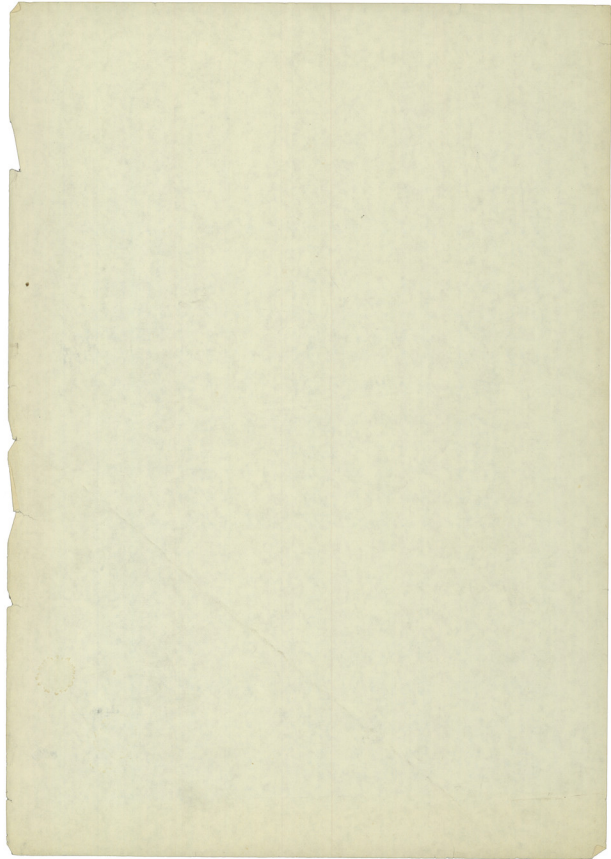


Presto $\text{♩} = 176$

The musical score consists of several systems of staves. The top system includes a single staff with rhythmic markings above it: 3, 5/16, 9/16, 7/16, 3/8, 5/16, 9/16. The second system includes a staff with a 'pizz.' marking and another with 'ff marc.'. The third system includes a staff with 'f marc.' markings. The bottom system includes a staff with 'f marc.' and 'div.' markings, and another with 'sautille' markings. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes.

NOTA: TROMPETEN IN C NOTIERT - MIT D TROMPET SPIELEN BIS ZUR 23 STE
 NOTA: Σέ όλο τό ΨΕΡΟΣ χρησιμοποίηστε Trompettes in RE - παρακαλείσθε νά κάνετε τό τρανοπόρτο.



Handwritten annotations on the left margin:

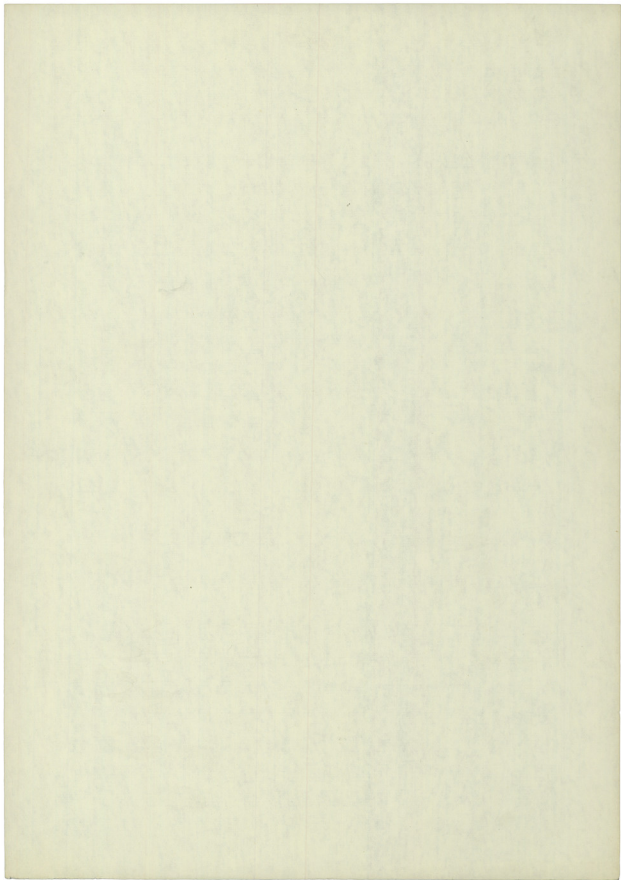
- fl
- ob
- cl
- fg
- Coln
- Strp
- Tub
- Fain
- Tru
- Car.
- Wood
- Trp

Musical score with multiple systems and staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *ff marc.* and *f marc.* in the first system.

Tempo markings include *trio* and *pizz.* (pizzicato) in the third system.

Rehearsal marks are indicated by numbers above the staves: 7/16, 3/16, 5/16, 9/16, 7/16, 3/8, 5/16, 9/16.

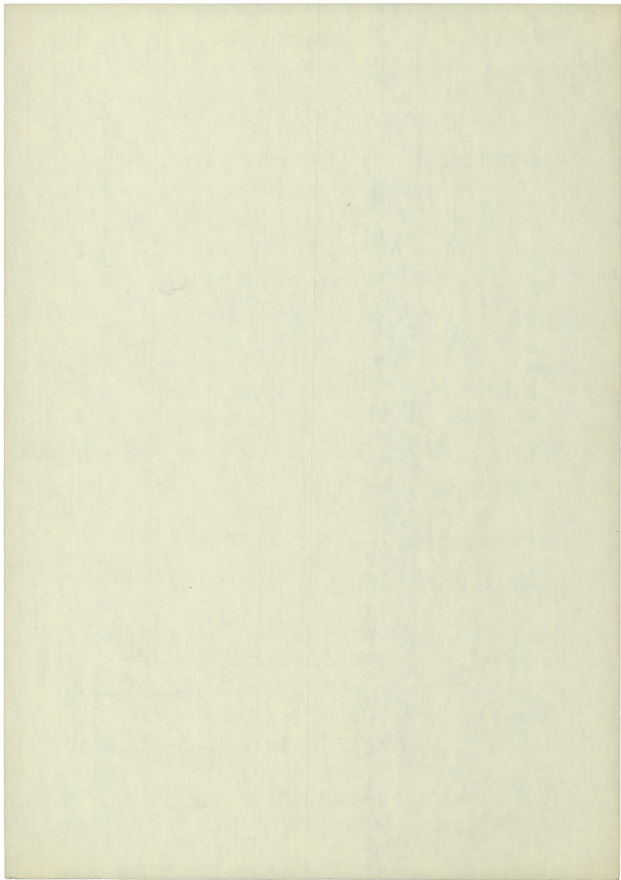


fl
ob
cl
fg

Cor
Trp
Tuba

Trm
Bsn
Cos
Wood

Sn
Tm
B



ff
 pf
 mf
 sf

10/16 7/16 3/8 5/16 9/16 7/16 3/8 5/16

Violin
 Viola

10/16 7/16 3/8 5/16 9/16 7/16 3/8 5/16

Trumpet
 Trombone
 Tuba

10/16 7/16 3/8 5/16 9/16 7/16 3/8 5/16

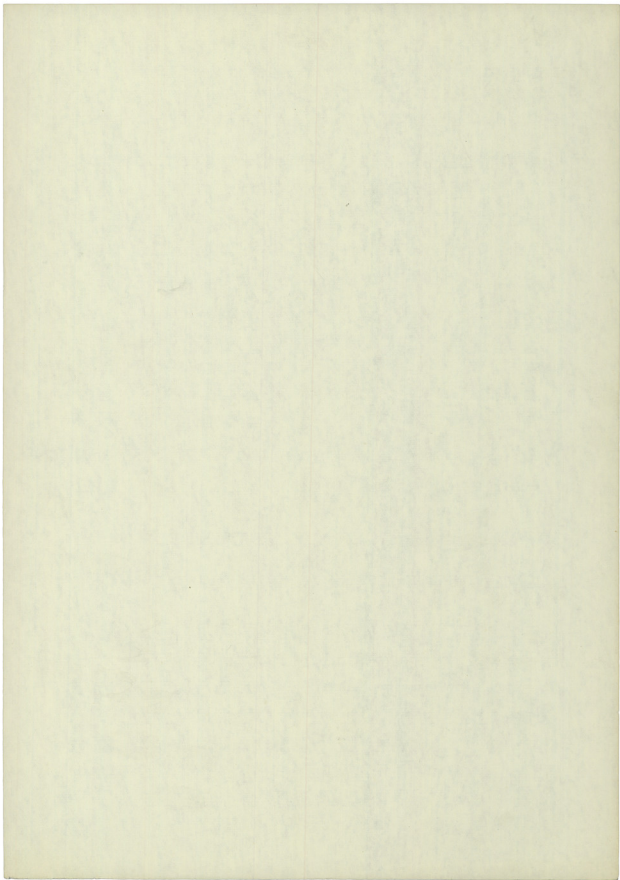
Drum
 Cymbal
 Woodblock
 Triangle
 Snare
 Bass
 Toms

10/16 7/16 3/8 5/16 9/16 7/16 3/8 5/16

Violin I
 Violin II
 Violoncello
 Double Bass

10/16 7/16 3/8 5/16 9/16 7/16 3/8 5/16

pizz.



ff
ob
cp
fg

10/16 7/16 3/8 5/16 3/8 5/16 3/8

f marc.

Cor
Trio

10/16 7/16 3/8 5/16 3/8 5/16 3/8

f marc.

Tutti
bass
cont
bass

10/16 7/16 3/8 5/16 3/8 5/16 3/8

f marc.

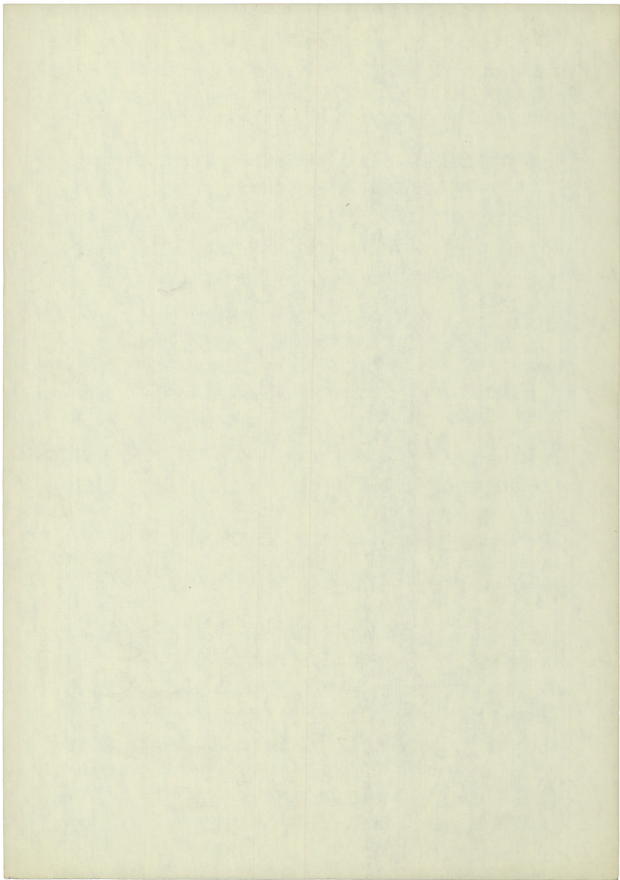
A
T
B

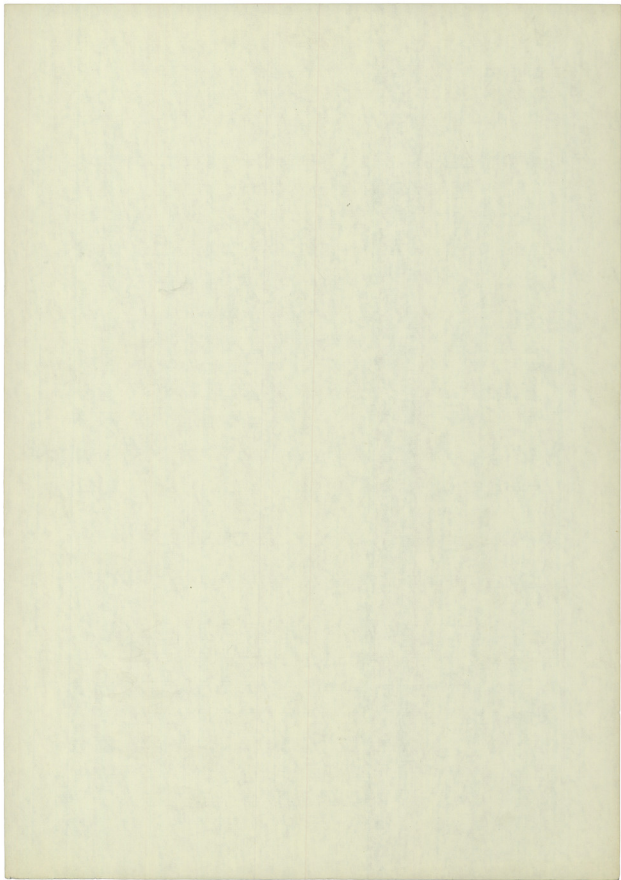
10/16 7/16 3/8 5/16 3/8 5/16 3/8

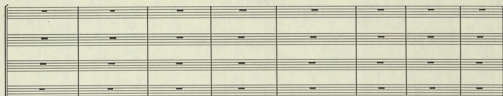
10/16 7/16 3/8 5/16 3/8 5/16 3/8

ff marc.

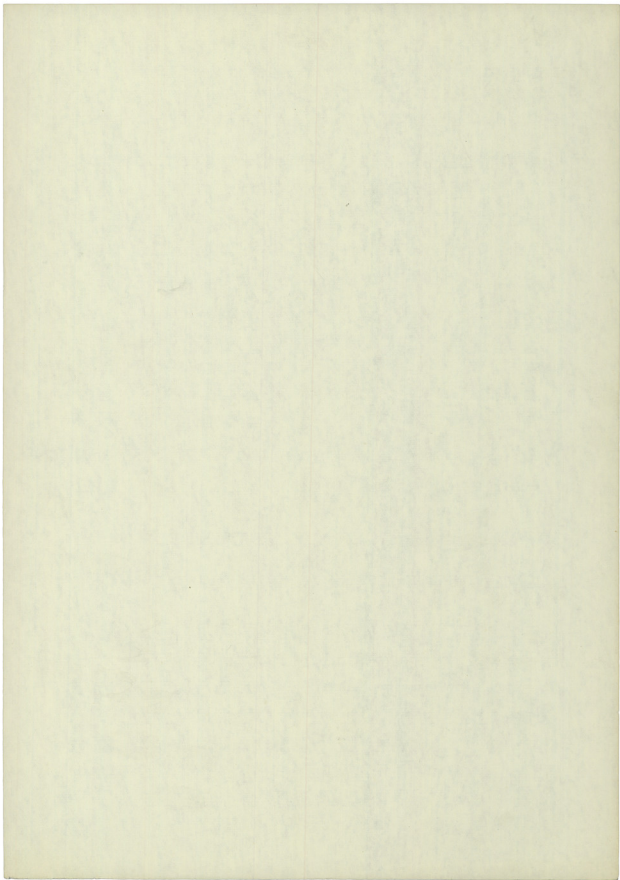
arco
div. a1

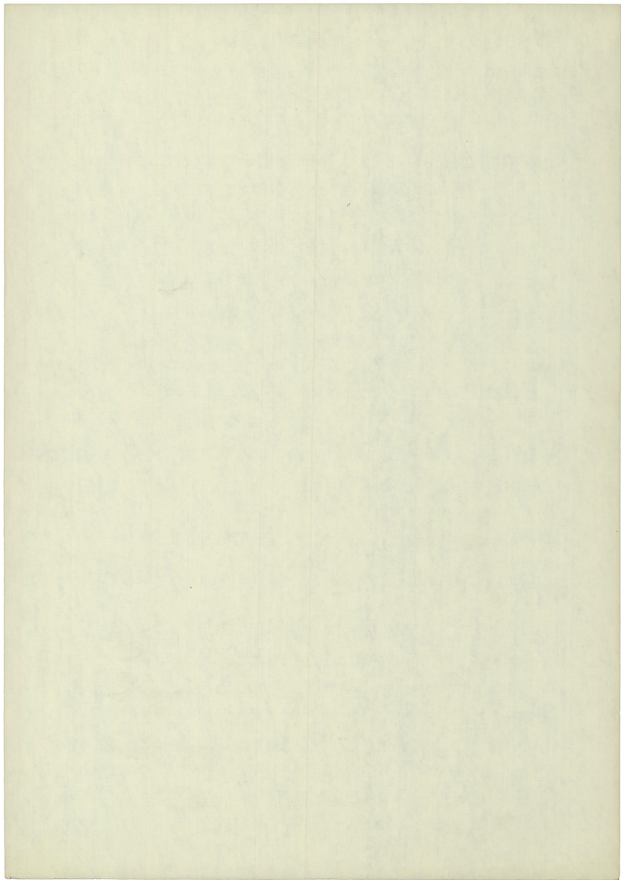






Musical score with figured bass notation. The score consists of eight staves. The first two staves are treble clef, and the last two are bass clef. The middle two staves contain figured bass notation. The figures are: $\frac{5}{16}$, $\frac{6}{16}$, $\frac{5}{16}$, $\frac{7}{16}$, and $\frac{5}{16}$. The notation includes various rhythmic values and accidentals.





f p

6/16 5/16 7/16 5/16

staccato

U. Cava

6/16 5/16 7/16 5/16

S

6/16 5/16 7/16 5/16

A

T

E

VI

6/16 5/16 7/16 5/16

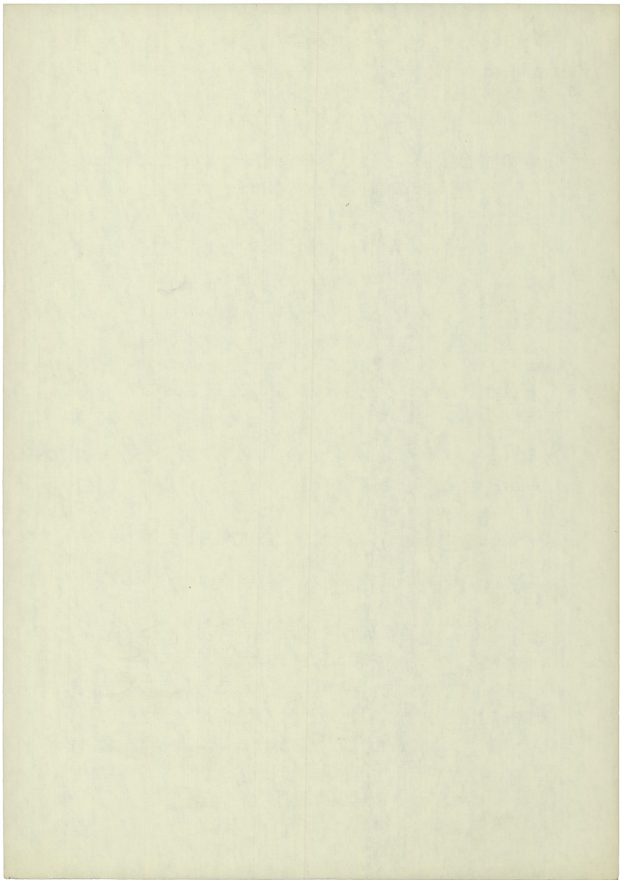
mf

I

mf

W

mf



10
10

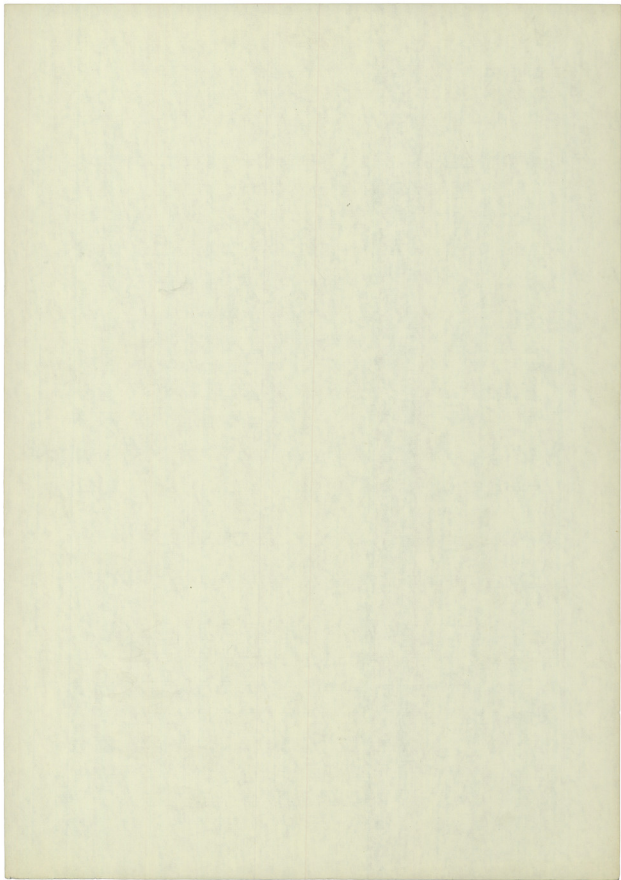
7
10

7
10

10

10

The musical score consists of five systems of staves. The first system has two staves, the second has four, the third has two, the fourth has three, and the fifth has six. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf marc.'.



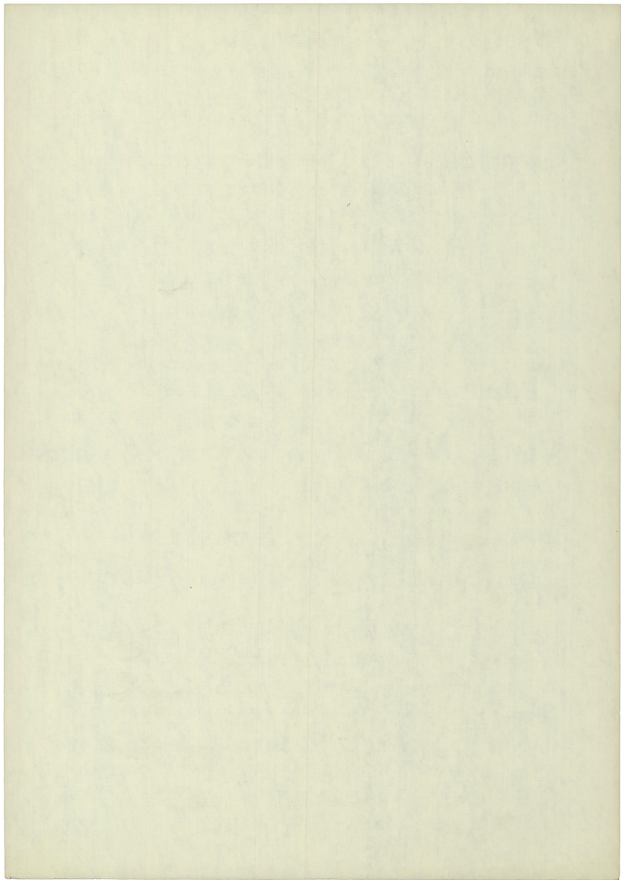
fl
ob
Clar
B♭

Coro
Str.
Tuba

Tromp
Bass
Corno
Wood
Timp.

S
A
T
B

Vcl
Vcl
Vcl
Vcl
Cb



Flp
 Ob
 Clar
 Fag

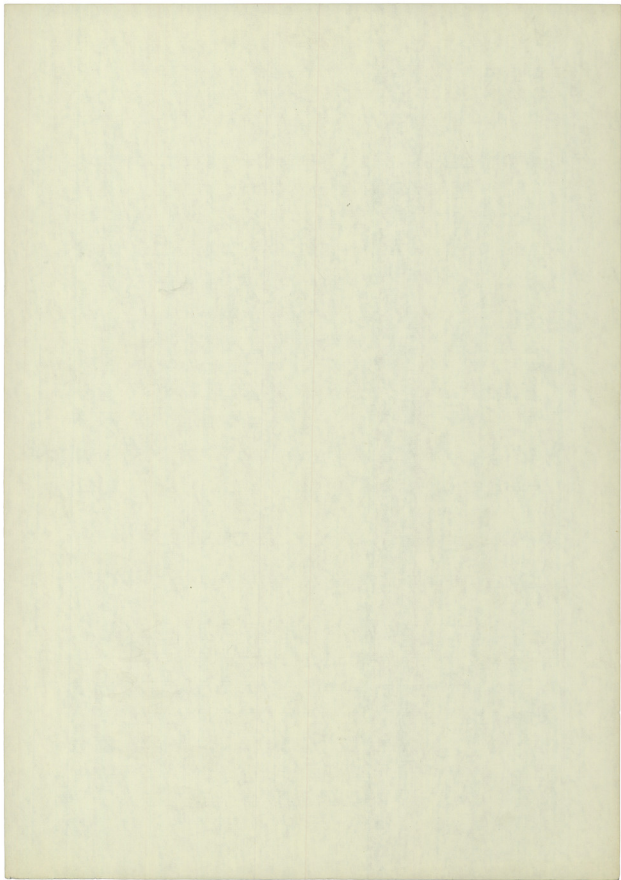
Corn
 Trp
 Trb
 Tuba

Toms
 Bong
 Caca
 Wood
 Timp

S
 A
 T
 B

Vt I
 Vt II
 Viola
 VC
 CB

legero



7c
ob
cl
fg

76⁵
76⁵

trp
77f
78b
79a

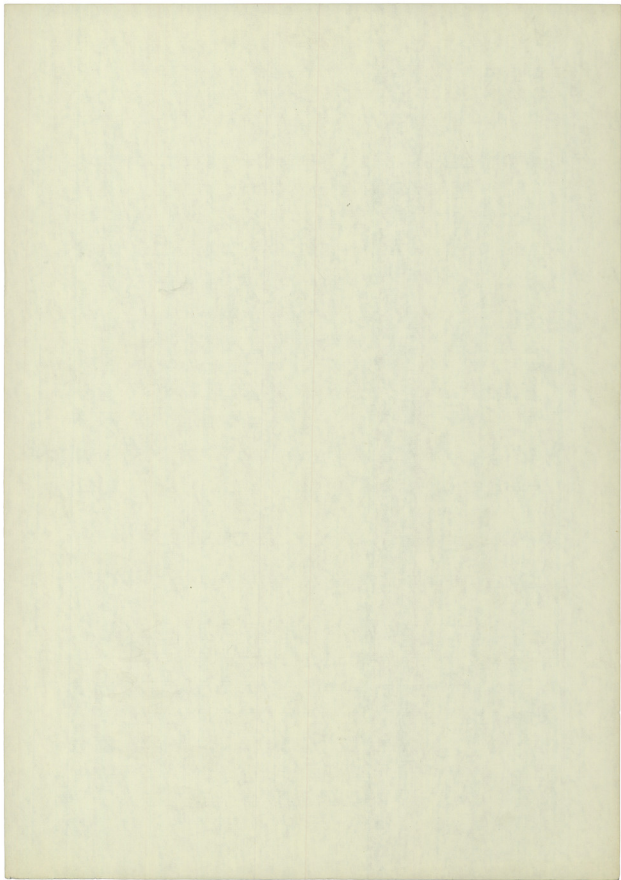
76⁵
76⁵

79c
8
9
7
5

76⁵
76⁵

76⁵
76⁵

76⁵
76⁵



fp
OB
Cl
fy
Cor
Trp
Tub
Tuba

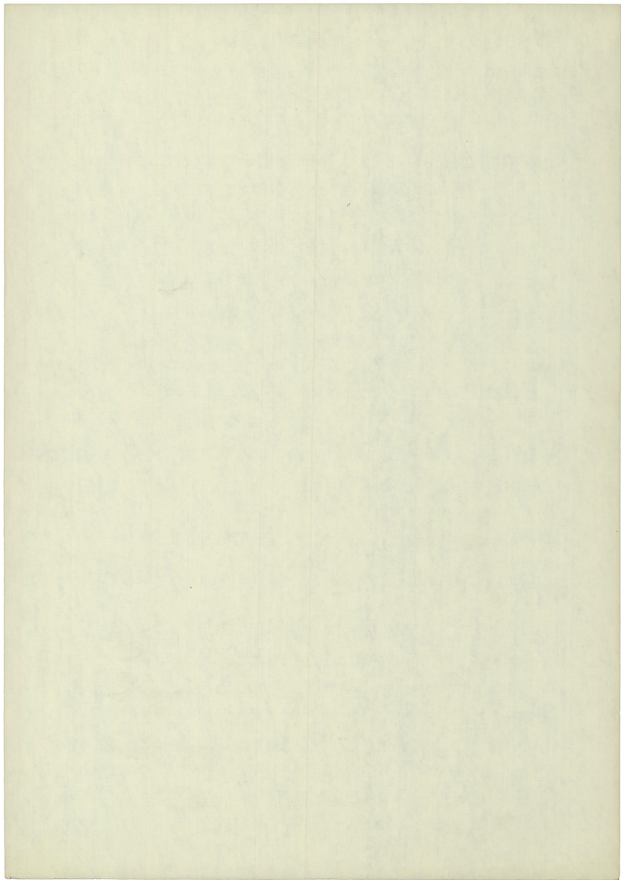
Musical score for woodwinds and brass instruments. The score is divided into five measures, each with a time signature: 6/16, 7/16, 5/16, 9/16, and 5/16. The instruments listed on the left are Flute (fp), Oboe (OB), Clarinet (Cl), Flute (fy), Cor, Trumpet (Trp), Trombone (Tub), and Tuba. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The flute part includes a dynamic marking of *f marc.* in the first measure.

A set of five empty musical staves, corresponding to the instruments listed on the left. Each staff has a time signature: 6/16, 7/16, 5/16, 9/16, and 5/16.

S
A
T
B

Musical score for voices (Soprano, Alto, Tenor, Bass). The score is divided into five measures, each with a time signature: 6/16, 7/16, 5/16, 9/16, and 5/16. The vocal parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for strings. The score is divided into five measures, each with a time signature: 6/16, 7/16, 5/16, 9/16, and 5/16. The string parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.



9p
01
02
03
04
05
06
07
08
09
10
11
12

The musical score consists of six systems of staves. The first system contains five empty staves. The second system contains five staves with musical notation, including a dynamic marking 'f' and a 'sautille' articulation. The third system contains five staves with musical notation. The fourth system contains five staves with musical notation. The fifth system contains five staves with musical notation, including dynamic markings 'marc.' and 'div.'. The sixth system contains five staves with musical notation, including a 'div.' marking. The time signatures for the measures are 3/16, 5/16, 9/16, 7/16, 3/8, and 5/16.

