

PABLO NERUDA

# CANTO GENERAL

MIXI'S THEODORAKIS

## VIENEN LOS PATAKOS

♩ J. 80

7

8

8

Score for **VIENEN LOS PATAKOS** by Pablo Neruda, arranged by Mixi's Theodorakis. The score is in 6/8 time with a tempo of J. 80. It features a vocal line and a full instrumental ensemble.

**Vocal Parts:** Solo, Soprano, Alto, Tenor, Bass.

**Instrumental Parts:**

- 1. Percussion (Percussion 1)
- 2. Percussion (Percussion 2)
- 3. Percussion (Percussion 3)
- 4. Percussion (Percussion 4)
- 5. Percussion (Percussion 5)
- 6. Percussion (Percussion 6)
- 7. Percussion (Percussion 7)
- 8. Percussion (Percussion 8)
- 9. Percussion (Percussion 9)
- 10. Percussion (Percussion 10)
- 11. Percussion (Percussion 11)
- 12. Percussion (Percussion 12)
- 13. Percussion (Percussion 13)
- 14. Percussion (Percussion 14)
- 15. Percussion (Percussion 15)
- 16. Percussion (Percussion 16)
- 17. Percussion (Percussion 17)
- 18. Percussion (Percussion 18)
- 19. Percussion (Percussion 19)
- 20. Percussion (Percussion 20)
- 21. Percussion (Percussion 21)
- 22. Percussion (Percussion 22)
- 23. Percussion (Percussion 23)
- 24. Percussion (Percussion 24)
- 25. Percussion (Percussion 25)
- 26. Percussion (Percussion 26)
- 27. Percussion (Percussion 27)
- 28. Percussion (Percussion 28)
- 29. Percussion (Percussion 29)
- 30. Percussion (Percussion 30)
- 31. Percussion (Percussion 31)
- 32. Percussion (Percussion 32)
- 33. Percussion (Percussion 33)
- 34. Percussion (Percussion 34)
- 35. Percussion (Percussion 35)
- 36. Percussion (Percussion 36)
- 37. Percussion (Percussion 37)
- 38. Percussion (Percussion 38)
- 39. Percussion (Percussion 39)
- 40. Percussion (Percussion 40)
- 41. Percussion (Percussion 41)
- 42. Percussion (Percussion 42)
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- 63. Percussion (Percussion 63)
- 64. Percussion (Percussion 64)
- 65. Percussion (Percussion 65)
- 66. Percussion (Percussion 66)
- 67. Percussion (Percussion 67)
- 68. Percussion (Percussion 68)
- 69. Percussion (Percussion 69)
- 70. Percussion (Percussion 70)
- 71. Percussion (Percussion 71)
- 72. Percussion (Percussion 72)
- 73. Percussion (Percussion 73)
- 74. Percussion (Percussion 74)
- 75. Percussion (Percussion 75)
- 76. Percussion (Percussion 76)
- 77. Percussion (Percussion 77)
- 78. Percussion (Percussion 78)
- 79. Percussion (Percussion 79)
- 80. Percussion (Percussion 80)

- Legend for Percussion parts:
- ① Xylophone
  - ② Metal gong
  - ③ Maracas
  - ④ Bongos
  - ⑤ Tim Tom
  - ⑥ Conga
  - ⑦ Castanets
  - ⑧ Triangles
  - ⑨ Triangles
  - ⑩ Triangles
  - ⑪ Triangles
  - ⑫ Triangles
  - ⑬ Triangles
  - ⑭ Triangles
  - ⑮ Triangles
  - ⑯ Triangles
  - ⑰ Triangles
  - ⑱ Triangles
  - ⑲ Triangles
  - ⑳ Triangles
  - ㉑ Triangles
  - ㉒ Triangles
  - ㉓ Triangles
  - ㉔ Triangles
  - ㉕ Triangles
  - ㉖ Triangles
  - ㉗ Triangles
  - ㉘ Triangles
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  - ㉚ Triangles
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  - ㊻ Triangles
  - ㊼ Triangles
  - ㊽ Triangles
  - ㊾ Triangles
  - ㊿ Triangles

5  
8

Musical score system 1, consisting of five staves. The top staff is a vocal line with lyrics. The lower four staves are for piano accompaniment.

Five empty musical staves.

Musical score system 2, consisting of five staves. The top staff is a vocal line with lyrics. The lower four staves are for piano accompaniment.

Musical score system 3, consisting of five staves. The top staff is a vocal line with lyrics. The lower four staves are for piano accompaniment.

Musical score system 4, consisting of five staves. The top staff is a vocal line with lyrics. The lower four staves are for piano accompaniment.

Musical score system 5, consisting of five staves. The top staff is a vocal line with lyrics. The lower four staves are for piano accompaniment.

5  
8

Mehl

Musical score system 6, consisting of five staves. The top staff is a vocal line with lyrics. The lower four staves are for piano accompaniment.

Five empty musical staves.

8/8      7/8      5/8      8/8      5/8      3/4      7/8

①

Handwritten musical score for the first system, including piano and violin parts with various musical notations and a circled '1' at the start of the second measure.

②

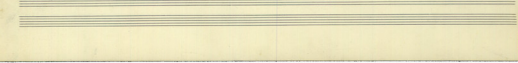
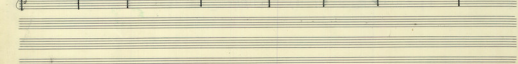
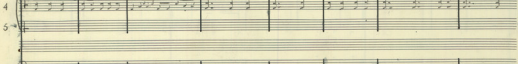
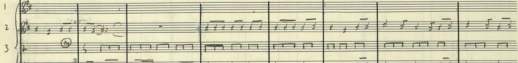
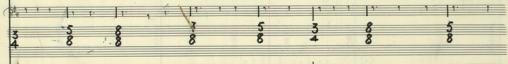
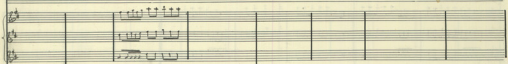
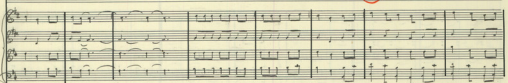
Handwritten musical score for the second system, including piano and violin parts with various musical notations and a circled '2' at the start of the second measure.

8/8      7/8      5/8      8/8      5/8      3/4      7/8

Handwritten musical score for the third system, including piano and violin parts with various musical notations.

3 5 8 7 5 3 8 5  
4 8 8 8 8 4 8 8

(2)







3/4      6/8      4/4      6/8      4/4      5/8      4/4      5/8

③

3/4      6/8      4/4      6/8      4/4      5/8      4/4      5/8

*Allegro*

*meno* *p*

*al. cas.* *p*

TR

7  
8

3  
4

5  
8

7  
8

5  
8

First system of musical notation, featuring a grand staff with piano (p) and forte (f) dynamics. It includes a series of rhythmic patterns and rests.

Second system of musical notation, continuing the piano and forte parts with various rhythmic figures.

Third system of musical notation, including piano and forte parts with dynamic markings such as *fz* and *ff*.

Fourth system of musical notation, featuring piano and forte parts with complex rhythmic structures.

Fifth system of musical notation, primarily consisting of piano parts with chordal textures.

Sixth system of musical notation, including piano and forte parts with dynamic markings like *fz* and *ff*.

7  
8

3  
4

5  
8

7  
8

5  
8

Seventh system of musical notation, featuring five staves labeled 1 through 5. Staff 1 is marked *TR* (trumpet), staff 2 is marked *Fl.* (flute), staff 3 is marked *Cl.* (clarinet), staff 4 is marked *P.* (piano), and staff 5 is marked *Dr.* (drum). It includes dynamic markings like *fz*, *ff*, and *p*.

Eighth system of musical notation, featuring piano and forte parts with dynamic markings like *fz* and *ff*.

Ninth system of musical notation, featuring piano and forte parts with dynamic markings like *fz* and *ff*.

5 8 3 6 4 6  
8 8 4 8 4 8

4

5 8 3 6 4 6  
8 8 4 8 4 8

7	5	2	6	3	5	7	5
8	8	4	8	4	8	8	8

First system of musical notation, consisting of five staves. The top staff contains a melodic line with eighth and sixteenth notes. The lower staves contain accompaniment with rhythmic patterns and chords.

Second system of musical notation, consisting of five staves. Similar to the first system, it features a melodic line and accompaniment.

Third system of musical notation, consisting of five staves. Continues the musical piece with melodic and accompaniment parts.

Fourth system of musical notation, consisting of five staves. Shows further development of the musical themes.

Fifth system of musical notation, consisting of five staves. Includes some rests in the upper staves.

Sixth system of musical notation, consisting of five staves. Continues the piece with rhythmic accompaniment.

7	5	2	6	3	5	7	5
8	8	4	8	4	8	8	8

Seventh system of musical notation, consisting of five staves. Similar to the first system, it features a melodic line and accompaniment.

Flage 1  
 Memb 2  
 © 3  
 Flage 4  
 Memb 5  
 Ten. 6  
 CAC

Eighth system of musical notation, consisting of five staves. Includes the performance instructions listed on the left.

Ninth system of musical notation, consisting of five staves. Final system on the page, showing concluding musical phrases.



6	2	9	7		4	5
8	4	8	8		4	8

First system of musical notation, consisting of a grand staff with five staves. It contains rhythmic notation for the first six measures, corresponding to the time signatures listed above.

Second system of musical notation, consisting of a grand staff with five staves. It contains rhythmic notation for measures 7 through 12.

Third system of musical notation, consisting of a grand staff with five staves. It contains rhythmic notation for measures 13 through 18.

Fourth system of musical notation, consisting of a grand staff with five staves. It contains rhythmic notation for measures 19 through 24.

Fifth system of musical notation, consisting of a grand staff with five staves. It contains rhythmic notation for measures 25 through 30.

Sixth system of musical notation, consisting of a grand staff with five staves. It contains rhythmic notation for measures 31 through 36.

6	2	9	7		4	5
8	4	8	8		4	8

Seventh system of musical notation, consisting of a grand staff with five staves. It contains rhythmic notation for measures 37 through 42.

Eighth system of musical notation, consisting of a grand staff with five staves. It contains rhythmic notation for measures 43 through 48.

$\frac{2}{4}$   $\frac{5}{8}$ 
 $\frac{2}{4}$   $\frac{5}{8}$   $\frac{7}{8}$

First system of musical notation, consisting of four staves. The notation includes various rhythmic values and melodic lines.

Second system of musical notation, consisting of four staves. The notation includes various rhythmic values and melodic lines.

Third system of musical notation, consisting of four staves. The notation includes various rhythmic values and melodic lines.

Fourth system of musical notation, consisting of four staves. The notation includes various rhythmic values and melodic lines.

Fifth system of musical notation, consisting of two staves. The notation includes various rhythmic values and melodic lines.

Sixth system of musical notation, consisting of two staves. The notation includes various rhythmic values and melodic lines.

$\frac{2}{4}$   $\frac{5}{8}$ 
 $\frac{2}{4}$   $\frac{5}{8}$   $\frac{7}{8}$

Seventh system of musical notation, consisting of two staves. The notation includes various rhythmic values and melodic lines.

Eighth system of musical notation, consisting of two staves. The notation includes various rhythmic values and melodic lines.

Ninth system of musical notation, consisting of two staves. The notation includes various rhythmic values and melodic lines.

Handwritten initials or signature at the top left of the page.

7  
8

(5)

First system of musical notation, featuring four staves with rhythmic patterns and rests.

Second system of musical notation, featuring four staves with rhythmic patterns and rests.

Third system of musical notation, featuring four staves with rhythmic patterns and rests.

Fourth system of musical notation, featuring two staves with rhythmic patterns and rests.

Fifth system of musical notation, featuring two staves with rhythmic patterns and rests.

Sixth system of musical notation, featuring two staves with rhythmic patterns and rests.

Seventh system of musical notation, featuring two staves with rhythmic patterns and rests.

7  
8

(Missa 2019)

Final system of musical notation, featuring five staves with rhythmic patterns and rests.

Bottom-most system of musical notation, featuring two staves with rhythmic patterns and rests.

7 5 8 3 6 8 9  
 8 8 8 4 8 8 8

The musical score consists of several systems of staves. The first system features a vocal line with a circled '6' and a 'Tutti.' marking. The second system includes piano accompaniment with 'Lem' and 'Lm' markings. The third system includes piano accompaniment with '5' and '8' markings. The fourth system includes piano accompaniment with '3' and '4' markings. The score is written in a cursive style with various musical notations such as notes, rests, and bar lines.

8 6 8 6 8 6  
 8 8 8 8 8 8

Tutti

1  
 Cantata  
 100

Ren silm Do Fa silm LA

8 6 8 6 8 6  
 8 8 8 8 8 8



8 6 9 6 8 5 6

7

GUITARS

LA 2m LA Sim LA LA

8 6 9 6 8 5 6

Gitar

Handwritten musical score on page 16, featuring a variety of time signatures and a vocal line with lyrics.

**Time Signatures:** 9/8, 8/8, 6/8, 9/8, 8/8, 6/8, 5/8, 4/8.

**Vocal Line (Lyrics):**  
 LA Lm Lm Lm LA LA Lm Lm Lm LA LA

The score includes a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and several empty staves for other instruments. The notation includes notes, rests, and dynamic markings.

Handwritten musical score on a page with 17 numbered staves. The score includes various musical notations such as clefs, time signatures, and notes.

At the top, there are three time signatures:  $\frac{9}{8}$ ,  $\frac{8}{8}$ , and  $\frac{8}{8}$ . To the right is a large handwritten symbol resembling a stylized 'S' or '8'.

The first staff contains a melodic line with notes and rests. The second staff is a grand staff with four staves, containing a complex rhythmic pattern with many notes. The third staff is empty. The fourth staff contains a rhythmic pattern with notes and rests, with some notes marked with 'x' above them. Below this staff are the letters 'LA', 'LA', '20m', '20', '20', and '20' aligned with the notes. The fifth staff is empty. The sixth staff is empty. The seventh staff contains a melodic line with notes and rests. The eighth staff is empty. The ninth staff is empty. The tenth staff contains a melodic line with notes and rests. The eleventh staff is empty. The twelfth staff is empty. The thirteenth staff is empty. The fourteenth staff is empty. The fifteenth staff is empty. The sixteenth staff is empty. The seventeenth staff is empty.



8 8 5 8 5 8

8 8 5 8 5 8





8/8      5/8      2/4      8/8      3/4      2/4      8/8

First system of musical notation, featuring piano accompaniment with treble and bass clefs. The music consists of eighth and sixteenth notes.

Second system of musical notation, continuing the piano accompaniment with treble and bass clefs.

Third system of musical notation, featuring a vocal line with lyrics. The lyrics are:   
 M1 M1 R6 R6 LA LA M1 LA M1 M1   
 M1 M1 R6 R6 LA LA M1 LA M1 M1   
 M1 M1 R6 R6 LA LA M1 LA M1 M1

Fourth system of musical notation, featuring piano accompaniment with treble and bass clefs.

Fifth system of musical notation, featuring piano accompaniment with treble and bass clefs.

Sixth system of musical notation, featuring piano accompaniment with treble and bass clefs.

8/8      5/8      2/4      8/8      3/4      2/4      8/8

7a  
7b  
7c  
7d  
7e

Seventh system of musical notation, featuring piano accompaniment and a vocal line. The system includes a list of vocal parts (7a-7e) on the left. The piano accompaniment continues with treble and bass clefs.



3 8

7 8

11

Musical notation system 1: Treble clef, 3/8 time signature. Includes vocal line and piano accompaniment.

Musical notation system 2: Treble clef, piano accompaniment with chords and arpeggios.

Musical notation system 3: Treble clef, piano accompaniment with chord labels: Mi, Mi, La, La, La, Mi, Mi.

Musical notation system 4: Treble clef, piano accompaniment with chord labels: Mi, Mi, La, La, La, Mi, Mi.

Musical notation system 5: Treble clef, piano accompaniment with a 'V' marking and a dashed line indicating a continuation.

Musical notation system 6: Treble clef, piano accompaniment.

3 8

Musical notation system 7: Treble clef, piano accompaniment with dense chordal textures.

Musical notation system 8: Treble clef, piano accompaniment.

Musical notation system 9: Treble clef, piano accompaniment.

5  
8

8  
8

5  
8

8  
8

3  
4

First system of musical notation, featuring a grand staff with piano (p) and forte (f) dynamics. The music consists of several measures of melodic and harmonic lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, including vocal lines with lyrics. The lyrics are: RE LA LA LA LA LA LA LA LA LA MI MI MI RE MI RE MI RE RE.

Fourth system of musical notation, primarily consisting of piano accompaniment.

Fifth system of musical notation, continuing the piano accompaniment.

Sixth system of musical notation, including vocal lines with lyrics. The lyrics are: RE LA LA LA LA LA LA LA LA LA MI MI MI RE MI RE MI RE RE.

7th system of musical notation, starting with a treble clef and a key signature of one flat.

8th system of musical notation, continuing the piece.

9th system of musical notation, continuing the piece.

Tenth system of musical notation, continuing the piece.

Eleventh system of musical notation, continuing the piece.

Twelfth system of musical notation, continuing the piece.

Thirteenth system of musical notation, continuing the piece.

Fourteenth system of musical notation, continuing the piece.

Fifteenth system of musical notation, continuing the piece.



5 4

12

The first system of the musical score consists of several staves. At the top, there are two empty staves. Below them is a vocal line with a treble clef and a key signature of one flat. The vocal line contains several measures of music, with a circled number '12' above the first measure of the second system. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes chords and melodic lines. In the middle of the system, there are two staves of lyrics: the top staff has 'Ce LA LA LA FA FA Po Da SIP' and the bottom staff has 'Re LA LA LA'. The system concludes with two empty staves.

5 4

TD  
FR  
C

The second system of the musical score continues from the first. It features a vocal line with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs). The system concludes with two empty staves.

Musical staff with treble clef and a large '8' time signature.

Musical staff with treble clef and a large '8' time signature.

Musical staff with treble clef and a large '8' time signature.

Musical staff with treble clef and a large '8' time signature.

Musical staff with treble clef and a large '8' time signature.

Musical staff with treble clef and a large '8' time signature.

Musical staff with treble clef and a large '8' time signature.

Musical staff with treble clef and a large '8' time signature.

(TB)

(Ta)

(C)

Musical staff with treble clef and a large '8' time signature.

Musical staff with treble clef and a large '8' time signature.

Musical staff with treble clef and a large '8' time signature.

7 8 4 8

Sib FA FA FA FA FA Da Da  
 Sib FA FA FA FA FA Da Da  
 Sib FA FA FA FA FA Da Da

7 8 4 8

(TB)

(FA)

(C)

5 6 5 8 2 3 5 8  
8 8 8 8 4 8 8 8

13

Do Si Fa FA FA FA  
 Si Si Si Si Si Si  
 Si Si Si Si Si Si

5 6 5 8 2 3 5 8  
8 8 8 8 4 8 8 8

13

Do Si Fa FA FA FA  
 Si Si Si Si Si Si  
 Si Si Si Si Si Si

TB  
Tr  
C

Handwritten musical notation: 3, 2, 5, 8, 3, 8

Handwritten musical score system 1, including piano and violin parts.

Handwritten musical score system 2, including piano and violin parts.

Handwritten musical score system 3, including piano and violin parts with chord annotations (A1, A2, R6, L4).

Handwritten musical score system 4, including piano and violin parts.

Handwritten musical notation: 3, 2, 5, 8, 3, 8

Handwritten musical score system 5, including piano and violin parts.

Vertical text on the left margin: TB, B, C



6 9 8 6 8 9

Poco meno mosso

14

Adagio  
 1<sup>o</sup> Piano  
 2<sup>o</sup> Piano

6 9 8 6 8 9

Andante

2 Celari

$\frac{9}{4}$        $\frac{3}{8}$   $\frac{7}{8}$      $\frac{5}{8}$   $\frac{8}{8}$      $\frac{7}{8}$   $\frac{5}{8}$   $\frac{8}{8}$   
 $\frac{4}{4}$        $\frac{8}{8}$   $\frac{8}{8}$      $\frac{8}{8}$   $\frac{8}{8}$      $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Piano II  
 X

Piano I

2 Glocken  
 Xylophon

5 6 5 4 5

15

Musical notation for the first system, including a vocal line and piano accompaniment.

Musical notation for the second system, including a vocal line and piano accompaniment.

Musical notation for the third system, including a vocal line and piano accompaniment.

Piano II  
Piano I

Musical notation for the fourth system, featuring two piano parts with dense chordal textures.

5 6 5 4 5

1) Mando

Musical notation for the fifth system, including a mandolin part.

2) Cellos

Musical notation for the sixth system, including a cello part.

3) Xylo

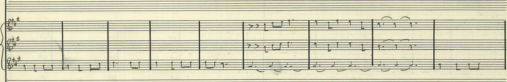
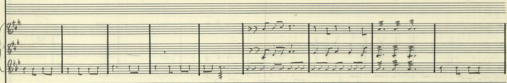
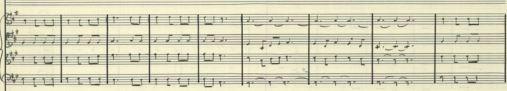
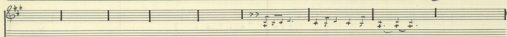
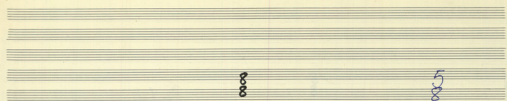
Musical notation for the seventh system, including a xylophone part.

Musical notation for the eighth system, including a xylophone part.

Musical notation for the ninth system, including a xylophone part.

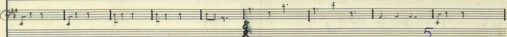
8

5



Piano II

Piano I



8

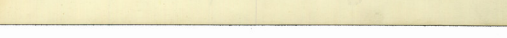
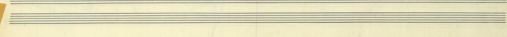
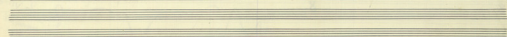
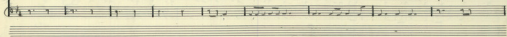
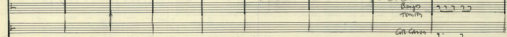
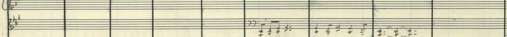
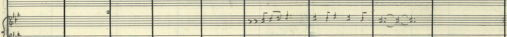
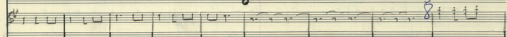
5

Melody

Color

Xyl.

Trp



Boys  
Chorus  
Gill Green

Poco lutt.

Handwritten musical score for a symphony. The score is written on multiple staves with various instruments and parts labeled on the left side:

- Violini I** (Violin I)
- Violini II** (Violin II)
- Viola**
- Violoncelli** (Violoncello)
- Contrabbassi** (Contrabasso)
- Flauti** (Flauti)
- Oboi** (Oboi)
- Clarineti** (Clarineti)
- Fagotti** (Fagotti)
- Trombe** (Trombe)
- Tromboni** (Tromboni)
- Tubi** (Tubi)
- Organo** (Organo)
- Choro** (Choro)
- Xvi** (Xvi)
- Org. m. s.** (Org. m. s.)
- Org. c.** (Org. c.)
- Org. b.** (Org. b.)
- Org. t.** (Org. t.)
- Org. p.** (Org. p.)
- Org. m.** (Org. m.)
- Org. c.** (Org. c.)
- Org. b.** (Org. b.)
- Org. t.** (Org. t.)
- Org. p.** (Org. p.)
- Org. m.** (Org. m.)

The score includes dynamic markings such as *Poco lutt.* and *Piano*. There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten signature and date: *Paganini 29. VII. 74*

Stamp: *Ensemble Paganini Mantova*

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