

V
1. (transcribed by ...)

I MEPOE

TO EXHMA MOY

(Ano oi sig 25
i gpani sig sym arpaiois
apou. An panti paiti mu
katapoi sym kraso. Pithai mi
vratou outipoi gpanis ano mi
seon in sig 25)

Mf marc. (Harpis) 10m i sig 25. Sym sig pa mi Anou sym archi

(5)

Presto $\text{♩} = 176$

5/16 (32) 9/16 (322) 7/16 (322) 3/8 5/16 (32) 9/16

Fl. - - - - -

Ob. - - - - -

Cl. in Sub. - - - - -

Fag. - - - - -

Cor. - - - - -

Trp. in D. - - - - -

4-2 - - - - -

Tbn. - - - - -

3 - - - - -

Tom-4. - - - - -

Basso - - - - -

2 - - - - -

Castagnettes - - - - -

3 - - - - -

Wood Blocks - - - - -

4 - - - - -

Timp. - - - - -

f marc. 5/16 9/16 7/16 3/8 5/16 9/16

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

5/16 9/16 7/16 3/8 5/16 9/16

VI. I - - - - -

f marc. sautille - - - - -

VI. II - - - - -

f marc. sautille - - - - -

Via. - - - - -

div. sautille - - - - -

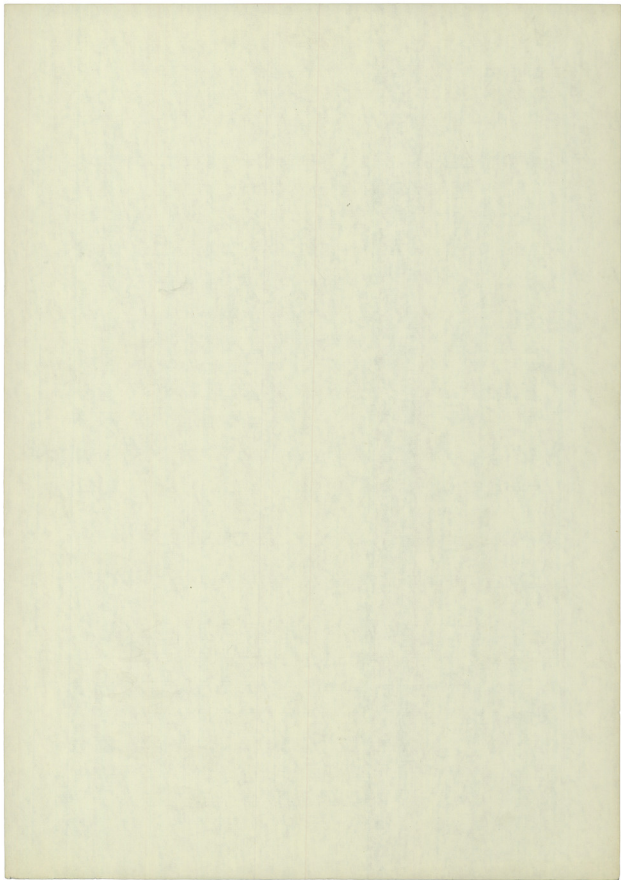
Vlc. - - - - -

f marc. sautille - - - - -

C. B. - - - - -

f marc. - - - - -

by ...



2 V *o puri opus
ca. lib. a. a. r. a.*

(10)

(15)

FL. *7/16* *3/16* *5/16* *9/16* *7/16* *3/8* *5/16* *9/16*

Ob. *M marc.*

Cl. *f marc.*

Fag.

Cor.

Trp.

Trb. *1. 2.*

Tuba

Tom-t. *7/16* *3/16* *5/16* *9/16* *7/16* *3/8* *5/16* *9/16*

Bongos

Castagnettes

Wood blocks

Timp.

S *7/16* *3/16* *5/16* *9/16* *7/16* *3/8* *5/16* *9/16*

A *div.* *marc.* *Th. pas-p. Ho. so.* *ha do. so. te. shi. nu. nu.* *o. pi. si. ca.* *do. re. te.*

T *div.* *marc.* *Th. pas-p. Ho. so.* *ha do. so. te. shi. nu. nu.* *o. pi. si. ca.* *do. re. te.*

B *div.* *marc.*

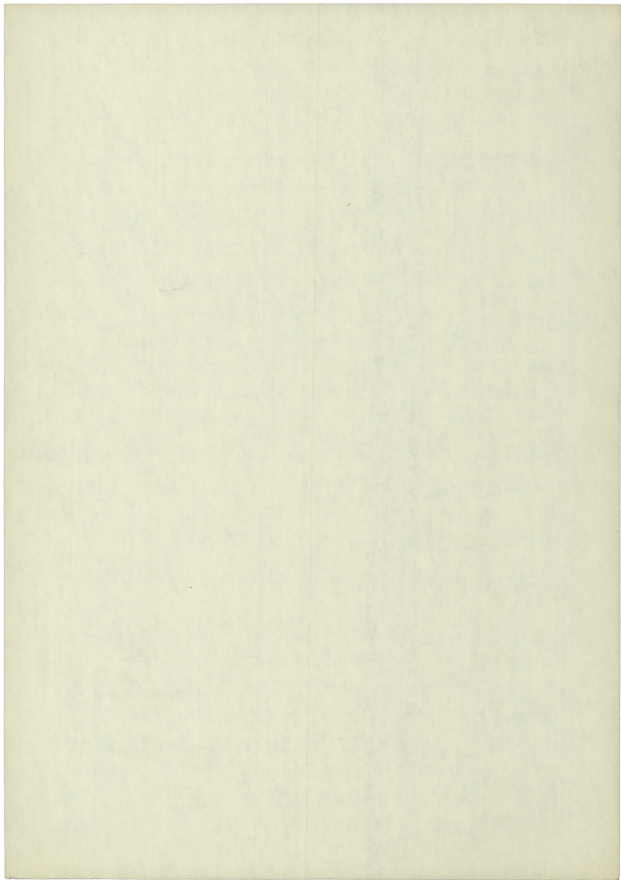
Vl. I *7/16* *3/16* *5/16* *9/16* *7/16* *3/8* *5/16* *9/16*

Vl. II *pizz.*

Vla *pizz.*

Vlc. *pizz.*

C. B. *pizz.*



V (2)

Fl. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Ob. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Cl. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Fag. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Cor. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Tvp. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Trb. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Tuba $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Tom-4. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Bongos $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Castagnettes $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Wood blocks $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Tlms. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

S. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$
do-littem.

A. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

T. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

B. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

(2)

VI. I. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$
 arco marc. sautillé

VI. II. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$
 arco marc. sautillé

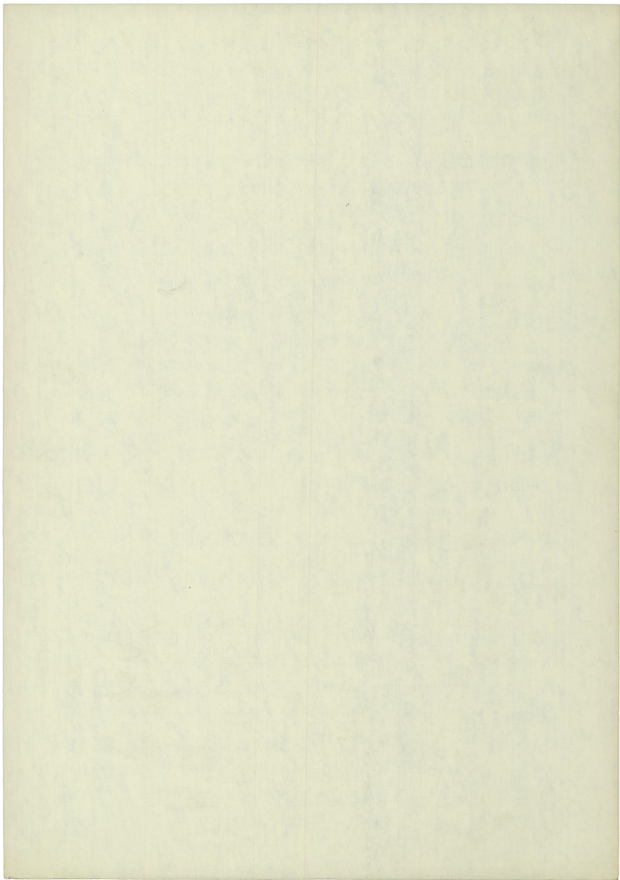
Vla. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$
 arco marc. sautillé

Vlo. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$
 arco marc. sautillé

C.B. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$
 arco marc.

marc. sautillé

div.



Fl. 10/16, 7/16, 3/8, 5/16, 9/16, 7/16, 3/8, 5/16

Ob. *f marc.*

Cl. *f marc.*

Fag. *f marc.*

Cor. 10/16, 7/16, 3/8, 5/16, 9/16, 7/16, 3/8, 5/16

Trp.

1-2 Tpt.

3 Tuba

Tom-4. 10/16 (32x5), 7/16 (32x2), 3/8, 5/16 (32x2), 9/16 (32x2), 7/16 (32x2), 3/8, 5/16 (32x2)

Bongos 2

Castagnettes

Wood blocks

Temp.

S. 10/16, 7/16, 3/8, 5/16, 9/16, 7/16, 3/8, 5/16

A. *div.* *Thelephorinella. xim-Tu. ac-ga. Pi-ke-Pin-Zim. Mogyay*

T. *div.*

B. *div.*

25 30

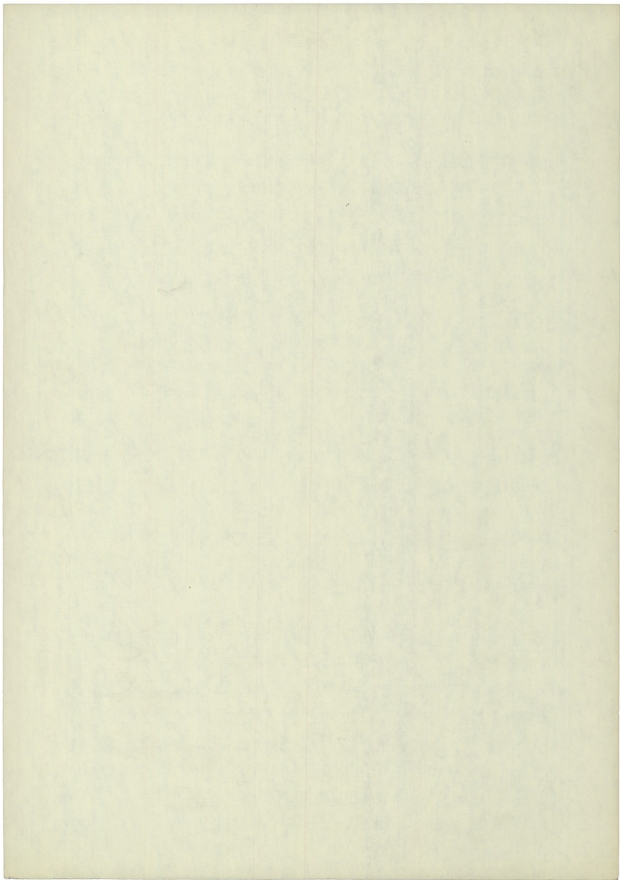
VI. I. 10/16, 7/16, 3/8, 5/16, 9/16, 7/16, 3/8, 5/16

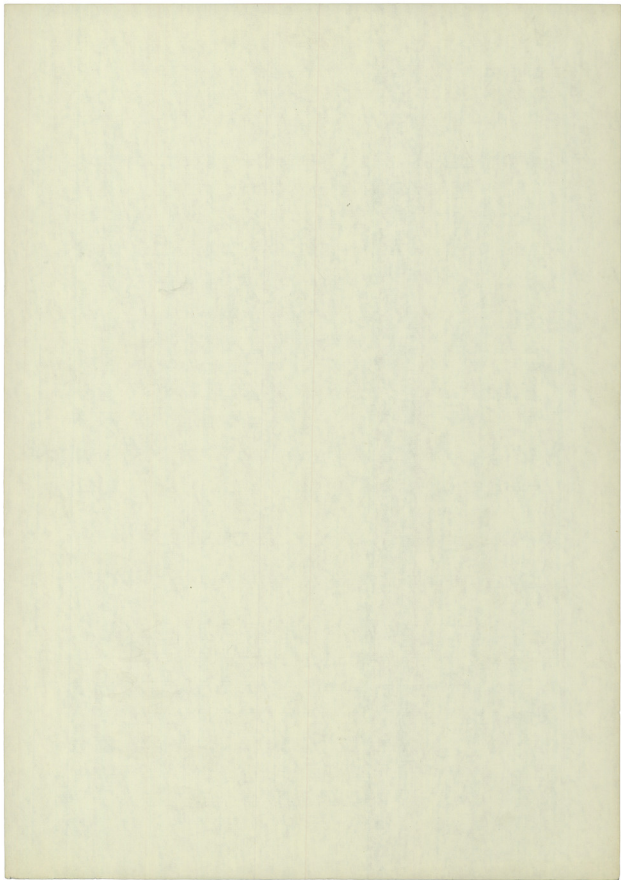
VI. II. *pizz.*

Vla. *pizz.*

Vlc. *pizz.*

C.B. *pizz.*





(40)

(4)

FL. 5/16 10/16 7/16 6/16 VITA 5/16 9/16

Ob.

Cl.

Fag.

Cor.

Trp.

Trb.

Tuba

Tom-t 5/16 10/16 7/16 6/16 5/16 9/16

Bonap.

Castagnets

Wood blocks

Timb.

S.

A.

T.

B.

gi ka-rop-pa-pe-pe - - *f* *tr*

gi a - a - pa - pe. *f* *tr*

gi a - a - pa - pe. *f* *tr*

gi ka-rop-pa-pe-pe - - *f* *tr*

Mf *rit* *rit* *rit*

VI. I 5/16 10/16 7/16 6/16 VITA 5/16 (rit) 9/16

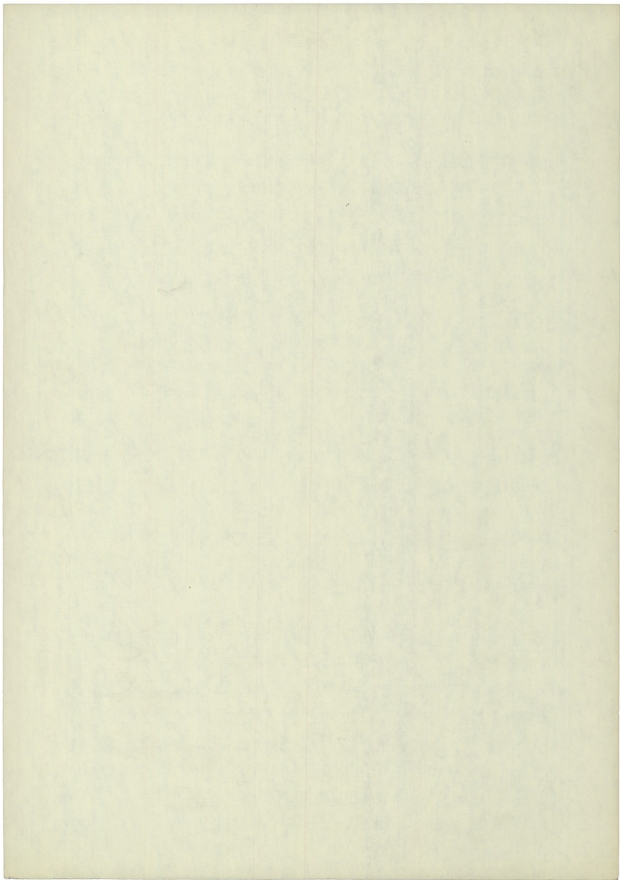
VI. II *div. ad* *f* *molto espres*

Vla.

Vlc.

C.B. *f* *pizz.*

NOTA: H ioxu for you au cadet (4)
(Cassa)





45

50

6/16

5/16

7/16

5/16

FL.

Ob.

Cl.

Fag.

Cor.

Trp.

Trib.

Tuba

Tom-I.

Bongos

Castagnettes

Wood blocks

Timp.

S.

A.

T.

B.

50

45

VI. I

VI. II

Vla.

Vcl.

C.B.

5/16 (2+2)

6/16

5/16 (3+2)

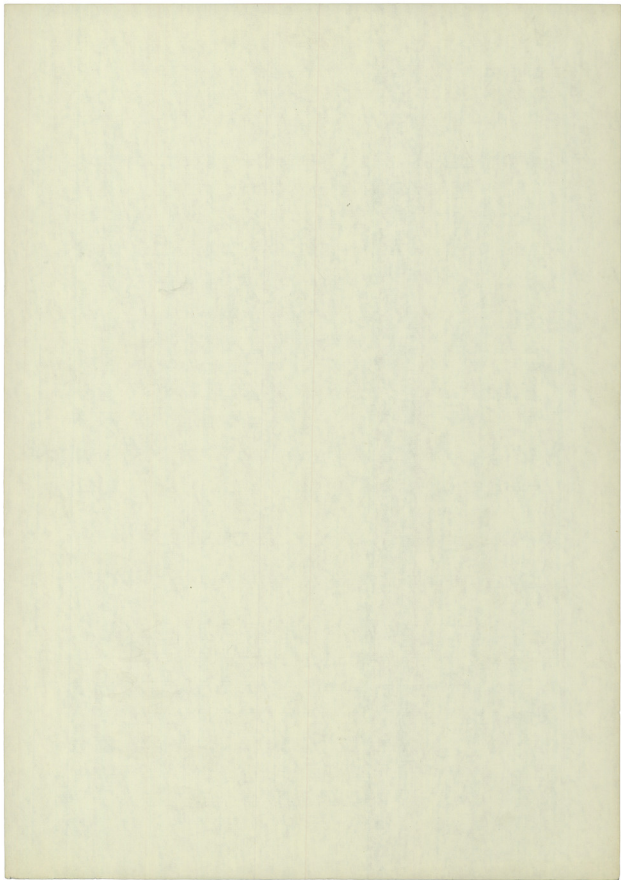
FA(3+2)

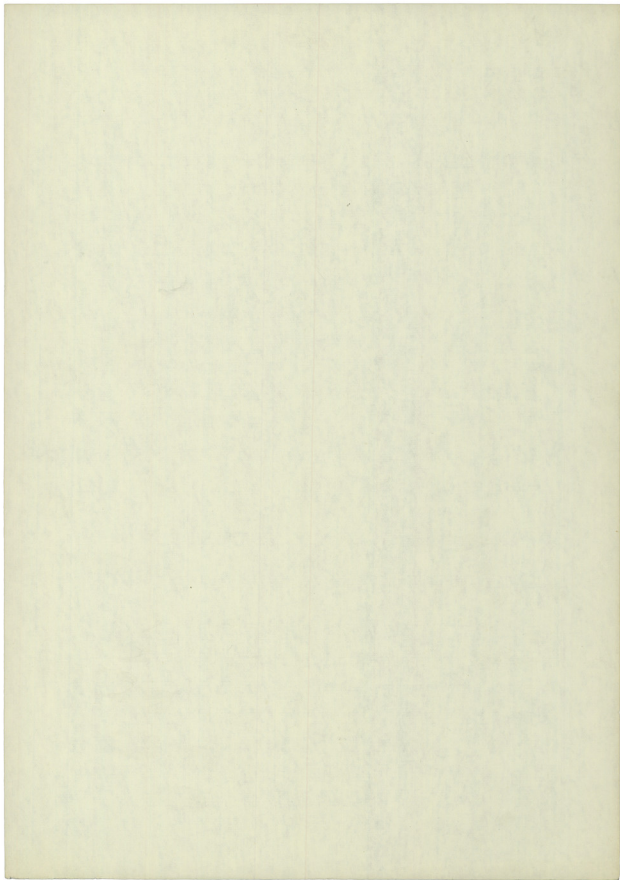
7/16 (3+2+2)

5/16 (2+2)

(3+2)

(2+2)







Fl. *staccato*

Ob. *staccato*

Cl.

Fag.

G. Corno

S

A

T

B

ti ma tar pa zar me. nou- e- pi no- ru

ti ma ta pa za- ae nou- e- pi no- ru

ti ma ta pa za- ae nou- e- pi no- ru

ti ma ta pa za- ae nou- e- pi no- ru

Ades exaſſe toi SF toi fraſſe tu accents > (ti'is) ka' sau pnyqyissu oyele

VI I

VI II

Vla

Vlc

C. B

60

60

(2+3)

(3+2)

(2+3)

5/16 (2+3)

(3+2)

7/16

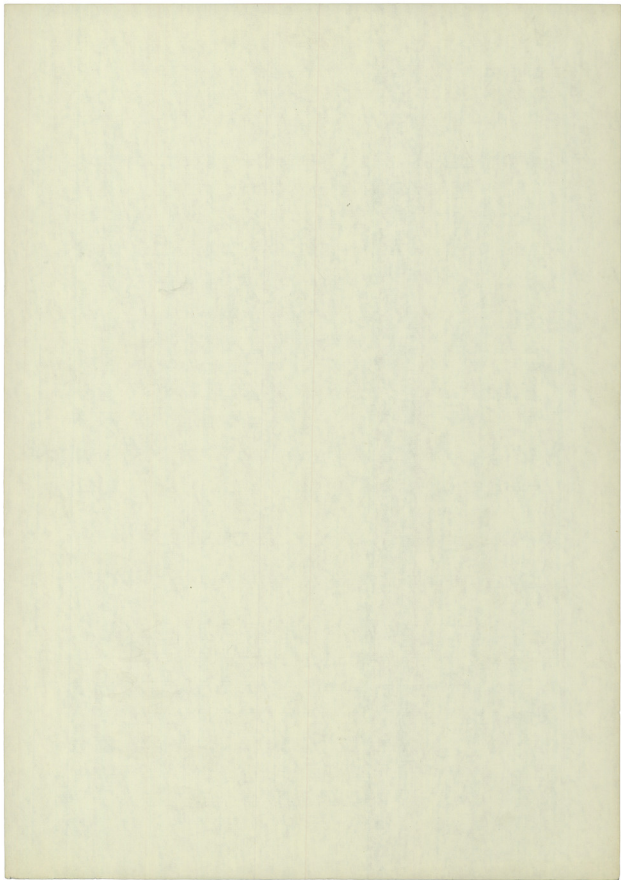
5/16 (2+3)

5/16 (2+3)

(3+2)

7/16

5/16 (2+3)

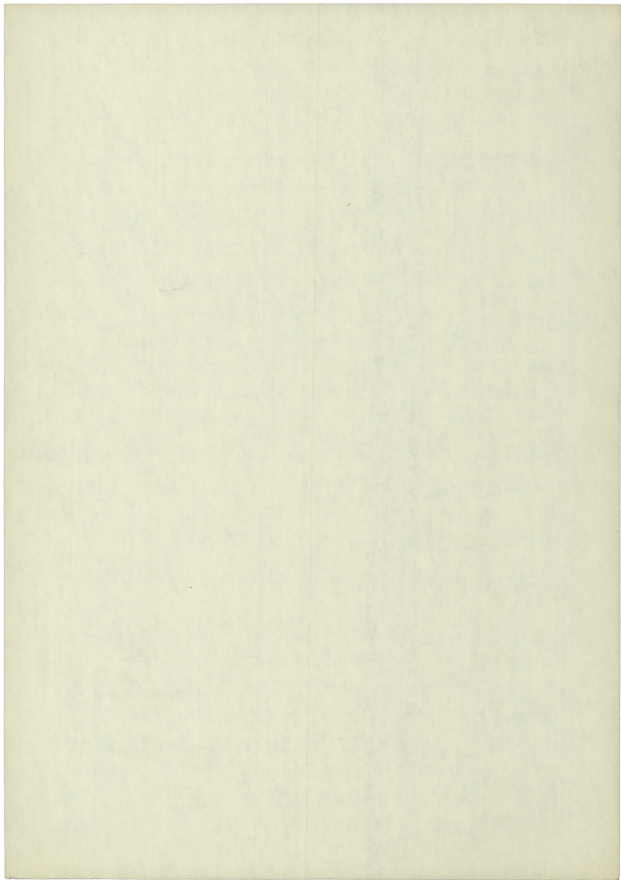


65
(34)

Musical score for woodwinds and strings. The system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), and Glockenspiel (G. Cass.). The Flute and Oboe parts feature melodic lines with triplets of eighth notes, marked with red circled numbers (34), (24), and (34). The strings play a rhythmic accompaniment of eighth notes, marked with a circled '65'.

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in German:
S.: *marc.* Zu - 1 - ge - au - Ka. *65* ce - Ka. Tu - 1 - i. Tu
A.: *marc.* Zu. 1 - ge Zu ce - Ka. Tu - 1 - i. Tu
T.: *marc.* Zu. 1 - ge Zu ce - Ka. Tu - 1 - i. Tu
B.: *marc.* Zu. 1 - ge Zu ce - Ka. Tu - 1 - i. Tu
Red annotations include 'marc.', '65', and 'Zu - 1 - ge - au - Ka.' above the vocal lines.

Musical score for Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vcl.), and Contrabass (C. B.). The string parts consist of rhythmic patterns of eighth notes, marked with red circled numbers (34), (24), and (34). The Violin I and II parts are marked with a circled '65'. The Viola and Cello parts have red arrows pointing to specific notes. The Contrabass part is marked with a circled '65'. The dynamic marking *mf marc.* is present at the end of the system.



✓

FL. (3+2) 5/16 =3 9/16 (3+2+2) 7/16 (3+2+2) 003 5/16 (3+2) 9/16

Ob. at

Cl. =2

Fag. =2

Cor.

Trp.

Tuba =2

Tom-t. 5/16 9/16 7/16 003 5/16 9/16

Bangor

Castagnettes

Wood blocks

Tfmp.

S. 5/16 9/16 7/16 003 5/16 9/16

A. 0. pi-z-gos-may-ke-ye-te. - - 0. pi-z-gos-may-ke-ye-

T. 3 0 pi-z-gos-may-ke-ye-

B.

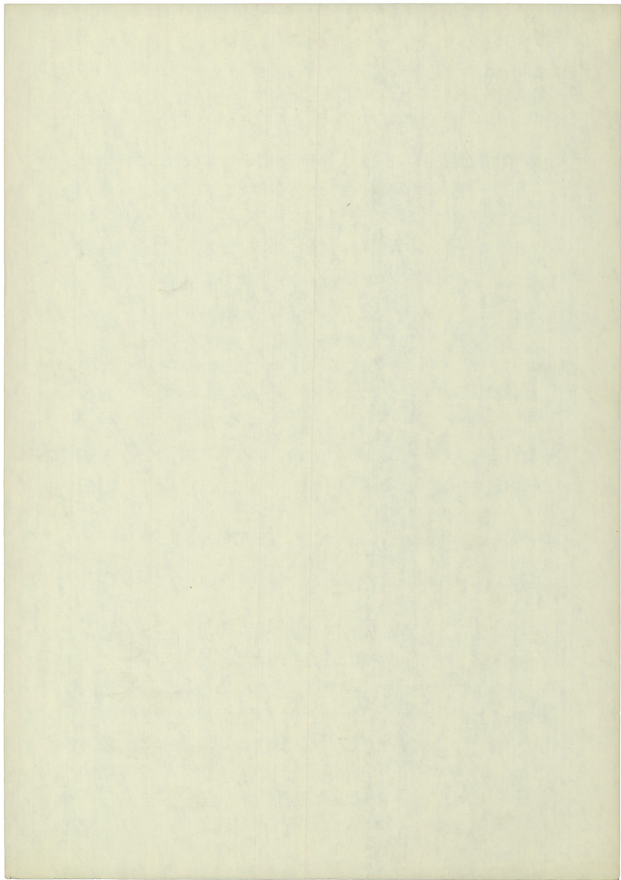
VL I (3+2) 5/16 9/16 (3+2+2) 7/16 (3+2+2) 003 5/16 (3+2) 9/16

VL II

Vla. marc. sautillé

Vlo. marc. sautillé

C.B. marc. sautillé



V12

75

42

430

Fl. (3+2+2) (3+2) (3+2) 7/16 6/16 5/16 7/16

Ob. (3+2+2) (3+2) (3+2) 7/16 6/16 5/16 7/16

Cl. (3+2+2) (3+2) (3+2) 7/16 6/16 5/16 7/16

Fag. (3+2+2) (3+2) (3+2) 7/16 6/16 5/16 7/16

Cor. (3+2+2) (3+2) (3+2) 7/16 6/16 5/16 7/16

Trp. (3+2+2) (3+2) (3+2) 7/16 6/16 5/16 7/16

Tvb. (3+2+2) (3+2) (3+2) 7/16 6/16 5/16 7/16

Tuba (3+2+2) (3+2) (3+2) 7/16 6/16 5/16 7/16

Tom-4 (3+2+2) (3+2) (3+2) 7/16 6/16 5/16 7/16

Bongo (3+2+2) (3+2) (3+2) 7/16 6/16 5/16 7/16

Castagnettes (3+2+2) (3+2) (3+2) 7/16 6/16 5/16 7/16

Wood blocks (3+2+2) (3+2) (3+2) 7/16 6/16 5/16 7/16

Trap (3+2+2) (3+2) (3+2) 7/16 6/16 5/16 7/16

S (3+2+2) (3+2) (3+2) 7/16 6/16 5/16 7/16

A (3+2+2) (3+2) (3+2) 7/16 6/16 5/16 7/16

T (3+2+2) (3+2) (3+2) 7/16 6/16 5/16 7/16

B (3+2+2) (3+2) (3+2) 7/16 6/16 5/16 7/16

FF Cant
Pen. e. hou. me. ti. - po - tu - ra

Vl. I (3+2+2) (3+2) (3+2) 7/16 6/16 5/16 7/16

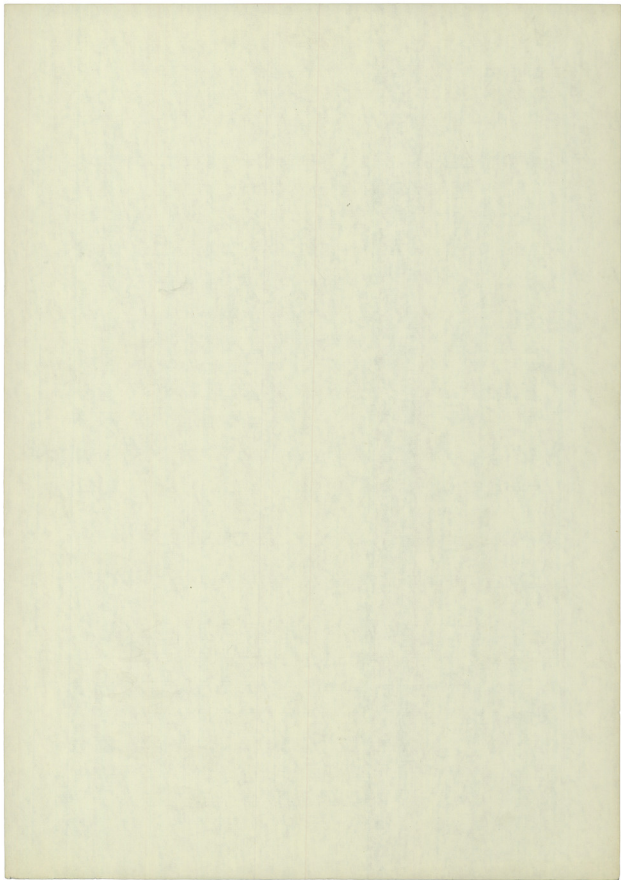
Vl. II (3+2+2) (3+2) (3+2) 7/16 6/16 5/16 7/16

Vla (3+2+2) (3+2) (3+2) 7/16 6/16 5/16 7/16

Vlo (3+2+2) (3+2) (3+2) 7/16 6/16 5/16 7/16

C.B. (3+2+2) (3+2) (3+2) 7/16 6/16 5/16 7/16

FF Cant.



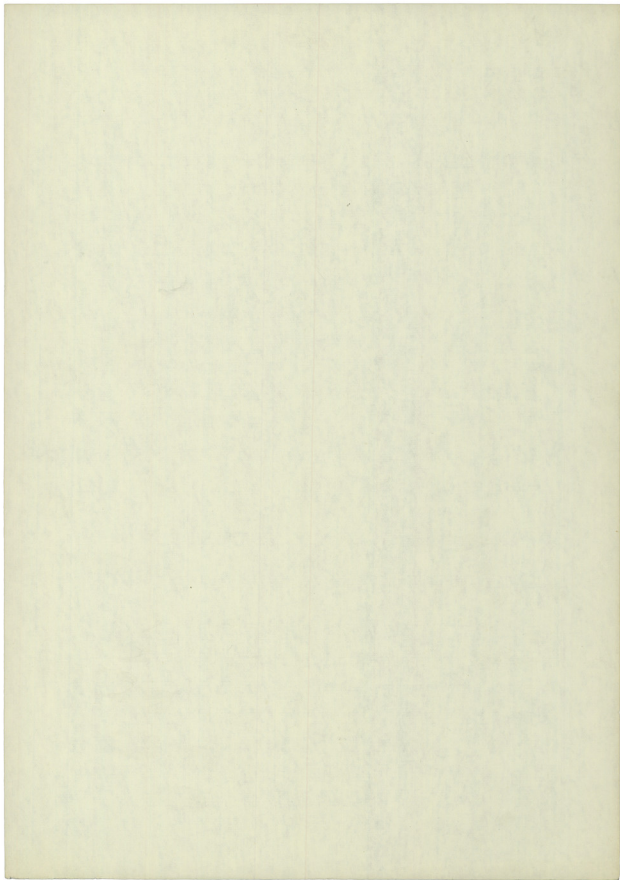
✓

FL
Cb
Cl
Fag.
Cor.
Trp.
Tpt.
Tuba
Tm-4
Bongos
Castagnettes
Wood blocks
Timp.

S
A
T
B

Sus - poe me. e. fsi. pou - o. la peo - do -
 Sus - pou. me.
 Sus - pou. me e. fsi. pou. o. la peo - do -
 Sus pou. me

VI. I
VI. II
Vla
Vlc
Cb



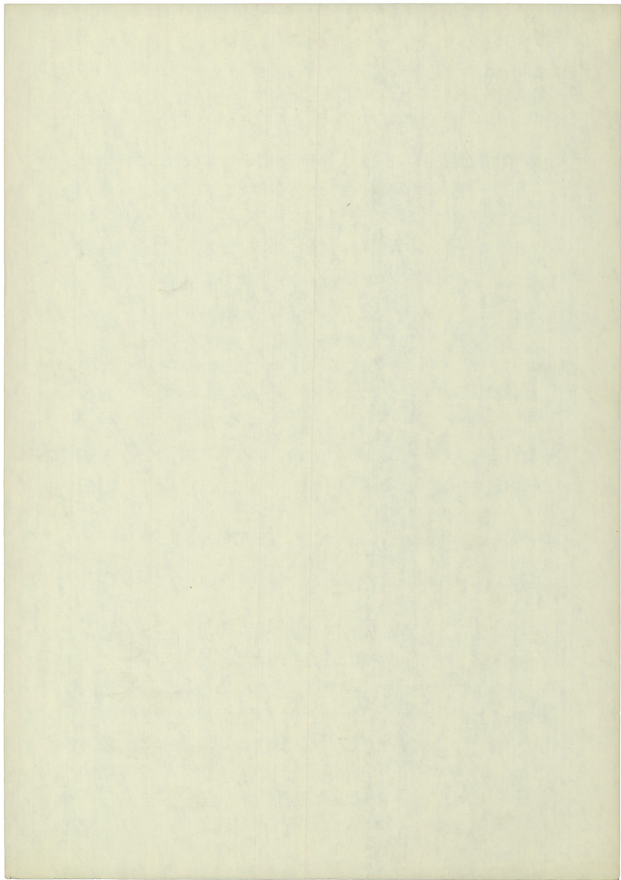
Handwritten musical score for a symphony orchestra and vocal ensemble. The score is divided into five systems, each containing five measures. The instruments and parts are:

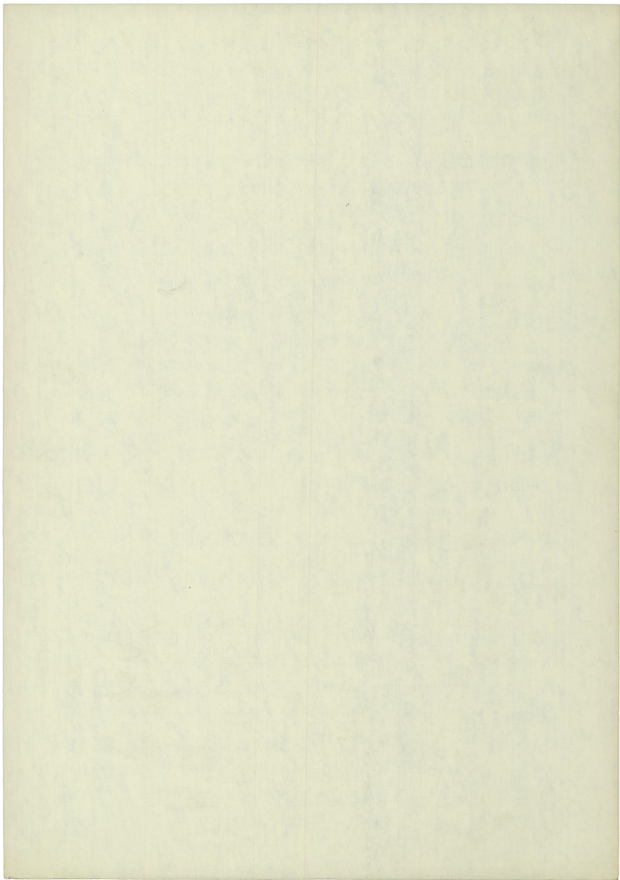
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Trp.** (Trumpet)
- Tub.** (Tuba)
- Tom-t.** (Tom-toms)
- Bongos**
- Castagnettes**
- Wood blocks**
- Tm.** (Timpani)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- VI. I.** (Violin I)
- VI. II.** (Violin II)
- Vla.** (Viola)
- Vlo.** (Violoncello)
- C.B.** (Contrabasso)

Key features of the score include:

- Tempo/Time Signature:** $\frac{6}{16}$ for the first measure of each system, changing to $\frac{7}{16}$, $\frac{5}{16}$, $\frac{9}{16}$, and $\frac{5}{16}$ for subsequent measures.
- Handwritten Annotations:**
 - Red circled numbers: (2+2+3), (3+2), (2+2+3), (3+2), (2+3), (3+2), (2+2+3), (3+2), (2+3).
 - Red arrows pointing to specific notes or rests.
 - Red underlines and slurs under various instrumental parts.
 - Red circled number 85 in the Bass staff.
- Vocal Lyrics:**
 - Soprano: thi-ka. ne. pa-do. thi-ka. ne.
 - Alto: pa-do. thi-ka. ne.
 - Tenor: thi-ka. ne. pa-do. thi-ka. ne.
 - Bass: pa-do. thi-ka. ne.
- Other Markings:** *f marc.* in the Cor part; various dynamic and articulation markings throughout.

70 CG SD XA ZE XAT-HI





10/16 7/16 6/16 staccato 5/16 (4+3) 6/16

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Fag. - - - - -

Cor. - - - - -

Trp. - - - - -

Tpt. - - - - -

Tuba - - - - -

Tom-t. - - - - -

Bongos - - - - -

Castagnettes - - - - -

Wood blocks - - - - -

Thmp. - - - - -

S. - - - - - *f cant.* A-pu-pi-sta-se pi-stu. a-pi-po-ge-

A. - - - - - *f cant.* A-po-pi a-po-pi-stu-se

T. - - - - - *f cant.* A-pu-pi-sta-se pi-stu a-po-i-po-ge-

B. - - - - - *f cant.* A-po-pi-stu-se pi-stu-stu a-po-

Oi Violins and SS *f* *rit.* (Kiehl 2/3)

B: Tai Paug, mai tau
Vcechi
B: *f* *rit.*
pianissimo di Kiehl
mi Do and
4/4 *f* *rit.*

Corale

(95)

WI.I - - - - - *f cantabile*

WI.II - - - - - *f cant.*

Tripp. - - - - - *f cant.*

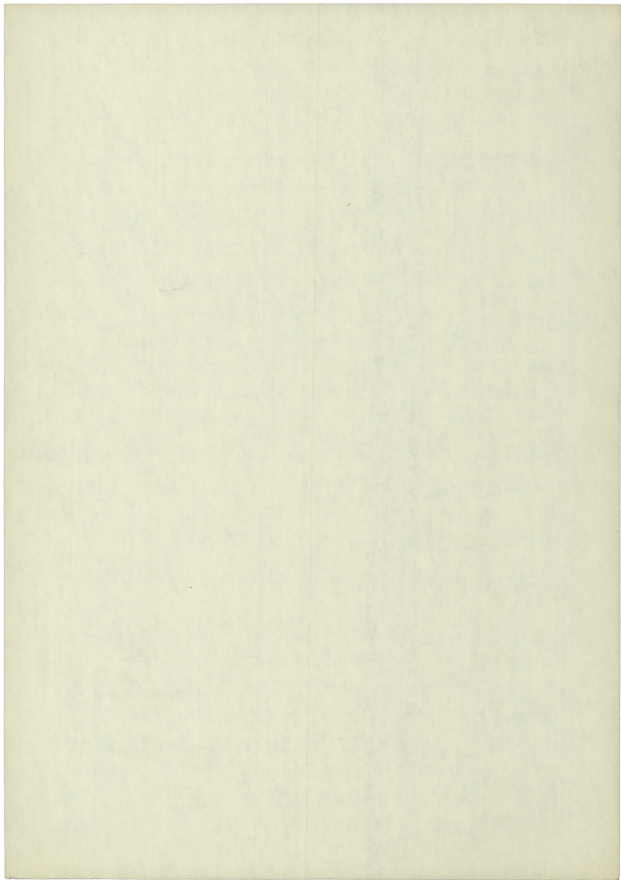
Vln. - - - - - *f cant.*

Vla. - - - - - *f cant.*

Vcl. - - - - - *f cant.*

C.B. - - - - - *f cant.*

Tripp. piazzi



Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into five measures. The first measure is marked with a circled "100" and "(342)". The second measure is marked with "C" and "C". The third measure is marked with "5/16" and "(242)". The fourth and fifth measures are marked with "(342)".

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Maracas, Triangle (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb).

Lyrics (Soprano):
 Measure 1: o-se. i. pa.
 Measure 2: gio.
 Measure 3: a-pa. pa. sa. pa.
 Measure 4: se - pa -
 Measure 5: se - - pa. so -

Lyrics (Alto):
 Measure 1: pa. sti.
 Measure 2: a. pa. i. pa.
 Measure 3: ga. o -
 Measure 4: se. se. i.
 Measure 5: pa. gi

Lyrics (Tenor):
 Measure 1: o - a. pa.
 Measure 2: i. pa. ga.
 Measure 3: o - a. pa. pa. sa. pa.
 Measure 4: a. pa. pa. sa. pa.
 Measure 5: Va. - thiu. sti r

Lyrics (Bass):
 Measure 1: a. pa. i. pa.
 Measure 2: i. pa. gi.
 Measure 3: o. a. pa. pa. sa. pa. sa.
 Measure 4: pa. sa. pa. sa.
 Measure 5: pa. sa. pa. va -

Handwritten Annotations:
 - Red arrows above notes in the woodwind and string parts.
 - Red circles around the first measure number "100".
 - Red markings in the Maracas and Triangle parts.



B
V

105

7/16 5/16 (3+2) (2+3)

Fl.
Ob.
Cl.
Fag.
4 Maracas
Timp.

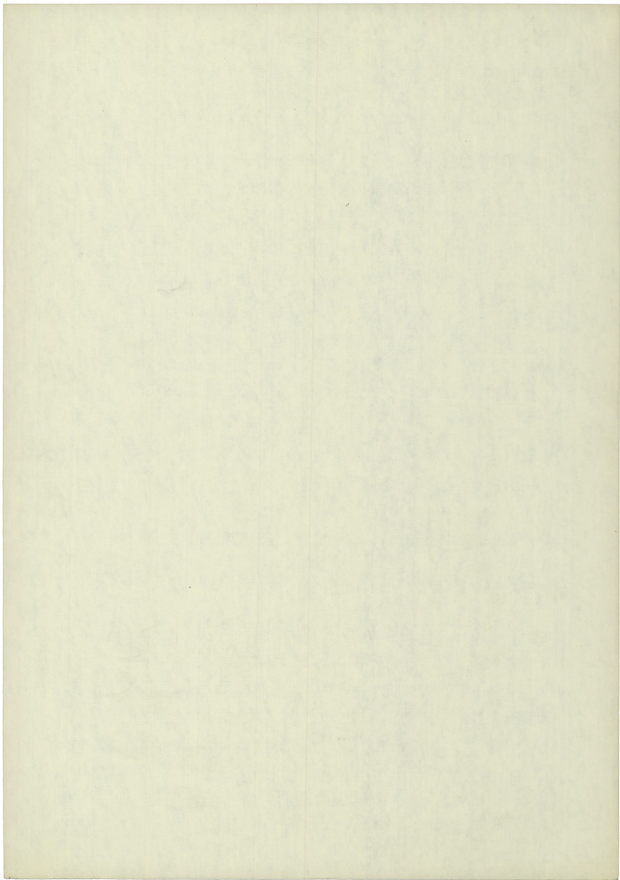
7/16 5/16 (3+2) (2+3)

S.
A.
T.
B.

Pa- va-tim stis. zi-zag, tu-dea. deau. den-deau. sas. fu- - den. deau.
 a-pa peau sa. a-pa se. Peau sa. pa. stis- stis- zi. - zcs
 ki - zcs fu. den. deau ki-zag fu. den. fu. deq. deau sas. fu. den. deau fu. den.
 fu-stis - va. thm-stis. ki-zag fu. dea. deau sas den. deau sas fu. den. deau

105

Vl. I
Vl. II
Vla.
Vlc.
Cb.



V 110

(2+3) (3+2)

Fl. $\frac{6}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{5}{16}$
f cant.

Ob. $\frac{6}{16}$ $\frac{5}{16}$
f cant.

Cl.

Fag. **B**

Cm. $\frac{6}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{5}{16}$
f stac.

Trp.

Trb. 1-2 $\frac{6}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{5}{16}$
f stac.

110

$\frac{6}{16}$ $\frac{5}{16}$ (2+3) $\frac{6}{16}$ $\frac{5}{16}$ (3+2)

Marcos

Marcos

Marcos

Marcos

Timp. $\frac{6}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{5}{16}$
f

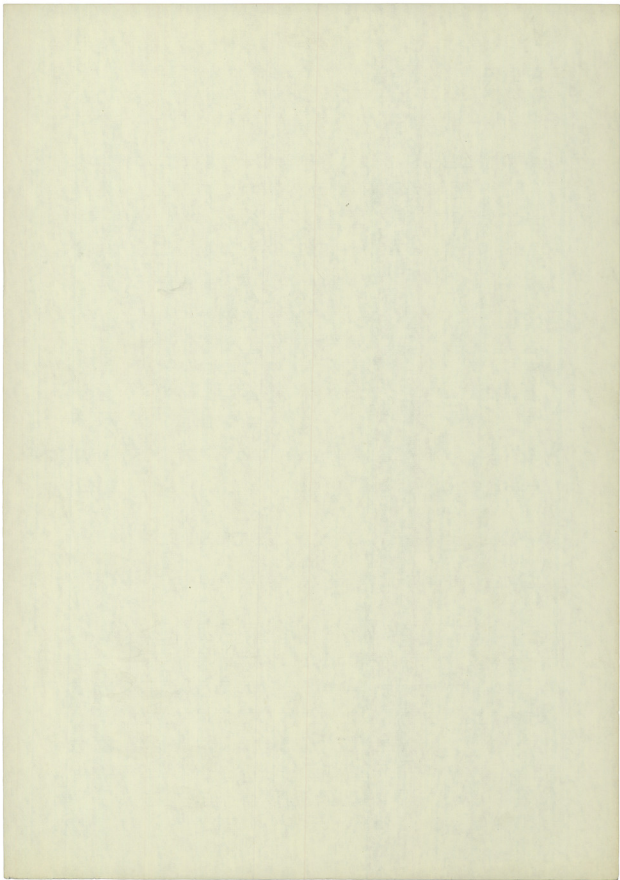
110 (2+3) (3+2)

S. *div.*
ff A - pi - pi - sti - so - pi - sti a - pi - po - go - a - se - i - po gio

A. *div. stac.*
f De - e - hou me ti po - tu - na - say - pou - me De - e - hou ac - ti - po - tu - na - say - pou - me De - e - hou me ti

T. *stac.*
f De - e - hou me - tu - pa - tu - na na - say - pou - me - De - e - hou ac - ti - po - tu - na - say - pou - me - De - e

B. *stac.*
f De - e - hou - me - tu - pa - tu - na na - say - pou - me - De - e - hou ac - ti - po - tu - na - say - pou - me - De - e



20-

115 (2+3) (3+2)

Fl. 1, 2
Fl. 3
Ob. 1, 2
Cl.
Fag.

(2+3) (3+2)

Cor.
Tpt.
Tuba

6/16 5/16 (2+3) 6/16 5/16 (3+2) 7/16

Triangolo 1
Triangolo 2
Triangolo 3
Triangolo 4
Timp.

115

S.
A.
T.
B.

O - pi - r - gus - mag - ke - ye - te. e - tis - pa - tris o - lus - pro - ce - les - ti - us
 pa - tris ve - rus qui ex - pat - ri - bus con - ce - pitus est de - us ge - ni - tus et non factus, con - si - stens cum pa - tre si - mi - li - ter et con - sa - nis - su - rus pa - tri, qui ex - pat - ri - bus con - ce - pitus est de - us ge - ni - tus et non factus, con - si - stens cum pa - tre si - mi - li - ter et con - sa - nis - su - rus pa - tri, qui ex - pat - ri - bus con - ce - pitus est de - us ge - ni - tus et non factus, con - si - stens cum pa - tre si - mi - li - ter et con - sa - nis - su - rus pa - tri.



[Dicioborescu S] a-ti > kai-to sf kai-ti bai-sey pa-ra-ti S-rai pa-ra-toi pa-ra-cou)

Handwritten musical score for a full orchestra and vocal soloists. The score is written in 6/8 time and consists of 5 measures. Above the first measure, there are handwritten annotations: a circled '120', '(2+3)', and a circled '120' with 'sal' written below it. Above the fourth measure, there is a circled '120' with '(2+3)' written below it. Above the fifth measure, there is a circled '120' with '(2+3)' written below it.

The instruments and parts are:

- Fl. 1, 2: *ff stac.*
- Ob. 1, 2: *ff stac.*
- Cl. 1, 2: *ff stac.*
- Fag.: *ff stac.*
- Cor.: *ff stac.*
- Tp. 1, 2: *ff cant.*
- Tub.: *ff stac.*
- Triangolo 1, 2, 3, 4: *secco stac.*
- Tmb.: *ff stac.*
- Soprano (S): *ff cant.*
- Alto (A): *ff cant.*
- Tenore (T): *ff cant.*
- Bass (B): *ff stac.*
- Violini I (VI. I): *ff cant.*
- Violini II (VI. II): *f molto marc.*
- Viola (Vla): *f molto marc.*
- Violoncello (Vlc): *ff cant.*
- Contrabbasso (C.B.): *ff pizz.*

The vocal parts (S, A, T, B) have the following lyrics in red ink:

S: *Dei e-bou-me ti po-tu pa-ra-sey pa-ra-me Dei e-bou-me ti po-tu pa-ra-sey pa-ra-me Dei e-bou-me ti po-tu pa-ra-sey pa-ra-me Dei e-bou-me ti po-tu pa-ra-sey pa-ra-me*

A: *A-po-pi-sti-se Pi-sti Va-thm-sti-Ri-ze-tou den-deou Va-thm-sti-Ri-ze-tou*

T: *A-po-pi-sti-se Pi-sti Va-thm-sti-Ri-ze-tou den-deou Va-thm-sti-Ri-ze-tou*

B: *Dei e-bou-me ti po-tu pa-ra-sey pa-ra-me Dei e-bou-me ti po-tu pa-ra-sey pa-ra-me Dei e-bou-me ti po-tu pa-ra-sey pa-ra-me Dei e-bou-me ti po-tu pa-ra-sey pa-ra-me*



FL. 1, 2
Ob. 1, 2
Cl. 1, 2
Fag.
Cor.
Tpp.
Trk.
Tuba
Triangola
Timp.

Soprano
Alto
Tenor
Bass

mf. sy. pou me Des e-hou-me ti-pa-ta pa-sy pou me Des e-hou-me ti-pa-
den desas ti-pa-ta ti-pa ta na sa-pou me
den desas ti-pa-ta ti-pa ta na sa-pou me
ti-pa-ta na-sy pou me Des e-hou-me ti-pa-ta na-sy pou me Des e-hou

Vl. I
Vl. II
Vla.
Vlc.
Cb.





FL. $\frac{9}{16}$ acc. $\frac{7}{16}$ marc. $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{3}{8}$

Ob.

Cl.

Fag.

Triangolo

Triangolo

Triangolo

Triangolo

Tfmo.

S $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{3}{8}$

A

T

B

VL I stac. marc. stac. stac.

VL II marc. stac.

Vln

Vla

Vlc

C.B.

(135)



2a ✓

(140)

5/16 (3+2) 9/16 7/16 3/8

Fl. 1
Ob.
Cl.
Fag.
Triangolo 1
Triangolo 2
Triangolo 3
Triangolo 4
Tmn.

5/16 (3+2) 9/16 7/16 3/8

S
A
T
B

(140)

VI. I
VI. II
Vla.
Vcl.
C.B.



7 10 9
16 16 16

Fl.

Ob.

Cl.

Fag.

Triangolo

Triangolo

Triangolo

Triangolo

Timpani

S.

A.

T.

B.

VI. I

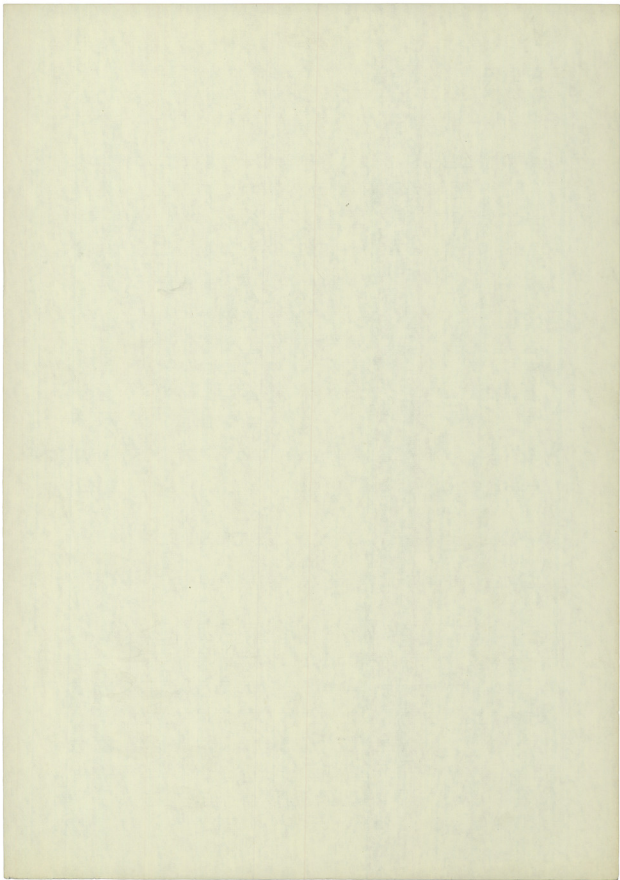
VI. II

Vla.

Vcl.

C.B.

Do





9/16 6/16 7/16 6/16

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tub.

f *espress.*

9/16 6/16 7/16 6/16

S.

A.

T.

B.

f

se - sko - ti - nne se - se - sko

hlo - no us k Ro - ty - ay - ho - no - day ne - tat - p - zo - ne a - na ka - to - me - ni - i. Vay - trif - ya - tiri - sto - re -

ay - to - no - day

ka - tu - po - des - me

9/16 6/16 7/16 (223) 6/16

VI. I

VI. II

VIa

VIb

C.B.

f

Sol

Sol





✓ 19
16

Fl. 9
16

Ob. 9
16

Cl. 6
16

Fag.

Cor.

Trp.

Trb.

Tom-t. 9
16

Bongo

Castagnettes

Wood Blocks

Timb.

S. 19
16

A. 7
16

T. 9
16

B. 9
16

16 16 16 16

youg - se - - - - - se - - - - - se - - - - - se - - - - -
 kuta pa des - neang pi thi roo se ska - ting - i - pu - thi - w - ras ka - ting as - tha - na - day me - tu - to - pi - zo - me
 kuta pa des - neang pi thi roo se ska - ting - i - pu - thi - w - ras ka - ting as - tha - na - day me - tu - to - pi - zo - me
 kuta pa des - neang pi thi roo se ska - ting - i - pu - thi - w - ras ka - ting as - tha - na - day me - tu - to - pi - zo - me

9 16 16 16

VI. I.

VI. II.

Vla.

Vlc.

C.B.



FL. ⁷/₁₆ (213) ⁶/₁₆ ⁵/₁₆ (21) ¹¹/₁₆

Ob. ⁷/₁₆ ⁶/₁₆ ⁵/₁₆ ¹¹/₁₆

Cl. ⁷/₁₆ ⁶/₁₆ ⁵/₁₆ ¹¹/₁₆

Fag. ⁷/₁₆ ⁶/₁₆ ⁵/₁₆ ¹¹/₁₆

Coe.

Trp.

Tbn.

Tom-4 ⁷/₁₆ ⁶/₁₆ ⁵/₁₆ ¹¹/₁₆

Bongos

Castagnettes

Wood blocks

Timp.

Da Capo

S ⁷/₁₆ ⁶/₁₆ ⁵/₁₆ ¹¹/₁₆

A ⁷/₁₆ ⁶/₁₆ ⁵/₁₆ ¹¹/₁₆

T ⁷/₁₆ ⁶/₁₆ ⁵/₁₆ ¹¹/₁₆

B ⁷/₁₆ ⁶/₁₆ ⁵/₁₆ ¹¹/₁₆

Handwritten lyrics in red ink:
 4008 se - - - - - sko-7u 4008 Pe-fa-re-nag-ma-tu-li-re-li
 ce-nu-kata-mc-ni-i va-g-bi-va-thu-sta-ke- Ro-li-vu-Dia-ty
 Ku-7u-piq-ke-9c- h005
 f ⁷/₁₆ (223) ⁶/₁₆ ⁵/₁₆ (21) ¹¹/₁₆ (3243)

Da Capo

VI. I

VI. II

Vla

Vic.

CB



✓

Attaca : APARTADO :
Attaca Le RECITANT:

FL
Ob.
Cl.
Fag.
Cor.
Tpp.
Trb.
Tuba

dim

(Entradas)
En su 32
"Crisis en las
-ti-er-ru-itas-
Ejército
Provincia
(Guatemala)

Tom-4
Bongos
Castagnettes
Wood blocks
Timp.

ff dim. *f dim.* *mf dim.* *p dim.*.....

Attaca : APARTADO :

B.
A.
T.
B.

Attaca & RECITANT :

VI. I
VI. II
Vln.
Vlc.
Cb.

ff *pp*

КЕШЕНТ

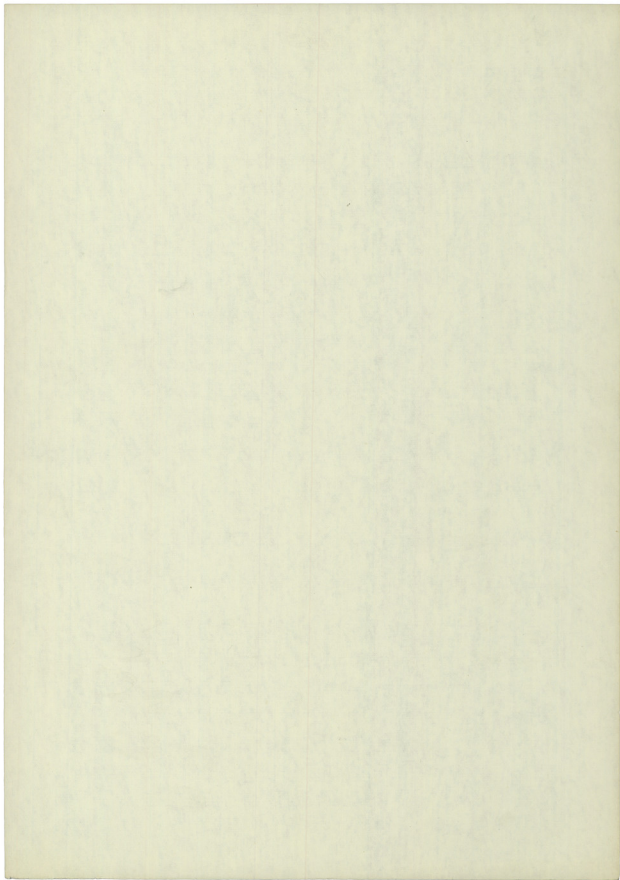
Биланс

Гашин

Герман

St. John's records

ADMITTS	EASTON 1842	ADMITTS	1842		
RECIPIENT	FARMER	1842	1842		





Fl
Ob
Cl
Fag.
Cor. I
Trp.
Tbn.

f marc

f

tr

F

20

7 = Koppelsatz
1. 2. Eja
1. 2. Eja

1. 2. Eja

1. 2. Eja

1. 2. Eja

Vl. *Solo*
Vl. I
Vl. II
Vla
Vlc
C.B.

tr

arco

arco

f espress.

f

tr

tr





Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Trb.

25

Recitativo

Non più pos-
sù nel nostro
Ade

Non più pos-
sù nel nostro
Ade

Vl. Solo

Vl. I

Vl. II

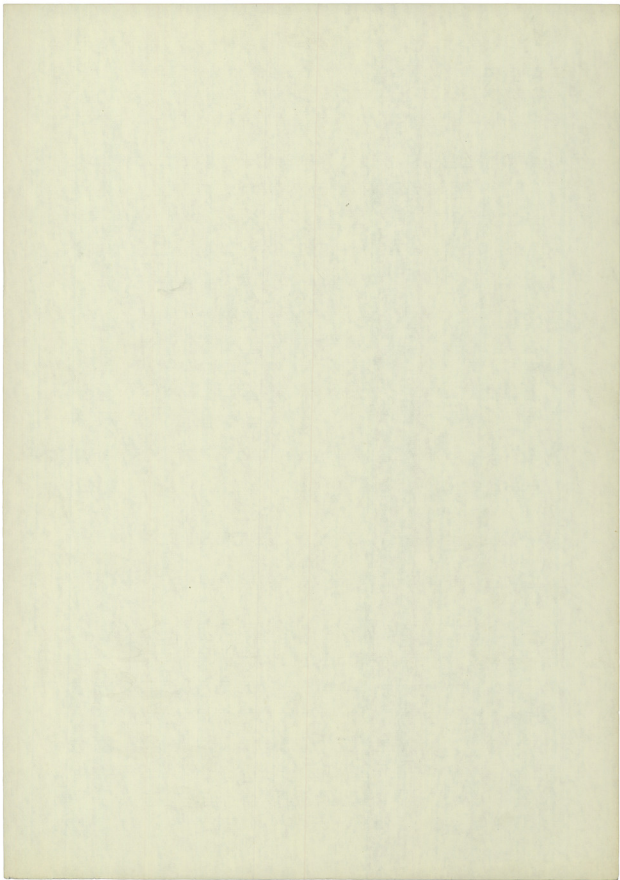
Vla.

Vlc. Solo

Vlc.

C.B.

f espressa.



FL. *ff* 3

Ob.

Cl.

Fag.

Cor.

Trp.

Trb.

30

Recitant

1. 2. Тупа нол оја срећомана
Еништа 1 Тупа нол евал
опретану грехов

VI. Solo

VI. I

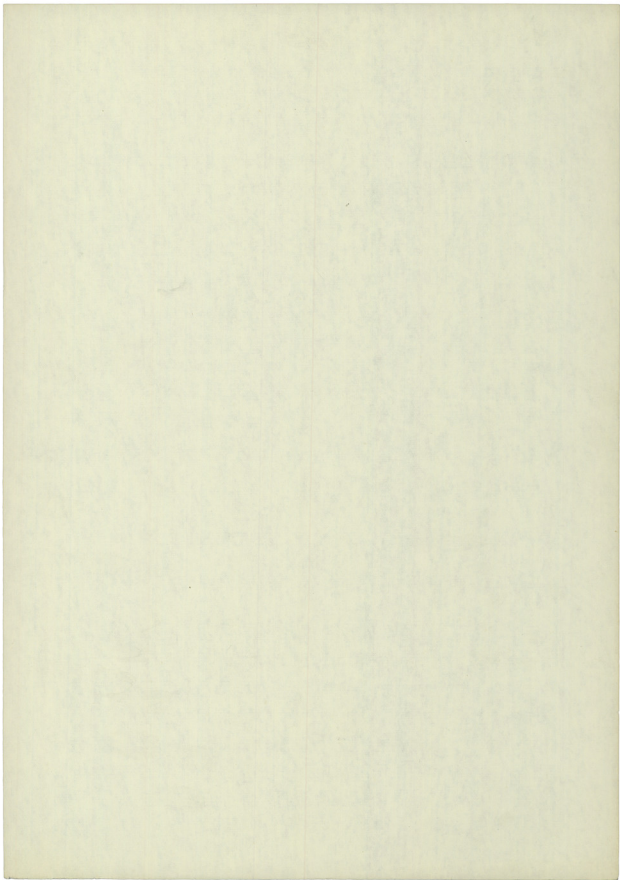
VI. II

VIa

VIc. Solo

VIc.

CB



Fl. *mf*

Ob.

Cl.

Fag. *mf*

Cor.

Tpp.

Trb.

35

Recitativo

1. Тучи над рекою
улыбаются тебе

Какая картина
из неба тебе
идет

Vl. *Sao*

Vl. I *P*

Vl. II *P*

Vla. *P < F > P*

Vlc. *Sao*

Vlo. *pizz.*

c.B. *P*



N

(40)

Soprani

Handwritten notes: *A.*, *gio-*, *sti*, *smorz.*

VI. SOLO

VI. I

VIc.



(45)

Soprani

Handwritten notes: *me.*, *ca-*, *Di-ve-ni-gi-*

VI. SOLO

Handwritten notes: *F*, *P*, *f*

VI. I

VIc.

Handwritten notes: *F*, *P*, *f*



(50)

Soprani

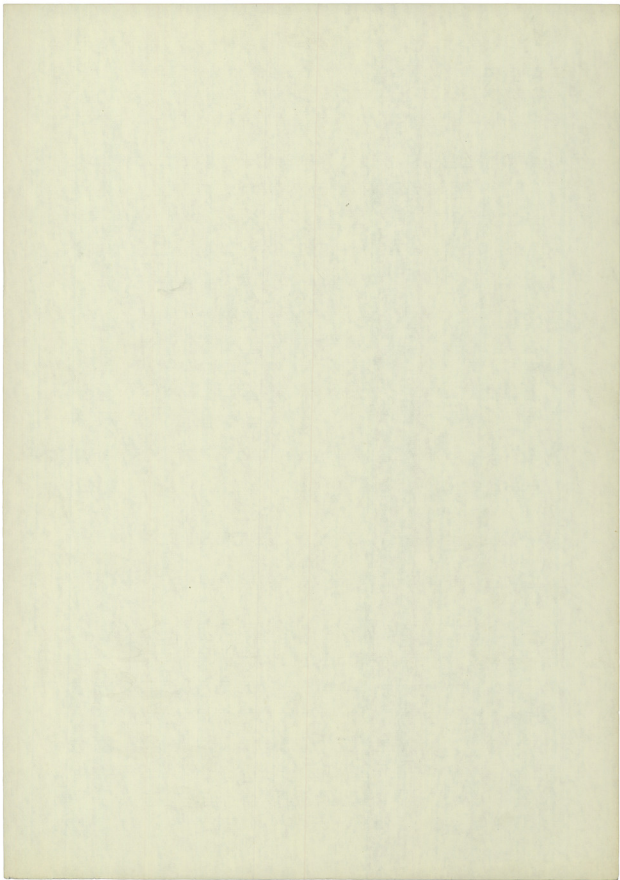
Handwritten notes: *to.*, *peo.*, *so.*, *po*, *sempre f*

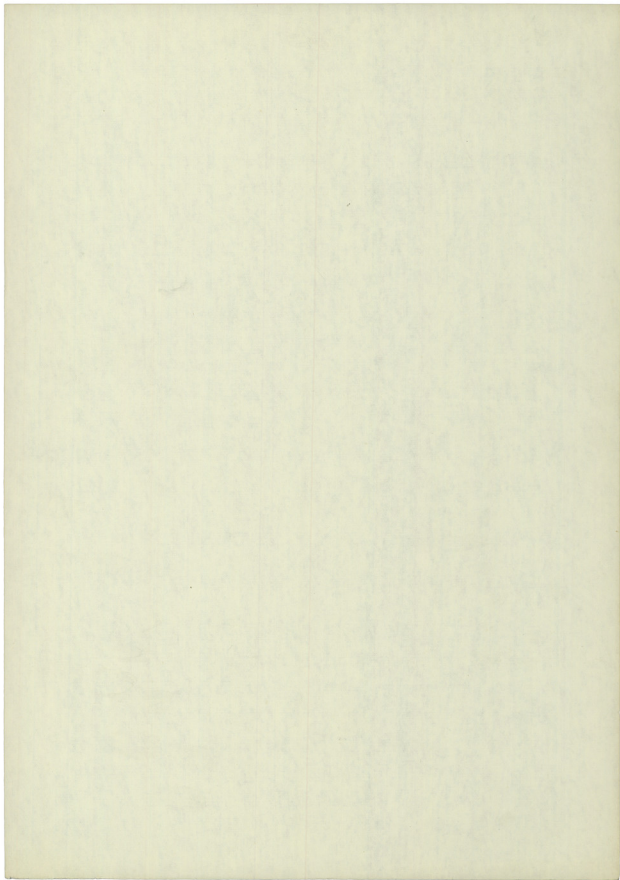
VI. SOLO

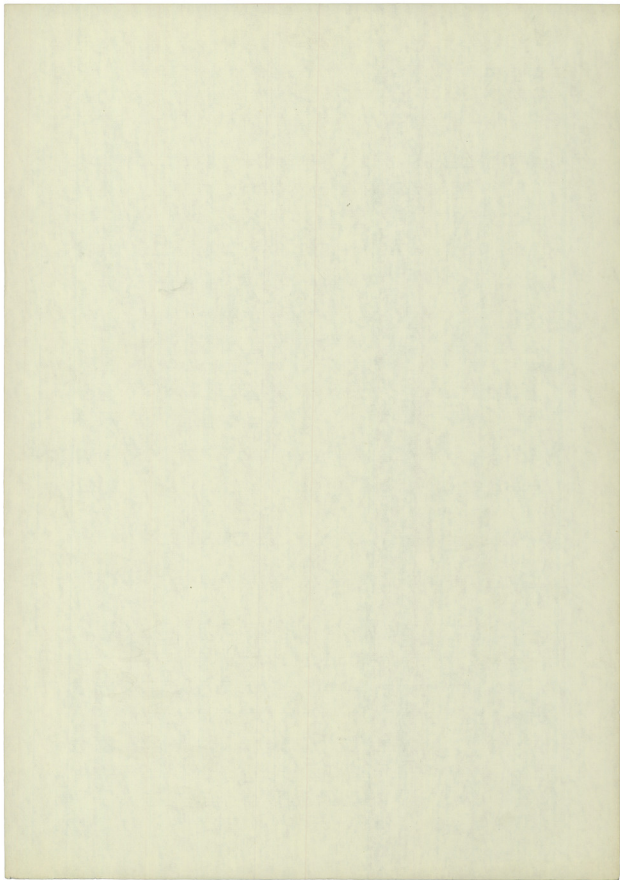
VI. I

VIc.

Handwritten notes: *pizz.*, *pizz.*, *pizz.*







Flpic
Cl.
Xylo
Tomb
G. Corno

S
A
T
B

L. XC. ma. us
L. XC. ma. us
L. XC. ma. us
L. XC. ma. us

To. o. Ba. o. i. sou.
To. o. Ba. o. i. sou.
To. o. Ba. o. i. sou.
To. o. Ba. o. i. sou.

F, mf, P, Pmf

VI. SAA
VI. I
VI. II
Vla
Vln
C. B.

Einu Frangitissu
vlu yungun
Sis as ystas
ani hitra anin

F, P, P, P, P, P, P



V
 Excerpt 5 from the opera 'Les Huguenots' by G. Meyerbeer - Paris in 1842
 42 460
 43
 12. 43
 12. 43
 12. 43

Flute
 Cl.
 Xylo

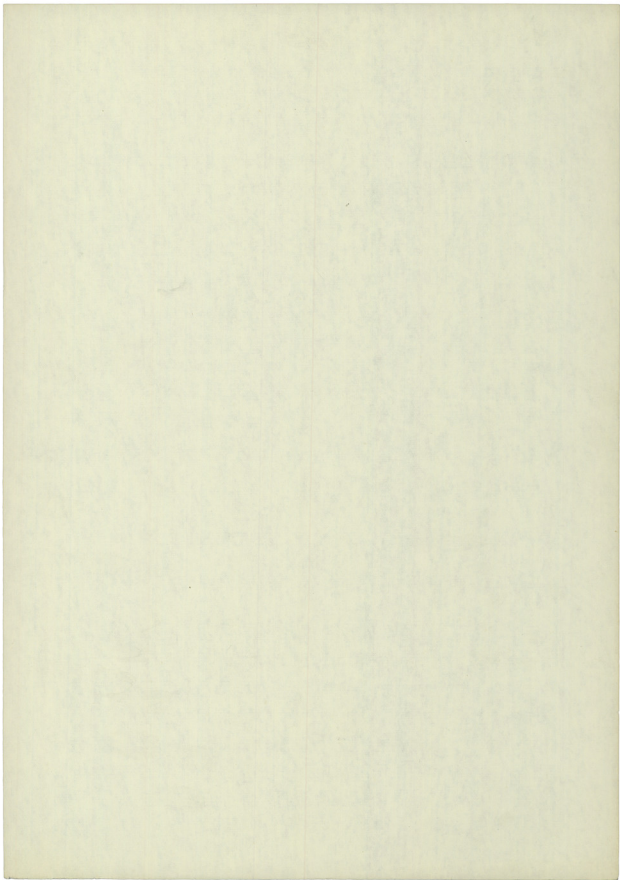
Trum.
 Tromb.
 O. Cassa

S
 A
 T
 B

me-za me-tis ple-ges. o-o-
 me-za me-tis ple-ges o-o-
 me-za me-tis ple-ges o-o-
 me-za me-tis ple-ges o-o-

vl. I
 vl. II
 Vla.
 Vln.
 C.B.

me-tis



80

Flpic.

Cl. *F* *F sempre*

Xylo *F* *To Xylo quieru tu TONS ①*

Tom-4 *F*

G.Casta *F*

S *F*
o - oz - the - es sta - van - de - san - a - san

A *mf*
o - oz - the - es sta - van - de - san - a - san

T *mf*
o oz the es sta van - de - san - a - san

B *mf*
o . oz - the - es - sta van - de - san - a - san

V.I. *F*

V.II *F*

Vla *F* *Ki'ell*

Vlc. *F*

C.B. *F*



✓

46. 45

Flpicc. *f* stac. e gliss. a piacere

Cl.

Tom-4

G.Casso

S (cantando) *f* *plac.* *ff* *mf* *NOTA
Ne - e Ne-

A (cantando) *f* *plac.* *ff* *mf*
Ne - e Ne

T (cantando) *f* *plac.* *ff* *mf*
Ne - e Ne.

B (partanto) *f* *ff* *mf*
E- go- ma-zi. ne-to klad-mi zo th-sesteg-same m-m-for-ise L


Vl. I *mf* stac. *f* *f*

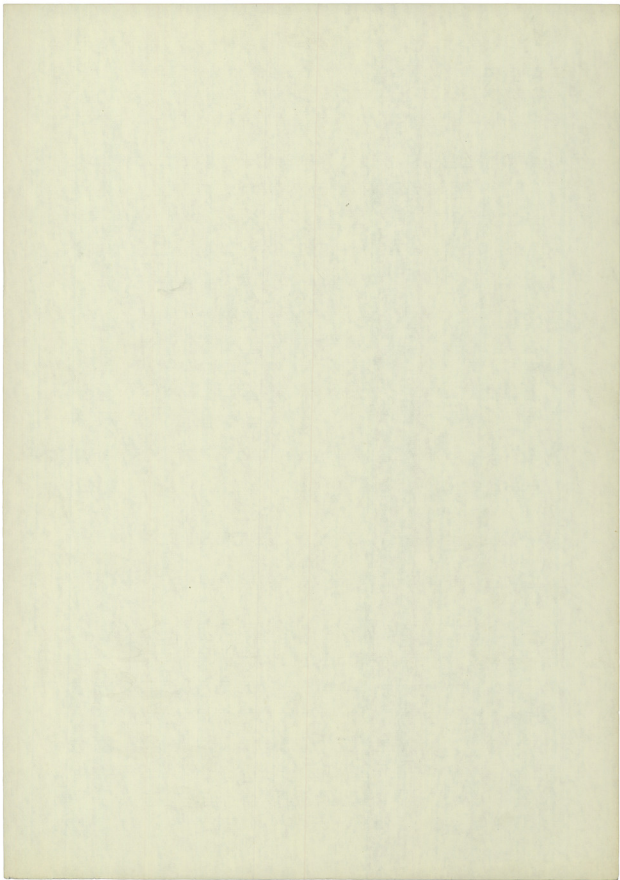
Vl. II *plac.* *p* *f* *mf* *f*

Vln. *plac.* *f* *f* *f* *f*

Vlc. *plac.* *f* *f* *f* *f*

C.B. *plac.* *f* *f* *f* *f*

COR. NOTA  = FRAPPEZ LES MAINS



Flpico
Cl.
4
2
Tom-t.
3
4
G.Casso 5

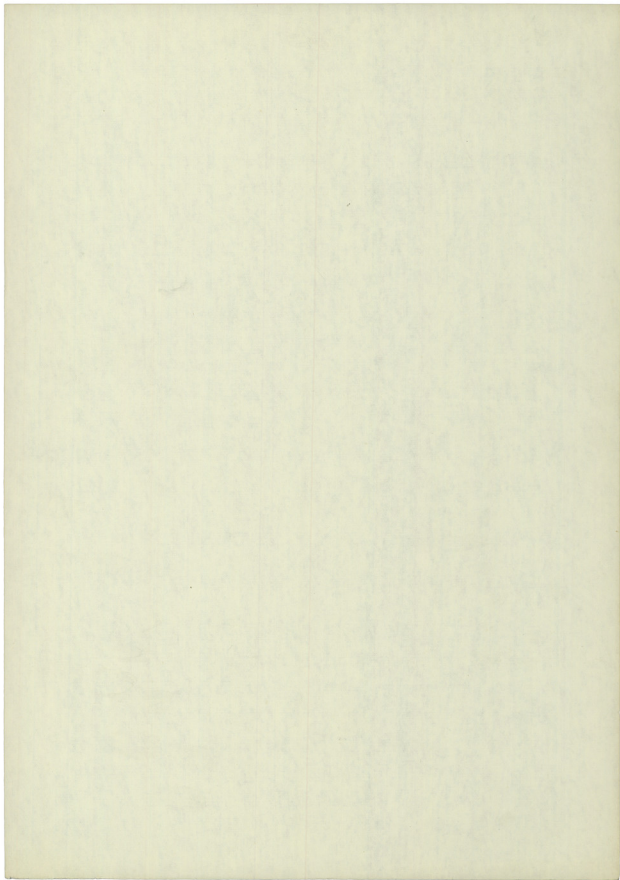
S
A
T
B

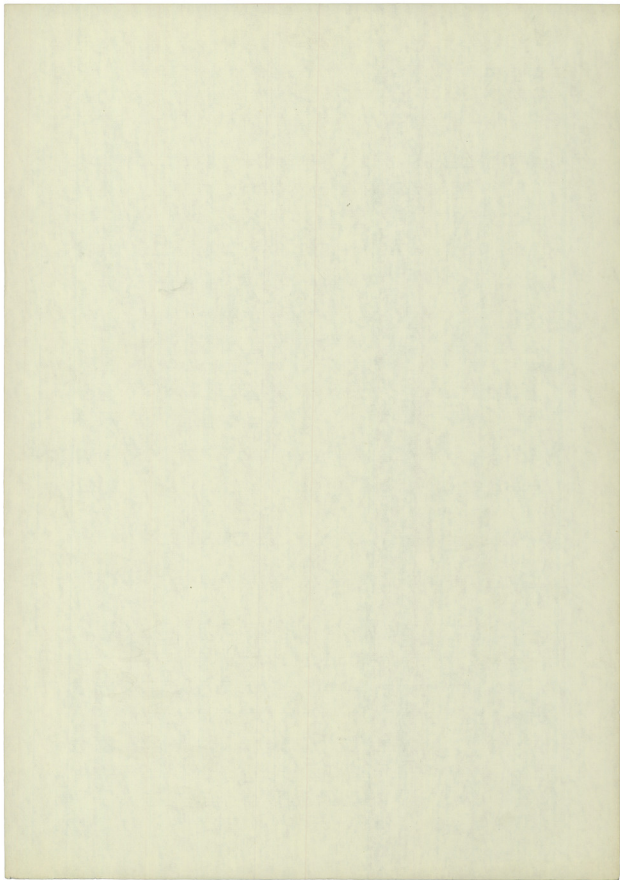
f *Ne- e*
f *Ne- e*
f *Ne- e*
f *in-li- jeta-say de-plu-sha-cho-fre-as*

(parlando) *p* *f* *in-dea-ri-ten-sul-pi-sua*
(parlando) *p* *f* *in-dea-ri-ten-sul-pi-sua*
(parlando) *f* *mf* *in-dea-ri-ten-sul-pi-sua*
ff *in-dea-ri-ten-sul-pi-sua* *in-dea-ri-ten-sul-pi-sua* *in-dea-ri-ten-sul-pi-sua*

VI. I
VI. II
Vla.
Vlc.
E.B.

F
mf *f*
mf *f*
mf *f*





Handwritten musical score for a full orchestra and vocal soloists. The score is divided into two systems, with a red circled measure number (90) at the top of the second system.

System 1 (Measures 1-4):

- Flute:** Melodic line with slurs and accents.
- Clarinet:** Melodic line with slurs and accents.
- Violins I & II:** Rhythmic accompaniment with slurs and accents.
- Violas:** Rhythmic accompaniment with slurs and accents.
- Violoncello & Double Bass:** Rhythmic accompaniment with slurs and accents.
- Conductor's Part:** Simple rhythmic accompaniment.

System 2 (Measures 5-8):

- Vocal Soloists (Soprano, Alto, Tenor, Bass):**
 - Lyrics: *Tha pan-di-is* (repeated in red ink).
 - Measures 6-7: *pis-sa: Tha S'm-ko-lu-tha* (repeated in red ink).
 - Measures 8-9: *Tha S'm-ko-lu-* (repeated in red ink).
- Orchestra:** Continues with rhythmic accompaniment.

System 3 (Measures 10-13):

- Violins I & II:** Melodic line with slurs and accents.
- Violas:** Melodic line with slurs and accents.
- Violoncello & Double Bass:** Melodic line with slurs and accents.



V

To m m m Tom I ca 3 mi mi 4' - 2to I m m m

40 47 466

Fl. pic.

Fl. C1

1

2

Tom 4

3

4

C. Cassa 5

(mpo to Xyla - pienza la Xyla)

S 1. As. si. zi. i

A 1. As. si. zi. i

T 1. As. si. zi. i

B 1. As. si. zi. i. Va. vi. lo. uo. uo. uo. uo. uo. uo.

S'ar m. lo. tho.

cresc.

VI. I

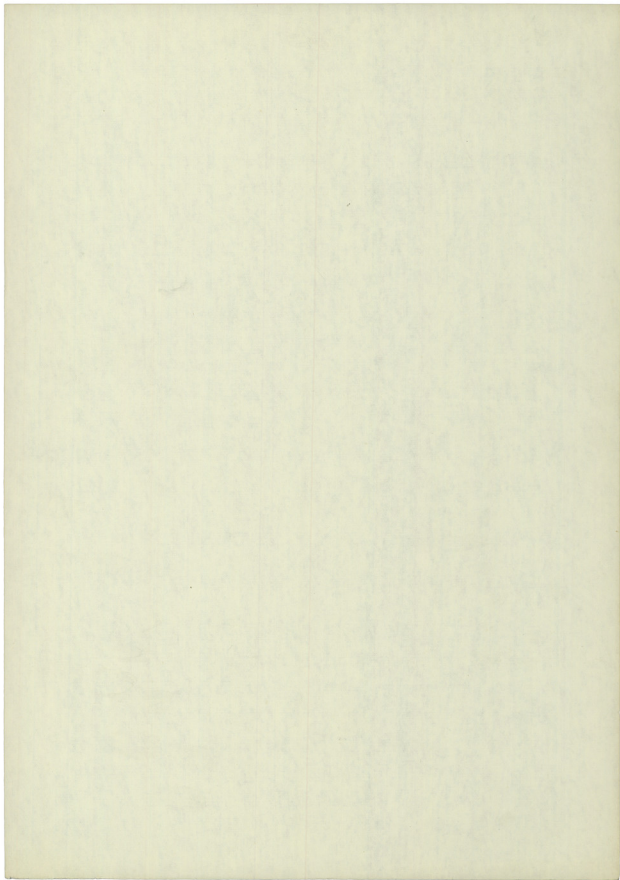
VI. II

Vla

Vlc

C. B

mf



Flpic
Fl.
Trb.
Tuba
Xylo
Tom.
G.Casso
S
A
T
B
VI I
VI II
Vla
Vlc
Cb

a2
(Flaterz.) marc. gliss a piacere

fratto
Piatto
Piatto
Piatto
Piatto

F
F
F
F
FF

(Corno sopr.)
(Corno sopr.)

1. l. ou de i
1. l. spu ni
1. l. ou de i
1. l. spu ni
1. l. ou de i
1. l. spu ni

1. l. spu ni zan poe de thous - tu o - ni za. l. Gu. li. me. ta. lo. er. ti. o.





Fl. 1

Fl. 2

Tpb. 23

Tuba

Xylo 4

2

3

4

Tom-t.

O.C. Casso

S

A

T

B

VI. I

VI. II

Vla

Vlc.

C.B.

1- I- ou- de- i I- Gal- li I- Is- pa- ni

1- I- ou- de- i I- Gal- li I- Is- pa- ni

1- I- ou- de- i I- Gal- li I- Is- pa- ni

de- o- mi- ni- fas- ti- ca- tu- ra- i- al- li- hu- i- pa- x- i- um- de- i- tus- ce- le- stis- ti- ca-



Flpic. *(muta piccato in fl grande)*

Fl. *attaca*

Trb.

Tuba

Kylo 1

2

3

4

Tom-t

attaca

G.Casso

S (cant) *Ne e-* *(part.)* *1-za-as*

A (cant) *Ne e* *(part.)* *1-za-as*

T (cant) *Ne e-* *(part.)* *1-za-as*

B *attaca*

g-ga-zi-ma-thi-a-ka-bu-thi-a-ma-thi-a-xi-ci-so-me 1-za-as

VI I

VI II

Vln

Vlc

C.B

attaca



100



3/4 4/4 $\downarrow = 76$ *ff* *al*

3 Fl.

2 Ob.

2 Cl. in (S, B)

2 Fac.

4 Cor.

3 Trp. in (B)

Trb. 1, 2

Tuba 3

Xylo 1

Timp. *ff marc.*

3/4 4/4 *ff*

S. *To - az - gi.*

A. *To - az - gi.*

T. *To - az - gi.*

B. *To - az - gi -*

100

3/4 4/4 *ff*

V.I.

V.II

Vla.

Vlc.

C.B.



105

3 Fl.
2 Ob.
2 Cl.
2 Fag.
4 Cor.
3 Trp.
Tub. I, II
Tuba
Xplo
Timp.

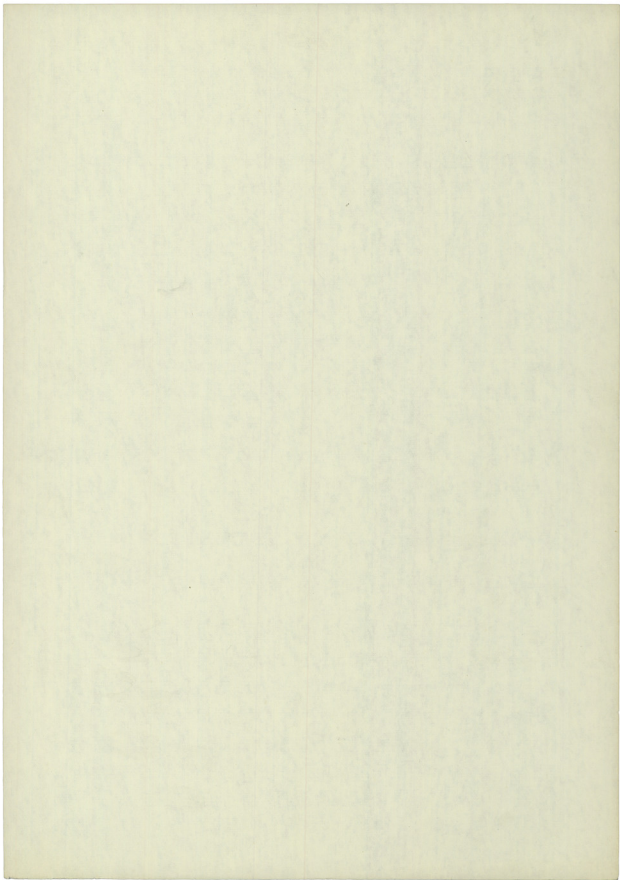
S
A
T
B

zo - spu - thi
zo - spu - thi
zo - spu - thi
zo - spu - thi

to - ip - pa - to - tha - lam - bi - o
to - ip - pa - to - tha - lam - bi - o
to - ip - pa - to - tha - lam - bi - o
to - ip - pa - to - tha - lam - bi - o

105

V.I. I non div.
V.I. II non div.
Via
Vlc
Cb.



3 Fl.
2 Ob.
2 Cl.
2 Fag.
4 Cor.
3 Wp.
Trb.
Tuba
Xylo.
Timp.

S
A
T
B

pen-gi-pus ho-mo-pe di ho-mo ho-mo-pe-
pen gi-pus
pen gi-pus
pen gi-pus

VI. I
VI. II
Vla
Vcl
Cb



115

3 Fl.
2 Ob.
2 Cl.
2 Fag.
4 Cor.
3 Trp.
Tpt.
Tuba
Xylo.
Tmn.

di-me poz-fi-rom-bi-to-ru

pa-li.

Tha-sta-c-o-rog-de

S.
A.
T.
B.

115

Vl. I
Vl. II
Vla.
Vlc.
Cb.



3 Fl.

2 Ob.

2 Cl.

2 Fag.

4 Cor.

3 Trp.

1¹ Trb.

3³ Tuba

Xylo

Timp.

S.

A.

T.

B.

i. av. la ka. la kes. kee. ge. su. fer. - go

V.I. 1

V.I. 2

Vla.

Vlc.

C.B.



12

Fl. 1, 2

2 Cl. 1, 2

2 Fag.

Cor.

Trp.

Tpt.

Tuba

Tromb.

Tam-t.

*va sempre
nonna rai
Soprano rai*

S.

A.

T.

B.

Hie na-zir-ta o

VI. I

VI. II

Vla.

Vle.

C.B.

non die

FF

sempre



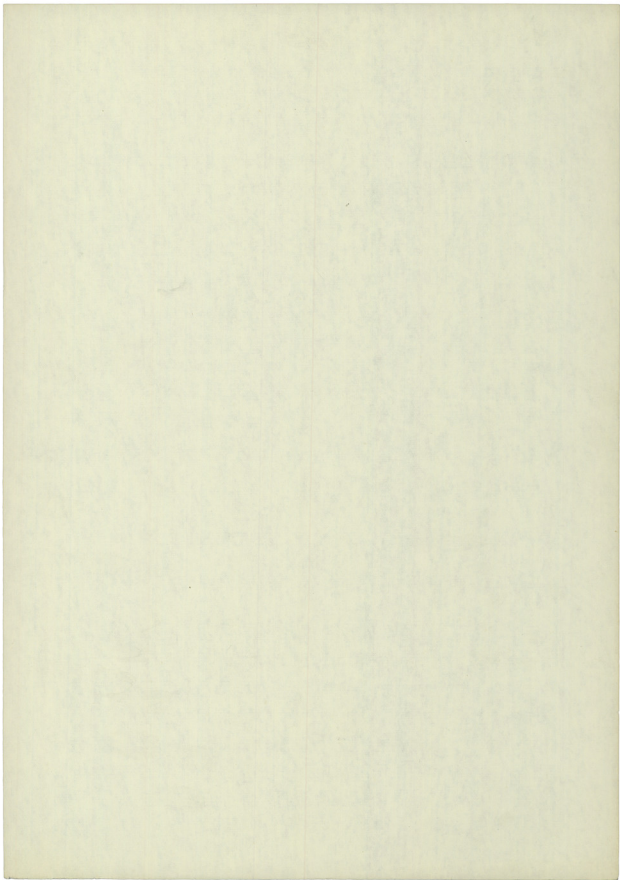


V.
130

60 Gi 472

Fl. *P*
 2 Ob. *P*
 2 Cl. *P*
 2 Fag. *P*
 Cor. *P*
 1, 2 Trp. *P*
 1, 2 Tvb. *P*
 Tuba *P*
 2 Timp. *P*
 Tam-T. *P*
 S. *P*
 A. *P*
 T. *P*
 B. *P*
 Vl. *P*
 Vi. I *P*
 Vi. II *P*
 Vla. *P*
 Vlc. *P*
 Cb. *P*

ca-to-sta-ris
to-sa-pel-ma-ta-vu-ere
f
f
legno
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
con legno
con legno
con legno





Fl.
Ob.
Cl.
Fag.

Bongsa
Tom-4
Wood block
Timp.
Tom-4

S
A
T
B

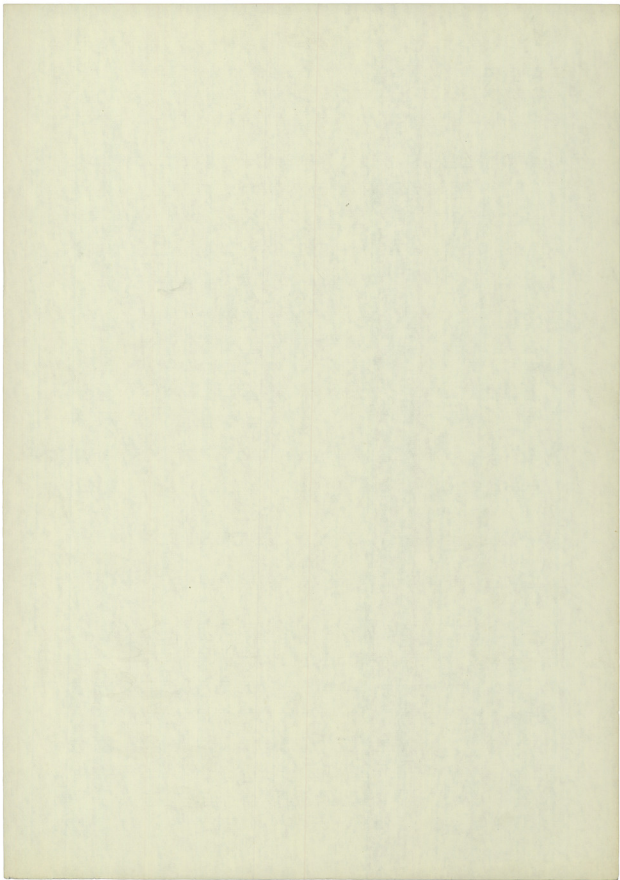
te. e. ke. e. ma. . . . bu mau gio. vi. - i.

sa-ka-a-ma-he-te-ke-pang-ri-ma-ma ma-he-te-ke-pang-ri-vi- - e vi vi-ma

ma-he-te-ke-pang-ri-ma-ma ma-he-te-ke-pang-ri-vi-ma vi. . . .

an-ka-o-ma-he-te-ke-pang-ri-ma-ma

VI. Saw
VI. I
VI. II
VI. III
VI. IV
C.B.



3 Fl.
2 Ob.
2 Cl.
2 Fag.

Bongos
Tom-4
Wood blocks
Toms
Tym-4

S
A
T
B

VI.
VI. I
VI. II
Vla
Vlc.
Cb.



Solo
 3/4 Andante $\text{♩} = 66$ quasi Recitativo

Fl. *solo* *p*

Ob.

Cl. *solo* *p* *mf* *express.*

Fag. *solo* *p*

E-pa-pe-to-ka-na-kano-a-fit-to-divi-si

3/4

p.

3/4

ppp E-pa-pe-to-to-ka-ou E... E-pa-pe-

ppp E-pa-pe-to-to-ka E... pa-pe-

ppp E-pa-pe-to-to-ka e-pa-pe-to-ka-na-ka-ya-ya-

ppp E-pa-pe-to-to-ka e-pa-pe-to-ka-ka-ya-ya-

ppp E-pa-pe-to-to-ka-...-di-... a-f-to-to

ppp E-pa-pe-to-to-ka-...-di-... ce-... di-

ppp E-pa-pe-to-to-ka-...-di-... ta-di-to-to-to-di-to-

(sempre marc.)

(sempre marc.) *dia.*

(sempre marc.)

(sempre marc.)

(sempre marc.)

(sempre marc.)

(sempre marc.)

(sempre marc.)

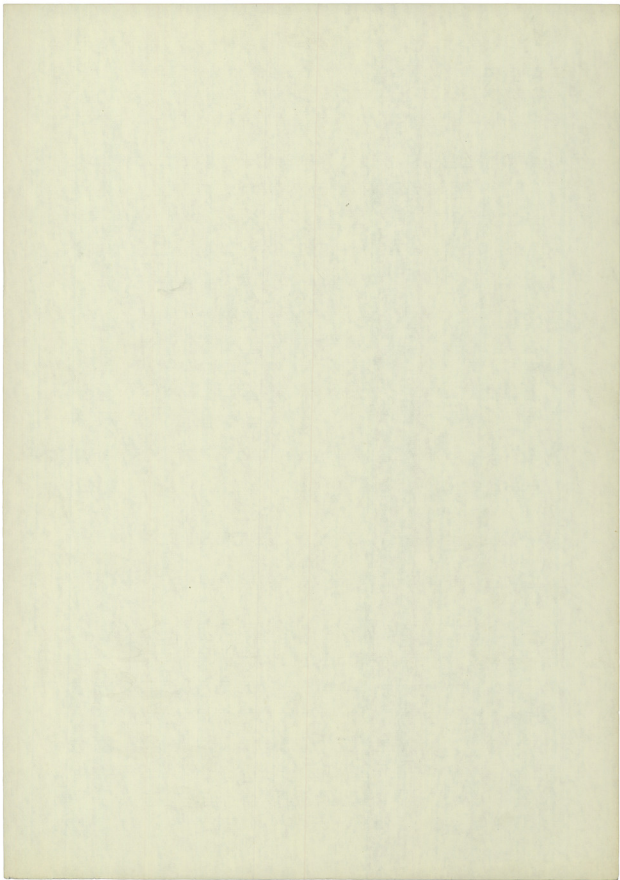
3/4 Andante $\text{♩} = 66$

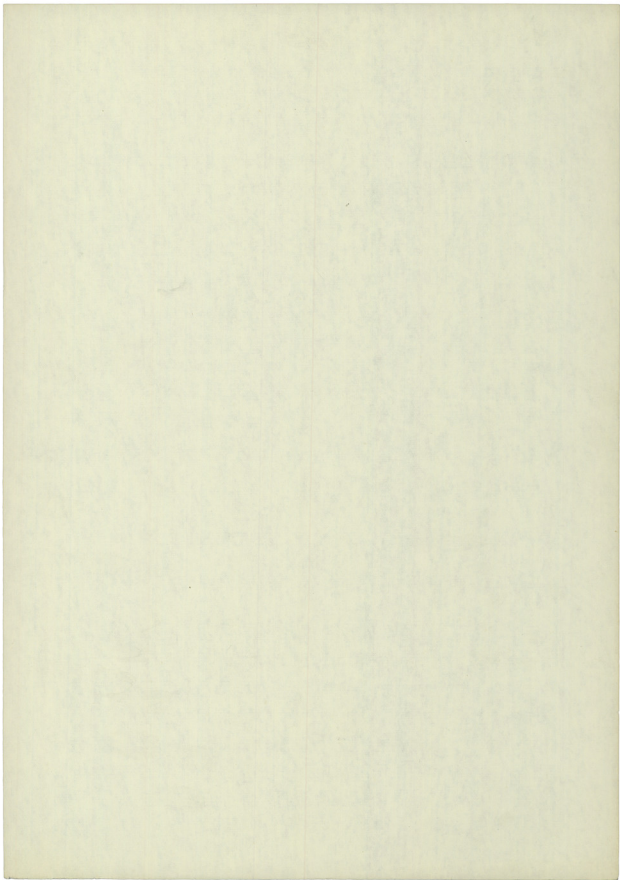
ppp

ppp

ppp







10

Handwritten notes on the left margin: *1. m. 5. 10*

fa. Xaus. mes. to va th. pi. gade. i. i. p. zets. fargandz

o. - - - piz-gos piz-gos piz-gos piz-gos o. pi. - - - zags

o. piz-gos piz-gos pi. piz-gos piz-gos pi. piz-gos piz-gos pi.

Ris. tay faw tay faw tay faw zaus.

fa. Xaus

1 - 1-pa 1-pa 1-pa 1-pa 1- pa. G. lous

1. psu. th. re to be to be. tis

to to Be. tis

to. Be.

pizz.



V

A
1
B
1
C
1
A
7
B
5
C
9
A
7
B
5
C
5

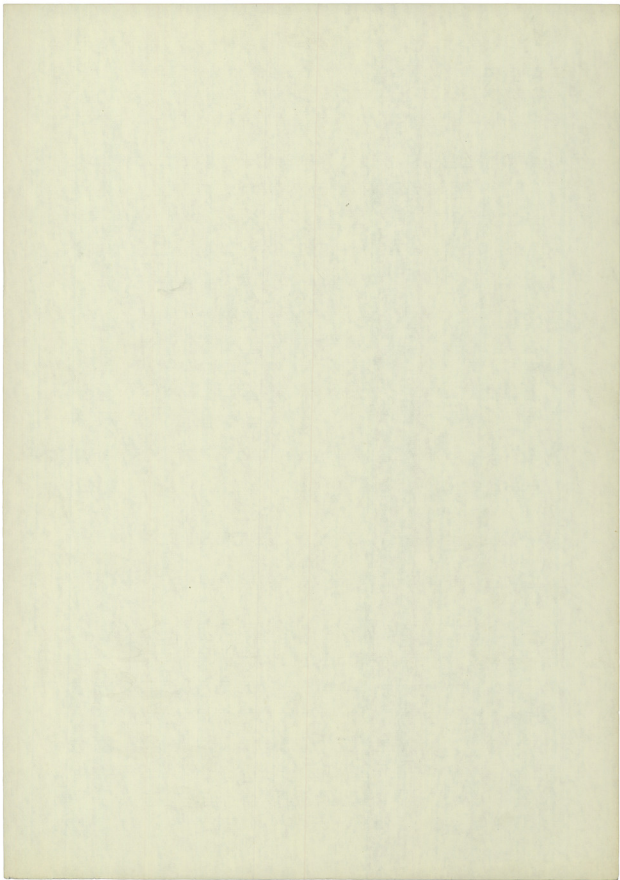
(A) Gi-za-da-ti, pi-a-psi-
 (B) Gi-tea-upto Boi-anu-ta
 (C) a-dea-la-nocti-a
 (A) pro-ni-ta-sto-li-zo-me
 (B) pe-usi-ny-lu-mes
 (C) e-pu-hi-ni-sta-ko-
 sa-cra-ri-
 (A) po-pu-la-ko-u-va-lu-gu
 (B) spu-ri-ae-pe-tes
 (C) spu-ri-a-gel-o

Musical notation for the first system, including a vocal line with lyrics and piano accompaniment.

Musical notation for the second system, including a vocal line and piano accompaniment.

Musical notation for the third system, including a vocal line and piano accompaniment.

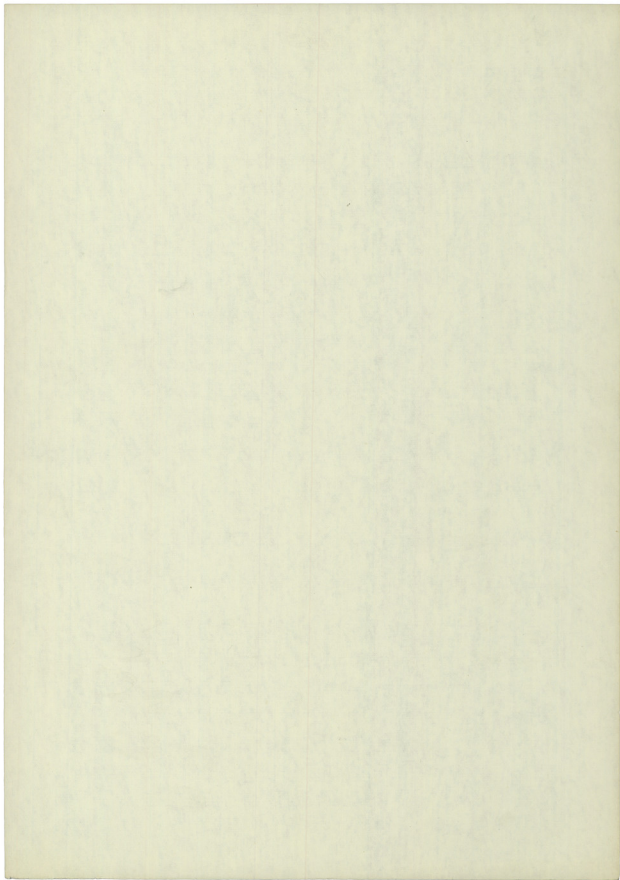
Musical notation for the fourth system, including a vocal line and piano accompaniment.

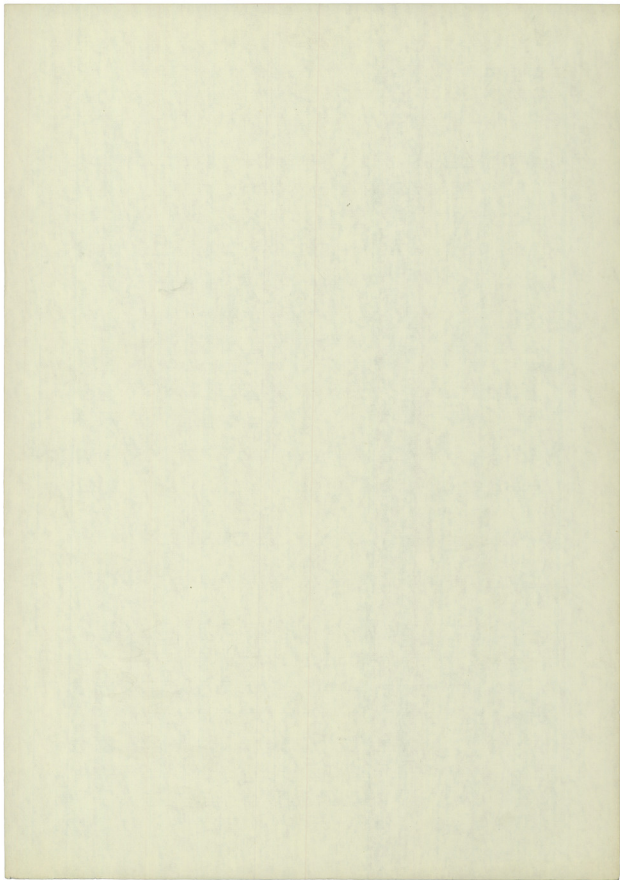


(15) $\frac{A}{C}$ $\frac{B}{A}$ $\frac{C}{F}$
 $\frac{A}{F}$ $\frac{B}{F}$ $\frac{C}{3}$

A spantiotha-na-to
 B Ono sa cre nam i-po-ta-
 C mi-me-mu-si-ka-s-pli-mi.

 A Ri-zan-to-me-ga-ri-sa-
 B lni-ki-ek-i-ala-mak
 C ma-za-gu-ri





V

71

3 Andante
4



Solo
tutti

30

Handwritten musical score for a choir and orchestra. The score includes vocal lines with lyrics in French and Latin, and instrumental parts for strings and woodwinds. The music is in G major and 4/4 time. The lyrics include "Hæ-ro-nimæ- mess-iae", "e-pe-o-mis-er-er-um", and "den-e-dei-dei-dei-dei-dei". There are various performance markings such as "ff", "p", "f", "rit.", and "cresc.".

12





35

Violin I
Violin II
Viola
Cello
Double Bass

no-*s*-c. *pc.* *mf*-*no*-

Violin I
Violin II
Viola
Cello
Double Bass

mf *cresc.* *ff* *dim.*

aliss. *aliss.* *aliss.*

II

Violin I
Violin II

oh- - *no*-*ru*- *ou* *ga*. *pr*-*le* *han* *de* *fo*-*fo*-*tu*.

ru-*ru*. *no*-*ru*- *ou* *ga*. *pr*-*le* *han* *de* *fo*-*fo*-*tu*

Violin I
Violin II

no-*ru*- *no*-*ru*- *tes*.

no-*ru*- *no*-*ru*- *tes*.

Violin I
Violin II

no-*ru*- *no*-*ru*- *tes*.

no-*ru*- *no*-*ru*- *tes*.

Violin I
Violin II

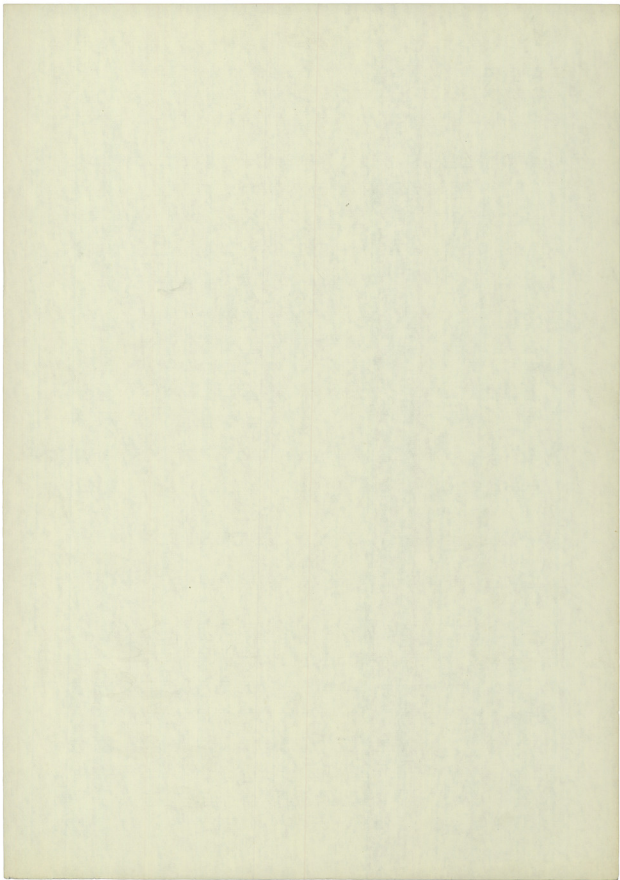
no-*ru*- *no*-*ru*- *tes*.

no-*ru*- *no*-*ru*- *tes*.

Violin I
Violin II
Viola
Cello
Double Bass

pizz. *arco* *ppp* *aliss.*

pizz. *arco* *ppp*



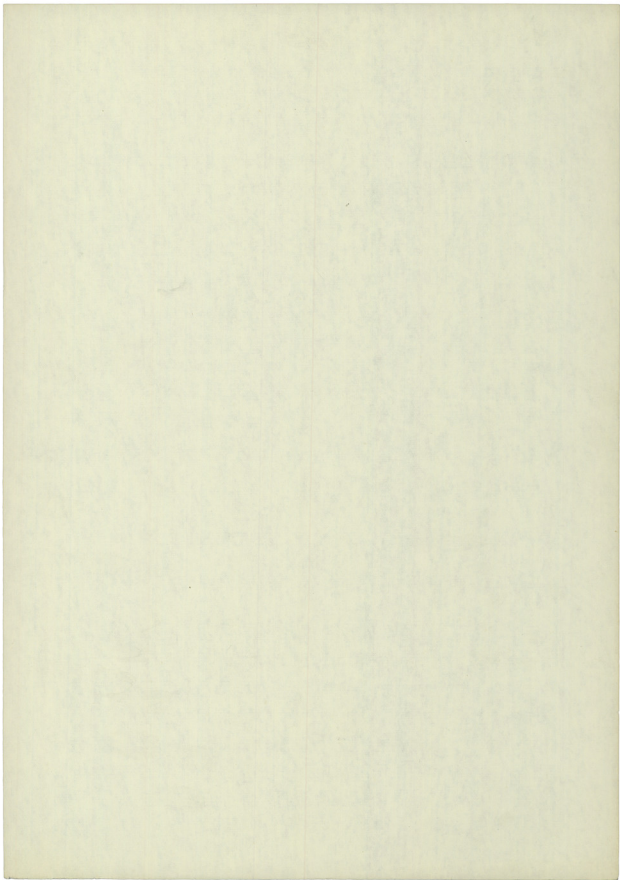
Cello
Trombe
f2
of
CP

Handwritten musical score for Cello and Trombones (f2, of, CP). The score is written on multiple staves, including vocal lines and instrumental parts. The lyrics are: "Tous se-ri-ra ma- tes tous. Hn. P. S. Sa de-ty. e. di-na. lo- go. sta. pro. qua. e."

Key markings and annotations include:

- pp.* (pianissimo)
- marc.* (marcato)
- 4.2* and *3.4* (measure numbers)
- plac.* (pizzicato)
- cresc.* (crescendo)
- arco* (arco)
- gan* (gambas)
- plia* (pizzicato)

The score is divided into two systems, each with a double bar line. The first system contains the vocal line and the beginning of the instrumental parts. The second system continues the instrumental parts, including a section marked *arco* and *plia*.



(40)

V
p.
10
01

gō-e-Xōu-Si-a-Za - e-gō-e-Xōu-Si-a-Za - e-gō-e-Xōu-Si-a-Za

f cresc. *f* cresc. *fff* cresc.

fff
fff
fff
fff

fff cresc. *fff* cresc. *fff*

pizz. *f* cresc. *fff*





3/4

marc.

3/4

3/4

Ar. Divo da se mou. e. (colore quasi parlando) e. si - ta - scri - nim den - ni - ta - lan - ves - to

A. pan. di se mou. e. si - ta scri - nim den

si - ta - lan

si - ta - lan

si - ta - den

9

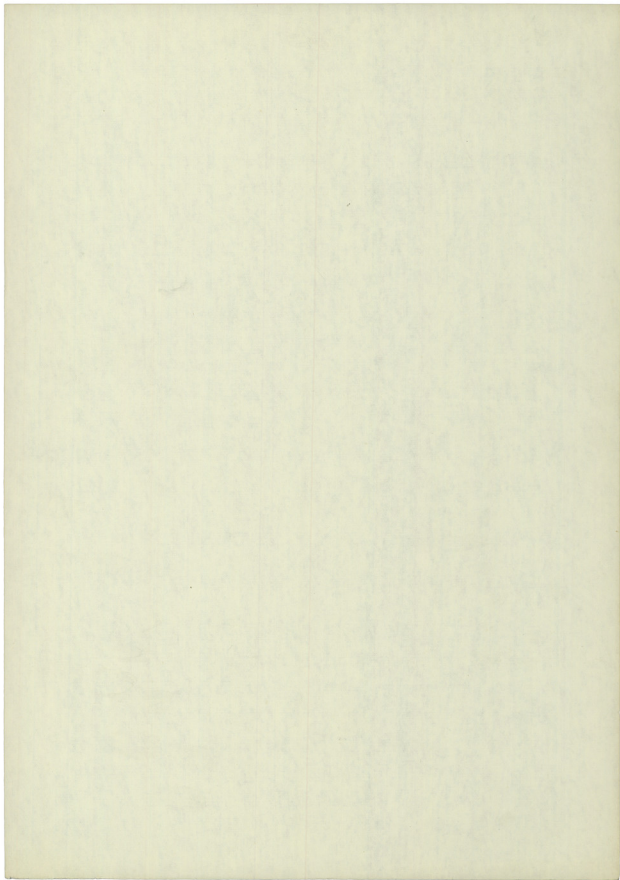
8 *erh*



Sto-le-mo-mas den-i-pe-ti-li-pa. Sa-ti-si-fi-ca-ti-o-nem.

den-i-pe-ti-li-pa. Sa-ti-si-fi-ca-ti-o-nem.

den-i-pe-ti-li-pa. Sa-ti-si-fi-ca-ti-o-nem.



3
4

Handwritten notes: 1p, 2p

3
4

oxi

to. to. plas. no. son.

3
4
tutti





3
4 In Stesso tempo

Handwritten annotations in red ink include: *a1*, *a2*, *ff*, *f*, *ff*, and *ff*. There are also red arrows pointing to specific notes in the piano and bass staves.

Violini Solo

In Stesso tempo

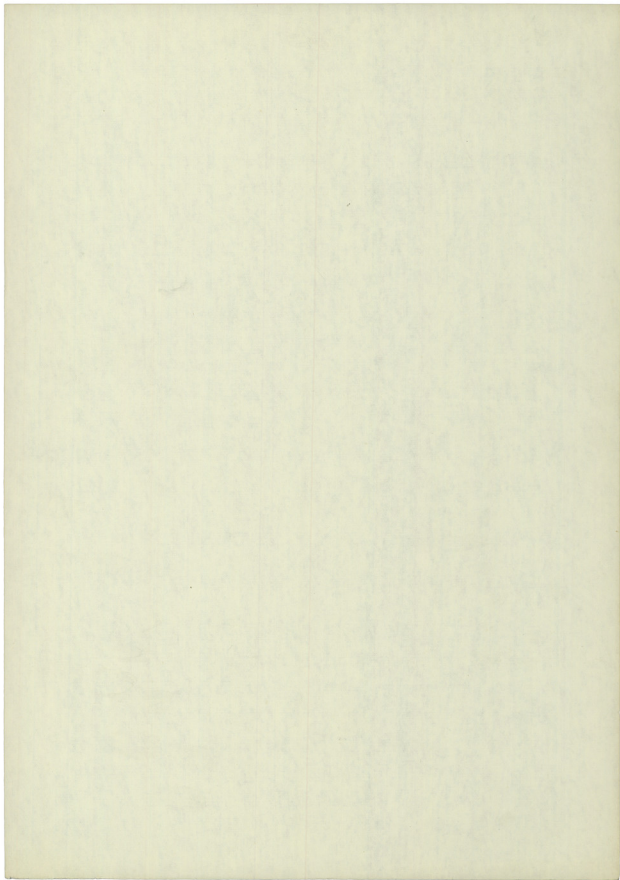
Handwritten annotations in red ink include: *ff*, *f*, and *ff*.



Handwritten annotations in red ink include: *f* and *ff*.

Violini Solo

Handwritten annotations in red ink include: *ff*, *f*, and *ff*.



ff

mf

ff

ff

con sord.

con sord.

con sord.

Recitativo

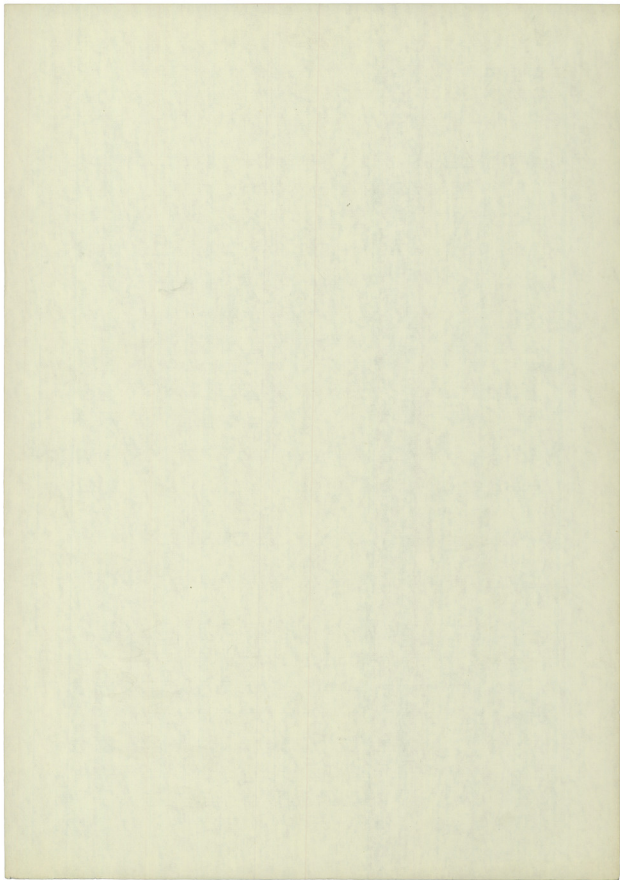
*Esse enim
unus est*

*Legimus enim
Septuaginta?*

*Ne quisquam
dicitur si fuerit
Sacerdos in mari*

*videtur
sine fine sequatur
quod est a pa-*

*cris
sine se
figunt*



CP
fag
Trop
Vcl
Vcl
B
B

The first system of the score includes parts for Clarinet in C (CP), Bassoon (fag), Trombone (Trop), Violin (Vcl), and Bass (B). The woodwinds and strings are marked with *f marc.* (forte marcato). The woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The bassoon part has a *f marc.* marking. The strings are marked with *p* (piano) and *f marc.* (forte marcato).

55



The second system of the score continues the woodwind and string parts. It includes parts for Clarinet in C (CP), Bassoon (fag), Trombone (Trop), Violin (Vcl), and Bass (B). The woodwinds and strings are marked with *f marc.* (forte marcato). The woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The bassoon part has a *f marc.* marking. The strings are marked with *p* (piano) and *f marc.* (forte marcato). There is a handwritten red mark "(da)" in the woodwind part.



V

f f
Cb
Cf
fag
Cg

♩=72

mf cant.

mf cant.

70

Sao
TENORE

♩=72

Kie. tra. pa. ra. an. ta. tu be. za
nege

A-

f Af. to. to. vo

f Af. to. to. vo

f Den. vi-

♩=72

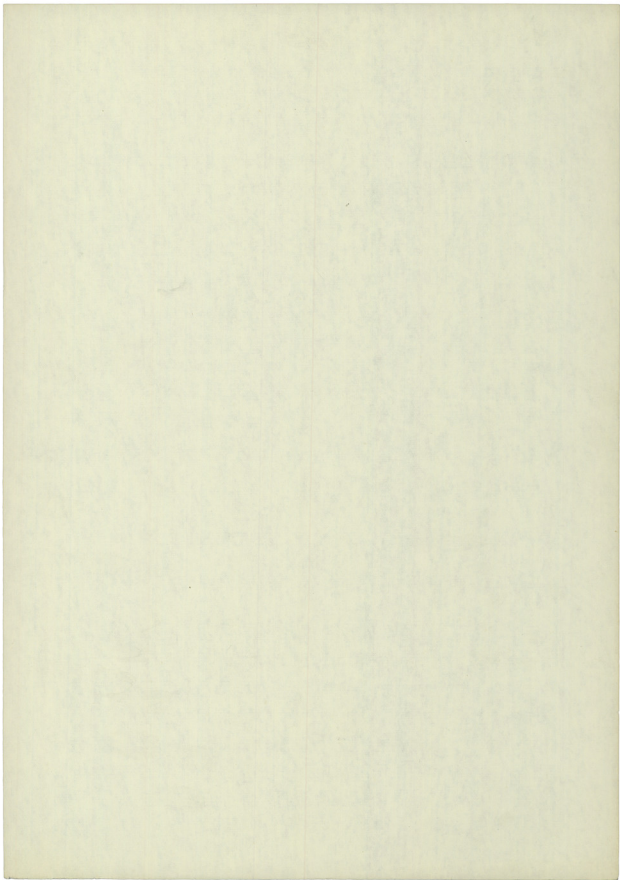
f *dim.*

A-

f *dim.* *mf*

f *dim.* *mf*

f *dim.* *mf*



ff
 pf
 f
 mf
 sf

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on three staves (treble and bass clefs). The piano part includes chords and arpeggiated figures. The vocal line is mostly rests in this system.

f cant.
 Af. to - ta - va - ri. de - va - mi - ti. Pou. o. Pa. Se. o - Ra. San. zom. day tha. ma. ti

Vocal line for the first system with lyrics: *f cant.* Af. to - ta - va - ri. de - va - mi - ti. Pou. o. Pa. Se. o - Ra. San. zom. day tha. ma. ti

mf cant.
 Af. to - ta - va - ri. de - va - mi - ti. Pou -

Vocal line for the second system with lyrics: *mf cant.* Af. to - ta - va - ri. de - va - mi - ti. Pou -

mf cant.
 Af. to ta va ri. de - va - mi - ti. Pou. o. Pa. Se. o - Ra. San. zom. day tha. ma. ti

Vocal line for the third system with lyrics: *mf cant.* Af. to ta va ri. de - va - mi - ti. Pou. o. Pa. Se. o - Ra. San. zom. day tha. ma. ti

Ri. de - va - mi - ti. de - va - mi - ti

Piano accompaniment for the third system, showing chords and arpeggiated figures.

Ri. de - va - mi - ti. de - va - mi - ti

Piano accompaniment for the fourth system, showing chords and arpeggiated figures.

Sco. to. Ri. gna. s'af. to - to -

Piano accompaniment for the fifth system, showing chords and arpeggiated figures.

mf cant.

Vocal line for the sixth system with lyrics: *mf cant.*

mf cant.

Piano accompaniment for the sixth system, showing chords and arpeggiated figures.

mf cant.

Piano accompaniment for the seventh system, showing chords and arpeggiated figures.

mf cant.

Piano accompaniment for the eighth system, showing chords and arpeggiated figures.



V *Harini!*

pp
Orclan
(Fug)

na - xi -
Yuf to i - ne pou - ge. ki - zo tre. hon. day - xi -

o - Ra. se - o - Ra. ska. zo. day. tha. ae. ti. na. xi

na. xi
Yuf. to i. ne. pou. ge. ki. zo. tre. hon. day. xi.

Pou - o - Ra. se. o - Ra. ska. zo. day - tha

Pou - o - Ra. se o - Ra ska. zo. day - tha

Be. Be. ton sa saf. ta.



100

3/505
Sereni...
Sicut...
Ecc...
d...
p...
m...

Musical score for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. There are handwritten annotations: "(ma) (dop)" in the vocal line and "Sib mi" and "Sib FA" in the piano accompaniment.

Pa-sta-thi-na - se-sta-thi-na a-po-ti - ti-ha-se-ti-ma-gi-ma-tis-me-de-na-mi

Yus - to - i - ne. - Pon - ge - re - zo -

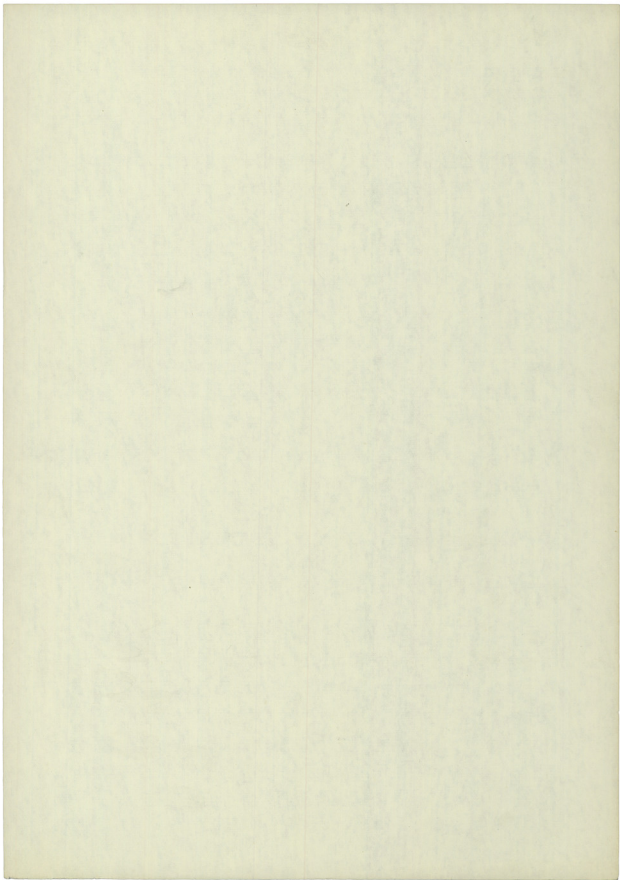
pa-sta-thi-na - se-sta-thi-na a-po-ti - ti-ha-se-ti-ma-gi-ma-tis-me-de-na-mi

me. ti-na xi. Yus. to. 1. ne. Pon - ge.

me. ti-na xi. Yus. to. 1. ne. Pon - ge.

tu - pa - lin tu - pi - ga -

Musical score for the second system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. There are handwritten annotations: "Sib" and "Sib" in the piano accompaniment.





(85)

1P
2P
3P
4P
5P
6P
7P
8P
9P
10P

Musical score for staves 1-4. Staff 1: Treble clef, whole rests. Staff 2: Treble clef, whole rests. Staff 3: Treble clef, piano (p), melodic line with notes G4, A4, B4, C5, B4, A4, G4. Staff 4: Bass clef, piano (p), accompaniment with notes G3, A3, B3, C4, B3, A3, G3. A circled 'dub' is written above the first measure of staff 4.

Staff 5: Treble clef, vocal line. Notes: G4, A4, B4, C5, B4, A4, G4. Lyrics: a - his - ta ke - xe ra pos spu - ta li - te.

Staff 6: Treble clef, vocal line. Notes: G4, A4, B4, C5, B4, A4, G4. Lyrics: a - his - ta di - na - mi - pos - spu - ta li - te y ref.

Staff 7: Treble clef, vocal line. Notes: G4, A4, B4, C5, B4, A4, G4. Lyrics: a - his - ta - ke - xe - ra - pos - spu - ta - li - te.

Staff 8: Treble clef, vocal line. Notes: G4, A4, B4, C5, B4, A4, G4. Lyrics: Ri - zo - tre - ho - na - da - a - pa - sth - mo - se

Staff 9: Treble clef, vocal line. Notes: G4, A4, B4, C5, B4, A4, G4. Lyrics: Ri - zo - tre - ho - na - da - a - pa - sth - mo - se

Staff 10: Bass clef, piano (p), accompaniment. Notes: G3, A3, B3, C4, B3, A3, G3. Lyrics: dem - stis - Ri - zos - e - psi - xu -

Staff 11: Treble clef, vocal line. Notes: G4, A4, B4, C5, B4, A4, G4. Lyrics: dem - stis - Ri - zos - e - psi - xu -

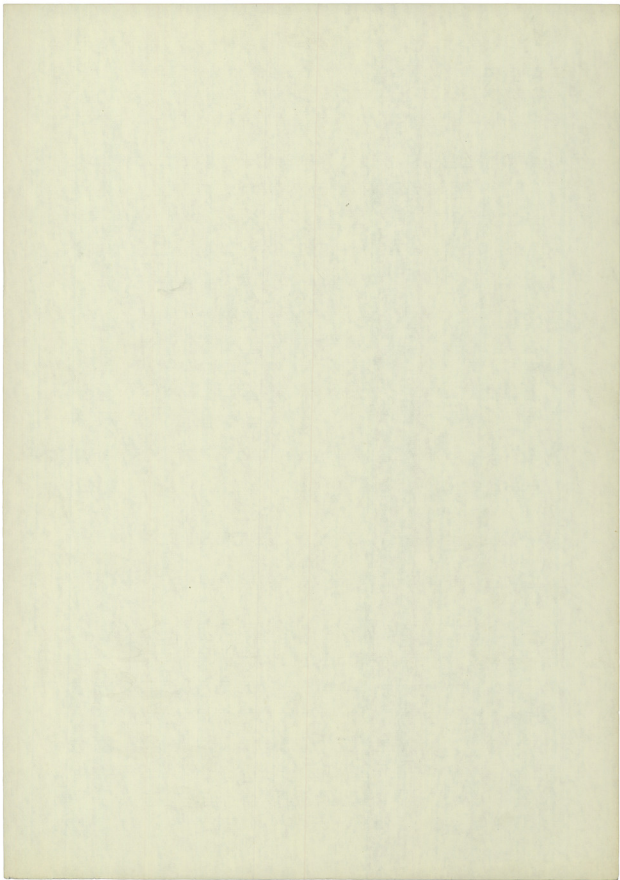
Staff 12: Treble clef, vocal line. Notes: G4, A4, B4, C5, B4, A4, G4. Lyrics: dem - stis - Ri - zos - e - psi - xu -

Staff 13: Bass clef, piano (p), accompaniment. Notes: G3, A3, B3, C4, B3, A3, G3. Lyrics: dem - stis - Ri - zos - e - psi - xu -

Staff 14: Bass clef, piano (p), accompaniment. Notes: G3, A3, B3, C4, B3, A3, G3. Lyrics: dem - stis - Ri - zos - e - psi - xu -



Handwritten musical score for a choir, consisting of 11 staves. The score is divided into four measures. The lyrics are in Latin. The first staff is a vocal line with lyrics: *ymf-to - i-ne. pou. sca - vo - ne. ta. ni. hin. mou. af. tes. tis. xe.* The second staff continues the lyrics: *to - i - ne. pou. sca. vo. . me - ta. ni. - - -* The third staff continues: *ymf - to - i - ne pou. sca - vo. me. ta. ni. hin. mou. af. tes. tis. xe* The fourth staff continues: *steth. (m) no. a. po. ti. ho. se. ti. ho. ge* The fifth staff continues: *steth ho. se. ti. ho. ge* The sixth staff continues: *e. psu. xa. pou. poum. doo.* The seventh staff continues: *steth. (m) no. a. po. ti. ho. se. ti. ho. ge* The eighth staff continues: *e. psu. xa. pou. poum. doo.* The ninth staff continues: *steth. (m) no. a. po. ti. ho. se. ti. ho. ge* The tenth staff continues: *e. psu. xa. pou. poum. doo.* The eleventh staff continues: *steth. (m) no. a. po. ti. ho. se. ti. ho. ge*



Musical notation for the first system, including treble and bass staves with chords and melodic lines.

Musical notation for the second system, including treble and bass staves with chords and melodic lines.

Res. i-me Ra-mi-ni-es mi-pos-ces-tus - -

Musical notation for the third system, including a vocal line with lyrics and a piano accompaniment line.

- - - - me-ta-ni-hi-ra-me-tu-ni-ta-ni-hi-mo-n-

Musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment line.

Res. i-me Ra-mi-ni-es mi-pos-ces-tus - -

Musical notation for the fifth system, including a vocal line with lyrics and a piano accompaniment line.

ma-tos-me-de-na-mi-ach-ri-sti-ke.

Musical notation for the sixth system, including a vocal line with lyrics and a piano accompaniment line.

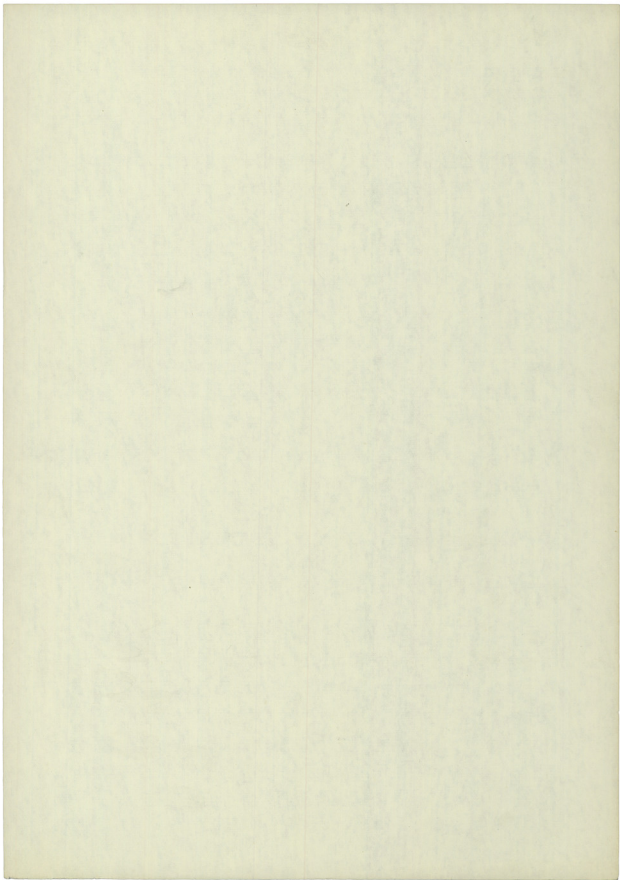
ma-tos-me-de-na-mi-ach-ri-sti-ke

Musical notation for the seventh system, including a vocal line with lyrics and a piano accompaniment line.

kle-kle-stes ke-ke-ke

Musical notation for the eighth system, including a vocal line with lyrics and a piano accompaniment line.

Musical notation for the ninth system, including multiple staves with chords and melodic lines, ending with a red arrow pointing to a note.



fp
os
ce
fag



Musical score for the first system, including piano and organ parts. The piano part features a melodic line with a slur over the first two measures and a fermata over the last two. The organ part provides harmonic accompaniment with chords and moving lines.

mi. pos. as. ten. psi. ka. pa. tes. min. - - le - - - le -

mi- mi. pos. as. ten. psi. min. le. min

mi. pos. as. ten. psi. ka. pa. tes. min. - - le - - - le -

xe. Ro. pos. spa. tu. lie. te. yraf. to. -

xe Ro. pos. spa. tu. lie. te. yraf. to. la. na

de mi. la. de mi. la.

Musical score for the second system, including piano and organ parts. The piano part continues the melodic line with slurs and fermatas. The organ part provides accompaniment with chords and moving lines.





V

First system of musical notation. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The vocal line has a red correction mark at the beginning. The piano accompaniment features chords and melodic lines.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation. The vocal line includes the lyrics "de. le. e. pos. Bo. ri.".

Fourth system of musical notation. The vocal line includes the lyrics "pos. mi. pos. ag. tea. psi. ka. po.".

Fifth system of musical notation. The vocal line includes the lyrics "de. le. i. pos. Bo. ri.".

Sixth system of musical notation. The vocal line includes the lyrics "tes. tis. xe. res. i. me. Ro. mi. ni. es".

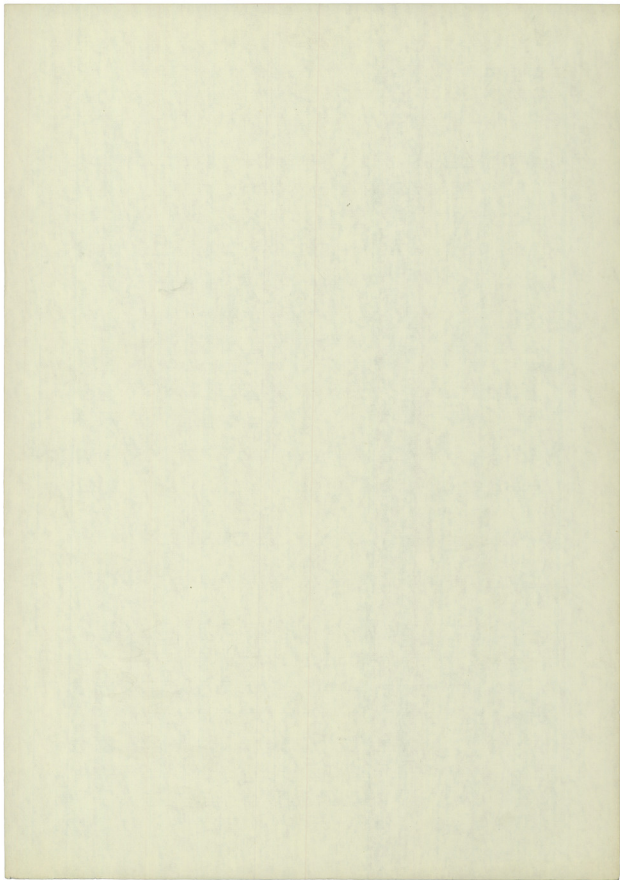
Seventh system of musical notation. The vocal line includes the lyrics "tes de mi tis. xe. res i. me. de la. ne. Ro. mi. ni. es la. ne".

Eighth system of musical notation. The vocal line includes the lyrics "ne. de. mi. la".

Ninth system of musical notation. The vocal line includes the lyrics "ne. de. mi. la" (continued from the previous system).

Tenth system of musical notation, concluding the piece with final vocal and piano parts.





Fl
Ob
Cl
Fg

Pou - . Sr. ce - ze.

1

Violon

Violon

Viola

Cello

Bass

ne. de. mi la - ne. de. mi la - ne. de. mi la - ne.

Se. ro - ra - le - se.

pou - . Sr. ce - ze.

mi - pas - ces tra pas kar ka - pa - le -

mi - pas - ces ten. pas kar ka - pas - pro - le -

mi pas - ces ten pas kar ka - pas - pro - le -

de. mi la - ne. de. mi la - ne. de. mi la - ne.

ne. de. mi la -

Hr.
Hr.

100 a 4



V

Coro
Tutti

The first system of the musical score consists of six staves. The top two staves are vocal staves, and the bottom four are piano accompaniment staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *pp* and *p*. There are some handwritten annotations above the piano staves, including a 'p' and some illegible text.

RECITATIVO

The recitativo section consists of two vocal staves and four piano accompaniment staves. The vocal lines are marked with a wavy line indicating a recitative style. The piano accompaniment is sparse, with long rests. Dynamics include *pp*. There is a handwritten note above the piano staves: "To...".

To...
 per...
 di...
 ГАЛЛИО КЕЛЕРОВ

The second system of the musical score consists of six staves. The top two staves are vocal staves, and the bottom four are piano accompaniment staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *pp* and *p*. There are some handwritten annotations above the piano staves, including a 'p' and some illegible text.

The third system of the musical score consists of six staves. The top two staves are vocal staves, and the bottom four are piano accompaniment staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *pp* and *p*. There are some handwritten annotations above the piano staves, including a 'p' and some illegible text.



120

Violin I *f flatezz*

Violin II *f flatezz*

Viola *f flatezz*

Cello *f flatezz*

Double Bass *f flatezz*

1-2
Tutti-Tutti
3-4

Woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone)

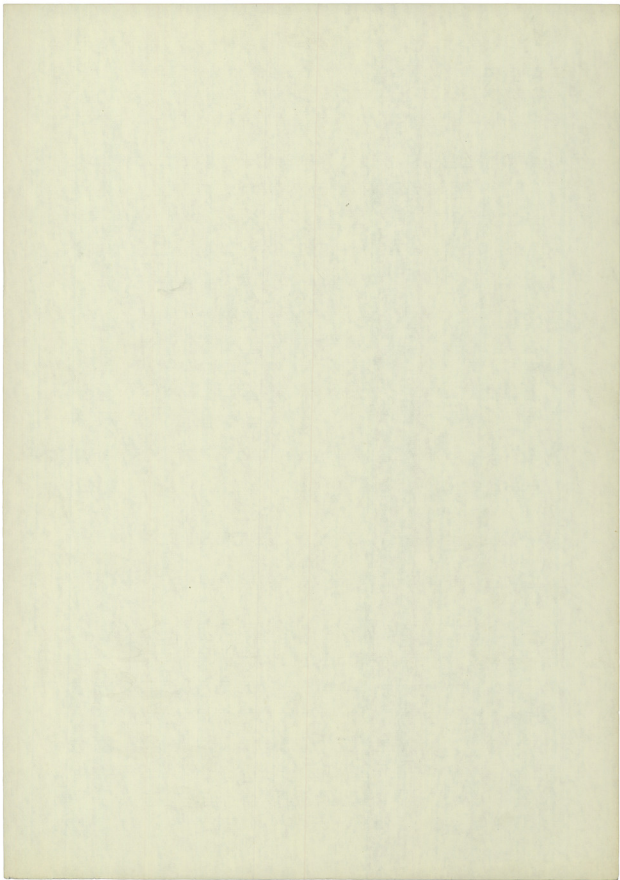
Brass (Trumpet, Trombone, Euphonium, Tuba)

Timpani

Drum Set

Conducting Score





Σκέπτομαι για τον κριση μου φρασ να
 φερμαι αν ελπιωμαι και ανα κωω το φαρμακ
 (ναυτι) 40 ΝΕΡΟΣ

✓ 17
 59

2/4 Andante $\text{♩} = 63$ (5)

3²

3¹ poco marc.
 mp

f dim.

mp

f dim.

molto drammatico

Μαζουρα της Πανα για οσο πιο ευρη τα νε- να με ενος ονη εφωος ειναι το-
 Βα δυνα να νε νε αν ραι εκο με ποτ το νε να με να σταυ ο πλ ανακος Δα 21-

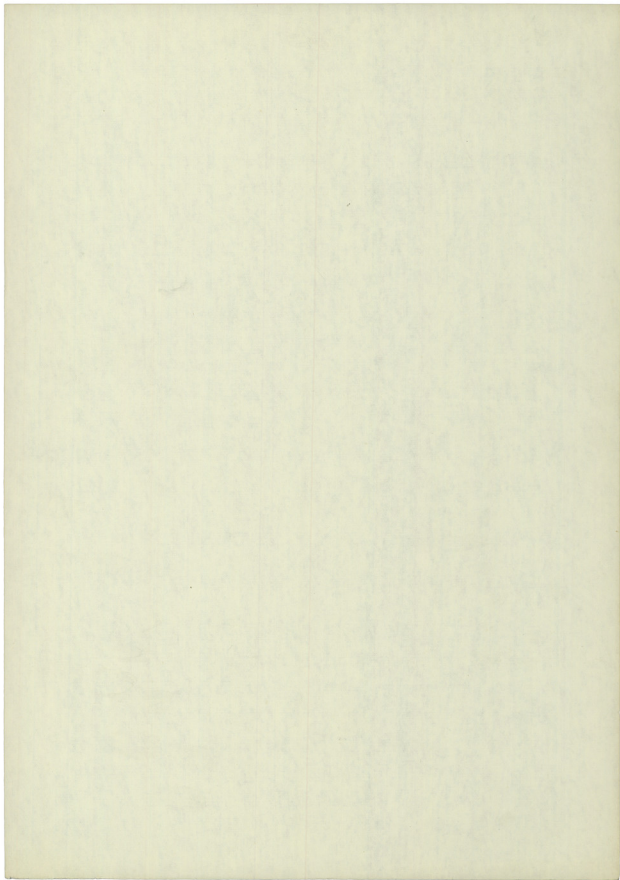
2/4 Andante $\text{♩} = 63$

f pizz.

f pizz.

f pizz.

f pizz.





The first system of the musical score consists of several staves. At the top, there are two empty staves. Below them is a vocal line in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal line contains four measures of music, with red markings above the notes in the second and third measures. Below the vocal line is a piano accompaniment section with a grand staff (treble and bass clefs). The piano part includes a bass line with a steady eighth-note rhythm and a right-hand part with chords and moving lines. A red arrow labeled 'dot' points to a sharp sign in the piano accompaniment.

he - u - o - mos se - ti - tu a - fe - louse tra - i - po - tha si - mo - o - li - mon - i - me - ga - la -

The second system of the musical score continues the vocal and piano parts. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. The piano part maintains the eighth-note bass line and chordal accompaniment from the first system. The vocal line continues with four more measures of music.



V

15

az

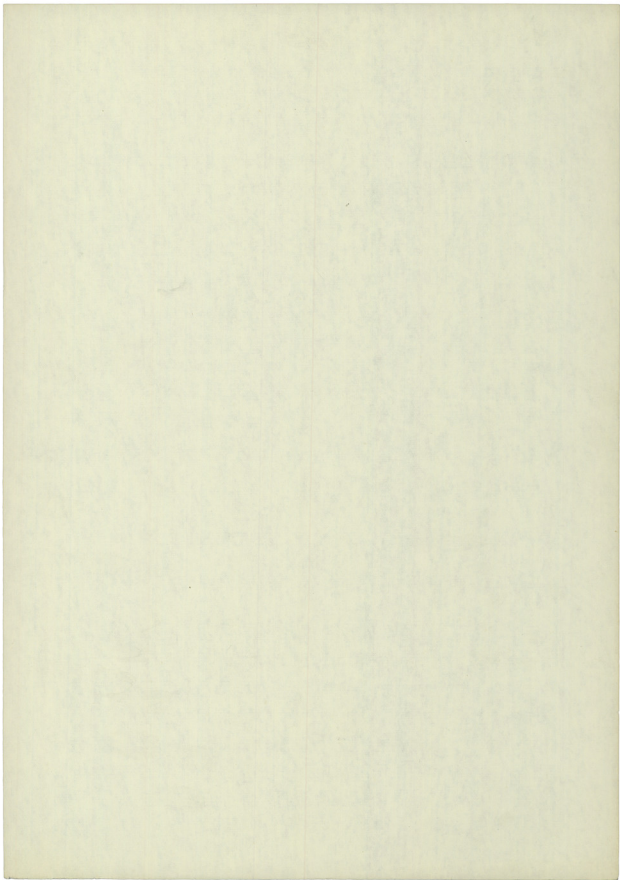
tr
Ob
Cl
Fg

Violin

Viola

Double Bass

que - pi - ce - o - les - ma - tis - do - nes - me - su - sta ti - ti



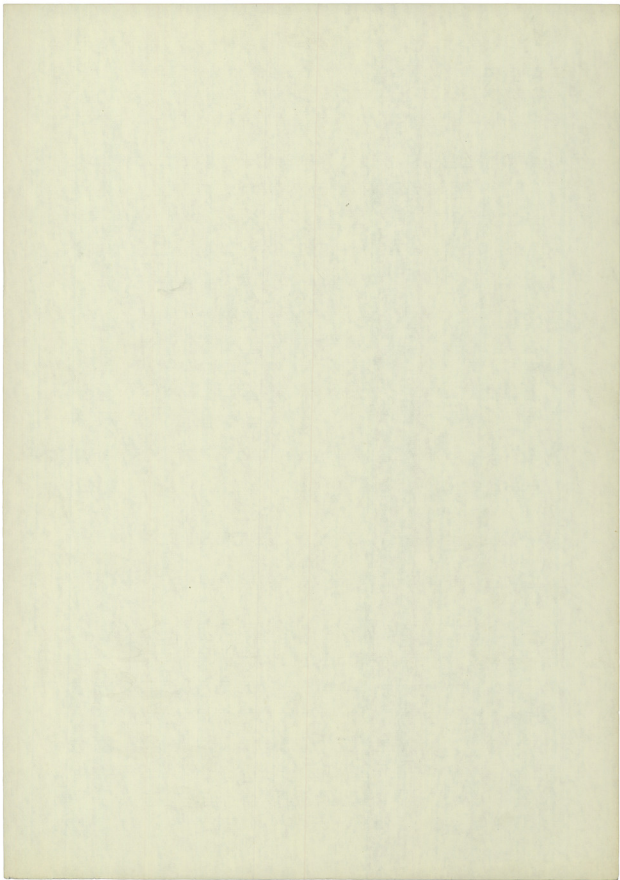
V

20

f
ob
cc

1-pa-tu-mi-ta-yu-ri-zu-ri - klo-sta-pa-ri.





25

V

ff

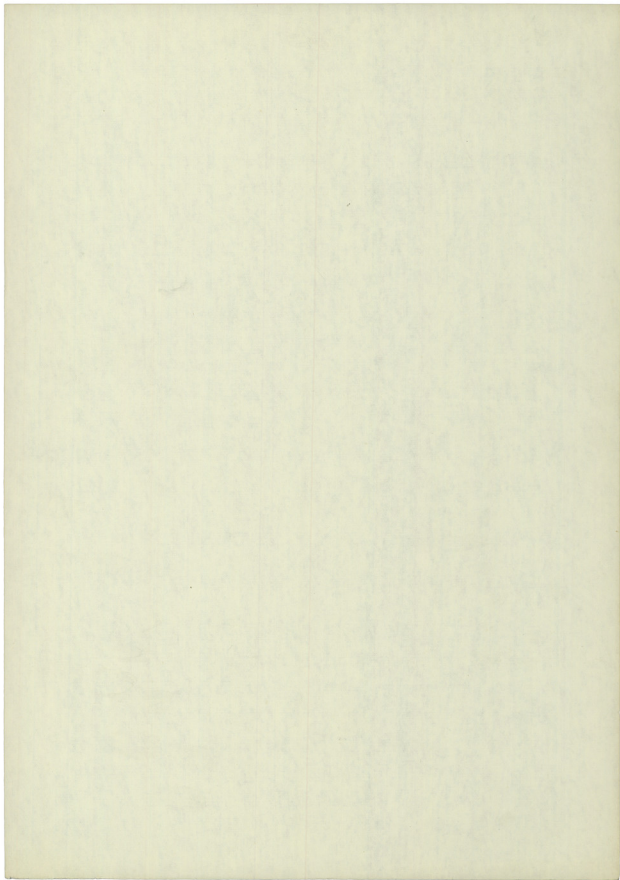
Ob

Cl

Org

Cor

a - the - o - ke - ton - ka - ta - li - ti - - i - e - go - o - pio - i - li - ka - ri - nis - ve - os





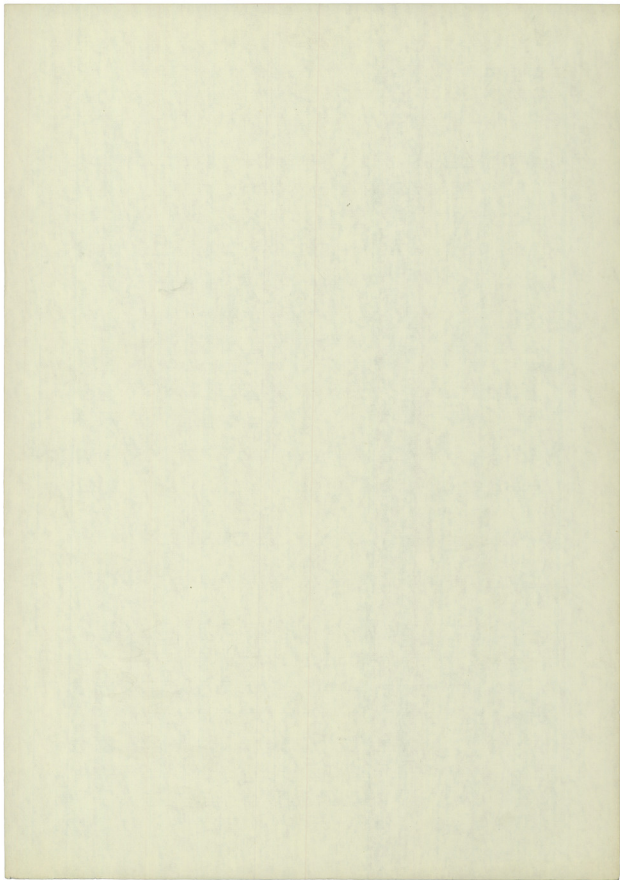
Handwritten musical score for multiple instruments. The staves are arranged vertically. From top to bottom, the parts are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fag)
- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Vclb)
- Piano (P)
- Conductor's part (C)

The score shows two measures of music. The piano part features a complex rhythmic pattern with many sixteenth notes. The conductor's part is written in a single line at the bottom of the piano section.

me-ta o-m-ni-um. Thee. nos. an-da-bu-nus. me. Sa. sep-ti-ma. in. pe. si. ni. Si. de. ca. tis. pa. na. pli. as

Handwritten musical score for vocal parts. It consists of three staves: Soprano (S), Alto (A), and Bass (B). The lyrics from the previous block are written below the staves. The music is written in a simple, homophonic style with quarter and eighth notes.





35

fl
Ob
cl

Musical score for Flute (fl), Oboe (Ob), and Clarinet (cl). The Flute and Oboe parts are mostly rests. The Clarinet part has notes in the second and third measures.

Solo

Violin

Musical score for Violin and Viola. The Violin part has a circled note in the first measure with the word "Solo" written above it. The Viola part has notes throughout.

Musical score for Cello and Double Bass. Both parts have a steady rhythmic accompaniment.

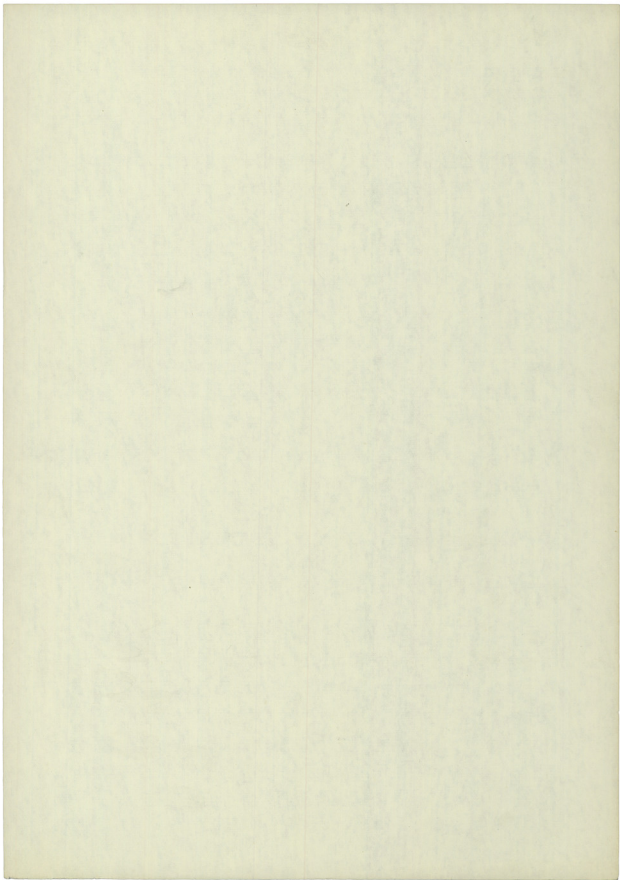
Musical score for Piano accompaniment. The right hand has chords and the left hand has a bass line with some arpeggiated figures.

Re-lex-ma

a-pis-me-ye-ni-se. i-gu-la ki. - o-pa-nam-sta si

a-pis-me-ye-ni-se. i-gu-la. laf-

Musical score for Violin and Viola. The Violin part has notes throughout. The Viola part has notes throughout, with a circled note in the first measure and the word "Solo" written below it.



fp
Ob
C.P.
1ng
ol
Tub
Timp
Cm
Pno
Vn
Vc

Handwritten musical score for orchestra and vocal soloist. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet in C (C.P.), Bassoon (1ng), Violin (ol), Viola (Vn), Cello (Vc), Trombone (Tub), Timpani (Timp), Conga (Cm), Piano (Pno), Violin (Vn), and Cello (Vc). The second system includes parts for Violin (Vn) and Cello (Vc). The vocal soloist part is written in a single staff with lyrics in French. The score features various musical notations including dynamics (*f*, *cant*), articulation (accents), and performance instructions (trills, slurs). A red circle highlights a specific note in the Oboe part with the text "FAE" next to it. A red arrow points to a note in the Bassoon part. The lyrics are: "He-ra-si-tus - ne - year o - ps - me - re - ni - se - i - an - ni - nou - le - pa - ni - a".



✓

10
Ob
12

40

Handwritten musical score system 1. It consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a woodwind part (likely Oboe). The third and fourth staves are treble clefs with woodwind parts. The fifth staff is a bass clef with a bass line. The music is in a key with one sharp (F#) and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests.

10
12

Handwritten musical score system 2. It consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a woodwind part. The third and fourth staves are treble clefs with woodwind parts. The fifth staff is a bass clef with a bass line. The music continues with similar rhythmic patterns and rests.

Empty musical staff with a bass clef.

Empty musical staff with a treble clef.

Musical staff with a bass clef, containing a 7-measure rest indicated by a '7' above the staff.

e. my. sta. ti. nos. sr. no. mo. tis

Empty musical staff with a treble clef.

Empty musical staff with a bass clef.

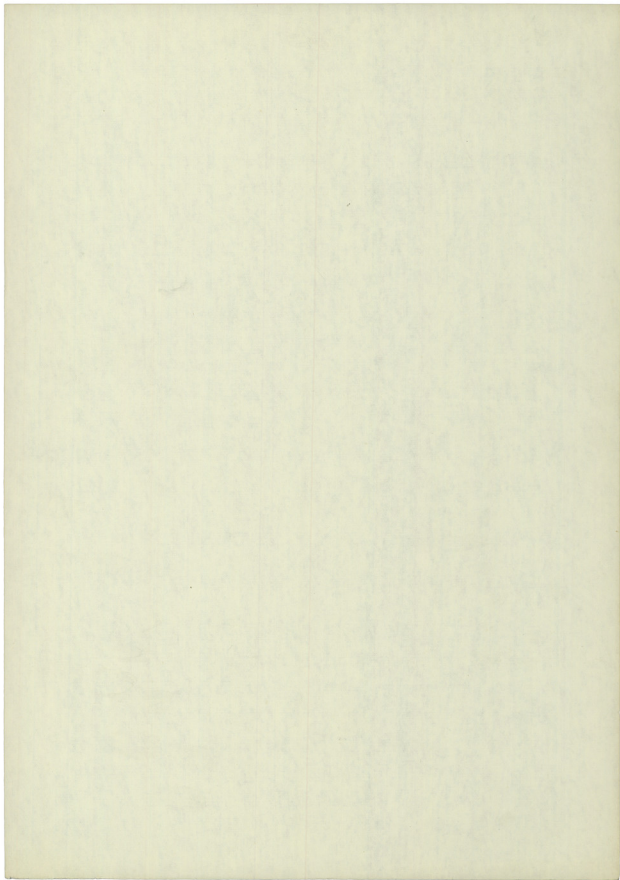


V

Handwritten musical score for a full orchestra and choir. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Piano (Pno.). The second system includes parts for Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

The score features various musical notations including notes, rests, and dynamic markings. A red arrow points to a note in the Piano part of the first system, with the handwritten number "mi 4" next to it. Another red arrow points to a note in the Double Bass part of the second system, with the handwritten number "514" next to it.

The lyrics at the bottom of the page are: ke-to. 2^a p^e. xcep-ta stea. tov. an-ta si. ta. zo. tin. En. do. xi. po. li. o - pu. xu.



V

Handwritten notes on the left margin: "1", "Cob", "C", "1", "C".

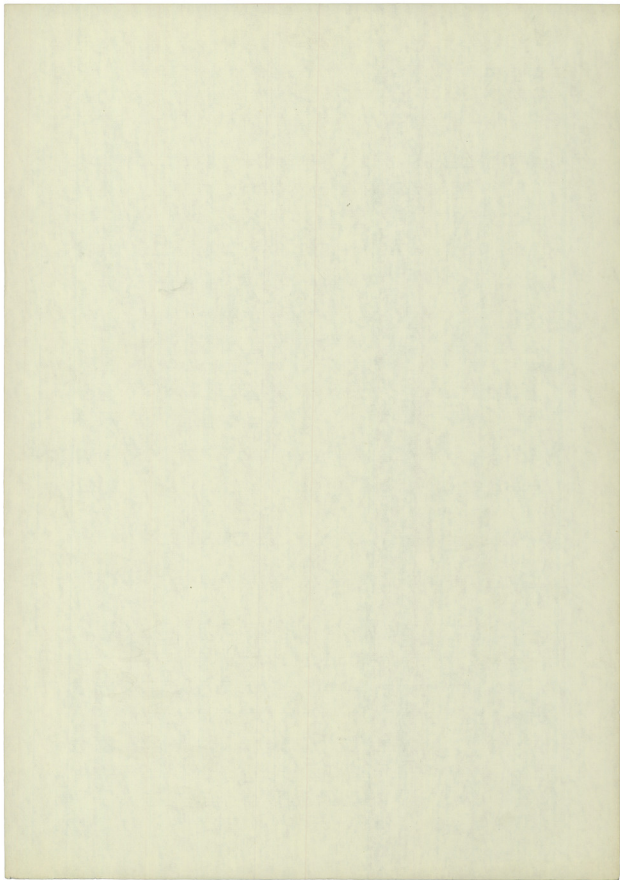
The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, containing a whole rest. The second staff is a vocal line with a treble clef, also containing a whole rest. The third staff is a vocal line with a treble clef, containing a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff is a vocal line with a bass clef, containing a quarter note G3, a quarter note F3, and a quarter note E3. The fifth staff is a piano accompaniment line with a bass clef, containing a quarter note G2, a quarter note F2, and a quarter note E2.

The second system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, containing a quarter note G4, a quarter note A4, and a quarter note B4. The second staff is a vocal line with a treble clef, containing a quarter note G4, a quarter note A4, and a quarter note B4. The third staff is a vocal line with a treble clef, containing a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff is a vocal line with a bass clef, containing a quarter note G3, a quarter note F3, and a quarter note E3. The fifth staff is a piano accompaniment line with a bass clef, containing a quarter note G2, a quarter note F2, and a quarter note E2.

The third system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, containing a quarter note G4, a quarter note A4, and a quarter note B4. The second staff is a vocal line with a treble clef, containing a quarter note G4, a quarter note A4, and a quarter note B4. The third staff is a vocal line with a treble clef, containing a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff is a vocal line with a bass clef, containing a quarter note G3, a quarter note F3, and a quarter note E3. The fifth staff is a piano accompaniment line with a bass clef, containing a quarter note G2, a quarter note F2, and a quarter note E2.

pla. re. Ru. th. ma. po. vi. re. de. na. mi. tis ki. ta. zo. tou. ti. tu. po. li. pu. tu. fe. ri. ki.

The fourth system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, containing a quarter note G4, a quarter note A4, and a quarter note B4. The second staff is a vocal line with a treble clef, containing a quarter note G4, a quarter note A4, and a quarter note B4. The third staff is a vocal line with a treble clef, containing a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff is a vocal line with a bass clef, containing a quarter note G3, a quarter note F3, and a quarter note E3. The fifth staff is a piano accompaniment line with a bass clef, containing a quarter note G2, a quarter note F2, and a quarter note E2.



V

50

Ob.

CE

Kla-Son, ta-fen-ken af-tri-po-pe-ye or-se-ke-da e-chi-pa-or-no-ma-dei, e-chi-or-no-me-ma-fa-tra. Ki-





ff

ob

cc

Luz
Luz

ta-za ke. i. ps-a no. the re-ti-pha-nu mon. mi-pos m'ar kor soug



♩ = 66

55

Handwritten notes on the left margin: *ff*, *ll*, *fo*, *fo*.

Handwritten notes on the left margin: *ff*, *ll*, *fo*, *fo*.

♩ = 66

Handwritten notes on the left margin: *ff*, *ll*, *fo*, *fo*.





CC

CE

CO

attaca

attaca

Si va in par-ti-um
i-ne Si-man-ae

Si va in
i-ne

Si va in
i-ne

Si va in
i-ne Si-man-ae

Si va in
i-ne Si-

i-ne Si-man-

attaca

H. m. en. h. en. i. n. x. p. t. m. Si. va. in. par. ti. um
i. ne. Si. man. ae. Si. man. ae.



5º MEPOS

$\frac{2}{4}$ ♩ = 66

(5) $\frac{3}{4}$

mf molto espressivo

$\frac{2}{4}$ $\frac{6}{8}$

Note *

(10)

pp SPO VI EF A STA NE KAO TO SI TO dex - sos. tu. le. xe. on. pe- tro. Ro- o

pp SPO VI EF A STA NE KAO

pp SPO VI EF A STA NE KAO

pp diSSO VI EF A STA NE KAO

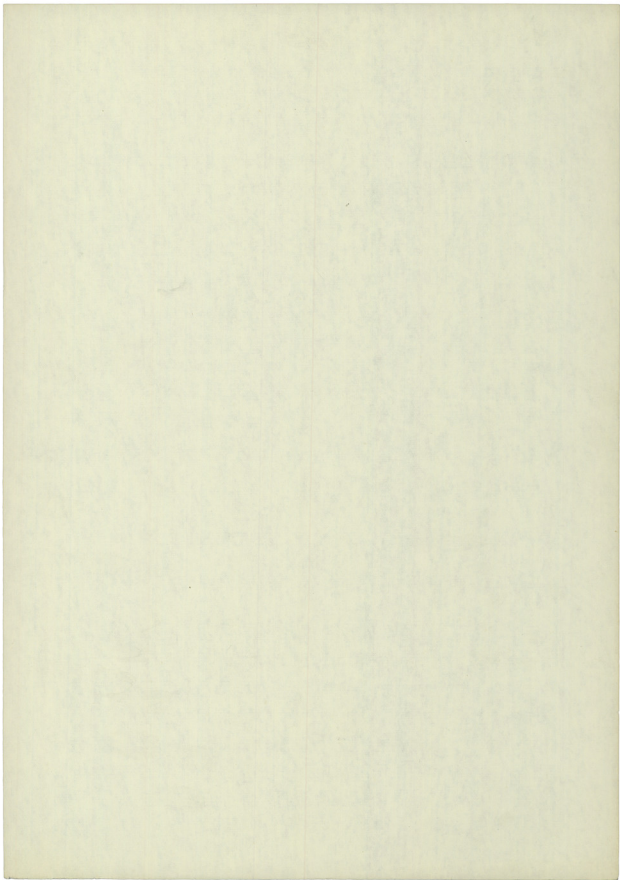
$\frac{2}{4}$ $\frac{6}{8}$

pp

pp

pp

NOTA * Con Soprani
quatre tenori soli in 8ª (jusqu' au ♯)





3/4

2/4

15

3/4



2/4

20

ppp A. va Bu tu X-tu.

ppp A. na va-tu h-la

ppp A. va Bu tu X-tu

ppp A. na va-tu h-la



In pa. ra. fin 7a Xp
na. fa. na. Ro. ta. De.
na. fa. na. Ro. ta. De. - mus pa. spi. ta. na. sti. sa.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with dynamic markings *f* and *ppp*.

Handwritten musical notation on a staff with dynamic markings *f* and *ppp*. Includes a red handwritten note *leg.* with an arrow pointing to a specific note.

na. na. su. va. va. ca. sa
pa. spi. ta. na. na. sti. sa

Handwritten musical notation on a staff with dynamic markings *f* and *ppp*.

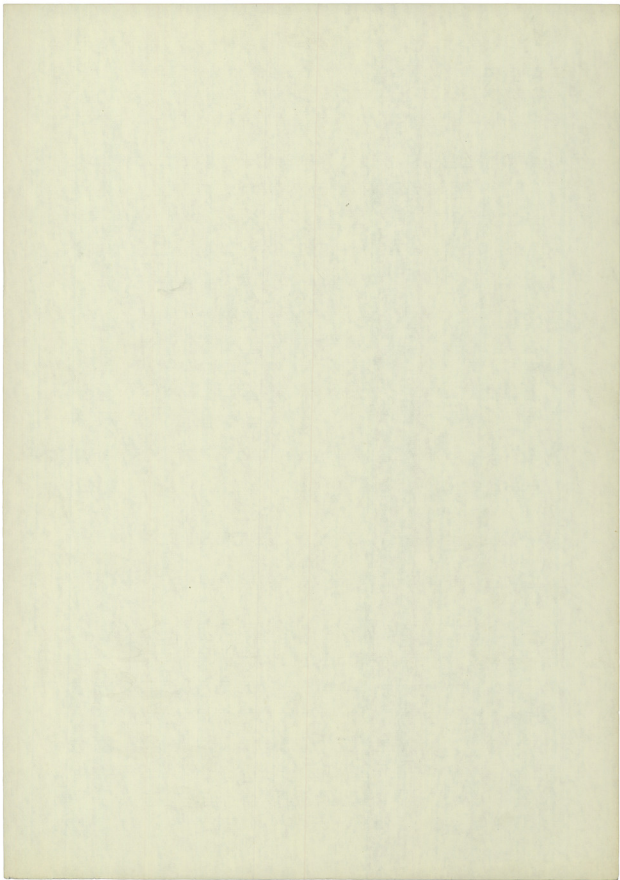
Handwritten musical notation on a staff with dynamic markings *f* and *ppp*.

Handwritten musical notation on a staff with dynamic markings *f* and *ppp*.

Empty musical staff.

Handwritten musical notation on a staff with dynamic markings *f* and *ppp*.

Handwritten musical notation on a staff with dynamic markings *f* and *ppp*.



✓

3/4 2/4 (30)

S.

Violin I

Violin II

Viola

Vcllo

Contra Bass

Double Bass

(35)

Violin I

Violin II

Viola

Vcllo

Contra Bass

Double Bass





Tob

S

Handwritten musical score for a piece in G major, 3/4 time. The score consists of 12 systems of staves. The first system includes vocal lines with lyrics: "Te ó - vo - ma - ta / Tao - no - ma - ta - pa - pa - se - san - ta - ma - de - us - si - mi - ser - si - re - da - a - sis". The score features various musical notations including triplets, dynamics (mf, f), and hairpins. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and a fermata on the final note.

*NOTA pour le C. Basses: changer MI grave in RE#



✓

(40)

Tib
S
A
T
B
Vcl
Vcl
Vcl
Vcl
Vcl

Musical score for measures 40-44. The score includes staves for Tib, S, A, T, B, and five Vcl parts. The Vcl parts are marked *f molto cant.* and include triplets. A section of the Vcl parts is crossed out with a dense scribble. A red "Vcll" label is written on the left side.

==

(45)

Musical score for measures 45-49. The score includes staves for Tib, S, A, T, B, and five Vcl parts. Measure 45 has a 3/4 time signature. The Vcl parts include triplets and are marked *f molto cant.*



2/4 *espress*

o) {
p) b

Tou - O - VO - Ho - Tu
 Tou - o - ho - rou - Tu.
 pou. o. de. gr. sau. o. la. de. la. fo. nou. de

2/4

2/4



V

Ob {
Cl {

3/4 2/4

3/4 2/4

3/4 2/4

3/4 2/4



V

60

ob

cor

trp

trb

3/4 2/4

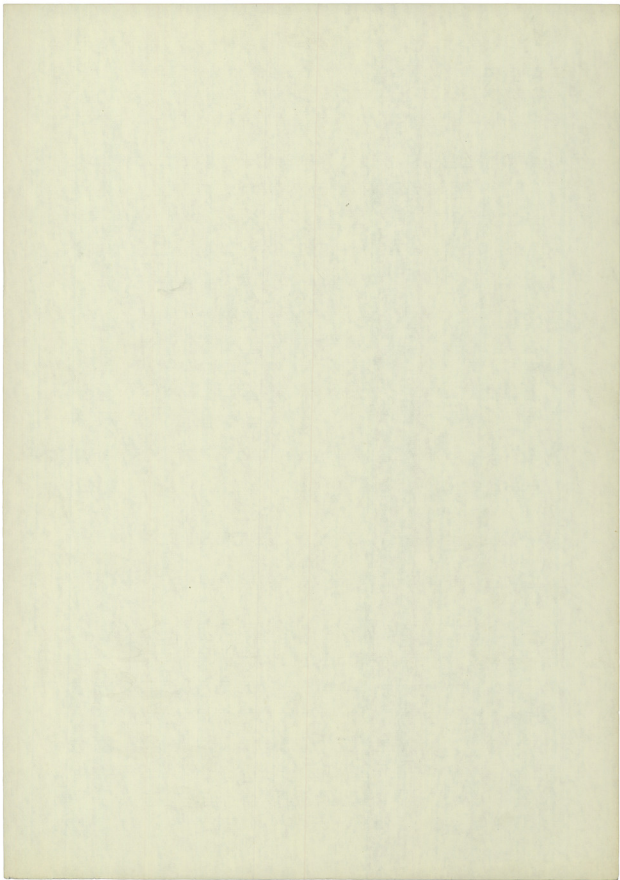
Musical score for woodwinds (oboe, cor, trumpet, trombone) showing four measures of rests. The first two measures are marked with a 3/4 time signature, and the last two with a 2/4 time signature.

Musical score for strings (violin, viola, cello, double bass) showing four measures of notes. The first two measures are marked with a 3/4 time signature, and the last two with a 2/4 time signature.

Empty musical staves for brass instruments (trumpet, trombone, tuba, euphonium).

3/4 2/4

Musical score for piano showing four measures of accompaniment. The first two measures are marked with a 3/4 time signature, and the last two with a 2/4 time signature. Red annotations include 'A', 'S', and 'F' markings.



V

Handwritten notes: *of* (top left), *1* (middle left), *ff* (below first staff), *ff* (below second staff).

Handwritten notes: *ff* (below first staff), *Sa* (above second staff).

Handwritten notes: *ff* (below first staff).

W. Po. fa. Au. f. H. *mp* Au. vii. no. n. té. W. Tel. ma. Ta. - nef. Pa. jo. H. - vii. st. f.
 O. Ro. za. Lou. Xen. *mp* Bo. vi. Le. nu. Pi. i. Te. O. Tel. ma. Ta. - nef. Pa. jo. - me. ni. se. e.

Handwritten notes: *ff* (below first staff), *Sa* (above second staff).

W. Po. fa
 O. Ro. za

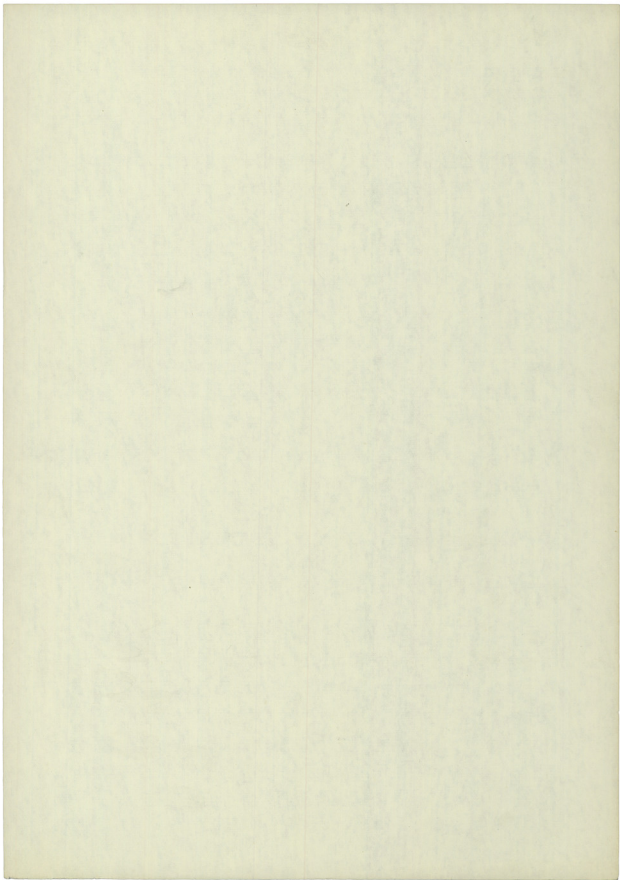
Handwritten notes: *ff* (below first staff), *(h)* (above second staff), *(mi)* (above third staff).

W. Po. fa
 O. Ro. za

Handwritten notes: *ff* (below first staff), *(h)* (above second staff).

W. Po. fa
 O. Ro. za

Handwritten notes: *ff* (below first staff).





70

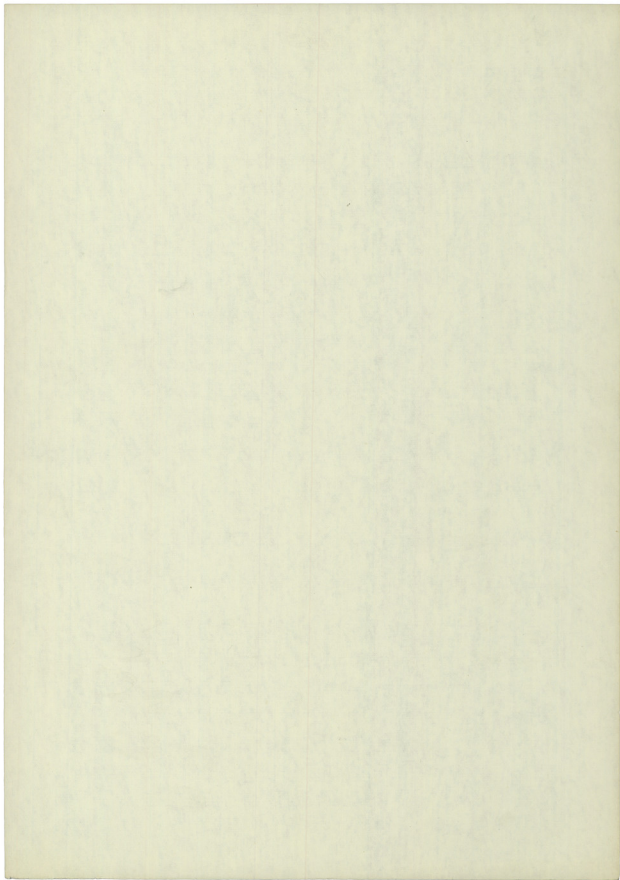
ff
ob
cel
tr

→



75

Dns in sa-ra Ba-ga-na-Xu-ma
 qm tu pi-ti-mo-ni-ae Es-ti-
 fi-Su-mus pi-ti-mo-ni-ae. E-
 ter-ni-ae vi-tae. Qui-er-
 e. ser-va-
 e. Xp-
 s-ti-
 us.



♩ = 52

(80)

Handwritten notes on the left margin: 10, Ob, 10, 10

*NOTA

♩ = 52

Handwritten notes on the left margin: 10, Ob, 10, 10

Lyrics: *W. Po. fa - tu - fe - παρὰ θε - νου. η. τέλ
O. Ro. za. Lu - xan. Bay. Le - nin. pi - i. tes*

*NOTA: Ψηθριστά, δίχως φωνητικές χορδές. Σά νά φυσάει άέρας.





ff
Ob

The first system consists of four staves. The top two staves (treble clef) contain melodic lines with slurs and accents. The bottom two staves (bass clef) contain rhythmic accompaniment with sixteenth-note patterns. A red checkmark is located at the top left of the page.

The second system consists of four staves. The top two staves (treble clef) contain sustained chords with long slurs. The bottom two staves (bass clef) are empty.

Two empty musical staves.

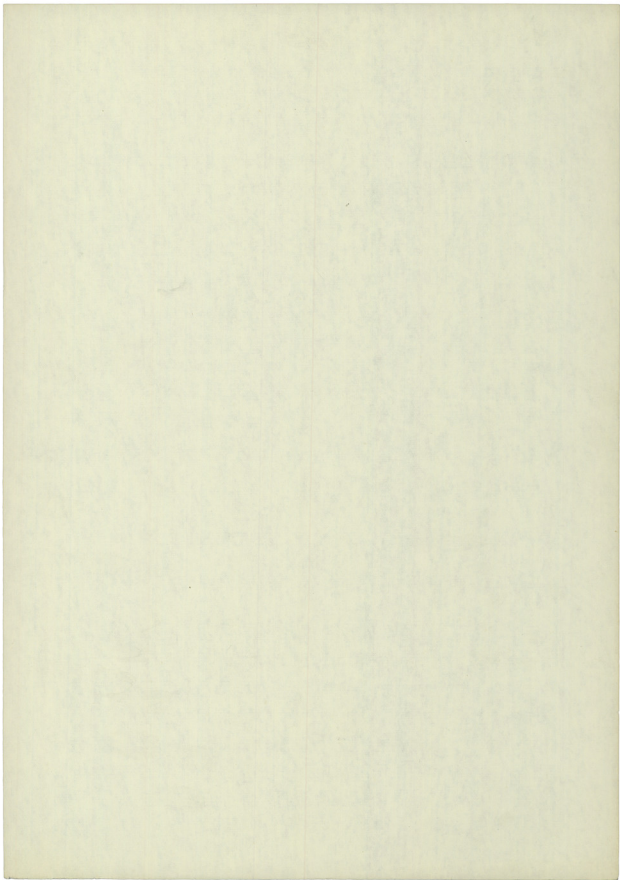
The third system consists of four staves. The top two staves (treble clef) contain melodic lines with slurs and accents. The bottom two staves (bass clef) contain rhythmic accompaniment. A red sharp sign (#) is visible in the second staff of this system.

The fourth system consists of four staves. The top two staves (treble clef) contain rhythmic accompaniment with slurs. The bottom two staves (bass clef) are empty.

The fifth system consists of four staves. The top two staves (treble clef) contain melodic lines with slurs and accents. The bottom two staves (bass clef) contain rhythmic accompaniment.

↘

The sixth system consists of four staves. The top two staves (treble clef) contain melodic lines with slurs and accents. The bottom two staves (bass clef) contain rhythmic accompaniment. A red arrow points to the first staff of this system.



✓

1^o

Ob

Cl

13

7

7

12

2. II Fg

13

12

you-
gen.

qu-
fo

Pa-go-me-ni-se-e-pi-si-mes-e-thu-seg-da-fno-ste-fir

185



V

fp
mf
f

First system of musical notation. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The vocal line features a melodic phrase with a slur over it. The piano accompaniment includes a rhythmic pattern in the right hand and a bass line in the left hand. A measure number '14' is written below the vocal staff.

Second system of musical notation. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The vocal line has a long note with a slur. The piano accompaniment continues with a steady rhythm. A measure number '12' is written above the piano staff.

Third system of musical notation. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The vocal line has a melodic phrase with a slur. The piano accompaniment includes a rhythmic pattern. Measure numbers '14' and '12' are present.

Fourth system of musical notation. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The vocal line has a melodic phrase with a slur. The piano accompaniment includes a rhythmic pattern. Measure numbers '10' and '11' are present.

Fifth system of musical notation. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The vocal line has a melodic phrase with a slur. The piano accompaniment includes a rhythmic pattern. Measure numbers '10' and '11' are present.

Sixth system of musical notation. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The vocal line has a melodic phrase with a slur. The piano accompaniment includes a rhythmic pattern.

Seventh system of musical notation. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The vocal line has a melodic phrase with a slur. The piano accompaniment includes a rhythmic pattern. A red 'B' is written in the left margin.

8^o -
 5^o -
 10 -
 11 -
 12 -
 13 -
 14 -
 15 -
 16 -
 17 -
 18 -
 19 -
 20 -
 21 -
 22 -
 23 -
 24 -
 25 -
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 94 -
 95 -
 96 -
 97 -
 98 -
 99 -
 100 -

4 - per 82 - per 81 - Km. nro. su. nm - 6 - ta - te
 1 - Ro. 63 - mi - tho. Ka. pro. 82. pr. 6 - lu - te.



85

lc
01
cc

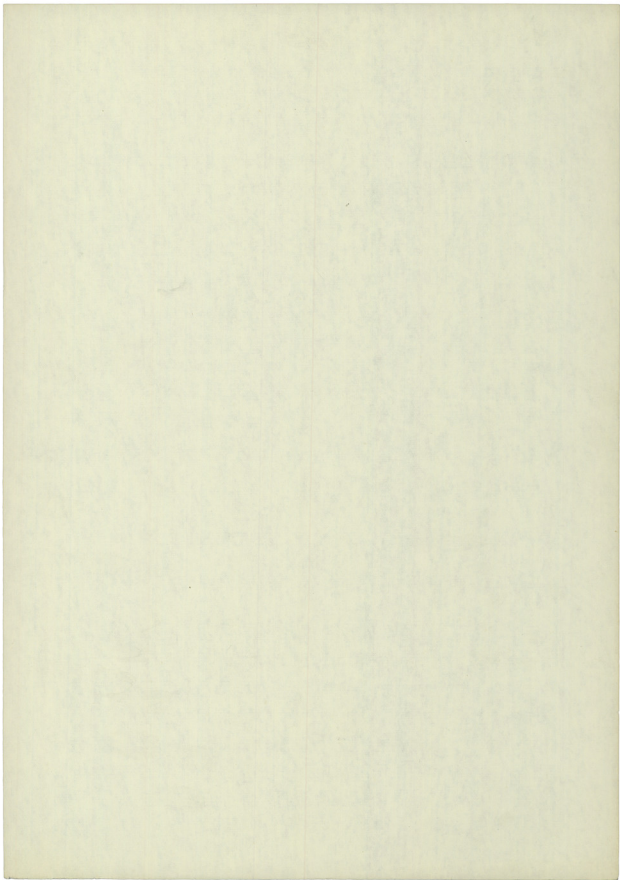
The musical score on page 85 consists of the following staves from top to bottom:

- Staff 1:** Treble clef, vocal line with a long slur over the first two measures.
- Staff 2:** Treble clef, vocal line with a long slur over the first two measures.
- Staff 3:** Treble clef, piano accompaniment with a complex rhythmic pattern.
- Staff 4:** Bass clef, piano accompaniment with a complex rhythmic pattern.
- Staff 5:** Treble clef, piano accompaniment with a long slur over the first two measures.
- Staff 6:** Bass clef, piano accompaniment with a long slur over the first two measures.
- Staff 7:** Treble clef, piano accompaniment with a long slur over the first two measures.
- Staff 8:** Bass clef, piano accompaniment with a long slur over the first two measures.
- Staff 9:** Treble clef, piano accompaniment with a long slur over the first two measures.
- Staff 10:** Bass clef, piano accompaniment with a long slur over the first two measures.
- Staff 11:** Treble clef, piano accompaniment with a long slur over the first two measures.
- Staff 12:** Bass clef, piano accompaniment with a long slur over the first two measures.
- Staff 13:** Treble clef, piano accompaniment with a long slur over the first two measures.
- Staff 14:** Bass clef, piano accompaniment with a long slur over the first two measures.
- Staff 15:** Treble clef, piano accompaniment with a long slur over the first two measures.
- Staff 16:** Bass clef, piano accompaniment with a long slur over the first two measures.
- Staff 17:** Treble clef, piano accompaniment with a long slur over the first two measures.
- Staff 18:** Bass clef, piano accompaniment with a long slur over the first two measures.
- Staff 19:** Treble clef, piano accompaniment with a long slur over the first two measures.
- Staff 20:** Bass clef, piano accompaniment with a long slur over the first two measures.

Lyrics for the vocal lines:

for - - - - - song

mm -



Fl
Ob

Fl

Trp

Trb

Trp

Trb

Trp

Trb

Trp

Trb

Trp

Trb

Trp

Trb

Trp

Trb

Trp

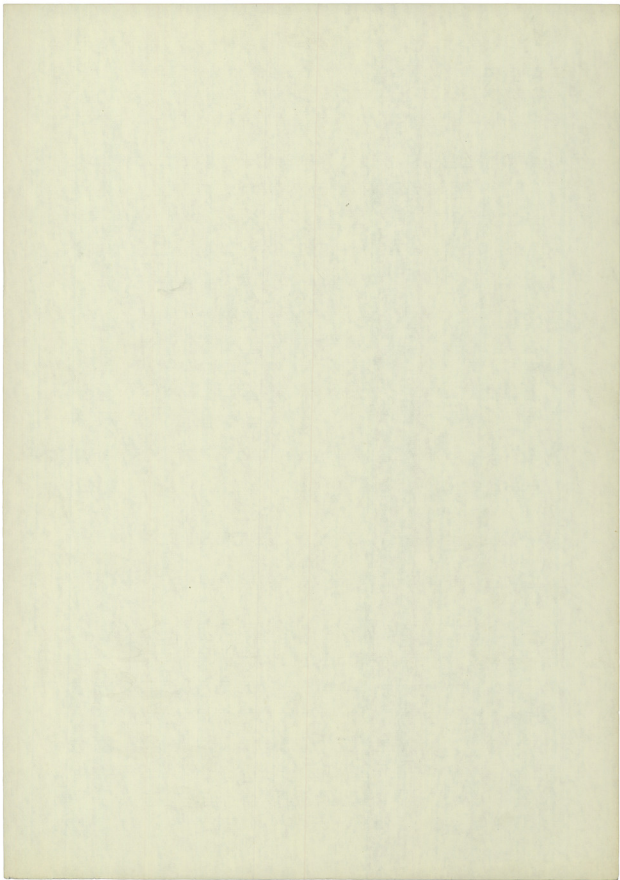
Trb

ju- g Xu- pe su su ju- fu si pro Tho w-pa. nov. cu re. Bon-us. to-
 go. e cho-me-sa. sti-thi-mi. Si-mo-ni-a. Ra-fa-e-ne. ve-ne-to



V
C1
C2

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in Latin, piano accompaniment, and a string section. The lyrics are: *laf - the - ci - ca - a - E - pli - thos stis san les. me - tri - fo - tua ven - tu - ras tu - as. me - ya - le - tum.*





12
01
12

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The piano part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. A large slur covers the entire system.

Handwritten musical score for the second system. It features a vocal line on a single staff and piano accompaniment on two staves. The piano part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. A large slur covers the entire system.

Handwritten musical score for the third system. It features a vocal line on a single staff and piano accompaniment on two staves. The piano part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. A large slur covers the entire system.

Handwritten musical score for the fourth system. It features a vocal line on a single staff and piano accompaniment on two staves. The piano part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. A large slur covers the entire system.

Handwritten musical score for the fifth system. It features a vocal line on a single staff and piano accompaniment on two staves. The piano part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. A large slur covers the entire system.

lef the a- - - - - I- - - - - lef the-

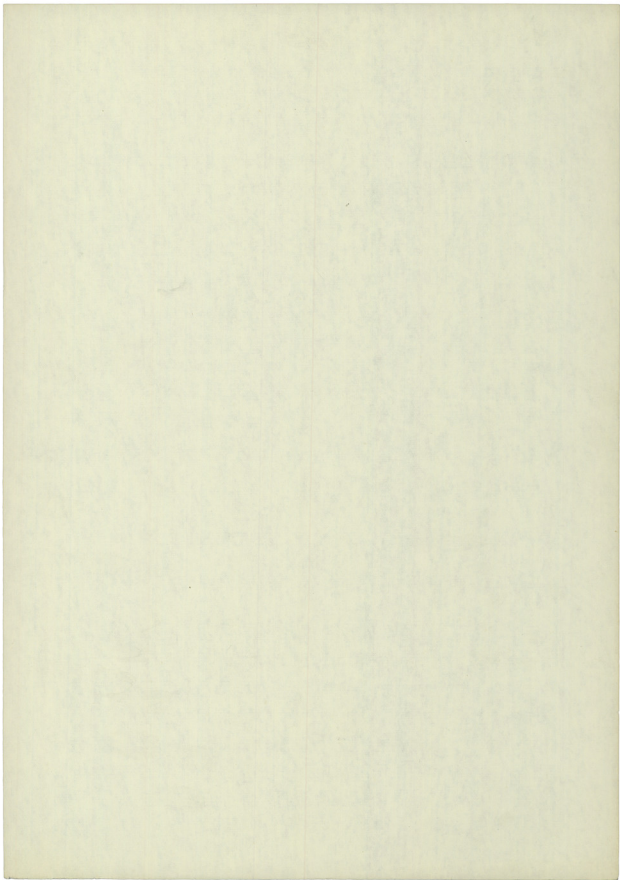
Handwritten musical score for the sixth system. It features a vocal line on a single staff and piano accompaniment on two staves. The piano part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. A large slur covers the entire system.

be. la. O. Li. I. E. Xov. Si. A. STA. So- VIET

Handwritten musical score for the seventh system. It features a vocal line on a single staff and piano accompaniment on two staves. The piano part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. A large slur covers the entire system.

Handwritten musical score for the eighth system. It features a vocal line on a single staff and piano accompaniment on two staves. The piano part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. A large slur covers the entire system.

Handwritten musical score for the ninth system. It features a vocal line on a single staff and piano accompaniment on two staves. The piano part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. A large slur covers the entire system.



ro
00
ro

The image shows a handwritten musical score on ten staves. The notation includes notes, rests, and slurs. Measure numbers 12 and 13 are clearly visible. There are handwritten annotations on the left margin and a red checkmark at the top left.



90

Handwritten notes: *smorz.*, *ppp*

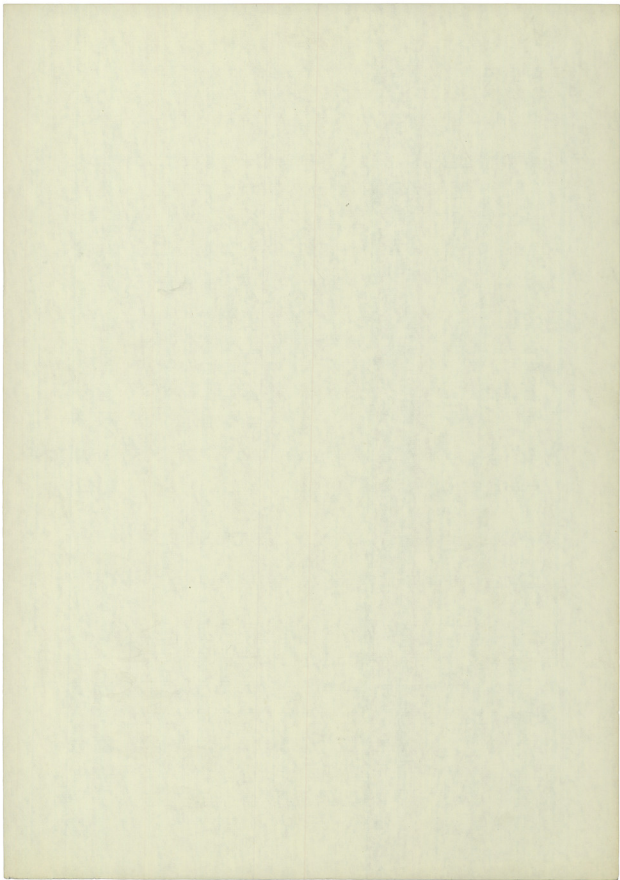
Handwritten notes: *smorz.*, *ppp*

Handwritten notes: *smorz.*, *ppp*

Handwritten notes: *smorz.*, *ppp*

Pa-san-ya-ma-ya hi-sa-me-ti-ya-en-yes E-kef-the-en-on-1- So-fo-ya So-fo-ya-ya-ya

Handwritten notes: *smorz.*, *ppp*



6° ΜΕΡΟΣ

141

559

3/4 Andante moderato ♩ = 76

Violin
Tromb
Violon

Violin

mf

Tromb

mf

Violon

mf

3/4

VC
CBG

mf cant.

pizz

div. mf

pizz

div. mf

pizz

div. mf

5

p

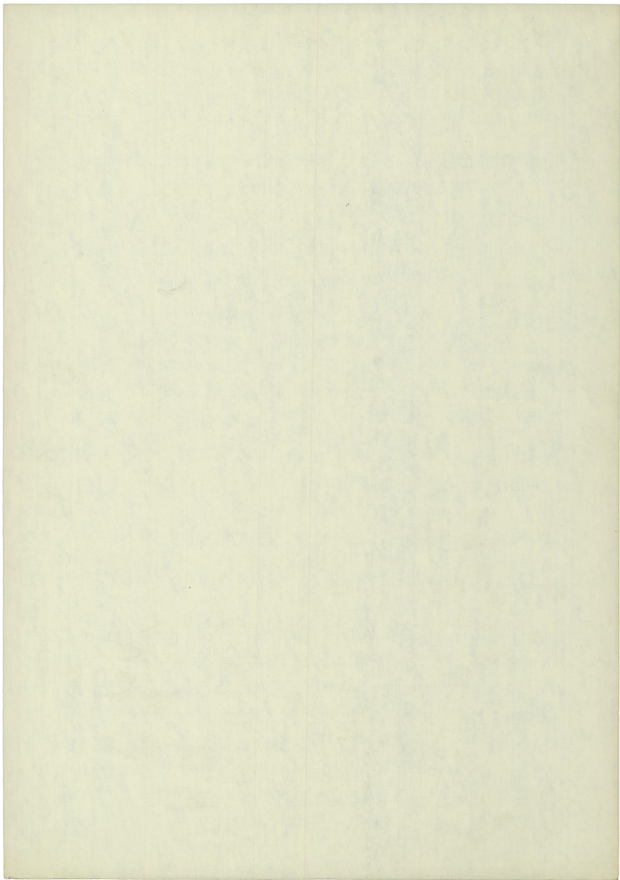
arco

arco - unaj

arco - unaj

Solo VIOLA MODERATO

arco - unaj



Cor.
Tpt.
Tub.
Cm.

10

==

15



Con.
top
Tab
C. har

Musical score for the first system, measures 1-3. It includes staves for Con., top, Tab, and C. har. The C. har part has a red circled '5' above the final measure.

vi
vi II
A.

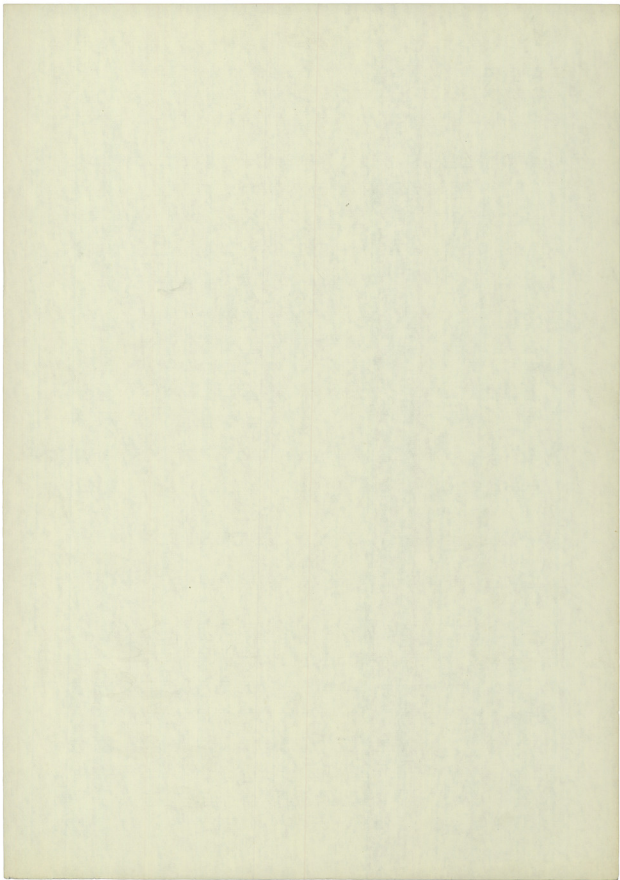
Musical score for the second system, measures 4-6. It includes staves for vi, vi II, and A. The top staff has red shading. The A. staff has 'div.' and 'Am. I' markings.



(20)

Musical score for the third system, measures 7-9. It includes staves for Con., top, Tab, and C. har. The C. har part has a red circled '6' above the first measure.

Musical score for the fourth system, measures 10-12. It includes staves for vi, vi II, and A. The top staff has red shading. The A. staff has 'div.' marking.



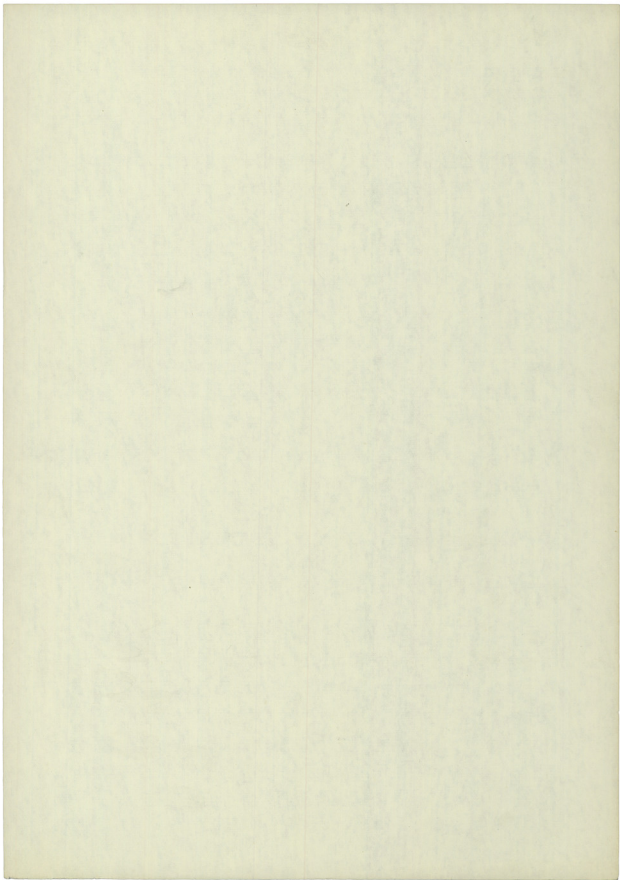
Con.
Tpt.
Trb.
Cra.

12
8

12
8
In Stesso Tempo ma poco meno ♯=69

25

3
4



V

3
4

30

fl.
fag.
con.

3
4

* Αυτή την ώρα >>

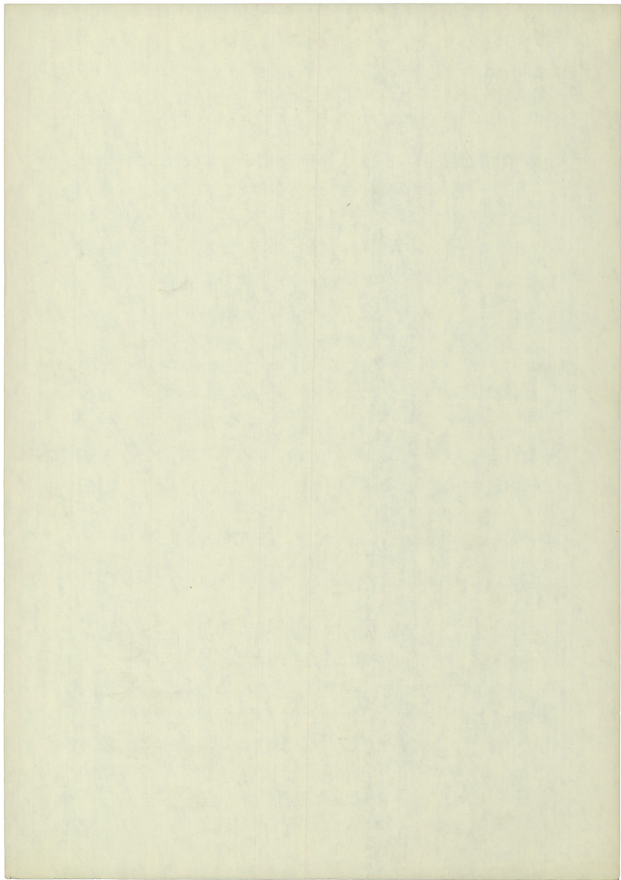


V

11.
109
100

The image shows a handwritten musical score on aged paper. It consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) with piano accompaniment. The second system features a single melodic staff with a treble clef, containing a series of notes with upward-pointing lines labeled 'gliss.' (glissandi). The third system shows a melodic staff with a treble clef, featuring a sequence of notes with a red bracket above them and a circled red '5' below, indicating a quintuplet. The fourth system consists of three empty staves. The fifth system shows a single melodic staff with a treble clef, containing a sequence of notes with a red bracket above them and a circled red '5' below. The sixth system includes a grand staff with piano accompaniment, with the upper staves heavily scribbled out in red ink. The bottom system shows a grand staff with piano accompaniment, with a red 'p0' written below the bass staff.

p0





35

Musical staff 1: Treble clef, chordal accompaniment.

Musical staff 2: Treble clef, melodic line with notes. Includes handwritten red annotations: "1. 2" and "3. 4".

Musical staff 3: Treble clef, chords with glissando markings. Includes handwritten red annotations: "1. 2" and "3. 4".

Musical staff 4: Treble clef, melodic line with glissando markings and red curved lines above notes.

Musical staff 5: Treble clef, simple chordal accompaniment.

Musical staff 6: Treble clef, simple chordal accompaniment.

Musical staff 7: Treble clef, simple chordal accompaniment.

Musical staff 8: Treble clef, simple chordal accompaniment.

Musical staff 9: Treble clef, melodic line with red scribbles over the notes.

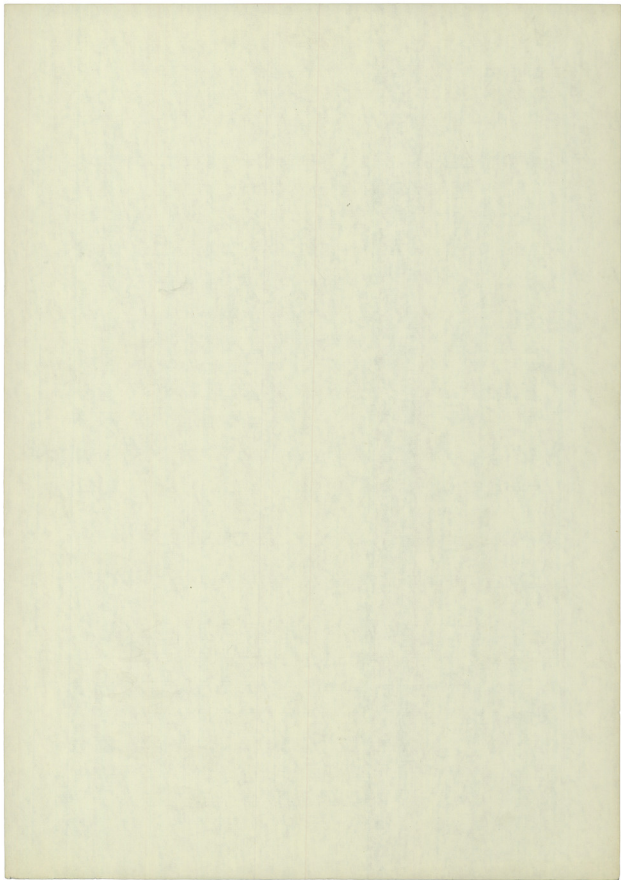
Musical staff 10: Treble clef, simple chordal accompaniment.

Musical staff 11: Treble clef, simple chordal accompaniment.

Musical staff 12: Treble clef, simple chordal accompaniment.

100

100



f-p
fmg

Co.

Co.

Co.

Musical staff 1: Treble and Bass clefs. Treble clef contains chords and arpeggios. Bass clef contains chords.

Musical staff 2: Treble clef contains melodic lines with first and second endings (1.2. and 3.4.) and chords. Bass clef contains chords.

Musical staff 3: Treble and Bass clefs. Treble clef contains melodic lines with 'gliss.' markings. Bass clef contains chords.

Musical staff 4: Treble clef contains arpeggiated chords with red markings and a circled '5'.

Musical staff 5: Treble clef contains chords.

Musical staff 6: Treble clef contains chords.

Musical staff 7: Treble clef contains chords.

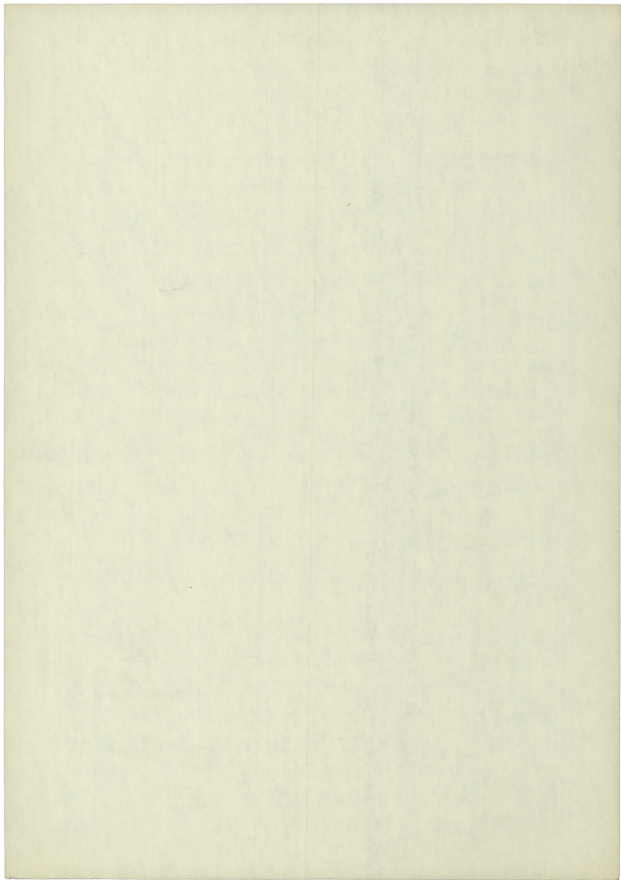
Musical staff 8: Treble clef contains chords.

Musical staff 9: Treble clef contains melodic lines with red markings.

Musical staff 10: Treble clef contains chords with an 'mf' marking.

Musical staff 11: Treble clef contains chords.

Musical staff 12: Treble and Bass clefs. Treble clef contains chords. Bass clef contains chords.



mi
do
la

45

4
4

Musical staff system 1: Treble and bass clefs. Treble clef contains chords and notes. Bass clef contains chords and notes.

Musical staff system 2: Treble and bass clefs. Treble clef contains chords and notes. Bass clef contains chords and notes.

Musical staff system 3: Treble and bass clefs. Treble clef contains notes with 'gliss.' markings. Bass clef contains notes with 'gliss.' markings.

Musical staff system 4: Treble clef. Contains triplets of eighth notes with circled numbers 3 and 5.

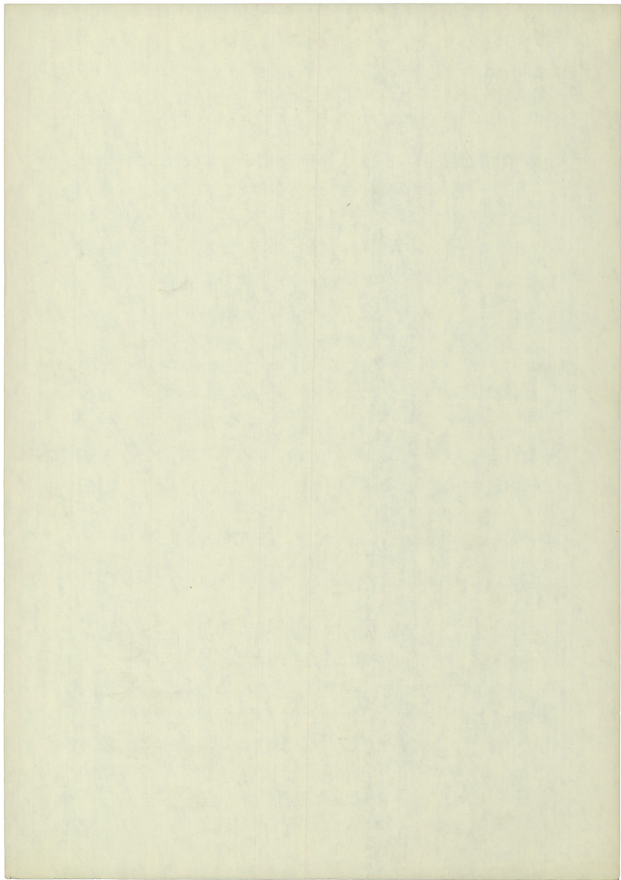
4
4

Musical staff system 5: Bass clef. Contains sustained notes across four measures.

Musical staff system 6: Bass clef. Contains triplets of eighth notes.

4
4

Musical staff system 7: Multiple staves. Treble clef contains notes with red markings. Bass clef contains chords and notes.



4
4

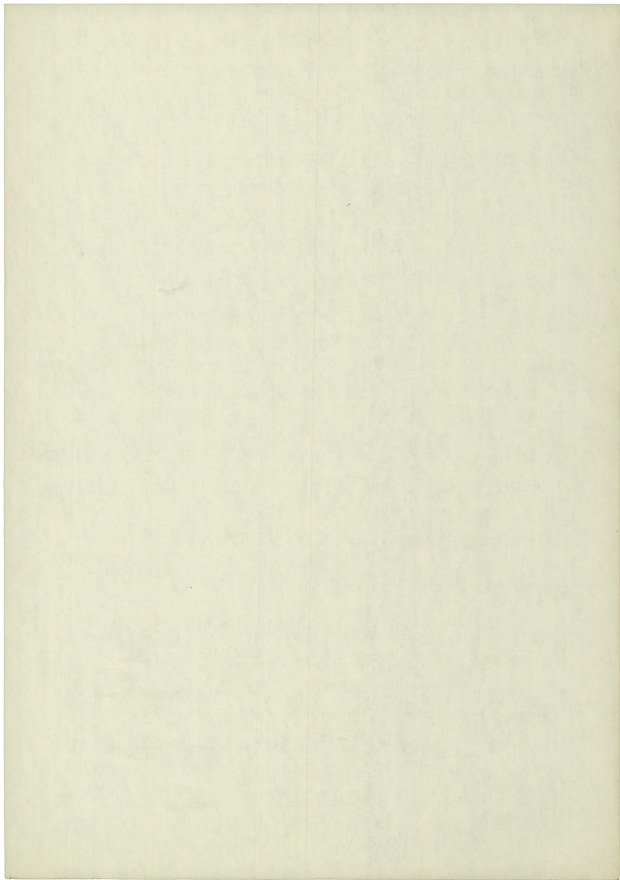
50

Handwritten notes on the left margin: *foj*, *co*, *no*

4
4

p

4
4



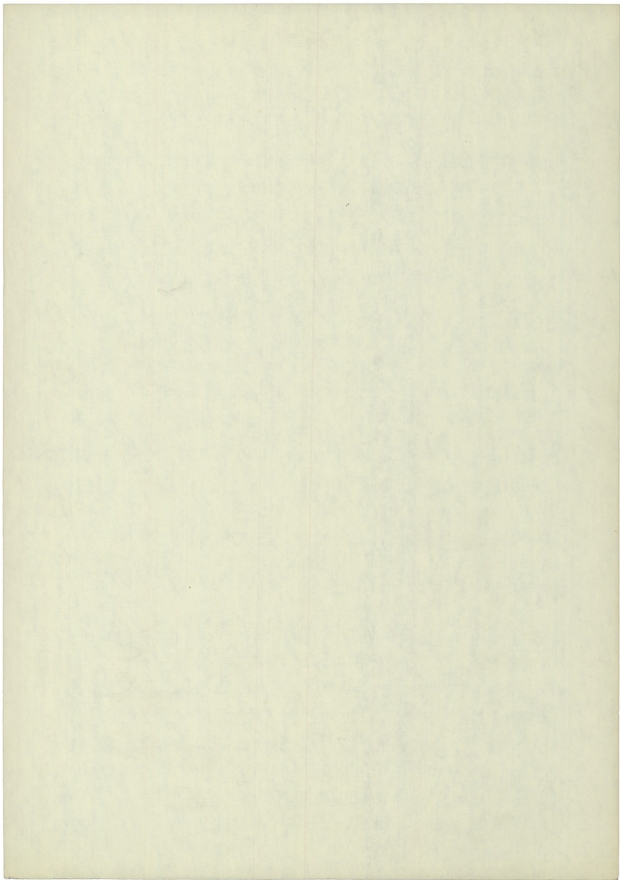
V

10
Ob
CA
CC
Cg
C
C
C

Musical score for the first system, featuring woodwinds and strings. The system includes staves for Flute (Fl), Oboe (Ob), Clarinet in A (CA), Clarinet in C (CC), Bassoon (Cg), and Violin (C). The notation includes various notes, rests, and dynamic markings such as *f* and *pp*. A red handwritten note "Do" is present above the Clarinet in C staff.

A single musical staff containing a long rest followed by a final note with a dynamic marking of *pp*.

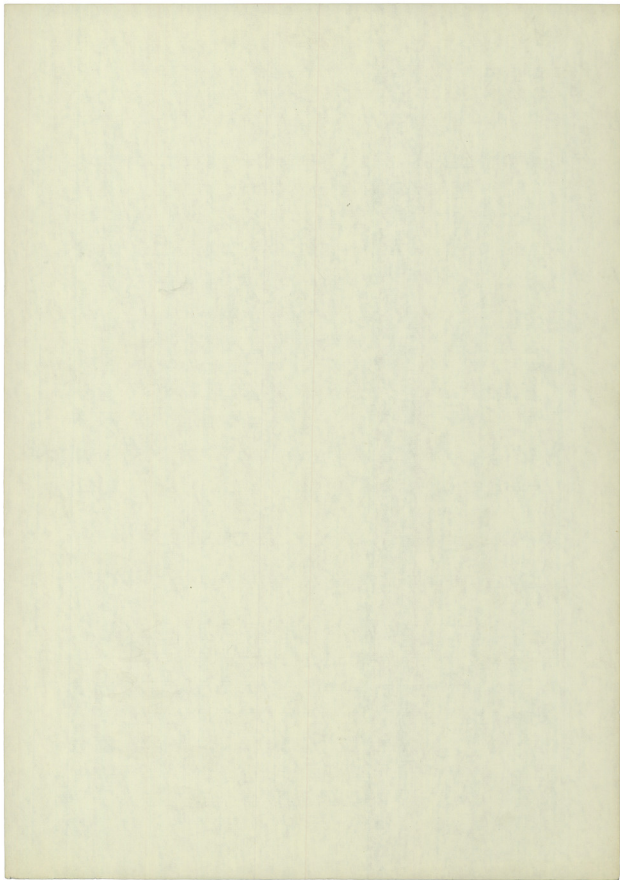
Musical score for the second system, featuring woodwinds and strings. The system includes staves for Flute (Fl), Oboe (Ob), Clarinet in A (CA), Clarinet in C (CC), Bassoon (Cg), and Violin (C). The notation includes various notes, rests, and dynamic markings such as *f* and *pp*. A red handwritten note "7 (FA)" is present in the bottom right corner of the system.



55

Fl
Ob
Cl
CE
Fg

Handwritten musical score for a woodwind ensemble. The score is written on multiple staves, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cello/Euphonium (CE), and Bassoon (Fg). The music features various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are several handwritten annotations in red ink: "a 4" is written in the middle of the woodwind section; "sol" and "sn" are written in the lower woodwind section; and a red arrow points to a note in the bassoon staff. The score is numbered "55" in a circle at the top left and "50" in the top right corner.



V

TR
OB
CA
CE
Tuba
Euph
Trom
Tuba

Four musical staves, each containing a horizontal line with a bar rest, indicating that these instruments are silent for this section.

Two musical staves. The upper staff (Trombone) features a long note with a fermata. The lower staff (Euphonium) contains a series of quarter notes: G2, F2, E2, D2.

Two musical staves, each containing a horizontal line with a bar rest, indicating that these instruments are silent for this section.

A single musical staff for Trombone, starting with a dynamic marking *f* and a whole note G2.

A single musical staff for Trombone, featuring eighth-note triplets with red '3' markings above them.

A single musical staff for Trombone, featuring eighth-note triplets with red '3' markings below them.

A single musical staff for Trombone, starting with a dynamic marking *f* and a whole note G2.

A single musical staff containing a horizontal line with a bar rest, indicating that the instrument is silent for this section.

A single musical staff for Trombone, featuring eighth-note triplets with red '3' markings below them. A red arrow points to the first triplet.

A single musical staff for Trombone, starting with a dynamic marking *f* and a long note with a fermata.

Two musical staves. The upper staff (Trombone) continues with eighth-note triplets and red '3' markings. The lower staff (Euphonium) contains a series of quarter notes: G2, F2, E2, D2.



60

fp
ob
ca
cc
f.
trp
trb
vln

Flute (F), Oboe (O), Clarinet (C), Bassoon (B) staves are empty.

Trumpet (Trp) and Trombone (Trb) staves contain a triplet of eighth notes followed by a half note.

Violin (Vln) and Viola (Vla) staves are empty.

Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (B) staves contain a triplet of eighth notes followed by a half note.

Cello (C) and Double Bass (Cb) staves contain a melodic line with dynamics markings: *p*, *f*, and *p*.

Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Trumpet (Trp), and Trombone (Trb) staves contain a triplet of eighth notes followed by a half note.





V

CC
Of
CO
CC
CC

Handwritten musical score for a string quartet, page 70. The score consists of four systems of staves. The first system has five blank staves. The second system has four staves with musical notation. The third system has four staves with musical notation. The fourth system has four staves with musical notation. The notation includes notes, rests, and dynamic markings like 'f' and 'dim'. There are also some colorful lines (yellow, green, blue, red) drawn across the staves in the third and fourth systems.





fp
sf
ca
ce
v.
v.
v.
v.
v.
v.

solo
mf cant.

FA

DO

div.

div.





fl
Ob
Cl
CE
Tpt
Tbn
Vib



Fl
Cl
Fag
Cor
Trp
Tbn
Tuba

Musical score for measures 80-84. The score includes staves for Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The music features a melodic line in the upper woodwinds and a rhythmic accompaniment in the lower woodwinds. A red checkmark is visible in the top left corner.

Fl
Cl
Fag

Musical score for measures 85-89. The score includes staves for Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. Measure 85 is marked "mf cant." and measure 86 is marked "solo". The music features a melodic line in the upper woodwinds and a rhythmic accompaniment in the lower woodwinds. A red checkmark is visible in the top left corner.



cl
fag.
Pno

4/4 (90) 3/4 4/4

marc. *f*
8a basso

vc
vn
Pno

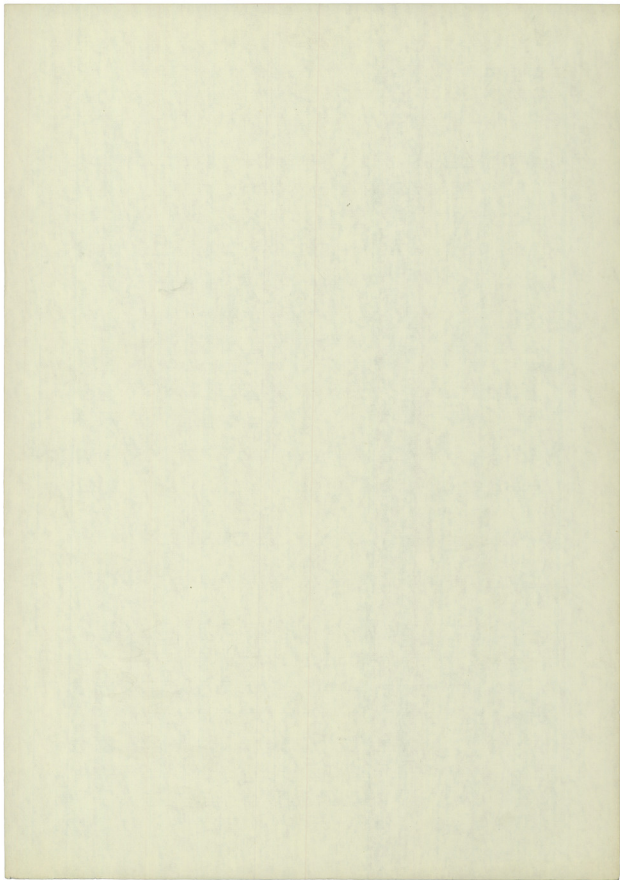
4/4 3/4 4/4

f cant.
pizz. dis.
f tres sonore

(95) *ff* *mf* *p*

viola

p
mf
ff dim.
mf dim.
p dim.



Alto
Vln.
Clarin.

100

3/4



Musical score system 1, measures 1-4. Includes staves for Alto, Violin, Clarinet, and Piano. Handwritten annotations include '5' and '5v' in red.

3/4

Musical score system 2, measures 5-8. Includes staves for Alto, Violin, Clarinet, and Piano. Handwritten annotation '5' in red.

4/4

Musical score system 3, measures 9-12. Includes staves for Alto, Violin, Clarinet, and Piano. Handwritten annotation '5' in red.

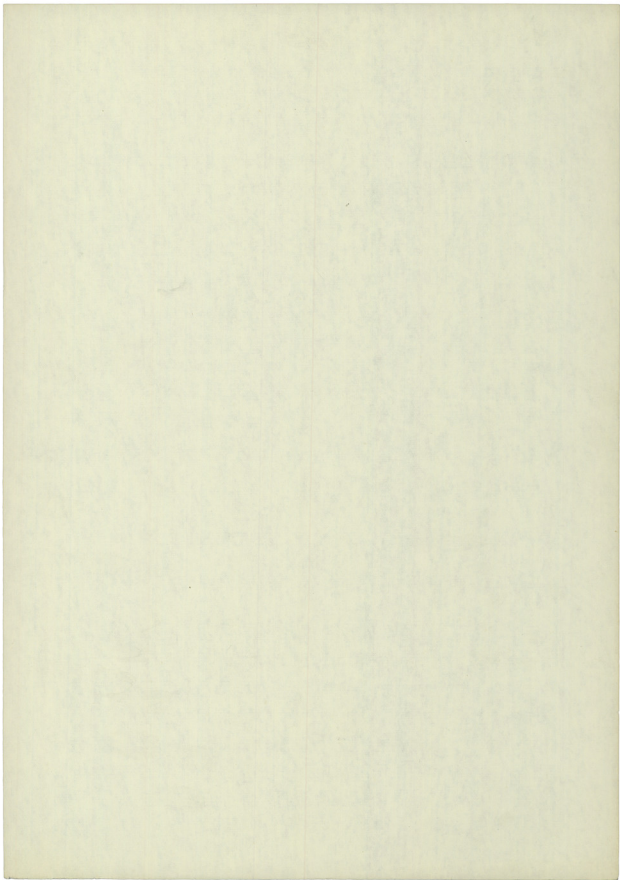
4/4

Musical score system 4, measures 13-16. Includes staves for Alto, Violin, Clarinet, and Piano.

Musical score system 5, measures 17-20. Includes staves for Alto, Violin, Clarinet, and Piano.

Musical score system 6, measures 21-24. Includes staves for Alto, Violin, Clarinet, and Piano. Includes the marking 'mf'.





✓

1p
ob

Handwritten notes on the left margin: 1p, ob, 1p, 1p.

Flute: solo, *f espress.*

Oboe: solo, *f espress.*

Clarinet: *f espress.*

Bassoon: *f espress.*

Double Bass: solo, *f espress.*

ARPA



ff
ob
C

Handwritten musical score for a woodwind ensemble. The score is written on 15 staves. The top staff is marked with a red checkmark and a circled number '170'. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The score is divided into two systems by a vertical bar line. The bottom two staves feature large, sweeping curves, likely representing a bass line or a specific instrument's part.



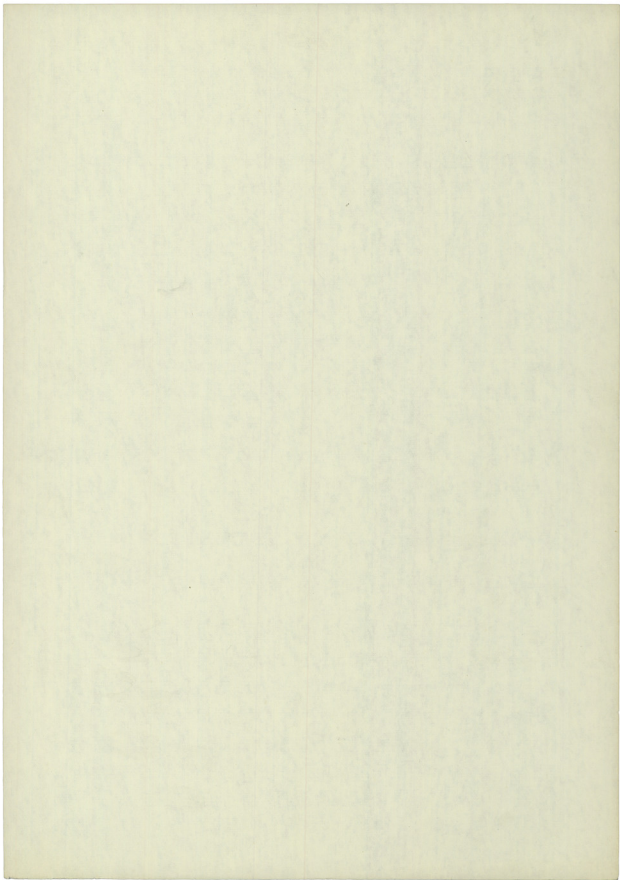
✓

Fl.
Ob.
Viol.

3/4 4/4

3/4 4/4

3/4 4/4





✓

Co-

Tro

Musical score system 1, measures 17-18. Includes vocal staves (Soprano and Alto) and piano accompaniment (Right and Left Hand). Measure 17 is marked with a handwritten '17.' above the first staff. Measure 18 is marked with a handwritten '18.' above the first staff. The piano accompaniment features a prominent bass line with a long note in measure 17 and a chord in measure 18.

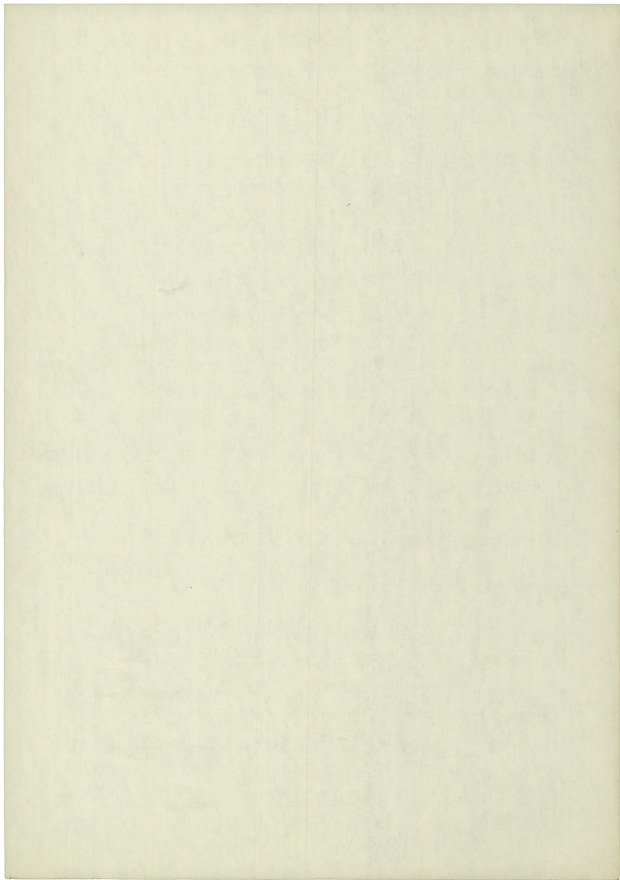
Musical score system 2, measures 19-20. Includes vocal staves and piano accompaniment. Measure 19 is marked with a handwritten '19.' above the first staff. Measure 20 is marked with a handwritten '20.' above the first staff. A red arrow points to a sharp sign (#) on the first staff in measure 20, indicating a correction. The piano accompaniment continues with a steady bass line.

Musical score system 3, measures 21-22. Includes vocal staves and piano accompaniment. Measure 21 is marked with a handwritten '21.' above the first staff. Measure 22 is marked with a handwritten '22.' above the first staff. A red arrow points to a sharp sign (#) on the first staff in measure 21, indicating a correction. The piano accompaniment features a complex bass line with triplets and a long note in measure 22.



For
Clog

Handwritten musical score for a piece titled "Clog". The score is written on ten staves. The top two staves are for a vocal line (Soprano and Alto). The next two staves are for a piano accompaniment (Right and Left Hand). The bottom four staves are for a clog line, with the first staff labeled "Ba bassa" and the second staff also labeled "Ba bassa". The score includes various musical notations such as notes, rests, and slurs. There are red handwritten annotations: a circled "B." with an arrow pointing to a note in the clog line, and a note with an arrow pointing to a note in the piano line that reads "↑ E (a) Si, tois Do = voin 4 p'ant'n (Bunt)". The key signature is one sharp (F#) and the time signature is 2/4.



fog
fog
(ac)

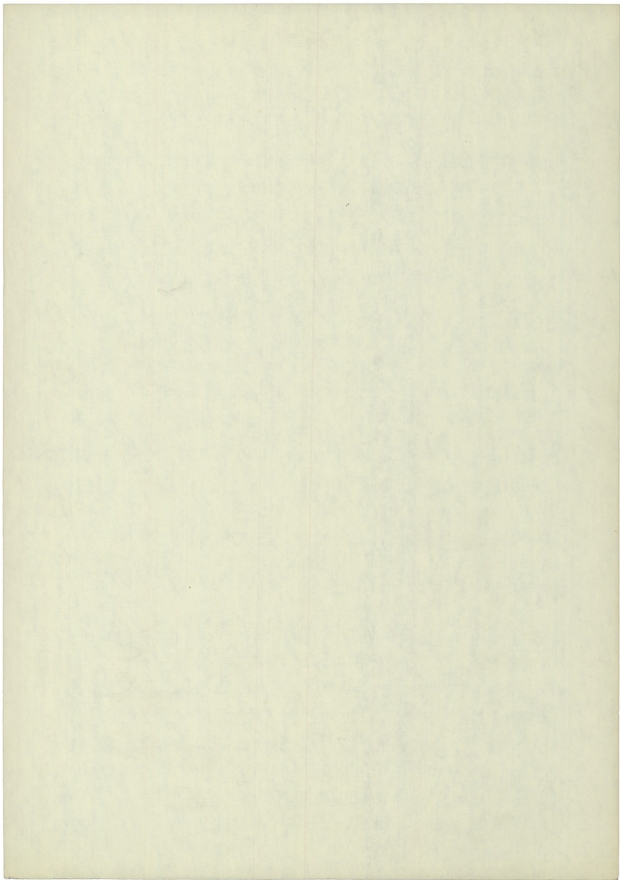


Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The system consists of five staves. The top two staves are vocal lines in bass clef with a key signature of one sharp (F#). The bottom three staves are piano accompaniment, with the top staff in treble clef and the bottom two in bass clef. The music is divided into two measures by a vertical bar line.

Handwritten musical notation for the second system, including piano accompaniment and a bass line. The system consists of five staves. The top two staves are piano accompaniment in bass clef. The third staff is a bass line in bass clef with the handwritten text "Ba bassa" and a red arrow pointing to the first note. The bottom two staves are piano accompaniment in bass clef. The music is divided into two measures by a vertical bar line.

A single empty musical staff with a treble clef, containing a horizontal line across the staff.

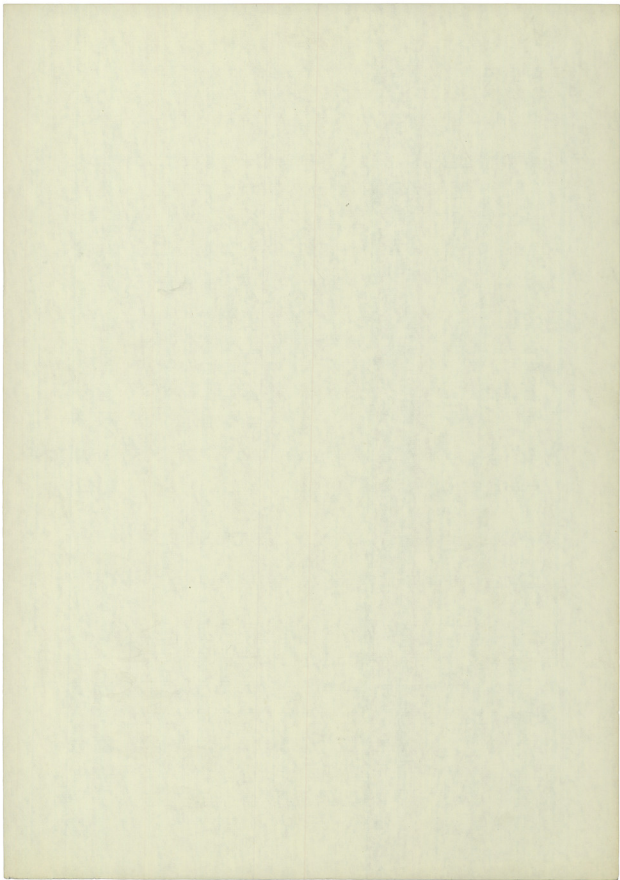
Handwritten musical notation for the third system, including piano accompaniment and a bass line. The system consists of five staves. The top two staves are piano accompaniment in treble clef. The third staff is a bass line in bass clef with a red cross symbol at the beginning. The bottom two staves are piano accompaniment in bass clef. The music is divided into two measures by a vertical bar line.



Handwritten musical score with multiple systems. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Red annotations are present throughout, including numbers (1, 2, 3), arrows, and underlines. The notation includes complex rhythmic patterns and melodic lines.

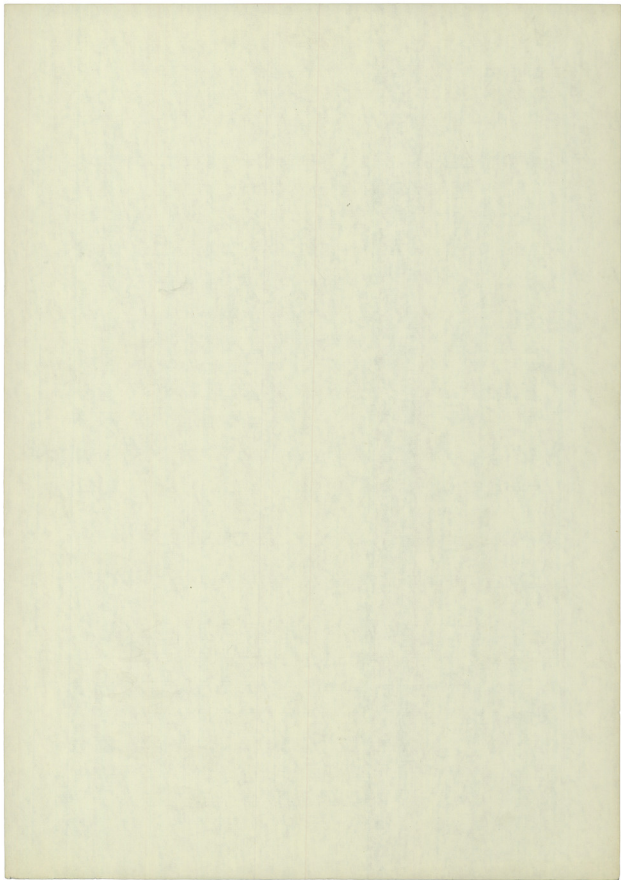
Handwritten annotations in red:

- Top left: "1.2." above the first staff.
- Second staff: "1.2." above the first measure, "a2" above the second measure.
- Third staff: "a2" above the first measure.
- Fourth staff: "1.2." above the first measure, "a2" above the second measure.
- Seventh staff: "1.2." above the first measure, "a2" above the second measure.
- Eighth staff: "1.2." above the first measure, "a2" above the second measure.
- Ninth staff: "1.2." above the first measure, "a2" above the second measure.
- Tenth staff: "1.2." above the first measure, "a2" above the second measure.
- Eleventh staff: "1.2." above the first measure, "a2" above the second measure.
- Twelfth staff: "1.2." above the first measure, "a2" above the second measure.
- Thirteenth staff: "1.2." above the first measure, "a2" above the second measure.
- Fourteenth staff: "1.2." above the first measure, "a2" above the second measure.
- Fifteenth staff: "1.2." above the first measure, "a2" above the second measure.
- Sixteenth staff: "1.2." above the first measure, "a2" above the second measure.
- Seventeenth staff: "1.2." above the first measure, "a2" above the second measure.
- Eighteenth staff: "1.2." above the first measure, "a2" above the second measure.
- Nineteenth staff: "1.2." above the first measure, "a2" above the second measure.
- Twentieth staff: "1.2." above the first measure, "a2" above the second measure.
- Twenty-first staff: "1.2." above the first measure, "a2" above the second measure.
- Twenty-second staff: "1.2." above the first measure, "a2" above the second measure.
- Twenty-third staff: "1.2." above the first measure, "a2" above the second measure.
- Twenty-fourth staff: "1.2." above the first measure, "a2" above the second measure.
- Twenty-fifth staff: "1.2." above the first measure, "a2" above the second measure.
- Twenty-sixth staff: "1.2." above the first measure, "a2" above the second measure.
- Twenty-seventh staff: "1.2." above the first measure, "a2" above the second measure.
- Twenty-eighth staff: "1.2." above the first measure, "a2" above the second measure.
- Twenty-ninth staff: "1.2." above the first measure, "a2" above the second measure.
- Thirtieth staff: "1.2." above the first measure, "a2" above the second measure.



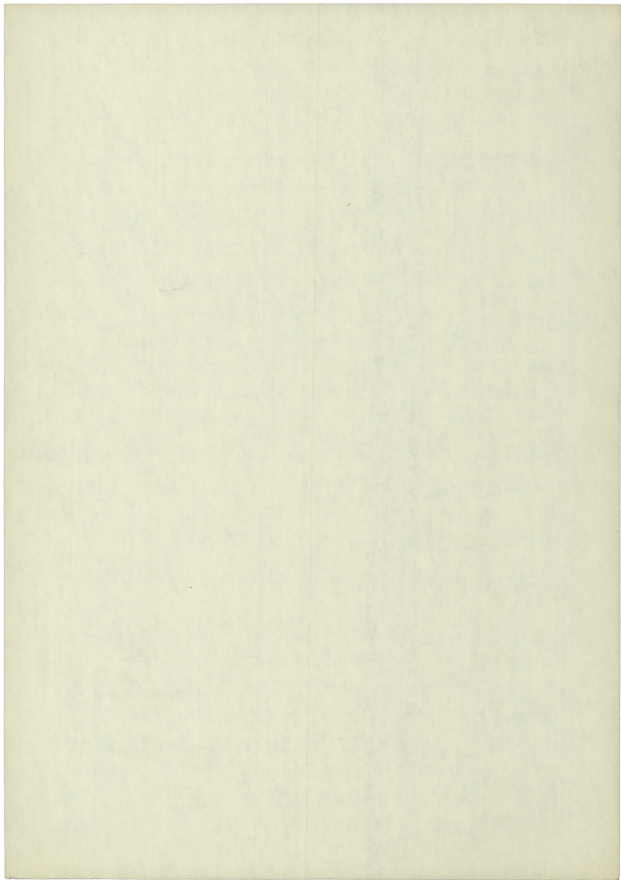
fe
oh
ca
re
lu

Sib Doq



10
11
12
13

A handwritten musical score for a multi-instrument ensemble, consisting of 13 systems of staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. Red annotations, including arrows and dots, highlight specific notes and phrases throughout the piece. The first system includes a large red 'V' at the top left. The second system features a 'cresc.' marking. The third system includes a 'LAD' marking with a red arrow pointing to a note. The score concludes with a double bar line and repeat dots.

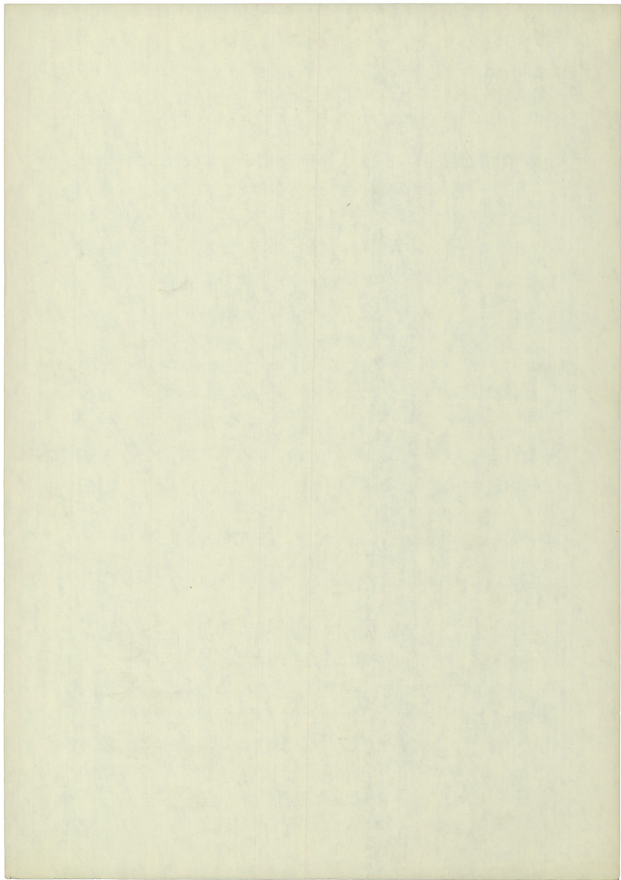


130

Handwritten musical score for a string quartet, measures 129-130. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as notes, rests, slurs, and dynamic markings. Red annotations highlight specific parts of the score.

pizz
pizz
div.
b

4
trilli



V

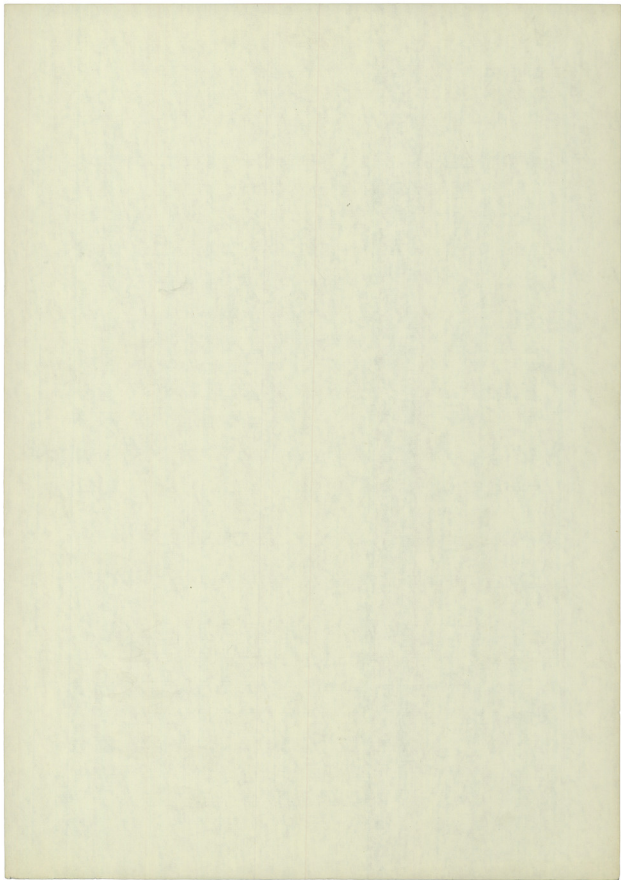
ff
ob
cor
tr

tr

4
tr

4
tr

The image shows a page of handwritten musical notation for a symphony. It consists of several systems of staves. The top system includes woodwind parts (flute, oboe, cor Anglais, trumpet) and a string part. The middle system continues the woodwind and string parts. The bottom system features a piano part and a string part. The score is heavily annotated with red ink, including dynamic markings such as *fff*, *ff*, and *arco*. There are also time signatures of 3/4 and various performance instructions like *3 & Tub.* and *ff marc.*. The page is numbered 592 in the top right corner.



135

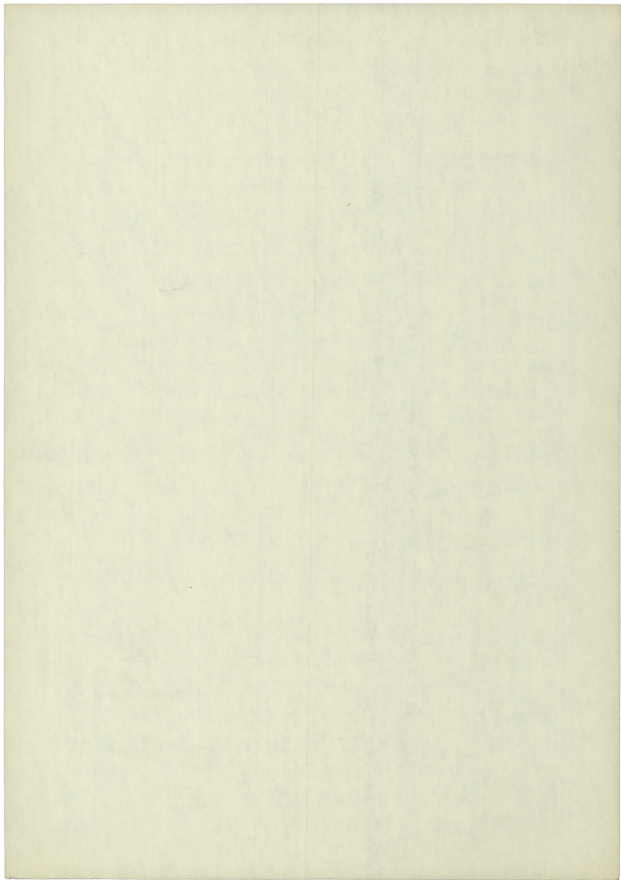
ff
co
ca
re

Handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. Red annotations are present throughout, including "REV" in the bass staff of the second system and "Kauf Day" in the bass staff of the third system. The music features complex harmonic textures with many beamed notes and slurs.

Kauf
Day

REV

Kauf Day

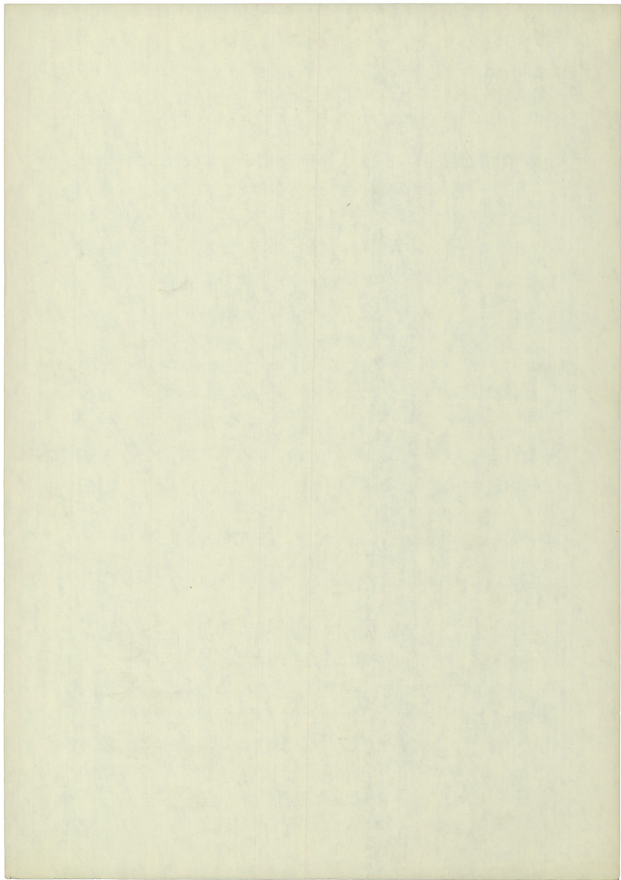


V

140

ff
of
cl
tr

This musical score consists of four systems of staves, each system containing two treble and two bass staves. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in red ink are present throughout the score, including the word 'dim.' (diminuendo) and 'p' (piano) written multiple times. In the final system, the instruction 'p dolce' is written in the right margin. The score concludes with a fermata over the final notes.



145

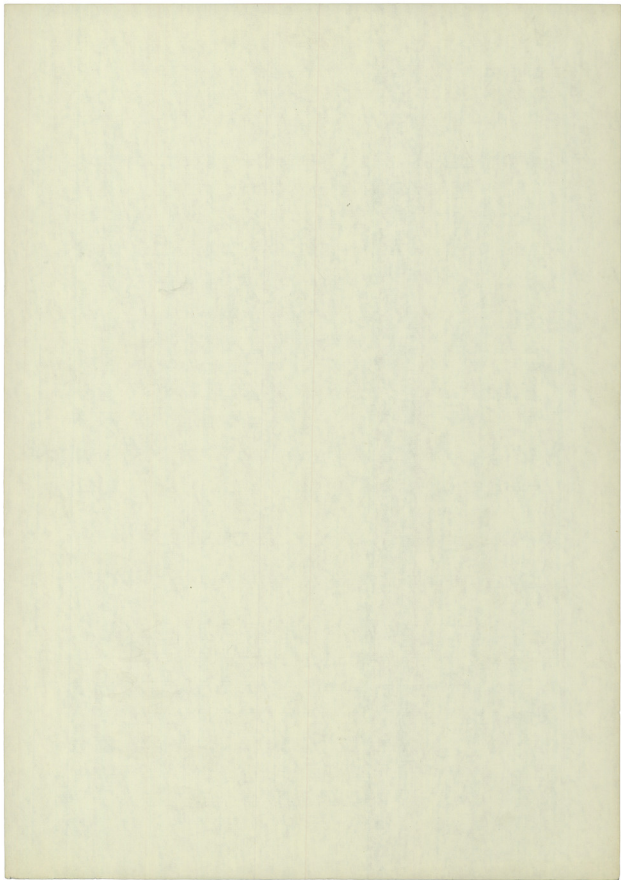
WT
PI
BC



Musical score for measures 145-150. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics include *cresc.* and *f*. There are some handwritten markings, including a checkmark at the top left and a red double bar line at the bottom left.

150

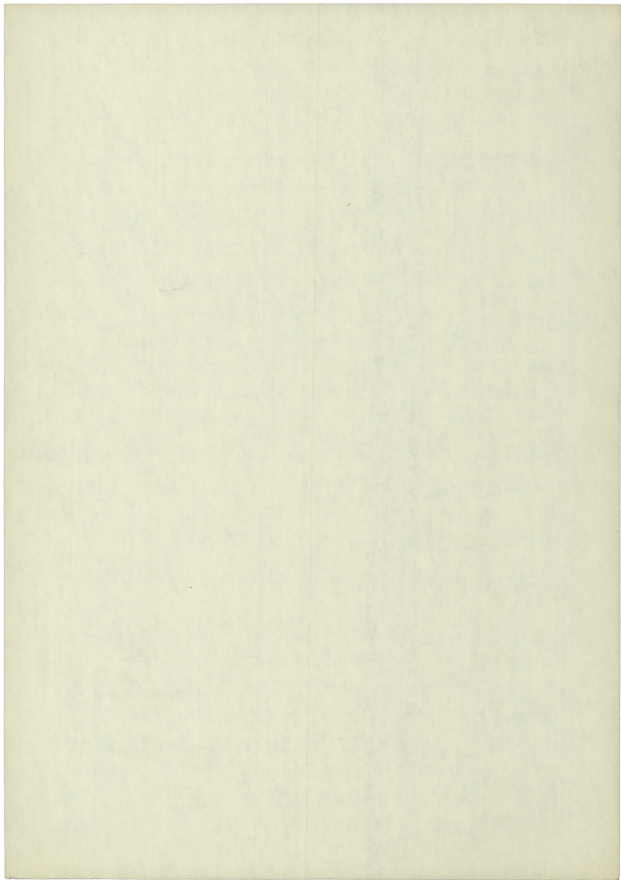
Musical score for measures 150-155. The score is written for six staves. The first two staves are in treble clef, and the last four are in bass clef. The key signature has one flat. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics include *f* and *p*. There is a handwritten '80' above the fifth staff. The score ends with a double bar line.



V

f p
Pic.
Ob.
Cb.
Trp.
Tuba
Drum
Cym.

The musical score is handwritten and consists of two systems. The first system includes staves for Piccolo, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The second system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings like 'f' and 'p', and articulation like accents and slurs.



fl
pic
ob
b
trp
trb
cl

sola
p dolce

p dolce

P dolce

8a

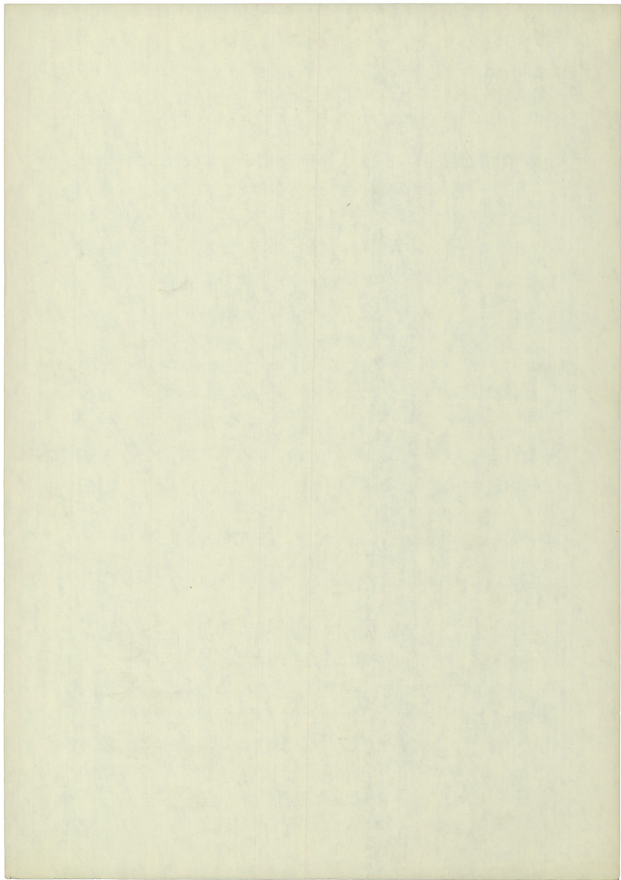
cant.

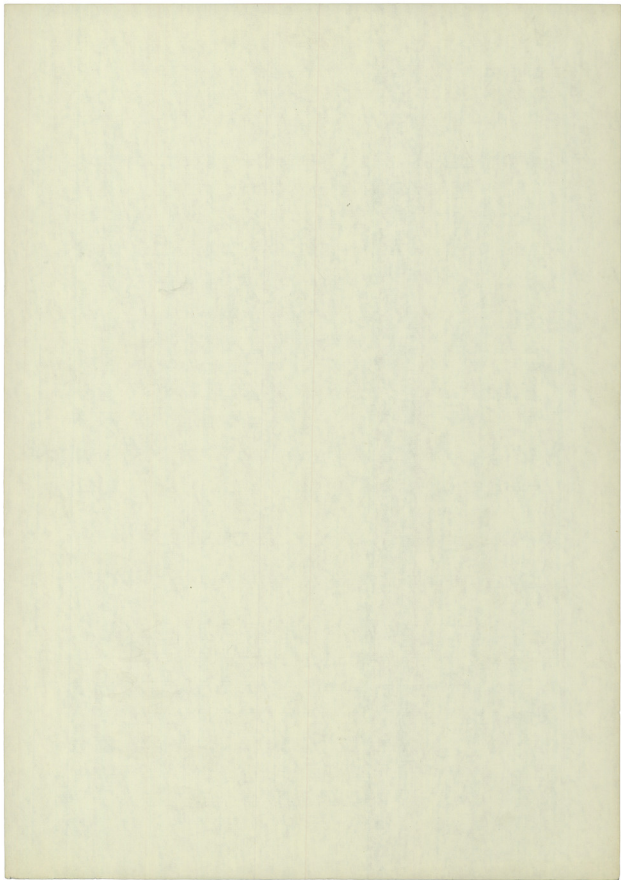
p

f

P

P





160

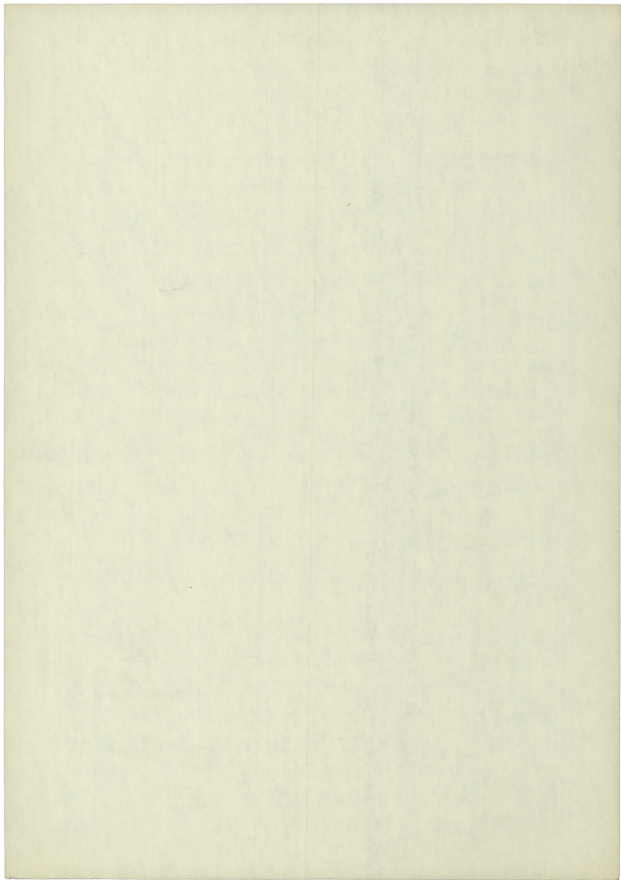
10
Pic
Ob

Musical score for Piccolo and Oboe parts, measures 1-3. The Piccolo part (top staff) is mostly silent. The Oboe part (middle staff) begins with a melodic line starting on G4, marked with a forte 'f' dynamic. The music features eighth and sixteenth notes with slurs.

Musical score for string parts, measures 1-3. The Violin I and II parts (top two staves) are silent. The Violoncello and Double Bass parts (bottom two staves) play a rhythmic accompaniment of eighth notes, starting on G2 and marked with a forte 'f' dynamic.

Musical score for piano accompaniment, measures 1-3. The right hand (top staff) plays a complex rhythmic pattern of sixteenth notes with slurs. The left hand (bottom staff) plays a steady eighth-note accompaniment, marked with a forte 'f' dynamic.

Musical score for string and piano accompaniment parts, measures 4-6. The Violoncello and Double Bass parts (top two staves) play a melodic line with slurs, marked with a forte 'f' dynamic. The piano accompaniment (bottom two staves) continues with eighth-note accompaniment, also marked with a forte 'f' dynamic.



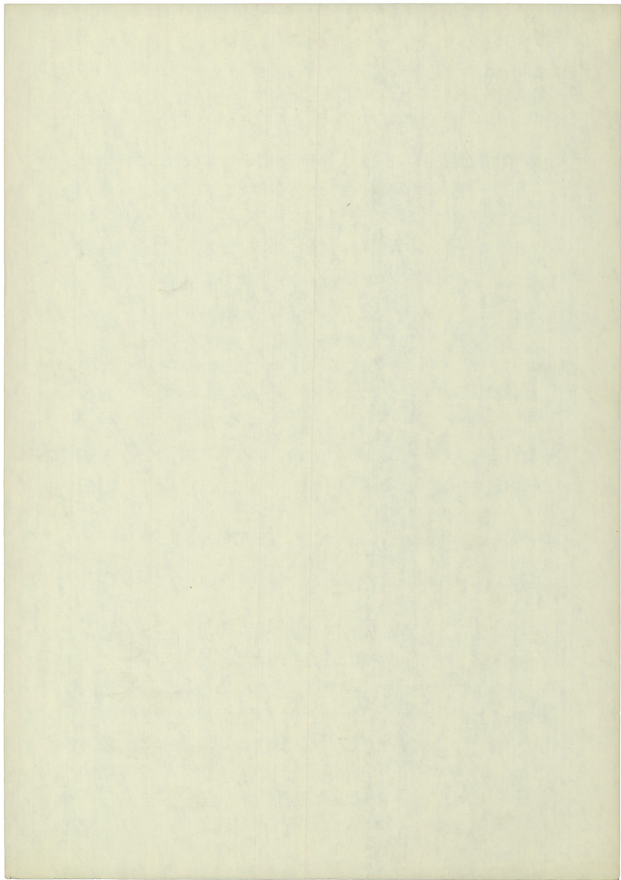


f
pic
Ob

Handwritten musical score for the first system. It consists of five staves. The top staff is a treble clef with notes and dynamics including *ff* and *8a*. The second staff has a treble clef with a melodic line. The third staff has a treble clef with a melodic line. The fourth and fifth staves are bass clefs with accompaniment. A circled number "165" is written above the second measure of the top staff.

Handwritten musical score for the second system. It consists of six staves. The top two staves are treble clefs with notes and dynamics including *ff* and *1.1.*. The third staff has a treble clef with a melodic line. The fourth, fifth, and sixth staves are bass clefs with accompaniment. A red checkmark is visible above the first measure of the top staff.

Handwritten musical score for the third system. It consists of five staves. The top staff is a treble clef with notes and dynamics including *ff* and *8a*. The second staff has a treble clef with a melodic line. The third staff has a bass clef with a melodic line. The fourth and fifth staves are bass clefs with accompaniment. A red checkmark is visible above the first measure of the top staff.



V

pic
Co

170

FA#

FA#

80

p

p

p

p

p

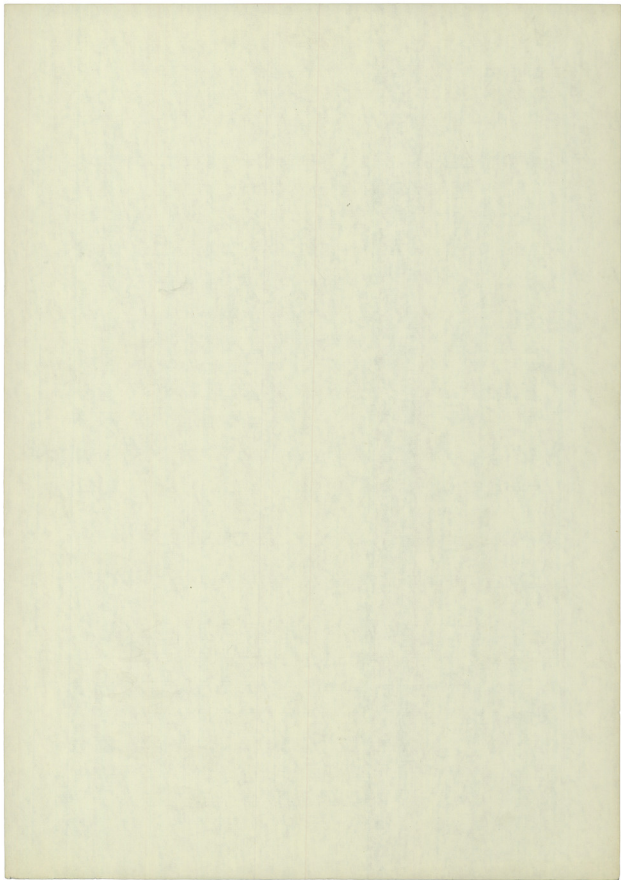
==

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175

f

f





12. *ff*

ff

ff *espress.*

ff *espress.*

ff *espress.*

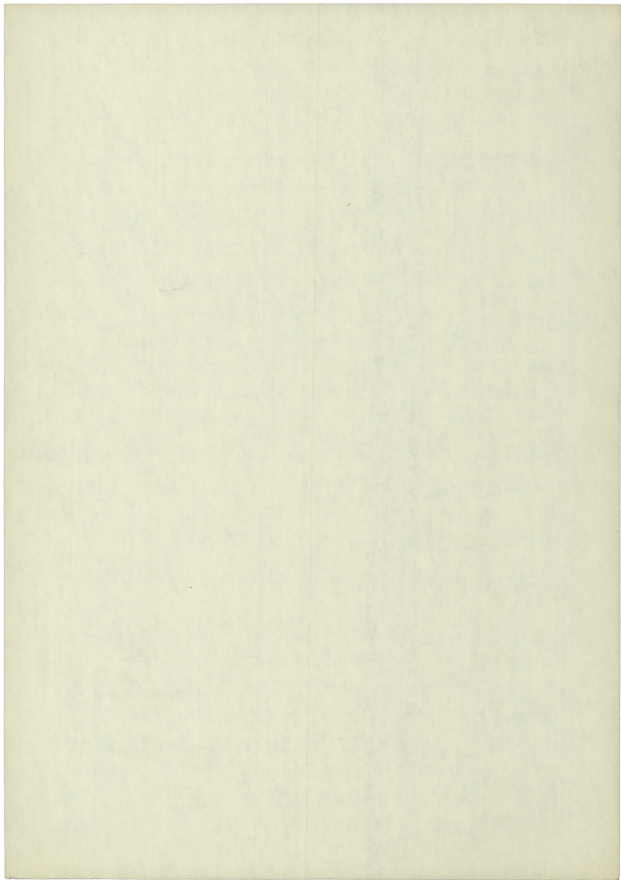
ff marc.

ff marc.

8a

FF

8a

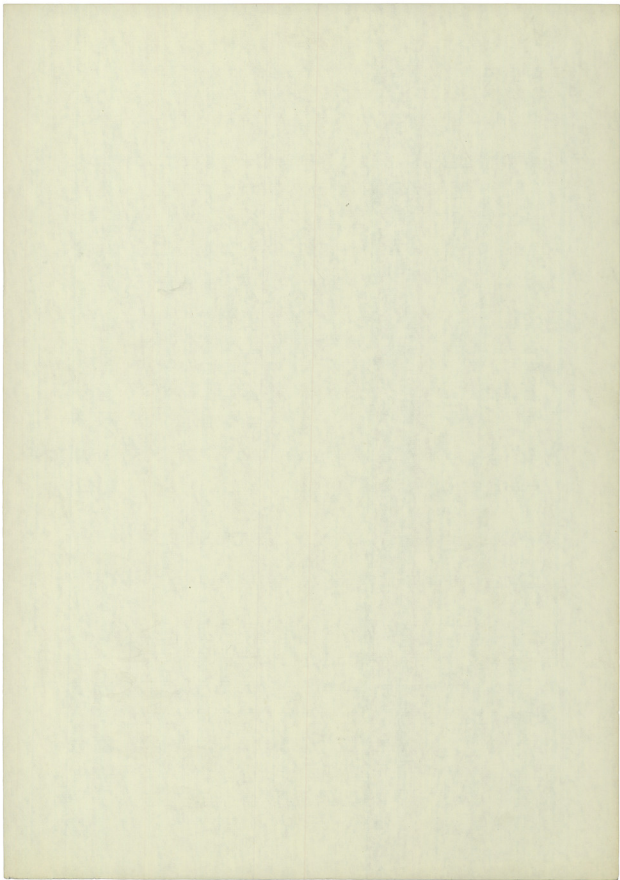


✓

ff
Pic

180

The musical score is arranged in a standard orchestral layout. At the top, there are two staves for Piccolo (Pic) and Flute (ff). Below these are staves for Clarinet (Cl) and Bassoon (B). The middle section contains staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Vcl), and Double Bass (Cb). At the bottom, there are two staves for the Piano (P), with the left hand on the upper staff and the right hand on the lower staff. The score is divided into two systems, each with two measures. The first system is marked with a '180' in a circle. The music is characterized by dense sixteenth-note passages, often with slurs and accents. A red arrow in the Clarinet part points to a note in the second measure of the first system. There are also some handwritten annotations in red ink, including a 'p' and a '7'.



fp

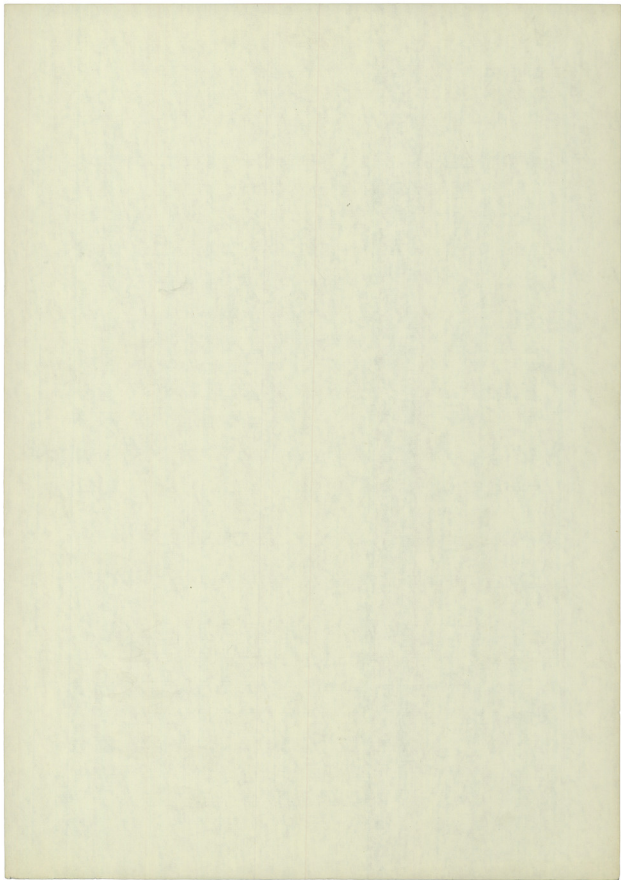
Pic

Ob

Cl

Fg

Tb

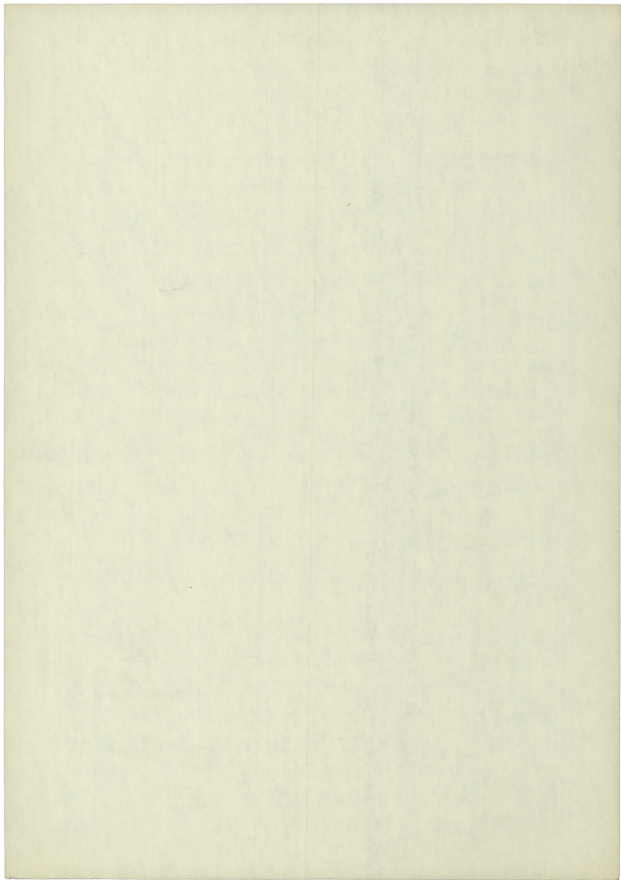


V

185

Fl
Pic
Ob
Cl
Fg

Handwritten musical score for a woodwind ensemble. The score is arranged in systems of staves. The instruments listed on the left are Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The score includes various musical notations such as notes, rests, dynamics (ff, f marc.), and articulation marks (accents, slurs). The page number 185 is circled in the top right. There is a red scribble in the lower middle section of the score.



10

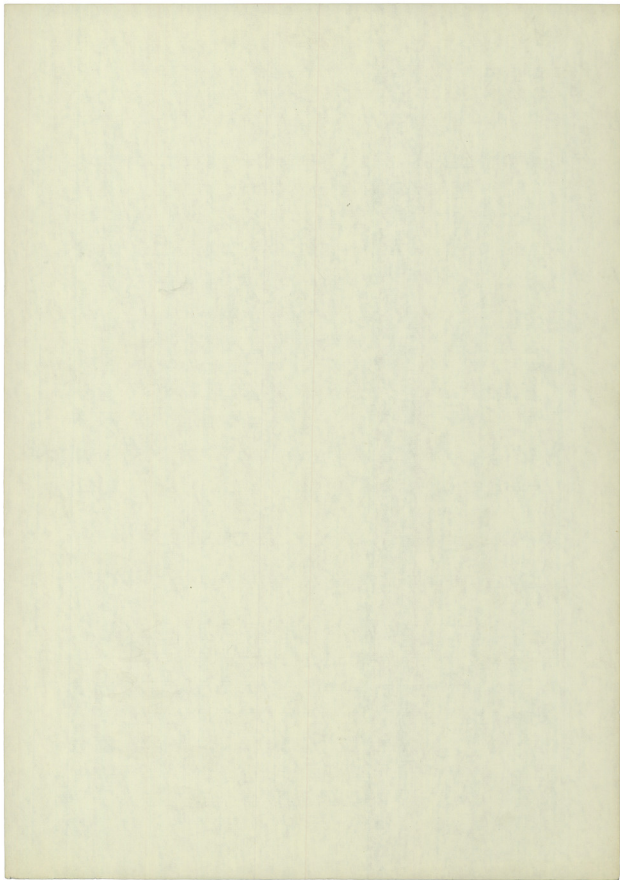
Con.

116

Handwritten musical score for the first system, consisting of six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A prominent feature is the use of slurs and ties across multiple measures, indicating a continuous melodic or harmonic line. Red markings, including arrows and a checkmark at the top left, are present throughout the score. The bottom staff contains a complex rhythmic pattern with triplets and sixteenth notes. A double bar line is located at the end of the system.

190

Handwritten musical score for the second system, consisting of six staves. The notation continues from the first system, maintaining the same key signature and time signature. The music is characterized by long, sweeping slurs and ties that span across several measures, creating a sense of sustained tension or a single melodic phrase. The bottom staff continues with its intricate rhythmic patterns, including triplets and sixteenth notes. A double bar line is located at the end of the system.



V

195

fe
Ten
4.7
6.7
fu
4.

Musical score for measures 195-200. The score includes a vocal line and a piano accompaniment with multiple staves. The piano part features complex chords and textures, with some notes marked with 'III' and 'dim'. The vocal line has lyrics written below it.

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200

Musical score for measures 200-205. The score includes a vocal line and a piano accompaniment with multiple staves. The piano part features complex chords and textures, with some notes marked with 'stac.' and 'p'. The vocal line has lyrics written below it.



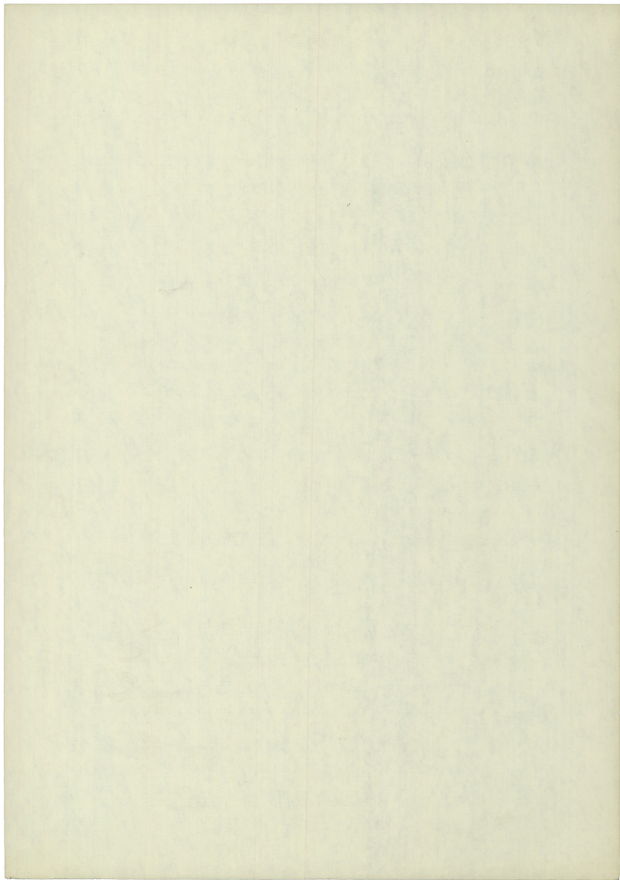
6e

Musical score for the first system, measures 1-4. The score is written for piano and violin. The piano part consists of a right-hand melody with a five-fingered scale (marked '5') and a left-hand accompaniment with triplets (marked '3'). The violin part has a simple melodic line. The score is divided into four measures.



205

Musical score for the second system, measures 5-8. The score is written for piano and violin. The piano part consists of a right-hand melody with a five-fingered scale (marked '5') and a left-hand accompaniment with triplets (marked '3'). The violin part has a simple melodic line. The score is divided into four measures.



270

Musical score for the first system, measures 270-272. The system includes vocal lines and piano accompaniment. The piano part is complex, featuring a grand staff and a four-staff section. Dynamics include *ff* and *f*. The vocal line has lyrics "To - Tu -".



Musical score for the second system, measures 273-274. The system includes vocal lines and piano accompaniment. The piano part features a grand staff and a four-staff section. Dynamics include *f*.



V

fl

Tam

Xylo

Musical score for the first system. It consists of six staves. The top two staves are for Flute (fl) and Tambores (Tam). The middle two staves are for Xylophone (Xylo). The bottom two staves are for Bass. The music is in 2/4 time. The first measure shows a rest for the flute and a quarter note for the tambores. The second measure shows a quarter note for the flute and a quarter note for the tambores. The Xylophone part has a complex rhythmic pattern with accents and slurs. The Bass part has a simple rhythmic pattern.

==

215

Musical score for the second system, starting at measure 215. It consists of six staves. The top two staves are for Flute (fl) and Tambores (Tam). The middle two staves are for Xylophone (Xylo). The bottom two staves are for Bass. The music is in 2/4 time. The first measure shows a quarter note for the flute and a quarter note for the tambores. The second measure shows a quarter note for the flute and a quarter note for the tambores. The Xylophone part has a complex rhythmic pattern with accents and slurs. The Bass part has a simple rhythmic pattern.



✓

fl
Tam.
Vcl.
Clari
F.
Vib.
Tuba

5

5

sempee F

F

220

==

5

5

F

F

3

3

5

F



ff

p cresc. **FF**

Tan
Clid

cresc.

ccen
ccen
cresc.
ccen



4/4 2/4

4/4 2/4

F ccen
F ccen
F ccen
F ccen
F cresc.

lunga
subito p

ff



V

Selin

2/4 Adagio

230

11 Sid



First staff of music, measures 230-231. Includes a circled measure number 230 and a red arrow pointing to a note.

A

Second system of music, measures 232-235. Includes a circled measure number 230 and a red arrow pointing to a note.

01

Third system of music, measures 236-240. Includes a circled measure number 230 and a red arrow pointing to a note.



235

Fourth staff of music, measures 235-236. Includes a circled measure number 235.

Fifth system of music, measures 237-240.

Sixth system of music, measures 241-244.



240

Solist

A

T

Wg

Musical staff for Solist, starting with a whole rest followed by a melodic line with a 6th and 5th fingering indicated.

Musical staves for A and T, showing vocal parts with notes and slurs.

Musical staves for Wg (Woodwinds), including Clarinet, Bassoon, and Bass parts.

245

Musical staff for Solist, starting with a whole rest followed by a melodic line with a 6th fingering indicated.

Musical staves for A and T, showing vocal parts with notes and slurs.

Musical staves for Wg (Woodwinds), including Clarinet, Bassoon, and Bass parts.

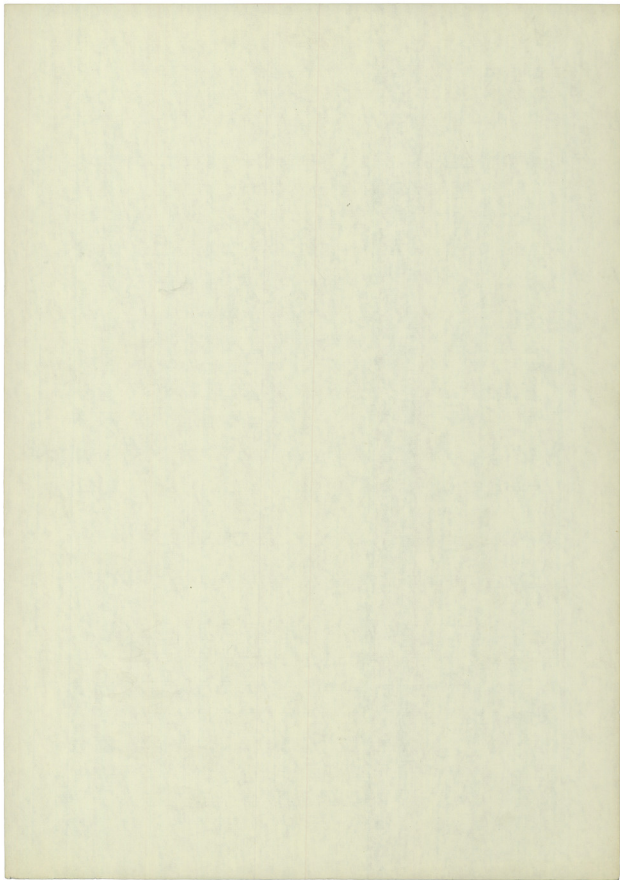


Fl
Ob
Cl

Musical score for Flute (Fl), Oboe (Ob), and Clarinet (Cl) parts, measures 1-4. All staves are empty.

Musical score for Flute (Fl), Oboe (Ob), and Clarinet (Cl) parts, measures 5-8. Includes dynamics like *p* and articulation like *stacc.*.

Musical score for Flute (Fl), Oboe (Ob), and Clarinet (Cl) parts, measures 9-12. Includes dynamics like *p* and articulation like *stacc.*. A red arrow points to a note in the Oboe part.



V

Handwritten notes on the left margin: *f p*, *Ob*, *ca*, *fg*, *low*

Handwritten notes on the left margin: *f p*, *Ob*, *ca*, *fg*, *low*



✓

Fl
Ob
Cl
Fg
Tpt
Tbn

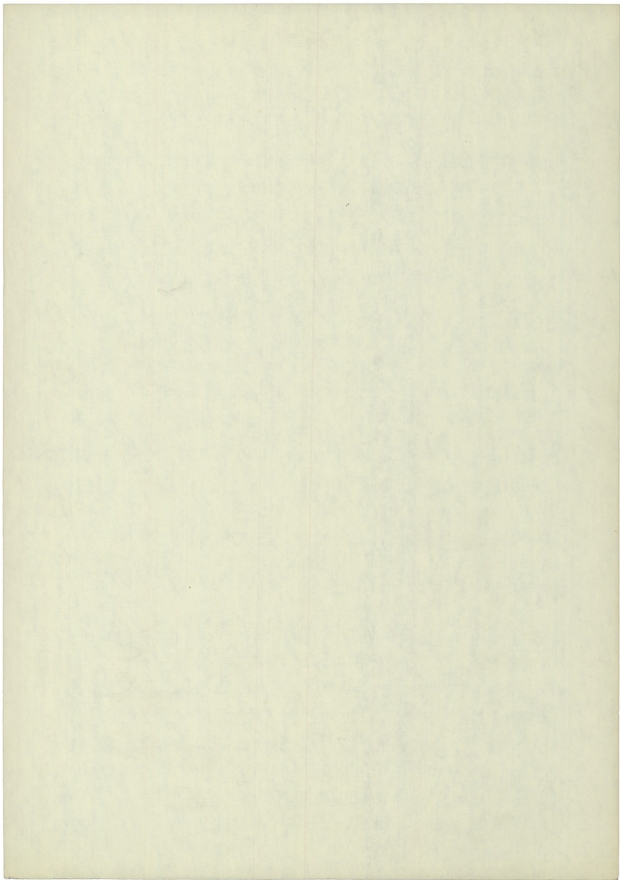
Musical score for woodwinds and brass instruments. The staves are labeled Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Tpt (Trumpet), and Tbn (Trombone). The first system shows rests for all instruments across three measures.

Musical score for a single instrument, likely a horn, showing a melodic line with eighth notes and a fermata in the third measure.

Musical score for woodwinds and brass instruments. The second system includes handwritten annotations: red slanted lines above a note in the Clarinet staff and a red arrow pointing to a note in the Trombone staff.

Musical score for woodwinds and brass instruments, showing a melodic line with eighth notes and a fermata in the third measure.

Musical score for woodwinds and brass instruments, showing a melodic line with eighth notes and a fermata in the third measure.



fl
ob
ca
cc
fag
cel

Tutti

Tutti

pizz. div.



fl
Ob
ra
tr
Tpt
Tbn
Tuba
P
C
V
C



fl

Ob

ra

tr

Tpt

Tbn

Tuba

Tuba

P

C

V

C

V

C



V

fl
ob
cl
fag
cng
Schnr

First system of musical notation. It includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Contrabassoon (cng), and Saxophone (Schnr). The woodwinds have rests in the first measure. The strings play a rhythmic pattern of eighth notes. Chordal markings 'a7' are present above the woodwind staves.

Second system of musical notation. The woodwinds enter with melodic lines. The strings continue with a sustained accompaniment. Dynamics markings include 'f' (forte) and hairpins indicating volume changes.

Third system of musical notation. The woodwinds play more active parts. The strings provide a steady accompaniment. Dynamics markings include 'f' and 'arco' (arco). The system concludes with a treble clef on the string staff.



270

A musical score for a woodwind ensemble, consisting of five systems of staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Saxophone (Sax). The score is divided into two measures by a vertical bar line. The first measure contains various melodic lines with slurs and ties. The second measure features a complex rhythmic pattern in the Saxophone part, indicated by a '7' and a '10' above the staff, and continues with melodic lines for the other instruments. Handwritten annotations include a red checkmark at the top left, a red arrow pointing to a note in the Oboe part, and red slurs under notes in the Clarinet and Saxophone parts.



V

fl

ob

7. p

7. b

...

The image shows a handwritten musical score for a woodwind ensemble. The score is organized into three systems, each containing four staves. The parts are labeled on the left as follows:

- fl** (Flute): The top staff of each system, mostly containing rests.
- ob** (Oboe): The second staff of each system, mostly containing rests.
- 7. p** (Clarinet in B-flat): The third staff of each system, featuring melodic lines with slurs and dynamic markings.
- 7. b** (Bassoon): The fourth staff of each system, featuring melodic lines with slurs and dynamic markings.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. Slurs are used to indicate phrasing across multiple notes. The paper shows signs of age, with some discoloration and a handwritten 'V' at the top left.



275

Cor

Trp

Tub

Sax

A

T

B

Wp

Wp

Tuba

Wp

Wp

The musical score is arranged in a system of staves. The top two staves are for Cor and Trp. The next two are for Tub. The Sax part is on a single staff with rhythmic notation (x's) and five red arrows pointing to specific notes, with a red box highlighting the second and third notes. Below are staves for A, T, B, Wp, and Tuba. The score is divided into three measures. The first measure shows a crescendo hairpin. The second and third measures feature a forte (*ff*) dynamic. The key signature has one flat, and the time signature is 4/4. The number '275' is circled in the top left. The page number '703' is in the top right, and '625' is in the far right. The number '1.2.' is written above the first measure of the second system.



V

Cor

Tam

Cist.

Pan.

Cl.

Fl.

Ob.

Fg.

B.

Vcl.

Vcl.

Vcl.

Vcl.

Cb.

div. a 3

con legno



V (280)

Con

Two staves of music, each starting with a treble clef and a key signature of one flat. Both staves begin with a piano (*pp*) dynamic marking. A long slur covers the entire duration of both staves, indicating a sustained, decaying sound.

Tan

A single staff of music with a 5/4 time signature. The notation is sparse, with a few notes and rests.

Cont

A single staff of music with a 11/8 and 8/8 time signature. The notation consists of a series of rhythmic patterns, likely representing a drum or percussion part.

Piano

A single staff of music with a 11/8 and 7/8 time signature. The notation consists of a series of rhythmic patterns, likely representing a piano accompaniment.

A single staff of music with a 11/8 and 8/8 time signature. The notation consists of a series of rhythmic patterns, likely representing a piano accompaniment.

A single staff of music with a treble clef and a key signature of one flat. It begins with a piano (*pp*) dynamic marking and features a long slur covering the entire duration.

A single staff of music with a treble clef and a key signature of one flat. It begins with a piano (*pp*) dynamic marking and features a long slur covering the entire duration.

A single staff of music with a treble clef and a key signature of one flat. It begins with a piano (*pp*) dynamic marking and features a long slur covering the entire duration.

A single staff of music with a 11/8 and 8/8 time signature. The notation consists of a series of rhythmic patterns, likely representing a piano accompaniment.

A single staff of music with a treble clef and a key signature of one flat. It begins with a piano (*pp*) dynamic marking and features a long slur covering the entire duration.

A single staff of music with a treble clef and a key signature of one flat. It begins with a piano (*pp*) dynamic marking and features a long slur covering the entire duration.

A single staff of music with a bass clef and a key signature of one flat. It begins with a piano (*pp*) dynamic marking and features a long slur covering the entire duration.

A single staff of music with a bass clef and a key signature of one flat. It begins with a piano (*pp*) dynamic marking and features a long slur covering the entire duration.

A single staff of music with a 11/8 and 8/8 time signature. The notation consists of a series of rhythmic patterns, likely representing a piano accompaniment.



✓
 Violin
 Viola
 Violoncello
 Contrabbasso

This system contains measures 1 through 3. The Violin part begins with a red 'basso' marking and a red smudge. The Viola part features a dashed line above the staff, likely indicating a breath mark. The Violoncello and Contrabbasso parts have octaves marked with the number '8'.

subito P

This system contains measures 4 through 6. The Violin and Viola parts have a 'p' (piano) marking and red slurs. The Violoncello part has an 'mf' (mezzo-forte) marking and red slurs.

subito P

This system contains measures 7 through 9. The Violin, Viola, Violoncello, and Contrabbasso parts all have a 'p dolce' (piano dolce) marking.



Ten
Tam
Cello
Violon
Violon

Empty musical staves for Tenor, Tambores, Cello, Violon, and Violon.

First system of musical score. Tenor part: *p dolce*, *smorz.* Violon part: *p*, *dim.* Cello part: *p*. Bass part: *p*, *dim.* Includes red annotations: a slur over the Tenor staff and red hatching under the Violon staff.

Second system of musical score. Tenor part: *p dolce*, *smorz.* Violon part: *p dolce*. Cello part: *p dolce*. Bass part: *p dolce*, *dim.*



f° MERIS

V

A musical staff containing six measures of rests.

A musical staff with six measures. The first three measures contain eighth-note patterns. The last three measures contain notes with slurs. Dynamics include *pp* and *mf*.

A musical staff with six measures of chords. Dynamics include *pp* and *mf*.

A musical staff containing six measures of rests.

A musical score consisting of five staves. The first staff has notes with accents and *pp* dynamics. The second staff has notes with *pp* dynamics. The third and fourth staves have notes with *pp* dynamics. The fifth staff is empty.



V

C. Orgel

Orgel

Ten. la.

Ten. ten.

Alex

Clu. bassif

10

S

Al

T

B

Vc





V

Handwritten musical score with multiple staves. The staves are labeled on the left as follows: *Cl.*, *Org.*, *Tromb.*, *Sax. T.*, *Drum* (bracketed), *Flute*, *S.*, *II*, *I*, *I*, *V.*

The score is divided into measures by vertical bar lines. A large, vertical red scribble covers the right side of the page, obscuring the musical notation in the latter half of the score.

A circled red number "2" is written in the lower-left area of the score, near the *S.* staff.

At the bottom of the page, there is a line of musical notation with some red markings above it, possibly indicating a specific performance instruction or a correction.



✓

Handwritten musical score for a string quartet, featuring staves for Violin I (vl), Violin II (vln), Viola (vln), Violoncello (vcl), and Contrabasso (vc). The score includes various musical notations such as notes, rests, and slurs. A red circled number '95' is present in the middle of the page.

vl
 vln
 vln
 vcl
 vc

95



Violin I

Violin II

Viola

Cello

Double Bass

2+3

35

40

Violin I

Violin II

Viola

Cello

Double Bass

Violin I

Violin II

Viola

Cello

Double Bass



V

Suo

Tam

Tam

Arco

Arco

S

A

I

B

Arco

Arco

Arco

Arco

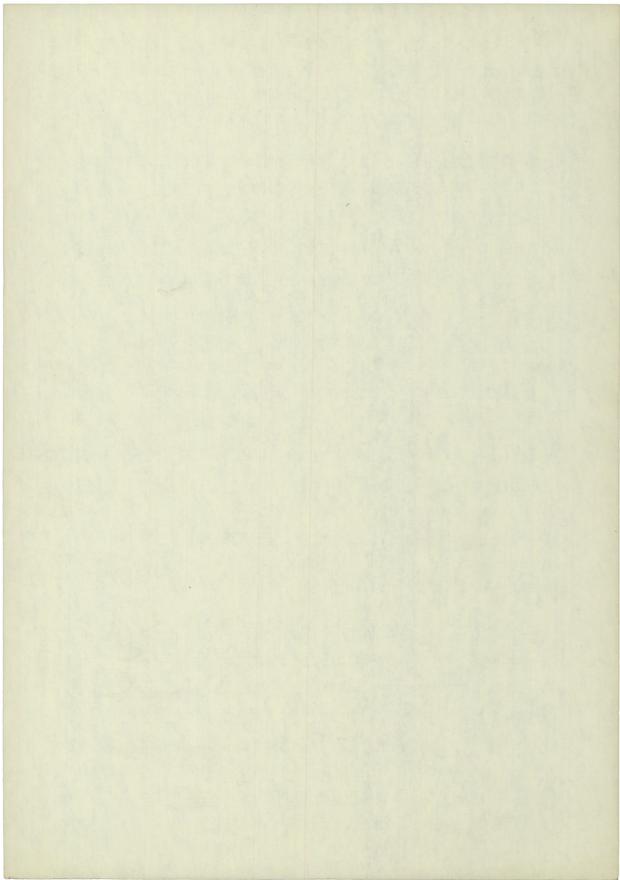
Arco

A handwritten musical score for a large ensemble. The score is organized into systems, each with multiple staves. The instruments are labeled on the left side of the page: **Suo**, **Tam**, **Arco**, **S**, **A**, **I**, **B**, **Arco**, **Arco**, **Arco**, and **Arco**. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including **mf** and **f**, and some phrasing slurs. The score is written on aged, slightly yellowed paper.



V

Handwritten musical score for a string quartet, consisting of 16 staves. The notation includes various musical symbols such as notes, rests, and chords. Red markings are used for emphasis, including accents, slurs, and a fermata. The score is organized into systems, with some staves containing multiple lines of music. The overall style is that of a personal manuscript or working draft.



V

This is a handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often grouped with beams and slurs. Red dots are scattered throughout the score, primarily on the first and last staves, possibly indicating specific notes or corrections. A red arrow points to a note on the eighth staff in the fourth measure. A circled number '60' is written in the lower right quadrant of the page. The score is organized into measures by vertical bar lines, with some measures containing rests. The overall style is that of a working draft or a composer's sketch.



Handwritten musical score for a string quartet, featuring parts for Violin I (V), Violin II (II), Viola (VI), Cello (C), and Double Bass (B). The score is written on ten staves. A red checkmark is present at the top left. The music includes various annotations such as red dots, arrows, and brackets. The notation includes notes, rests, and dynamic markings.

Violin I (V): Features a melodic line with many slurs and accents. A red checkmark is at the beginning. Red dots are placed above several notes in the later measures.

Violin II (II): Mirrors the Violin I part with some variations in phrasing.

Viola (VI): Provides harmonic support with a steady eighth-note pattern. A red arrow points to a note in the second measure.

Cello (C): Plays a consistent eighth-note accompaniment. A red arrow points to a note in the second measure.

Double Bass (B): Also plays a consistent eighth-note accompaniment.

Other parts: The lower staves contain piano accompaniment, including chords and arpeggiated figures. A bracket on the left side groups some of these lower staves.

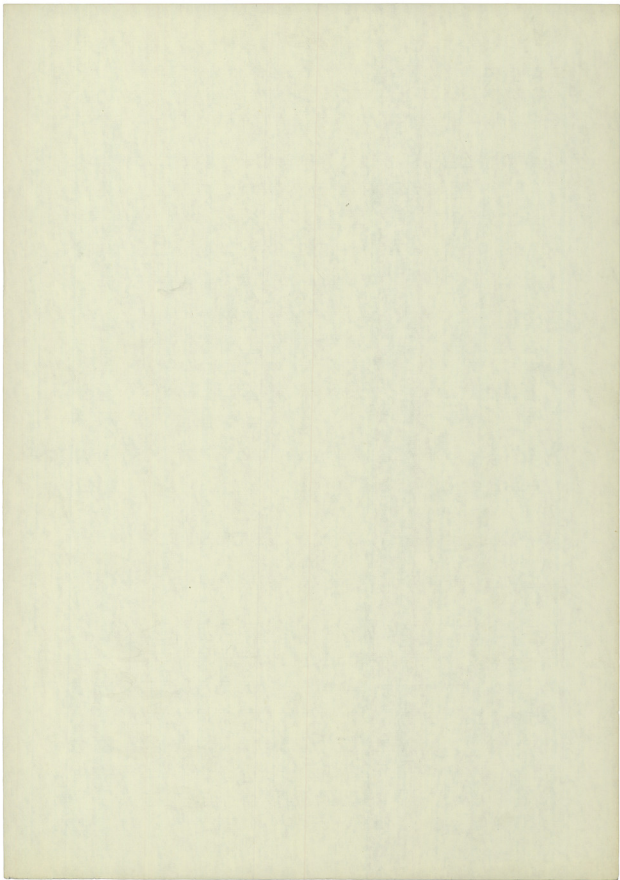


Handwritten musical score for a large ensemble. The score is written on 18 staves, with some staves grouped by brackets. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trombone (Tromb), Trumpet (Tromp), Horn (Horn), Saxophone (Sax), Violin (Vln), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A red checkmark is visible in the top left corner.



V

This musical score is for a woodwind ensemble. It consists of ten staves, each representing a different instrument. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Saxophone (Sax), Percussion (P), and Double Bass (Cb). The score is divided into six measures. The Flute, Oboe, Clarinet, Bassoon, and Percussion parts are mostly blank, with a few notes in the Bassoon part in the second measure. The Cor Anglais part has a melodic line starting in the second measure. The Trumpet and Trombone parts have a rhythmic pattern of eighth notes starting in the second measure. The Saxophone part has a melodic line starting in the second measure. The Double Bass part has a rhythmic pattern of eighth notes starting in the second measure.



Vf 90

85

Handwritten musical score for the first system, featuring staves for Violin I (Vf), Violin II (V2), Viola (V), Cello (C), and Double Bass (Cb). The notation includes various chords and melodic lines with slurs and accents.

Handwritten musical score for the second system, featuring staves for Flute (F), Clarinet (Cl), Bassoon (B), and Trombone (T). The notation includes melodic lines and chords with slurs and accents.

Handwritten musical score for the third system, featuring staves for Trumpet (T), Trombone (T), Horn (H), and Double Bass (Cb). The notation includes melodic lines and chords with slurs and accents. A red arrow points to a specific note in the Double Bass staff.



90

8a



Vas

8a-

Tempo primo

100

224
6/2

Fl
Ob
Cl
Fag

a-Tam
Trom

Trp

Solo

S

A

T

T

Tempo primo

Vcl
Vcl
Vcl
Vcl



ff V

ff V

Ob

Cl

Fl

Trp

Tam-tam

Toms

Reps

Solo

C

A

T

B

Dr

Cb

Ct

Tr

B



115

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on multiple staves, with some parts marked with red ink.

The score is organized into systems. The first system includes:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fag)
- Trumpet (Tromp)
- Tuba (Tromb)
- Double Bass (Cb)
- Double Bass (Cb)

The second system includes:

- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (Vcl)

The third system includes:

- Percussion (P)
- Drum (T)
- Timpani (T)

The fourth system includes:

- Trumpet (Tpt)
- Trumpet (Tpt)
- Trumpet (Tpt)
- Trumpet (Tpt)

The fifth system includes:

- Trumpet (Tpt)
- Trumpet (Tpt)
- Trumpet (Tpt)
- Trumpet (Tpt)

The score features various musical notations, including notes, rests, and dynamic markings. Red ink is used for accents and slurs on several notes in the Clarinet, Bassoon, and Trumpet parts.



Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Trom), Trombone (Tromb), Pipes (Pipa), and Cello/Double Bass (Vcl/Db). The score features various musical notations such as slurs, accents, and dynamic markings.

Poco Meno

Handwritten musical score for the second system, including parts for Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl III), Cello/Double Bass (Vcl/Db), and Double Bass (Vcl/Db). The score continues with musical notation and dynamic markings.



Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and accidentals. A red arrow points to a specific measure in the third staff.

ХІІІІ
т. II Д
ca. ТЕМПО II

125

130

Handwritten musical score for the second system, consisting of four staves. The notation includes notes and rests. A dashed line is drawn under the first staff, with the number '80' written below it.

Handwritten musical score for the third system, consisting of four empty staves.



Handwritten musical score for a large ensemble. The score is written on multiple staves, with instrument abbreviations on the left side. A red checkmark is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument abbreviations on the left side of the score include:

- FP
- Ob
- CO
- Jag
- Trp
- Tub
- Bar
- Appe
- C
- F
- C
- F
- CO
- CO
- CO
- CO

Key features of the score include:

- A red checkmark in the top left corner.
- Handwritten circled numbers 135 and 140, likely indicating rehearsal marks.
- Complex musical notation including notes, rests, and dynamic markings.
- Groupings of staves for instruments like Tub, Bar, and Appe.
- Empty staves at the bottom of the page, possibly for additional instruments or as a placeholder.



CE
 Sb
 re
 lag

148

Tap
 Trb }
 Tenor

Mpns }

S

II

T

B



fag
 (ob.)
 11 p
 12 p
 Tim-p.
 Tam-tam
 Apx
 C
 A
 V
 B

(P)
 V II
 A. I
 A
 C. B





Org
 Clm
 Trp
 Tuba
 Imp
 Mntn
 Tuba
 Tuba

A
 T
 B

C
 D
 E
 F
 G



V 153

609
 Cou.
 17p
 T. b.
 Imp.
 607
 Perc.
 Bagus
 Tam-Tam
 S
 P
 T
 B

W
 V
 W
 W
 W



V Vivace ♩ 132

(169) Pesante

sempre marcato et molto Pesante

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Flute

Clarinet

Trumpet

Trumpet

Trombone

Tuba

Drum

Snare

Bass Drum

Cymbal

Timpani

String Ensemble





V

Handwritten musical score for the first system, featuring ten staves. The staves are labeled on the left as follows: Flg, Flg, Cor, Trp, Trp, Picc, Clarin, Basson, and Fag. The music consists of rhythmic patterns with red accents above the notes. The first two staves (Flg) have a treble clef, while the others have a bass clef.

Handwritten musical score for the second system, featuring ten staves. The staves are labeled on the left as follows: Horn, Horn, Wt, Trp, Trp, Vi, and Vc. The music continues with rhythmic patterns and red accents. The first staff (Horn) has a treble clef, while the others have a bass clef. Red arrows point to specific notes in the Horn and Vc staves.



185

V

ff
pic
ob
cl
cl
Ing
Clay
Cov
Tep
Tib
Wln
Cmpn
Sax
Tmple
Lutes
Cmnd
Cmnd
Tangul
Tambou
Cmnd
Ing
Cmnd
MCA
Cmnd
Cmnd

The musical score consists of 24 staves, each representing a different instrument or section. The staves are labeled on the left as follows: ff, pic, ob, cl, cl, Ing, Clay, Cov, Tep, Tib, Wln, Cmpn, Sax, Tmple, Lutes, Cmnd, Cmnd, Tangul, Tambou, Cmnd, Ing, Cmnd, MCA, Cmnd, Cmnd. The notation is handwritten and includes various note values, rests, and dynamic markings. A large 'V' is written at the top left, and '185' is circled at the top center. The page number '237' and '655' are in the top right corner.



190

Fl
Fag
Cory

Clarin
Tuba

1
1
5
Pno

5
A
1
5

da basso - - - - -

1/2
1/2
2/1
1/1
1/1

(b)



V
fl
fag
(fag)
corn
Tpo
Tuba
Öpnd
Ti CBass

The musical score is arranged in systems. The top system includes parts for Flute (fl), Clarinet (fag), and Cornet (corn). The middle system includes Trombone (Tpo), Tuba, and Bass (Öpnd Ti CBass). The bottom system includes parts for Trombone (Tuba), Trumpet (Tuba), and Bass (Öpnd Ti CBass). The score features various musical notations, including notes, rests, and dynamic markings. There are several handwritten red annotations, including a large 'V' at the top left, a circled '119' at the top center, and various markings like 'da basso', 'do', and 'la' in red ink. There are also some red scribbles and arrows pointing to specific parts of the score.



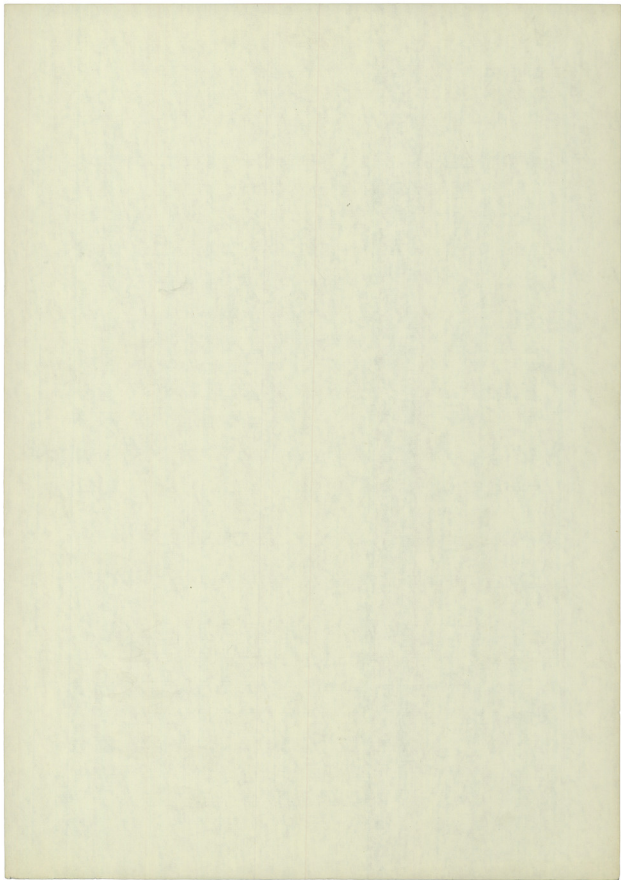
X⁰⁰

240
658

Handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves. The instruments are labeled on the left side of the page:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Trumpet)
- Trom.** (Trombone)
- Tuba**
- Tutti**
- Dr. basso** (Bass Drum)
- Tutti**
- Dr. basso** (Bass Drum)

The score consists of four measures per system. The notation includes various rhythmic values, accidentals, and dynamic markings. Red arrows and curved lines are used to highlight specific rhythmic patterns or phrasing throughout the piece. The bottom section of the score features more complex harmonic textures with overlapping lines and sustained notes.



nos

V

Handwritten musical score for a large ensemble. The score is organized into systems, with instruments listed on the left side of each system. The instruments include:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fag)
- Trumpet (Tromp)
- Tuba (Tuba)
- Drum (Tromm)
- Violin (V)
- Viola (V)
- Cello (C)
- Double Bass (B)

The score consists of 16 systems of staves. Each system contains multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red 'MI' marking is present in the 10th system. The score is written in a clear, legible hand.





Fl
Pc
Ob
Al
Cl
Fag
Cb
Tuba
Tpt
Tpb
Tms
Tms

Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds (Flute, Piccolo, Oboe, Alto Saxophone, Clarinet, Bassoon, Contrabassoon), brass (Tuba, Trumpet, Trombone), and percussion (Timpani, Snare Drum, Cymbals, Tom-toms). The notation includes notes, rests, and dynamic markings. A red 'V' is at the top left. A red 'h FA' is written above a note in the third measure of the third staff. A red 'B' is at the bottom left of the final system.





Valo

245
663

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Saxophone
Trumpet
Trombone
Percussion
Piano

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Saxophone
Trumpet
Trombone
Percussion
Piano



225

V

Musical score for a piece, page 246. The score consists of 15 staves. The first staff is a vocal line with a 'V' marking. The second staff is a piano line with a 'F' marking. The third and fourth staves are piano accompaniment with 'mf' and 'f' markings. The fifth and sixth staves are piano accompaniment with 'f' markings. The seventh and eighth staves are piano accompaniment with 'f' and 'ff' markings. The ninth and tenth staves are piano accompaniment with 'ff' markings. The eleventh and twelfth staves are piano accompaniment with 'ff' markings. The thirteenth and fourteenth staves are piano accompaniment with 'ff' markings. The fifteenth staff is a vocal line with a 'F' marking and a red arrow pointing to a specific note.

↑



F *ten ten ten*

The image shows a handwritten musical score on aged paper. The score is organized into systems of staves. At the top right, there is a handwritten number '947' and '666'. In the upper left, there is a red checkmark and the number '250'. The score begins with a series of empty staves, followed by a section where several staves contain musical notation. The notation includes notes, rests, and dynamic markings such as 'F' (forte) and 'FFF' (fortissimo). There are also handwritten annotations in red ink, including the words 'ten ten ten' and 'F ten ten ten' written above the staves. The score concludes with a double bar line and a repeat sign.



235

U

Handwritten musical score for a large ensemble, including strings, woodwinds, and brass. The score is organized into systems with various instrument parts. Red annotations are present throughout, including notes with red stems and stems with red flags. Handwritten red text above the staves includes "db", "f#b", "f#4", and "f#3".

Continuation of the handwritten musical score, featuring a dense arrangement of notes and rests across multiple staves. A red arrow points to a specific note in the lower section of the page.









Προσoxy (ou P-F κ=20. =Καίνω εχθρας)

255

258

670

Handwritten musical score for orchestra and piano. The score is written on 18 staves, grouped into sections for strings, woodwinds, brass, and piano. The notation includes notes, rests, and dynamic markings such as *P* (piano) and *F* (forte). Red annotations, including accents and slurs, are present throughout the score. The score is divided into measures by vertical bar lines, with a dashed line indicating a section boundary at the top. The piano part is marked with *Piano* and *P* dynamics. The string parts are marked with *P* and *F* dynamics. The woodwind and brass parts are marked with *P* and *F* dynamics. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.





82 (179)

1910

8

Vertical line

8

(110)

Vertical line

7

Vertical line

8

Vertical line

Vertical line

Οι Χανταριστοι (EP) Ονομαστικός Χανταριστός

166

1.οιων

2.οιων

3.οιων

4.οιων

5.οιων

6.οιων

7.οιων

8.οιων

9.οιων

10.οιων

11.οιων

12.οιων

13.οιων

14.οιων

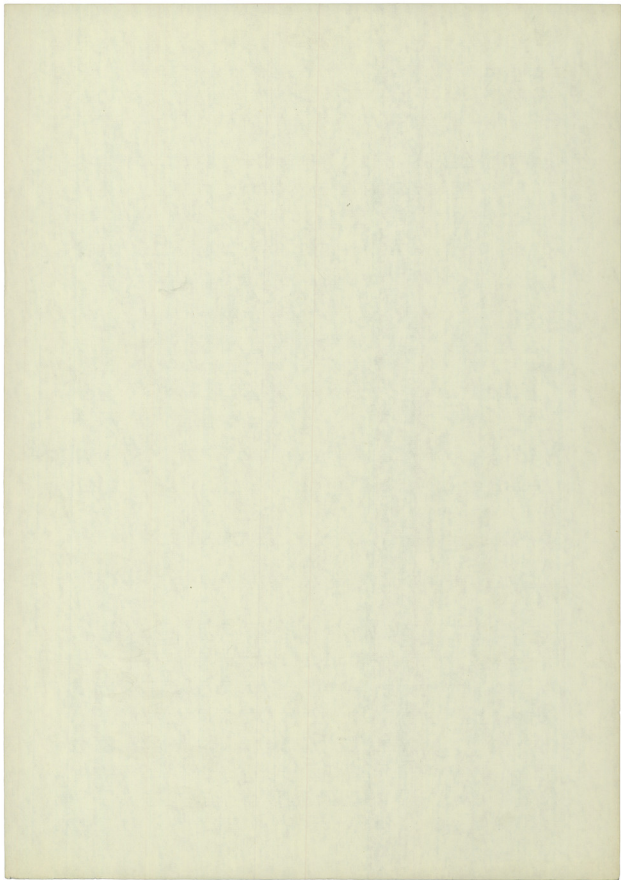
15.οιων

16.οιων

17.οιων

18.οιων

The musical score consists of 18 staves, each representing a voice part. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and hairpins. The score is organized into measures, with some measures containing multiple notes beamed together. The overall structure suggests a complex polyphonic or choral setting.



✓ (156)

257
✓

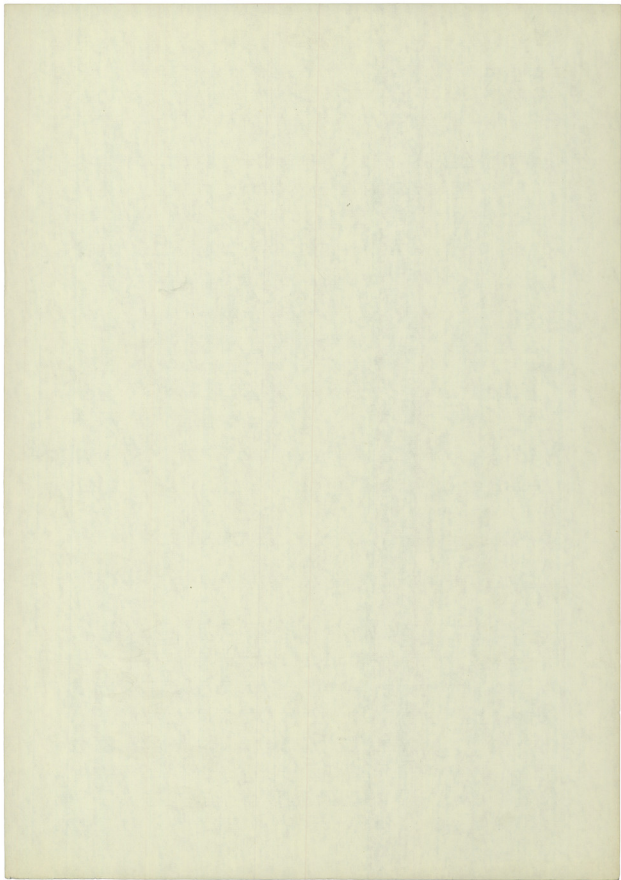
Handwritten musical score for a large ensemble. The score is organized into systems, each with a bracketed label on the left:

- Flg** (Flute)
- Clg** (Clarinet)
- Cor** (Cor Anglais)
- Trp** (Trumpet)
- Tub** (Tuba)
- ①** (First Trombone)
- ②** (Second Trombone)
- ③** (Third Trombone)
- ④** (Fourth Trombone)
- ⑤** (Fifth Trombone)
- ⑥** (Sixth Trombone)
- ⑦** (Seventh Trombone)
- ⑧** (Eighth Trombone)
- ⑨** (Ninth Trombone)
- ⑩** (Tenth Trombone)
- ⑪** (Eleventh Trombone)
- ⑫** (Twelfth Trombone)
- ⑬** (Thirteenth Trombone)
- ⑭** (Fourteenth Trombone)
- ⑮** (Fifteenth Trombone)
- ⑯** (Sixteenth Trombone)
- ⑰** (Seventeenth Trombone)
- ⑱** (Eighteenth Trombone)
- ⑲** (Nineteenth Trombone)
- ⑳** (Twentieth Trombone)
- ㉑** (Twenty-first Trombone)
- ㉒** (Twenty-second Trombone)
- ㉓** (Twenty-third Trombone)
- ㉔** (Twenty-fourth Trombone)
- ㉕** (Twenty-fifth Trombone)
- ㉖** (Twenty-sixth Trombone)
- ㉗** (Twenty-seventh Trombone)
- ㉘** (Twenty-eighth Trombone)
- ㉙** (Twenty-ninth Trombone)
- ㉚** (Thirtieth Trombone)
- ㉛** (Thirty-first Trombone)
- ㉜** (Thirty-second Trombone)
- ㉝** (Thirty-third Trombone)
- ㉞** (Thirty-fourth Trombone)
- ㉟** (Thirty-fifth Trombone)
- ㊱** (Thirty-sixth Trombone)
- ㊲** (Thirty-seventh Trombone)
- ㊳** (Thirty-eighth Trombone)
- ㊴** (Thirty-ninth Trombone)
- ㊵** (Fortieth Trombone)
- ㊶** (Forty-first Trombone)
- ㊷** (Forty-second Trombone)
- ㊸** (Forty-third Trombone)
- ㊹** (Forty-fourth Trombone)
- ㊺** (Forty-fifth Trombone)
- ㊻** (Forty-sixth Trombone)
- ㊼** (Forty-seventh Trombone)
- ㊽** (Forty-eighth Trombone)
- ㊾** (Forty-ninth Trombone)
- ㊿** (Fiftieth Trombone)

The score includes various musical notations such as notes, rests, and dynamic markings. Red handwritten annotations include:

- F** (Fortissimo) in the Cor part.
- F marc** (Forte marcato) in the Trombone parts.
- F marc** (Forte marcato) in the Trombone parts.
- F marc** (Forte marcato) in the Trombone parts.
- F marc** (Forte marcato) in the Trombone parts.
- F marc** (Forte marcato) in the Trombone parts.
- F marc** (Forte marcato) in the Trombone parts.
- acco** (accanto) in the Trombone parts.
- arco** (arco) in the Trombone parts.
- accol** (accolto) in the Trombone parts.
- accol** (accolto) in the Trombone parts.
- accol** (accolto) in the Trombone parts.
- accol** (accolto) in the Trombone parts.

Ami sera toi
Hérou 121 9 125

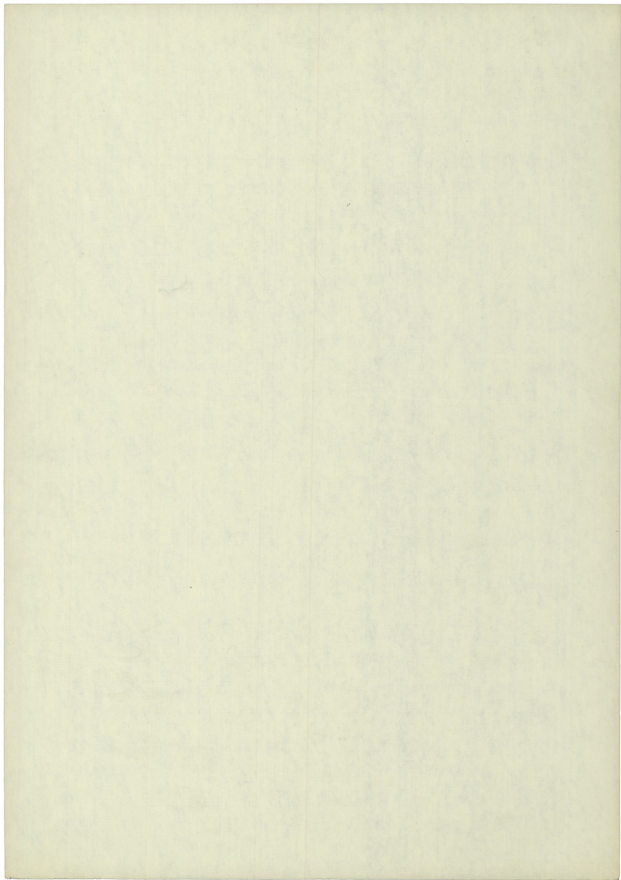


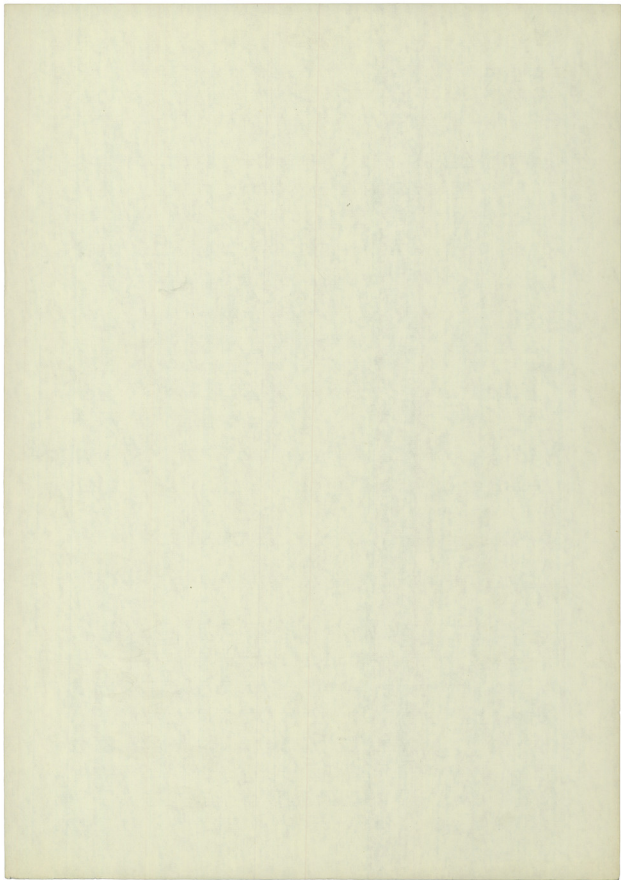
V

Handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves. The instruments listed on the left side of the page are:

- Fl
- Ob
- Cl
- Fag
- Fag
- Con.
- Trp
- Trb
- D
- E
- F
- G
- H
- K
- L
- M
- N
- O
- P
- Q
- R
- S
- T
- U
- V
- W
- X
- Y
- Z

The score includes various musical notations such as notes, rests, and dynamic markings. A large red 'V' is written at the top left. A red bracket is visible on the left side, grouping the Trumpet and Trombone parts. The page number '257' and the number '65' are written in the top right corner.





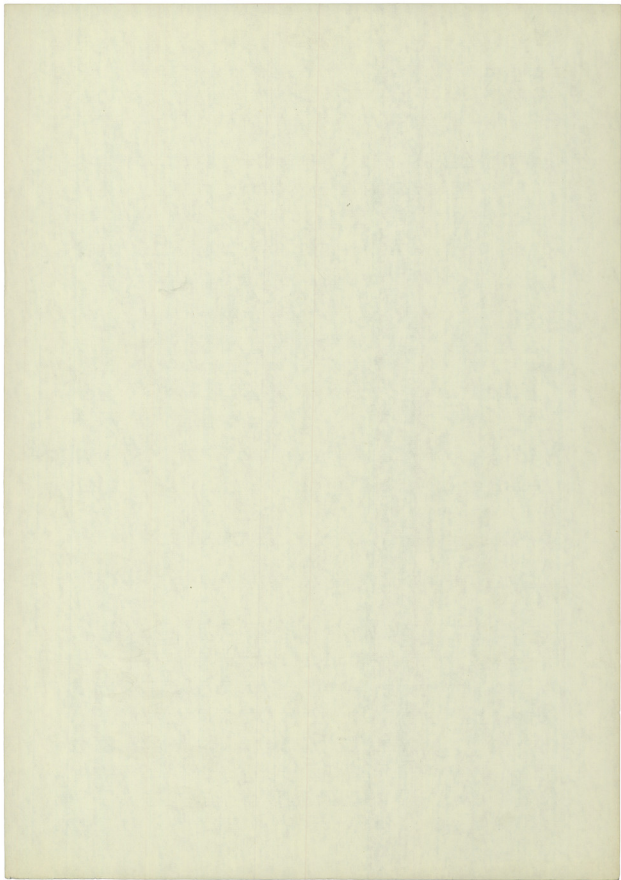
Handwritten musical score for a large ensemble. The score is organized into systems of staves, with various instruments and voices indicated by labels on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl (Flute)
- Pic (Piccolo)
- Ob (Oboe)
- Cl (Clarinet)
- Cl (Clarinet)
- Fag (Bassoon)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Trp (Trumpet)
- Trb (Trumpet)
- Trp (Trumpet)
- Tuba
- Tom Tom
- Tom Tom
- S (Saxophone)
- A (Alto Saxophone)
- T (Tenor Saxophone)
- B (Baritone Saxophone)
- Vcl (Violin)
- Vcl (Violin)
- Vcl (Violin)
- Vcl (Violin)
- Vcl (Violin)

Score Structure:

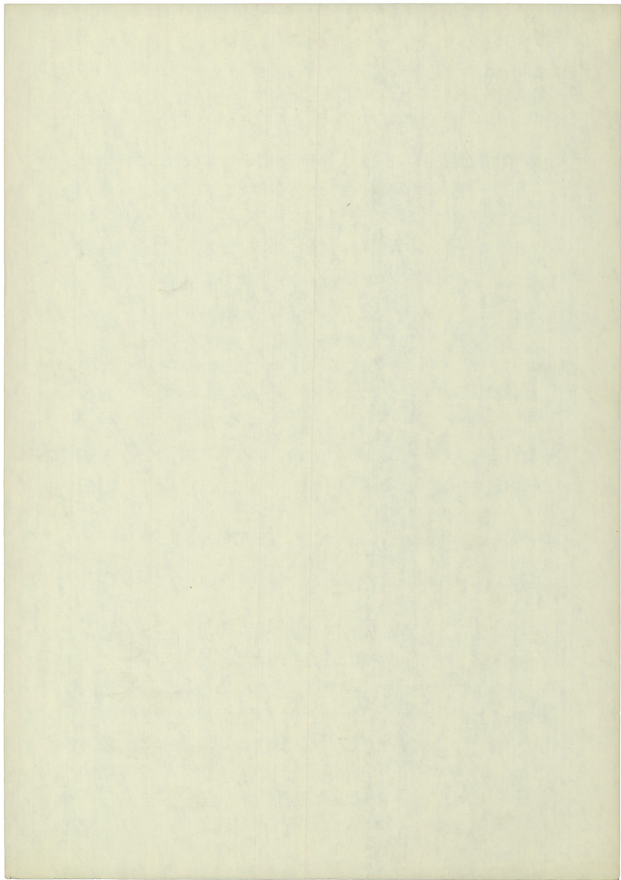
- The score is divided into four measures across the page.
- Each measure contains multiple staves for different instruments.
- Notes are written in various clefs and include stems, flags, and beams.
- Dynamic markings such as *mf* and *f* are present.
- Red arrows point to specific notes in several staves.
- Some staves have large curved lines or ovals, possibly indicating phrasing or breath marks.





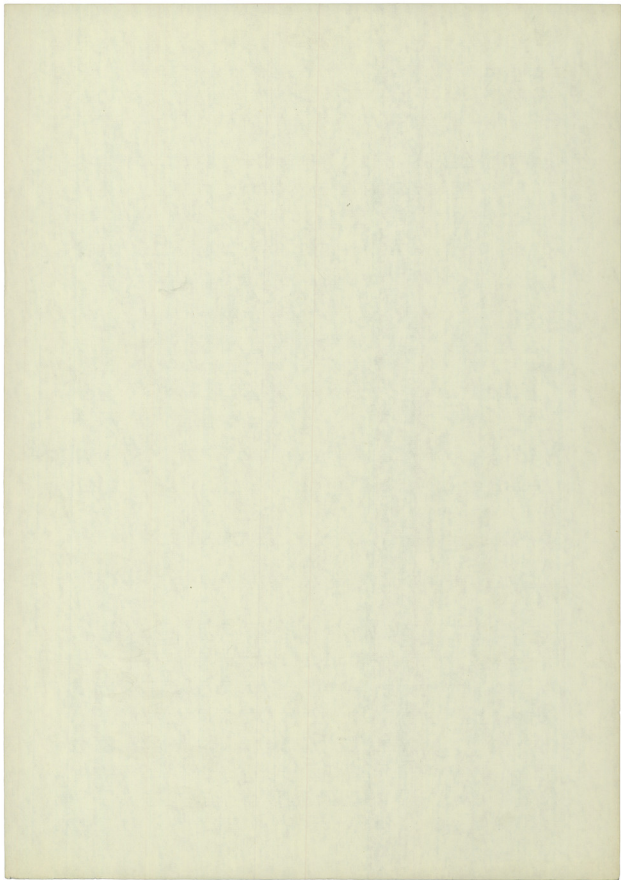
Handwritten musical score for the first system, including staves for Flute (Fl), Piccolo (Pic), Clarinet (Cl), Bassoon (Fg), Oboe (Ob), Trumpet (Tpt), Trombone (Tbn), and Tuba (Tub). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, including staves for Violin I (V1), Violin II (V2), Viola (Vi), and Cello (Vc). The notation includes various notes, rests, and dynamic markings.



Allegro vivacissimo per piano!

A handwritten musical score for piano, consisting of 20 staves. The score is written in a single system with four measures per staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings are: **F** (Fortissimo) on staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20; **FFF** (Fortississimo) on staves 4, 13, 14, 15, 16, 17, 18, 19, and 20. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations in red ink, such as small triangles and arrows, and a dashed line above the first staff. The overall style is that of a working draft or a composer's sketch.



V

10
Fl
Ob
F
E♭
Sax

Cor

Trp

Tub

Saha
Guit

11
12
13

14
15

16
17

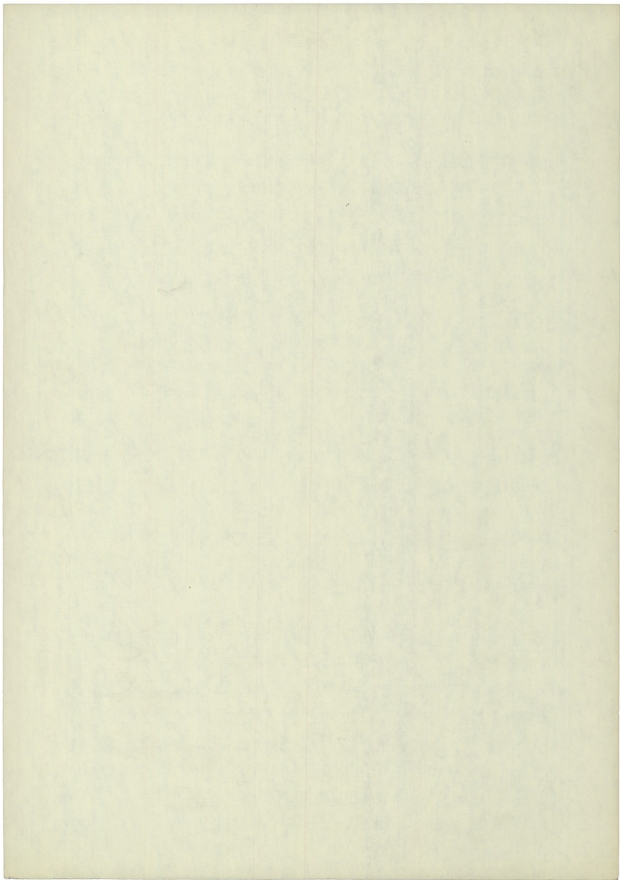
18
19

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21

22
23

24
25

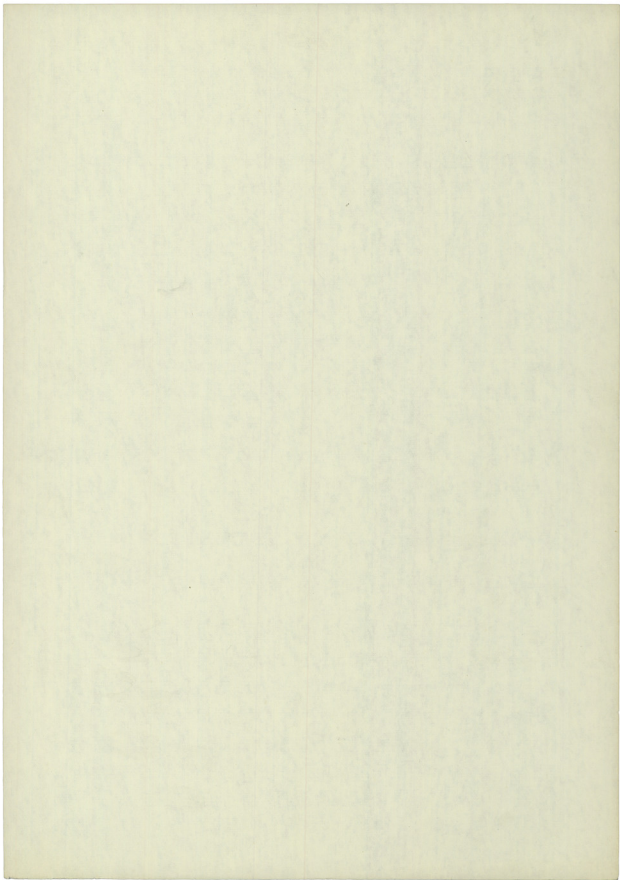
15



Fl
 Ob
 Cl
 Fg
 Bsn
 Trp
 Trp
 Trombone
 Euphonium
 Tuba
 Snare
 Bass
 C
 B
 P
 Perc
 Harp
 Vln
 Vla
 Vcl
 Cb
 Cb
 Cb
 Cb
 Cb

This is a handwritten musical score for a large orchestra. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Bassoon, Trumpet, Trumpet, Trombone, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbal, Bass Drum, Percussion, Harp, Violin, Viola, Violoncello, and Contrabass. The score features various musical notations, including notes, rests, and dynamic markings. There are some handwritten annotations in red ink, such as '195' and '196', and a circled '681' in the top right corner. The paper shows signs of age and wear.









Bayer

FFF

Tanzm

FFF

Phrasen: Achtzigste und hundertste (FP)

fog

FFF

(fog)

FFF

Viol

FFF

Tob

FFF

Tuba

(i)

FFF

(i)

FFF

FFF

Viol

FFF

FFF

FFF



P subito

V

fog

(fog)

co

lib

uba

P

rice

FFF

(g)

(p)

(c)

P

luna

P

l

l

l

l

mf

mF

mf

mf

P subito

l

l

l

l

P

P subito



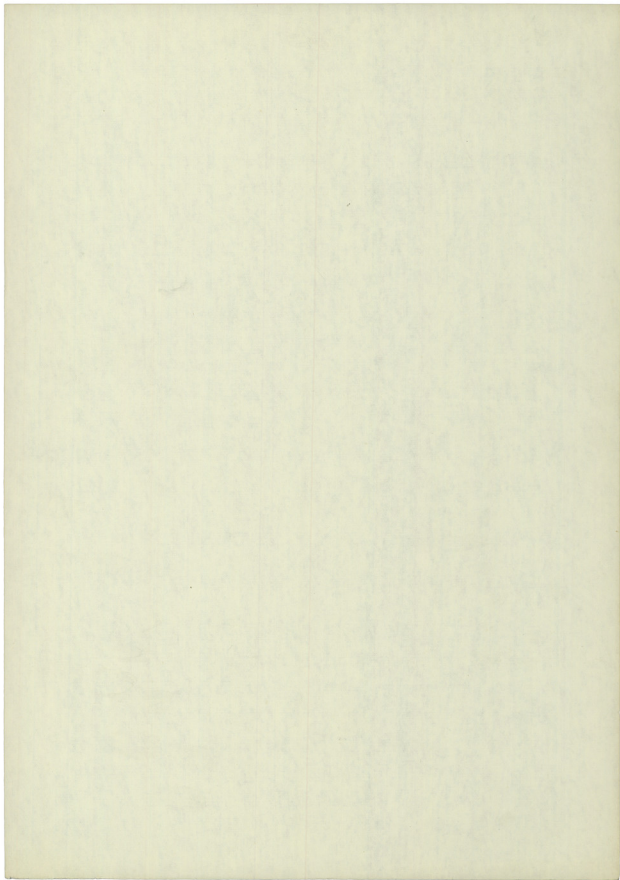


mf

This page of musical notation contains the following instruments and parts:

- Flutes:** Fl 1, Fl 2
- Oboes:** Ob 1, Ob 2
- Clarinets:** Cl 1, Cl 2
- Bassoons:** Fag 1, Fag 2
- Violins:** Viol 1, Viol 2
- Violas:** Viola
- Cellos:** Cel 1, Cel 2
- Double Basses:** Kb 1, Kb 2
- Woodwinds:** Tuba, Vibra (Vib), Cor Anglais (Co), Bassoon (B), Clarinet (Cl), Flute (Fl)
- Brass:** Horns (H), Trumpets (T), Trombones (Tr)
- Percussion:** Snare (S), Cymbals (C), Triangle (Tri), Gong (G), Bass Drum (B), Tom-toms (T)

The score is written in a common time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Red markings, likely indicating accents or breath marks, are present throughout the score.







Handwritten musical score for a symphony orchestra, page 273 (691). The score is arranged in systems with various instruments and dynamics.

Violins (Vln): Four staves, dynamics range from *f* to *ff*.

Violas (Vcl): Two staves, dynamics range from *f* to *ff*.

Celli (Vcllo): Two staves, dynamics range from *f* to *ff*.

Double Basses (Cb.): Two staves, dynamics range from *f* to *ff*.

Woodwinds: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Contrabassoon (Cb. bass). Dynamics range from *f* to *ff*.

Brass: Trumpets (Tr.), Trombones (Tbn.), and Tuba (Tuba). Dynamics range from *p* to *ff*.

Percussion: Timpani (Timp.), Snare Drum (Cm.), and Cymbals (Cym.). Dynamics range from *mf* to *ff*.

Other: A section labeled "au basso" is present in the lower woodwind area.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are prominently displayed at the start of many phrases.



✓ Этот народный и сыграть и есть! *альте или попи т.с. в.т.с.*

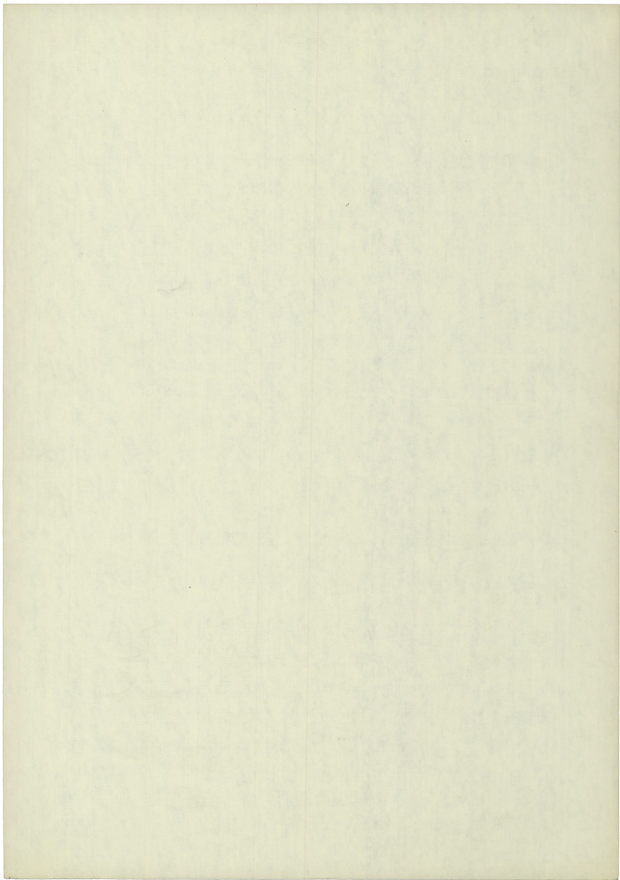
274
628

The musical score is written on ten systems of staves. The first system consists of four staves. The second system consists of six staves. The third system consists of four staves. The fourth system consists of four staves. The fifth system consists of four staves. The sixth system consists of four staves. The seventh system consists of four staves. The eighth system consists of four staves. The ninth system consists of four staves. The tenth system consists of four staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The piece is marked with accents and slurs. The handwriting is in black ink on aged paper.





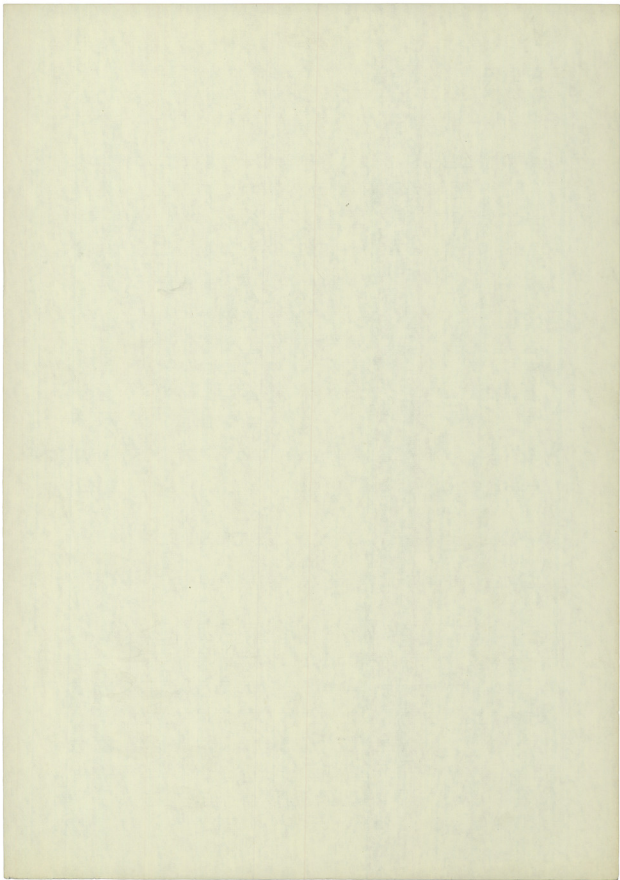
Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include **FF** (fortissimo) and **F** (forte). There are also handwritten annotations in red ink, including accents and slurs. The score is organized into systems, with some systems containing multiple staves. The notation includes treble clefs and various rhythmic values. The overall style is that of a handwritten musical manuscript.



V F

1p
2p
3p
4p
5p
6p
7p
8p
9p
10p
11p
12p
13p
14p
15p
16p
17p
18p
19p
20p
21p
22p
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88p
89p
90p
91p
92p
93p
94p
95p
96p
97p
98p
99p
100p

This page contains a handwritten musical score for 100 staves, organized into 10 groups of 10 staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are **F** (Forte), **FF** (Fortissimo), **V** (Vibrato), and **VV** (Vivace). The score is written in a single system across four measures per group. The notation is dense and includes many accents and slurs. The key signature and time signature are not explicitly stated but appear to be consistent throughout the page.



V

mf

Musical score for the first system, including piano, violin, and cello parts. The piano part features chords and melodic lines with dynamic markings *mf* and *p*. The violin and cello parts have melodic lines with various articulations and dynamics.

Musical score for the second system, including piano and violin parts. The piano part continues with chords and dynamics *p*. The violin part has a melodic line with dynamics *p*.

Musical score for the third system, including piano and violin parts. The piano part features chords and dynamics *f*. The violin part has a melodic line with dynamics *f*.

Musical score for the fourth system, including piano and violin parts. The piano part features chords and dynamics *f*. The violin part has a melodic line with dynamics *f*.

Musical score for the fifth system, including piano and violin parts. The piano part features chords and dynamics *f*. The violin part has a melodic line with dynamics *f*.

Musical score for the sixth system, including piano and violin parts. The piano part features chords and dynamics *f*. The violin part has a melodic line with dynamics *f*.

Musical score for the seventh system, including piano and violin parts. The piano part features chords and dynamics *p*. The violin part has a melodic line with dynamics *p*.

Musical score for the eighth system, including piano and violin parts. The piano part features chords and dynamics *p*. The violin part has a melodic line with dynamics *p*.

Musical score for the ninth system, including piano and violin parts. The piano part features chords and dynamics *p*. The violin part has a melodic line with dynamics *p*.

Musical score for the tenth system, including piano and violin parts. The piano part features chords and dynamics *f*. The violin part has a melodic line with dynamics *f*.

Musical score for the eleventh system, including piano and violin parts. The piano part features chords and dynamics *f*. The violin part has a melodic line with dynamics *f*.

Musical score for the twelfth system, including piano and violin parts. The piano part features chords and dynamics *f*. The violin part has a melodic line with dynamics *f*.



Violin
Viola
Cello
Tuba
Trombone
Trumpet
Drum

This page of musical score is for a large ensemble, likely a symphony or concert band. It contains 20 staves of music, organized into several sections. The top section includes staves for Violin, Viola, Cello, and Tuba. The middle section features staves for Trombone and Trumpet. The bottom section includes staves for Drum and other instruments. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Dynamic markings such as **F** (forte), **FF** (fortissimo), and **mf** (mezzo-forte) are used throughout. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations in red ink, such as accents and dynamic markings.



V

This musical score is for a large ensemble, likely a symphony or opera. It features the following parts:

- Violins (Vln):** Two staves at the top, with a red checkmark above them.
- Violas (Vla):** Two staves below the violins.
- Celli (Vcl):** Two staves below the violas.
- Double Basses (Vclb):** Two staves below the cellos.
- Flutes (Fl):** Two staves, with the first staff starting with a key signature change to one sharp (F#).
- Oboes (Ob):** Two staves, with the first staff starting with a key signature change to one sharp (F#).
- Clarinets (Cl):** Two staves, with the first staff starting with a key signature change to one sharp (F#).
- Bassoons (Fag):** Two staves, with the first staff starting with a key signature change to one sharp (F#).
- Trumpets (Trp):** Three staves, with the first staff starting with a key signature change to one sharp (F#).
- Trombones (Trbn):** Three staves, with the first staff starting with a key signature change to one sharp (F#).
- Timpani (Timp):** Two staves.
- Percussion (Perc):** Two staves.
- Voices (V):** A large section starting at measure 230, consisting of:
 - Soprano (S):** One staff.
 - Alto (A):** Two staves.
 - Tenors (T):** Two staves.
 - Bass (B):** Two staves.
- Other parts:** At the bottom, there are staves for:
 - Violoncello (Vcl):** One staff.
 - Viola (Vla):** One staff.
 - Alto (Alt):** One staff.
 - Violin (Vcl):** One staff.
 - Double Bass (Vclb):** One staff.

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. A red circle around the number 230 indicates the start of the vocal section.





This page contains a handwritten musical score for a large ensemble, likely a symphony or orchestra. The score is organized into systems of staves. The top system consists of 12 staves, with the first four staves containing melodic lines and the remaining eight staves containing harmonic accompaniment. The notation includes various note values, rests, and dynamic markings such as *fff* (fortississimo) and *ff* (fortissimo). There are also handwritten annotations in red ink, including slurs and markings that appear to be *ffff*. The bottom system consists of five staves, each starting with a dynamic marking of *ff*. The score is written in a clear, legible hand, and the paper shows signs of age and use.



This page contains a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is organized into four systems, each containing multiple staves. The notation is dense and includes various musical elements:

- Staff 1 (Top):** Features a melodic line with a prominent slur and a fermata, accompanied by a bass line with a similar slur.
- Staff 2:** Continues the melodic and bass lines from the first staff.
- Staff 3:** Shows a more complex melodic line with many slurs and ties, and a corresponding bass line.
- Staff 4:** Contains a complex chordal texture with many notes, including some with accidentals (sharps and naturals).
- Staff 5:** Similar to Staff 4, with complex chordal textures and many notes.
- Staff 6:** Shows a melodic line with many slurs and ties, and a corresponding bass line.
- Staff 7:** Continues the melodic and bass lines from the sixth staff.
- Staff 8:** Features a melodic line with many slurs and ties, and a corresponding bass line.
- Staff 9:** Shows a melodic line with many slurs and ties, and a corresponding bass line.
- Staff 10:** Continues the melodic and bass lines from the ninth staff.
- Staff 11:** Shows a melodic line with many slurs and ties, and a corresponding bass line.
- Staff 12:** Continues the melodic and bass lines from the eleventh staff.
- Staff 13:** Shows a melodic line with many slurs and ties, and a corresponding bass line.
- Staff 14:** Continues the melodic and bass lines from the thirteenth staff.
- Staff 15:** Shows a melodic line with many slurs and ties, and a corresponding bass line.
- Staff 16:** Continues the melodic and bass lines from the fifteenth staff.
- Staff 17:** Shows a melodic line with many slurs and ties, and a corresponding bass line.
- Staff 18:** Continues the melodic and bass lines from the seventeenth staff.
- Staff 19:** Shows a melodic line with many slurs and ties, and a corresponding bass line.
- Staff 20:** Continues the melodic and bass lines from the nineteenth staff.

The score is written in black ink on aged paper. There are several red markings, possibly indicating specific notes or measures. The overall style is that of a professional musical manuscript.





This is a handwritten musical score for guitar and voice. The score is organized into four systems, each containing multiple staves. The top two staves of each system appear to be for guitar, while the lower staves are for voice. The notation includes various note values, rests, and dynamic markings. There are several instances of red ink used for corrections or emphasis, particularly in the lower systems. The score is written on aged, slightly yellowed paper.

✓
 11
 12
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 96
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 98
 99
 100



V

mf *P*

Musical staff with notes and dynamics *mf* and *P*. The staff contains a sequence of eighth and sixteenth notes.

mf *mf*

Musical staff with notes and dynamics *mf* and *mf*. The staff contains a sequence of eighth and sixteenth notes.

mf

Musical staff with notes and dynamic *mf*. The staff contains a sequence of eighth and sixteenth notes.

mf *sempre mf*

Musical staff with notes and dynamics *mf* and *sempre mf*. The staff contains a sequence of eighth and sixteenth notes.

F

Musical staff with notes and dynamic *F*. The staff contains a sequence of eighth and sixteenth notes.

P

Musical staff with notes and dynamic *P*. The staff contains a sequence of eighth and sixteenth notes.

P

Musical staff with notes and dynamic *P*. The staff contains a sequence of eighth and sixteenth notes.

P

Musical staff with notes and dynamic *P*. The staff contains a sequence of eighth and sixteenth notes.

P

Musical staff with notes and dynamic *P*. The staff contains a sequence of eighth and sixteenth notes.

P

Musical staff with notes and dynamic *P*. The staff contains a sequence of eighth and sixteenth notes.

P

Musical staff with notes and dynamic *P*. The staff contains a sequence of eighth and sixteenth notes.

P

Musical staff with notes and dynamic *P*. The staff contains a sequence of eighth and sixteenth notes.



Handwritten musical score on page 286, system 709. The score consists of 15 staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. A red checkmark is visible in the top left corner. The score is divided into three systems of five staves each. The first system (staves 1-5) features a complex rhythmic pattern with many sixteenth notes. The second system (staves 6-10) shows a more melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The third system (staves 11-15) continues the melodic and rhythmic development. Dynamic markings in red ink include *mf*, *mp*, *f*, *P*, and *B*. The notation is dense and detailed, typical of a professional manuscript.







Handwritten musical score for a piano piece, featuring multiple staves and dynamic markings.

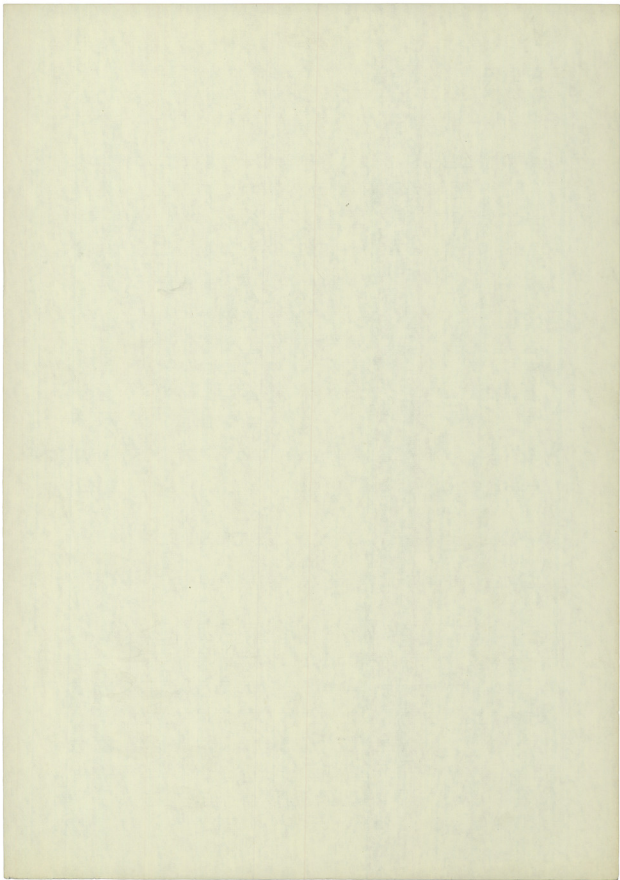
Dynamic Markings: *F* (Fortissimo), *FF* (Fissilissimo).

Handwritten Annotations: A checkmark (✓) is present in the top left corner. The word "arco" is written on the left side of the score, indicating the use of the bow.

Staff Groupings:

- Staff 1 and 2: Melodic lines, marked *F*.
- Staff 3 and 4: Bass lines, marked *F*.
- Staff 5: A single melodic line.
- Staff 6 and 7: A pair of staves with complex rhythmic patterns, marked *FF*.
- Staff 8: A single melodic line, marked *FF*.
- Staff 9: A single melodic line, marked *FF*.
- Staff 10: A single melodic line, marked *FF*.
- Staff 11-14: A group of four staves with complex rhythmic patterns, marked *F*.

Notation: The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.



V

103

Two musical staves, each containing a series of rests across seven measures.

104

Two musical staves, each containing a series of rests across seven measures.

105

FF

Musical staff with chords in the first six measures and notes in the seventh. Red slanted lines are drawn under the notes in the seventh measure.

106

F

mf

Musical staff with notes in the first six measures and notes with slurs in the seventh. Dynamics **F** and **mf** are marked. Red slanted lines are drawn under the notes in the seventh measure.

107

Two musical staves, each containing a series of rests across seven measures.

108

Two musical staves, each containing a series of rests across seven measures.

109

F

Musical staff with notes in the first six measures and notes with slurs in the seventh. Dynamic **F** is marked. Red slanted lines are drawn under the notes in the seventh measure.

110

Musical staff with notes in the first six measures and notes with slurs in the seventh. Dynamic **F** is marked. Red slanted lines are drawn under the notes in the seventh measure.

111

Musical staff with notes in the first six measures and notes with slurs in the seventh. Dynamic **F** is marked. Red slanted lines are drawn under the notes in the seventh measure.



V

1
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99
100

Handwritten musical score for 100 staves. The score is organized into systems of five staves each. The first system (staves 1-5) contains mostly rests. The second system (staves 6-10) begins with melodic lines in staves 6, 7, and 8, and chordal accompaniment in staves 9 and 10. The third system (staves 11-15) continues the melodic and harmonic development. The fourth system (staves 16-20) features more complex rhythmic patterns and some blue markings. The fifth system (staves 21-25) continues the melodic and harmonic progression. The sixth system (staves 26-30) shows further melodic and harmonic development. The seventh system (staves 31-35) includes some rests in the lower staves. The eighth system (staves 36-40) continues the melodic lines. The ninth system (staves 41-45) features more complex rhythmic patterns. The tenth system (staves 46-50) continues the melodic and harmonic development. The eleventh system (staves 51-55) includes some rests in the lower staves. The twelfth system (staves 56-60) continues the melodic and harmonic development. The thirteenth system (staves 61-65) features more complex rhythmic patterns. The fourteenth system (staves 66-70) continues the melodic and harmonic development. The fifteenth system (staves 71-75) includes some rests in the lower staves. The sixteenth system (staves 76-80) continues the melodic and harmonic development. The seventeenth system (staves 81-85) features more complex rhythmic patterns. The eighteenth system (staves 86-90) continues the melodic and harmonic development. The nineteenth system (staves 91-95) includes some rests in the lower staves. The twentieth system (staves 96-100) features more complex rhythmic patterns.



V

A handwritten musical score for a multi-instrument ensemble, consisting of 11 systems of staves. The notation includes various rhythmic values, accidentals, and articulation marks. The score is organized into measures, with some measures containing rests. The notation is dense and detailed, typical of a professional manuscript.





Οι Χανταριστοι ὄνουν σοὶ Χριστὸς πάρε

V

Handwritten musical score for the first system. It consists of 11 staves. The top three staves are for vocal parts, with notes and rests. The remaining staves are for piano accompaniment, including chords and melodic lines. Dynamic markings include **ff** and **fff**. There are also some handwritten annotations in the left margin, possibly indicating fingerings or performance instructions.

Handwritten musical score for the second system. It consists of 6 staves. The notation continues from the first system, with various rhythmic patterns and melodic lines. Dynamic markings include **fff**, **ff**, and **ff**. There are also some handwritten annotations in the left margin.



V

FF

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 20 staves, organized into several systems. The notation is dense and includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and ties. Dynamic markings, specifically **FF** (fortissimo), are placed at the beginning of several staves. The score features complex rhythmic patterns, including syncopation and polyrhythms. There are also some markings that appear to be **ff** in a smaller font. The handwriting is clear and professional, with red ink used for some markings and dynamic symbols. The overall structure of the score suggests a multi-movement work or a large-scale orchestral piece.



This page contains a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is organized into systems, with each system containing multiple staves. The notation is dense and includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are numerous accidentals (sharps, flats, naturals) and dynamic markings (such as *mp*, *mf*, *f*, *ff*) throughout the piece. The score is written in black ink on aged paper, with some red ink used for specific markings or corrections. The overall structure suggests a complex, multi-movement work.



A handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamics. The score is organized into measures across the staves. There are several instances of red markings, possibly indicating corrections or specific performance instructions. The handwriting is in black ink on aged paper.

✓

Top

1/2

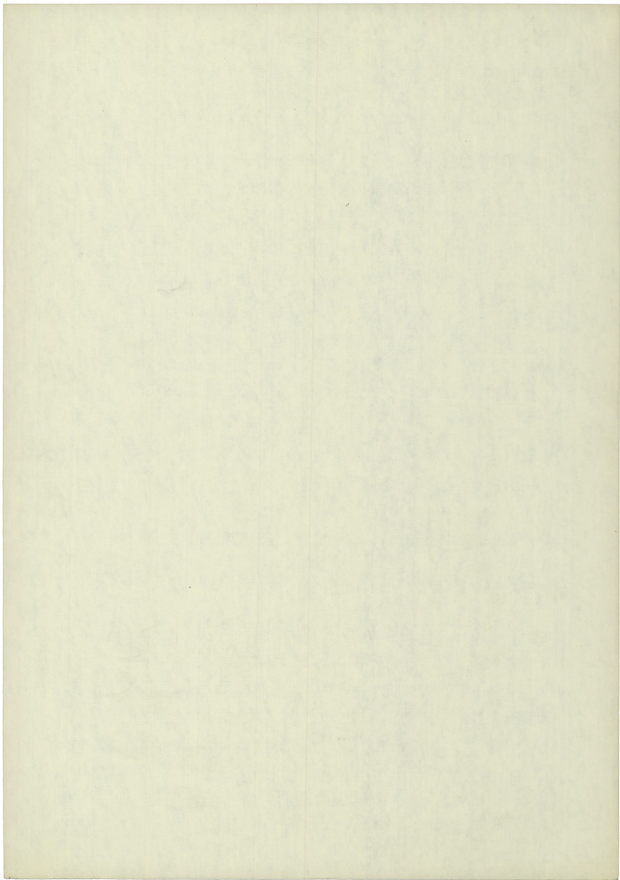
1/4

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This page contains a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is organized into systems, with each system containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., mf , ff). There are also numerous red markings, possibly indicating accents or specific performance instructions. The score is written in a clear, legible hand, and the overall layout is well-structured, typical of a professional manuscript.



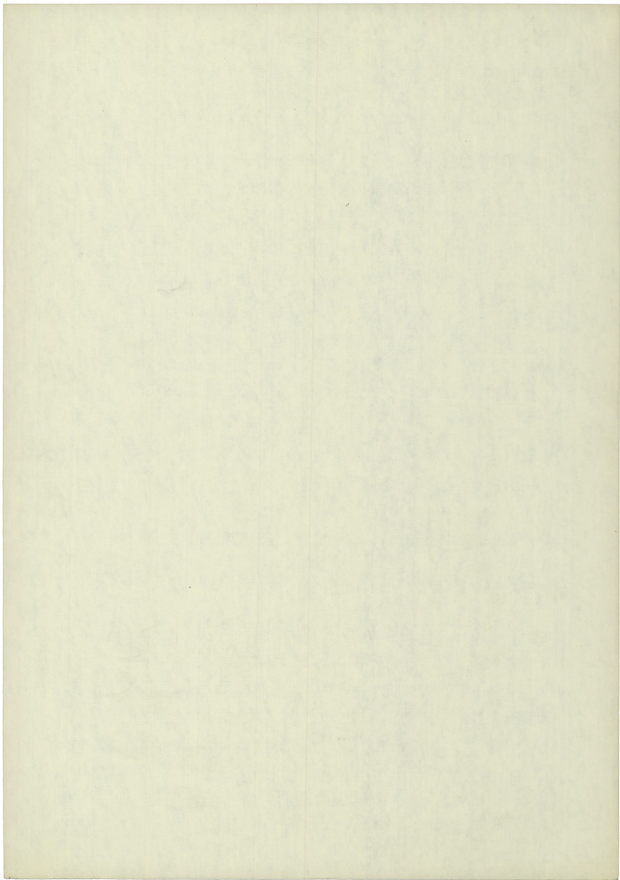
This page contains a handwritten musical score for a large ensemble, likely a string quartet or a similar chamber group. The score is organized into systems, with each system consisting of four staves. The notation is dense and includes a variety of musical symbols, such as notes, rests, beams, and slurs. There are also several instances of complex chordal structures and arpeggiated patterns. The score is marked with various symbols, including a large red checkmark at the top left and several red arrows pointing to specific notes or measures. The handwriting is clear and legible, suggesting a professional or highly skilled composer. The page number '299' and the number '717' are written in the top right corner.

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This page contains a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is organized into systems, with each system containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. Red annotations, including arrows and numbers, are scattered throughout the score, highlighting specific passages or corrections. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections visible. The overall layout is professional and detailed, typical of a composer's manuscript.





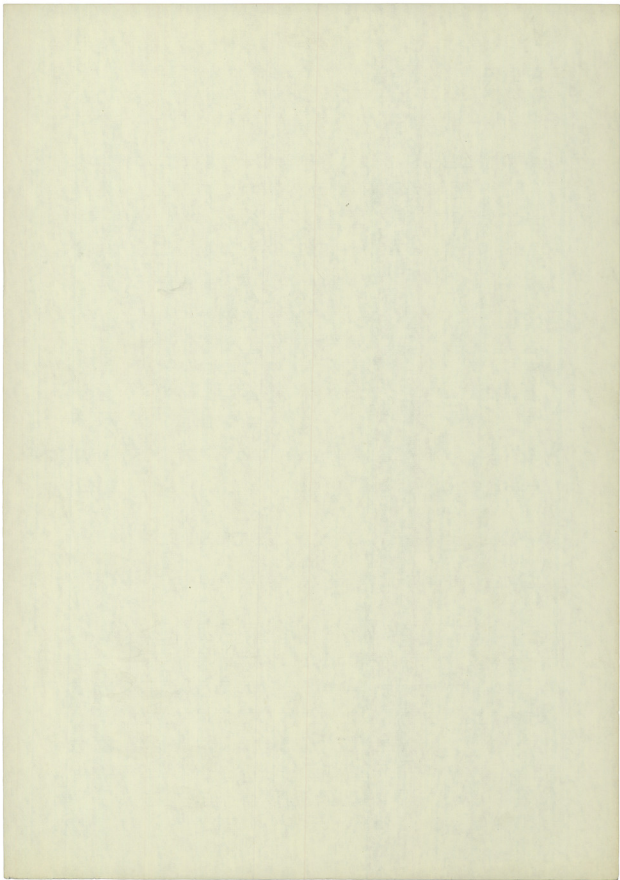
A musical score consisting of eight systems of staves. The first four systems contain rhythmic notation, while the last four are empty.

The first system consists of four staves. The top two staves feature a dense, repetitive rhythmic pattern of eighth notes, with red accents above each note. The bottom two staves feature a similar pattern of eighth notes, with red accents above each note. The second system is identical to the first. The third system is identical to the first. The fourth system is identical to the first. The fifth, sixth, seventh, and eighth systems are empty staves.

$\text{♩} = 150$

A musical score consisting of four systems of staves, each system containing four staves. All staves contain rhythmic notation.

The image shows a musical score consisting of four systems of staves. Each system contains four staves. The top two staves of each system feature a dense, repetitive rhythmic pattern of eighth notes, with red accents above each note. The bottom two staves of each system feature a similar pattern of eighth notes, with red accents above each note. The notation is consistent across all systems.



1. a)

un.

pp

f

mf

Handwritten musical score for a string quartet and piano accompaniment. The score is divided into three systems. The first system consists of four staves with long, sweeping melodic lines. The second system consists of four staves with rhythmic patterns, including eighth and sixteenth notes, and rests. The third system consists of four staves with rhythmic patterns similar to the second system, but with red accents above the notes. The piano part is written in a single staff below the string parts, featuring a steady eighth-note accompaniment.

> α β γ



Handwritten musical score for a multi-instrument ensemble. The score is organized into systems, with each system containing multiple staves for different instruments. A large red checkmark is visible at the top left of the page.

Instrumentation:

- Drum set: Snare (s), Hi-hat (h), Bass Drum (b), Cymbal (c)
- Keyboard: Piano (p), Organ (o)
- String Ensemble: Violin (v), Viola (vl), Violoncello (vc), Double Bass (db)
- Other: Guitar (g), Trumpet (trp), Trombone (trb), Saxophone (sax), Flute (fl), Clarinet (cl), Bassoon (bsn), Tuba (tu), Euphonium (eu), Timp (t), Perc (per)

Score Structure:

- The score is divided into four measures across the top section.
- The first three measures show rhythmic patterns for various instruments, including a complex drum pattern and melodic lines for strings and woodwinds.
- The fourth measure features a prominent melodic line for the strings, marked with a '5' and a '3', indicating a quintuplet and a triplet respectively.
- Below this section, there are several more systems of staves, each containing rhythmic patterns for different instruments, with some staves marked with red arrows indicating accents.





Handwritten musical score for various instruments. The instruments listed on the left are: Flg, Cor, Fag, Tib, Geit., Hr, Kb, Cl., Bass, Trp., and Trom. The score consists of multiple staves, with some containing musical notation and others being empty. A red checkmark is visible at the top left.

Handwritten musical score for woodwinds. The instruments listed on the left are: Fl., Vcl., Vcl., and Cb. The score consists of multiple staves with musical notation. Red markings are present above the notes.



Handwritten musical score for a large ensemble. The score is organized into systems, each with a bracketed group of instruments on the left. The instruments listed are:

- Flg (Flute)
- Fls (Flutes)
- Flp (Flutes)
- Flb (Flutes)
- Geit (Guitar)
- Trp (Trumpets)
- Trb (Trumpets)
- Cl (Clarinets)
- Ob (Oboes)
- Cor (Cor Anglais)
- Bas (Bassoons)
- Bar (Baritone)
- Contra (Contra Bass)
- Violin I (Violins)
- Violin II (Violins)
- Viola (Violas)
- Cello (Cellos)
- Double Bass (Double Basses)

The score consists of four measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the initial themes. The third and fourth measures feature more complex rhythmic patterns, including sixteenth-note runs and sustained notes with fingerings (e.g., '5'). Red arrows and markings are present throughout the score, indicating specific performance techniques or accents. The notation includes stems, beams, slurs, and various rhythmic values.



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This image shows a page of handwritten musical notation, likely a score for a string ensemble or orchestra. The page is numbered 106 in the top right corner and 124 in the top right corner. The notation is organized into several systems, each containing multiple staves. The first system has a single staff with a red circle around a measure. The second system has five staves, with red arrows pointing to specific notes. The third system has five staves, with red arrows pointing to specific notes. The fourth system has five staves, with red arrows pointing to specific notes. The fifth system has five staves, with red arrows pointing to specific notes. The sixth system has five staves, with red arrows pointing to specific notes. The seventh system has five staves, with red arrows pointing to specific notes. The eighth system has five staves, with red arrows pointing to specific notes. The ninth system has five staves, with red arrows pointing to specific notes. The tenth system has five staves, with red arrows pointing to specific notes. The eleventh system has five staves, with red arrows pointing to specific notes. The twelfth system has five staves, with red arrows pointing to specific notes. The thirteenth system has five staves, with red arrows pointing to specific notes. The fourteenth system has five staves, with red arrows pointing to specific notes. The fifteenth system has five staves, with red arrows pointing to specific notes. The sixteenth system has five staves, with red arrows pointing to specific notes. The seventeenth system has five staves, with red arrows pointing to specific notes. The eighteenth system has five staves, with red arrows pointing to specific notes. The nineteenth system has five staves, with red arrows pointing to specific notes. The twentieth system has five staves, with red arrows pointing to specific notes. The notation includes various musical symbols such as notes, rests, and beams. There are also some handwritten annotations in red ink, including circles and arrows. The page is slightly aged and has some wear and tear, particularly at the bottom edge.

