

THEOPHILAKIS
CANTO GENERAL
NERUDA

VOY A VIVIR

Adagio $\text{♩} = 52-54$

es Passivo e calmo

ALTI $\text{♩} = 52-54$
p Yo. no voy a mo- zis- me Salgo a ho- za en es- te di- a

TENOR $\text{♩} = 52-54$
p Yo. no voy a mo- zis- me Salgo a ho- za en es- te di- a

BASSI $\text{♩} = 52-54$
p Yo. no voy a mo- zis- me Salgo a ho- za en es- te di- a

ALTI $\text{♩} = 52-54$ *del*
lle- no de mel- ca- nes ha- ci a la multi- tud

TENOR $\text{♩} = 52-54$
lle- no de mel- ca- nes ha- ci a la multi- tud

BASSI $\text{♩} = 52-54$
lle- no de mel- ca- nes ha- ci a la multi- tud

SOLO $\text{♩} = 52-54$
Yo no voy a mo- zis- me Salgo a ho- za en es- te di- a

SOPR. $\text{♩} = 52-54$
Yo no voy a mo- zis- me Salgo a ho- za en es- te di- a

ALTI $\text{♩} = 52-54$
Yo no voy a mo- zis- me Salgo a ho- za en es- te di- a

TEN. $\text{♩} = 52-54$
Yo no voy a mo- zis- me Salgo a ho- za en es- te di- a

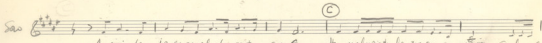
BASSI $\text{♩} = 52-54$
Yo no voy a mo- zis- me Salgo a ho- za en es- te di- a

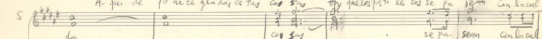
ORC. $\text{♩} = 52-54$
FA# SINFONIA SI

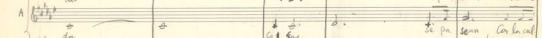
Ensemble (Soprano, Alto, Tenor, Bass) and Organ. The music is in 3/4 time and features a melodic line with lyrics: "llo no de nica - nes ha ci a la multi tud ha ci a la vi -". Dynamics include *pp* and *p*. There are some handwritten markings like "+++" above the vocal lines.

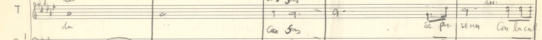
Section B. Includes Soprano, Alto, Tenor, Bass, and Organ. Lyrics: "da Sope da Yo no voy a no zir me Salgo a ho zan di a llo no de nica -". Dynamics include *pp*, *mf*, and *mp*. There are handwritten markings like "+++" above the vocal lines.

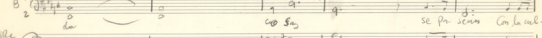
Section C. Includes Soprano, Alto, Tenor, Bass, and Organ. Lyrics: "ha ci a la multi tud ha ci a la vi -". Dynamics include *pp* and *mf*. There are handwritten markings like "+++" above the vocal lines and a circled "3" above the organ part.

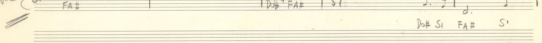
Solo 

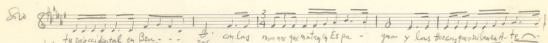
S 

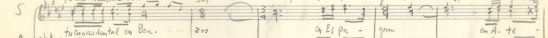
A 

T 

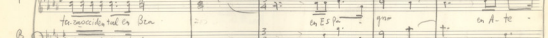
B 

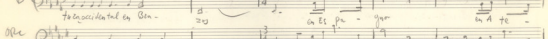
Org 

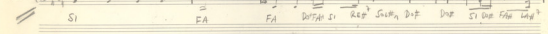
Solo 


S 

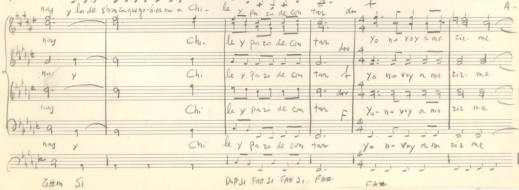
A 

T 

B 

Org 



Org 

Solo *Andante*

qui ne que de con pa la Bicy y pa a Blas y con mi nos que ne es Pe-er-ni-he - que vo

S *Andante*

A *Andante*

T *Andante*

B *Andante*

Orc *Andante*

FAE SI DOB LA#m SI FAE

Solo *Andante*

y que gal-pen con mi nos que te-las en mi Paes tu

S *Andante*

A *Andante*

T *Andante*

B *Andante*

orch *Andante*

Solo DOB FAE Reten foru solo SI FAE

mm

foru solo