

## CANTO GENERAL

Pablo Neruda /

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## AMERICA INSURECTA

Andante  $\text{♩} = 69$ 

SOLO

SOPRANI

ALTI

TENORI

BASSI

GUITARE

5

5

4

3

2

1

b

9

Sim Mim Si m Mi m

Mim Fa#M Si m Mi m

*Ανατίχτειν ναι  
Βούληται τερματισμόν  
Αι αίτια ουσία προέλευση*

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①

Musical notation for the first system, including staves for Soprano (S), Alto (A), Contralto (C), Tenor (T), Bass (B), and Guitar (G). The guitar part includes chord markings: *Mim*, *Sim*, and *Fo#M*. A red crosshair is circled in the Bass staff.

Musical notation for the second system, including staves for Soprano (S), Alto (A), Contralto (C), Tenor (T), Bass (B), and Guitar (G). The guitar part includes chord markings: *Mim*, *Sim*, and *Fo#M*.

Musical notation for the third system, including staves for Soprano (S), Alto (A), Contralto (C), Tenor (T), Bass (B), and Guitar (G). The guitar part includes chord markings: *Fo#M*, *Sim*, *Fo#M*, *Sol M*, and *Fo#M*. A red note with the letter 'mi' is circled in the Soprano staff.

Musical notation for the fourth system, including staves for Soprano (S), Alto (A), Contralto (C), Tenor (T), Bass (B), and Guitar (G). The guitar part includes chord markings: *Mim*, *Sim*, *Mim*, and *Sim*.

Musical notation for the fifth system, including staves for Soprano (S), Alto (A), Contralto (C), Tenor (T), Bass (B), and Guitar (G). The Soprano staff features triplets (marked with '3'). The guitar part includes chord markings: *Sim*.

Musical notation for the sixth system, including staves for Soprano (S), Alto (A), Contralto (C), Tenor (T), Bass (B), and Guitar (G). The guitar part includes chord markings: *Sim*.

Di sine finksch  
?

Handwritten musical score for a choir with 9 parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, Contralto, Contrbass, and Organ). The score includes vocal lines with lyrics and organ accompaniment. A circled '2' is above the first vocal staff, and a circled '3' is above the second vocal staff. The organ part has various registrations marked below it.

Di si mi blabla! Kiraft oi xrispene no  
 Va barmherzige di vits em furweis ...

Sim Lam Lam Mim Si m Mi m Si m Fu#M  
 Si m Si m Si m Sol M La M

4

5  
5  
a  
t.  
b

9

Fa#M Sol M La M Fa#M Sol M Fa#M Mi m Fa#M

5  
5  
a  
t.  
b

9

Sim Fa#M Mi m Fa#M Sim

5  
5  
a  
t.  
b

9

Fa#M Sol M Fa#M

④

5

9

5

9

5

9

⑤  $\text{♩} = 80$

Solo Percussion

$\text{♩} = 80$

5

9

Si m

5

5

C

F

b

9

Si m      Mi m      Si m      Fa# M

5.

5.

6.

7.

8.

9.

5.

5.

6.

7.

8.

9.

5.

5.

6.

7.

8.

9.

Re M      Si m      La M      Sol M      Fa m

Musical score for a 9-part ensemble. The score is written in 4/4 time and includes staves for Soprano 1, Soprano 2, Alto, Tenor, Bass, and a 9-part vocal line. The key signature is one sharp (F#). The score features complex rhythmic patterns and dynamic markings.

Dynamic markings and performance instructions include:

- Sim* (Soprano 1, 9-part vocal line)
- La M* (9-part vocal line)
- Sol M* (9-part vocal line)
- Fa#m* (9-part vocal line)
- Div* (Bass line)
- Fa#7* (9-part vocal line)

The score is marked with two large black circles on the 9-part vocal line. A large handwritten number '60' is visible in the bottom right corner.

6

Sol M Fa#m

Si m

Sol M La M Sol M Fa#m

Si m

La M Sol M Fa#m

Si m

La M Sol M Fa#m

Si m

La M Sol M Fa#m



Handwritten musical score for a choir with 12 staves. The score is in G major and 3/4 time. It features various musical notations including notes, rests, and dynamic markings like "Sim" and "La M". A red circle highlights a section of the score with the handwritten text "Gusto per To Xristipapa." and "Ora Xristipapa in acc. Nina Fa # M. To outkatharisi per sim. As ric. B. G. 1911".

Τις υοις ην ελεησηται ουκ εξουσιει. Ημα εις - Si, Fa, Si, G# Fa. Ακουει ουκ οφεισιν. Si, m.  
 ουκ κριθησιν εν δικησιν οφθιμων σου.

Ενεστι δειγματιν αυτην πρωτης οτι ηορασαντι ουκ εβουληθησαν αυτην.

10

7

S.   
 S.   
 a.   
 t.   
 b.   
 g.   
 S.   
 S.   
 a.   
 t.   
 b.   
 g.   
 S.   
 S.   
 a.   
 t.   
 b.   
 g.

Fa#m    Si m    Mi m    Si m   
 Fa#m    Si m

Si m   
 Mi m    Si m    Fa#m    Si m

Handwritten musical score for guitar, featuring 12 staves (Soprano, Alto, Tenor, Bass, and five guitar staves). The score includes various musical notations such as notes, rests, and chords. Chord labels include Si m, La m, Sol M, Fa# m, Mi m, and Fa# m. A circled '8' is present on the 9th staff. A red circle highlights a section of the 12th staff with the handwritten word "Forte" written below it.

Güßwerk  
mit Ti. Koenige  
2. Violino für Remer um  
mehr fast

System 1: Five staves (Soprano, Alto, Tenor, Bass, and Cello/Double Bass). The Tenor staff has a red circle around a note. The Bass staff has a red circle around a note. A red arrow points from the handwritten text above to the Bass staff. The Cello/Double Bass staff has a 'Sol M' marking.

System 2: Five staves (Soprano, Alto, Tenor, Bass, and Cello/Double Bass). The Bass staff has a red circle around a note. The Cello/Double Bass staff has a 'Sol M' marking.

System 3: Five staves (Soprano, Alto, Tenor, Bass, and Cello/Double Bass). The Cello/Double Bass staff has 'La fm' and 'Sol M' markings. There are some handwritten notes and a blue arrow at the bottom right of the system.

Handwritten annotation: *u soprano*

System 1: Five staves (Soprano, Alto, Tenor, Bass, and a lower staff) with musical notation. A red circle highlights a note in the Tenor staff.

System 2: Five staves with musical notation. Dynamic markings *Sim* and *La M* are present at the end of the system.

System 3: Five staves with musical notation. Dynamic markings *La M*, *Sim*, *La M*, *La M*, *Sim*, *Sim*, *Sim*, *Sim*, *La M*, and *Sol M. Fortm* are present below the staves.

Tempo Primo

The musical score consists of 14 systems of staves. The top system (1-5) includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment (Guitar, Bass). The middle systems (6-10) continue the vocal and piano parts. The bottom systems (11-14) feature piano accompaniment with various chords and textures. Handwritten annotations include a circled 'Tempo Primo' at the top right, a large blue circle around a melodic phrase in the vocal staves of system 2, and red circles around specific notes in systems 11 and 12. Chord labels like 'Fa#m', 'Si m', and 'Mi m' are placed below the piano accompaniment staves.

Chord labels in the piano accompaniment include: Fa#m, Si m, Mi m, Si m, Fa#m, Sol M, and Fa#M.

Handwritten musical score for a choir and orchestra, page 15. The score is in G major and 4/4 time. It features vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Violin I, Violin II, Viola, Cello, Double Bass). The music is divided into two systems. The first system shows the vocal parts and piano accompaniment. The second system continues the vocal parts and piano accompaniment. The piano accompaniment includes a bass line with a "Mi m" marking and a treble line with a "Si m" marking. A large handwritten "6" is visible in the bottom right corner.

16

S  
s  
a  
T  
b

S  
a  
T  
b

9  
Sim

S  
s  
a  
T  
b

S  
a  
T  
b

9  
Fsf M Sim Fsf M



5. *Fl.* *Fl.*  
*O.*  
*T.*  
*B.*  
*S.*  
*O.*  
*T.*  
*B.*

9. *Fl.*  
*F♯M*

5. *Fl.*  
*Sol.* *Sim.*  
*O.*  
*T.*  
*B.*  
*S.*  
*O.*  
*T.*  
*B.*  
*9.*  
*Fl.*  
*F♯M* *Sol M* *F♯M* *COLORED*

11. *Fl.*  
*F♯M* *Sol M* *F♯M* *COLORED*