

CANTO GENERAL
 LAUTARO
 pour Voix, Chœur et Orchestre

Pablo Neruda

Mikis Theodorakis

Allegretto 4/4

SOLO

SOPRANI

ALTI

TENORI

BASSI

1 GUITARE classique

2 GUITARE 12 cordes

3 GUITARE elect. basse

CONTR./B.E.

En cas où les BOUZOUKI sont remplacés par FLûTES essayer de jouer dans le registre des FLûTES 8^e supérieure.

1 FLûTE BOUZOUKI

2 FLûTE BOUZOUKI

3 FLûTE BOUZOUKI

PIANO 1

PIANO 2

1 GUIRO

2 INDIAN T. TOM

3 MARACAS

4 CLAVE

5 BASSE DRUM

6 GL'SPIEL

10

P. 1^a

P. 2^a

Giro 1
Ind. TI. 2
Mar. 3
Clave 4
Bs. Dr. 5

P. 1^a

P. 2^a

Giro 1
Ind. TI. 2
Mar. 3
Clave 4
Bs. Dr. 5

20

P. 1^a

P. 2^a

Giro 1
Ind. TI. 2
Mar. 3
Clave 4
Bs. Dr. 5

Solo

P¹

P²

Giro

Ind. II

Mbr.

Ciave

Bs. Dr.

Solo

LAU - TA - RO e - ra u - na fle - cha del - ga .

G.

Fl.

P¹

P²

Giro

Ind. II

Mbr.

Ciave

Bs. Dr.

4

30

Solo

da e . las . fi . co y a zul fue n . u . stro pa - dre

G. 1^a

G. 2^a

G. 3^a

P. 1^a

P. 2^a

Mar.
Clave
Bs. Dr.

Solo

fue su . pri . me . ra e . dad so - lo si - len - cio

G. 1^a

G. 2^a

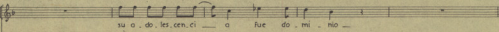
G. 3^a

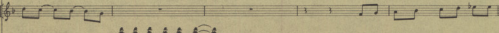
P. 1^a

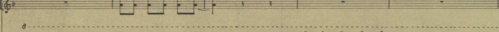
P. 2^a

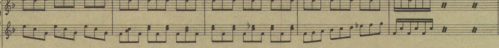
Mar.
Clave
Bs. Dr.

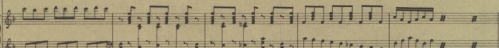
40

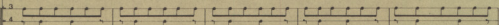
Solo  su a - do - les - cen - ci - a - fue do - mi - nio -

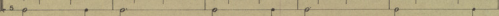
G. 3^a 

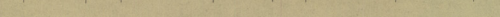
F. 1^a 

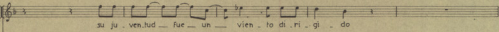
P. 1^a 

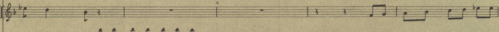
P. 2^a 

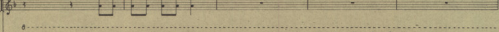
Mar. 3 

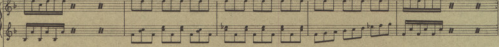
Clave 4 


Bs. Dr. 5 

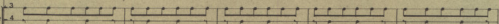
Solo  su ju - ven - tud - fue - un - vien - to di - Fi - gi - do

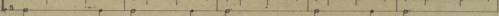
G. 3^a 


F. 1^a 

P. 1^a 

P. 2^a 

Mar. 3 

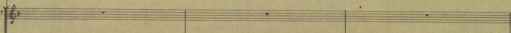
Clave 4 

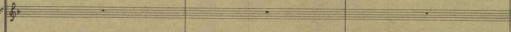
Bs. Dr. 5 

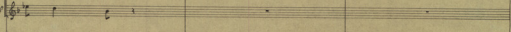
6

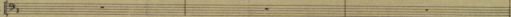
90

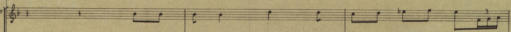
Solo  se pre - pa - ro co - mo u - na lar - ga lan

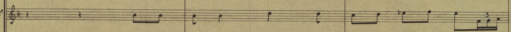
G. 1^a 

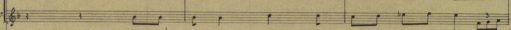
G. 2^a 


G. 3^a 

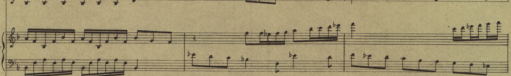
C. B. 

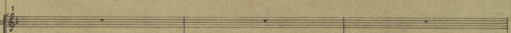
Fl. B \flat 1^a 

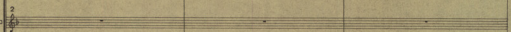
Fl. B \flat 2^a 

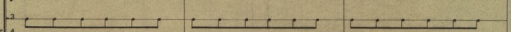
Fl. B \flat 3^a 

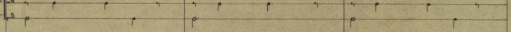
P. 1^a 

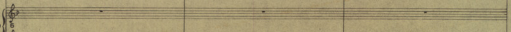
P. 2^a 

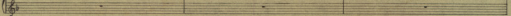
Vibro. 

M/ba. 

Mar. 

Clove. 

Bs Dr. 

Gl'sp. 

Solo 20.

Musical score for Solo, G, Z, Q, and C.B. staves. The Solo part is marked with a '20.' and contains rests. The G, Z, Q, and C.B. staves contain rhythmic patterns.

Fl. B¹
Fl. B²
Fl. B³

Musical score for Fl. B¹, Fl. B², and Fl. B³ staves. The Fl. B¹ and Fl. B² staves contain melodic lines with slurs and accents. The Fl. B³ staff contains a rhythmic accompaniment.

P. 1^o
P. 2^o

Musical score for P. 1^o and P. 2^o staves. The P. 1^o staff contains a melodic line with slurs and accents. The P. 2^o staff contains a rhythmic accompaniment.

Vibro ¹
M³/_{bo} ²
Mar. ³/₂
Clave ⁴/₂
B. D⁵ ⁵/₂
Glopp ⁶/₈

Musical score for Vibro, M³/_{bo}, Mar., Clave, B. D⁵, and Glopp staves. The Vibro staff contains a melodic line with slurs and accents. The M³/_{bo} staff contains a rhythmic accompaniment. The Mar., Clave, B. D⁵, and Glopp staves contain rhythmic patterns.

Solo

G.

G. 2^a

G. 3^a

C. B.

Fl. 1^a

Fl. 2^a

Fl. 3^a

P. 1^a

P. 2^a

Vibro

M/ba

Mar

Clav

Bx Dr

Gl/sp

80

Solo

G. 1^a

G. 2^a

G. 3^a

C. B.

Fl. Bz. 1^a

Fl. Bz. 2^a

Fl. Bz. 3^a

P. 1^a

P. 2^a

80

Vibra. 1

M/ba. 2

Mar. 3

Clove. 4

Bs. Dr. 5

Cl/spx. 6

Solo: *a co - stum - bra los pi - es en las cas - ca - das* — *a 3*

Fl
Bz

P 1st

P 2nd

Vibrn 1
2

M/ba 3

Mar 3

Clave 4

B. Dr. 5

Gt/sp

Fl
Bz 1st

P 1st

P 2nd

Vibrn 1
2

M/ba 3

Mar 3

Clave 4

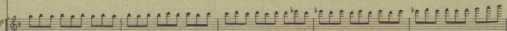
B. Dr. 5

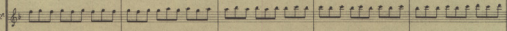
Gt/sp

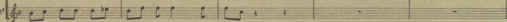
Guiro
Indian Tom.


Solo 

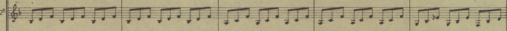
e du. at io ca. be. za en las es. pa. ras

Fl. Br. 1 

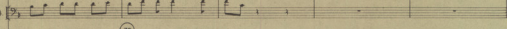
Fl. Br. 2 

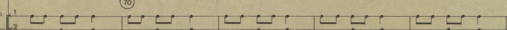
Fl. Br. 3 

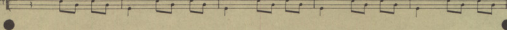
G. 1 

G. 2 

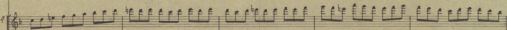
G. 3 

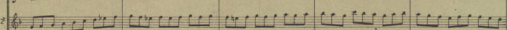
C. B. 

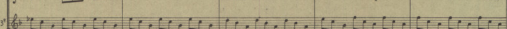
G. Tra. 1 

Ind. Tr. 2 

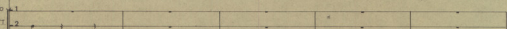
Solo 

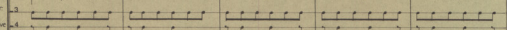
G. 1 

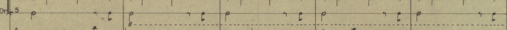
G. 2 

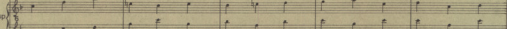
G. 3 


G. B. 

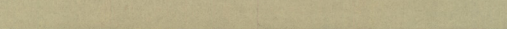
G. Tra. 1 

Ind. Tr. 2 

Mar. 3 

Clave 4 

Bs. Dr. 5 

Ol. Hp. 6 

(80)

Solo

G. 1st

G. 2nd

G. 3rd

C. B.

Fl Bc 1st

Fl Bc 2nd

Fl Bc 3rd

P. 1st

P. 2nd

(80)

Cytra 1

Ind TT 2

Mor. 3

Clave 4

Ba. Dr. 5

Gt/sp

Solo

C. 1^a

C. 2^a

C. 3^a

C. B.

Fl. Bz. 1^a

Fl. Bz. 2^a

Fl. Bz. 3^a

P. 1^a

P. 2^a

Cyfro. 1

Ind. TT. 2

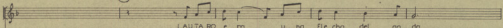
Mor. 3

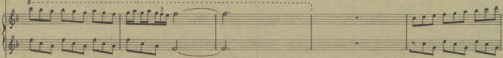
Clave 4


Sb. Dr. 5

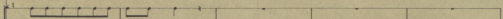
G. Sp. 6

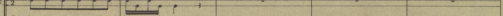
(90)

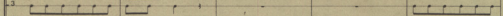
Solo  LAUTARO e-ra u-na fle-cha del go-da

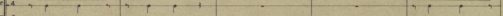
P. 1^a 

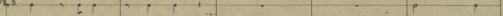
P. 2^a 

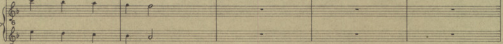
G^{ra} 1 

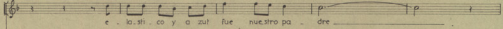
Ind. T³ 2 

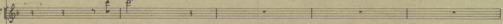
Mar. 3 


Clave 4 

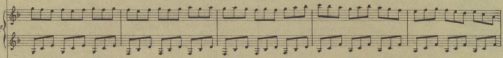
Bs. Dr. 5 

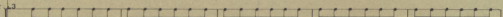
G^{ra} 5 

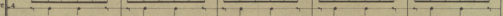
Solo  e-la-si-co y a su fue-nuc-stro pa-dre

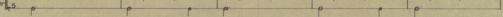
G. 1^a 

P. 1^a 

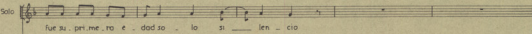
P. 2^a 

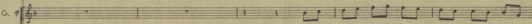
Mar. 3 

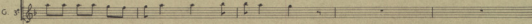
Clave 4 

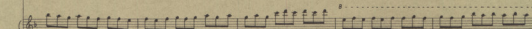
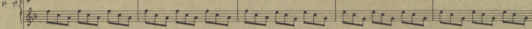
Bs. Dr. 5 


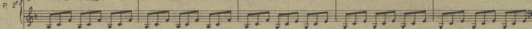
100

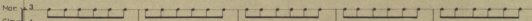
Solo  fue su . pre . me . ro e . dad so . lo si . len . cio

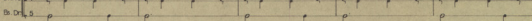
G. 


G. 

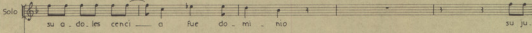
P.  

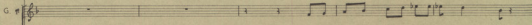
P.  

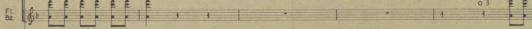
Mar.  3

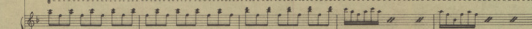
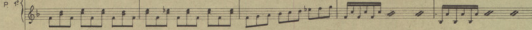
Clav.  4

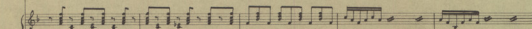
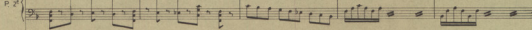
B. Dr.  5

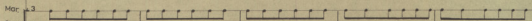
Solo  su a . do . les cen ci a fue da . mi . nio su ju .

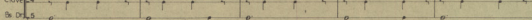
G. 


Bz.  3

P.  

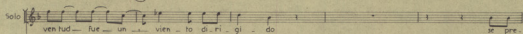
P.  

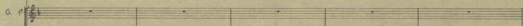
Mar.  3


Clav.  4

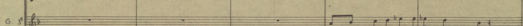
B. Dr.  5

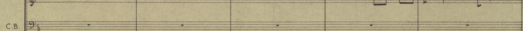
110


Velo  *ven-hud - fue - un - vien - to di - Fi - gi - do se pre -*


G. 1^a 

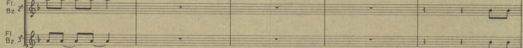
G. 2^a 

G. 3^a 

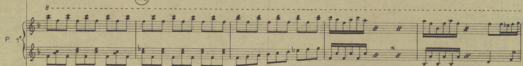
C. B. 

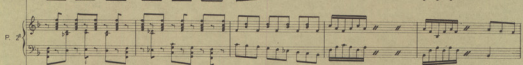
Fl. Bz. 1^a 

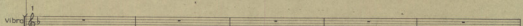
Fl. Bz. 2^a 


Fl. Bz. 3^a 

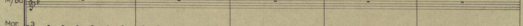
110

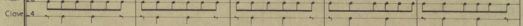
P. 

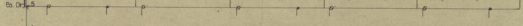
P. 

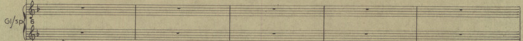
Vibra. 1 

M/ba. 2 

Mcr. 3 

Clave. 4 

Bs. Dr. 5 

Cof/sp. 

Solo pa - ro co - mo u - na lar - ga lan -

G. 1^a
G. 2^a
G. 3^a
C. B.

Fl. Bz. 1^a
Fl. Bz. 2^a
Fl. Bz. 3^a

P. 1^a
P. 2^a

Vibro.
M./ba.
Mör.
Clave.
Bs. Dr.

Gl./sp.

129

Solo

G. 1^a

G. 2^a

G. 3^a

C. B.

Detailed description: This system contains the first four staves of the score for measures 129-132. The 'Solo' staff is empty. The first guitar (G. 1^a) plays a melodic line with eighth notes and quarter notes. The second guitar (G. 2^a) plays a rhythmic accompaniment of eighth notes. The third guitar (G. 3^a) and the double bass (C. B.) are marked with a dash, indicating they are silent.

Fl. 1^a

Fl. 2^a

Fl. 3^a

Detailed description: This system contains the next three staves of the score for measures 129-132. All three flute parts (Fl. 1^a, Fl. 2^a, and Fl. 3^a) are playing a complex, fast melodic line with many beamed notes.

P. 1^a

P. 2^a

Detailed description: This system contains the next two staves of the score for measures 129-132. Both the first (P. 1^a) and second (P. 2^a) piano parts are marked with a dash, indicating they are silent.

130

Vibro.

M/ba.

Mor.

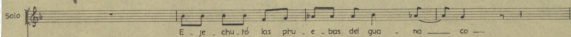
Clove.

Ba. Dr.

Ci/sp.


Detailed description: This system contains the final three staves of the score for measures 130-132. The vibraphone (Vibro.) plays a melodic line. The mellophone (M/ba.) plays a rhythmic accompaniment. The maracas (Mor.), claves (Clove.), and bongo drums (Ba. Dr.) are marked with a dash, indicating they are silent. The conga and snare drum (Ci/sp.) play a rhythmic accompaniment.

Solo




E - je - chu - ró las plu - e - bas del gua - no - co -

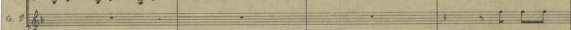
G. 1^a



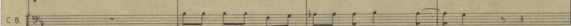
G. 2^a



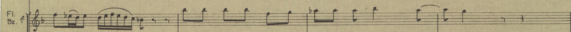
G. 3^a



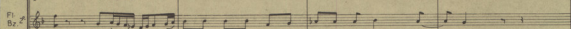
C. B.




Fl. 1^a



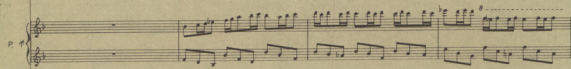
Fl. 2^a



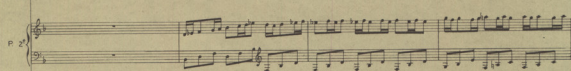
Fl. 3^a



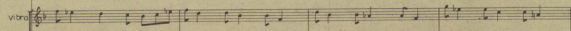
P. 1^a



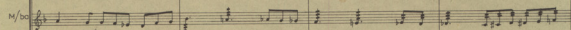
P. 2^a



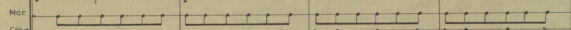
Vibra



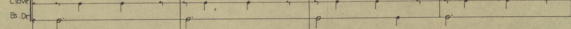
M/ba



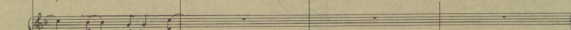
Mar



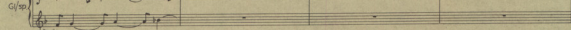
Clove

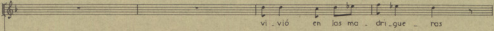


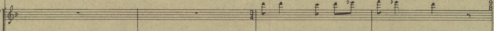
B. Dr.

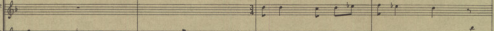


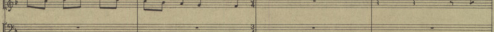
Gl/sp

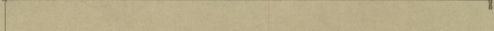



Solo  *vi - vió en los ma - dri - que - ras*


G. 1^a 


G. 2^a 

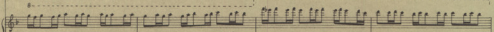
G. 3^a 

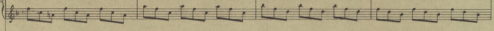
C. B. 

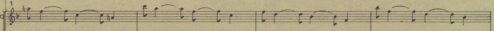
Fl. Bz. 1^a 

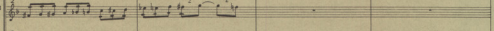
Fl. Bz. 2^a 

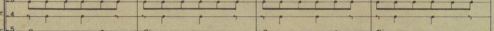
Fl. Bz. 3^a 

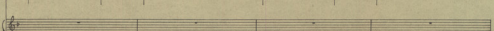
P. 1^a 

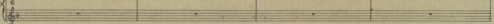
P. 2^a 

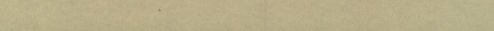
Vlone. 1 

M/ba. 

Mor. 

Clove. 

B. Do. 

Cl. sp. 

130

Solo *ma - di - que - ras de la*

G. 1^a

G. 2^a

G. 3^a

C. B.

F1
B1

F1
B1

F1
B1

P. 1^a

P. 2^a

1 130

vibr.

M/ba

Mar.

Clave

Bs. Dr.

Cj/sp

Solo *ne ve*

G. 1

G. 2

G. 3

C. B.

Fl. Bz. 1

Fl. Bz. 2

Fl. Bz. 3

P. 1st

P. 2nd

Vibron.

M/ba.

Mar.

Clave.

Bt. Dr.

Cl. Sp.

The musical score is arranged in a standard orchestral format. At the top, a vocal line for a soloist is shown with the lyrics "ne ve". Below this are three guitar parts (G. 1, 2, 3) and a double bass part (C. B.). The woodwind section includes three flutes and bassoons (Fl. Bz. 1, 2, 3). The string section consists of two violins (P. 1st, P. 2nd). The percussion section includes a vibraphone (Vibron.), mellophone (M/ba.), maracas (Mar.), claves (Clave.), bongo drums (Bt. Dr.), and conga drums (Cl. Sp.). The score is written in a single system with multiple staves for each instrument.

140

Solo

a - ce - chò - la - co - mi - da - de

G. 1^a

G. 2^a

G. 3^a

C. B.

Fl. Bz. 1

Fl. Bz. 2

Fl. Bz. 3

Piccolo

staccato

Piccolo

staccato

140

P. 1^a

P. 2^a

140

Vibr.

M/bo

Mar.

Clav.

Bs. Dr.

Org. Ap.

Solo

las a - gui - las

G. 1^a

G. 2^a

G. 3^a

C. B.

Fl. Bz. 1^a

Fl. Bz. 2^a

Fl. Bz. 3^a

P. 1^a

P. 2^a

Vibra. 1

M/ba. 2

Mar. 3

Clave. 4

Bs. Dr. 5

Cy. sp.

Detailed description of the musical score: The score is for a piece with a vocal solo and a full band. The vocal line at the top is in a soprano clef with lyrics 'las a - gui - las'. The guitar (G. 1, 2, 3) and bass (C. B.) parts are in a 12-string configuration. The woodwinds include three flutes/bassoons (Fl. Bz. 1, 2, 3). The keyboard section consists of two pianos (P. 1, 2). The percussion section includes a vibraphone (Vibra. 1), mellophone (M/ba. 2), maracas (Mar. 3), claves (Clave. 4), and bass drum (Bs. Dr. 5). The cymbals (Cy. sp.) are also present. The music is in a 2/4 time signature with a key signature of one flat (B-flat major or D minor).

Solo

a - ra - ró los se - cre - tos del pe - na - so

G. 1^a

C. 2^a

G. 3^a

C. B.

Fl. Bz. 1^a

Fl. Bz. 2^a

Fl. Bz. 3^a

P. 1^a

P. 2^a

Vibra.

H/ba. 2

Mar. 3

Clove. 4

Bs. Do. 5

G./sp.

Detailed description: This page of a musical score contains 15 staves. The top staff is a vocal solo line with lyrics 'a - ra - ró los se - cre - tos del pe - na - so'. Below it are five guitar staves (G. 1^a, C. 2^a, G. 3^a, C. B.). The next three staves are for three different brass instruments (Fl. Bz. 1^a, 2^a, 3^a). This is followed by two piano staves (P. 1^a, P. 2^a). The bottom section includes a vibraphone staff (Vibra.), a mellophone staff (H/ba. 2), a maraca staff (Mar. 3), a clove staff (Clove. 4), a bass drum staff (Bs. Do. 5), and a guitar/spice staff (G./sp.).

20

190

Solo

en_tre tu_vo

Fl. 1^{re}

Fl. 2^e

Fl. 3^e

190

P. 1^{re}

P. 2^e

190

Cloche

M/bo

Mar.

Cloze

Ba. Dr.

Glu/scr

Cloches

Solo
los pe - ta - los del fue - go se a - ma - man to de pri -

S.
LA LA . U . TA . RO

A.
LA LA . U . TA . RO

T.
LA LA . U . TA . RO

B.
LA LA . U . TA . RO

G. 1^a

G. 2^a

G. 3^a

C. B.

Fl. Br. 1^a

Fl. Br. 2^a

Fl. Br. 3^a

P. 1^a

P. 2^a

C./es

M/ba

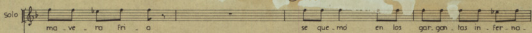
Mor

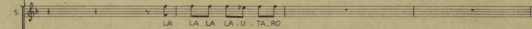
Clave

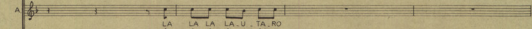
Ba. Dr.

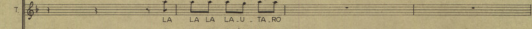
Timp.

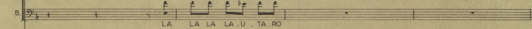
180

Solo 

S. 

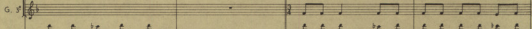
A. 

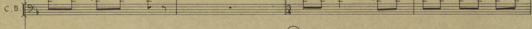
T. 

B. 

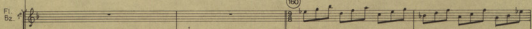
G. 1. 

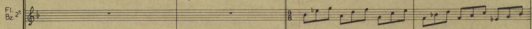
G. 2. 

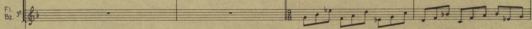
G. 3. 

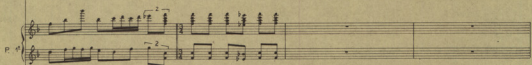
C. B. 

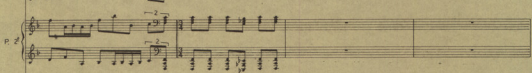
190

Fl. Bz. 

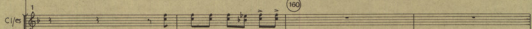
Fl. Bz. 

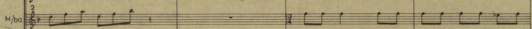
Fl. Bz. 

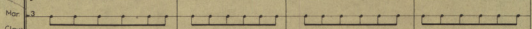
P. 1. 

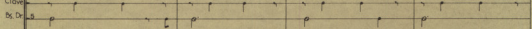
P. 2. 

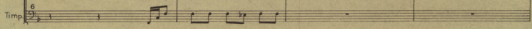
190

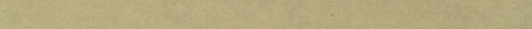
C. | a. 

M. | ba. 

Nor. 

Clav. 

Bz. Dr. 

Timp. 

Solo

les fue cae . zas . dor en . tre las a . ves cru . cles se . lit . tie . ron

S. TA LA . U . TA . RO TA LA . U . TA . RO LAU . TA . RO

A. TA LA . U . TA . RO TA LA . U . TA . RO LAU . TA . RO

T. TA LA . U . TA . RO TA LA . U . TA . RO LAU . TA . RO

B. TA LA . U . TA . RO TA LA . U . TA . RO LAU . TA . RO

G. 1^o

G. 2^o

G. 3^o

C. 5

Fl. 1^o

Fl. 2^o

Fl. 3^o

P. 1^o

P. 2^o

Cl/a 1

M/ba 2

Mar. 3

Clav. 4

B. Dr. 5

Timp. 6

Solo *sus mo . nos de vi . cto . ri . as* (170)
le . yó las a . gre . si .

Soprano *LA . U . TA . RO LA . U . TA*
 Alto *LA . U . TA . RO LA . U . TA*
 Tenor *LA . U . TA . RO LA . U . TA*
 Bass *LA . U . TA . RO LA . U . TA*

rempre #

Fl. Bz. I
 Fl. Bz. II
 Fl. Bz. III

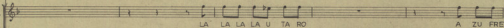
P.
 Pz.

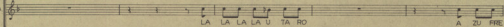
Clo.
 M/b.
 Mar.
 Clave.
 Bs. Dr.
 Temp.

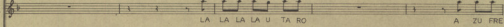
(170)

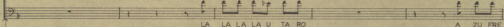
(170)

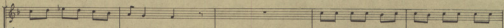
Solo 
 o nes de la no che sos lu vo las der rum bes del a zu Fre


S. 
 LA LA LA LA U TA RO A ZU FRE

A. 
 LA LA LA LA U TA RO A ZU FRE

T. 
 LA LA LA LA U TA RO A ZU FRE

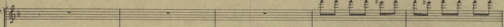
B. 
 LA LA LA LA U TA RO A ZU FRE

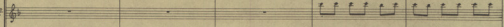
G. 1^a 

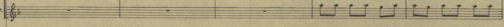
G. 2^a 


G. 3^a 

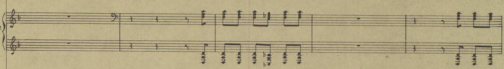
C. B. 


Fl. Bz. 1^a 

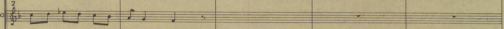
Fl. Bz. 2^a 

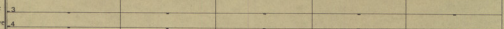
Fl. Bz. 3^a 

P. 1^a 

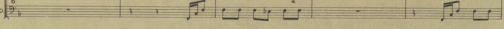
P. 2^a 

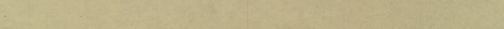
C/Es 1 

M/ba 2 

Mar. 3 

Clave 4 

Bs. Dr. 5 

Timp. 6 

180

Solo

se hi-zo ve-lo-ci-dad luz re-pen-ti-na

S.

A.

T.

B.

C. 1^a

G. 2^a

G. 3^a

C. B.

Fl. 1^a

Fl. 2^a

Fl. 3^a

P. 1^a

P. 2^a

180

C/es

M/ba

Mor

Clave

Bx. Dr.

6

Timp

Solo *to - mo - las len - tu - des del o - to - ño*

S. LENTI - TU - DES DE LO - TO - ÑO LA LA LA - U - TA - RO

A. LENTI - TU - DES DE LO - TO - ÑO LA LA LA - U - TA - RO

T. LENTI - TU - DES DE LO - TO - ÑO LA LA LA - U - TA - RO

B. LENTI - TU - DES DE LO - TO - ÑO LA LA LA - U - TA - RO

G. 1^a

G. 2^a

G. 3^a

C. B.

Fl. 1^a

Fl. 2^a

Fl. 3^a

P. 1^a

P. 2^a

1
Cl/es

2
M/ba

3
Mar

4
Clave

5
Bt Dr

6
Temp

Solo

tra - ba - ja en las qua - ri - das in - vi - si - bles dur - mi - ó en las sa - ba - nas del ven.

190

S. LA - U - TA - RO LA - U - TA

A. LA - U - TA - RO LA - U - TA

T. LA - U - TA - RO LA - U - TA

B. LA - U - TA - RO LA - U - TA

G. 1

G. 2

G. 3

C. B.

FL Br. 1

FL Br. 2

FL Br. 3

190

P. 1

P. 2

1

C. es

2

M. ba

3

Mer.

4

Clove.

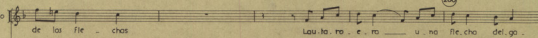
5

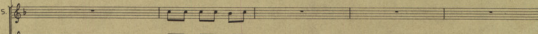
Bs. Dr.

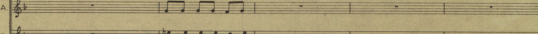
6

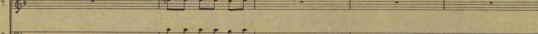
Timp.

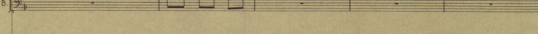
190


Solo  200
 de las fle . chas Lau . la . ro . e . ro u . na fle . cha del . ga .


S. 

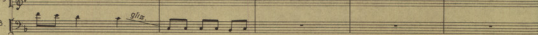
A. 


T. 


B. 

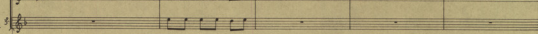
G. 1 

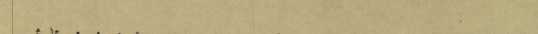
G. 2 


G. 3 

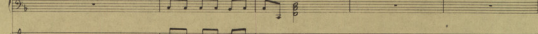
C. B.  *g/a*

Fl. Bz. 1  200

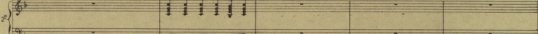
Fl. Bz. 2 

Fl. Bz. 3 

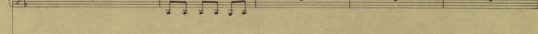
P. 1 

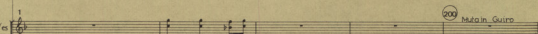
P. 2 

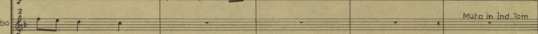
1 200 Muta in Guira

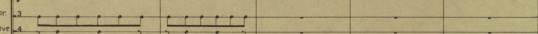
Ci/e 

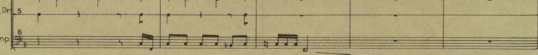
2 Muta in Ind. Tom

M/ba 

3 Mar 

4 Clave 

5 Bs. Dr. 

6 Timp. 

Solo

ta _____ e - lo - ra - co y o - zul fue nue - stro po - dre _____

S.

A.

T.

B.

C. 1

C. 2

C. 3

C. B.

Fl. Bz. 1

Fl. Bz. 2

Fl. Bz. 3

P. 1

P. 2

Gtra. 1

Ind. III

Mor.

Clove.

B. Dr.

Temp.

The musical score is arranged in a standard orchestral layout. At the top, a vocal solo line is written in treble clef with lyrics in Spanish. Below it are staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 (C. 1), Violin 2 (C. 2), Violin 3 (C. 3), and Cello/Double Bass (C. B.). Woodwinds include three Flute/Bassoon (Fl. Bz.) parts. Percussion (P.) is divided into two parts, 1 and 2. The bottom section includes six parts for guitar (Gtra.), including Ind. III, Mor., Clove., B. Dr., and Temp.

Solo

Se - lo en ton ces fue - di - gno de su pue - blo

5^a

A¹

T¹

B¹

2^o so - lo

3^o so - lo

4^o so - lo

5^o so - lo

G. 1^a

G. 2^a

G. 3^a

C. B.

Fl. Bc. 1^a

Fl. Bc. 2^a

Fl. Bc. 3^a

espr

Picc. 1^a

Picc. 2^a

Picc. 3^a

P. 1^a

P. 2^a

G./ro

Indr.

Mar.

Clave

Bt. Dr.

Timp.

210

Solo

S.
en ton . ces fue . di . gno di . gno de su de su . pue . blo

A.
en ton . ces fue . di . gno di . gno de su de su . pue . blo

T.
en ton . ces fue . di . gno di . gno de su de su . pue . blo

B.
en ton . ces fue . di . gno di . gno de su de su . pue . blo

G.
G.
G.
C.B.

Fl. Bz.
Fl. Bz.
Fl. Bz.

210

P.
P.
P.

210

Gto. 1
Ind. T. 2
Mar. 3
Clave. 4
Ba. Dr. 5
Timp. 6

(230) *Largo* 4/50

Solo *espressivo* La san - gre to - ca un cor - re - dor

S. LA - U TA - RO LA la

A. LA - U TA - RO La san - gre - to - ca la

T. TA - RO OUTA LA A -

B. TA - RO LA - OUTA LA U

(240)

Solo de cuar - ra la pie - dra cre - ce - don de cae - la go - ra A - xi - na - ce

S. san - gre LA U TA A

A. san - gre la san - gre LA U TA A

T. san - gre la san - gre LA U TA A

B. la san - gre LA U TA A

(250)

Solo La - u - la - ra de la - tie la - tie - ra

S. RO LA - U TA RO la - tier - ra

A. RO LA - U TA RO la - tier - ra

T. RO LA - U TA - A - RO la - tier - ra

B. RO LA - U TA RO la - tier - ra