma - me. moise est. es.

(8) Coza ob- cas- cie - da pa .. voiz. vue. ve- niz et pas. fiz

mf dim pp mf dim pp mf dim pp
Le temps se sent . De mots comme pa-thos .

PAR EDUARD CAPITALE DE LA DOULEUR
DUREE 1:45