

15

F

Handwritten musical notation for piano accompaniment, measures 15-19. The right hand has a whole note chord of Gb2, Bb3, D4. The left hand has a whole note chord of Gb1, Bb2, D3. Dynamics include 'f' and 'F'.

bq.
 NG
 d.
 NS
 bq.
 NG
 bq.

Handwritten musical notation for vocal line, measures 15-19. The melody consists of quarter notes: Gb2, Bb2, D3, Gb2, Bb2, D3, Gb2, Bb2, D3, Gb2, Bb2, D3, Gb2, Bb2, D3. Dynamics include 'f' and 'F'.

NS. *grob...*

F

20

P \longleftarrow

25

F

q.	bq.	-	q.	q.	q.	-
RU-	DA		RE	.	QUIEN	
bj.	bj.	-	bj.	d.	d.	-
RU-	DA		RE	.	QUIEN	
bq.	bq.	-	q.	q.	bq.	-
RU-	DA		RE	.	QUIEN	
bq.	bq.	-	q.	bq.	q.	-
RU	DA		RE	-	QUIEN	

Handwritten musical notation for piano accompaniment, measures 20-25. The right hand has a melody of quarter notes: Gb2, Bb2, D3, Gb2, Bb2, D3, Gb2, Bb2, D3, Gb2, Bb2, D3, Gb2, Bb2, D3. The left hand has a bass line of quarter notes: Gb1, Bb1, D2, Gb1, Bb1, D2, Gb1, Bb1, D2, Gb1, Bb1, D2, Gb1, Bb1, D2. Dynamics include 'P', 'F', and 'P'.

P \longleftarrow F P

P

30

P

mf

TER
TER
TER
TER
TER

gambog

35 PP

P

40

(Tou- tous.)

NAM LA - CR. MA
GIA TOUS
NAM LA - CR. MA
GIA TOUS
NAM LA - CR. MA
GIA TOUS

gambog

P

P

ZON. TA NOUS A. ME
 ZON. TA NOUS A. ME
 ZON. TA NOUS A. ME

SKLA - - VA SKLA SKLA SKLA
 SKLA - - VA SKLA SKLA SKLA
 SKLA - - VA SKLA SKLA SKLA

5.

Soi i- tai oi ta oi?

~~F~~~~S~~~~D~~

P

VI- o- LI- I- LA- i

LA- CRi-
LA- CRi-
CRi- bG-
LA- CRi-
bG- bG-
LA- CRi-
LA- CRi

P

Lan Sin REn (H - - D-

PP

MO- SA
MO- SA
MO- SA
MO- SA
MO- SA

SA
SA
SA
SA
SA

PP

PP

Handwritten musical score for piano and voice. The score is in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system has a vocal line and three piano accompaniment staves. The lyrics are: "SONN - O - STER NOS". Above the first system, there are handwritten markings: "D", "D", "D", "D", "P" with arrows pointing to the measures. The second system continues the piano accompaniment.

Handwritten musical score for piano accompaniment, continuing from the previous system. It features flowing sixteenth-note passages in both the right and left hands.

Handwritten musical score for piano and voice. The score is in G major and 4/4 time. It consists of two systems of staves. The first system has a vocal line and three piano accompaniment staves. The lyrics are: "TO RA KI VER NOUN". Above the first system, there are handwritten markings: "F" and "P" with arrows pointing to the measures. The second system continues the piano accompaniment.

Handwritten musical score for piano accompaniment, continuing from the previous system. It features flowing sixteenth-note passages in both the right and left hands. Above the first system, there are handwritten markings: "F" and "P" with arrows pointing to the measures.

FF mp ~~sfz~~ P sfz

RE. - QUIEN E -
 RE. - QUIEN E -

FF P

PP mf P PPP

E - TER NAM E -
 E - TER NAM E -
 E - TER NAM E -
 E - TER NAM E -

Handwritten notes and scribbles:
 sfz
 sfz
 sfz