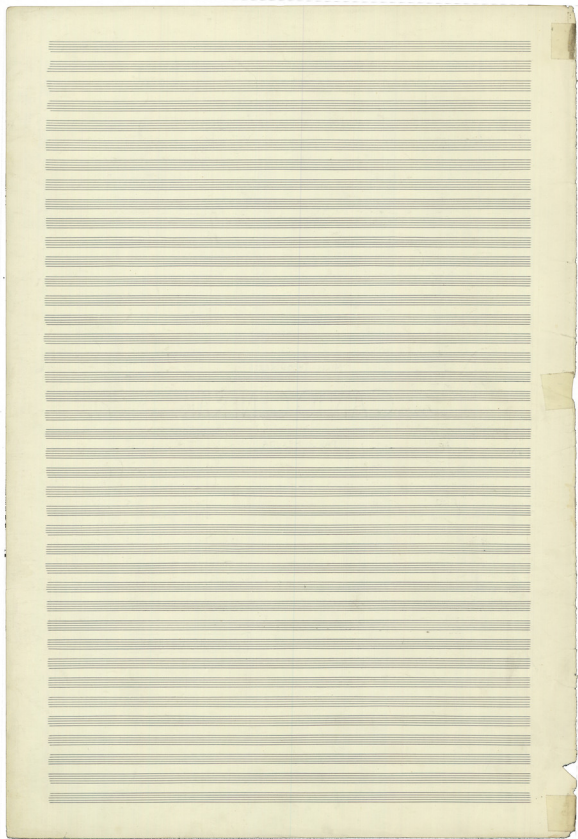


MIKIS THEODORAKIS

CANTO GENERAL

PARLO NEQUIDA

ALGUNAS BESTIAS





(10) **Allargo** $\text{♩} = 108$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ (15) $\frac{1}{4}$ $\frac{3}{4}$

Soprano
 de la que - - - - - De de la - - - - - mo - - - - - ra - - - - - en la que - - - - - se - - - - - en la que

Soprano
 a - - - - - De de la - - - - - mo - - - - - ra - - - - - en la que - - - - - se - - - - - en la que

Alto
 a - - - - - De de la - - - - - mo - - - - - ra - - - - - en la que - - - - - se - - - - - en la que

Tenore
 a - - - - - De de la - - - - - mo - - - - - ra - - - - - en la que - - - - - se - - - - - en la que

Basso
 a - - - - - De de la - - - - - mo - - - - - ra - - - - - en la que - - - - - se - - - - - en la que

Basso
 (continua)

Violini
 1
 2
 3

Pianoforte I
Pianoforte II
Allargo

Chitarra

(10) $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ (15) $\frac{1}{4}$ $\frac{3}{4}$

Violoncelli
Violoni
Contrabbassi
Bassi
Organo
Chitarra
Tempo

24

25

Co - mo un docto se bardi a tu la sa da - ra

Al larghetto

un docto se bardi a tu la sa da - ra El
 docto se bardi a tu la sa da - ra El
 docto se bardi a tu la sa da - ra El
 docto se bardi a tu la sa da - ra El
 docto se bardi a tu la sa da - ra El

La sol la mi RE Sol
 La sol la mi RE Sol

Coro

Coro musical notation

Piano I

Piano I musical notation

Piano II

Piano II musical notation

Basso

Basso musical notation

26

27

Solo

Musical notation for various instruments

Musical notation for various instruments

Musical notation for various instruments

Musical notation for various instruments

Musical notation for various instruments

Musical notation

Musical notation

Musical notation

Musical notation

Musical notation

Musical notation

20

35

cal pi sa ba agnede de so pi e la se ba. El quon que na en fi so co

Soprano I
Alto I
Tenor I
Tenor II
Bass

Bass

Contra 1
Contra 2
Contra 3

Piano I

Piano II

Bass

30

35

Musica 1

Musica 2

Copista 3

Copista 4

Copista 5

Trompa

Handwritten musical notation at the top of the page, including a treble clef, a key signature of one flat, and a 2/4 time signature. There are circled numbers 40, 45, and 50, and a circled letter C. Below the staff are the numbers 2, 3, 2, 3, indicating measures or groups of notes.

Vocal line with lyrics: *...a la espera de la llegada de los rayos por hoy y de la calenda de los rayos de oro ...*
 xi. chuy eng dag Ba Ba toyde o zo
 xi chuy eng dag Ba Ba toyde o zo
 xi chuy eng dag Ba Ba toyde o zo
 xi chuy eng dag Ba Ba toyde o zo

Piano accompaniment for the first system, including a grand staff with treble and bass clefs. The lyrics *SOLA RE DE MIN JUDA SU LA SU LA SU LA* are written below the piano part.

Piano II part, featuring a grand staff with treble and bass clefs. The lyrics *SOLA RE DE MIN JUDA SU LA SU LA SU LA* are written below the piano part.

Piano I part, featuring a grand staff with treble and bass clefs. The lyrics *SOLA RE DE MIN JUDA SU LA SU LA SU LA* are written below the piano part.

Cello part, featuring a single staff with a C-clef. The lyrics *SOLA RE DE MIN JUDA SU LA SU LA SU LA* are written below the cello part.

Handwritten musical notation for the lower section, including staves for *Harp 1*, *Waldhorn*, *Cassino*, and *Corno*. It includes circled numbers 45 and 50, and time signatures 2/4 and 3/4.

Handwritten musical notation at the bottom of the page, including a grand staff with treble and bass clefs. The lyrics *of cross* are written below the piano part.

6

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\textcircled{55}$ $\frac{3}{4}$ $\textcircled{\oplus}$ $\textcircled{\otimes}$

S
 A
 T
 B

Corn 1
 3

Clarinet 1
 3

Piano I

Piano II

Bass

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\textcircled{55}$ $\frac{3}{4}$

Mellophone
 Wurlitzer
 Congas
 Bass
 Contrabass

Timpani

7

4

(D)

Andante 1=60

3/4

(60)

(61)

de so ci x

de so ci x

de so ci x

de so ci x

de so ci x

de so ci x

de so ci x

de so ci x

(60)

(61)

N

8

(F)

Solo

Plus ardeur l'attente, l'attente, te e. tant, couchez et le ray de l'au- en en

Organo

En l'attente l'organo en ray de - que de ray de ray de

qui - ta - ris pa - ra - ra - ra - ra

Violino

Violoncello

Violon

Clarinete

(F)

Mando

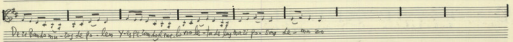
Mandolin

Percussion

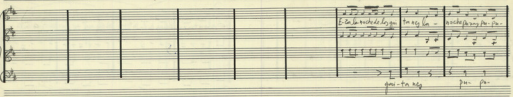
Timp

75

80



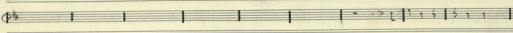
De re-bu-do mi - ter de pa - tris Y - e - su - chri - sti, qui ex pa - tre Fi - li - o - que pro - ce - dit, qui cum pa - tre si - mul et con -



Et in - ter - na - te - rum con - ce - pitur de Spi - ri - tu
 > 1 2 3 4 5 6 7 8
 qui - ta reg pu - ra



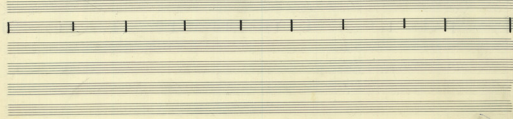

qui cum pa - tre si - mul et con -

85

90

Alto
Trombe

89

F

90

Solo

Fisla kadekele go to na fa - na che pa ny pa pa la na te

Cello

1

2

3

Piano I

Ob.

89

Alto

Xylo

Cassa

95

100

Handwritten musical score for voice and piano. The vocal line includes the lyrics: "Où l'on se voit en son", "Vive Bonaparte", "Doux pour les", and "Et le Grand". The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

Handwritten musical score for piano. The right hand plays a series of sixteenth-note runs, while the left hand provides a harmonic accompaniment with chords and moving lines.

Handwritten musical score for piano. This section is characterized by a series of chords in the right hand, with the left hand playing a simple accompaniment.

Handwritten musical score for piano. The right hand features a complex, multi-measure rest followed by a series of chords, while the left hand continues with a steady accompaniment.

Handwritten musical score for piano. Similar to the previous section, it shows a multi-measure rest in the right hand followed by a chordal progression.

Piano
crescente

Capricci

Handwritten musical score for piano. The piece concludes with a series of chords in the right hand and a final accompaniment line in the left hand.

105

110

Solo

E te habetis pro te no bis et qui pro pa-pa-lia

Cello

lo-ri-de de-o no-bis pa-tris de-us su-per-ius et mi-nis-ter pa-pa-lia

lo-ri-de de-o no-bis pa-tris de-us su-per-ius et mi-nis-ter pa-pa-lia

Bassoon

Clarinets

Piano I

Piano II

Organ

105

110

Mandolin

T. Basses

Caporale

13

(115)

Handwritten musical notation on a single staff. The lyrics below the notes are: "y de la ceca que es de Dios. tas. Uq. ba. i. do. a. pa. ce. de. men. da. - bay. ul. ci. se. al. to. re. gis. tra. res."

Handwritten musical notation for piano accompaniment, consisting of two staves. The lyrics continue: "no y de la ceca que es de Dios. tas. Uq. ba. i. do. a. pa. ce. de. men. da. - bay. ul. ci. se. al. to. re. gis. tra. res."

Handwritten musical notation for piano accompaniment, consisting of two staves. The lyrics continue: "no y de la ceca que es de Dios. tas. Uq. ba. i. do. a. pa. ce. de. men. da. - bay. ul. ci. se. al. to. re. gis. tra. res."

Handwritten musical notation for piano accompaniment, consisting of two staves. The lyrics continue: "no y de la ceca que es de Dios. tas. Uq. ba. i. do. a. pa. ce. de. men. da. - bay. ul. ci. se. al. to. re. gis. tra. res."

Handwritten musical notation for piano accompaniment, consisting of two staves. The lyrics continue: "no y de la ceca que es de Dios. tas. Uq. ba. i. do. a. pa. ce. de. men. da. - bay. ul. ci. se. al. to. re. gis. tra. res."

Handwritten musical notation for piano accompaniment, consisting of two staves. The lyrics continue: "no y de la ceca que es de Dios. tas. Uq. ba. i. do. a. pa. ce. de. men. da. - bay. ul. ci. se. al. to. re. gis. tra. res."

Handwritten musical notation for piano accompaniment, consisting of two staves. The lyrics continue: "no y de la ceca que es de Dios. tas. Uq. ba. i. do. a. pa. ce. de. men. da. - bay. ul. ci. se. al. to. re. gis. tra. res."

(116)

Handwritten musical notation on a single staff, mostly blank with some faint markings.

Handwritten musical notation on a single staff, mostly blank with some faint markings.

Handwritten musical notation on a single staff, mostly blank with some faint markings.

Handwritten musical notation on a single staff, mostly blank with some faint markings.

Handwritten musical notation on a single staff, mostly blank with some faint markings.

Alligato, Tempo primo 2/4 128

120

(F)

3 1 3

4 4 4

(125)

Solo

te

El pa-pa-to Sa Ba las tu-pa

Soprano

De-de la - ma-ri-er sa- da cre-ste ti-ri

Alto

De-de la - ma-ri-er sa- da cre-ste ti-ri

Tenor 1

De-de la - ma-ri-er sa- da cre-ste ti-ri

Tenor 2-3

De-de la - ma-ri-er sa- da cre-ste ti-ri

Bass 1

De-de la - ma-ri-er sa- da cre-ste ti-ri

Bass 2

De-de la - ma-ri-er sa- da cre-ste ti-ri

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

Bass

Te - te - te te (simile)

(125)

1

Clavichord

2

Manney

3

Castagnettes

4

function

5

Comps

6

Piano

7

at Organo

8

9

10

11

12

13

14

15

16

Trp

15

120

(135)

Su. n. a. so. n. a. so. n. a. so. n. a. te

El pa. na. so. na. en. el. ca. na. ge

a. na. el

LA Min LA Sa LA Min SA RE LA LA LA Min Min SA RE LA SO

Barre

120

(135)

16

(140)

(145)

Soprano

Soprano

Alto

Alto

Tenore

Tenore

Basso

Basso

Basso

Organo

Piano

Piano

Chorus

(140)

(145)

Chorus

Maschi

Gruppo

Organo

Piano

Chorus

Timpani

Chorus

di. dal qua de vea del orloggia u no de da de deu.

di. dal qua de vea del orloggia u no de da de deu.

di. dal qua de vea del orloggia u no de da de deu.

di. dal qua de vea del orloggia u no de da de deu.

di. dal qua de vea del orloggia u no de da de deu.

LA MAI LA MIN RE SA RE MIN RE SA

di. dal qua de vea del orloggia u no de da de deu.

di. dal qua de vea del orloggia u no de da de deu.

di. dal qua de vea del orloggia u no de da de deu.

di. dal qua de vea del orloggia u no de da de deu.

di. dal qua de vea del orloggia u no de da de deu.

di. dal qua de vea del orloggia u no de da de deu.

di. dal qua de vea del orloggia u no de da de deu.

di. dal qua de vea del orloggia u no de da de deu.



15

150

+

155

du an al-ha-al ha-ke-cha-al-ten a-ya

Lyric: p-... and

du an al-ha-al ha-ke-cha-al-ten a-ya

Lyric: p-... and

du an al-ha-al ha-ke-cha-al-ten a-ya

Lyric: p-... and

du an al-ha-al ha-ke-cha-al-ten a-ya

Lyric: p-... and

du an al-ha-al ha-ke-cha-al-ten a-ya

Lyric: p-... and

Obere

150

155

du an al-ha-al ha-ke-cha-al-ten a-ya

Lyric: p-... and

du an al-ha-al ha-ke-cha-al-ten a-ya

Lyric: p-... and

18

160

165

Solo *Contra Altus* *Contra Altus*

Soprano
Alto
Tenor
Bass

Piano

Violins I
Violins II
Violas

Violoncello I

Violoncello II

Oboe

160 165

Flute

Clarinete

Piccorno
Bassoon
Tromba

p *ff*

19

176 $\frac{1}{4}$ $\frac{3}{4}$ 178

Su de... que con un dardo se burla de la calera

Andante
 Su de... que con un dardo se burla de la calera
 Ma Ma te mate te Ma te mate Te ma te mate te Ma te mate te Ma te mate Te Ma te mate Te mate mate

Piano accompaniment for the first system.

Su RE RE LA Ma LA Su LA Ma RE Su RE

Piano accompaniment for the second system.

Piano accompaniment for the third system.

176 $\frac{1}{4}$ $\frac{3}{4}$ 178

Andante
 Piano accompaniment for the fourth system, including parts for strings and percussion.

Piano accompaniment for the fifth system.

180

185

Il trasportarono col P. in Bucaresto da - so Poche seden - Il primo giorno la fiera andò a guisa

S
A
T
B

Il trasportarono col P. in Bucaresto da - so Poche seden - Il primo giorno la fiera andò a guisa

Viol. I
Viol. II

Viol. III
Viol. IV

RE LA LA RE MIN GALIA MIN MIESIN RE RE LA MIN MIESIN SAUCE

Piano I

Piano II

Cellos

190

195

Musica
Mandolin
Cassinetto
Basso
Gitarra

Tutti

21

170

1

175

en las anchas de las pirañas - i. Baral zaa
 me acual de carra
 de la

S
A
T
B

Re Min. Fuen Ja La
 Lan LA Lan

F. sempre marcato

170

175

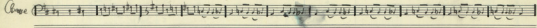
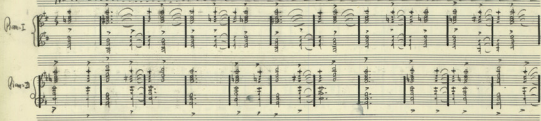
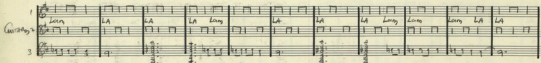
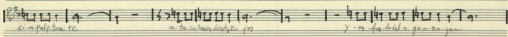
Moray
 W. d. d. d.
 Castagne
 Tomon
 Bomp
 G. l. l. l.

Tempo
 Canto
 Basso
 Canto
 Canto
 Canto
 Canto

And

And

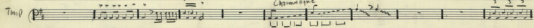
And

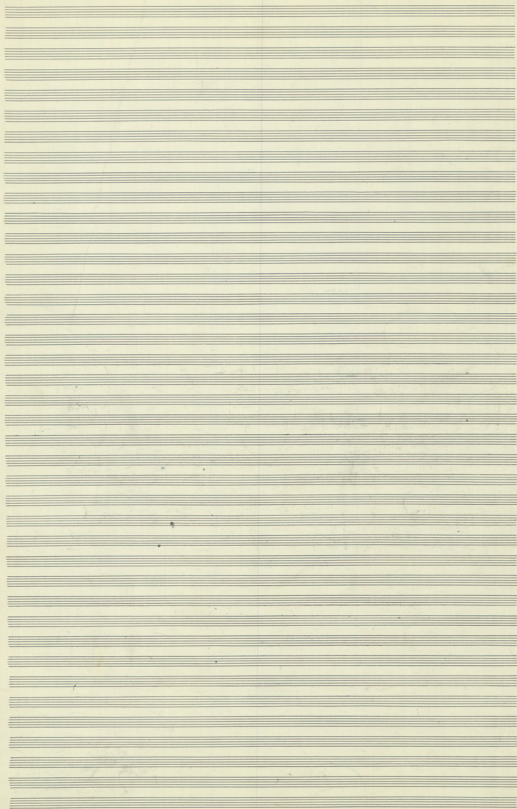


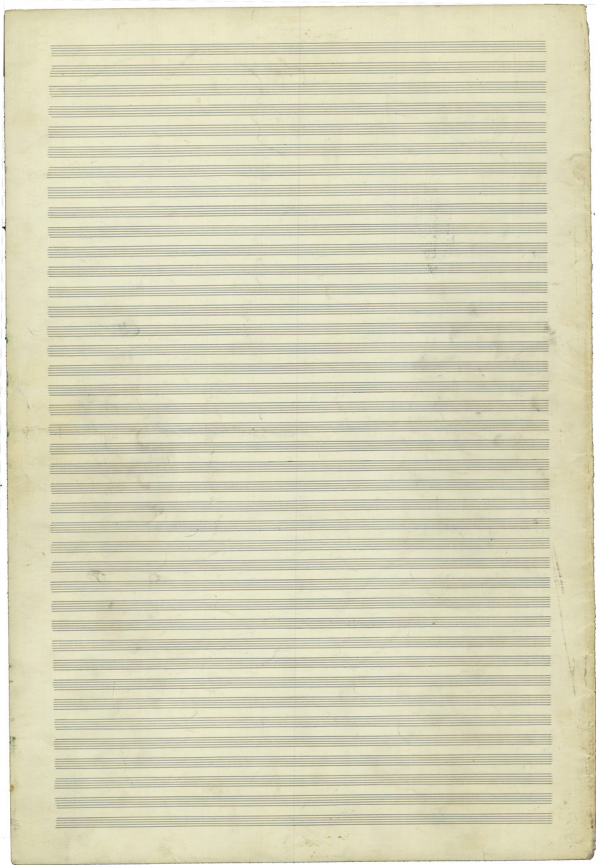
And

And

And







MIGIS THEODORAKIS

CANTO GENERAL

PABLO NERUDA

VOY A VIVIR

Soprano
Alto
Tenor
Bass

Handwritten musical notation for vocal parts with lyrics: "Handwritten... nes han... si... a... b... a... n... t... e... t... a... d... h... a... n... c... i... m... b... a... n... v... e... l... a... n...".

Clarinete 2
Fagot
Piano I
Piano II
Basso

Handwritten musical notation for woodwinds and strings.

1
Soprano
2. 3
Alto
Tenor
Basso

Handwritten musical notation for vocal parts with lyrics: "Yo te voy a ver... Salgo a... en la... a... d... i... a... Handwritten... nes han... si... a... b... a... n... t... e... t... a... d... h... a... n... c... i... m... b... a... n... v... e... l... a... n...".

Clarinete 2
Fagot
Piano I
Piano II
Basso
Gongos
Tambor
Cajon
Trompa

Handwritten musical notation for woodwinds, strings, and percussion.

4
3
4

Solo *trabaja desde la base -- as* *en las manos y en el espíritu -- que y los horizontes de la -- que y la vida*

Sopr.
Sopr. 2
Alto
Tenor
Bass

Basso

Violines I
Violines II

Violoncello I
Violoncello II

Piano I
Piano II

Basso

1
2
3
4
5

Trompa

45

4/4

60

Chorale: *Christe y pater caelestis*

A que se pide en la Plegaria que se dice

Handwritten musical notation for voices and instruments. Includes vocal lines with lyrics and instrumental parts with dynamic markings like *f*, *mf*, and *fz*.

Handwritten musical notation for a keyboard instrument, likely a harpsichord or spinet, with a treble clef.

Handwritten musical notation for a string ensemble, including parts for Violins I, Violins II, Violas, and Cellos/Double Basses.

Handwritten musical notation for a woodwind ensemble, including parts for Flutes, Oboes, and Bassoons.

Handwritten musical notation for a lute or guitar, featuring a 4/4 time signature and a treble clef.

Handwritten musical notation for a basso continuo part, showing figured bass notation.

Handwritten musical notation for a basso continuo part, showing figured bass notation.

55

2/4 3/4 4/4

que me espere de nuevo y que galop con mi casaca conste en mi pecho

que me espere de nuevo y que galop con mi casaca conste en mi pecho

que me espere de nuevo y que galop con mi casaca conste en mi pecho

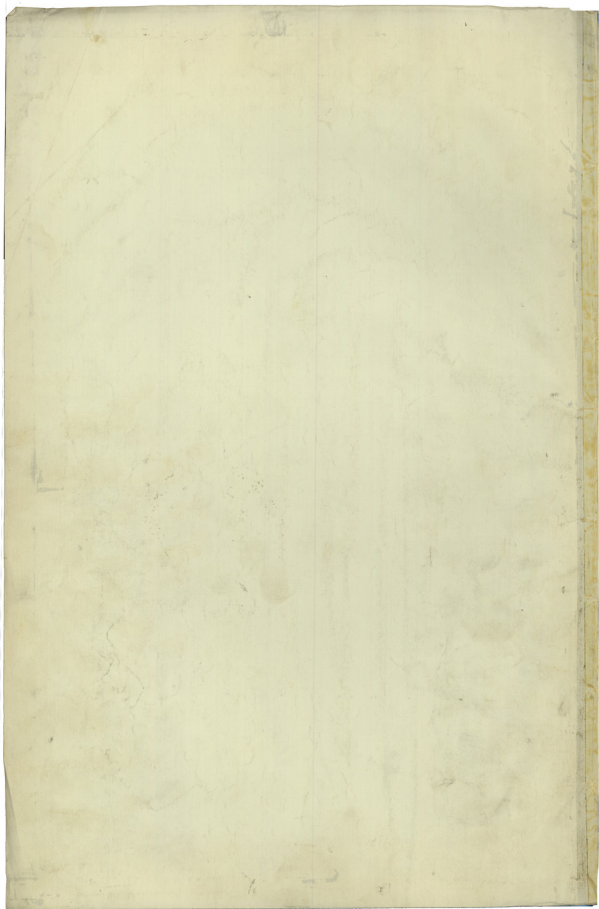
que me espere de nuevo y que galop con mi casaca conste en mi pecho

2/4 3/4

Musical notation for piano accompaniment and other instruments, including bass clef staves and piano (pp) markings.

pp

Handwritten signature and date: *M. J. 1855*

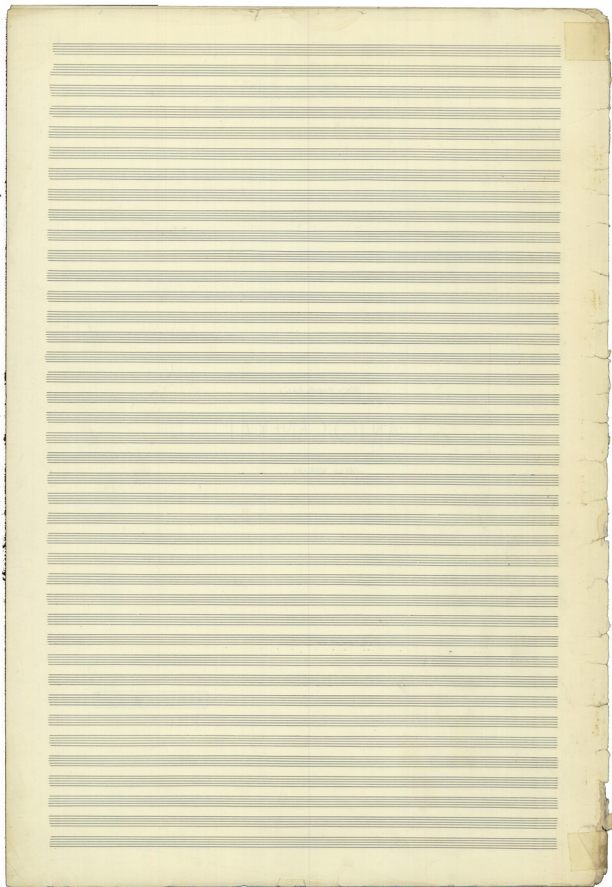


MIXIS THEODORAKIS

CANTO GENERAL

PABLO NERUDA

LOS LIBERTADORES



CANTO GENERAL

PABLO NERUDA

MIKIS THEODORAKIS

LOS LIBERTADORES

3/4

2/4

3/4

SOLO ALTO

Andante (con marcia) ♩ = 108

Soprano

Alto

Tenore

Basso

F

Basso 1

Basso 2

Basso 3

3/4

2/4

3/4

Clarinetto
Fagotto
Elettrici

F

Piano I

Piano II

Basso elettrico

3/4

2/4

3/4

Melodica

Percussioni

Basso Tom-toms

Basso

mf

F

Timp

3/4

p

⑩ $\frac{3}{4}$ $\frac{15}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ ⑫

Solo

S

A

T

B

1

2

3

1

2

3

la un la la la RE Solo RE Solo RE

Piano I

Piano II

Bass

1

2

3

4

5

at Cam

Temp

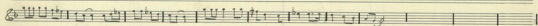
$p < f$

2/4

3/4

2/4

3/4



3

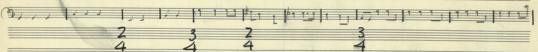
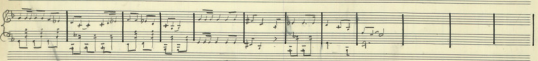
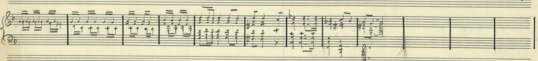
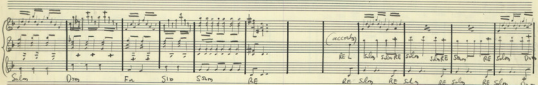
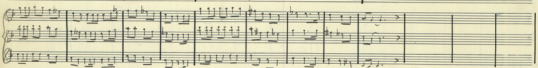


2/4

3/4

2/4

3/4

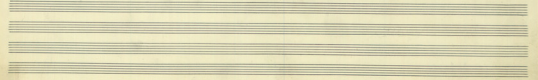
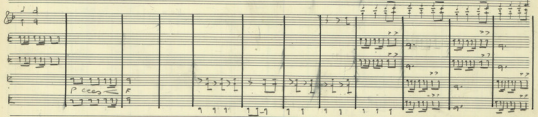


2/4

3/4

2/4

3/4



2/4 3/4 2/4 3/4 2/4 3/4 2/4

Musical staff with notes and rests, including circled 'C' symbols.

Piano accompaniment staff with chords and rhythmic patterns.

Musical staff with notes and rests.

Musical staff with notes and rests, including the word 'Solo'.

Musical staff with notes and rests.

Musical staff with notes and rests.

2/4 3/4 2/4 3/4 2/4 3/4 2/4

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

3 2 3 2 3
4 4 4 4 4

Solo

5

6

6

Part 1

Violin 1

3 2 3 2 3
4 4 4 4 4

Handwritten musical notation on a single staff with time signatures 2/4, 3/4, 2/4, 3/4, 2/4. A large handwritten flourish or symbol is above the 3/4 time signature.

Handwritten musical notation for piano accompaniment, consisting of three staves (treble and two bass clefs). It includes a circled '6' at the beginning of the first system.

Handwritten musical notation for piano accompaniment, consisting of three staves. It includes circled '6' and '7' markings.

Handwritten musical notation for piano accompaniment, consisting of three staves. It includes a circled '6' marking.

Handwritten musical notation for piano accompaniment, consisting of three staves. It includes the lyrics: *Solo da solo re solo pa so pa so pa so la re re re re re sin*

Handwritten musical notation for piano accompaniment, consisting of three staves.

Handwritten musical notation on a single staff with time signatures 2/4, 3/4, 2/4, 3/4, 2/4.

Handwritten musical notation for piano accompaniment, consisting of three staves.

Handwritten musical notation on a single staff.

3/4 2/4

Flu

S

A

T

B

1

2

3

1

2

3

Solm Solm Solm RE RE Solm Solm Solm RE RE Mio Mio Pa Mio RE RE Don

Piano I

Piano II

Bass

3/4 2/4

1

2

3

4

5

Timp

3/4 (100) 2/4 3/4 2/4

dim *rit* *solm* *solm* *dim* *solm* *dim*

Allegretto

3/4 2/4 3/4 2/4

2
4

3
4

2
4

Musical score for the first system, including piano accompaniment and vocal lines. The piano part features chords and arpeggios. The vocal line includes lyrics: "Iris", "Iris", and "Iris".

1
2
3
4
5

1
2
3
4
5

Musical score for the second system, including piano accompaniment and vocal lines. The piano part features chords and arpeggios. The vocal line includes lyrics: "Iris", "Iris", "Iris", "Iris".

Musical score for the third system, including piano accompaniment and vocal lines. The piano part features chords and arpeggios. The vocal line includes lyrics: "Iris", "Iris", "Iris", "Iris".

Musical score for the fourth system, including piano accompaniment and vocal lines. The piano part features chords and arpeggios. The vocal line includes lyrics: "Iris", "Iris", "Iris", "Iris".

Musical score for the fifth system, including piano accompaniment and vocal lines. The piano part features chords and arpeggios. The vocal line includes lyrics: "Iris", "Iris", "Iris", "Iris".

2
4

3
4

2
4

Musical score for the sixth system, including piano accompaniment and vocal lines. The piano part features chords and arpeggios. The vocal line includes lyrics: "Iris", "Iris", "Iris", "Iris".

Musical score for the seventh system, including piano accompaniment and vocal lines. The piano part features chords and arpeggios. The vocal line includes lyrics: "Iris", "Iris", "Iris", "Iris".

Musical score for the eighth system, including piano accompaniment and vocal lines. The piano part features chords and arpeggios. The vocal line includes lyrics: "Iris", "Iris", "Iris", "Iris".

Musical score for the ninth system, including piano accompaniment and vocal lines. The piano part features chords and arpeggios. The vocal line includes lyrics: "Iris", "Iris", "Iris", "Iris".

Musical score for the tenth system, including piano accompaniment and vocal lines. The piano part features chords and arpeggios. The vocal line includes lyrics: "Iris", "Iris", "Iris", "Iris".

3
4

2
4

3
4

Solo

5
A
T
B

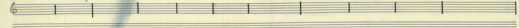
(130) (135)

Basso
1
5

Con.
1
2
3

3
4 2
4 3
4

2/4 3/4 2/4 3/4



Two systems of musical notation. The first system consists of a grand staff (treble and bass clefs) with a key signature of one flat. The second system consists of three staves (treble, bass, and a lower bass clef) with a key signature of one flat. Both systems contain several measures of music.

140

145

Two systems of musical notation. The first system consists of a grand staff (treble and bass clefs) with a key signature of one flat. The second system consists of three staves (treble, bass, and a lower bass clef) with a key signature of one flat. Both systems contain several measures of music.

Two systems of musical notation. The first system consists of a grand staff (treble and bass clefs) with a key signature of one flat. The second system consists of three staves (treble, bass, and a lower bass clef) with a key signature of one flat. Both systems contain several measures of music.

Two systems of musical notation. The first system consists of a grand staff (treble and bass clefs) with a key signature of one flat. The second system consists of three staves (treble, bass, and a lower bass clef) with a key signature of one flat. Both systems contain several measures of music.

Two systems of musical notation. The first system consists of a grand staff (treble and bass clefs) with a key signature of one flat. The second system consists of three staves (treble, bass, and a lower bass clef) with a key signature of one flat. Both systems contain several measures of music.

2/4 3/4 2/4 3/4

Two systems of musical notation. The first system consists of a grand staff (treble and bass clefs) with a key signature of one flat. The second system consists of three staves (treble, bass, and a lower bass clef) with a key signature of one flat. Both systems contain several measures of music.

Two systems of musical notation. The first system consists of a grand staff (treble and bass clefs) with a key signature of one flat. The second system consists of three staves (treble, bass, and a lower bass clef) with a key signature of one flat. Both systems contain several measures of music.

Two systems of musical notation. The first system consists of a grand staff (treble and bass clefs) with a key signature of one flat. The second system consists of three staves (treble, bass, and a lower bass clef) with a key signature of one flat. Both systems contain several measures of music.

2/4

3/4



7

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical score for a piano part, consisting of four staves (treble and bass clefs).

Handwritten musical score for a string quartet, consisting of four staves labeled S, A, V, and B.

Handwritten musical score for a piano part, consisting of three staves.

Handwritten musical score for a string quartet, consisting of four staves labeled 1, 2, 3, and 4.

Handwritten musical score for a piano part, consisting of three staves labeled 1, 2, and 3.

Handwritten musical score for a string quartet, consisting of four staves labeled 1, 2, 3, and 4.

Handwritten musical score for a piano part, consisting of two staves.

Handwritten musical score for a string quartet, consisting of four staves labeled 1, 2, 3, and 4.

Handwritten musical score for a piano part, consisting of two staves.

Handwritten musical score for a string quartet, consisting of four staves labeled 1, 2, 3, and 4.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

2/4

3/4

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Partie B

Adagio 1 = 66

3 2
4 4

Sax. *ff*

S *ff*
A *ff*
T *ff*
B *ff*

Clarin. *ff*

S *ff*
A *ff*
T *ff*
B *ff*

Violon. I *ff*

S *ff*
A *ff*
T *ff*
B *ff*

Violon. II *ff*

S *ff*
A *ff*
T *ff*
B *ff*

Violon. III *ff*

S *ff*
A *ff*
T *ff*
B *ff*

Violon. IV *ff*

S *ff*
A *ff*
T *ff*
B *ff*

Cello *ff*

S *ff*
A *ff*
T *ff*
B *ff*

Cont. *ff*

S *ff*
A *ff*
T *ff*
B *ff*

Double Bass *ff*

S *ff*
A *ff*
T *ff*
B *ff*

3 2
4 4

3
4

Solo

S
A
T
B

S
A
T
B

Bass

3 2
4 4

3
4

Choir

Piano 1

Piano 2

3 2
4 4

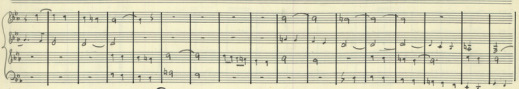
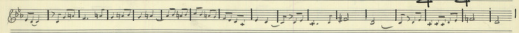
3
4

Organ
Piano
Piano
T.Tan
C.Clarinet

2
4

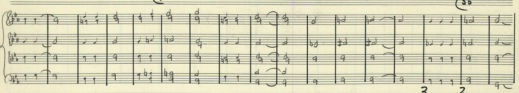
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3 2
4 4



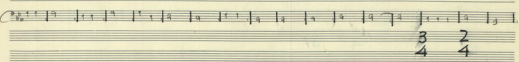
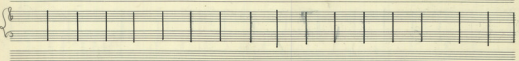
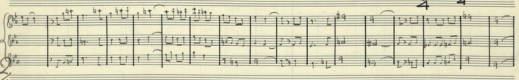
40

50

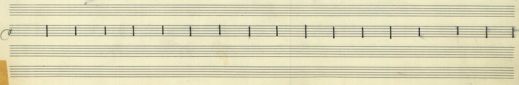


3 2
4 4

2
4



3 2
4 4



3 2
4 4

Violin I

F

Soprano

F

3 2
4 4

Violin II

F

3 2
4 4

Violoncello

p F

Violoncello

p F

Violoncello

p F

Violoncello

F

3 2
4 4

Violoncello

F

3 2
4 4

Violoncello

p F

Violoncello

pp F

S
A
T
B

Tutti

GUITARS

Tom
Tom

Molto Mosso

Andante

Solo *mf* *f*

Violone

Continuo

f

f

4/3

2/4

Musical staff with notes and rests.

First system of musical notation with treble and bass clefs.

90

Second system of musical notation with treble and bass clefs.

Third system of musical notation, possibly a figured bass or chordal accompaniment.

Fourth system of musical notation with treble and bass clefs.

Fifth system of musical notation, possibly a figured bass or chordal accompaniment.

Sixth system of musical notation with treble and bass clefs.

3/4

2/4

Grand Finale

Seventh system of musical notation with treble and bass clefs.

Eighth system of musical notation with treble and bass clefs.

Ninth system of musical notation, mostly blank staves.

Partie C

3
4 *♩ = 88*

Moderato *♩ = 88*

Handwritten musical notation for the first staff, including a treble clef, a key signature of one flat, and a series of notes.

Handwritten musical notation for the second system, featuring a grand staff with piano (p) dynamics.

Violoncello
3

Handwritten musical notation for the Violoncello part, consisting of three staves.

Violoncello
3

Handwritten musical notation for the Violoncello part, including a section with 'C' markings and a mezzo-forte (mf) dynamic.

Handwritten musical notation for the third system, including a 3/4 time signature change.

Handwritten musical notation for the fourth system, featuring a grand staff with piano (p) dynamics.

Handwritten musical notation for the fifth system, including a piano (p) dynamic marking.

Handwritten musical notation for the Percussion section, including parts for Gongolo, Basso, Tom-Tom, and Casser, with a piano (p) dynamic.

Handwritten musical notation for the Timpani (Timp) part, including a piano (p) dynamic marking.

ASIFA So.

F

8

Asifa pasadalea tu tempo

p *no*

mf

F

F

F

Tutti Tem

mf

mf

pp *f* *p*

ASISALIO DE LA AGOMA

F

Handwritten musical notation on a single staff, featuring a melodic line with eighth and sixteenth notes.

Handwritten musical notation for a grand staff (piano), including treble and bass clefs, with various note values and rests.

P

2

Empty musical staves for a grand staff.

Handwritten musical notation for a grand staff, including a guitar part (Gtr.) and piano accompaniment.

mf

Handwritten musical notation for a grand staff, including a first horn part (Horn I).

F

Handwritten musical notation for a grand staff, including a third horn part (Horn III).

F

Handwritten musical notation for a grand staff, including a cello part (Cbn).

F

Handwritten musical notation for a grand staff, including a timpani part (Timp).

Timp

mf

Handwritten musical notation for a grand staff, including a tuba part (Tuba).

ff

F

HASTA QUE UNA MANO SECRETA

F



Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for a grand staff (treble and bass clefs). The piece begins with a piano (**P**) dynamic marking.

P



Empty musical staves, likely for a second instrument or voice part.

Handwritten musical notation for a grand staff, featuring a more complex melodic line with many sixteenth notes.

mf

Handwritten musical notation for a grand staff, consisting of sustained chords or block chords.

mf

Handwritten musical notation for a grand staff, continuing the chordal texture.

Handwritten musical notation on a single staff, possibly for a bass line or accompaniment.

mf

Handwritten musical notation for a grand staff, featuring a melodic line with some grace notes.

T.T.M.

Handwritten musical notation on a single staff, ending with a fermata.

mf

UNOS BRAZOS INNUMERABLES

EL PUE PLO

Handwritten musical notation for the first system, featuring a treble clef and a single staff. The notation includes a melodic line with a fermata over the first measure and a dynamic marking of *mf* followed by a crescendo hairpin leading to *F*.

Handwritten musical notation for the second system, featuring a grand staff (treble and bass clefs). The notation includes a melodic line with a fermata over the first measure and dynamic markings of *p*, *F*, and *p* with corresponding hairpins.

Empty musical staves for the second system.

Handwritten musical notation for the third system, featuring a grand staff. The notation includes a melodic line with a fermata over the first measure and dynamic markings of *F* and *mf* with corresponding hairpins.

Handwritten musical notation for the fourth system, featuring a grand staff. The notation includes a melodic line with a fermata over the first measure and a dynamic marking of *F* with a hairpin.

Handwritten musical notation for the fifth system, featuring a grand staff. The notation includes a melodic line with a fermata over the first measure and a dynamic marking of *F* with a hairpin.

Handwritten musical notation for the sixth system, featuring a grand staff. The notation includes a melodic line with a fermata over the first measure and a dynamic marking of *F* with a hairpin.

Handwritten musical notation for the seventh system, featuring a grand staff. The notation includes a melodic line with a fermata over the first measure and dynamic markings of *mf cren*, *F*, and *p* with corresponding hairpins. The word "Tim" is written below the staff.

Handwritten musical notation for the eighth system, featuring a grand staff. The notation includes a melodic line with a fermata over the first measure and dynamic markings of *mf cren*, *F*, and *p* with corresponding hairpins.

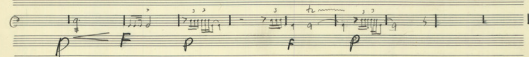
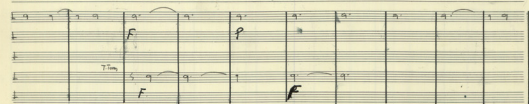
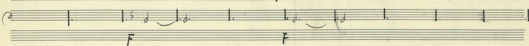
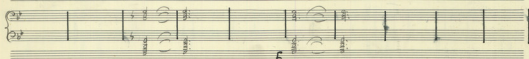
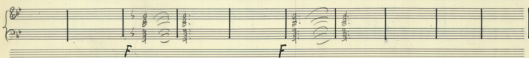
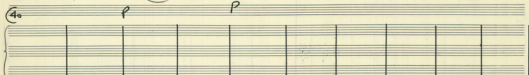
Empty musical staves for the eighth system.

QUARDO - LOJ FRAGMENTO

ESCONDID - TRONOF

F

F INVARIABLES



USUS LABIIS ERANT LAS HOIAS DEB IMODIO ARDOL

F REPAR TIO

Musical staff with treble clef, key signature of one flat, and a melodic line starting with a triplet of eighth notes.

Four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. A dynamic marking 'mf' is present.

Empty musical staves.

Four staves of music. The top two staves are vocal parts. The bottom two staves are piano accompaniment. A dynamic marking 'f' is present.

Four staves of music. The top two staves are vocal parts. The bottom two staves are piano accompaniment. A dynamic marking 'f' is present.

Four staves of music. The top two staves are vocal parts. The bottom two staves are piano accompaniment. A dynamic marking 'f' is present.

Four staves of music. The top two staves are vocal parts. The bottom two staves are piano accompaniment.

Empty musical staves.

Four staves of music. The top two staves are vocal parts. The bottom two staves are piano accompaniment. A dynamic marking 'f' is present.

Four staves of music. The top two staves are vocal parts. The bottom two staves are piano accompaniment. A dynamic marking 'f' is present.

Empty musical staves.

DISEMINADA EN TODAS

CAMINANDO CON

F

PARIS

F *leg* RIT. --

Musical notation for the first staff, featuring a treble clef and a series of rhythmic notes.

Musical notation for the second system, including piano (P) and sostenuto (S) markings.

Musical notation for the third system, consisting of empty staves.

Musical notation for the fourth system, featuring a mezzo-forte (mf) dynamic marking.

Musical notation for the fifth system, including a forte (F) dynamic marking.

Musical notation for the sixth system, including a piano (P) dynamic marking.

Musical notation for the seventh system, including a forte (F) dynamic marking.

Musical notation for the eighth system, including a Timpani (T. Tim) marking and forte (F) dynamics.

Musical notation for the ninth system, including a forte (F) dynamic marking.

Musical notation for the tenth system, including a forte (F) dynamic marking.

Andante ♩ = 63

$\frac{2}{4}$ **FF**

Rit. ---

ESTE ES EL AR. BOL EN AR. OTRA PUN BOL

Handwritten musical notation for the first staff, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

FF

Handwritten musical notation for the piano accompaniment, consisting of three staves (treble, middle, and bass clefs). The music features chords and melodic lines in the right hand and bass lines in the left hand.

FF

ff

Viol.

Handwritten musical notation for the violin part, consisting of three staves (1, 2, and 3). The music is written in a single melodic line.

Guit.

Handwritten musical notation for the guitar part, consisting of three staves (1, 2, and 3). The music includes fret numbers and rhythmic markings.

Handwritten musical notation for the piano accompaniment, consisting of two staves (treble and bass clefs). The music continues with chords and bass lines.

Handwritten musical notation for the piano accompaniment, consisting of two staves (treble and bass clefs). The music continues with chords and bass lines.

FF

Handwritten musical notation for the piano accompaniment, consisting of two staves (treble and bass clefs). The music continues with chords and bass lines.

$\frac{2}{4}$

T. Tom.

P. m. t.

Handwritten musical notation for the Tom-tom and P. m. t. parts, consisting of two staves. The music is written in a rhythmic pattern.

Handwritten musical notation for the piano accompaniment, consisting of two staves (treble and bass clefs). The music continues with chords and bass lines.

FF

Allegretto 1. 104

2/4 mf

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature. The piano accompaniment is written in two staves (treble and bass clefs). The music is in 2/4 time and marked *mf*. The vocal line begins with a melodic phrase, followed by a series of notes. The piano accompaniment provides harmonic support with chords and rhythmic patterns. There are some handwritten annotations and markings throughout the system, including a circled '5' and various dynamic markings.

2/4

The second system of the musical score continues the piano accompaniment and includes a section for Trombones, Organ, and Double Bass. The piano accompaniment is written in two staves. The section for Trombones, Organ, and Double Bass is written in a single staff with a treble clef. The music is in 2/4 time and marked *mf*. The piano accompaniment continues with chords and rhythmic patterns. The Trombones, Organ, and Double Bass section has a rhythmic pattern. There are some handwritten annotations and markings throughout the system, including a circled '5' and various dynamic markings.

6 5 6 5 6 5 6 5
8 8 8 8 8 8 8 8

Musical staff with notes and dynamics **FF**

Empty musical staves with dynamics **FF** and a circled '90'

Drum part with staves labeled 1, 2, 3

Woodwind part with staves labeled 1, 2, 3 and dynamics **FF**

Piano I part with staves labeled 1, 2, 3

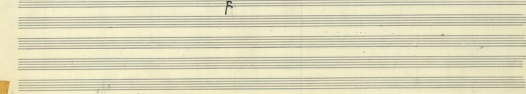
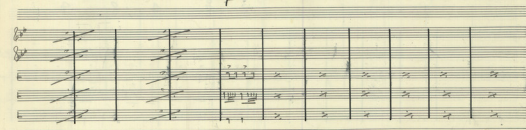
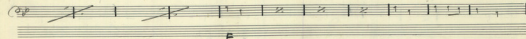
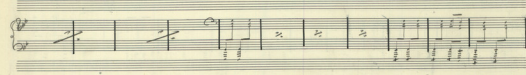
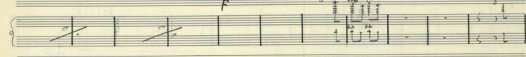
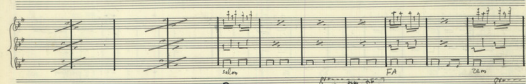
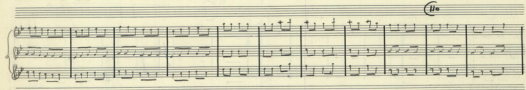
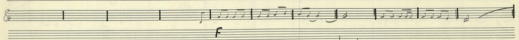
Piano II part with staves labeled 1, 2, 3 and dynamics **FF**

Musical staff with notes and dynamics **FF**

Timpani, Cymbals, Snare, and Cassa parts with dynamics **FF**

Musical staff with notes and dynamics **FF**

6/8 5/8 6/8 5/8 2/4



f

h h

Ho

f

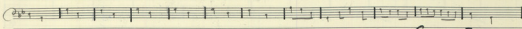
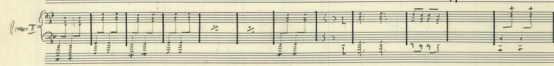
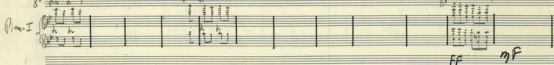
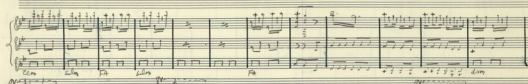
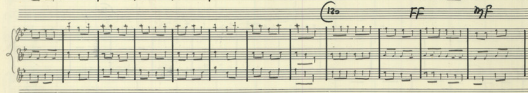
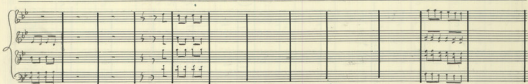
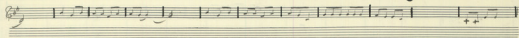
FA

FA

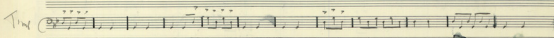
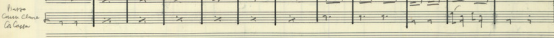
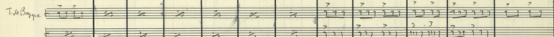
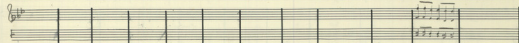
f

f

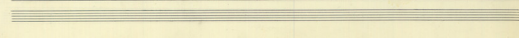
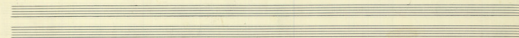
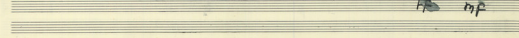
3 6 2 6 2 7F
8 8 4 8 4



3 6 2 6 2
8 8 4 8 4



mf



pp Adagio 1=56

mf

1. 2
Soprano
Alto
5 violi
Trombe
2
Basso
3

pp (comparsa)
p

Grande Cor Anglais
p

Grande Cor Anglais
mf

Grande Cor Anglais
p

Trombe
Cor Anglais
Grande Cor Anglais

Trombe

mf

3/4 2/4

p

Handwritten musical score for the first system, including piano and violin parts. The piano part features a melodic line with a circled '16' and a blue bracket. The violin part has a circled '16' and a blue bracket. Dynamics include *p* and *mf*.

Handwritten musical score for the second system, primarily piano accompaniment.

Handwritten musical score for the third system, including piano and violin parts. The piano part has a circled '16' and a blue bracket. Dynamics include *mf*.

Handwritten musical score for the fourth system, labeled 'Piano I'.

Handwritten musical score for the fifth system, labeled 'Piano II'.

Handwritten musical score for the sixth system, labeled 'Cello'.

Handwritten musical score for the seventh system, labeled 'Tromba' and 'Tuba'.

Handwritten musical score for the eighth system, including piano accompaniment.

mf

Handwritten musical score for the first system. It includes a vocal line with lyrics "no" and "the sup". The piano accompaniment consists of multiple staves with various rhythmic patterns and dynamics.

mf

Handwritten musical score for the second system. It includes two piano parts labeled "Piano I" and "Piano II", and a bass line labeled "Bass". The piano parts feature complex rhythmic textures and dynamics.

mf

Handwritten musical score for the third system. It includes parts for "Tom-Tom" and "Cymbal". The Tom-Tom part features a steady rhythmic pattern, while the Cymbal part has a more complex, syncopated rhythm.

mf

Handwritten musical score system 1, featuring a vocal line with a circled '16' and a piano accompaniment.

Handwritten musical score system 2, continuing the vocal and piano parts.

Handwritten musical score system 3, showing a dense piano accompaniment with many notes.

Handwritten musical score system 4, featuring a piano accompaniment with some rests.

Handwritten musical score system 5, showing a piano accompaniment with a steady rhythmic pattern.

gong (no. 100)

(Cassa da tambor)

p *p* *p* *p* *p* *p* *p* *p*

Handwritten musical score system 6, featuring a gong and tambor part with dynamic markings and a piano accompaniment.

Handwritten musical score system 7, showing a piano accompaniment.

mf *ocean poco a poco*

Handwritten musical score system 8, showing a piano accompaniment.

(19)

(20)

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes a bass line with a steady eighth-note rhythm and a treble line with chords and melodic fragments.

1. *Bra.* *Bra.*

Two vocal lines, labeled 'Bra.', with lyrics written below them.

Piano accompaniment for the second system, showing complex chordal textures and melodic lines in both hands.

cha ren cha ren cha ren cha ren cha ren cha ren cha ren cha ren

Piano II *Piano III*

Two piano parts, labeled 'Piano II' and 'Piano III', with some notes crossed out with diagonal lines.

Piano accompaniment for the third system, continuing the rhythmic and harmonic patterns.

P

Piano part with dynamic markings such as *p* and *f*.

Piano accompaniment for the fourth system, featuring a dense texture of chords.

Piano accompaniment for the fifth system, with some notes crossed out.

Piano accompaniment for the sixth system, concluding the page with a final chord.

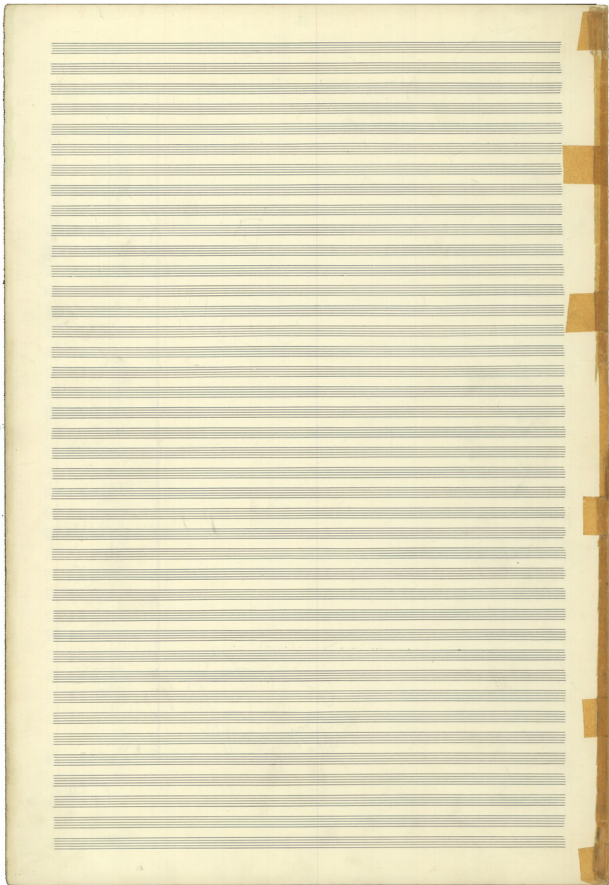
F cresc poco a poco

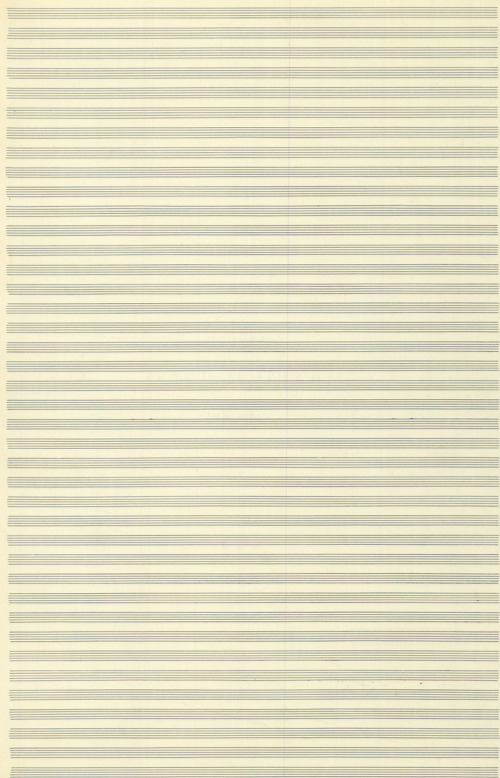
Handwritten musical score on the left side of the page, consisting of multiple staves. The notation includes various notes, rests, and dynamic markings. At the bottom left, the dynamic marking **fff** is clearly visible. The score is partially obscured by a vertical line and other markings.

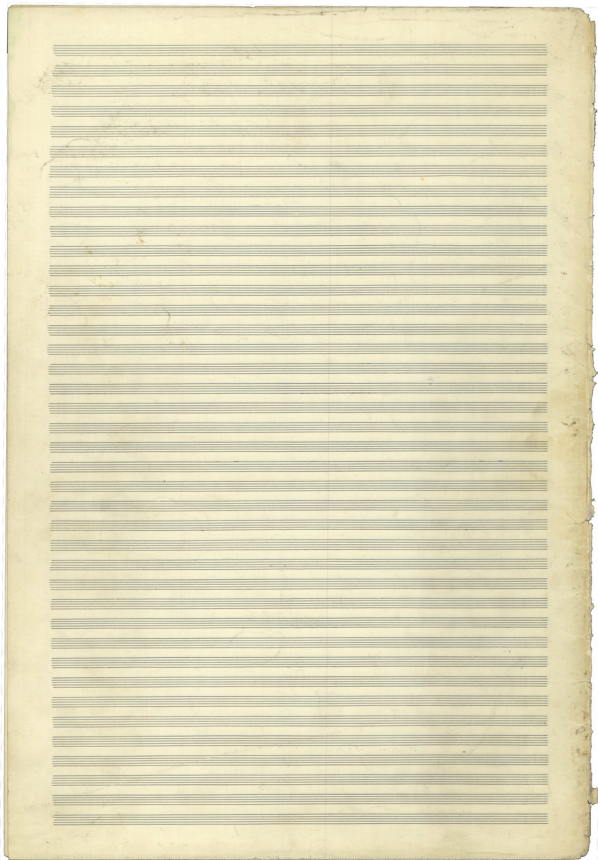
Handwritten text in the center of the page: *17.00 - 18.00 minutes*

Handwritten signature or scribble in the lower center of the page.

Handwritten text at the bottom right: *Clinal 1974*







MIKIS THEOPHANIS

CANTO GENERAL

PABLO NERUDA

AMERICA INSUBECTA

IX
10
16

CANTO GENERAL

PAULO NORJON

MIL'S THEOPHANIS

AMERICA INSURECTA

4
4

Andante $\text{♩} = 69$

Solo $\text{C}^{\#}$

S
A
T
B

Violins I
Violins II
Violas

Clarinets I
Clarinet (B-flat)
Flutes

Piano I

Piano II

Basso

4
4

1
2
3
4
5

Violoncello

Temp

S



Solo

S

A

T

B

1

2

3

1

2

3

1

2

1

2

Basso

Tutti

GRAND

Musical staff with notes and circled numbers 1 and 2.

Musical staff with rhythmic notation and circled numbers 1 and 2.

Musical staff with rhythmic notation.

Musical staff with notes and a large circled 'E'.

Musical staff with notes.

Musical staff with notes.

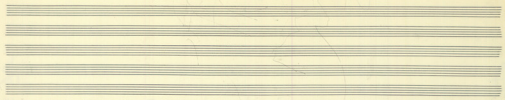
Musical staff with notes.

Musical staff with notes and a table of dynamics.

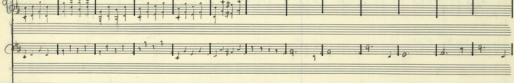
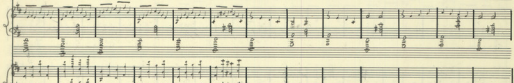
<i>allegro</i>	
<i>forte</i>	5 9 9
<i>mezzo</i>	5 9 9
<i>piano</i>	0
<i>cresc.</i>	9 9

Musical staff with notes and a dynamic marking 'p'.

Empty musical staves at the bottom of the page.



5



Melody

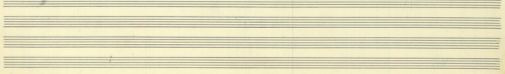
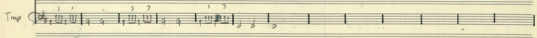
Bass

Trpts

T. Trm

Flute

Clarinet



Musical notation system 1, including vocal line and piano accompaniment.

Musical notation system 2, including vocal line and piano accompaniment.

Musical notation system 3, including vocal line and piano accompaniment.

Musical notation system 4, including vocal line and piano accompaniment.

Musical notation system 5, including vocal line and piano accompaniment.

Musical notation system 6, including vocal line and piano accompaniment. Includes the instruction *Molto Credo* in red and *Piatto* in black.

Musical notation system 7, including vocal line and piano accompaniment.

Handwritten musical score for a symphony orchestra, page 6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timp.), and Cymbals (Cym.). The Flute part has a circled '4' in the first measure. The score is written in a single system with multiple staves.

ΔΔU

Viol. Basses
for ME-ME
KNOV
KNOV

5 6 2 5 6

5
8

Shawm (NE-NE-NE) 16-16

Sim

(mp)

Polleggiini

8/8 5/8 2/8 5/8 6/8 3/8 5/8 2/8 5/8

Musical notation for the first staff, including a first ending bracket and a second ending bracket.

Musical notation for the second staff, featuring a complex rhythmic accompaniment.

Musical notation for the third staff, showing melodic lines with various articulations.

Musical notation for the fourth staff, including dynamic markings such as *pp*, *mf*, and *sf*.

Piano I

Musical notation for the Piano I part, showing chordal textures and rhythmic patterns.

Piano II

Musical notation for the Piano II part, mirroring the Piano I part with some variations.

Oboe

Musical notation for the Oboe part, including dynamic markings like *pp*, *mf*, and *sf*.

Musical notation for the string quartet (Violins I, Violins II, Violas, and Cellos/Double Basses), showing rhythmic patterns and dynamics.

Musical notation for the bass line, including dynamic markings like *pp* and *mf*.



Handwritten musical score on page 9, numbered 351. The score is written on multiple staves, including a vocal line and several piano accompaniment staves. The music is in 6/8 time and features complex rhythmic patterns and melodic lines. A blue vertical line is drawn through the score, and a blue circle highlights a specific measure in the lower section. The lyrics "Si LA Su sup" and "LA" are visible in the lower section.

Handwritten notes above the first staff:

8 2 5 2 5 6 5 6

Handwritten notes below the lower section:

6 8 Si LA Su sup 8 2 5 2 5 6 8 5 LA

Handwritten notes at the bottom of the page:

1 2 3 4 5

Handwritten musical score on aged paper, featuring multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Above the first system, there are handwritten time signatures: 2/8, 5/8, 6/8, a circled 6, 2/8, 7/8, 3/8, and 6/8. A circled 6 is also present above the second system. The bottom system includes a complex rhythmic notation with vertical lines and arrows, and the lyrics "Si la Sa Sa Si Si Si Si" are written below it. The paper shows signs of age, including yellowing and some staining.

$\frac{2}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes notes, rests, and bar lines.

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. The notation includes notes, rests, and bar lines.

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The notation includes notes, rests, and bar lines.

Handwritten musical notation for the fourth system, featuring a vocal line and piano accompaniment. The notation includes notes, rests, and bar lines.

Handwritten musical notation for the fifth system, featuring a vocal line and piano accompaniment. The notation includes notes, rests, and bar lines.

Handwritten musical notation for the sixth system, featuring a vocal line and piano accompaniment. The notation includes notes, rests, and bar lines.

Handwritten musical notation for the seventh system, featuring a vocal line and piano accompaniment. The notation includes notes, rests, and bar lines.

Handwritten musical notation for the eighth system, featuring a vocal line and piano accompaniment. The notation includes notes, rests, and bar lines.

Handwritten musical notation for the ninth system, featuring a vocal line and piano accompaniment. The notation includes notes, rests, and bar lines.

Handwritten musical notation for the tenth system, featuring a vocal line and piano accompaniment. The notation includes notes, rests, and bar lines.

ΔΔΔ

7/4 5/8 2/4 8/8 6/8 3/8 5/8

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled 'f' markings. A large 'X' is drawn on the right side of the page. The lyrics 'Gloria', 'Pater', and 'Fater' are visible in the vocal parts.

* In a system de base um grupo
 de notas figuradas representadas

Handwritten scribble or signature in the top right corner.

6/8 2/4 6/8 5/8 6/8 9/8

1st system of musical notation, including vocal line and piano accompaniment.

Basso

2nd system of musical notation, including bass line and piano accompaniment.

Gravi

3rd system of musical notation, including vocal line with lyrics and piano accompaniment.

1
3

ma Sim FaB Sim Siu sim sim PaB Da ma Sim PaB Sim sim sim Siu

4th system of musical notation, including piano accompaniment.

5th system of musical notation, including piano accompaniment.

6/8 2/4 6/8 5/8 6/8 9/8

6th system of musical notation, including piano accompaniment.

7th system of musical notation, including piano accompaniment.

5/8 6/8 2/4 6/8 2/4 6/8

LA SIV FAB
 min SIV FAB SIV SIV SIV min SIV FAB SIV SIV FAB min FAB SIV

5/8 6/8 2/4 6/8 2/4 6/8

Tutti

6/8 3/8 9/8 6/8 3/8 6/8 3/8 6/8

6/8 3/8 9/8 6/8 3/8 6/8 3/8 6/8

3 9 6 3 6 3 6 9
8 8 8 8 8 8 8 8

Handwritten musical score on page 10. The page features multiple systems of staves. The top system includes a series of rhythmic notations (3/8, 9/8, 6/8, 3/8, 6/8, 3/8, 6/8, 9/8) above a staff. Below this are several systems of musical notation, including a grand staff with piano and violin parts, and a system with a cello/bass line. The bottom system also includes the same rhythmic notations as the top system. The handwriting is in ink on aged paper.

This page contains a handwritten musical score on ten staves. The notation includes various rhythmic values and symbols:

- Staff 1:** Features large, stylized symbols at the top: $\frac{6}{8}$, $\frac{5}{8}$, $\frac{8}{8}$, a blue $\frac{6}{8}$, $\frac{8}{8}$, and a large flourish.
- Staff 2:** Contains a melodic line with eighth and sixteenth notes.
- Staff 3:** Contains a melodic line with eighth and sixteenth notes.
- Staff 4:** Contains a melodic line with eighth and sixteenth notes.
- Staff 5:** Contains a melodic line with eighth and sixteenth notes.
- Staff 6:** Contains a melodic line with eighth and sixteenth notes.
- Staff 7:** Contains a melodic line with eighth and sixteenth notes.
- Staff 8:** Contains a melodic line with eighth and sixteenth notes.
- Staff 9:** Contains a melodic line with eighth and sixteenth notes.
- Staff 10:** Contains a melodic line with eighth and sixteenth notes.

Additional symbols and markings include blue ink annotations on the 4th and 5th staves, and various rhythmic notations such as $\frac{6}{8}$, $\frac{5}{8}$, and $\frac{8}{8}$ throughout the score.



Flu
S
A
T
O

S
A
T
O

Bar.
3

Piano I

Piano II

Piacci
Dona Anna
Cassia

Timb

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The system concludes with a *Coda* symbol.

Handwritten musical notation for the second system, continuing the vocal and piano parts. It includes various rhythmic values and articulation marks.

Handwritten musical notation for the third system, showing further development of the musical themes.

Handwritten musical notation for the fourth system, which includes a section with a *Capriccio* marking. This section features more complex rhythmic patterns and textures.

Handwritten musical notation for the fifth system, primarily consisting of piano accompaniment with some vocal lines.

Handwritten musical notation for the sixth system, featuring a *Coda* section with sustained notes and a final cadence.

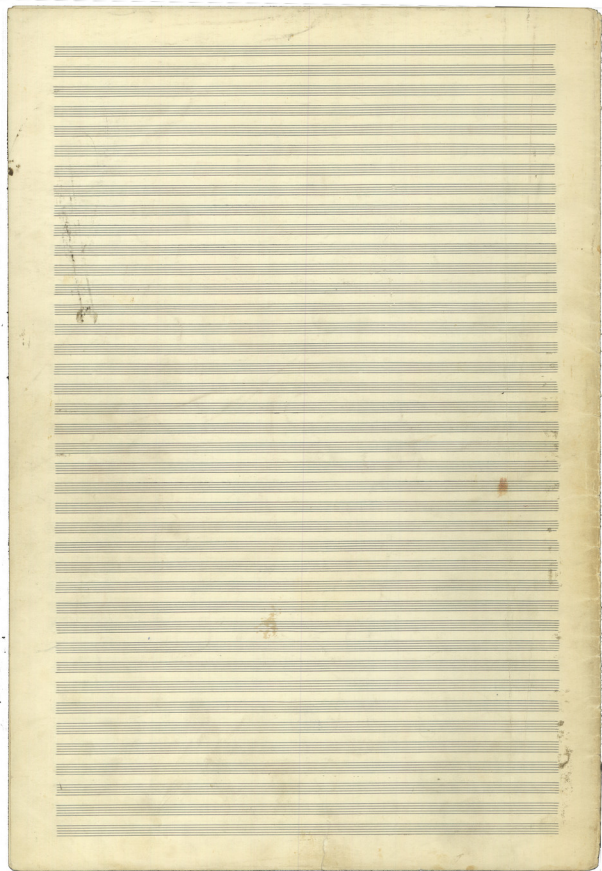
Handwritten musical notation for the seventh system, including a *Finis* marking and a final melodic flourish.

Handwritten signature and date:
 [Signature]
 27.24

[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the page.]



A page of musical manuscript paper, numbered 260 in the top right corner. The page is ruled with 25 horizontal staves, each consisting of five lines. A single vertical line runs down the center of the page, dividing the staves into two equal halves. The paper is aged and yellowed, with some staining and wear visible at the edges.



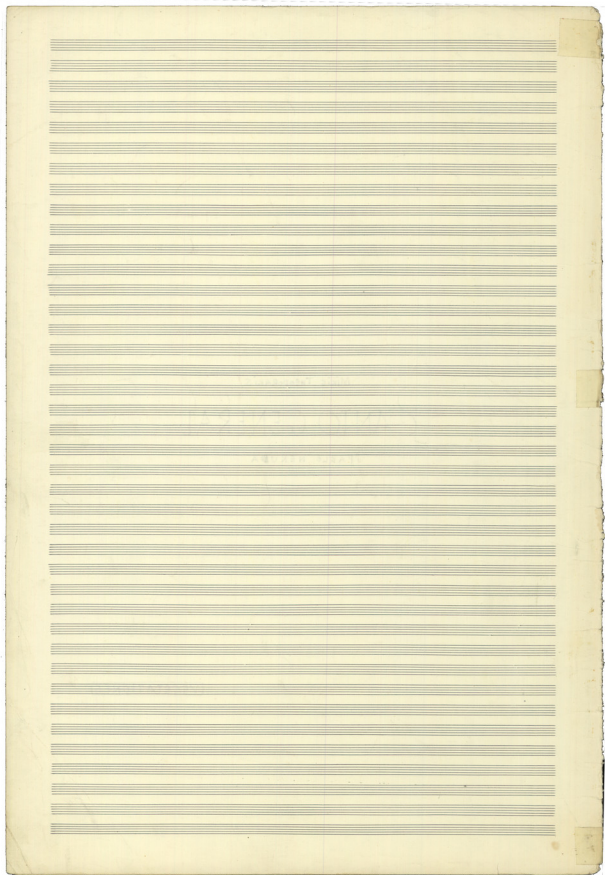
326792
Prensa 3267466

Mikis THEODORAKIS

CANTO GENERAL

PABLO NERUDA

VEGETACIONES



VEGETACIONES

Saxo b⁷ $\frac{2}{4}$ 69
 ALTO $\frac{8}{8}$ mf

1 B⁷ $\frac{8}{8}$ mf

Flauto 2 B⁷ $\frac{8}{8}$ mf

3 B⁷ $\frac{8}{8}$ mf

Clarinet 1 G⁷ $\frac{8}{8}$ mf

Clarinete 2 B⁷ $\frac{8}{8}$ mf

Eufonio 3 B⁷ $\frac{8}{8}$ mf

Piano 1 $\frac{8}{8}$ mf

Piano 2 $\frac{8}{8}$ mf

Batería $\frac{8}{8}$ mf

(Cordón Sud-Americano)

1 K $\frac{8}{8}$ mf

2 K $\frac{8}{8}$ mf

3 K $\frac{8}{8}$ mf

4 T⁷ $\frac{8}{8}$ mf

5 B⁷ $\frac{8}{8}$ mf

6 C⁷ $\frac{8}{8}$ mf

7 T⁷ $\frac{8}{8}$ mf

ba aho mf

Δ Δ n Δ Δ n Δ Δ Δ Δ Δ n Δ Δ n Δ Δ n

Solo

Guitars

Basses

Cornets

Piano I

Piano II

Drums

Tympani

SIN FA MIA SIN SIN SIN SIN SIN SIN SIN

5 Δ n Δ n Δ n 8 Δ Δ n Δ Δ n 5 Δ n Δ n 8 Δ Δ n

Handwritten musical score on aged paper, page 363, numbered -3-. The score consists of multiple systems of staves. The top system includes a vocal line with lyrics "Mia Sie Pa Sie Sie Sie Rbm Salm Rbm Mia Rbm". The middle system features a piano accompaniment with a "Piano" marking. The bottom system includes a rhythmic notation line with "Δ" symbols. Red circles with the number "1" are placed at various points in the score, and a large "5" is written vertically in the center.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The instruments listed are:

- Sno (Soprano Saxophone)
- 5 (Soprano Saxophone)
- 8 (Soprano Saxophone)
- 7 (Soprano Saxophone)
- 8 (Soprano Saxophone)
- 1 (Baritone Saxophone)
- 2 (Baritone Saxophone)
- 3 (Baritone Saxophone)
- 1 (Trumpet)
- 2 (Trumpet)
- 3 (Trumpet)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Base C (Bassoon)
- 1 (Clarinet)
- 2 (Clarinet)
- 3 (Clarinet)
- 4 (Clarinet)
- 5 (Clarinet)

The score includes dynamic markings such as *Sil* (Silence) and *Pom* (Pompa). The bottom section of the page features a rhythmic pattern with the letters Δ and n written below the staff, possibly indicating a specific rhythmic motif or a sequence of notes.

3

Musical staff with treble clef and a circled '3' above it. The staff contains rhythmic notation with time signatures 3/8, 4/8, 3/8, 4/8, and 3/8. A dynamic marking 'f' is present.

pastorale

Piano accompaniment for the first system, showing grand staff notation with treble and bass clefs. It includes time signatures 3/8, 4/8, 3/8, 4/8, and 3/8, and a dynamic marking 'f'.

Piano accompaniment for the second system, showing grand staff notation with treble and bass clefs. It includes time signatures 3/8, 4/8, 3/8, 4/8, and 3/8, and a dynamic marking 'f'.

Piano accompaniment for the third system, showing grand staff notation with treble and bass clefs. It includes time signatures 3/8, 4/8, 3/8, 4/8, and 3/8, and a dynamic marking 'f'.

3

Musical staff with treble clef and a circled '3' above it. The staff contains rhythmic notation with time signatures 3/8, 4/8, 3/8, 4/8, and 3/8. A dynamic marking 'f' is present.

Piano accompaniment for the fourth system, showing grand staff notation with treble and bass clefs. It includes time signatures 3/8, 4/8, 3/8, 4/8, and 3/8, and a dynamic marking 'f'.

Piano accompaniment for the fifth system, showing grand staff notation with treble and bass clefs. It includes time signatures 3/8, 4/8, 3/8, 4/8, and 3/8, and a dynamic marking 'f'.

Sax $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

Cornet
1
2
3
4

Trumpet
1
2
3

Drum
1
2
3
4

Snare
1
2
3
4

Baritone
1
2
3
4
5

Timpani
1
2
3
4

Handwritten musical notation for a single staff, likely a bass line. It features a sequence of time signatures: 4/8, 3/8, 4/8, 3/8, 4/8, 3/8. A circled number '4' is written below the staff.

Handwritten musical notation for a grand staff (treble and bass clefs). It includes various musical notations such as notes, rests, and slurs. Time signatures 4/8 and 3/8 are indicated. A circled number '4' is written below the staff.

Handwritten musical notation for a grand staff. It includes notes, rests, and slurs. Time signatures 4/8 and 3/8 are indicated. The word 'Rem.' is written below the staff.

Handwritten musical notation for a grand staff. It includes notes, rests, and slurs. Time signatures 4/8 and 3/8 are indicated. A circled number '4' is written below the staff.

Handwritten musical notation for a grand staff. It includes notes, rests, and slurs. Time signatures 4/8 and 3/8 are indicated.

Handwritten musical notation for a grand staff. It includes notes, rests, and slurs. Time signatures 4/8 and 3/8 are indicated.

Sax
 3/8 4/8 3/8 4/8 3/8 4/8

5 Cornet 1
 7 Cornet 2
 8 Trumpet 1
 1 Trumpet 2
 2 Trumpet 3
 3 Trumpet 4

1 Trombone 1
 2 Trombone 2
 3 Trombone 3
 4 Trombone 4
 5 Trombone 5
 6 Trombone 6
 7 Trombone 7
 8 Trombone 8

1 Bass 1
 2 Bass 2
 3 Bass 3
 4 Bass 4
 5 Bass 5

1 Timpani
 2 Timpani
 3 Timpani
 4 Timpani
 5 Timpani

5A

p

2/8 3/8 2/8 3/8 2/8 3/8

3/4

p

2/8 3/8 2/8 3/8 2/8 3/8

3/4

p

2/8 3/8 2/8 3/8 2/8 3/8

3/4

p

2/8 3/8 2/8 3/8 2/8 3/8

3/4



Handwritten musical score for a percussion ensemble. The score is written on multiple staves and includes the following parts:

- Sna** (Snare Drum): Features rhythmic patterns with dynamic markings of *mf* and *mf*. Includes a circled "5B" and a handwritten "3" above the staff.
- Char.A** (Charleston A): A pair of cymbals with rhythmic patterns.
- Char.B** (Charleston B): A pair of cymbals with rhythmic patterns.
- 1** (Piano I): A piano part with a circled "5B" and a handwritten "4" below the staff.
- 2** (Piano II): A piano part.
- 3** (Piano III): A piano part.
- 4** (Piano IV): A piano part.
- 5** (Piano V): A piano part.
- 6** (Piano VI): A piano part.
- 7** (Piano VII): A piano part.
- 8** (Piano VIII): A piano part.
- 9** (Piano IX): A piano part.
- 10** (Piano X): A piano part.
- 11** (Piano XI): A piano part.
- 12** (Piano XII): A piano part.
- 13** (Piano XIII): A piano part.
- 14** (Piano XIV): A piano part.
- 15** (Piano XV): A piano part.
- 16** (Piano XVI): A piano part.
- 17** (Piano XVII): A piano part.
- 18** (Piano XVIII): A piano part.
- 19** (Piano XIX): A piano part.
- 20** (Piano XX): A piano part.
- 21** (Piano XXI): A piano part.
- 22** (Piano XXII): A piano part.
- 23** (Piano XXIII): A piano part.
- 24** (Piano XXIV): A piano part.
- 25** (Piano XXV): A piano part.
- 26** (Piano XXVI): A piano part.
- 27** (Piano XXVII): A piano part.
- 28** (Piano XXVIII): A piano part.
- 29** (Piano XXIX): A piano part.
- 30** (Piano XXX): A piano part.
- 31** (Piano XXXI): A piano part.
- 32** (Piano XXXII): A piano part.
- 33** (Piano XXXIII): A piano part.
- 34** (Piano XXXIV): A piano part.
- 35** (Piano XXXV): A piano part.
- 36** (Piano XXXVI): A piano part.
- 37** (Piano XXXVII): A piano part.
- 38** (Piano XXXVIII): A piano part.
- 39** (Piano XXXIX): A piano part.
- 40** (Piano XL): A piano part.
- 41** (Piano XLI): A piano part.
- 42** (Piano XLII): A piano part.
- 43** (Piano XLIII): A piano part.
- 44** (Piano XLIV): A piano part.
- 45** (Piano XLV): A piano part.
- 46** (Piano XLVI): A piano part.
- 47** (Piano XLVII): A piano part.
- 48** (Piano XLVIII): A piano part.
- 49** (Piano XLIX): A piano part.
- 50** (Piano L): A piano part.
- 51** (Piano L I): A piano part.
- 52** (Piano L II): A piano part.
- 53** (Piano L III): A piano part.
- 54** (Piano L IV): A piano part.
- 55** (Piano L V): A piano part.
- 56** (Piano L VI): A piano part.
- 57** (Piano L VII): A piano part.
- 58** (Piano L VIII): A piano part.
- 59** (Piano L IX): A piano part.
- 60** (Piano LX): A piano part.
- 61** (Piano LX I): A piano part.
- 62** (Piano LX II): A piano part.
- 63** (Piano LX III): A piano part.
- 64** (Piano LX IV): A piano part.
- 65** (Piano LX V): A piano part.
- 66** (Piano LX VI): A piano part.
- 67** (Piano LX VII): A piano part.
- 68** (Piano LX VIII): A piano part.
- 69** (Piano LX IX): A piano part.
- 70** (Piano LXX): A piano part.
- 71** (Piano LXX I): A piano part.
- 72** (Piano LXX II): A piano part.
- 73** (Piano LXX III): A piano part.
- 74** (Piano LXX IV): A piano part.
- 75** (Piano LXX V): A piano part.
- 76** (Piano LXX VI): A piano part.
- 77** (Piano LXX VII): A piano part.
- 78** (Piano LXX VIII): A piano part.
- 79** (Piano LXX IX): A piano part.
- 80** (Piano LXXX): A piano part.
- 81** (Piano LXXX I): A piano part.
- 82** (Piano LXXX II): A piano part.
- 83** (Piano LXXX III): A piano part.
- 84** (Piano LXXX IV): A piano part.
- 85** (Piano LXXX V): A piano part.
- 86** (Piano LXXX VI): A piano part.
- 87** (Piano LXXX VII): A piano part.
- 88** (Piano LXXX VIII): A piano part.
- 89** (Piano LXXX IX): A piano part.
- 90** (Piano LXXX): A piano part.
- 91** (Piano LXXX I): A piano part.
- 92** (Piano LXXX II): A piano part.
- 93** (Piano LXXX III): A piano part.
- 94** (Piano LXXX IV): A piano part.
- 95** (Piano LXXX V): A piano part.
- 96** (Piano LXXX VI): A piano part.
- 97** (Piano LXXX VII): A piano part.
- 98** (Piano LXXX VIII): A piano part.
- 99** (Piano LXXX IX): A piano part.
- 100** (Piano LXXX): A piano part.

Handwritten musical score for a piece, page 15. The score is written on multiple staves, including a grand staff (treble and bass clefs) and a separate staff at the bottom. It features complex rhythmic patterns, including triplets and sixteenth notes. There are several annotations: a circled 'Sc' in the first system, a circled 'Sc' in red in the second system, and a circled '4' at the bottom. The piece begins with a forte 'F' dynamic. The notation includes various note values, rests, and articulation marks like accents and slurs.

Allegro

Solo *ff*

S
Grand T B

57
Piano I

Piano II

1
2
3
4
5

Timp

7 4 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4

4/3 **C** Dolce

mf f

4/3

mf

C mf

mf f

4/3 **C** mf

orchestration

maracas

Castanets

f

mf f

C f

4/3

f

4/8 4/8 4/8 4/8 5/8 4/4

S
A
T
C

4/8 4/8 4/8 4/8 5/8 4/4

4/8 4/8 4/8 4/8 5/8 4/4

Suo

4/4 2/4 4/4 2/4

S
A
T
B

1
2
3

Bass

1
2
3

1
2
3

Ren

Piano

Piano

8/8 3/4 2/4 8/8 2/4

8/8 3/4 2/4 8/8 2/4

8/8 3/4 2/4 8/8 2/4

8/8 3/4 2/4 8/8 2/4

8/8 3/4 2/4 8/8 2/4

8/8 3/4 2/4 8/8 2/4

8/8 3/4 2/4 8/8 2/4

7

9

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several chords and melodic lines. A blue '7' is written above the first measure, and a red circled '9' is written above the fifth measure. Dynamics include *pp* and *mf*. A hairpin crescendo is drawn across the first four measures.

Handwritten musical notation for a piano accompaniment, consisting of three staves (treble, middle, and bass clefs). The music features a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *pp*, *mf*, and *f*. A hairpin crescendo is drawn across the first four measures.

Handwritten musical notation for a piano accompaniment, consisting of three staves. The notation includes dense chordal textures and melodic fragments. Dynamics include *pp* and *f*. A hairpin crescendo is drawn across the first four measures.

Handwritten musical notation for a piano accompaniment, consisting of three staves. The notation includes dense chordal textures and melodic fragments. Dynamics include *f* and *ken* (likely a typo for *ten*). A hairpin crescendo is drawn across the first four measures.

Handwritten musical notation for a piano accompaniment, consisting of three staves. The notation includes dense chordal textures and melodic fragments. Dynamics include *pp* and *f*. A hairpin crescendo is drawn across the first four measures.

Handwritten musical notation for a piano accompaniment, consisting of three staves. The notation includes dense chordal textures and melodic fragments. Dynamics include *pp* and *f*. A hairpin crescendo is drawn across the first four measures.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several chords and melodic lines. A red circled '9' is written above the fifth measure. Dynamics include *pp* and *f*. A hairpin crescendo is drawn across the first four measures.

Handwritten musical notation for a piano accompaniment, consisting of three staves. The notation includes dense chordal textures and melodic fragments. Dynamics include *pp* and *f*. A hairpin crescendo is drawn across the first four measures.

Handwritten musical notation for a piano accompaniment, consisting of three staves. The notation includes dense chordal textures and melodic fragments. Dynamics include *pp* and *f*. A hairpin crescendo is drawn across the first four measures.

Handwritten musical notation for a piano accompaniment, consisting of three staves. The notation includes dense chordal textures and melodic fragments. Dynamics include *pp* and *f*. A hairpin crescendo is drawn across the first four measures.

Handwritten musical score for a large ensemble. The score is divided into two main systems by a vertical bar line.

Top System:

- Saxophones:** Includes parts for Soprano Sax (Sax), Alto Sax (A), Tenor Sax (T), and Bass Sax (B). Handwritten notes above the staves include "7", "8", and "22".
- Woodwinds:** Flute (Fl), Clarinet (Cl), Bassoon (Bsn), and Oboe (Ob).
- Brass:** Trumpets (Tr) and Trombones (Tbn).
- Drums:** Drum set (Drum) and Cymbals (Cym).
- Percussion:** Various percussion instruments (Perc).
- Other:** A section labeled "C" with a diamond symbol.

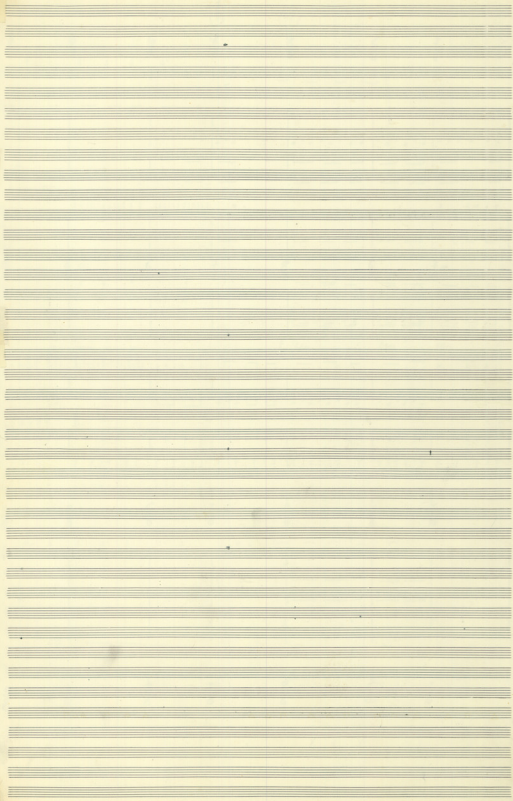
Bottom System:

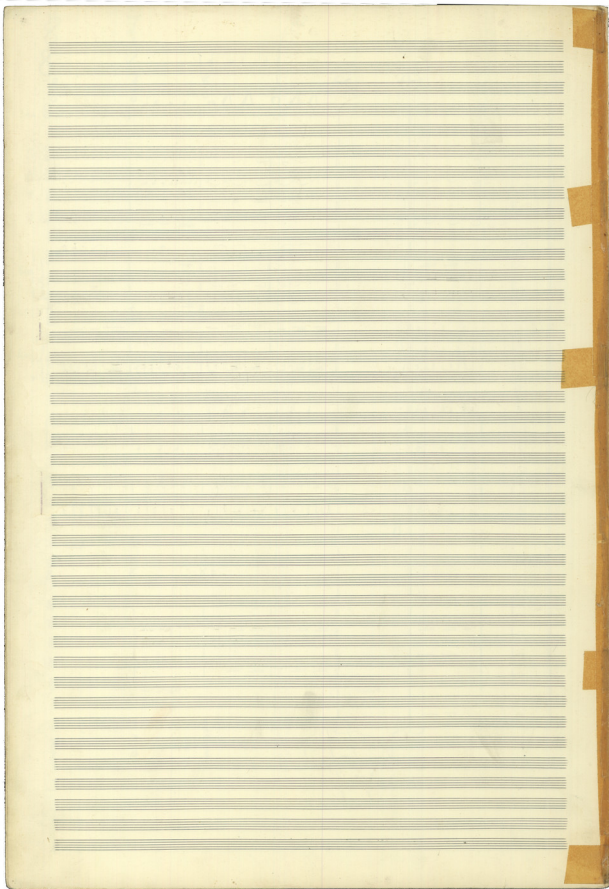
- Drums:** Drum set (Drum) and Cymbals (Cym).
- Percussion:** Various percussion instruments (Perc).
- Other:** A section labeled "C" with a diamond symbol.

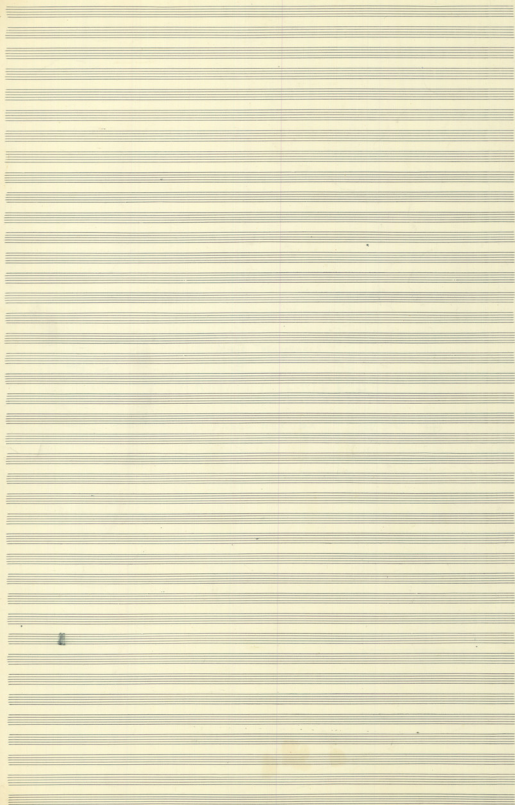
Handwritten Annotations:

- Large blue numbers "7", "8", and "22" are written above the saxophone staves.
- Blue circles and lines are drawn around various parts of the score.
- At the bottom, there are handwritten notes: "2nd 11" and "2nd 11" with arrows pointing to specific measures.

Staff Labels: Sax, Fl, Cl, Bsn, Ob, Tr, Tbn, Drum, Cym, Perc, C.







Mixis THEODORAKIS

CANTO GENERAL

PABLO NERUDA

VIENEN LOS PAJAROS

PABLO NERUDA

CANTO GENERAL

MIKI'S THEODORAKIS

VIENEN LOS PATAKOS

♩ J. 80

7

8

8

Solo

Soprano

ALTI

TENOR

BASS

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

- (1) Xylophone (X) 8 Bongo (B) S
 (2) Metal gong (M) Gong (G) Tom Tom - Triangle (T)
 Percussion (3) Maracas (Ma) Castanets (C) Tambourine (Ta) Fiel (F) Bong (B) Cymbal (C)
 (4) 4 Bongo - 4 Tom-Tom
 (5) Tom Tom - Clarinet - GR. Clarinet - Piano

5
8

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes notes, rests, and bar lines.

Two empty musical staves for the second system.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The piano part includes the following lyrics: *Su Su KB BE FC Fubm Fubm LA So Sa Ma Sa Su LA AB*.

Handwritten musical notation for the third system, primarily piano accompaniment.

Handwritten musical notation for the fourth system, primarily piano accompaniment.

Handwritten musical notation for the fifth system, primarily piano accompaniment.

5
8

Mehl

Handwritten musical notation for the sixth system, including a vocal line and piano accompaniment. The word *Mehl* is written above the first few notes of the vocal line.

Two empty musical staves for the seventh system.

8/8 7/8 5/8 8/8 5/8 3/4 7/8

①

8/8 7/8 5/8 8/8 5/8 3/4 7/8

1

2

3

4

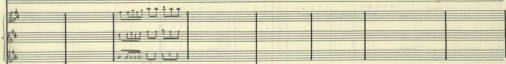
5

Hand 2

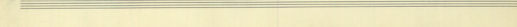
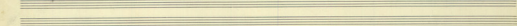
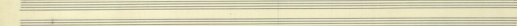
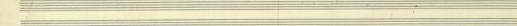
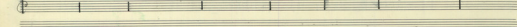
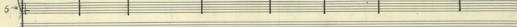
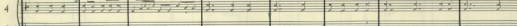
GRG

3 5 8 7 5 3 8 5
4 8 8 8 8 4 8 8

2



3 5 8 7 5 3 8 5
4 8 8 8 8 4 8 8



8 7 5 8
8 8 8



Handwritten musical score on a page with two systems of staves. The first system contains a vocal line with lyrics and piano accompaniment. The second system contains piano accompaniment for a different instrument, possibly a harpsichord or keyboard. The score is written in a historical style, likely Baroque or Classical.

Su RE su RE su RE su RE

Zorno

8 7 5 8
8 8 8

(X) (P)



3/4 6/8 4/4 6/8 4/4 5/8 4/4 5/8

③

3/4 6/8 4/4 6/8 4/4 5/8 4/4 5/8

Allegro

meno *p*

al. cas. *p*

TR

7 3 5 7 5
8 4 8 8 8

First system of musical notation, featuring a grand staff with piano (p) and forte (f) dynamics. The music consists of several measures of rhythmic patterns.

Second system of musical notation, continuing the piano and forte parts from the first system.

Third system of musical notation, including piano and forte parts with various musical notations.

Fourth system of musical notation, featuring piano and forte parts with dynamic markings.

Fifth system of musical notation, primarily consisting of piano part notation.

7 3 5 7 5
8 4 8 8 8

Sixth system of musical notation, including a trumpet (TR) part and five numbered parts (1-5). It features dynamic markings such as *fz*, *dim*, and *p*.

Seventh system of musical notation, continuing the numbered parts from the previous system.

Eighth system of musical notation, showing the final part of the score on this page.

5	8	3	6	4	6
8	8	4	8	4	8

4

5	8	3	6	4	6
8	8	4	8	4	8

7	5	2	6	3	5	7	5
8	8	4	8	4	8	8	8

First system of musical notation, consisting of five staves. The top staff contains a melodic line with eighth notes. The second and third staves contain accompaniment with eighth notes. The fourth and fifth staves contain a bass line with eighth notes.

Second system of musical notation, consisting of five staves. The top staff contains a melodic line with eighth notes. The second and third staves contain accompaniment with eighth notes. The fourth and fifth staves contain a bass line with eighth notes.

Third system of musical notation, consisting of five staves. The top staff contains a melodic line with eighth notes. The second and third staves contain accompaniment with eighth notes. The fourth and fifth staves contain a bass line with eighth notes.

Fourth system of musical notation, consisting of five staves. The top staff contains a melodic line with eighth notes. The second and third staves contain accompaniment with eighth notes. The fourth and fifth staves contain a bass line with eighth notes.

Fifth system of musical notation, consisting of five staves. The top staff contains a melodic line with eighth notes. The second and third staves contain accompaniment with eighth notes. The fourth and fifth staves contain a bass line with eighth notes.

Sixth system of musical notation, consisting of five staves. The top staff contains a melodic line with eighth notes. The second and third staves contain accompaniment with eighth notes. The fourth and fifth staves contain a bass line with eighth notes.

7	5	2	6	3	5	7	5
8	8	4	8	4	8	8	8

Seventh system of musical notation, consisting of five staves. The top staff contains a melodic line with eighth notes. The second and third staves contain accompaniment with eighth notes. The fourth and fifth staves contain a bass line with eighth notes.

Flage 1
 Memb 2
 © 3
 Flage 4
 Memb 5
 Ten. CAC

Eighth system of musical notation, consisting of five staves. The top staff contains a melodic line with eighth notes. The second and third staves contain accompaniment with eighth notes. The fourth and fifth staves contain a bass line with eighth notes.

Ninth system of musical notation, consisting of five staves. The top staff contains a melodic line with eighth notes. The second and third staves contain accompaniment with eighth notes. The fourth and fifth staves contain a bass line with eighth notes.

6	2	9	7		4	5
8	4	8	8		4	8

First system of musical notation, consisting of a grand staff with five staves. It contains rhythmic notation and notes for the first six measures.

Second system of musical notation, consisting of a grand staff with five staves. It contains rhythmic notation and notes for measures 7 through 12.

Third system of musical notation, consisting of a grand staff with five staves. It contains rhythmic notation and notes for measures 13 through 18.

Fourth system of musical notation, consisting of a grand staff with five staves. It contains rhythmic notation and notes for measures 19 through 24.

Fifth system of musical notation, consisting of a grand staff with five staves. It contains rhythmic notation and notes for measures 25 through 30.

Sixth system of musical notation, consisting of a grand staff with five staves. It contains rhythmic notation and notes for measures 31 through 36.

6	2	9	7		4	5
8	4	8	8		4	8

Seventh system of musical notation, consisting of a grand staff with five staves. It contains rhythmic notation and notes for measures 37 through 42.

Eighth system of musical notation, consisting of a grand staff with five staves. It contains rhythmic notation and notes for measures 43 through 48.

$\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{7}{8}$

This system contains five staves of music. The first staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music consists of rhythmic patterns, including eighth and sixteenth notes, with some rests.

This system contains five staves of music, continuing the rhythmic patterns from the first system. The notation includes various note values and rests across the different clefs.

This system contains five staves of music. The notation shows a continuation of the rhythmic motifs, with some changes in note values and rests.

This system contains five staves of music. The rhythmic patterns continue, with some staves showing more complex rhythmic figures.

This system contains five staves of music. The notation includes various rhythmic elements, maintaining the overall style of the piece.

This system contains five staves of music. The rhythmic patterns continue, with some staves showing more complex rhythmic figures.

$\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{7}{8}$

This system contains five staves of music. The notation shows a continuation of the rhythmic motifs, with some changes in note values and rests.

This system contains five staves of music. The notation includes various rhythmic elements, maintaining the overall style of the piece.

Handwritten initials or signature at the top left of the page.

7
8

(5)

First system of musical notation, featuring four staves with rhythmic patterns and notes.

Second system of musical notation, featuring four staves with rhythmic patterns and notes.

Third system of musical notation, featuring four staves with rhythmic patterns and notes.

Fourth system of musical notation, featuring two staves with rhythmic patterns and notes.

Fifth system of musical notation, featuring two staves with rhythmic patterns and notes.

Sixth system of musical notation, featuring two staves with rhythmic patterns and notes.

Seventh system of musical notation, featuring two staves with rhythmic patterns and notes.

7
8

(Missa 2019)

Final system of musical notation, featuring five staves with rhythmic patterns and notes.

Bottom-most system of musical notation, featuring two staves with rhythmic patterns and notes.

7 5 8 3 6 8 9
 8 8 8 4 8 8 8

The image shows a page of handwritten musical notation. At the top, there are two rows of numbers: 7 5 8 3 6 8 9 and 8 8 8 4 8 8 8. Below this is a series of musical staves. The upper section contains vocal lines with lyrics, including the word "Tutti" and some syllables like "le m", "sol m", "la", "sol m", "la". A red circle is drawn around a measure in the upper right. The lower section contains piano accompaniment. At the bottom of the page, there are handwritten numbers 7, 5, 8, 3 and a circled X.

8 6 8 6 8 6
8 8 8 8 8 8

Tutti

1
Cantata
P.O.

Ren silm Do Fa silm LA

8 6 8 6 8 6
8 8 8 8 8 8

8 6 9 6 8 5 6

7

GUITARS

LA 2m LA Sim LA LA

8 6 9 6 8 5 6

Handwritten musical score on page 16, featuring a variety of time signatures and a vocal line with lyrics.

Time Signatures: 9/8, 8/8, 6/8, 9/8, 8/8, 6/8, 5/8, 4/8.

Lyrics: LA tén tén tén tén LA LA LA tén tén tén LA LA

The score includes a vocal line with lyrics, a piano accompaniment, and several empty staves. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on a page with 17 numbered staves. The score includes various musical notations such as clefs, time signatures, and rhythmic markings.

At the top, there are three time signatures: $\frac{9}{8}$, $\frac{8}{8}$, and $\frac{8}{8}$. To the right is a large handwritten symbol resembling a stylized 'S' or '8'.

The first staff contains a melodic line with notes and rests. The second staff is a grand staff with four staves, containing rhythmic notation and some notes. The third staff is empty. The fourth staff contains rhythmic notation with notes above it. The fifth staff contains rhythmic notation with notes below it. The sixth staff is empty. The seventh staff contains rhythmic notation with notes above it. The eighth staff contains rhythmic notation with notes below it. The ninth staff is empty. The tenth staff contains rhythmic notation with notes above it. The eleventh staff contains rhythmic notation with notes below it. The twelfth staff is empty. The thirteenth staff contains rhythmic notation with notes above it. The fourteenth staff contains rhythmic notation with notes below it. The fifteenth staff is empty. The sixteenth staff contains rhythmic notation with notes above it. The seventeenth staff contains rhythmic notation with notes below it.

At the bottom of the page, there are several empty staves.



8 6 2 3 8 5 9
8 8 4 4 8 8 8

Soprano

5

A

T

B

8

Guitar

8 6 2 3 8 5 9
8 8 4 4 8 8 8

TR

TM

Seq. only

CR cas.



8 8 5 8 5 8

8 8 5 8 5 8

1 2 3 4 5

8	5	2	8	3	2	8
8	8	4	8	4	4	8

Musical staff with piano accompaniment, featuring treble and bass clefs and various musical notations.

Musical staff with piano accompaniment, featuring treble and bass clefs and various musical notations.

Musical staff with piano accompaniment and chord symbols (e.g., A1, A2, Bb, Bb, LA, LA, A1, LA, A1, A1, A1, A1, A1, A1, A1, A1).

Musical staff with piano accompaniment, featuring treble and bass clefs and various musical notations.

Musical staff with piano accompaniment, featuring treble and bass clefs and various musical notations.

8	5	2	8	3	2	8
8	8	4	8	4	4	8

Musical staff with guitar accompaniment, including a legend for guitar parts: (F) for Fingering, (G) for Guitars, and (B) for Bass. The staff contains musical notation for guitar and bass.

3 8

7 8

11

Handwritten musical notation for the first system, featuring vocal lines with lyrics and piano accompaniment. A circled number '11' is positioned above the first measure.

Handwritten musical notation for the second system, primarily consisting of piano accompaniment with chords and melodic lines.

Handwritten musical notation for the third system, including piano accompaniment with chord labels: A1, A2, A3, A4, A5, A6, A7, A8, A9, A10, A11, A12, A13, A14, A15, A16, A17, A18, A19, A20, A21, A22, A23, A24, A25, A26, A27, A28, A29, A30, A31, A32, A33, A34, A35, A36, A37, A38, A39, A40, A41, A42, A43, A44, A45, A46, A47, A48, A49, A50, A51, A52, A53, A54, A55, A56, A57, A58, A59, A60, A61, A62, A63, A64, A65, A66, A67, A68, A69, A70, A71, A72, A73, A74, A75, A76, A77, A78, A79, A80, A81, A82, A83, A84, A85, A86, A87, A88, A89, A90, A91, A92, A93, A94, A95, A96, A97, A98, A99, A100.

Handwritten musical notation for the fourth system, including piano accompaniment with chords and melodic lines.

Handwritten musical notation for the fifth system, including piano accompaniment with chords and melodic lines.

Handwritten musical notation for the sixth system, including piano accompaniment with chords and melodic lines.

3 8

Handwritten musical notation for the seventh system, including piano accompaniment with chords and melodic lines.

Handwritten musical notation for the eighth system, including piano accompaniment with chords and melodic lines.

5
8

8
8

5
8

8
8

4
3

Musical score for the first system, featuring piano accompaniment with treble and bass staves.

Musical score for the second system, featuring piano accompaniment with treble and bass staves.

Musical score for the third system, featuring vocal lines with lyrics and piano accompaniment.

RE LA LA LA LA LA LA MI MI MI RE
 LA LA LA LA LA LA MI MI MI RE
 RE LA LA LA LA MI MI MI RE

Musical score for the fourth system, featuring piano accompaniment with treble and bass staves.

Musical score for the fifth system, featuring piano accompaniment with treble and bass staves.

Musical score for the sixth system, featuring piano accompaniment with treble and bass staves.

5 8 5 8 3 4

Musical score for the seventh system, featuring vocal lines with lyrics and piano accompaniment.

7b

Musical score for the eighth system, featuring vocal lines with lyrics and piano accompaniment.

7c

Musical score for the ninth system, featuring vocal lines with lyrics and piano accompaniment.

8

Musical score for the tenth system, featuring piano accompaniment with treble and bass staves.

Musical score for the eleventh system, featuring piano accompaniment with treble and bass staves.

Musical score for the twelfth system, featuring piano accompaniment with treble and bass staves.

Musical score for the thirteenth system, featuring piano accompaniment with treble and bass staves.

Musical score for the fourteenth system, featuring piano accompaniment with treble and bass staves.

Musical score for the fifteenth system, featuring piano accompaniment with treble and bass staves.

8

8

8

FA FA FA FA FA Do Sim Sim
 FA FA FA PA PA PA Da Sim Sim
 FA PA FA FA FA po Sim Sim

8

8

(TB)
 (Ta)
 (C)

8

8

7 8 3 8

Solo FA FA FA FA FA Do Do
 Solo FA FA FA FA FA Do Do
 Solo FA FA FA FA FA Do Do

7 8 3 8

(TB) Musical notation for Tenor B.

(TA) Musical notation for Tenor A.

(C) Musical notation for Chorus.

5 6 5 8 2 3 5 8
8 8 8 8 4 8 8 8

13

Do Si Fa FA FA FA
 Si Si Si Si Si Si
 Si Si Si Si Si Si
 Si Si Si Si Si Si

5 6 5 8 2 3 5 8
8 8 8 8 4 8 8 8

13

Do Si Fa FA FA FA
 Si Si Si Si Si Si
 Si Si Si Si Si Si
 Si Si Si Si Si Si

TB
Tr
C

6 9 8 6 8 9

Poco meno mosso

14

Adagio
 1^o Piano
 2^o Piano

6 9 8 6 8 9

Andante

2 Celari

$\frac{9}{4}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{8}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{8}{8}$

Piano II
 X

Piano I

2 Glocken
 Xylophon

5 6 5 4 5

15

Musical notation for the first system, including a vocal line and piano accompaniment.

Musical notation for the second system, including a vocal line and piano accompaniment.

Musical notation for the third system, including a vocal line and piano accompaniment.

Piano II
Piano I

Musical notation for the fourth system, featuring two piano parts with dense chordal textures.

5 6 5 4 5

1) Mando

Musical notation for the Mando part.

2) Cellos

Musical notation for the Cello part.

3) Xylo

Musical notation for the Xylophone part.

Musical notation for the fifth system, including a vocal line and piano accompaniment.

Musical notation for the sixth system, including a vocal line and piano accompaniment.

8

5

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Piano II

Piano I

Musical staff for Piano II with notes and rests.

Musical staff for Piano I with notes and rests.

Musical staff with notes and rests.

8

5

Melody

Color

Xyl.

Trp

Musical staff for Melody with notes and rests.

Musical staff for Color with notes and rests.

Musical staff for Xyl. with notes and rests.

Musical staff for Trp with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Boys
Chorus
Gill Green

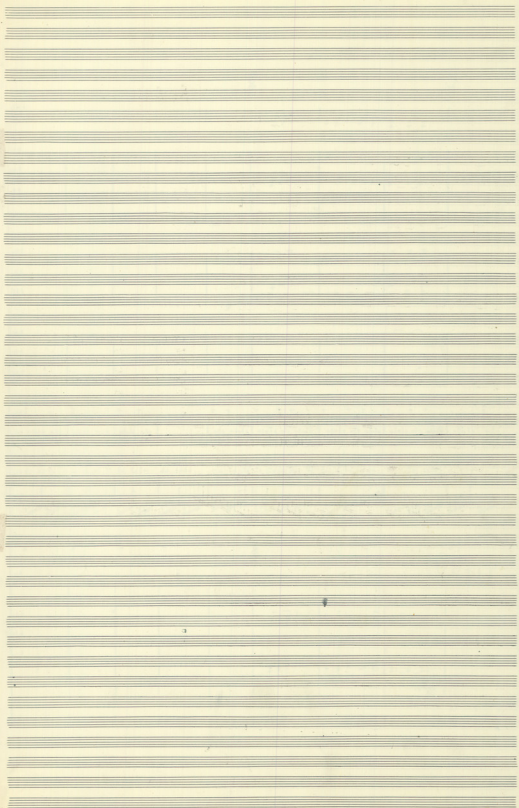
Poco lutt.

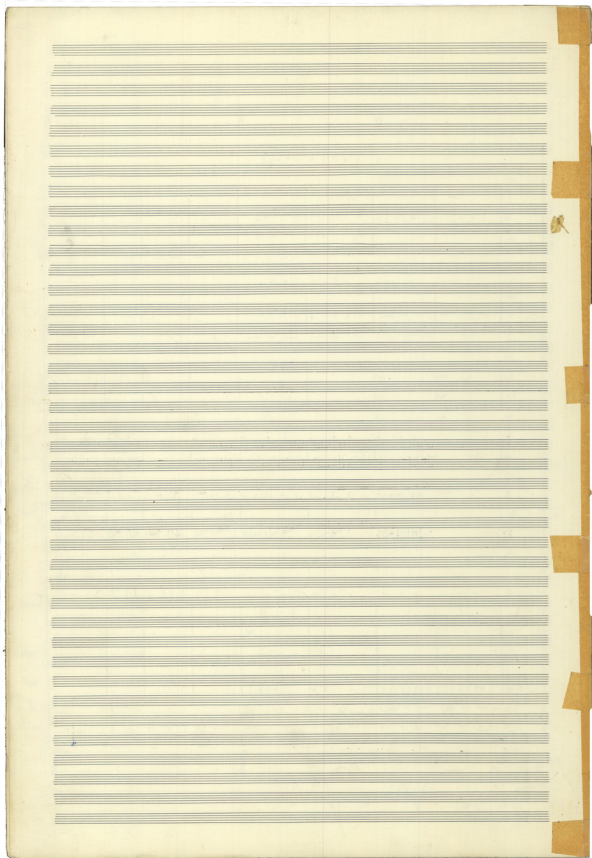
Handwritten musical score for orchestra and piano. The score is written on multiple staves with various instruments labeled on the left:

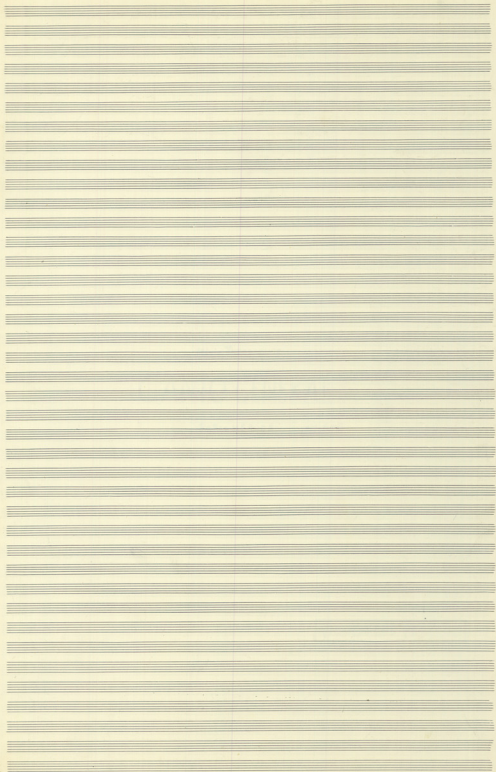
- Flauti** (Flutes)
- Oboi** (Oboes)
- Violini I** (Violins I)
- Violini II** (Violins II)
- Violenze** (Violas)
- Violoncelli** (Cellos)
- Contrabbassi** (Double Basses)
- Piano I** and **Piano II** (Pianos)
- Messa** (Messa)
- Corno I** and **Corno II** (Horns)
- Xvi** (Xvi)
- Basso continuo** (Basso continuo)
- Cassa** (Cassa)

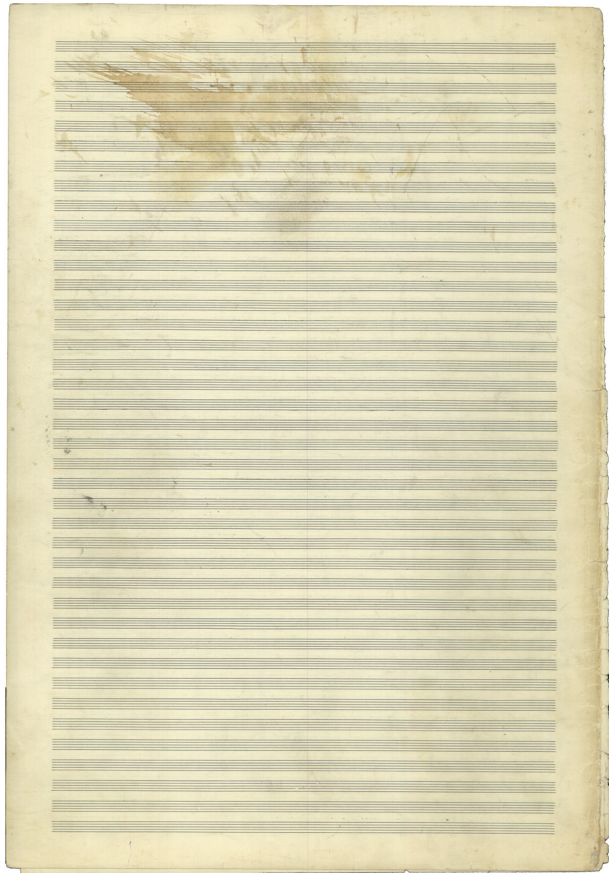
The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten signature is visible at the bottom of the page.

P. 29. VII 24
 Biblioteca della
 Università di Roma







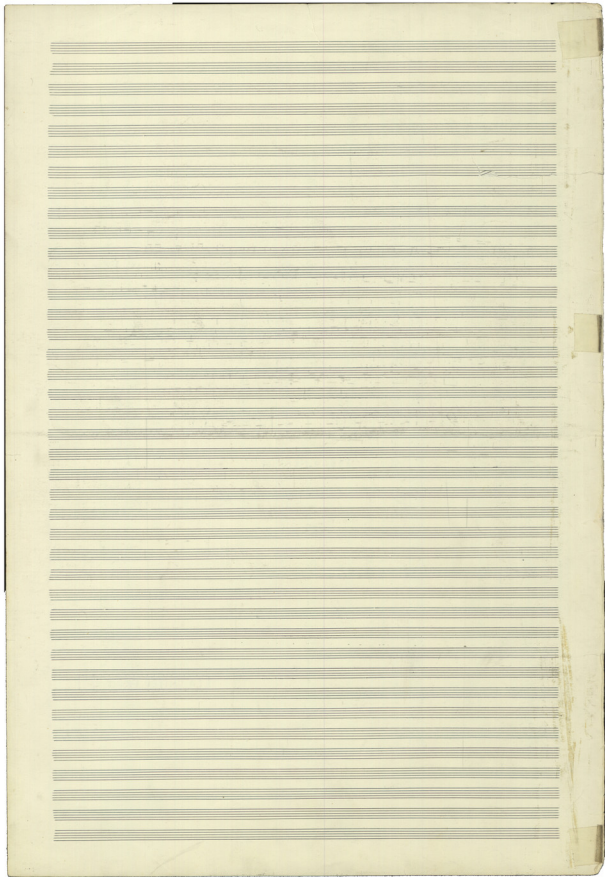


MIKIS THEODOFAKIS

CANTO GENERAL

PABLO NERUDA

LA UNITED FRUIT Co.



15

16

17

Solo
 Estara todo pagado en la tierra y se han repartido el mundo a Genesio Ino A. y no

Empty musical staves for the Solo section.

1
 3
 Violoncello
 Musical notation for the first and third cellos.

1
 3
 Contrabajo
 SI LA LA SI MI MI MI MI SI SI LA MI MI
 Musical notation for the first and third double basses with lyrics.

Piano I
 Musical notation for the first piano part.

Piano II
 Musical notation for the second piano part.

Basso
 Musical notation for the bass line.

Materia
 Musical notation for the 'Materia' part.

Melodica
 Musical notation for the 'Melodica' part.

Trompa
 Musical notation for the trumpet part.

Bombarde
 Musical notation for the bombardino part.

Clarinete
 Musical notation for the clarinet part.

Flauta
 Musical notation for the flute part.

Violin I
 Musical notation for the first violin part.

Violin II
 Musical notation for the second violin part.

3/8 6/8 (30) (35)

Contra First Melody y otras en el dextro y en el izquierdo dextro

3/8 6/8

Si So Mi Mi Si Si Mi Mi Mi Mi Si

3/8 6/8

3/8 6/8

3/8 6/8

40

45

Soprano

Alto

Tenore

Basso

Basso I

Basso II

Violoncello

Violino I

Violino II

Viola

Clarinete

Fagotto

Flauto

Oboe

Organo

Timpani

Chitarra

Basso Continuo

Tempo

es. tu. vo. te. do. pa. do. in. la. tin. tu. y. fe. ho. ra. in. pa. tri. a. et

SI SI LA LA SI MI MI MI MI MI

Se

CS
3 6
8 8

First system of musical notation. It features a vocal line with lyrics: "A-aa an-der- Foul Ma-ge-y a-ty-in-tri-der-ly". Below the vocal line is a piano accompaniment consisting of two staves.

Second system of musical notation. It features a vocal line with lyrics: "Si Si LA Mi Mi Si Si MI MI SI". Below the vocal line is a piano accompaniment consisting of two staves.

Piano accompaniment for the second system, consisting of two staves with complex rhythmic patterns.

Third system of musical notation, featuring a vocal line and piano accompaniment.

Piano accompaniment for the third system, consisting of two staves with complex rhythmic patterns.

Fourth system of musical notation, featuring a vocal line and piano accompaniment.

3 6
8 8

66

65

Solo *6/8*

Les Compagnons a font de en l'ho. se re sea.

Soprano
Alto
Tenor
Bass

o-lym-pi-ty de-ty-

Violon 1
Violon 2
Violon 3

Clarin 1
Clarin 2
Clarin 3

SI MI MI MI MI MI MI SI SI

Piano I

Piano II

Contrebasse

Morceaux
Violoncelles

Handwritten musical score on aged paper, featuring a vocal line and multiple piano accompaniment staves. The score is divided into two systems, each marked with a circled number (20 and 25).

System 1 (Measures 1-15):

- Vocal Line:** Lyrics: "vo. la may pa so sa la crista con fuel de au. ties con = la dul ce ang teza de de".
- Piano Accompaniment:** Includes a grand staff (treble and bass clefs) and a single bass clef staff. The music features a steady rhythmic accompaniment.

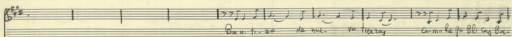
System 2 (Measures 16-30):

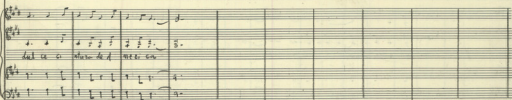
- Vocal Line:** Lyrics: "LA LA MI MI MI MI SI SI LA SI".
- Piano Accompaniment:** Continues with the grand staff and bass clef staff, showing more complex rhythmic patterns and chordal textures.

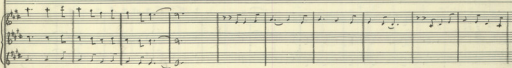
The score concludes with several empty staves at the bottom of the page.

90

95

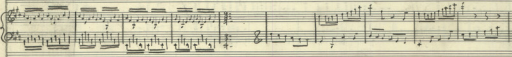

 Quae tu so da nos vo tuncay amare p bilingua

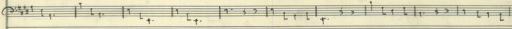

 del ce o mone de d nre cu

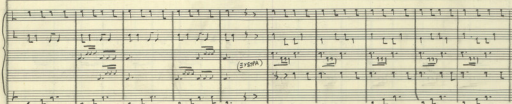


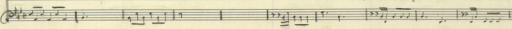

 Si ni ni ni ni si si si








 (ritard)



100 105

Solo
 y sobre las olas. y sobre las olas. y sobre las olas. y sobre las olas.

Sopr.
 Alt.
 Tenor
 Bass

1
 2
 3

1
 2
 3

MI MI LA LA SI SI LA LA MI MI

Piano I
 Piano II

Contra

Morango

Viol. Obra

Trompa

Estrada

Corn. Obra
 de Cassa

Trompa

(10)

(15)

que con que sta con la gran de en la de las tad y las de las - es ta ble aca - la o - po - en la de la

que con que sta con la gran de en la de las tad y las de las

que con que sta con la gran de en la de las tad y las de las

que con que sta con la gran de en la de las tad y las de las

Me Me Si Si Si Me Me Me Me Si

que con que sta con la gran de en la de las tad y las de las

que con que sta con la gran de en la de las tad y las de las

que con que sta con la gran de en la de las tad y las de las

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que con que sta con la gran de en la de las tad y las de las

que con que sta con la gran de en la de las tad y las de las

que con que sta con la gran de en la de las tad y las de las

120

125

Solo *o pe tu Be fa* *o pe tu*

Soprano *ca ta ble ca - lu o - pe tu Be fa lu o - pe tu Be fa*

Tenore *ca ta ble ca - lu o - pe tu Be fa lu o - pe tu Be fa*

Basso *ca ta ble ca - lu o - pe tu Be fa lu o - pe tu Be fa*

Organo 1 *ca ta ble ca - lu o - pe tu Be fa lu o - pe tu Be fa*

Organo 2 *ca ta ble ca - lu o - pe tu Be fa lu o - pe tu Be fa*

Organo 3 *ca ta ble ca - lu o - pe tu Be fa lu o - pe tu Be fa*

Organo I *ca ta ble ca - lu o - pe tu Be fa lu o - pe tu Be fa*

Organo II *ca ta ble ca - lu o - pe tu Be fa lu o - pe tu Be fa*

Organo III *ca ta ble ca - lu o - pe tu Be fa lu o - pe tu Be fa*

Organo IV *ca ta ble ca - lu o - pe tu Be fa lu o - pe tu Be fa*

Organo V *ca ta ble ca - lu o - pe tu Be fa lu o - pe tu Be fa*

Organo VI *ca ta ble ca - lu o - pe tu Be fa lu o - pe tu Be fa*

Organo VII *ca ta ble ca - lu o - pe tu Be fa lu o - pe tu Be fa*

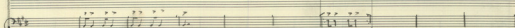
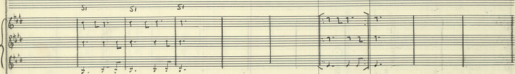
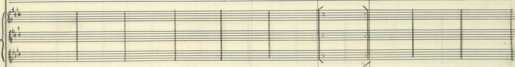
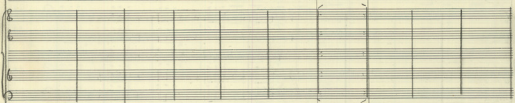
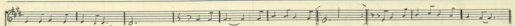
Organo VIII *ca ta ble ca - lu o - pe tu Be fa lu o - pe tu Be fa*

Organo IX *ca ta ble ca - lu o - pe tu Be fa lu o - pe tu Be fa*

Organo X *ca ta ble ca - lu o - pe tu Be fa lu o - pe tu Be fa*

(130)

(135)



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Saxo

Soprano

Alto

Tenor

Bass

en ten de day en ten de day
 en ten de day en ten de day
 en ten de day en ten de day
 en ten de day en ten de day

Empty musical staves for strings or other instruments.

1

2

3

Empty musical staves for piano accompaniment.

Empty musical staves for strings or other instruments.

Empty musical staves for piano accompaniment.

Empty musical staves for strings or other instruments.

Empty musical staves for piano accompaniment.

Tempo Primo

(125)

Entre los dos que siempre nos trae la fin-tesa de don Juan en un fondo el ca.

(arco)

(arco)

(arco)

Musica

180 185

Soprano
Alto
Tenor
Bass

Baritone

Voces 1
2
3

Cello
Bassoon
Horns
Timpani

le y hoy am- tis en sus sac- ra- tos que des- de su- tos Gran- de- se- al te
con que des- de su- tos Gran- de- se- al
am- tis en sus sac- ra- tos que des- de su- tos Gran- de- se- al

110

Chalmers

so en de nise ten tresser de nise stuytong sa - me - ge - day

de nise ten tresser de nise stuytong sa - me - ge - day

de nise ten tresser de nise stuytong sa - me - ge - day

de nise ten tresser de nise stuytong sa - me - ge - day

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de nise ten tresser de nise stuytong sa - me - ge - day

Moderato 1=80

195

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2

4

Solo

F. Molto forte. *pa-les a. Vie. nos a. En can. za. des de los pa. ces. tes. con. que. in. dy. ce. pul.*

Sop

MARCE (Solo)

Stacc.

Flu

MARCE (Solo)

Tan

MARCE MARCE MARCE

Ba

MARCE MARCE (Solo)

Stacc.

Ba

Cua

LA LA LA MI RE — RE MI MI RE LA LA PAS

Pan I

Pan II

Org

Strum Tom

Tamborpe

3 Tambora

3 Casaca

3 Bongo

3 Conga

3 Piana

3 Casaca

Temp

2.

6

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4

tu des in el va pa te la an in an un ca pa ce tu e de

tu des in el va pa te la an in an un ca pa ce tu e de

tu des in el va pa te la an in an un ca pa ce tu e de

FAE SIM SIM MI MI MI LA LA LA LA FAE SIM

8

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3 2 3

ten ta ma gis ta - la - re - na - da - en el pa - dre - de - do -

Mis - tas - ta - pa - la - ra

Musica (Solo)

ten ta ma gis ta - la - re - na - da - en el pa - dre - de - do -

RE LA RE LA LA LA MI MI LA LA LA LA

Score for Soprano, Alto, Tenor, Bass, and Piano.

Time signature: 3/4

Tempo: *Andante*

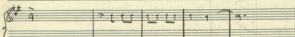
Key signature: Two sharps (F# and C#)

Lyrics: *Bien sur a-t-on tous des passions. Mais, indistinctes, tu les*

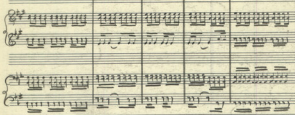
Notes: MI RE RE MI MI RE LA LA FAB FAB SIM

Instrumentation includes: Soprano, Alto, Tenor, Bass, Piano I, Piano II, and Timpani.

3/4 4/4 (243) S

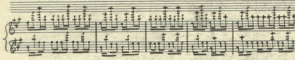


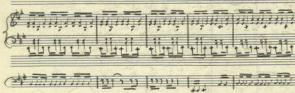
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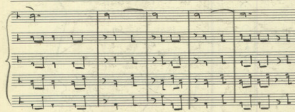


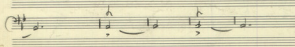


Sim MI MI MI LA LA









Solo $\frac{3}{4}$ $\frac{2}{4}$ *Andante*
 en el Pacher de
 Soprano
 Alto
 Tenor
 Bass
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass
 Timpani
 MI RE RE LA MI
 MI RE RE LA MI
 Specimen 4-1-25

