



(10) **Allargo** $\text{♩} = 108$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ (15) $\frac{1}{4}$ $\frac{3}{4}$

Soprano
 de la que - - - - - De de la - - - - - mo - - - - - ra - - - - - en de ca - - - - - ste a - - - - - en la que

Soprano
 a - - - - - an - - - - - De de la - - - - - mo - - - - - ra - - - - - en de ca - - - - - ste a - - - - - en la que

Alto
 a - - - - - an - - - - - De de la - - - - - mo - - - - - ra - - - - - en de ca - - - - - ste a - - - - - en la que

Tenore
 a - - - - - an - - - - - De de la - - - - - mo - - - - - ra - - - - - en de ca - - - - - ste a - - - - - en la que

Basso
 a - - - - - an - - - - - De de la - - - - - mo - - - - - ra - - - - - en de ca - - - - - ste a - - - - - en la que

Basso
 (continua)

Violini
 1
 2
 3

Pianoforte I
Pianoforte II
Allargo

Chitarra
 (10) $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ (15) $\frac{1}{4}$ $\frac{3}{4}$

Violoncelli
Violoni
Contrabbassi
Bassi
Organo
Chitarra
Tempo

20

35

cal pi sa ba agnedeo so pi e la se ba. El quon que na an fi so co

Sopr. I
Alto I
Tenor I
Tenor II
Basso

El ha el magister cal pi sa ba agnedeo so pi e la se ba. El quon que na an fi so co

Basso

El ha el magister cal pi sa ba agnedeo so pi e la se ba. El quon que na an fi so co

Cant. 1
Cant. 2
Cant. 3

Re Mi fa sol la si do re. Re Mi fa sol la si do re. Re Mi fa sol la si do re.

Piano I

Piano II

Basso

30

35

Mus. 1

Mus. 2

Corg. 3

Corg. 4

Corg. 5

Tromba

6

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\textcircled{55}$ $\frac{3}{4}$ $\textcircled{\oplus}$ $\textcircled{\otimes}$

S
 A
 T
 B

Corn 1
 3

Clarinet 1
 3

Piano I

Piano II

Bass

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\textcircled{55}$ $\frac{3}{4}$

Mellophone
 Wurlitzer
 Congas
 Bass
 Cava

Timpani

7

4

(D)

Andante 1=60

3/4

(60)

(61)

de so ci x

de so ci x

de so ci x

de so ci x

de so ci x

de so ci x

de so ci x

de so ci x

de so ci x

de so ci x

(60)

(61)

8

(F)

Solo

Plus ardeur l'attente, l'attente, te e. tant, cou, luy et le ray de l'au-rou

Organo

En l'attente l'organo en ray de - que plus de la te
- > 5 5 5 5 5 5 5 5
qui te as pa pa la te

Violon

Violoncelle

Violon

Clarinete

(F)

Mandoline

Mandoline $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Flauto

Timp

75

80

De re-bu-do mi - ter de pa - tris Y - e - su - chri - sti, qui ex pa - tre Fi-li-o que pro-ce-de-n-ti-sunt con-si-sten-tes in di-vi-ni-ta-te, qui-tor-que con-si-sten-tes in di-vi-ni-ta-te, qui-tor-que con-si-sten-tes in di-vi-ni-ta-te, qui-tor-que con-si-sten-tes in di-vi-ni-ta-te.

85

90

Alto
Trombe

95

100

Handwritten musical score for voice and piano. The vocal line includes the lyrics: "Où l'on se voit en son", "Vive Bonaparte", "Doux pour les", and "Et le Grand". The piano accompaniment features a rhythmic pattern of eighth notes.

Handwritten musical score for piano, showing a complex texture with multiple voices and a dense arrangement of notes.

Handwritten musical score for piano, featuring a series of chords and melodic lines.

Handwritten musical score for piano, with a focus on intricate fingerings and dynamic markings.

Handwritten musical score for piano, continuing the complex texture with various articulations.

Piano
crescente

Capricci

Handwritten musical score for piano, marked with "Capricci" and "Piano crescente". It includes a series of chords and melodic fragments.

Handwritten musical score for piano, consisting of several empty staves at the bottom of the page.

105

110

Solo

Et te habebit pro no - bis in - te qui pa - per - la - re

Cello

la - re de - us de - us
no - bis pa - ter de - us
Et te habebit pro no - bis in - te qui pa - per - la - re
Et te habebit pro no - bis in - te qui pa - per - la - re

Bassoon

Clarinet

Piano I

Piano II

Organ

105

110

Muscle
T. Basson
Corno

13

115

Handwritten musical notation on a single staff with lyrics: *y de la cie na que soñó. San tus* *Uy tu. i. do. a. pa. tris. de. us. tu. so. lus. tu. so. lus. tu. so. lus.*

Handwritten musical notation for piano accompaniment with lyrics: *no y de la cie na que soñó. San tus* *de. us. tu. so. lus. tu. so. lus. tu. so. lus. tu. so. lus.*

Handwritten musical notation for piano accompaniment, consisting of several measures of chords and bass lines.

Handwritten musical notation for piano accompaniment, consisting of several measures of chords and bass lines.

Handwritten musical notation for piano accompaniment, consisting of several measures of chords and bass lines.

Handwritten musical notation for piano accompaniment, consisting of several measures of chords and bass lines.

Handwritten musical notation for piano accompaniment, consisting of several measures of chords and bass lines.

116

Handwritten musical notation for piano accompaniment, consisting of several measures of chords and bass lines.

Handwritten musical notation for piano accompaniment, consisting of several measures of chords and bass lines.

Handwritten musical notation for piano accompaniment, consisting of several measures of chords and bass lines.

Handwritten musical notation for piano accompaniment, consisting of several measures of chords and bass lines.

18

160

165

Solo *Con for. pi. a del. u.* *Lu te fo. no. no. no. no. pi. u. del. u.*

S
A
Corno
T
B

Baritone

Clarinete
1
2
3

Piano I

Piano II

Oboe

160

165

Fagot

Piccini
Corno Basso
di tuba

Timp

p *ff*

180

185

Il trasportarono col P. in Bucaresto da - so Poche seden - Il giorno giorno la fira e ad exi go re

S
A
T
B

Il trasportarono col P. in Bucaresto da - so Poche seden - Il giorno giorno la fira e ad exi go re

Viol. I
Viol. II

Violoncello I
Violoncello II

RE LA LA RE MIN SALTA MIN MURIN RE RE LA MIN MURIN SALTA RE

Piano I

Piano II

Clarinete

190

195

Musica
Mandolina
Castañuela
Bateria
Guitarra

Trompa

21

170

1

175

en las anchas de sus parrucas - i Baral zaa
 sus aculeos de carra
 de la

S
A
T
B

Re Min. Fuen Ja La
 Lan LA Lan

Fuente murmur

170

175

Moray
 W. de la
 Castaño
 Tomar
 Bongo
 G. Casca

Tempo
 Cava
 Bongo
 G. Casca

Claro

226

27

a las ca. Bost de las ig. a tra. ay de va. ta. da. y. re. lu. gion

S
A
T
B

Organo

Wirtel

Piano I

Piano II

Clarinete

228

29

Marmos
Viol. II
Cembalo
Piano
Cassa

Timp

Mmm
1974
31 Oct 1974