

## PARTA in CANTO GENERAL

50

*f*

51

*ff*

52

*ff*

53

*f*

54

*f*

55

*f*

56

*f*

57

*f*

58

*f*

59

*f*

60

*f*

61

*f*

62

*f*

63

*f*

64

*f*

65

*f*

66

*f*

67

*f*

68

*f*

69

*f*

70

*f*

71

*f*

72

*f*

73

*f*

74

*f*

75

*f*

76

*f*

77

*f*

78

*f*

79

*f*

80

*f*

81

*f*

82

*f*

83

*f*

84

*f*

85

*f*

86

*f*

87

*f*

88

*f*

89

*f*

90

*f*

91

*f*

92

*f*

93

*f*

94

*f*

95

*f*

96

*f*

97

*f*

98

*f*

99

*f*

100

*f*

101

*f*

102

*f*

103

*f*

104

*f*

105

*f*

106

*f*

107

*f*

108

*f*

109

*f*

110

*f*

111

*f*

112

*f*

113

*f*

114

*f*

115

*f*

116

*f*

117

*f*

118

*f*

119

*f*

120

*f*

121

*f*

122

*f*

123

*f*

124

*f*

125

*f*

126

*f*

127

*f*

128

*f*

129

*f*

130

*f*

131

*f*

132

*f*

133

*f*

134

*f*

135

*f*

136

*f*

137

*f*

138

*f*

139

*f*

140

*f*

141

*f*

142

*f*

143

*f*

144

*f*

145

*f*

146

*f*

147

*f*

148

*f*

149

*f*

150

*f*

151

*f*

152

*f*

153

*f*

154

*f*

155

*f*

156

*f*

157

*f*

158

*f*

159

*f*

160

*f*

161

*f*

162

*f*

163

*f*

164

*f*

165

*f*

166

*f*

167

*f*

168

*f*

169

*f*

170

*f*

171

*f*

172

*f*

173

*f*

174

*f*

175

*f*

176

*f*

177

*f*

178

*f*

179

*f*

180

*f*

181

*f*

182

*f*

183

*f*

184

*f*

185

*f*

186

*f*

187

*f*

188

*f*

189

*f*

190

*f*

191

*f*

192

*f*

193

*f*

194

*f*

195

*f*

196

*f*

197

*f*

198

*f*

199

*f*

200

*f*

201

*f*

202

*f*

203

*f*

204

*f*

205

*f*

206

*f*

207

*f*

208

*f*

209

*f*

210

*f*

211

*f*

212

*f*

213

*f*

214

*f*

215

*f*

216

*f*

217

*f*

218

*f*

219

*f*

220

*f*

221

*f*

222

*f*

223

*f*

224

*f*

225

*f*

226

*f*

227

*f*

228

*f*

229

*f*

230

*f*

231

*f*

232

*f*

233

*f*

234

*f*

235

*f*

236

*f*

237

*f*

238

*f*

239

*f*

240

*f*

241

*f*

242

*f*

243

*f*

244

*f*

245

*f*

246

*f*

247

*f*

248

*f*

249

*f*

250

*f*

251

*f*

252

*f*

253

*f*

254

*f*

255

*f*

256

*f*

257

*f*

258

*f*

259

*f*

260

*f*

261

*f*

262

*f*

263

*f*

264

*f*

265

*f*

266

*f*

267

*f*

268

*f*

269

*f*

270

*f*

271

*f*

272

*f*

273

*f*

274

*f*

275

*f*

276

*f*

277

*f*

278

*f*

279

*f*

280

*f*

281

*f*

282

*f*

283

*f*

284

*f*

285

*f*

286

*f*

287

*f*

288

*f*

289

*f*

290

*f*

291

*f*

292

*f*

293

*f*

294

*f*

295

*f*

296

*f*

297

*f*

298

*f*

299

*f*

300

*f*

301

*f*

302

*f*

303

*f*

304

*f*

305

*f*

306

*f*

307

*f*

308

*f*

309

*f*

310

*f*

311

*f*

312

*f*

313

*f*

314

*f*

315

*f*

316

*f*

317

*f*

318

*f*

319

*f*

320

*f*

321

*f*

322

*f*

323

*f*

324

*f*

325

*f*

326

*f*

327

*f*

328

*f*

329

*f*

330

*f*

331

*f*

332

*f*

333

*f*

334

*f*

335

*f*

336

*f*

337

*f*

338

*f*

339

*f*

340

*f*

341

*f*

342

*f*

343

*f*

344

*f*

345

*f*

346

*f*

347

*f*

348

*f*

349

*f*

350

*f*

351

*f*

352

*f*

353

*f*

354

*f*

355

*f*

356

*f*

357

*f*

358

*f*

359

*f*

360

*f*

361

*f*

362

*f*

363

*f*

364

*f*

365

*f*

366

*f*

367

*f*

368

*f*

369

*f*

370

*f*

371

*f*

372

*f*

373

*f*

374

*f*

375

*f*

376

*f*

377

*f*

378

*f*

379

*f*

380

*f*

381

*f*

382

*f*

383

*f*

384

*f*

385

*f*

386

*f*

387

*f*

388

*f*

389

*f*

390

*f*

391

*f*

392

*f*

393

*f*

394

*f*

395

*f*

396

*f*

397

*f*

398

*f*

399

*f*

400

*f*

401

*f*

402

*f*

403

*f*

404

*f*

405

*f*

406

*f*

407

*f*

408

*f*

409

*f*

410

*f*

411

*f*

412

*f*

413

*f*

414

*f*

415

*f*

416

*f*

417

*f*

418

*f*

419

*f*

420

*f*

421

*f*

422

*f*

423

*f*

424

*f*

425

*f*

426

*f*

427

*f*

428

*f*

429

*f*

430

*f*

431

*f*

432

*f*

433

*f*

434

*f*

435

*f*

436

*f*

437

*f*

438

*f*

439

*f*

440

*f*

441

*f*

442

*f*

443

*f*

444

*f*

445

*f*

446

*f*

447

*f*

448

*f*

449

*f*

450

*f*

451

*f*

452

*f*

453

*f*

454

*f*

455

*f*

456

*f*

457

*f*

458

*f*

459

*f*

460

*f*

461

*f*

462

*f*

463

*f*

464

*f*

465

*f*

466

*f*

467

*f*

468

*f*

469

*f*

470

*f*

471

*f*

472

*f*

473

*f*

474

*f*

475

*f*

476

*f*

477

*f*

478

*f*

479

*f*

480

*f*

481

*f*

482

*f*

483

*f*

484

*f*

485

*f*

486

*f*

487

*f*

488

*f*

489

*f*

490

*f*

491

*f*

492

*f*

493

*f*

494

*f*

495

*f*

496

*f*

497

*f*

498

*f*

499

*f*

500

*f*

501

*f*

502

*f*

503

*f*

504

*f*

505

*f*

506

*f*

507

*f*

508

*f*

509

*f*

510

*f*

511

*f*

512

*f*

513

*f*

514

*f*

515

*f*

516

*f*

517

*f*

518

*f*

519

*f*

520

*f*

521

*f*

522

*f*

523

*f*

524

*f*

525

*f*

526

*f*

527

*f*

528

*f*

529

*f*

530

*f*

531

*f*

532

*f*

533

*f*

534

*f*

535

*f*

536

*f*

537

*f*

538

*f*

539

*f*

540

*f*

541

*f*

542

*f*

543

*f*

544

*f*

545

*f*

546

*f*

547

*f*

548

*f*

549

*f*

550

*f*

551

*f*

552

*f*

553

*f*

554

*f*

555

*f*

556

*f*

557

*f*

558

*f*

559

*f*

560

*f*

561

*f*

562

*f*

563

*f*

564

*f*

565

*f*

566

*f*

567

*f*

568

*f*

569

*f*

570

*f*

571

*f*

572

*f*

573

*f*

574

*f*

575

*f*

576

*f*

577

*f*

578

*f*

579

*f*

580

*f*

581

*f*

582

*f*

583

*f*

584

*f*

585

*f*

586

*f*

587

*f*

588

*f*

589

*f*

590

*f*

591

*f*

592

*f*

593

*f*

594

*f*

595

*f*

596

*f*

597

*f*

598

*f*

599

*f*

600

*f*

601

*f*

602

*f*

603

*f*

604

*f*

605

*f*

606

*f*

607

*f*

608

*f*

609

*f*

610

*f*

611

*f*

612

*f*

613

*f*

614

*f*

615

*f*

616

*f*

617

*f*

618

*f*

619

*f*

620

*f*

621

*f*

622

*f*

623

*f*

624

*f*

625

*f*

626

*f*

627

*f*

628

*f*

629

*f*

630

*f*

631

*f*

632

*f*

633

*f*

634

*f*

635

*f*

636

*f*

637

*f*

638

*f*

639

*f*

640

*f*

641

*f*

642

*f*

643

*f*

644

*f*

645

*f*

646

*f*

647

*f*

648

*f*

649

*f*

650

*f*

651

*f*

652

*f*

653

*f*

654

*f*

655

*f*

656

*f*

657

*f*

658

*f*

659

*f*

660

*f*

661

*f*

662

*f*

663

*f*

664

*f*

665

*f*

666

*f*

667

*f*

668

*f*

669

*f*

670

*f*

671

*f*

672

*f*

673

*f*

674

*f*

675

*f*

676

*f*

677

*f*

678

*f*

679

*f*

680

*f*

681

*f*

682

*f*

683

*f*

684

*f*

685

*f*

686

*f*

687

*f*

688

*f*

689

*f*

690

*f*

691

*f*

692

*f*

693

*f*

694

*f*

695

*f*

696

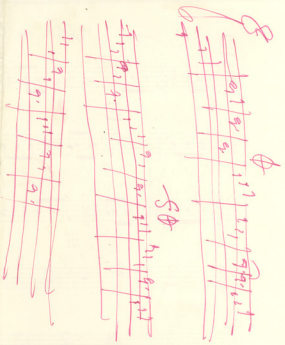
*f*

697

*f*

698

*f*



Mus

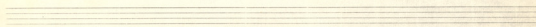
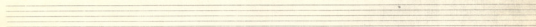
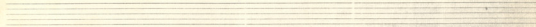
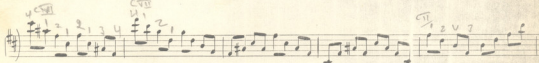
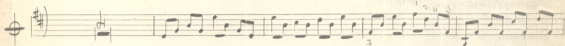
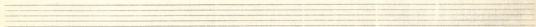
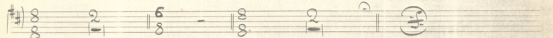
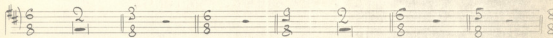
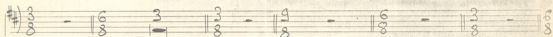
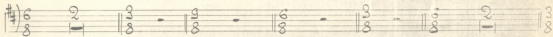
Paris, 70

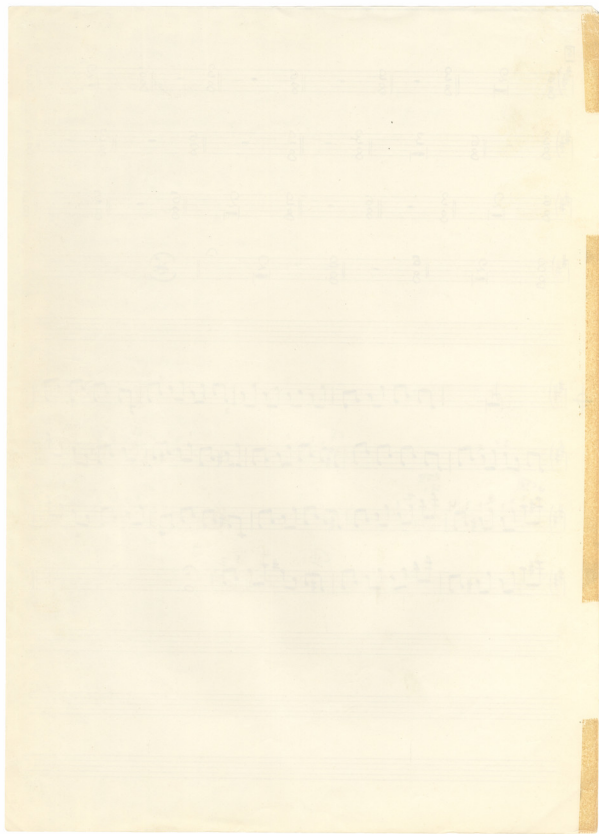
Handwritten musical score on ten staves. The notation includes various time signatures (5/8, 6/8, 7/8, 9/8, 2/4, 3/4, 4/4) and key signatures (one sharp, F#). The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs). The word "Pavane" is written in the first staff. The notation includes notes, rests, and bar lines, with some measures containing multiple notes beamed together. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on ten staves. The notation includes various time signatures (5/8, 6/8, 7/8, 9/8, 2/4, 3/4, 4/4) and key signatures (one sharp, F#). The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs). The word "Pavane" is written in the first staff. The notation includes notes, rests, and bar lines, with some measures containing multiple notes beamed together. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on ten staves, including notes, rests, and clefs, appearing as bleed-through from the reverse side of the page.

18







# ALGUNAS BESTIAS

2º Guitare (12 Cordas)

Adagio (♩ = 54)

Ret Ret Sol+ Ret Re+ Mi-

10 Sol+ (♩ = 108) (accendi)

20 Re Sol Re La La Mi+ La Sol La Mi+ Re

25 Sol Re La La Mi+ La Sol La Mi+ Re Sol

30 Re La La Re Mi+ Sol La Mi+ Re Sol Re

35 Re Mi+ Sol La Mi+ Mi+ Re Sol Re Sol La Mi+

40 Mi+ Re Sol Sol La Re Re Mi+ Fa+ Sol La

45 La Mi+ Re Sol Re La Sol La Sol La

50 Sol La Sol La Mi+ Re Sol La Re 55 Re Mi+

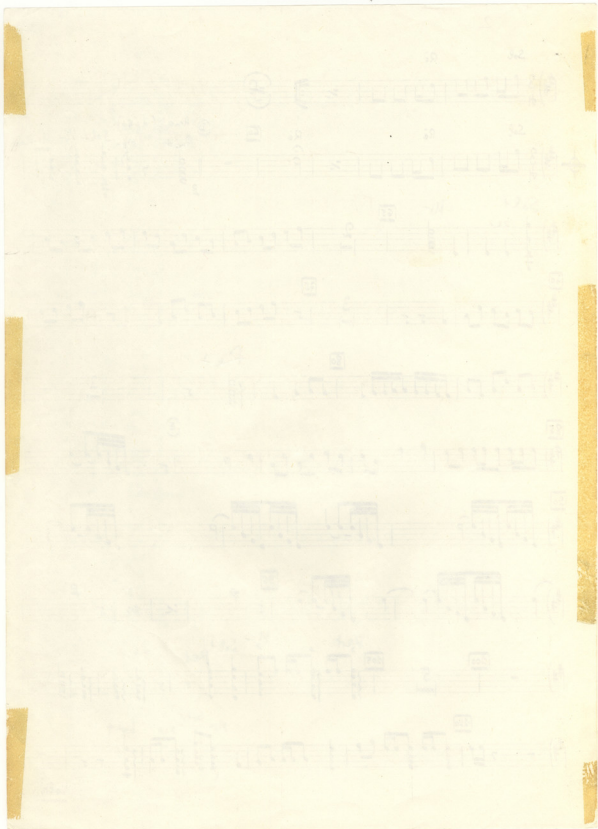
ALBUMS

1875

This page contains approximately 12 staves of handwritten musical notation. The notation includes various note values, rests, and clefs, though the specific details are difficult to discern due to fading. There are also some faint markings and possibly a signature or name at the top of the page. The paper shows signs of age, including yellowing and some staining.







3

♩ ALL: T<sup>te</sup> 11 (♩ = 100)

115 120

125 130

La Mi La Sol La Mi Ri Sol Ri La La Mi

135

La Sol La Mi Ri Sol Ri La La Mi

140

Mi Sol Ri La Sol La Mi La La Mi Ri Si Ri

145

La+ Sol+ La+ Mi Ri Sol Ri La+ Sol+ Mi Sol Mi

150 155

Sol Ri

160

f<sup>to</sup> - rit

165

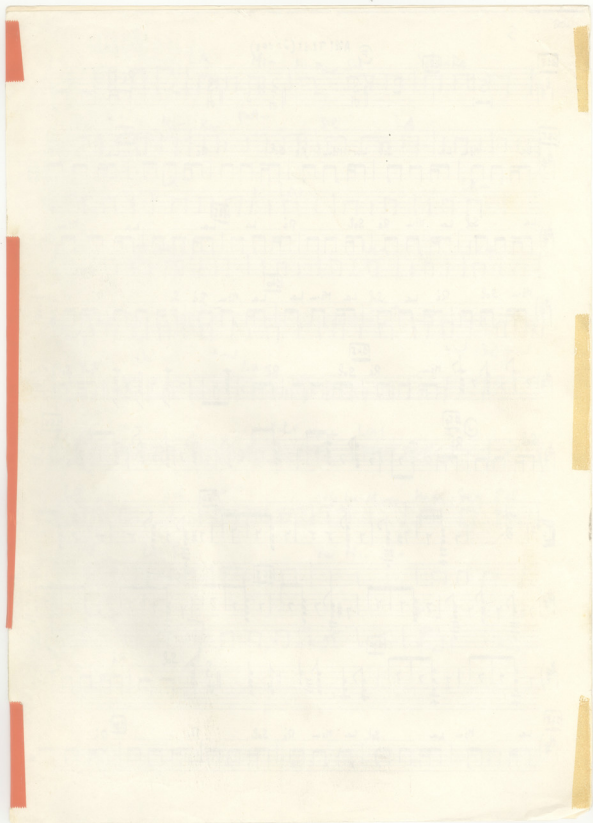
f<sup>to</sup> -

170

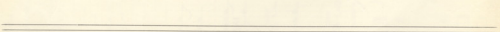
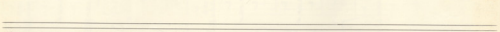
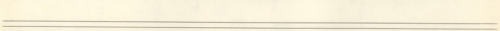
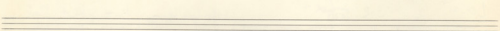
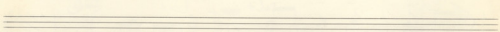
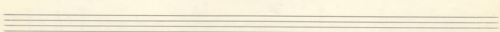
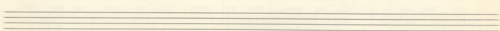
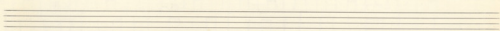
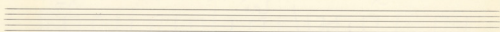
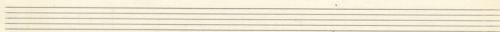
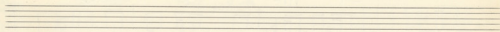
La+ La+ Sol Ri

175 180

La Mi La Sol La Mi Ri Sol Ri Ri La







2

Guitare

LA UNITED FRUIT

All.<sup>o</sup> (♩ = 100)

(accordi)

Musical score for guitar with chords and notes. The score consists of ten staves of music in the key of D major (two sharps) and 6/8 time signature. The notes are written in a simplified style, often with stems and flags, and are accompanied by chord diagrams in boxes. The chords are labeled with letters: Si (Sol), LA (La), Mi (Mi), and FA (Fa). Some chords are numbered in boxes, such as 5, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The music includes various rhythmic patterns, including triplets and rests, and ends with a double bar line and repeat signs.

LA UNITED TRUST

LA UNITED TRUST

The image shows a page of handwritten musical notation. At the top, the title "LA UNITED TRUST" is written in a stylized font. Below the title, there are ten staves of music. Each staff begins with a treble clef and a key signature of one flat. The notation includes notes, rests, and various chord symbols such as C, F, G, and D. The paper is aged and yellowed, with some tape visible on the left edge.



75 Si LA Si Mi Si 80 LA

85 Mi Si LA Si

90 Mi Mi Si 95 Si 3 Mi

100 LA Si LA 105 LA Mi 4

110 Si Mi 115 Mi Si LA Si

120 Mi 125 Si LA Si 130 Mi

130 Si Si

135 140 Rit 145

Memo Morio (♩: 66) 150 155 160 165

*p* *ff* *ff* *ff* *pp*

155 160 165

*p* *ff* *ff*

Musical staff 1 with notes and a circled '2' above the staff.

Musical staff 2 with notes and a circled '2' above the staff.

Musical staff 3 with notes and a circled '2' above the staff.

Musical staff 4 with notes and a circled '2' above the staff.

Musical staff 5 with notes and a circled '2' above the staff.

Musical staff 6 with notes and circled numbers '2' and '3' above the staff.

Musical staff 7 with notes and circled numbers '2' and '3' above the staff.

Musical staff 8 with notes and circled numbers '2' and '3' above the staff.

Musical staff 9 with notes and circled numbers '2' and '3' above the staff.

Musical staff 10 with notes and circled numbers '2' and '3' above the staff.

Musical staff 11 with notes and circled numbers '2' and '3' above the staff.

265 270 T: 1:1 (accian) 275

285

280 285

Mod: (d=80) 290

295

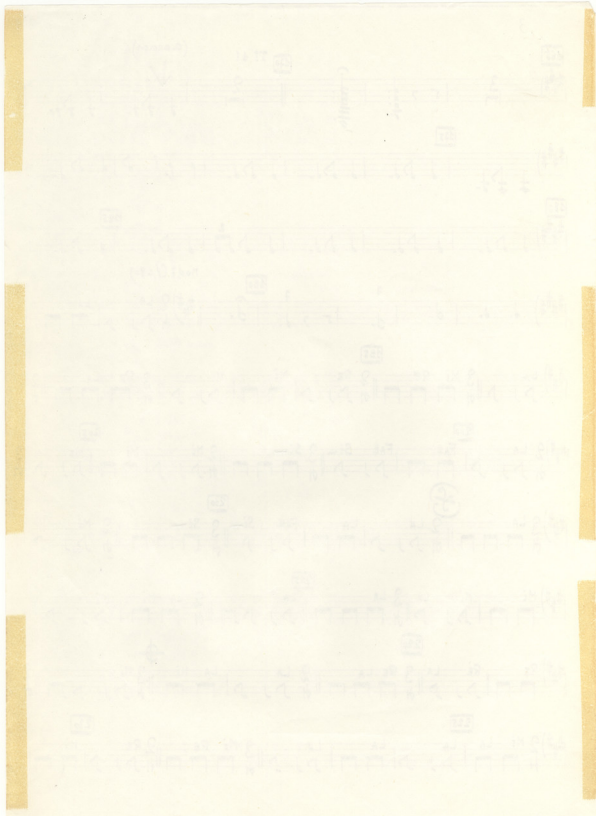
200 205

210 215

215 220

220 225

225 230



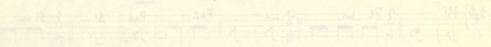
Musical staff with notes and lyrics: Mi RE LA LA FA# FA# Si Si. Includes a box containing the number 235.

Musical staff with notes and lyrics: Mi Mi Mi LA LA. Includes a box containing the number 240 and a fermata symbol.

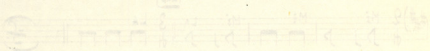
Musical staff with notes and lyrics: Mi RE RE. Includes a box containing the number 241 and a fermata symbol.

21 Guit

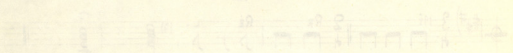
111



112



113



114



3

2<sup>a</sup> Guitare (12 Cordes)

VEGETACIONES

*mf*

1<sup>st</sup> staff: *mf* *sib +*

2<sup>nd</sup> staff: *sib +*

3<sup>rd</sup> staff: *Dot* *sib +* *sib +*

4<sup>th</sup> staff: *Re -*

5<sup>th</sup> staff: *F +*

6<sup>th</sup> staff: *sib +*

7<sup>th</sup> staff: *Reprise 2: fisoault* *sib +*

8<sup>th</sup> staff: *Dot*

9<sup>th</sup> staff: *3*

83

Handwritten text, possibly a title or reference number.

Handwritten text, possibly a title or reference number.

17

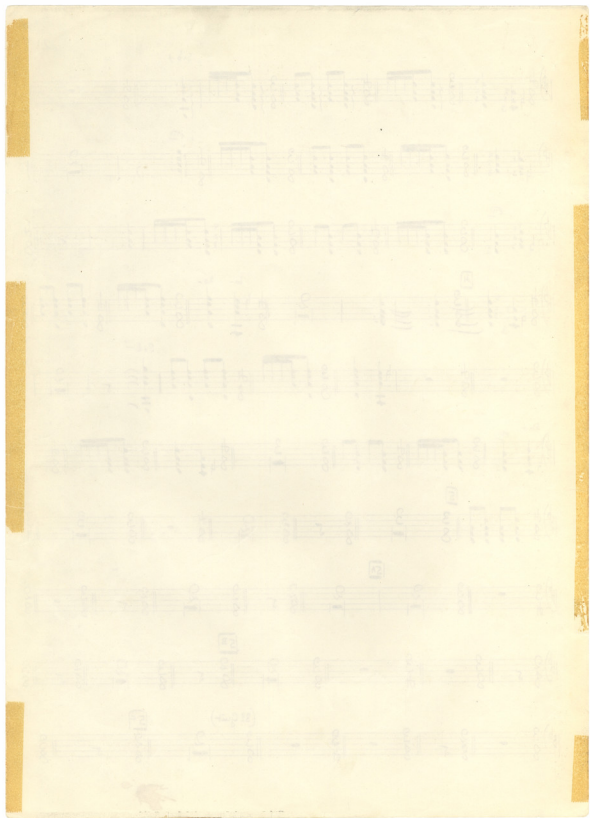
A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and yellowed, with some ink bleed-through from the reverse side. The score is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The notation includes various chords, melodic lines, and dynamic markings. Key annotations include:

- Staff 1: *Sib* (written above the staff)
- Staff 2: *H* (written above the staff)
- Staff 3: *em* (written above the staff)
- Staff 4: *H* (written above the staff), *Le*, *Re* (written above the staff)
- Staff 5: *Sol* (written above the staff)
- Staff 6: *D<sup>+</sup>* (written above the staff)
- Staff 7: *5* (written above the staff)
- Staff 8: *5A* (written above the staff)
- Staff 9: *5B* (written above the staff)
- Staff 10: *(3<sup>rd</sup> Guit)* (written above the staff), *5C* (written above the staff)





Musical staff 1: Treble clef, 3/8 time signature. Features a triplet of eighth notes and a slur over a group of notes.

Musical staff 2: Treble clef, 3/8 time signature. Includes a circled measure number '5' and various rhythmic patterns.

Musical staff 3: Treble clef, 3/8 time signature. Continues the melodic line with slurs and ties.

Musical staff 4: Bass clef, 3/8 time signature. Includes a circled measure number '6', a 'mf' dynamic marking, and the word 'cresc' written below the staff.

Musical staff 5: Bass clef, 3/8 time signature. Features a 'se' marking above the staff and vertical lines indicating fingerings.

Musical staff 6: Bass clef, 3/8 time signature. Includes a circled measure number '7' and dense chordal textures.

Musical staff 7: Bass clef, 3/8 time signature. Continues the dense chordal texture.

Musical staff 8: Bass clef, 3/8 time signature. Includes a circled measure number '8' and various rhythmic patterns.

Musical staff 9: Bass clef, 3/8 time signature. Features a circled measure number '9', a '3' marking above, and a '2 2' marking above.

Musical staff 10: Bass clef, 3/8 time signature. Includes a circled measure number '10', a '5' marking above, and a '3 4' marking above. The word 'cresc' is written below the staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged vertically. The notation is somewhat faint and includes various musical symbols such as notes, rests, and clefs. There are several circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) interspersed among the staves, possibly indicating measures or sections. The paper shows signs of wear, including creases and discoloration, particularly at the top and bottom edges. The handwriting is in dark ink, and the overall appearance is that of an old, possibly working, manuscript.

Re-

Do-

Re-

S<sub>b</sub>+

C

o

o

o

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and stems. A circled '1' is written at the beginning of the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and stems. The word "Canto" is written vertically below the staff. A circled '1' is written at the end of the staff.

Four empty five-line musical staves, providing space for further notation.







5

2: GUITARE (12 Cordes)

LOS LIBERTADORES 1

And: (con Marchia)

Handwritten musical score for guitar, featuring a treble clef staff and a bass clef staff. The score includes various musical notations such as chords, notes, rests, and dynamic markings. It is divided into measures with bar numbers 10, 20, 30, 40, 50, and 55. The key signature has one flat (Bb) and the time signature is 3/4. The piece is titled 'LOS LIBERTADORES 1' and is marked 'And: (con Marchia)'. The score includes various musical notations such as chords, notes, rests, and dynamic markings. It is divided into measures with bar numbers 10, 20, 30, 40, 50, and 55.

2

LOS LIBERTADORES

Op. 10 (1848)

And. (or Moderato)

A page of handwritten musical notation for the piece 'Los Libertadores'. The score is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows signs of wear, with some staining and a small tear on the left edge. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Re +

60

Sol - Ret

Sol -

30 Sol -

100

Sol -

120

130

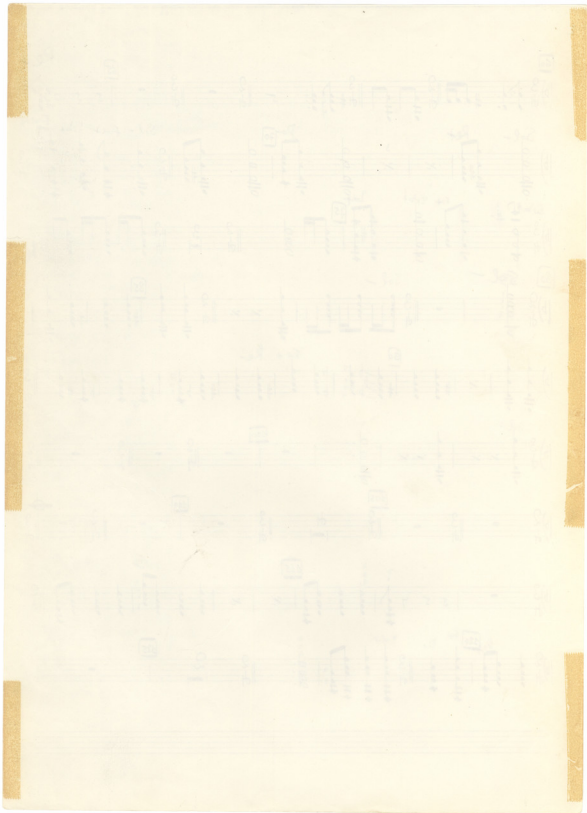
140

150

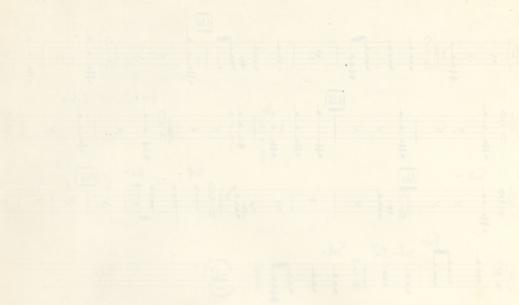
160

170

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *allegro* and *rit.* The score is held in place by four yellowish-brown tape strips along the edges. The paper shows signs of age, including discoloration and some wear.



Handwritten musical score for guitar, consisting of four staves. The first staff contains a melodic line with notes and rests, including a circled '130'. The second staff shows a bass line with chords and rests, including a circled '135'. The third staff continues the bass line with notes and rests, including a circled '140' and a circled '145'. The fourth staff shows a melodic line with notes and rests, including a circled '145' and a circled '150'. The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'Sol-', 'Fur+', and 'Ret'.



# LOS LIBERTADORES 2

6

2<sup>o</sup> GUITARE

Adagio (♩ = 56)

The musical score is written on ten staves. The first five staves contain melodic lines with various rhythmic values and fingerings. The sixth staff begins with a vocal line, indicated by the word "Voz" written above it. This section includes lyrics such as "sol - re -", "Re -", "xit.", "Meno", and "sol -". The notation includes notes with stems, rests, and dynamic markings like "f" and "p". The final two staves consist of rhythmic patterns, some marked with "x" and "Re m (100)".

LOS LIBERTADORES 2

OP. 100  
[Illegible]

A page of handwritten musical notation on aged paper. The score consists of ten staves. The first staff is a treble clef with a key signature of one flat and a common time signature. The subsequent staves contain various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' and 'f'. The handwriting is in dark ink and appears to be a personal manuscript. The paper shows signs of age, including yellowing and some staining.



7

2º GUITARE (12 Cordes)

VIENEN LOS PAJAROS

(♩ = 80)

♩

6 *12da stringa*

Handwritten musical score for guitar with 12 strings. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and bar lines. There are several handwritten annotations: "12da stringa" in the first staff, "1" and "2" above notes in the second and third staves, "1" and "2" above notes in the fourth staff, "1" and "2" above notes in the fifth staff, "1" and "2" above notes in the sixth staff, "1" and "2" above notes in the seventh staff, "1" and "2" above notes in the eighth staff, and "1" and "2" above notes in the ninth staff. The score ends with a double bar line and a repeat sign.

LOS LIBERTADORES 2

OP. 100  
[Illegible]

A page of handwritten musical notation on aged paper. The score consists of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining. The title 'LOS LIBERTADORES 2' is printed at the top, and there is a handwritten number '100' in a circle at the top left. The notation is somewhat faded and difficult to read in detail.

*Mod.to*

*mf*

*f*

*mf*

*f*

*mf*

*Sola.*

*esusc.*

*mf*

*Sola.*

*mf*

*(50) Sola.*

*f*

*Sola.*

*dimin.*

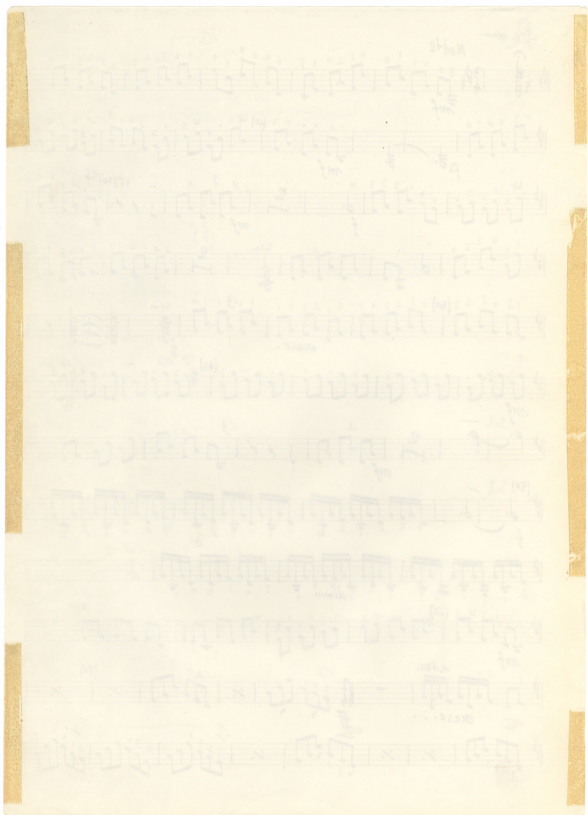
*mf*

*riten.*

*esusc. . .*

*ff*

*(70)*



Handwritten musical notation on a single staff. Includes markings: *Sol-*, *Alto*, *mf*, and measure numbers (80). Fingerings and accents are indicated above the notes.

Handwritten musical notation on a single staff. Includes markings: *mf*, *Ext*, *Re-*, and measure numbers (90). Fingerings and accents are indicated above the notes.

Handwritten musical notation on a single staff. Includes markings: *mf*, *Ext*, *Re-*, and measure numbers (100). Fingerings and accents are indicated above the notes.

Handwritten musical notation on a single staff. Includes markings: *f*, *mf*, and measure numbers (110). Fingerings and accents are indicated above the notes.

Handwritten musical notation on a single staff. Includes markings: *f*, *mf*, and measure numbers (110). Fingerings and accents are indicated above the notes.

Handwritten musical notation on a single staff. Includes markings: *Sol-Sol*, *ff*, *mf*, and measure numbers (120). Fingerings and accents are indicated above the notes.

Handwritten musical notation on a single staff. Includes markings: *dimin.*, *p*, *Tempo p*, and measure numbers (130). Fingerings and accents are indicated above the notes.

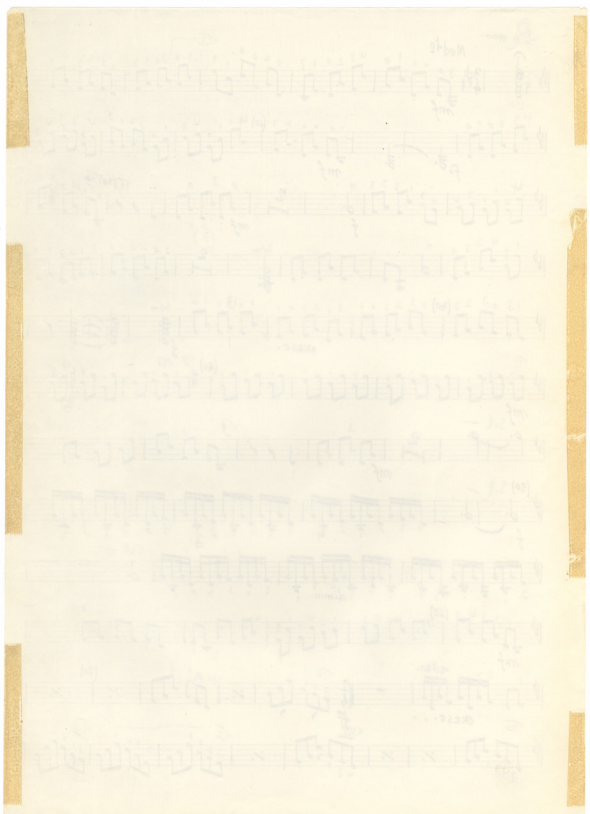
Handwritten musical notation on a single staff. Includes markings: *p*, *Tempo p*, and measure numbers (140). Fingerings and accents are indicated above the notes.

Handwritten musical notation on a single staff. Includes markings: *mf*, *Tempo p*, and measure numbers (150). Fingerings and accents are indicated above the notes.

Handwritten musical notation on a single staff. Includes markings: *mf*, *Tempo p*, and measure numbers (160). Fingerings and accents are indicated above the notes.

Handwritten musical notation on a single staff. Includes markings: *mf*, *Tempo p*, and measure numbers (160). Fingerings and accents are indicated above the notes.

Handwritten musical notation on a single staff. Includes markings: *mf*, *Tempo p*, and measure numbers (160). Fingerings and accents are indicated above the notes.



(170) 4 2 0 2 0 2 4

chesc. poco a poco simile

(180)

(190)

(200) sol m. ré m.

sol m. ré m. do m. sol m. ré m. sol m. sol m. ré m. sol m. ré m.

sol m. ré m. sol m. ré m. do m. sol m. 210) Re sol m.

sol m.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The score is arranged in a system with several staves, likely representing different instruments or voices. The handwriting is in ink, and the paper shows signs of age and wear.

Empty musical staves at the bottom of the page, showing the five-line structure without any notation.



8

2<sup>a</sup> GUITARE (12 Corda)

AMERICA INSURECTA

And<sup>te</sup> (♩ = 69)

4

Handwritten musical score for guitar, titled "AMERICA INSURECTA". The score is written on ten staves. The first staff is marked with a circled "4". The second staff has a circled "12". The third staff has a circled "13". The fourth staff has a circled "14". The fifth staff has a circled "15". The sixth staff has a circled "8". The seventh staff has a circled "5" with "(♩ = 80)". The eighth staff has a circled "8". The ninth staff has a circled "15". The tenth staff has a circled "8". The score includes various musical notations such as notes, rests, and fingerings. The tempo is marked "And<sup>te</sup> (♩ = 69)". The page number "213" is in the top right corner.

*Handwritten signature or mark*

12/16/12

América Insurgente (March)



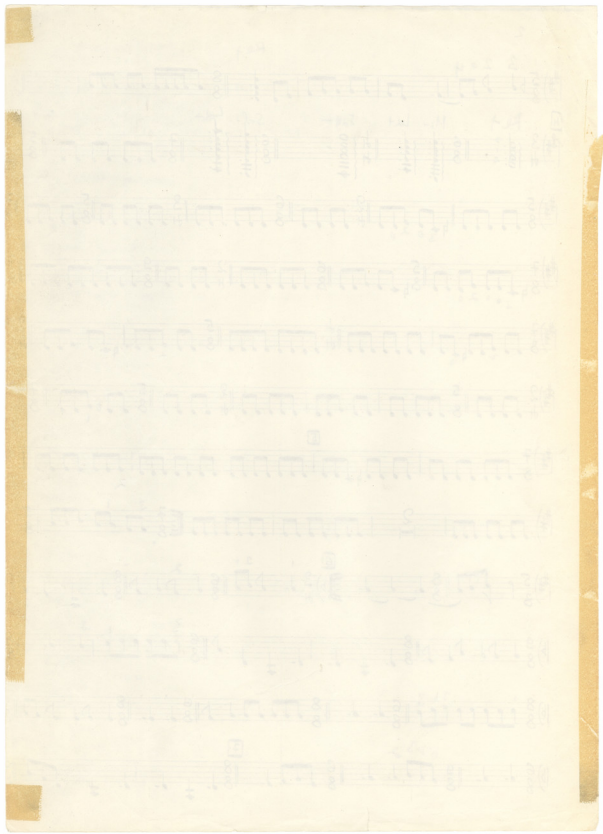
Musical score consisting of ten staves of music. The notation is extremely faint and illegible, appearing as light grey lines and shapes on the aged paper.

Final section of the musical score, including a double bar line and some faint markings at the bottom of the page.

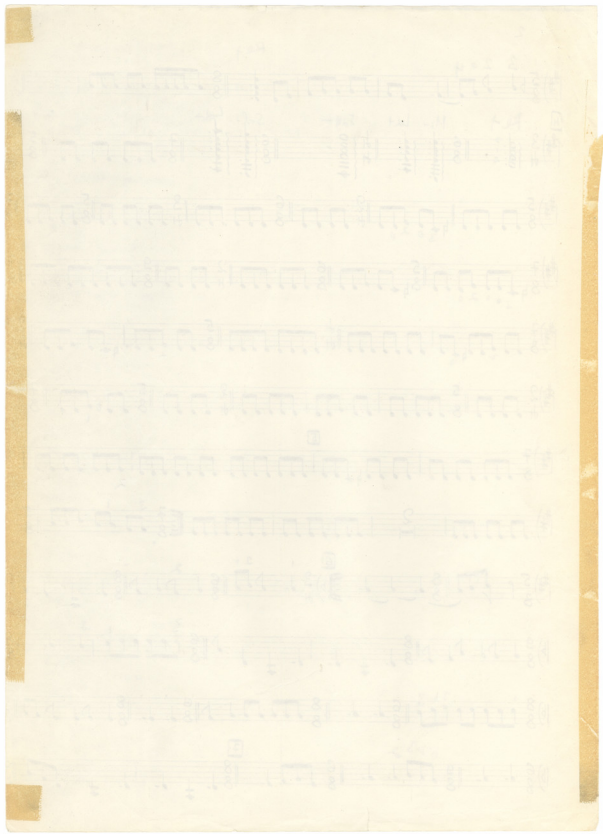
2

Ret

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. Above the first few notes are the numbers '3', '2', and '4'. The second staff starts with a bass clef and includes the word 'Ret' above it. The third staff contains the words 'Ret', 'Min. bat', 'Fall', and 'Salt' above it. The score features numerous time signature changes, including 5/8, 7/8, 4/4, 3/4, 2/4, and 6/8. There are also several boxed numbers (5, 6, 7, 8) and other markings like '2', '3', '4', '5', '6', '7', '8' scattered throughout the piece.



Handwritten musical score for a piece in 3/8 time. The score consists of ten staves of music. The first staff includes fingerings (1, 2, 3, 4) and a circled '2'. The second staff includes a circled '1'. The third staff includes a circled '3'. The fourth staff includes a circled '1'. The fifth staff includes a circled '2'. The sixth staff includes a circled '3'. The seventh staff includes a circled '1'. The eighth staff includes a circled '2'. The ninth staff includes a circled '1'. The tenth staff includes a circled '2'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The piece concludes with a double bar line and a circled '2'.



LA Mi RE LA LA

LA LA Mi Mi RE RE LA

LA FA+ FA Do Do

22

Sib FA FA FA Do

Sib Sib Sib FA FA FA

FA Do Do Do Sib

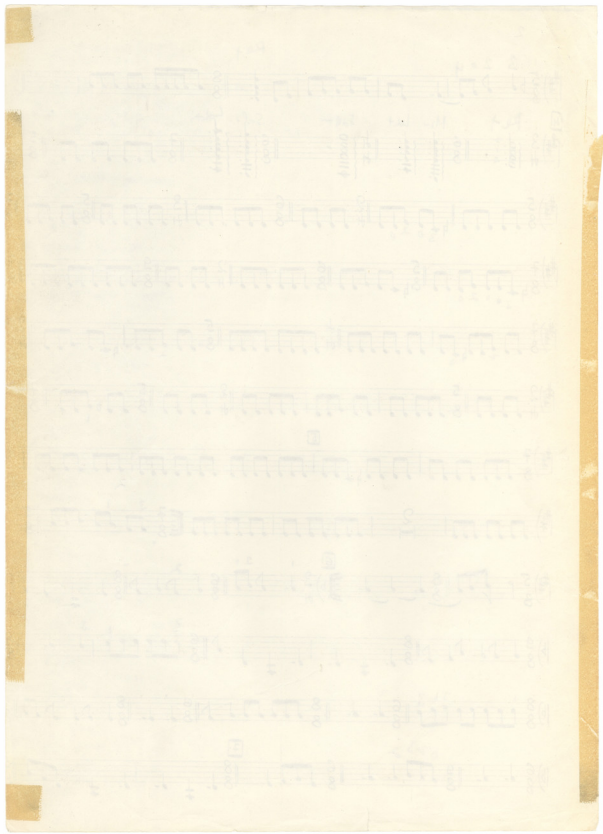
Sib FA FA Mi Mi LA

23

Mi Mi Mi RE

RE LA LA

24 Poco Meno Mosso





Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, a box contains the number '45'. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). Above the staff, the text "Poco Rall" is written. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Above the staff, the text "LA" is written. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Above the staff, the text "LA" is written. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The first four staves are filled with musical notation, including notes, stems, and rests. The notation is written in dark ink and appears to be a single melodic line. The fifth staff is mostly blank, with some faint markings. The remaining six staves (sixth through tenth) are completely blank. The paper shows signs of age, including discoloration and some small stains. There are three vertical strips of tape or binding material along the right edge of the page.

1

ALGUNAS BESTIAS

Guitare (Classique)

Adagio (♩ = 54)

RET. MI - NAT SOL

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and 3/4 time signature. It features a guitar chord diagram for a barre on the first fret (5) and a circled 'J' with 'DAT' written above it. The tempo marking 'Adagio (♩ = 54)' is present. The notes are: Ré, Sol, Ré, La, La, Mim, LA, Sol.

Musical notation for the second system, continuing the melody with notes: Ré, Sol, Ré, La, LA, Mim, LA, Sol.

Musical notation for the third system, continuing the melody with notes: LA, Mim, Ré, Sol, Ré, LA, LA, Mim, LA, Sol.

Musical notation for the fourth system, continuing the melody with notes: LA, Mim, Ré, Sol, Ré, LA, LA, Ré, Mim, Sol, LA, Mim.

Musical notation for the fifth system, continuing the melody with notes: Ré, Sol, Ré, Ré, Mim, Sol, LA, Mim, Ré, Sol.

Musical notation for the sixth system, continuing the melody with notes: Ré, Sol, LA, Mim, Ré, Sol, Sol, LA, Ré, Mim.

Musical notation for the seventh system, continuing the melody with notes: Mim, Fa#m, Sol, LA, Mim, Ré, Sol, Ré.

Musical notation for the eighth system, continuing the melody with notes: La, Sol, La, Sol, La, Sol, La, Sol, La, Mim, Ré.

Musical notation for the ninth system, continuing the melody with notes: La, Sol, La, Sol, La, Sol, La, Sol, La, Mim, Ré.

17

2

Sol LA Ré Ré ni Sol Ré

Sol Ré

65

70

80

85

95

Volte

17

3

105

110

115

120

Allegretto (♩ = 60b)

Re La

125

La Mi-La Sol La Mi-Mi Re Sol Re La La Mi-Mi

130

La Sol La Mi-Mi Re Sol Re La La La Mi-Mi

135

Mi-Mi Sol Re La Sol La Mi-Mi La La Mi-Mi Re Sol Re

140

145

Re Sol Re Mi-Mi Sol Mi-Mi

150

155

Sol Re

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

17



4

REV  
PAT

Musical staff with rhythmic notation (quarter notes with stems) and a circled measure number 110.

Musical staff with notes and lyrics: Sol Ré LA Mi LA Sol LA Mim Ré

Musical staff with notes and lyrics: Sol Ré Ré LA LA Ré Mim Sol LA Mim

Musical staff with notes and lyrics: Mim Ré Sol Ré LA Mim Mim Ré Sol Sol LA Ré

Musical staff with notes and lyrics: Ré Mim Mim Fa Sol LA LA LA LA

Musical staff with notes and lyrics: LA LA LA LA LA LA LA LA

Musical staff with notes and lyrics: LA LA LA LA LA LA LA LA

Musical staff with notes and lyrics: LA LA LA LA LA LA LA LA

Musical staff with notes and lyrics: LA LA LA LA Sol LA LA Sol

Musical staff with notes and lyrics: LA Sol LA Sol LA Mim Mim Ré Sol Sol LA Ré Ré

Musical staff with notes and lyrics: Ré Mim Sol Sol Ré Ré 3

17

2

208

1: Guitare

LA UNITED FRUIT

APP<sup>ro</sup> (♩ = 100)

(accendo)

Handwritten musical score for guitar, titled "LA UNITED FRUIT". The score is written on ten staves in G major (one sharp) and 6/8 time. It includes various musical notations such as notes, rests, and bar lines. Above the notes, there are circled numbers (1-10) and letters (LA, Mi, Si) indicating fret positions and fingerings. The piece starts with a tempo marking "APP<sup>ro</sup> (♩ = 100)" and a dynamic marking "(accendo)". The score concludes with a double bar line and a cross-hatched ending symbol.

17

LA Si Mi Si **80** LA Mi *f*

Mi **85** Mi Si LA Si **90** Mi

Mi Mi **95** Si 1 Mi

**100** LA Si **103** LA **105** LA Mi

Mi **110** Si 3 Mi **115** Mi

Si LA Si Mi **120** Mi 3 Si

LA Si **125** Mi Si **130** Si

Mi **135** Mi 3 **140** Mi

**145** *Meno Mosso (♩ = 66)* **150**

**155** *♯7* *4* **160**

Volte

(17)



(17)





(17)



(17)

2

RE -

(17)

(3<sup>a</sup> Clair) 5<sup>a</sup>

*Kvencia*  $\phi$  *mf*

*RE DO* *FA DO*

*III* *AT*

(17)



Handwritten musical score for the first system. The top staff is a vocal line in treble clef with a 4/4 time signature. It begins with a dynamic marking of *f* and the instruction *crac*. The melody consists of eighth notes. A fermata is placed over the final note, with the handwritten word *RE-* written below it. The bottom staff is a piano accompaniment in bass clef, starting with a 4/4 time signature and changing to 3/4 for the remainder of the system. It features a steady eighth-note accompaniment. A dynamic marking of *f* is present. The system concludes with a circled double bar line.

Handwritten musical score for the second system. The top staff is a vocal line in treble clef with a 4/4 time signature. It begins with a circled double bar line, followed by a melodic phrase of eighth notes. A dynamic marking of *f* is present. The word *Do+* is written above the notes, and *RE-* is written below. The bottom staff is a piano accompaniment in bass clef, starting with a 4/4 time signature and changing to 3/4. It features a steady eighth-note accompaniment. A dynamic marking of *f* is present. The system concludes with a circled double bar line.

17

4

Guitare (Classique)

VOY A VIVIR

Adagio (♩ = 52-54)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Contains a whole note chord and a half note chord.

Musical staff 2: Bass clef, contains a bass line with a circled '2' and a circled '3'. Includes handwritten notes 'FAH+' and '504# - 51+'.

Musical staff 3: Treble clef, contains a whole note chord and a half note chord. Includes handwritten circled numbers '2' and '3'.

Musical staff 4: Bass clef, contains a bass line with a circled '2.2' and a circled '3'. Includes handwritten notes 'vlt' and 'vlt'.

Musical staff 5: Treble clef, contains a whole note chord and a half note chord. Includes handwritten circled numbers '2.2' and '3'.

Musical staff 6: Treble clef, contains a melodic line with a circled '3' and circled numbers '13', '14', and '30'. Includes handwritten notes '13', '14', and '30'.

Musical staff 7: Treble clef, contains a melodic line with a circled '30' and a circled '2'. Includes handwritten circled numbers '30' and '2'.

Musical staff 8: Treble clef, contains a melodic line with a circled '5' and a circled '2'. Includes handwritten circled numbers '5' and '2'.

Musical staff 9: Bass clef, contains a bass line with a circled '5' and a circled '2'. Includes handwritten circled numbers '5' and '2'.

Musical staff 10: Treble clef, contains a melodic line with a circled '5' and a circled '2'. Includes handwritten circled numbers '5' and '2'.

17

5

Les Guitares (Classique) LOS LIBERTADORES I

Andte (con Marchia)

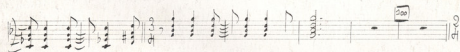
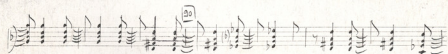
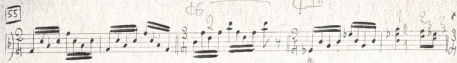
Handwritten musical score for guitar, featuring multiple staves with notes, rests, and various annotations. The score includes:

- Staff 1: Treble clef, 3/4 time signature. Annotations include "RE" and "RE" above the staff.
- Staff 2: Treble clef, 3/4 time signature. Annotations include "SOL" above the staff.
- Staff 3: Bass clef, 3/4 time signature. Annotations include "RE" and "SOL" above the staff.
- Staff 4: Bass clef, 3/4 time signature. Annotations include "RE" and "SOL" above the staff.
- Staff 5: Bass clef, 3/4 time signature. Annotations include "RE" and "SOL" above the staff.
- Staff 6: Bass clef, 3/4 time signature. Annotations include "RE" and "SOL" above the staff.
- Staff 7: Bass clef, 3/4 time signature. Annotations include "RE" and "SOL" above the staff.
- Staff 8: Bass clef, 3/4 time signature. Annotations include "RE" and "SOL" above the staff.

The score is heavily annotated with handwritten notes, including "RE" and "SOL" (likely referring to the notes E and G), and various musical symbols such as "III", "II", "I", "6", "3", "4", "5", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50".

17

2



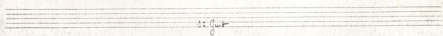
17



3

Handwritten musical score with six staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *CRE-* (circled), *DO* (circled), *115* (boxed), *2*, *3*
- Staff 2: *120* (boxed), *FAT*, *RG-*, *113* (boxed)
- Staff 3: *115* (boxed), *116* (boxed), *FAT*, *9+*, *7*
- Staff 4: *140* (boxed), *ret*, *Sol*, *Re+*
- Staff 5: *145* (boxed), *Sol*, *Fat*, *Se*, *Pat*, *sal*, *ATI* (circled)



(17)

6

LOS LIBERTADORES 2

1<sup>o</sup> GUITARE

Andate (♩ = 56)

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Includes a circled '20' above the staff.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Includes a circled '30' above the staff and a circled '41' above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Includes circled '50' above the staff and Roman numerals V, VI, VII above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Includes circled '50' above the staff and Roman numerals V, VI, VII above the staff.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Includes circled '60' above the staff and Roman numerals V, VI, VII above the staff.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Includes circled '70' above the staff and Roman numerals V, VI, VII above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Includes circled '80' above the staff and Roman numerals V, VI, VII above the staff.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Includes circled '90' above the staff and Roman numerals V, VI, VII above the staff.

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Includes circled '100' above the staff and Roman numerals V, VI, VII above the staff.

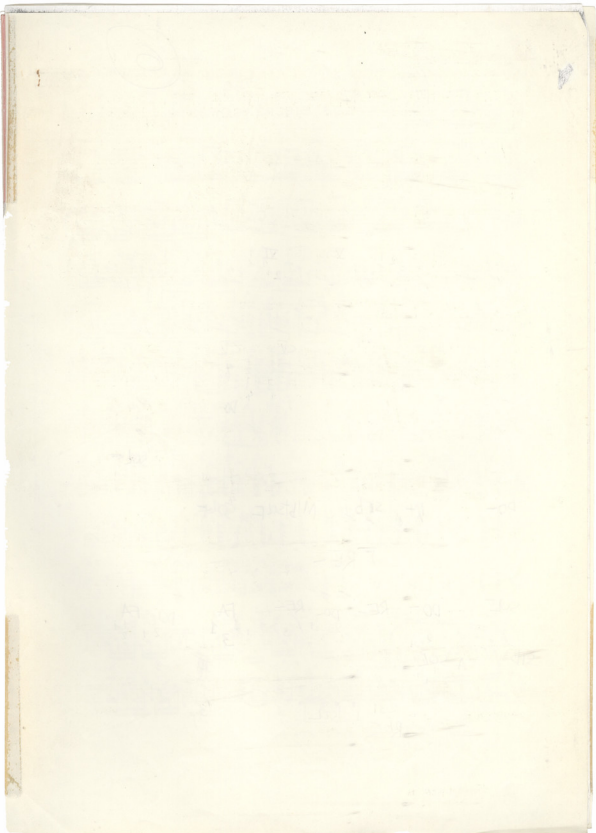
Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Includes circled '110' above the staff and Roman numerals V, VI, VII above the staff.

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Includes circled '120' above the staff and Roman numerals V, VI, VII above the staff.

Musical staff 12: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Includes circled '130' above the staff and Roman numerals V, VI, VII above the staff.

Handwritten annotations and guitar tablature:

- 5 3 2 2 (60)
- Dr. rit. (70)
- Meno (80)
- Dr. (90)
- Dr. (100)
- Dr. (110)
- Dr. (120)
- Dr. (130)
- Dr. (140)
- Dr. (150)
- Dr. (160)
- Dr. (170)
- Dr. (180)
- Dr. (190)
- Dr. (200)
- Dr. (210)
- Dr. (220)
- Dr. (230)
- Dr. (240)
- Dr. (250)
- Dr. (260)
- Dr. (270)
- Dr. (280)
- Dr. (290)
- Dr. (300)
- Dr. (310)
- Dr. (320)
- Dr. (330)
- Dr. (340)
- Dr. (350)
- Dr. (360)
- Dr. (370)
- Dr. (380)
- Dr. (390)
- Dr. (400)
- Dr. (410)
- Dr. (420)
- Dr. (430)
- Dr. (440)
- Dr. (450)
- Dr. (460)
- Dr. (470)
- Dr. (480)
- Dr. (490)
- Dr. (500)
- Dr. (510)
- Dr. (520)
- Dr. (530)
- Dr. (540)
- Dr. (550)
- Dr. (560)
- Dr. (570)
- Dr. (580)
- Dr. (590)
- Dr. (600)
- Dr. (610)
- Dr. (620)
- Dr. (630)
- Dr. (640)
- Dr. (650)
- Dr. (660)
- Dr. (670)
- Dr. (680)
- Dr. (690)
- Dr. (700)
- Dr. (710)
- Dr. (720)
- Dr. (730)
- Dr. (740)
- Dr. (750)
- Dr. (760)
- Dr. (770)
- Dr. (780)
- Dr. (790)
- Dr. (800)
- Dr. (810)
- Dr. (820)
- Dr. (830)
- Dr. (840)
- Dr. (850)
- Dr. (860)
- Dr. (870)
- Dr. (880)
- Dr. (890)
- Dr. (900)
- Dr. (910)
- Dr. (920)
- Dr. (930)
- Dr. (940)
- Dr. (950)
- Dr. (960)
- Dr. (970)
- Dr. (980)
- Dr. (990)
- Dr. (1000)



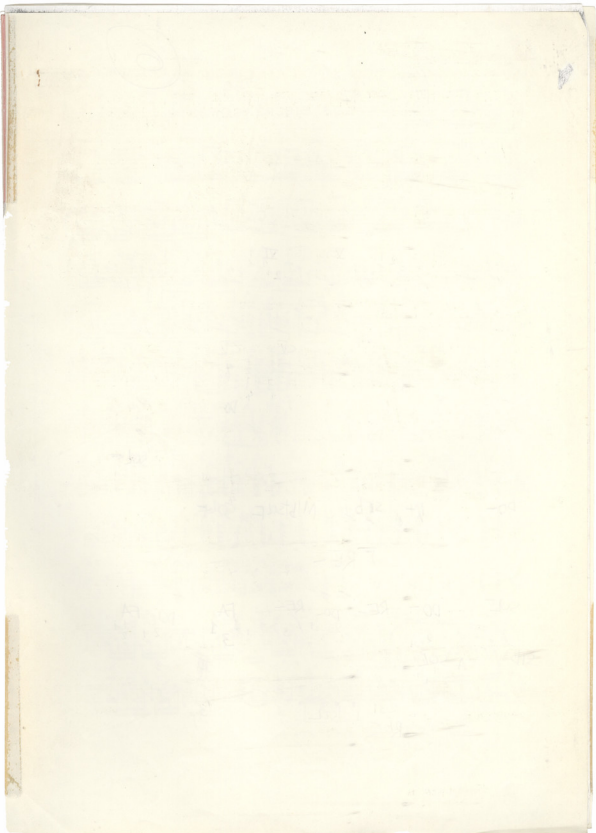


①

4

*[Faint, illegible handwriting on lined paper]*

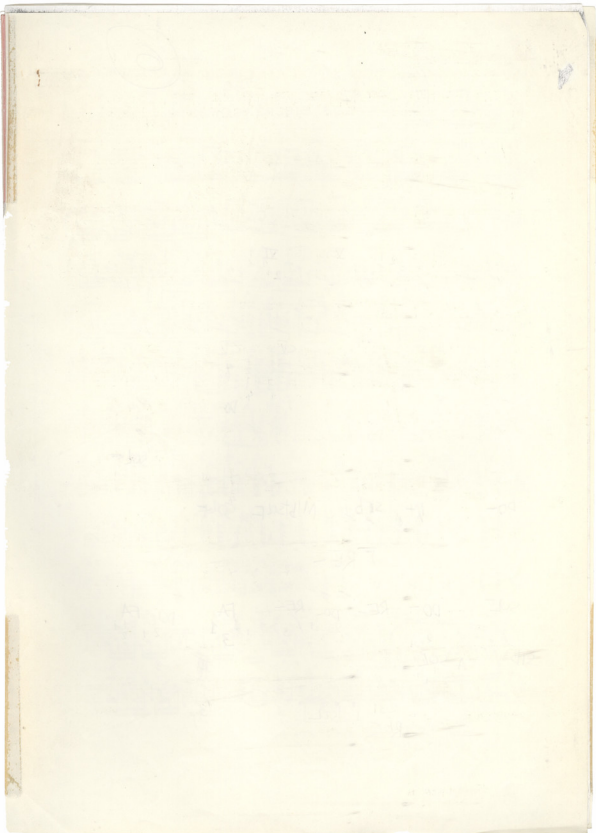




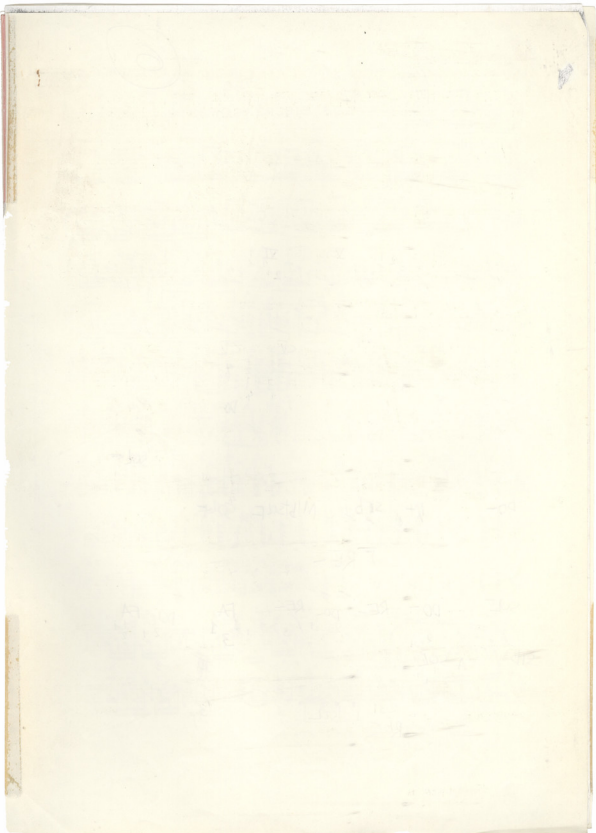


Handwritten musical score on ten staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *mf*, *Q41*, *III*
- Staff 2: *T*
- Staff 3: *III*
- Staff 4: *(10)*, *III*
- Staff 5: *simile*, *III*
- Staff 6: *(180)*, *III*
- Staff 7: *f*, *cresc. poco a poco*, *(120)*, *Sol m. nam. dom. solm. nam. Solm.*
- Staff 8: *Sol m. nam. dom. solm. nam. Solm. nam. dom. solm. nam. Solm.*, *(210) 3m*, *RE*
- Staff 9: *Sol m.*







C7

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The notation includes several chords and melodic lines. A handwritten "LE+" is written above the first few notes.

Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of one sharp. The time signature is 8/8. The notation includes several chords and melodic lines. Handwritten annotations include "RE+", "MI", "LA+", "FA#", and "SOL" above the notes.

Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of one sharp. The time signature is 8/8. The notation includes several chords and melodic lines.

Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of one sharp. The time signature is 8/8. The notation includes several chords and melodic lines.

Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of one sharp. The time signature is 8/8. The notation includes several chords and melodic lines.

Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of one sharp. The time signature is 8/8. The notation includes several chords and melodic lines.

Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of one sharp. The time signature is 8/8. The notation includes several chords and melodic lines.

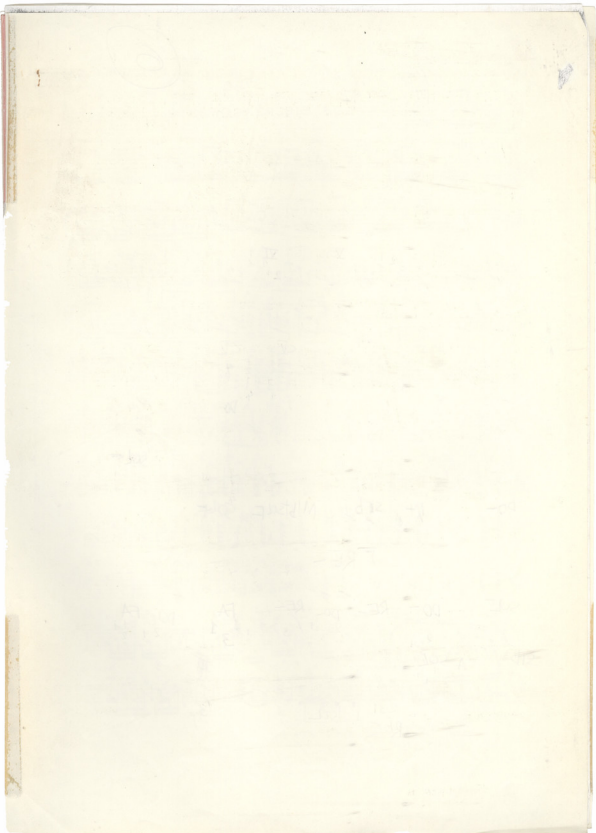
Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of one sharp. The time signature is 8/8. The notation includes several chords and melodic lines.

Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of one sharp. The time signature is 8/8. The notation includes several chords and melodic lines.

Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of one sharp. The time signature is 8/8. The notation includes several chords and melodic lines.

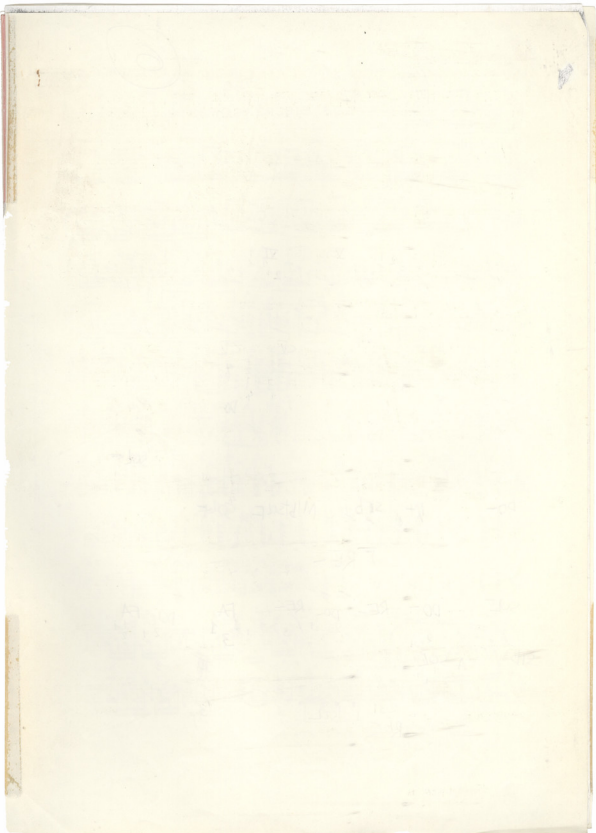
Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of one sharp. The time signature is 8/8. The notation includes several chords and melodic lines.

Handwritten text in a circle: "acc 12"



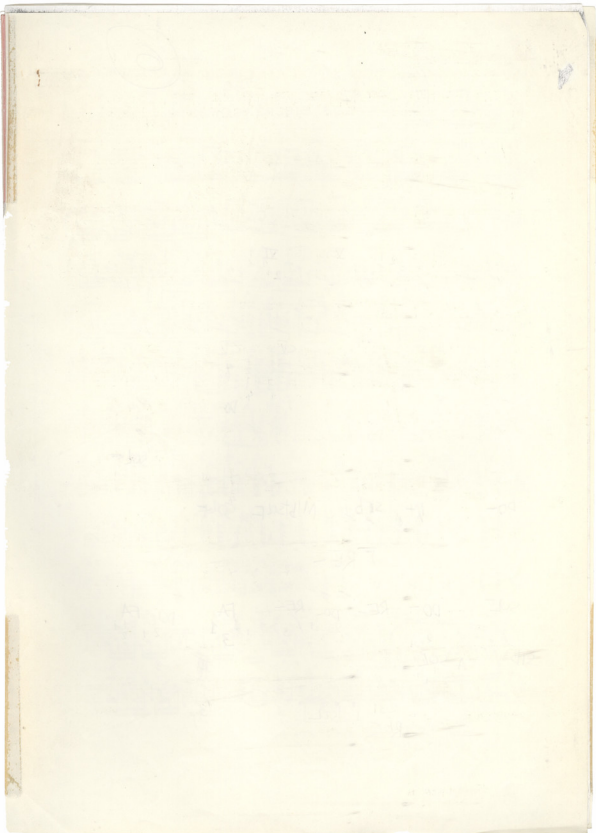
The image shows a handwritten musical score on aged paper. It consists of several staves. The top two staves are piano accompaniment for a guitar, with various chords and melodic lines. The bottom four staves are vocal lines, each with lyrics written below the notes. The lyrics are: "FAT RE MI LA", "LA MI MI RE LA", "LA MI LA MI RE LA", and "LA MI". There are also some circled notes and a circled chord in the piano part. The score is written in ink and includes various musical notations such as notes, rests, and bar lines.

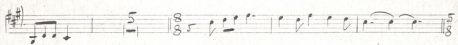
Amv

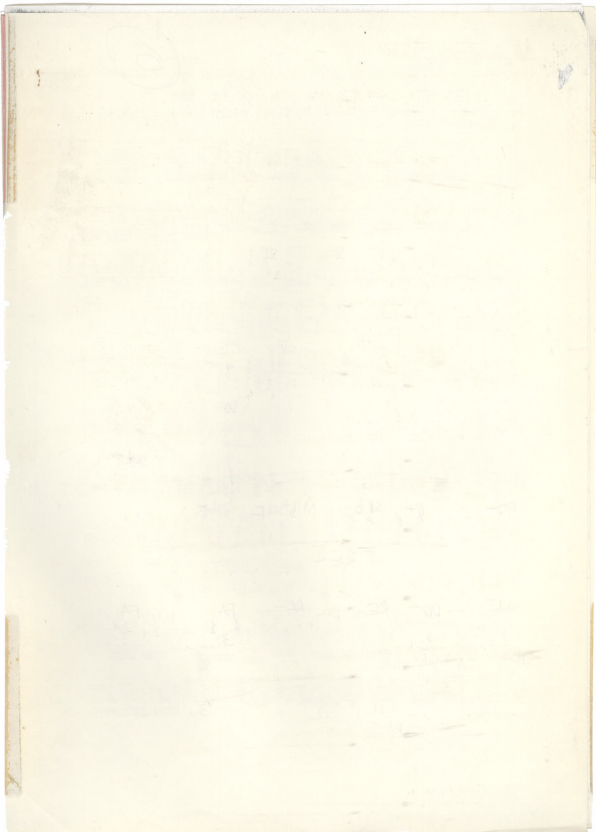












1<sup>re</sup> GUITARE (Classique) AMERICA INSURECTA

And<sup>te</sup> (♩ = 68)

MI - SI -

FA#

FA SI - FA#

SOL#

MI -

SI -

SOL#

LA#

FA#

SOL#

LA# FA# SOL# MI - FA# SI - FA#

SI - SI - FA# SOL# FA#

SI - SI - SI - MI -

FA#

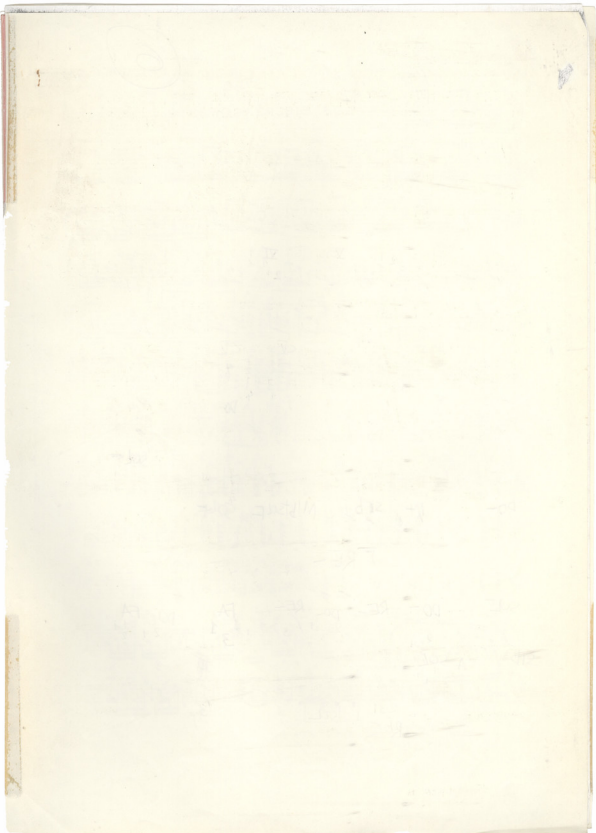
MI - FA# FA# SI - SI -

MI - SI - FA#

LA# SOL#

Handwritten notes and markings include circled numbers (1, 2, 3, 4, 5, 6, 7, 8), a circled '8' at the top right, and various musical notations such as notes, rests, and accidentals. The piece is in G major and 4/4 time.

Handwritten signature or name.



SOL#RE+ ——— RET+ LA+RET+ 1 SI-

SI- LA+SOL+FA#-

SI- LA+ SI- AA+

SOL+FA#- SI- SI- AA+ SOL+FA#-

SI- FA#-

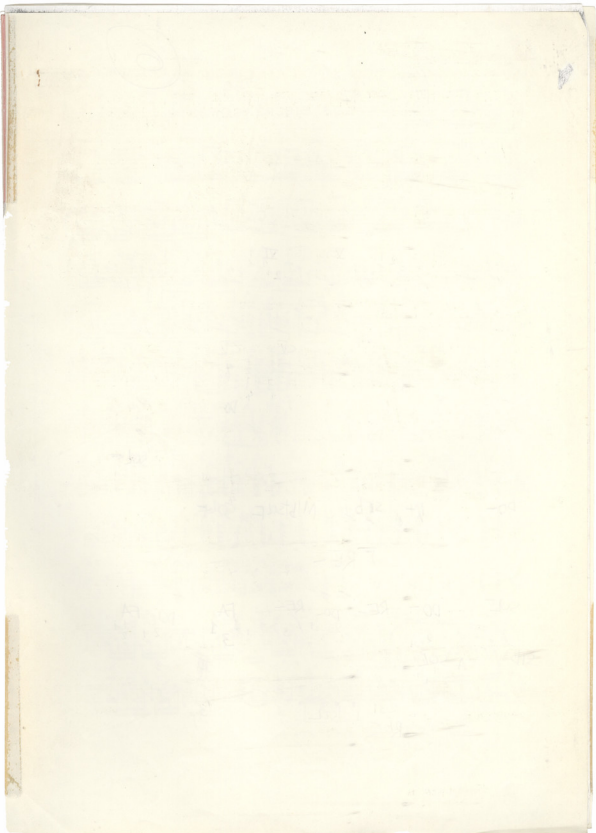
SI- FA#+ SI- FA#+ SI- SI-

SI- FA#+ SI- (SOL+SI- FA#+ SI- SI-)

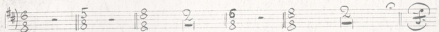
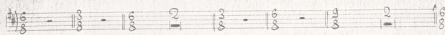
SI- 260pp LA+FA#- MI- ~~FA#+~~ ~~FA#+~~ ~~FA#+~~

SI- FA#- MI- FA#+ SI-

The image shows a handwritten musical score on aged, stained paper. The score is written in a system of staves with treble clefs and various time signatures (2/8, 3/8, 4/8, 5/8, 6/8, 7/8, 9/8). The notes are mostly eighth and sixteenth notes, often beamed together. Above the staves, there are handwritten annotations in black ink, including syllables like 'SOL#RE+', 'RET+', 'LA+RET+', 'SI-', 'LA+SOL+FA#-', 'AA+', 'MI-', and 'FA#+'. Some of these annotations are underlined or have lines connecting them to specific notes. There are also some circled areas, notably one around a group of notes in the second staff and another around a circled 'SI-' in the seventh staff. The paper shows signs of age, with some discoloration and a small tear at the top right. The page number '2' is written in the top left, and '250' is written in the top right.







MI - MI - SI - SI -

FA# FA FA SI - SOL# 2T FA#

SI - FA SOL FA (Corno)



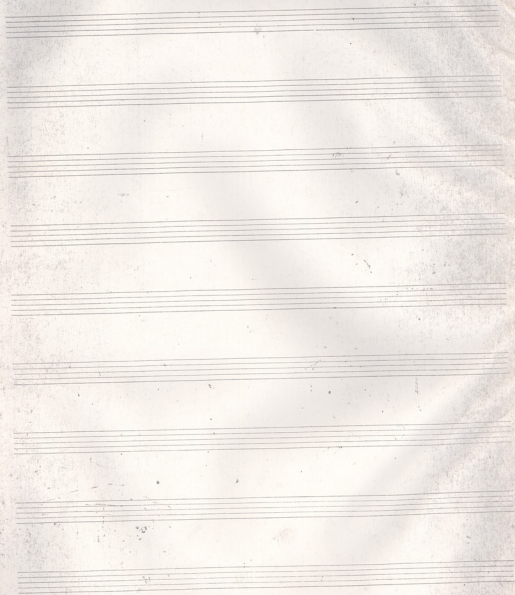


THEODORAKIS  
CANTO GENERAL  
NERUDA

262

VEGETACIONES.

2<sup>a</sup> Guitarra



①

4

*[Faint, illegible handwriting on lined paper]*

1<sup>o</sup> Guitare (1<sup>o</sup> Coda)



Handwritten musical notation on a staff with a treble clef. The key signature has one flat (B-flat). The time signature is 8/8. The notation includes chords and melodic lines with various annotations such as 'mf' (mezzo-forte) and '3' (triplets).

Handwritten musical notation on a staff with a treble clef. The key signature has one flat. The time signature is 8/8. The notation includes chords and melodic lines with annotations like 'F#', 'Kb', and 'x5'.

Handwritten musical notation on a staff with a treble clef. The key signature has one flat. The time signature is 8/8. The notation includes chords and melodic lines with annotations like 'Dom', 'Sib', 'Mib', 'Sib', and 'Sb'.

Handwritten musical notation on a staff with a treble clef. The key signature has one flat. The time signature is 8/8. The notation includes chords and melodic lines with annotations like 'F#m', '2', and 'Dom'.

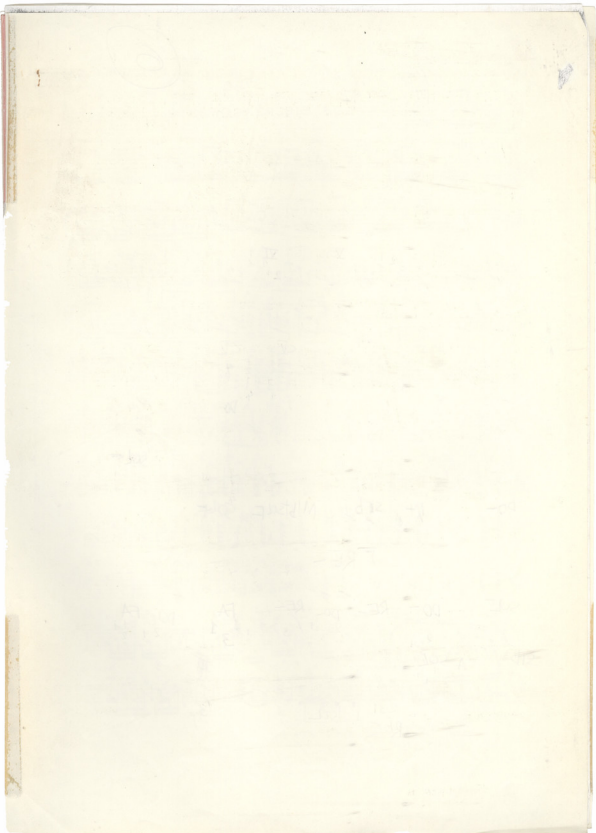
Handwritten musical notation on a staff with a treble clef. The key signature has one flat. The time signature is 8/8. The notation includes chords and melodic lines with annotations like 'F#', 'Mib', 'Sb', 'F#', and 'Sb'.

Handwritten musical notation on a staff with a treble clef. The key signature has one flat. The time signature is 8/8. The notation includes chords and melodic lines with annotations like 'Sib', '2', and 'Sib'.

Handwritten musical notation on a staff with a treble clef. The key signature has one flat. The time signature is 8/8. The notation includes chords and melodic lines with annotations like 'Reprise 2<sup>e</sup> fois veult', 'F#', 'Sb', and 'Sb'.

Handwritten musical notation on a staff with a treble clef. The key signature has one flat. The time signature is 8/8. The notation includes chords and melodic lines with annotations like 'Dom', 'Sib', 'Sb', and 'Dom'.

Handwritten musical notation on a staff with a treble clef. The key signature has one flat. The time signature is 8/8. The notation includes chords and melodic lines with annotations like '3', 'Dom', and 'Dom'.



Do Rem Rem Sib

Do Rem SolAm

Do Rem Sib Rem

Do Rem [4] Lam Rem Rem

Lam Rem SolAm

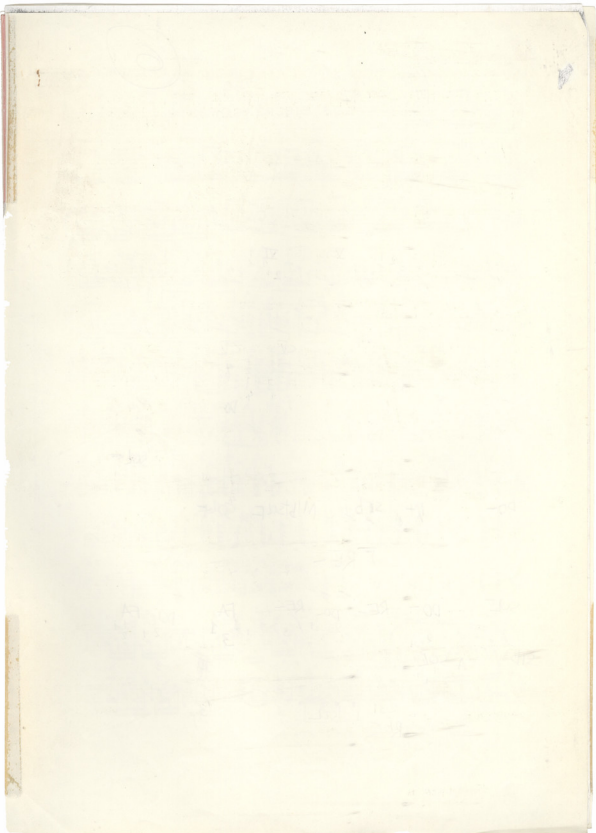
Do Rem Do Rem Rem

[5]

[5A]

[5B]

(3<sup>o</sup> Guit) [5C]





50

Solon Rem Do M Solon Rem

*mf.* *f*

7

Solon Rem Do M Solon Rem

*mf.* *f*

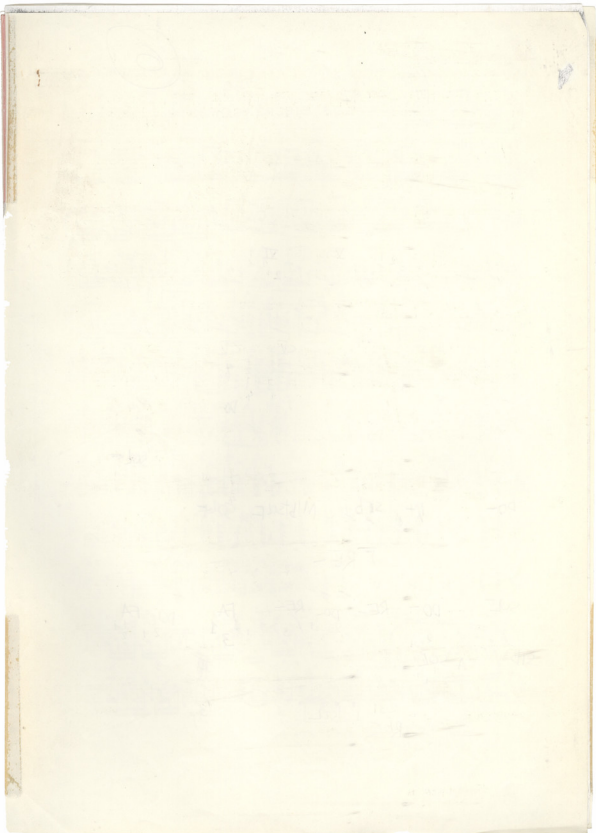
Solon

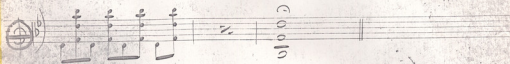
*mf.* *f*

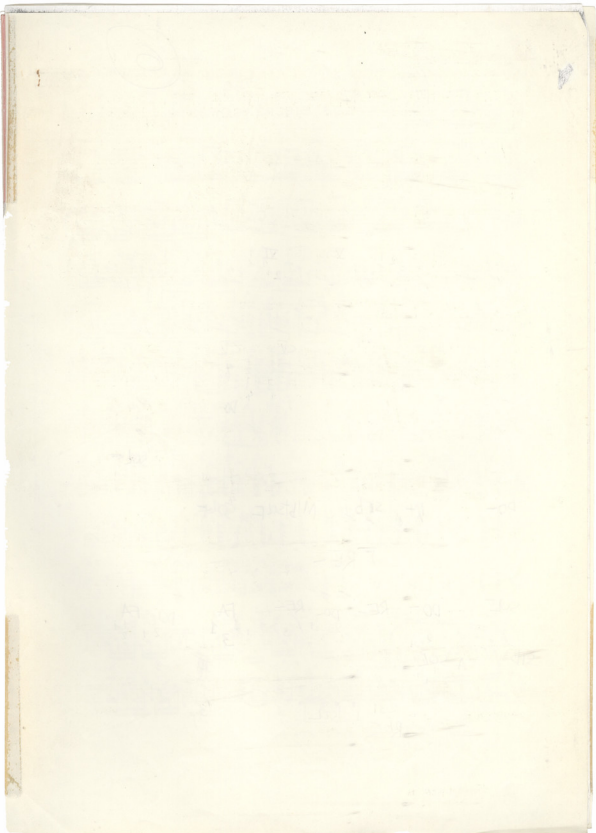
Rem

*mf.* *f*

*f* *cresc.*



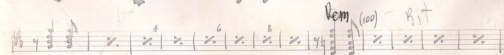
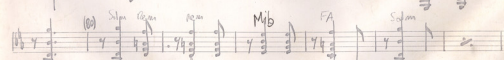
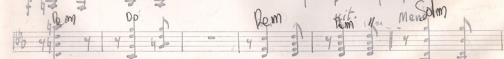
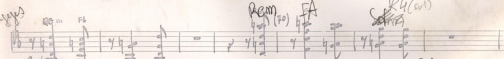
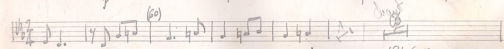
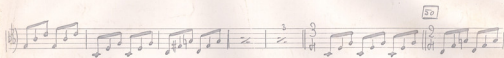




## LOS LIBERTADORES 2

GUITARE

Adagio (♩ = 56)



Saxofon

Rem (10) FA

Saxofon (10)

Rem

Mend. Solm

Dom

Dom FA

Silb

Mib

FA

Solm

Rem (100) - Rit

10

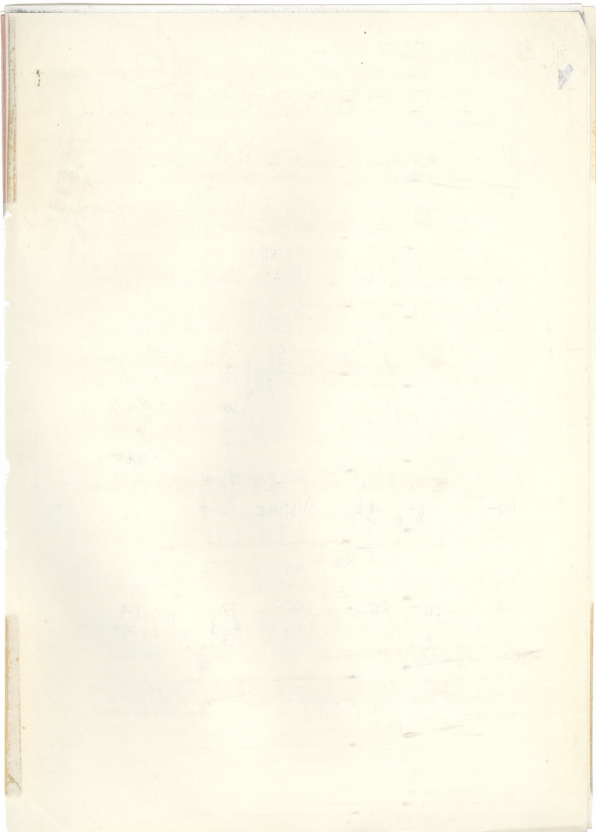
1

[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page. The text is mostly illegible due to fading and ghosting.]

20. m.

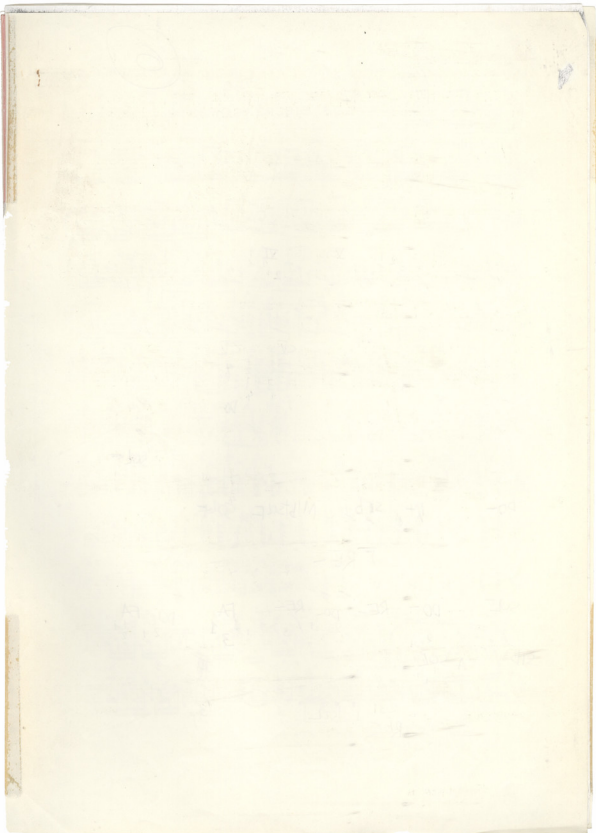
Modte

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'mf', 'f', 'esusc.', 'dimin.', 'riton.', 'Solm', 'ff', 'FA', 'Sib', and 'Mib'. Measure numbers (10), (20), (30), (40), (50), (60), and (70) are indicated throughout the piece.









(170)

cresc. poco a poco simile

(180)

(190)

(200) sol m. ré m.

sol m. ré m. do m. sol m. ré m. sol m. sol m. sol m. ré m. sol m. ré m.

sol m. ré m. sol m. ré m. do m. sol m. 210 Ré m. sol m.

sol m.

①

4

*[Faint, illegible handwriting on lined paper]*