

Ο ΜΑΘΗΤΗΣ ΑΥΤΟΣ

Βροχή μὲν οὐκ ἔχει

ἔσθ' ἕκαστος οὐκ ἔχει

ὁτι δὲ οὐκ ἔχει

Πίσι οὐκ ἔχει

ὁτι δὲ οὐκ ἔχει

~~ὁτι δὲ οὐκ ἔχει~~

~~ὁτι δὲ οὐκ ἔχει~~

ὁτι δὲ οὐκ ἔχει

ὁτι δὲ οὐκ ἔχει

ὁτι δὲ οὐκ ἔχει

ROBERT A. TAMM

ROBERT A. TAMM

Ο ΜΠΕΛΟΧΙΔΙΝΗΣ ⁽³⁾

Βροχή ή βόρα στον Κόλπο ⁽³⁾

Στα ^{ΜΕΤΡΑ} ~~ΚΑΡΑΒΙ~~ στο σιτάρι ⁽²⁾
στον ορεινό παρ τη σκηνή ⁽³⁾
~~ΟΤΙ Η ΔΕ ΔΕΙΝΗ ΚΟΙΤΑΧΤΕΙ~~

ΟΤΙ Η ΠΑΡΑΡΤΗΣΗ

ΟΤΙ Η ΠΑΡΑΡΤΗΣΗ ^{FA} ²
ΟΤΙ ΧΥΜΟΣ ΠΑΡ ΒΑΡΥΑ
Η ΑΥΚΑΝΙΣ ²

ΚΑΡΑΒΙ ³
hi la sol se mi re mi ²
ty ² ²
le mi mi si ²
KOKKIN ² ²
si ² ²
ta ² ²

FOOTLINE A IMAGE

FOOTLINE A IMAGE

① 2000/01/01

② 2000/01/02

③ 2000/01/03

④ 2000/01/04

⑤ 2000/01/05

⑥ 2000/01/06

⑦ 2000/01/07

⑧ 2000/01/08

⑨ 2000/01/09

⑩ 2000/01/10

⑪ 2000/01/11

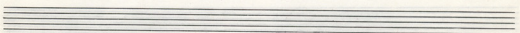
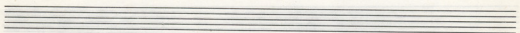
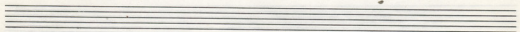
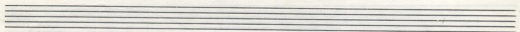
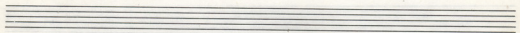
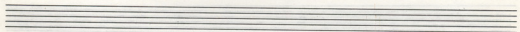
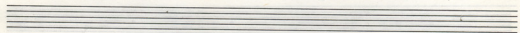
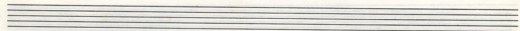
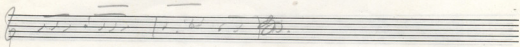
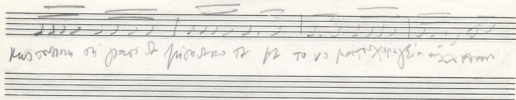
⑫ 2000/01/12

1

2

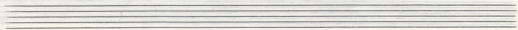
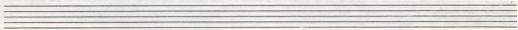
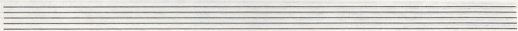
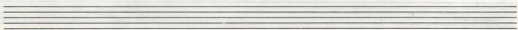
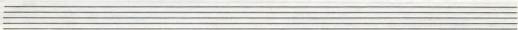
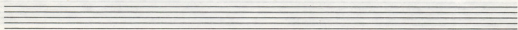
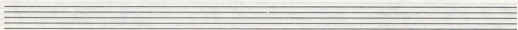
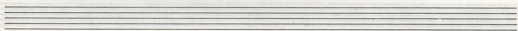
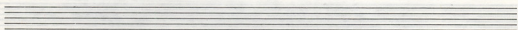
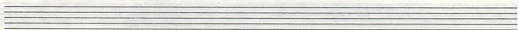
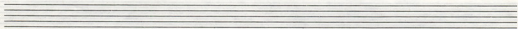
3

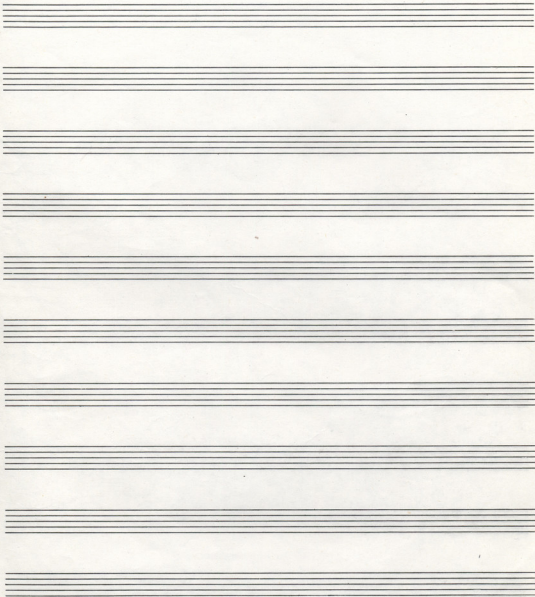
3

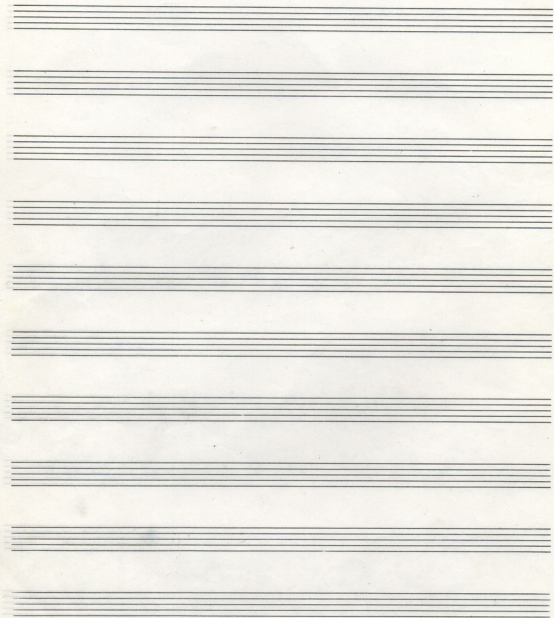




Faint, illegible handwriting, possibly a title or name, written across the staff.







La

ΜΙΛΕΡΟΤΙΑΝΝΗΣ

Γιάννης Μιλεροτιάννης

Μίκος Γεωργιάδης

LA SI LA SI SI LA SOL LA

3
4

0 ΜΠΕ το γιαν της Βροχι με σα στο
0 ΜΠΕ το γιαν της φω-νι με σα στο

mi fa# fa# 3 si LA si 2#

Και πο ση, νε τρα στο στα ει στο ση
Σπαιρο με αυ γιαν της καρτε ει για το

RE mi LA si LA SOL LA

Τις παυ τη σκε-νη στο χι τα που βα-θραις
Καθ γε το να το απ νε χω να φα να

fa# mi LA LA 2 mi RE si 3 mi

α για για-σο και τα εν γε ει
φι ει ει το σταδι ση να καρ-πει

SOL SOL fa# fa# si LA fa# 4 si LA si si

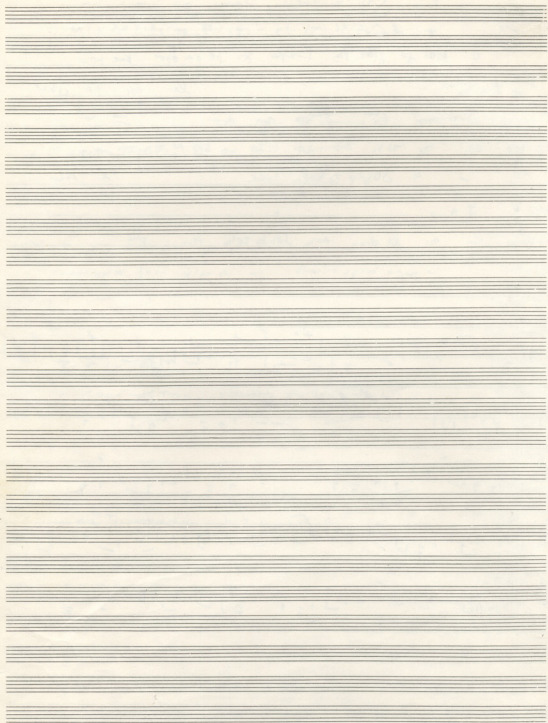
Τη γετα πια τευττ ειαι ΚΟΚΚΙ να γε που φα
Τη γετα πια τευττ ειαι

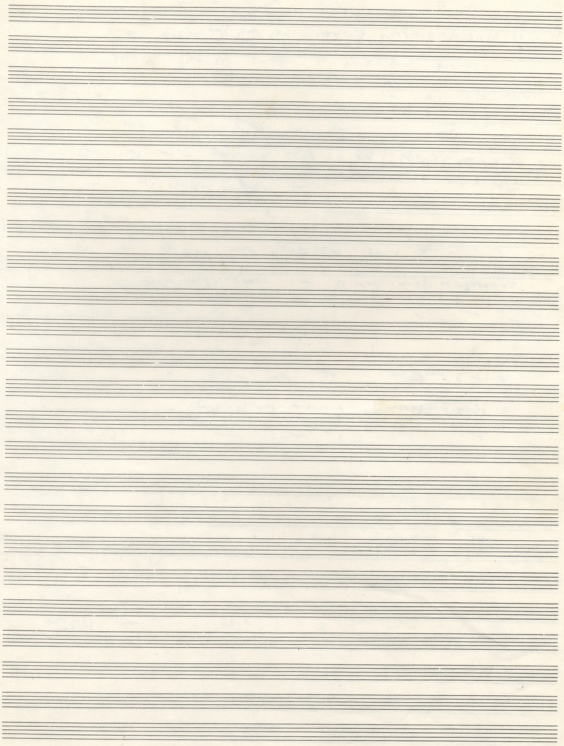
3 fa# LA mi LA si

Τις τοσ η-τιος που τρεα

Handwritten musical score with lyrics in Greek. The lyrics are: *λα μί σο μί λα μί σε σο μί* and *ο μή γο γούρ μς βρο χί ηε οα ούς κρε ηνο*. The score includes a vocal line and a piano accompaniment line.

Handwritten musical score for piano accompaniment, consisting of five staves of music.





Handwritten musical notation on a single staff. The lyrics are: "O hne to jidvny chvny - hly dny Spodny".

Handwritten musical notation on a single staff. The lyrics are: "7 as ayiam kromel pa ai katz yartvny vcon".

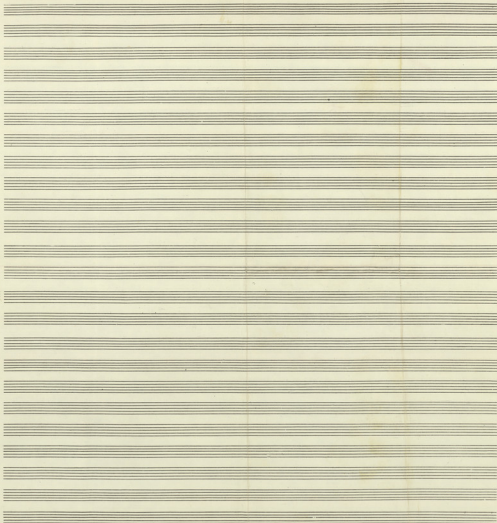
Handwritten musical notation on a single staff. The lyrics are: "suaayvny jara yepa ai to vombi spvni kypa ai".

Handwritten musical notation on a single staff. The lyrics are: "H floci hertvni vovvny jayvny".

Handwritten musical notation on a single staff. The lyrics are: "vovvny jayvny".

ΜΗΤΕΡΟΤΙΑΝΝΗΣ

A handwritten musical score for the piece 'ΜΗΤΕΡΟΤΙΑΝΝΗΣ' (Mother's Lullaby). The score is written on six systems of five-line staves. The first system consists of two staves, likely for voice and piano accompaniment. The remaining four systems each consist of two staves, likely for piano and a second instrument or voice. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The handwriting is in black ink on aged, yellowish paper.



2

(MAISSANS)

DEMA TUMI B (BIXIATA)

VIII (Violoncello)

Violoncello I (Violoncello)

Alto

Vcll

Clm

Musici in fine
 was analyzed
 (with 1. play)
 A/B
 Bunch too B
 more of A
 & no analysis

SEMA TUTTI (CANTATA)

Violin I $\left(\begin{matrix} Bb \\ 3/4 \end{matrix} \right)$

Violin II $\left(\begin{matrix} Bb \\ 3/4 \end{matrix} \right)$

Alto $Rit?$

Vocals $\left(\begin{matrix} C \\ 3/4 \end{matrix} \right)$

Basso $\left(\begin{matrix} C \\ 3/4 \end{matrix} \right)$

Am Dm C Dm Am Dm C Am Gm Am Am Dm C Dm Dm

Flute

Clarinet

Trumpet

Trombone

Drum

FGC Dm A Gm Am C Am Dm Gm C Gm F Dm Gm Bb Am Dm C Am Dm Am Bb Gm Am C Gm C Dm

Fa ut do re

Se ab ba ba a ut do ut re ut

ut do ut do re ut re ut do re ut

4

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a melody in the upper staves and a bass line in the lower staves. There are various musical notations such as notes, rests, and dynamic markings. A handwritten 'cres.' is written above the first staff. A handwritten 'p' is written below the fifth staff. The system concludes with a double bar line.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, maintaining the same key signature and time signature. It includes various musical notations such as notes, rests, and dynamic markings. The system concludes with a double bar line.