

MIKHS ΘΕΟΔΩΡΑΚΗΣ

ΚΑΤΑ ΣΑΔΟΥΚΑΙΟΝ

MIXAANS KATSAPOC

CANTATA

- ΣΤΗ ΜΗΜΟΡΙΑ ΤΟΥ ΘΑΝΑΤΟΥ ΘΕΟΔΩΤΑΚΗ -

ΓΙΑ ΜΑΡΤΥΡΟ (ΜΗΝΟΣ) - ΤΡΑΠΕΖΙΣΤΗ ΜΑΓΙΣΟ - ΤΡΑΠΕΖΙΣΤΗ ΤΕΝΟΡΟ - ΤΡΑΠΕΖΙΣΤΗ
ΒΑΡΥΤΟΝΟ - ΜΕΛΩΝ ΜΙΚΤΗ ΧΟΡΩΝ ΚΑΙ ΕΜΠΛΑΝΙΑ
ΟΡΧΗΣΤΡΑ

MIKIS THEODORAKIS

SADOUKEON PASSION

MICHAELIS KATSAROS

CANTATA

- A LA MEMOIRE DE DIMITRI THEODORAKIS -

POUR ACTEUR (BASSE) - SOLO BASSO - SOLO TENOR - SOLO BARYTON
GRAND CHORAL ET ORCHESTRE SYMPHONIQUE

H CANTATA *SADOUKEON PASSION* για 4 SOALIST. ΜΙΧΗΛ ΧΡΕΒΙΑ και ΟΡΧΗΣΤΡΟ
 (PREPARED WITH THE PERMISSION OF ΕΠΙΣΤΗΜΟΝΙΚΟΝ ΚΑΙ ΔΙΔΑΚΤΟΡΙΚΟΝ ΣΥΝΕΔΡΙΟΝ ΤΗΣ ΔΡΑΚΗΣ ΚΑΙ ΤΗΣ ΑΚΑΔΗΜΙΑΣ ΑΘΗΝΩΝ)
 ΠΡΩΤΗ ΠΡΟΒΟΛΗ 1972 ΑΘΗΝΑΙΣ

ΜΙΧΗΛ ΓΕΩΡΓΙΑΝΟΣ
 ΚΑΤΑ ΣΑΔΟΥΚΑΙΩΝ
 ΜΙΧΑΗΛ ΚΑΤΣΑΡΗΣ

ΜΙΧΗΛ ΘΕΟΔΩΡΑΪΔΗΣ
 ΣΑΔΟΥΚΕΟΝ ΠΑΣΣΙΟΝ
 ΜΙΧΑΗΛ ΚΑΤΣΑΡΗΣ

- ΤΑ ΜΕΡΗ
- I ΤΟ ΣΧΗΜΑ ΜΟΥ
 - II ΤΥΡΑΗ ΕΠΟΧΗ
 - III ΕΠΙΘΕΣ ΤΟΥΡΑ
 - IV ΔΣΠΙΣ -
 (IVΑ ΣΤΟΝΕΡΟ ΔΑΡΟ)
 - V ΙΑΝΘΣ ΕΠΘΔΣ
 - VI ΚΑΤΑ ΣΑΔΟΥΚΑΙΩΝ

- MOVEMENTS
- I. MONT SCHEHA
 - II. EPAGE AMBULE
 - III. IL FAUT MANTENIR
 - IV. LES JOURIENS
 (IVa. PAVI LE BOIS MARI)
 - V. ADOLESCENT BLEND
 - VI. SADOUKEON PASSION

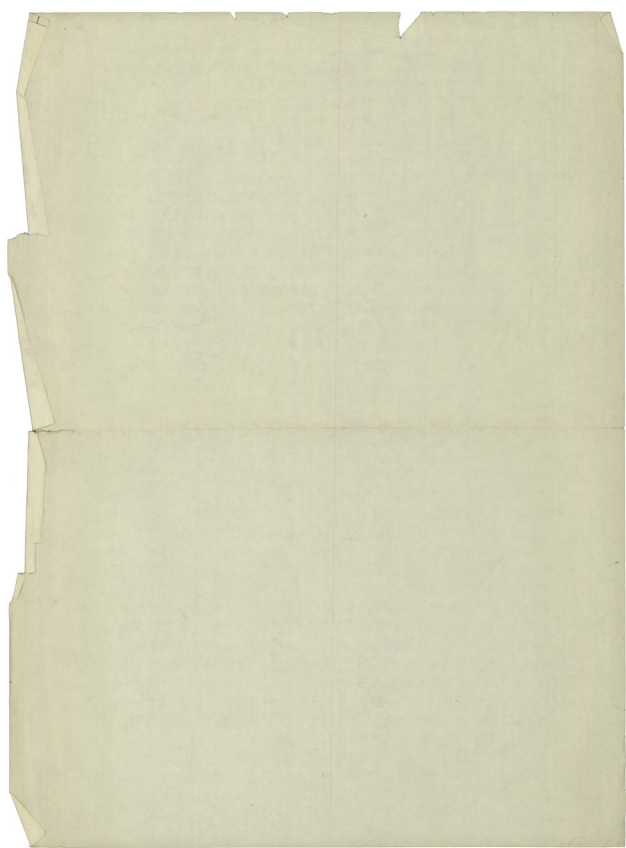
L'ORCHESTRE

3 FLUTH. 2OBOI. 2CLARIN. 2FAGOTI. 4 CORNI. 3 TROMP. 3 TROMB. TUBA. CA. CHG.
 PIANO. CELESTA. AKPA. TIMPANI. 5 PERCUSSIONISTES. GUITARE ELECTRIQUE
 CORDES

TABLEAU DES INSTRUMENTS
 DE LA PERCUSSION.

- PERCUSSION I TOM-TOMS. MARACAS. TRIANGOLO. XELO. BONGS
 PIATTO. VIBRAPHONO. CLOCHES. TAM-TAM
- PERCUSSION II BONGS. MARACAS. TRIANGOLO. TOM-TOMS. TAM-TAM
 MARINBA. TEMPLE BLOCKS. VIBRAPHONO
- PERCUSSION III CASTAGNETTES. GR. CASSA. MARACAS. TRIANGOLO
 TOM-TOMS. WOOD BLOCKS. ANIMAL BELLS.
 SET DRUMS (1922)
- PERCUSSION IV WOOD BLOCKS. MARACAS. TRIANGOLO. TOM-TOMS
 TAM-TAM. BONGS. PIATTO. TAM. MILITARE
- PERCUSSION V GR. CASSA. TAM-TAM. TOM-TOM. PIATTO. CAJA.

DURE 60mm approx.



Prsto J=176

5

Pr 8/8

B 8

Clarinet (in D) staff with notes and dynamics (F, f, ff, marc)

Fg 7

Contra Bass staff with notes and dynamics (F, f, ff, marc)

NOTA

3 Trumpets (in D) staff with notes and dynamics (F, f, ff, marc)

Tuba and Trombone staff with notes and dynamics (F, f, ff, marc)

Drum set staff including Bass Drum, Snare Drum, Castanets, and Tom-toms with dynamics (F, f, marc)

Sofa 8/8

Aut 8

Tuba 8/8

Bas 7

Prsto J=176

5

Violin I staff with dynamics (f, marc, sordillo, marc, sordillo)

Violin II staff with dynamics (f, marc, sordillo, marc, sordillo)

Alto staff with dynamics (f, marc, sordillo, marc, sordillo)

Viola staff with dynamics (f, marc, sordillo, marc, sordillo)

Cello staff with dynamics (f, marc, sordillo, marc, sordillo)

NOTA: TRUMPETEN INC NOTIERT. MIT D TRUMPET SPIELEN BIS ZUR 23. SEITE

NOTA: SE 23. A 1. NEED KONTRABASS TRUMPETEN IN RE - DURCHGEHT IN UNTER TO TRUMPETEN

20

Handwritten musical score for the first system, including staves for Flute (Fl.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and various vocal parts (Soprano, Alto, Tenor, Bass).

Fl. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Fag. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Cl. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Tpt. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Tbn. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Perc. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Sopr. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Alt. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Ten. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Bass $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

20

Handwritten musical score for the second system, including staves for Flute (Fl.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and various vocal parts (Soprano, Alto, Tenor, Bass).

Fl. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Fag. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Cl. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Tpt. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Tbn. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Perc. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Sopr. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Alt. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Ten. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Bass $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Tromp), Trombone (Tromb), Saxophone (Sax), Alto Sax (Altsax), Tenor Sax (Tenorsax), and Bassoon (Fag). The score features complex rhythmic patterns and dynamic markings such as *ff* and *f*. Above the staves, there are numerical annotations: 10/16, 7/16, 3/8, 5/16, 9/16, 7/16, 3/8, 5/16. The Flute part includes the instruction *ff non* and the Oboe part includes *f non*.

Handwritten musical score for the second system, including staves for Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Violoncello (Vcl), and Double Bass (Cb). The score features complex rhythmic patterns and dynamic markings such as *pp* and *f*. Above the staves, there are numerical annotations: 10/16, 7/16, 25, 30. The Violin I part includes the instruction *pp* and the Double Bass part includes *pp*.

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and strings. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. Above the staves, there are tempo markings: $\frac{4}{16}$, $\frac{3}{16}$, $\frac{5}{16}$, $\frac{3}{8}$, $\frac{5}{16}$, $\frac{3}{8}$, $\frac{5}{16}$, and $\frac{10}{16}$. A circled number '5' is present above the Clarinet staff. The string section includes parts for Violin I (Vc I), Violin II (Vc II), Viola (Vc), and Cello/Double Bass (Cb).

35

Handwritten musical score for the second system, featuring vocal staves and string staves. The vocal parts include Soprano (Sopr), Alto (Alt), Tenor (Ten), and Bass (Bass), with lyrics written below the notes. The string parts include Violin I (Vc I), Violin II (Vc II), Viola (Vc), and Cello/Double Bass (Cb). The score includes various musical notations and dynamic markings like *f* and *ff*. Above the staves, there are tempo markings: $\frac{4}{16}$, $\frac{3}{16}$, $\frac{5}{16}$, $\frac{3}{8}$, $\frac{5}{16}$, $\frac{3}{8}$, $\frac{5}{16}$, and $\frac{10}{16}$. A circled number '35' is present above the vocal staves.

F 16 Φ Aug 2a

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin (Vn), Viola (Vcl), Trumpet (Tup), Trombone (Tbn), Tenor (Ten), Bass (Bas), and Voice (Soprano, Alto, Tenor, Bass). The score is written in a common time signature with various rhythmic notations and dynamics.

40 $\frac{6}{16}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{1}{16}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$

Handwritten musical score for the second system, featuring staves for Violin I (Vn I), Violin II (Vn II), Viola (Vcl), Violoncello (Vcl), and Contrabass (Cb). The score includes dynamic markings such as *F* and *Andante esp.*, and a tempo marking *FP2* at the bottom.

7
16 5 9 5
16 16 16 16

2 Flutes mf *Conc*

2 Oboes f *Conc*

55

3 Great Corni mf

6 5 9 5
16 16 16 16

Soprano mf
Ten Opti-Xtra C. 100

Alti mf Ten Opti-Xtra C. 100

Tenors mf

56

BASSI mf

5 16 5 9 5
16 16 16 16

Violins I sf *Violini*

Violins II sf *Violini*

Violas sf *Viola*

Cellos sf *Violoncelli*

Double Basses sf *Violoncelli*

(f) sf (a + H.)

3 Fl 8 $\frac{5}{16}$ 9 $\frac{7}{16}$ 9 $\frac{5}{16}$ 9 $\frac{7}{16}$

2 SB 8 $\frac{5}{16}$ 9 $\frac{7}{16}$ 9 $\frac{5}{16}$ 9 $\frac{7}{16}$

Clm 8 $\frac{5}{16}$ 9 $\frac{7}{16}$ 9 $\frac{5}{16}$ 9 $\frac{7}{16}$

Fg 7 $\frac{5}{16}$ 9 $\frac{7}{16}$ 9 $\frac{5}{16}$ 9 $\frac{7}{16}$

Corn 8 $\frac{5}{16}$ 9 $\frac{7}{16}$ 9 $\frac{5}{16}$ 9 $\frac{7}{16}$

3 Trp 8 $\frac{5}{16}$ 9 $\frac{7}{16}$ 9 $\frac{5}{16}$ 9 $\frac{7}{16}$

Tpt 2 $\frac{5}{16}$ 9 $\frac{7}{16}$ 9 $\frac{5}{16}$ 9 $\frac{7}{16}$

3 Tuba 8 $\frac{5}{16}$ 9 $\frac{7}{16}$ 9 $\frac{5}{16}$ 9 $\frac{7}{16}$

3 Euph 8 $\frac{5}{16}$ 9 $\frac{7}{16}$ 9 $\frac{5}{16}$ 9 $\frac{7}{16}$

3 Tromb 8 $\frac{5}{16}$ 9 $\frac{7}{16}$ 9 $\frac{5}{16}$ 9 $\frac{7}{16}$

3 Bass 8 $\frac{5}{16}$ 9 $\frac{7}{16}$ 9 $\frac{5}{16}$ 9 $\frac{7}{16}$

3 Contr 8 $\frac{5}{16}$ 9 $\frac{7}{16}$ 9 $\frac{5}{16}$ 9 $\frac{7}{16}$

3 Wood Bl 8 $\frac{5}{16}$ 9 $\frac{7}{16}$ 9 $\frac{5}{16}$ 9 $\frac{7}{16}$

3 Timp 8 $\frac{5}{16}$ 9 $\frac{7}{16}$ 9 $\frac{5}{16}$ 9 $\frac{7}{16}$

Sopr 8 $\frac{5}{16}$ 9 $\frac{7}{16}$ 9 $\frac{5}{16}$ 9 $\frac{7}{16}$

ALT 8 $\frac{5}{16}$ 9 $\frac{7}{16}$ 9 $\frac{5}{16}$ 9 $\frac{7}{16}$

TEN 8 $\frac{5}{16}$ 9 $\frac{7}{16}$ 9 $\frac{5}{16}$ 9 $\frac{7}{16}$

BAS 7 $\frac{5}{16}$ 9 $\frac{7}{16}$ 9 $\frac{5}{16}$ 9 $\frac{7}{16}$

Vln I 8 $\frac{5}{16}$ 9 $\frac{7}{16}$ 9 $\frac{5}{16}$ 9 $\frac{7}{16}$

Vln II 8 $\frac{5}{16}$ 9 $\frac{7}{16}$ 9 $\frac{5}{16}$ 9 $\frac{7}{16}$

Alc 8 $\frac{5}{16}$ 9 $\frac{7}{16}$ 9 $\frac{5}{16}$ 9 $\frac{7}{16}$

Vc 8 $\frac{5}{16}$ 9 $\frac{7}{16}$ 9 $\frac{5}{16}$ 9 $\frac{7}{16}$

Cb 8 $\frac{5}{16}$ 9 $\frac{7}{16}$ 9 $\frac{5}{16}$ 9 $\frac{7}{16}$

Handwritten musical score for the top section, including parts for Flute (Fl), Clarinet (Cl), and Bassoon (Fg). The Flute part features a melodic line with various articulations and dynamics. The Clarinet and Bassoon parts provide harmonic support with chords and rhythmic patterns. Time signatures include 6/8, 5/16, and 7/16.

Middle section of the score, featuring a string quartet (3rd Violin, 2nd Violin, 1st Violin) and a Trombone (Timp) part. The strings play a rhythmic accompaniment, while the Trombone has a melodic line. Time signatures include 6/8, 5/16, 7/16, and 5/8.

Section of the score for woodwinds and brass, including Saxophone (Sax), Alto Sax (Alt), Tenor Sax (Ten), and Bass Sax (Bass). The Saxophone part has a melodic line with lyrics: "va - cas viri pe - c - cae non". The other instruments provide harmonic support. Time signatures include 6/8, 5/16, 7/16, and 5/8.

Section of the score for strings, including Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Vcl/DB). The strings play a complex rhythmic and melodic accompaniment. Time signatures include 6/8, 5/16, 7/16, and 5/8.

Handwritten notes at the bottom left corner, possibly indicating performance instructions or corrections.

16 11 12 12

Flute (Fl.) and Clarinet (Cl.) parts. The Flute part is in G major (one sharp) and the Clarinet part is in B-flat major (two flats). Both parts feature a melodic line with some grace notes and slurs. The Flute part has a circled '16' above the first measure.

Violin (Vn.) and Viola (Vla.) parts. The Violin part is in G major and the Viola part is in B-flat major. Both parts have a melodic line with some grace notes and slurs. The Violin part has a circled '16' above the first measure.

Violoncello (Vcllo) and Double Bass (Cb.) parts. The Violoncello part is in G major and the Double Bass part is in B-flat major. Both parts have a melodic line with some grace notes and slurs. The Violoncello part has a circled '16' above the first measure.

85

Vocal parts: Soprano (Sopr.), Alto (Alt.), Tenor (Tenor), and Bass (Bass). The Soprano part has lyrics: "So, So, So, So". The other vocal parts have corresponding lyrics. The parts are in G major (Soprano) and B-flat major (Alto, Tenor, Bass).

Violin (Vn.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.) parts. The Violin part is in G major and the Viola part is in B-flat major. The Violoncello and Double Bass parts are in G major. All parts have a melodic line with some grace notes and slurs.

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba), strings (Violins I & II, Viola, Violoncello, Double Bass), percussion (Timpani), and vocal parts (Soprano, Alto, Tenor, Bass). The music is in 3/8 time and features complex rhythmic patterns and dynamic markings such as *ff* and *rit.*. The score includes various performance instructions like *more*, *Smorz.*, and *rit.*. The piece concludes with a double bar line and a fermata. Handwritten annotations include circled numbers 40 and 95, and a circled measure number 10/16 with an arrow pointing to a specific measure. The page is numbered -12 at the top center.

Handwritten musical score for strings and woodwinds. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tbn.). The music is written in 5/16 and 7/16 time signatures. There are circled numbers 105 and 110. Performance markings include *F*, *F^{ma}*, and *F^{ma} $\frac{4}{6}$* . A handwritten "Mm" is visible in the top right corner.

Handwritten musical score for vocalists. The score includes parts for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Bas.), and two voices (Vn. I and Vn. II). The lyrics are in Russian. The score includes time signatures 5/16, 7/16, and 6/16. Performance markings include *F*, *F^{ma}*, and *F^{ma} $\frac{4}{6}$* . Circled numbers 105 and 110 are present. A handwritten "Mm" is visible in the bottom right corner.

Lyrics (Russian):
 Sop.: ре - по - амь на Ба - го - нис пи - лы то - гоу тыоу Сир - стоу егъ тыоу - ба тыоу
 Alt.: на - пла - А - го - спо - ду А - го - ре егъ ери пи - фа
 Ten.: пи - лы тоу Сир - стоу пи - лы тоу тыоу тыоу тыоу егъ тыоу тыоу тыоу тыоу
 Bas.: ре по амь на ба го нис на ба го нис пи лы тоу тыоу тыоу тыоу егъ тыоу тыоу тыоу тыоу
 Vn. I: (Instrumental)
 Vn. II: (Instrumental)

Handwritten musical score for Flute (Fl) and Bassoon (Bs). The score is written on two staves. Above the Flute staff, there are time signatures: 6/16, 5/16, 6/16, 10/16, 5/16, 6/16, and 5/16. The music consists of rhythmic patterns of eighth and sixteenth notes.

Handwritten musical score for Trombone (Tbn) and Trompano (Timp). The Trombone staff is mostly blank, with a circled number '115' in the middle. The Trompano staff shows rhythmic patterns with accents and slurs.

Handwritten musical score for vocal parts: Soprano (Sup), Alto (Alt), Tenor (Ten), and Bass (Bas). Above the vocal staves, there are time signatures: 6/16, 5/16, 6/16, 5/16, 6/16, and 5/16. The lyrics are written below the vocal lines.

Sup: *A non tempo... year!... tempo... tempo... tempo... tempo...*

Alt: *Allegro pe-te-to... tu-um... que-que... que-que... que-que... que-que... que-que... que-que...*

Ten: *tu-um... tu-um... tu-um... tu-um... tu-um... tu-um... tu-um... tu-um...*

Bas: *tu-um... tu-um... tu-um... tu-um... tu-um... tu-um... tu-um... tu-um...*

Empty musical staves for other instruments, including Bassoon (Bs), Bass (B), Trombone (Tbn), Trumpet (Tup), and Percussion (Perc).

7/16 16/16 5/8 7/16 - 9/16 5/16

12
3

10
2

Cl

Fg

1-2
3

TAB

1-2
3

Trp

1-2
3

Trpt

(1) Trp in E

(2) Trp in B

(3) Trp in C

(4) Trp in D

Trmp

120

Sop

Alti

Ten

BAS

125

7/16 16/16 5/8 7/16 5/16

Vcl

Vcl

Alc

Vcl

Cb

Handwritten musical score for Flute (Fl.) and Oboe (Ob.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. Above the staves, there are handwritten annotations including "3", "5", "7", and "9" over "16", and "3", "5", "7", "9" over "8".

Handwritten musical score for Clarinet (Cl.) and Bassoon (Fg.). The notation includes notes, rests, and dynamic markings. Above the staves, there are handwritten annotations including "3", "5", "7", and "9" over "16", and "3", "5", "7", "9" over "8".

Handwritten musical score for Trumpet (Tr.) and Trombone (Tbn.). The notation includes notes, rests, and dynamic markings. Above the staves, there are handwritten annotations including "3", "5", "7", and "9" over "16", and "3", "5", "7", "9" over "8".

Handwritten musical score for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The vocal parts include lyrics written below the notes. A circled number "180" is written above the Soprano staff. Above the staves, there are handwritten annotations including "3", "5", "7", and "9" over "16", and "3", "5", "7", "9" over "8".

Handwritten musical score for Violin (Vn.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Cb.). The notation includes notes, rests, and dynamic markings. Above the staves, there are handwritten annotations including "3", "5", "7", and "9" over "16", and "3", "5", "7", "9" over "8".

3 Cl 8 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{10}{16}$

2 Ob 8 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{10}{16}$

Clm 8 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{10}{16}$

Fg 7 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{10}{16}$

Coro 8

Tro 8

Tro 7

Trum 1 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{10}{16}$

Trum 2 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{10}{16}$

Trum 3 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{10}{16}$

Trum 4 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{10}{16}$

Tamp 7 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{10}{16}$

135

140

Sup 8

Hr 8

Ten 8

Ba 7

Handwritten signature

135

140

Vcl 8 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{10}{16}$

Vcl 8 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{10}{16}$

Ab 8 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{10}{16}$

Vc 7 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{10}{16}$

B 7 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{10}{16}$

Handwritten number 26

ff 8/16

OB 8/16

fl 8/16

fag 8/16

Cor 8/16

Trp 8/16

Tub 8/16

145

Tran 8/16

Tran 8/16

Tran 8/16

Tran 8/16

Temp 8/16

S 8/16

A 8/16

T 8/16

B 8/16

Vol I 8/16

Vol II 8/16

Alc 8/16

VC 8/16

Viol I

Viol II

Alc

VC

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and parts labeled on the left side.

Instrumental Parts:

- Fl B
- B♭
- Cl B
- Fg B
- 1. Flute (Fl) - *Forte*
- 2. Flute (Fl) - *Forte*
- Trp B
- Trb B
- Tru B
- Sax B
- Cor B
- Viol I
- Viol II
- Vcl
- Cb

Vocal Soloist (Sof):

- Lyrics: *Se - der Ten - der se*
- Handwritten note: *moderato*

Other markings:

- Tempo: *Andante*
- Dynamic: *F* (Forte)
- Rehearsal marks: 16, 9, 7

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on multiple staves, including woodwinds, brass, strings, and voices. The music is in 6/8 time and features complex rhythmic patterns and melodic lines. The score is divided into measures, with some measures containing circled numbers (16, 22, 160) indicating specific points in the music. The vocal parts include Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Bas), with lyrics written below the notes. The instrumental parts include Flute (Fl), Clarinet (Cl), Bassoon (Fg), Horns (Cu), Trumpets (Tup), Trombones (Tup), Percussion (Perc), and various string instruments (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a clear, legible hand, with some corrections and annotations visible.

S
T
T
o

1
1
1
o

8 DA CAPO

16 16

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 16-measure staff with various notes and rests.

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp, and a 16-measure staff with various notes and rests.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp, and a 16-measure staff with various notes and rests.

8 DA CAPO

Vocal staves for Soprano (Sop), Alto (Alt), and Tenor (Ten). Includes lyrics: "de qua non cessavit a seculis" and "in terra in diebus da capo".

Handwritten musical notation for the piano accompaniment, including a bass clef, a key signature of one sharp, and a 16-measure staff with various notes and rests.

Allegro

Allegro

II TUPAH ETOXH

Andante $\lambda = 66$

5

Flauto 3/4

Oboe 2

Clarin. in B \flat 2

Fagot 2/3

4

Coro. 2/8

2/8

* Trp in D \flat 2/8

2/8

Tromb. 3/4

2/4

2

3/4

4

RECITANT (BASSO)

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Andante $\lambda = 66$

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Violin Solo 3/4

Violin I 2

Violin II 3/4

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Alto 2

Viola 2

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Cello 2

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336

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (Cello), Trumpet (Tpt), and Trombone (Tbn). The score contains musical notation with notes, rests, and dynamic markings such as *f* and *mf*. There are handwritten annotations ~~34~~ and ~~35~~ above the first and fifth staves respectively. The bassoon part includes the word "Fama" written below it.

<p>oklelgante</p> <p>AKOTIMAI NA SOZONAI</p> <p>PIRTEP NA TIAZOUN</p> <p>PAITES EPITAMIES</p>	<p>KATAPASHAKA</p> <p>SIN TASHIS MAG</p> <p>STIS FLEVI MAJ</p> <p>POTAMIA</p>	<p>ego me fotino</p> <p>EPIS METEIRO</p> <p>NA XANIMAI</p>	<p>tometapo</p> <p>NA</p> <p>NAKOME</p>
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Handwritten musical score for the second system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (Cello), Trumpet (Tpt), and Trombone (Tbn). The score contains musical notation with notes, rests, and dynamic markings such as *f* and *mf*. A circled number "15" is written in red below the first staff. The bassoon part includes the word "Fama" written below it.

36

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl Soprano), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), and Tuba (Tub). The score includes dynamic markings such as *f*, *mf*, and *pp*, and articulation marks like accents and slurs. A circled number '25' is present in the Tuba part.

RECIT.

NA KHN HOPO	na khn mporo	225 FINEF N'AMAZTANE	POZIKATE N'ANAZITANE	Y S TSH TUU	CAA ZIWEHANI BISINA	S TAA MVENAS	TARA POH EHA
NA KATAA2	na KATOLAVO	na OAMA	OTAMA	TOLA POUOLA	STAZOTHIKON EPI SINA	MIVIKONG EHEGANG	PII I PAJ EPEHANE

Handwritten musical score for Violin I (Vn I), Violin II (Vn II), Viola (Vcl), Violoncello (Vc), and Contrabasso (Cb). The score includes dynamic markings such as *f*, *mf*, and *pp*, and articulation marks like accents and slurs. A circled number '30' is present in the Tuba part.

60

Sopr. & *p* *f* *mf* *ff*
 di... st... as... To... so... po...
 di... Xe... mas... as... To... pro... so... po...

Vcllo I & II
 Vcllo III
 C. Bass

65

Sopr. & *pp*
 Son... A... ma... se... pa... de... se... mas... to... so...
 Son... a... gu... ri... we... ra... di... Xe... mas... to... pro... so...

Vcllo I & II
 Vcllo III
 C. Bass

43



(B)

pc B

Handwritten musical notation for the first staff, featuring rhythmic patterns and notes.

xvii B

Handwritten musical notation for the second staff, showing rhythmic notation.

Tamb

Handwritten musical notation for the Tambourine section, consisting of four staves with rhythmic patterns.

Handwritten musical notation for the Conga section, consisting of two staves with rhythmic patterns.

Handwritten musical notation for the Snare section, including notes and rests.

Handwritten musical notation for the Bass section, including notes and rests.

Handwritten musical notation for the Tom section, including notes and rests.

Handwritten musical notation for the Bass section, including notes and rests.

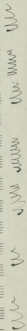
Handwritten musical notation for Violin I, marked with a slash indicating it is silent.

Handwritten musical notation for Violin II, marked with a slash indicating it is silent.

Handwritten musical notation for Viola, marked with a slash indicating it is silent.

Handwritten musical notation for Violoncello, marked with a slash indicating it is silent.

Handwritten musical notation for Contrabass, marked with a slash indicating it is silent.





Handwritten musical score for the first system, including parts for:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Alam (Alto Saxophone)
- 3 Trp (3 Trumpets)
- Fag 1, 2, 3 (3 Trombones)
- Tuba
- XYLO (Xylophone)
- TRUM (Timpani)

The score features complex rhythmic patterns with triplets and various articulations. The Flute part has a melodic line with grace notes and slurs. The woodwinds and brass parts provide harmonic support with rhythmic patterns.

Vocal parts with lyrics in German:

Soprano (S): *fühn X. - tu va* *rid-je* *Die drifft an von der* *ist* *an - so - so an der* *die ju*

Alto (A): *fühn X. - tu va* *rid-je*

Tenore (T): *fühn X. - tu va* *rid-je*

Bass (B): *fühn X. - tu va* *rid-je*

The vocal lines are written in a grand staff with lyrics underneath. The lyrics are in German and appear to be from a dramatic or operatic work.

Handwritten musical score for the second system, including parts for:

- Violin I & II (Violini I & II)
- Viola (Vcllo)
- Cello (Vcllo)
- Double Bass (Cb)

The score continues the orchestral accompaniment for the vocalists. It includes parts for Violin I & II, Viola, Cello, and Double Bass. The notation is dense with many notes and rests, typical of a full orchestral score.

58

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Cornet (Corn). The score includes dynamic markings such as *ff*, *f*, and *sfz*, and performance instructions like *1-2* and *1-27*. A large arrow points to the right from the end of the system.

2) TAMBOUR

Handwritten musical score for the second system, including staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I, Violin II, Viola, Cello, and Double Bass (Cb). The score includes dynamic markings such as *ff*, *f*, and *sfz*, and performance instructions like *no da* and *no da niente*. The system concludes with the dynamic marking *FF*.

3 Fl B

ob B₃

cl B₁

Fg B₂

Com. B₁
B₂

TRP B

TRB B

TRD B

TRAP B

TAMM B

① 2 BORGES
② 3 TONCERAND
③ 4 TIRALDESI (aba bass)
④ TAMSON

Sopr B

Alto B

Ten B

Bass B

FF *mentata (quasi pas)* A KAV = YAF XI
FF TATA TA TATA A *mentata (quasi pas)* VAF XAF VAF XAF
Pia TATA TA (Pia) A *mentata (quasi pas)* TATA TA TATA TA TATA TA (Pia)

Viol Solo

135

Viol I

Viol II

Alto

vc

cb

con largo
5/8
4/8
3/8
2/8

fff

w 62

1) 2 Bass

2) 3 Toms

3) 4 Bass

4) Timp

5) Tam. T

S

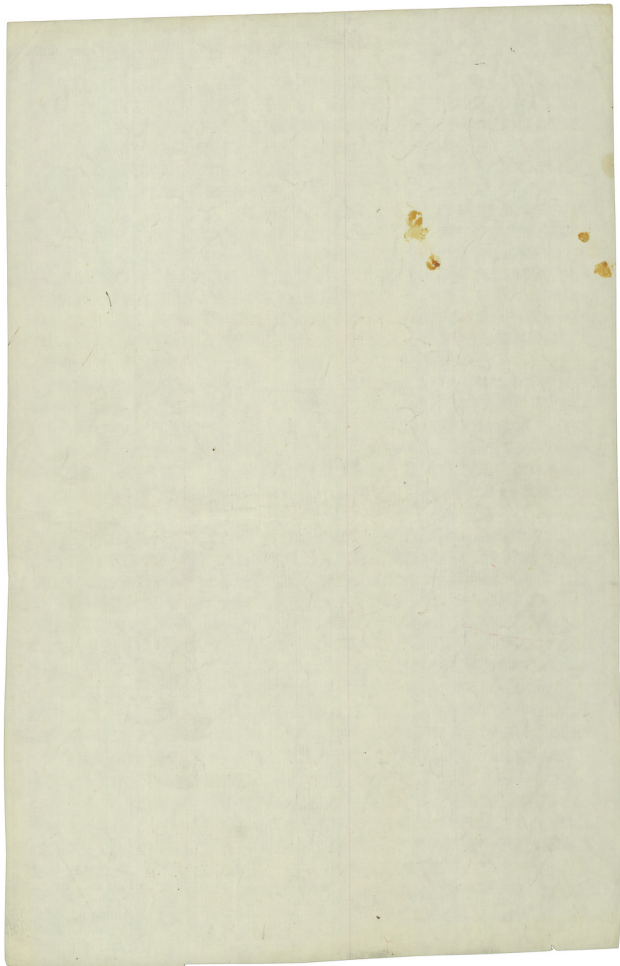
A

T

B

Vcl

Sia



For voice

ni jar hi to Ba. su anjalaina pterostigou. Pterostira no vliotepa utro kai kso tu/ ubra lupatin. Xpovia ta stoula pol nemivet kalyptofevra om anavtepa

FP

Ob

CP

Fag.

Coro

Tip

Tub

5

A

T

B

VI

VI

VI

VI

VI

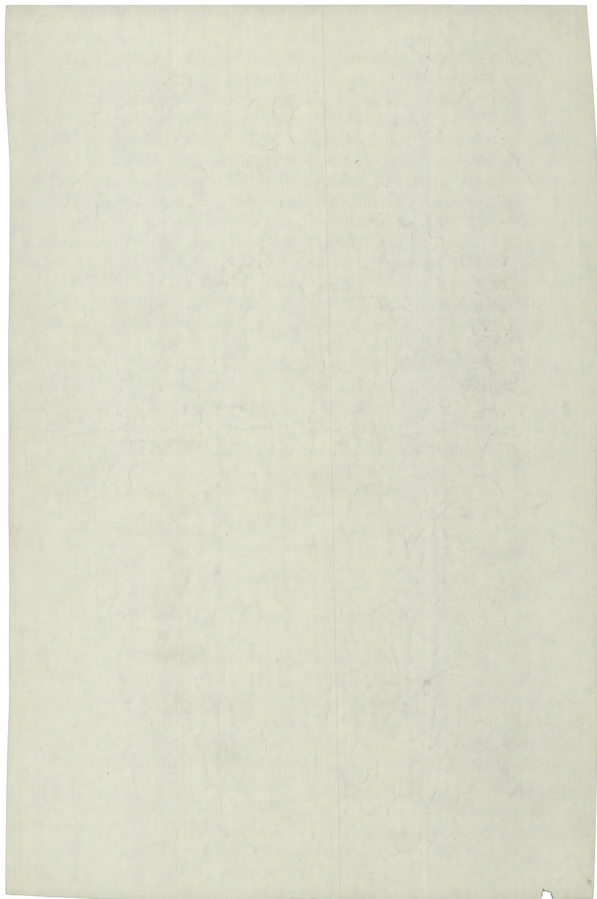
VI



Handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs).
- Brass:** Trumpet (T), Trombone (B).
- Strings:** Violin I (V1), Violin II (V2), Viola (V), Violoncello (VC), Contrabass (CB).
- Percussion:** Timpani (Tm), Snare (Sn), Bass Drum (Bd), Cymbals (Cym).
- Other:** AGC (AUXILIARY GROUP), S (Soloist).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *fff*), and articulation marks. There are also some handwritten annotations and a circled '3' in the percussion part.



In Stesso Tempo

Fl $\frac{3}{4}$ mf f

Ob $\frac{3}{4}$

Cl $\frac{3}{4}$ mf f

Fg $\frac{3}{4}$ mf ff

Cori $\frac{3}{4}$ mf f

Uu

Trp $\frac{3}{4}$

Tpb $\frac{3}{4}$ mf

Viol. III

Violino (Violina)

Temp $\frac{3}{4}$ mf

RECIT $\frac{3}{4}$

In Stesso Tempo

55



Viol. I & II $\frac{3}{4}$

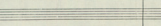
Alc $\frac{3}{4}$ ff



Vc $\frac{3}{4}$ ff

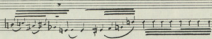

Con $\frac{3}{4}$





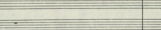
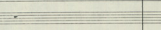
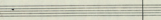
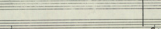
R Eb d  | d.  | | |

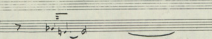



SB B  | | | |

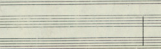
Al Eb a  | a.  | | |

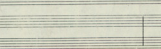
Tp 2  | a.  | | |

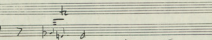



Coro Eb a  | a.  | con soed. | | |

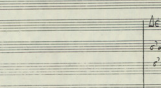
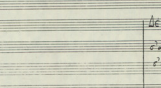
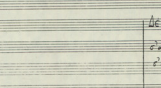
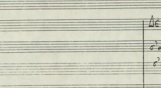
Trp  |  |  |  |

Trp. 2  | d.  | d.  | d.  |

Woodw.  | | | |

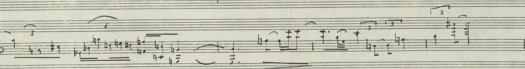
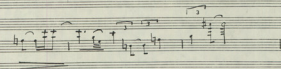
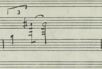

Piano  | | | |

Timb.  | d.  | d.  | d.  |



REC.  |  |  |  |

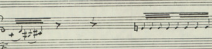


DE ROUMANIA / *magyar* / *ya sta /*
 d'aint n' pas en / *en gites*
 d'abre tu / *evan tu namoi /*
 ma ju ni / *u sta*





eres / *mai de*
nyard





Vcllo Solo  |  |  |  |

60

Vcllo I II Eb d  | d.  | | |

Al Eb  | d.  | d.  | |

Vcllo  | a.  | a.  | a.  |

Coro  | a.  | a.  | a.  |

83
✓

Handwritten musical score for a symphony orchestra, page 67. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cm.), Trumpet (Tpt.), Trombone (Ttb.), Violin (Viol.), Viola (Viola), Violoncello (Vcl.), and Double Bass (Cb.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamics markings such as *f*, *mf*, *p*, and *ff* are present throughout the score. The Flute part features a melodic line with a *f* dynamic marking. The Oboe part has a melodic line with a *f* dynamic marking. The Clarinet part has a melodic line with a *f* dynamic marking. The Bassoon part has a melodic line with a *f* dynamic marking. The Horn part has a melodic line with a *mf* dynamic marking. The Trumpet part has a melodic line with a *p* dynamic marking. The Trombone part has a melodic line with a *p* dynamic marking. The Violin part has a melodic line with a *p* dynamic marking. The Viola part has a melodic line with a *p* dynamic marking. The Violoncello part has a melodic line with a *p* dynamic marking. The Double Bass part has a melodic line with a *p* dynamic marking.

The score is written on a series of staves, with the Flute part on the top staff and the Double Bass part on the bottom staff. The music is written in a standard musical notation style, including notes, rests, and dynamic markings.

83

84

RR G

BR G

CR G

TR G

Cam

Trp

Tb

W. Dr

Piastro

Trmp

Detailed description: This block contains the musical notation for measures 83 and 84 for various instruments. The parts include RR G, BR G, CR G, TR G, Cam, Trp (with sub-staves for Eb, Bb, and Ab), Tb, W. Dr, Piastro, and Trmp. The notation includes notes, rests, and dynamic markings such as 'f' and 'p'. The key signature has one sharp (F#).

65

REC

Vcl Sca

Vcl I I

Vcl II

Vc

Cb

Detailed description: This block contains the musical notation for measures 65 and 66 for string instruments and a recording section. The parts include REC, Vcl Sca, Vcl I I, Vcl II, Vc, and Cb. The notation includes notes, rests, and dynamic markings such as 'f' and 'p'. The key signature has one sharp (F#).

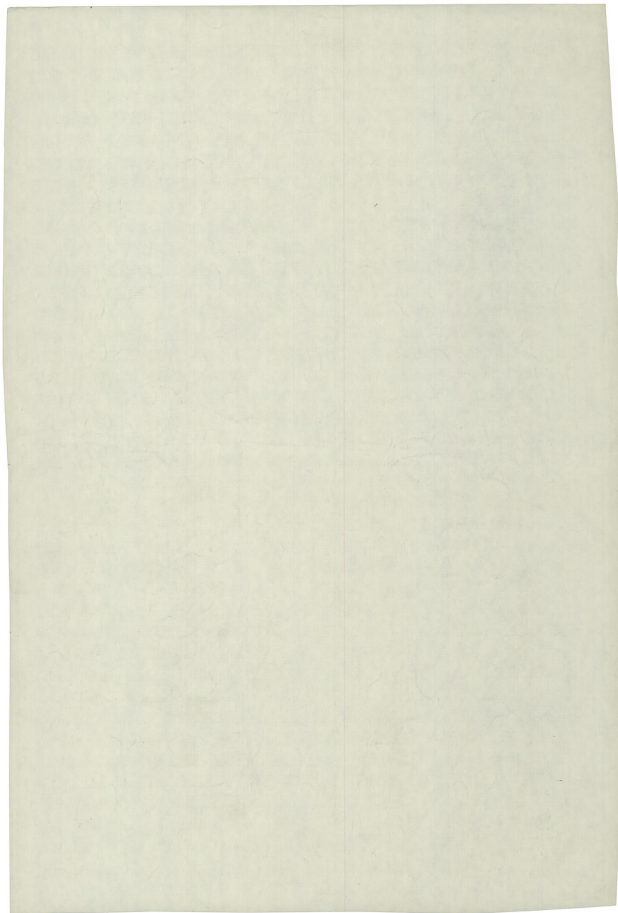
V

$\text{♩} = \text{♩}$

Handwritten musical score for woodwinds and strings. Includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Cello/Double Bass (Cello/Bass). The score contains musical notation with notes, rests, and dynamic markings such as *mf* and *mf cresc.*

Vocal and piano accompaniment section. Includes parts for Soprano (Sopr), Alto (Alt), Tenor (Ten), and Bass (Bas). The vocal lines have lyrics in Indonesian: "Kesenian dan kebudayaan kita yang...". The piano accompaniment includes chords and rhythmic notation. Dynamic markings include *f*, *mf*, and *mf cresc.*

Handwritten musical score for brass instruments and choir. Includes parts for Trumpet I (Tr I), Trumpet II (Tr II), Trombone (Tromb), and Choir (Choir). The score contains musical notation with notes, rests, and dynamic markings such as *f* and *mf cresc.*



Handwritten musical score for strings and woodwinds. The staves are labeled on the left as follows: *Ob*, *Cl*, *Fg*, *Cor*, *Tco*, and *Tub*. The notation includes various musical symbols such as clefs, time signatures, and notes.

80

Temor Solo
 va. de
 fiam-re sicut tempo si fuerit xantog. a! si. sedi. pod. - ce. sedi pe - aci na Teri.

Soprano
 va. pa re. u. pa
 com. for. my. tem. pe. ri. va. de. fiam. ro. - ce. van.

Alto I
 va. pa re. u. pa
 fiam. ro. - ce. van.

Alto II
 va. pa re. u. pa
 com. for. my. tem. pe. ri. va. de. fiam. ro. - ce. van.

Tenor
 va. pa re. u. pa
 com. for. my. tem. pe. ri. va. de. fiam. ro. - ce. van.

Bass
 va. pa re. u. pa
 com. for. my. tem. pe. ri. va. de. fiam. ro. - ce. van.

Violin I
 Musical notation for Violin I.

Violin II
 Musical notation for Violin II.

Viola
 Musical notation for Viola.

Violoncello
 Musical notation for Violoncello.

Double Bass
 Musical notation for Double Bass.

John L. Parsons

89

90

Clarinete (Corno)
Fagotto

Tenor Solo

Soprano

1. Alt

2.3. Alto

Tenor

Bass

Handwritten musical score for the first system, including vocal parts and piano accompaniment. The vocal parts are labeled 'A' and 'B'. The piano part includes staves for strings and piano.

Tempo Slow

95 100

Vocal parts with lyrics: "Vie, Ten vi Xim pro Ma Ma - nos nos - tra que veni pro - te - ge nos".

1. Soprano (Sopr.)

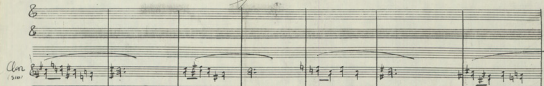
2. Alto (Alto)

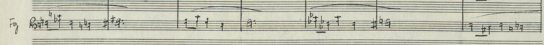
3. Tenor (Tenor)

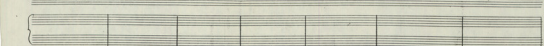
4. Bass (Bass)

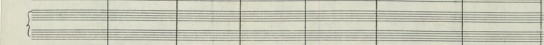
Handwritten musical score for the second system, including vocal parts and piano accompaniment. The vocal parts are labeled 'A' and 'B'. The piano part includes staves for strings and piano.

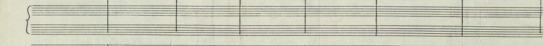
68

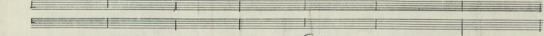
Clarinete (soprano) 

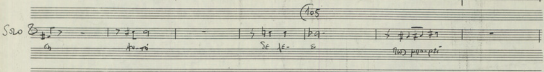
Fagotto 

Violini I 

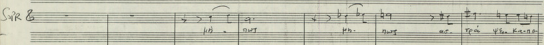
Violini II 

Viola 

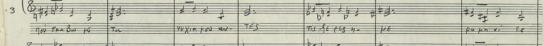
Violoncelli 

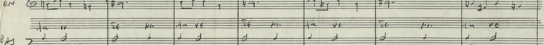
Soprano 

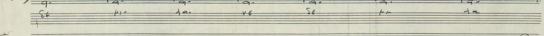
Lyrics: *no - ri se re. o*

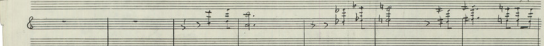
Alto 

1. Tenore 

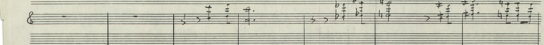
2. Tenore 

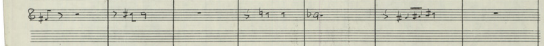
3. Tenore 

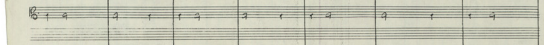
Baritone 

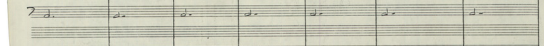
Basso 

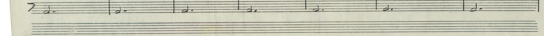
Lyrics: *no - ri se re. o*

Organo 

Timpani 

Basso Continuo 

Violini I 

Violini II 

94

95

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including vocal lines and instrumental parts for strings, woodwinds, and brass.

Vocal Soloist (Soprano): *res - pe - cta - ta - rum - que cae - lorum et ter - rarum vis - iblem et in - vis - iblem crea - tum*

Instrumental Parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tromp), Trombone (Tromb), Tenor (Ten), Bass (Bass), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl III), Violoncello (Vcl IV), and Double Bass (Cb).

The score includes various musical notations such as clefs, time signatures, key signatures, and dynamic markings. The vocal line is written in a soprano clef with a key signature of one flat and a time signature of 8/8. The instrumental parts are written in their respective clefs and time signatures, with some parts including figured bass notation.

Handwritten musical score for a symphony orchestra, page 71. The score includes parts for Soprano, Alto, Tenor, Bass, Violins I & II, Viola, Cello, and Double Bass. The music is in 8/4 time and features dynamic markings such as *fff*, *p*, and *mf*. The score is written on a page with many empty staves above the main section.

Soprano *fff*

Alto *fff*

Tenor *fff*

Bass *fff*

Violins I *fff*

Violins II *fff*

Viola *fff*

Cello *fff*

Double Bass *fff*

IV APPRETS

Andante $\text{♩} = 63$

RC $\frac{2}{4}$

B B

Cln $\frac{2}{4}$
in Sib

Fg $\frac{2}{4}$
2

Cln $\frac{2}{4}$
3. in B

Tp
in Sib $\frac{2}{4}$

Tub. $\frac{2}{4}$
Tub.

Tromp.

⑤ Clarinet

Flta $\frac{2}{4}$
F

Solo BASSO $\frac{2}{4}$

Andante $\text{♩} = 63$
Pizz

Vcll $\frac{2}{4}$

Vcllo $\frac{2}{4}$

Alto $\frac{2}{4}$

Vcllo e Contr.

107
✗

fl.

ob.

Clarinet (Cl.)

Two staves of musical notation. The upper staff contains notes with accents and dynamics like f and mf . The lower staff contains notes with dynamics like f and mf .

Cor Anglais (Cor)

Two staves of musical notation. The upper staff contains notes with accents and dynamics like f and mf . The lower staff contains notes with dynamics like f and mf .

Trumpet (Trp.)

Two staves of musical notation. The upper staff contains notes with accents and dynamics like f and mf . The lower staff contains notes with dynamics like f and mf .

Trumpet (Trp.)

Two staves of musical notation. The upper staff contains notes with accents and dynamics like f and mf . The lower staff contains notes with dynamics like f and mf .

Trumpet (Trp.)

Two staves of musical notation. The upper staff contains notes with accents and dynamics like f and mf . The lower staff contains notes with dynamics like f and mf .

Trumpet (Trp.)

Two staves of musical notation. The upper staff contains notes with accents and dynamics like f and mf . The lower staff contains notes with dynamics like f and mf .

Soprano (Sopr.)

Musical notation for the Soprano part with lyrics:
 ô pas-se et de sa ô-ffe. l'âme s'en-ri-voit. se sa pas
 ô. ta pas à se-yon-de-riei na-mi ô-fo. be-oi-ve. rês se-on-om

Violin (VI)

Two staves of musical notation. The upper staff contains notes with accents and dynamics like f and mf . The lower staff contains notes with dynamics like f and mf .

Violin (VI)

Two staves of musical notation. The upper staff contains notes with accents and dynamics like f and mf . The lower staff contains notes with dynamics like f and mf .

Viola (VI)

Two staves of musical notation. The upper staff contains notes with accents and dynamics like f and mf . The lower staff contains notes with dynamics like f and mf .

Violoncello (Vcl.)

Two staves of musical notation. The upper staff contains notes with accents and dynamics like f and mf . The lower staff contains notes with dynamics like f and mf .

106

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Woodwinds:

- Flutes (Fl):** Two staves, both in G major (one sharp). The first staff has notes: G4, A4, B4, C5, B4, A4, G4. The second staff has notes: G4, A4, B4, C5, B4, A4, G4.
- Oboes (Ob):** Two staves, both in G major. The first staff has notes: G4, A4, B4, C5, B4, A4, G4. The second staff has notes: G4, A4, B4, C5, B4, A4, G4.
- Clarinets (Cl):** Two staves, both in G major. The first staff has notes: G4, A4, B4, C5, B4, A4, G4. The second staff has notes: G4, A4, B4, C5, B4, A4, G4.
- Bassoons (Fg):** Two staves, both in G major. The first staff has notes: G4, A4, B4, C5, B4, A4, G4. The second staff has notes: G4, A4, B4, C5, B4, A4, G4.
- Cor Anglais (Co):** Two staves, both in G major. The first staff has notes: G4, A4, B4, C5, B4, A4, G4. The second staff has notes: G4, A4, B4, C5, B4, A4, G4.
- Trumpets (Tr):** Three staves, all in G major. The first staff has notes: G4, A4, B4, C5, B4, A4, G4. The second staff has notes: G4, A4, B4, C5, B4, A4, G4. The third staff has notes: G4, A4, B4, C5, B4, A4, G4.
- Trombones (Tbn):** Three staves, all in G major. The first staff has notes: G4, A4, B4, C5, B4, A4, G4. The second staff has notes: G4, A4, B4, C5, B4, A4, G4. The third staff has notes: G4, A4, B4, C5, B4, A4, G4.
- Timpani (Timp):** One staff, in G major. The notes are: G4, A4, B4, C5, B4, A4, G4.
- Drum Major (Cra):** One staff, in G major. The notes are: G4, A4, B4, C5, B4, A4, G4.
- Harps (Arla):** Two staves, both in G major. The first staff has notes: G4, A4, B4, C5, B4, A4, G4. The second staff has notes: G4, A4, B4, C5, B4, A4, G4.
- Solo Cello (Solo Cello):** One staff, in G major. The notes are: G4, A4, B4, C5, B4, A4, G4.
- Violins (V. I, V. II):** Four staves, all in G major. The first staff has notes: G4, A4, B4, C5, B4, A4, G4. The second staff has notes: G4, A4, B4, C5, B4, A4, G4. The third staff has notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff has notes: G4, A4, B4, C5, B4, A4, G4.
- Violas (Vcl):** One staff, in G major. The notes are: G4, A4, B4, C5, B4, A4, G4.
- Violoncellos (Vcl):** One staff, in G major. The notes are: G4, A4, B4, C5, B4, A4, G4.

Lyrics:

Im-ber-ber - ti - e
 pu-er-ri-um - de-um - ve-ni-um - ve-ni-um
 et-er-ni-um - ve-ni-um - ve-ni-um - ve-ni-um
 et-er-ni-um - ve-ni-um - ve-ni-um - ve-ni-um



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, brass, and percussion. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The score is divided into measures, with some measures containing rests or specific articulation marks.

Woodwinds:

- Flute (Fl):** Part 1 and Part 2. Part 1 plays a melodic line with notes like G4, A4, B4, C5, D5, E5, F5, G5. Part 2 plays a similar line, often in octaves.
- Oboe (Ob):** Part 1 and Part 2. Part 1 plays a melodic line with notes like G4, A4, B4, C5, D5, E5, F5, G5. Part 2 plays a similar line, often in octaves.
- Clarinet (Cl):** Part 1 and Part 2. Part 1 plays a melodic line with notes like G4, A4, B4, C5, D5, E5, F5, G5. Part 2 plays a similar line, often in octaves.
- Bassoon (Fag):** Part 1 and Part 2. Part 1 plays a melodic line with notes like G4, A4, B4, C5, D5, E5, F5, G5. Part 2 plays a similar line, often in octaves.

Strings:

- Violin I (Vcl. I):** Part 1 and Part 2. Part 1 plays a melodic line with notes like G4, A4, B4, C5, D5, E5, F5, G5. Part 2 plays a similar line, often in octaves.
- Violin II (Vcl. II):** Part 1 and Part 2. Part 1 plays a melodic line with notes like G4, A4, B4, C5, D5, E5, F5, G5. Part 2 plays a similar line, often in octaves.
- Viola (Vcl. III):** Part 1 and Part 2. Part 1 plays a melodic line with notes like G4, A4, B4, C5, D5, E5, F5, G5. Part 2 plays a similar line, often in octaves.
- Cello (Vcl. IV):** Part 1 and Part 2. Part 1 plays a melodic line with notes like G4, A4, B4, C5, D5, E5, F5, G5. Part 2 plays a similar line, often in octaves.

Brass:

- Trumpet (Tromp.):** Part 1 and Part 2. Part 1 plays a melodic line with notes like G4, A4, B4, C5, D5, E5, F5, G5. Part 2 plays a similar line, often in octaves.
- Tuba (Tuba):** Part 1 and Part 2. Part 1 plays a melodic line with notes like G4, A4, B4, C5, D5, E5, F5, G5. Part 2 plays a similar line, often in octaves.

Percussion:

- Timpani (Timp.):** Part 1 and Part 2. Part 1 plays a melodic line with notes like G4, A4, B4, C5, D5, E5, F5, G5. Part 2 plays a similar line, often in octaves.
- Cymbals (Cym.):** Part 1 and Part 2. Part 1 plays a melodic line with notes like G4, A4, B4, C5, D5, E5, F5, G5. Part 2 plays a similar line, often in octaves.

Vocal Solo (Solo Sings):

The vocal solo part is written on a single staff and includes the following lyrics:

Quousque jamque...
 Quousque jamque...
 Quousque jamque...

110
~~X~~

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Cu), Trombone (Tbn), Percussion (Temp, Cr, Cassa), Voice (Voz), and various string sections (Viol I, Viol II, Viola, Violoncello, Contrabasso).

The score is written in G major and 2/4 time. It features dynamic markings such as *F* (forte) and *F_{ma}* (forzando). The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. A section of the score is marked with a circled "110" and a large "X" through it, indicating a revision or deletion.

Lyrics for the voice part are written below the staff:

o amor, o amor, o amor, o amor, o amor
o amor, o amor, o amor, o amor, o amor

115

116

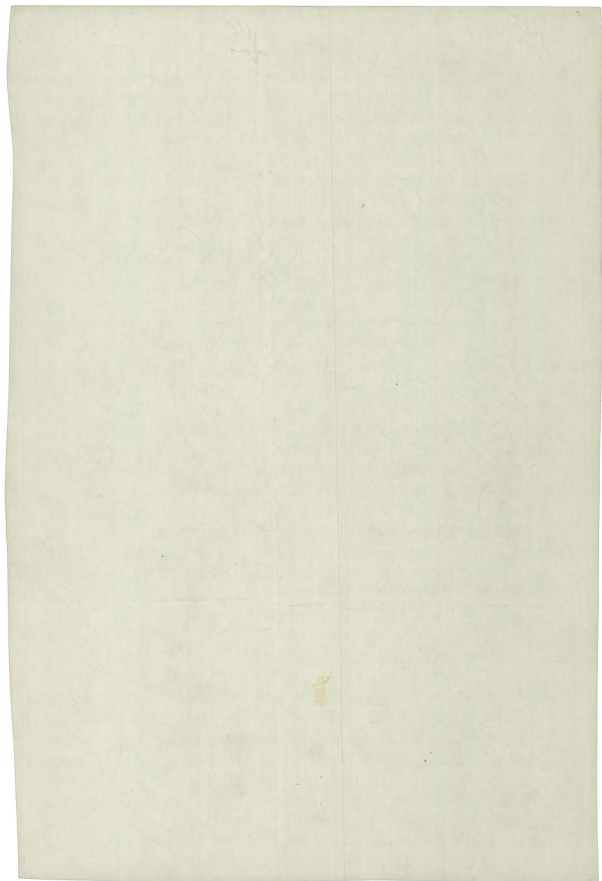
Handwritten musical score for multiple instruments. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fg.), Piano (Piano), Trombone (Tbn.), and Tenor (Ten.). The music is written in 6/8 time and features dynamic markings such as *p* (piano) and *f* (forte). There are also performance instructions like *attaca* and *rit.* (ritardando). The score is divided into measures with bar lines and includes some handwritten annotations and corrections.

55

p

Solo Bass

Handwritten musical notation for a solo bass part, including a treble clef, a key signature of one flat, and a 6/8 time signature. The notation shows a melodic line with some slurs and dynamic markings.



3
4

(A)

118

pp

NOTA *

Soprano
(1st Tenor)
(2nd Tenor)

Soprano
 (8) Sopra voce
 TA DA - AN - TUN - TE - RE - US - AP - P - TO - RI - US

Alto
 (8) Sopra voce
 TA DA - AN - TUN - TE - RE - US - AP - P - TO - RI - US

Tenor
 (8) Sopra voce
 TA DA - AN - TUN - TE - RE - US - AP - P - TO - RI - US

Bass
 (8) Sopra voce
 TA DA - AN - TUN - TE - RE - US - AP - P - TO - RI - US

(solo) pp

Vcllo

Vcllo

Clarin

Vc Solo

Vc.

Cb.

Vcllo
 (8) pp

Vcllo
 (8) pp

Clarin
 (8) pp

Vc Solo
 F

Vc.
 (8) pp

Cb.
 (8) pp

NOTA * Con Sordani
quattro tenori soli (poco in X)

120

30

X

35

S { 6/8

A { 6/8

T { 6/8

B { 6/8

B

B

B

7/8, 2/4

7/8,

7/8,

(5)

124

- 22 -

125

FF \rightarrow P \rightarrow

3

1²
Trio
2
Trio

FF \rightarrow P \rightarrow

ARR.

FF \rightarrow P \rightarrow

Soprano

FF \rightarrow P \rightarrow

ALTO

FF \rightarrow P \rightarrow

TENOR

FF \rightarrow P \rightarrow

Piano

o. An. So. An. or. voc. Tra.

o. LA. PA. LO. PU. MUNDO

(5)

55

FF \rightarrow P \rightarrow

3

3

3

3

126.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The score includes dynamic markings such as *ff* and *fz*.

Handwritten musical score for Trombones (Tromb.) 1 and 2. The score includes dynamic markings such as *ff*.

Handwritten musical score for Horns (Horn). The score includes dynamic markings such as *ff*.

Handwritten musical score for Soprano (Sop.). The score includes dynamic markings such as *ff*.

Handwritten musical score for Alto (Al.). The score includes dynamic markings such as *ff*.

Handwritten musical score for Tenor (Ten.). The score includes dynamic markings such as *ff*.

Handwritten musical score for Bass (Bass). The score includes dynamic markings such as *ff*.

Handwritten musical score for strings, including Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score includes dynamic markings such as *ff* and *fz*.

127
X

2/4

FR
OB
CL
Tuba

FR *p*
OB *f*
CL *p*
Tuba *p*

Tuba

Tuba *p*

ARMA

ARMA *p*

Ma-jor té-ter-ce-er ni-on-nes-te-le-tes

Sop

Sop *p*

Alc

Alc *p*

Ten

Ten *p*

PA-GNAE NI-SI-BI PE-SI-MUS TE-LE-TER

Bass

Bass *p*

GS

ff
ff
ff
ff
ff

177 2/4

Four sets of empty musical staves, each consisting of two staves joined by a brace. These are likely intended for woodwind and string parts.

Tib

Musical notation for Tib (Tibetan horn) in 2/4 time. It features a series of notes and rests across three measures. The notes are marked with dynamic markings like *p* and *f*.

Two empty musical staves joined by a brace, likely for string parts.

Two empty musical staves joined by a brace, likely for string parts.

Two empty musical staves joined by a brace, likely for string parts.

Two empty musical staves joined by a brace, likely for string parts.

Musical notation for strings in 2/4 time. A long horizontal line with an arrow points to a circled *f* marking. Below this, five staves (Violin I, Violin II, Viola, Cello, and Double Bass) show rhythmic patterns of eighth notes. The Double Bass staff has a *p* marking. The notation is organized into three measures.

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (3 Trp.), Trombone (Tbn.), Timpani (Timp.), Horns (Hörn.), Solo Tenor (Solo Tenors), Cello (Cello), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), and Violoncello (Vcllo). The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass (Cb.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The Solo Tenor part includes the lyrics: "nauplou ce e ni en pas au Goures du qua ste phi s".

Handwritten annotations include the number "132" in the top left, "98" in the top right, and "153" written below "98". There are also several circled numbers (10, 11, 12, 13, 14, 15) and other markings throughout the score.

136

- 100
137

Handwritten musical score for a large ensemble. The score is divided into two systems, labeled 136 and 137. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Trp (Trumpet)
- Tib (Trombone)
- Ti-r (Timpani)
- Perc. (Percussion)
- HRP (Harp)
- TRAVIS (Travis)
- CRD (Cello)
- VCS (Violin I)
- VCS II (Violin II)
- ABA (Viola)
- VO (Voice)
- CA (Cello/Double Bass)

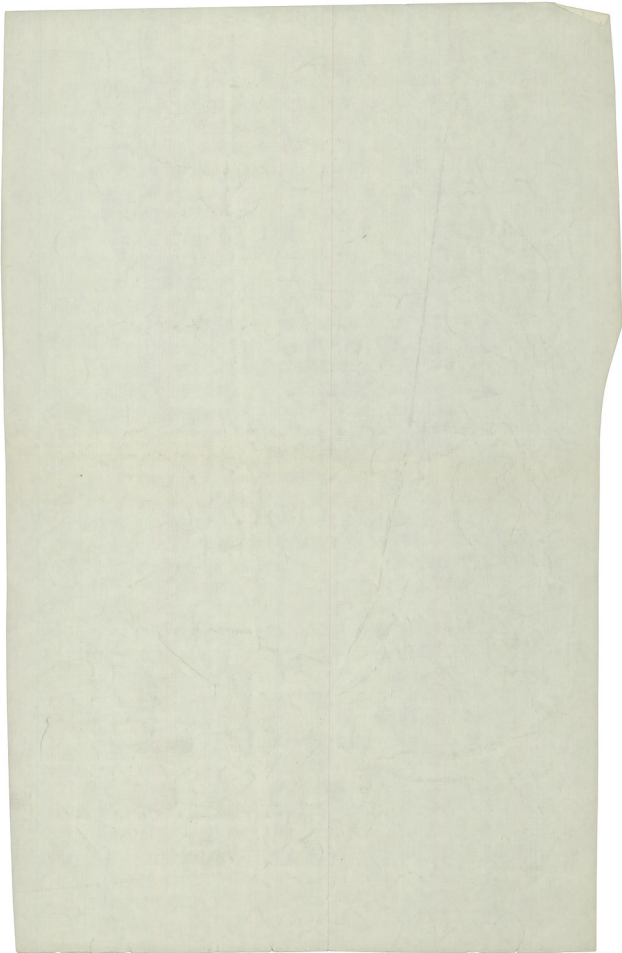
The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. There are also some handwritten annotations and markings above the staves, including circled numbers 11, 12, 13, and 14. The bottom of the page contains a line of lyrics in a non-Latin script, possibly a form of shorthand or a specific dialect.

140

Handwritten musical score for a symphony orchestra, page 108. The score is divided into two systems by a vertical bar line. The instruments listed on the left are:

- Flute (Fl):** Part 1 and Part 2. Both parts play a melodic line starting with a quarter note G4, marked *smorz* (smorzando).
- Oboe (Ob):** Part 1 and Part 2. Both parts play a melodic line starting with a quarter note G4, marked *smorz*.
- Clarinet (Cl):** Part 1 and Part 2. Both parts play a melodic line starting with a quarter note G4, marked *smorz*.
- Violin (Vn):** Part 1 and Part 2. Both parts play a melodic line starting with a quarter note G4, marked *smorz*.
- Viola (Vla):** Part 1 and Part 2. Both parts play a melodic line starting with a quarter note G4, marked *smorz*.
- Cello (Vcl):** Part 1 and Part 2. Both parts play a melodic line starting with a quarter note G4, marked *smorz*.
- Double Bass (Vclb):** Part 1 and Part 2. Both parts play a melodic line starting with a quarter note G4, marked *smorz*.
- Woodwinds:** Bassoon (Fag), English Horn (Fagel), and Cor Anglais (Cor) are present but have no notes written.
- Strings:** Violins (Vn), Violas (Vla), Cellos (Vcl), and Double Basses (Vclb) are present but have no notes written.

The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *ppp* (pianissimo) is used in several places, including the Flute and Violin parts. The tempo marking *smorz* (smorzando) is used for the melodic lines. The score is written on a single page with a vertical bar line separating the two systems.



45

46

3/4

3 Trump $\text{B} \uparrow$ F | F G | F G | F G

2 Trump $\text{D} \uparrow$ D | D E | D E | D E

4 Cornet $\text{B} \uparrow$ F | F G | F G | F G

3 Trp $\text{B} \uparrow$ F | F G | F G | F G

3 Trp $\text{D} \uparrow$ D | D E | D E | D E

(1) VIOLA $\text{B} \uparrow$ F | F G | F G | F G

(2) VIOLIN $\text{B} \uparrow$ F | F G | F G | F G

(3) CELLO $\text{B} \uparrow$ F | F G | F G | F G

ARIA $\text{B} \uparrow$ F | F G | F G | F G

Soprano $\text{B} \uparrow$ F | F G | F G | F G

Caro $\text{B} \uparrow$ F | F G | F G | F G

Soprano $\text{B} \uparrow$ F | F G | F G | F G

Sp. $\text{B} \uparrow$ F | F G | F G | F G

mf O. GUA. V. IN. 2. A. ST. M. A. R. T. A. K. L. A. T. O. N. S.

Ep. m. p. ca. = ca. ca.

fm = B. STA NA = Ro. TA.

3/4

(30)

Viola $\text{B} \uparrow$ F | F G | F G | F G

Violin $\text{B} \uparrow$ F | F G | F G | F G

Violin $\text{B} \uparrow$ F | F G | F G | F G

Violin $\text{B} \uparrow$ F | F G | F G | F G

Violin $\text{B} \uparrow$ F | F G | F G | F G

Org $\text{B} \uparrow$ F | F G | F G | F G

+ And. con. mov.

Handwritten musical score for the first system, including staves for strings and woodwinds.

1. Violin I (Vn I) $\frac{1}{4}$

2. Violin II (Vn II) $\frac{1}{4}$

3. Viola (Vla) $\frac{1}{4}$

4. Violoncello (Vcl) $\frac{1}{4}$

5. Double Bass (Cb) $\frac{1}{4}$

Handwritten musical score for the second system, including vocal parts and piano accompaniment.

Soprano (Sopr) $\frac{1}{4}$

Alto (Alto) $\frac{1}{4}$

Tenore (Tenore) $\frac{1}{4}$

Basso (Basso) $\frac{1}{4}$

Piano (P) $\frac{1}{4}$

Lyrics: E-XA-XI-TO-NA... KE KA TO TO-XI-FO-S

Handwritten musical score for the third system, including woodwinds and strings.

45

Flute (Fl) $\frac{1}{4}$

Oboe (Ob) $\frac{1}{4}$

Clarinet (Cl) $\frac{1}{4}$

Bassoon (Fg) $\frac{1}{4}$

Violin I (Vn I) $\frac{1}{4}$

Violin II (Vn II) $\frac{1}{4}$

Viola (Vla) $\frac{1}{4}$

Violoncello (Vcl) $\frac{1}{4}$

Double Bass (Cb) $\frac{1}{4}$

Lyrics: (Corno) Bassi $\frac{1}{4}$ b2 b2 b2

(50)

(50)

ein pa Truob unger nel - kan dinst pafes die an

Solisten

Viol I

Viol II

Viola

VC u.d. CBassi

Coro
BASSI
 pa - - - - - Tin Com - - - - - pa Tin u' egra ues

151

(55)

1. Fl.

2. Fl.

Cl.

Fg.

3. Vi.

4. Vi.

Cello

Contra

Solisten

Viol I

Viol II

Viola

VC u.d. CBassi

Coro
Soprano

Alto

Tenore

Basso

1. Fl.

2. Fl.

Cl.

Fg.

3. Vi.

4. Vi.

Cello

Contra

Solisten

Viol I

Viol II

Viola

VC u.d. CBassi

Coro
Soprano

Alto

Tenore

Basso

155
~~XXXX~~

Cor B₁

Tub. 7₂

Tub. 7₁

Cuatro cuerdas y contrabajo. Alimento de los fuertes de aquí en adelante
 F P

Walt B₁

Vi. II B₂

Alto B₂

Vc 7₂

Clarinete

Clarinete 7₂

sw

pp *d² a b² a b² b² a²*

pp

p

Alto

p *Alto B₂*
sw *d² a b² a b² b² a²*
 Ten B₂ *sw* *d² a b² a b² b² a²*
 Bass 7₂ *sw* *d² a b² a b² b² a²*
sw *d² a b² a b² b² a²*

p

Clarinet in C

Vln I

Vln II

Alt. C

Vc.

C

R

O

159

Clarinet

Soprano

Alto

Tenor

Bass

3 Fl.

2 Clarinet

2 Trp

3 Fg

Clarinet

Trm

Trm

Piano

1 Trp

2 Trp

3 Trm

164

-17-

165

Handwritten musical score for strings and woodwinds. The system includes:

- 2^a Flute** (Flauto) in G major, 2/4 time, *F* dynamics.
- 1^a Flute** (Flauto) in G major, 2/4 time, *F* dynamics.
- Clarinet** (Clarinete) in G major, 2/4 time, *F* dynamics.
- Trumpet** (Tromba) in G major, 2/4 time, *F* dynamics.

Handwritten musical score for vocal and piano parts. The system includes:

- 1^a Voice** (Vocale) in G major, 2/4 time, *F* dynamics.
- Soprano** (Soprano) part with lyrics: *San - to - spi - ri - tus*
- Alto** (Alto) part with lyrics: *qui ex Pa - tre Fi - li - o - que Pro - ce - dit*
- Tenore** (Tenore) part with lyrics: *con - si - gur - a - tur et cum Pa - tre Fi - li - o - que Pro - ce - dit*
- Piano** (Piano) accompaniment in G major, 2/4 time, *F* dynamics.

110

Handwritten musical score for piano accompaniment. The system includes:

- Piano** (Piano) accompaniment in G major, 2/4 time, *F* dynamics.
- Two staves of piano accompaniment.

166

115

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (OBoe), Clarinet (Clarinet), Bassoon (Fag.), and Trombone (Tromb.).

Handwritten musical score for the second system, including staves for Woodwinds (Wu.), Trombone (Tromb.), and Bassoon (Fag.).

Handwritten musical score for the third system, including vocal parts (Soprano, Alto, Tenor, Bass) and a Saxophone part (Saxof.).

115

Handwritten musical score for the fourth system, including staves for Flute (Fl.), Oboe (OBoe), Clarinet (Clarinet), Bassoon (Fag.), and Trombone (Tromb.).

115

Fl B

B B

A B

d B^b

f >

cf >



Corn

Trp

Trp

Soprano
Alto
Tenor
Bass

Sax

Vii I

Vii II

Vcl

Vc

Cb

168

- 120 - 169

(120)

2ly 2/3

Clay 2/3

Com 8/8

1. 2

Trio 2/3

Piano 2/3

Sax 8/8

Vcl 8/8

Vcl 8/8

vl 8/8

Vc 8/8

Bs 2/3

C

O

R

0

8/8

8/8

8/8

8/8

170

- 12i - 171
125

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various clefs and time signatures. It includes parts for strings (Violins, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns), and percussion (Timpani, Snare Drum, Cymbals). The notation includes notes, rests, and dynamic markings.

Fl

Ob

Cl

Cl

Flg

Clg

S

A

T

B

Cor

Trp

Trp

Tub

Tuba

Pan

WMM

W

179

179

est

TR

TR

Cor

Cor

Tipi

Tipi

Tob

Tob

S

A

T

B

S

A

T

B

Violon

Violon

130

Sans B

non non grave senza bar
hum hum

de la
de la

Handwritten musical score for strings and woodwinds. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tf), Trumpet (Tr), and Saxophone (Sax). The notation is in G major and 3/4 time. The score is divided into measures, with dynamic markings such as *dim* and *pp*. The saxophone part includes a section labeled *Sax* with notes and rests.

140

Handwritten musical score for woodwinds and strings. The score includes parts for Violin I (Viol I), Violin II (Viol II), Alto Saxophone (Al), Clarinet (Cl), and Bassoon (Cb). The notation is in G major and 3/4 time. The score is divided into measures, with dynamic markings such as *dim* and *p*. The woodwind parts include notes and rests, with some parts marked *pp*. The string part is marked *dim* and *p*.

Handwritten signature or initials.

179

Fl B

Pic B

OB B

Cl B

Cl B

Fg 7

Cg 7

cc

b₁ b₁

p dolce

b₁ b₁ b₁ b₁

b₁ b₁ b₁ b₁

b₁ b₁ b₁ b₁

b₁ b₁ b₁ b₁

b₁ b₁ b₁ b₁

b₁ b₁ b₁ b₁

Xyl B

Bass

Acord

Bater

Tam

Piano

B

B

155

Solo B

ti B

yo en ti-fermy ee ty-fo pe-m-gera pa-pa

Com

b₁ b₁

b₁ b₁

p

f

Vcl B

Vcl B

Ks B

Vl 7

Ob 2

mm

mm

180

- 127 -

181
160

358

Handwritten musical score for four staves (B♭, C, C♯, F♯) with notes, rests, and dynamic markings like *cease* and *F*.

160

Empty musical staves for instruments: xlv B, C, C♯, F♯.

Handwritten musical notation with lyrics: *fa... pi... di...* and *si... pa... di...*. Includes dynamic markings *cease* and *F*.

160

Handwritten musical score for two staves (2^a, 2^a) with notes, rests, and dynamic markings like *cease* and *F*.

- 128.
188

RB

FCB

DB

CB

EB

FB

RB

1. 2. b_1 b_2 b_3 | b_1 b_2 b_3 | b_4 —

3. 4. b_1 b_2 b_3 | b_1 b_2 b_3 | b_4 —

Xna B

Banyo B

Belis (animal) B

Tam B

Pand B

Pand B

165

Sung B

Di Simpifitru ttatru ninyami paxa cublana

VII B

VII B

III B

VC B

CB

- 189 -

183

Handwritten musical score for Piccolo (Pic) and Oboe (Ob). The Pic part is in G major and features a melodic line with slurs and accents. The Ob part provides harmonic support with sustained notes. A dynamic marking of *p* (piano) is present at the end of the section.

Handwritten musical score for Cor Anglais (Cor). It consists of two staves with sustained notes and slurs. A dynamic marking of *p* (piano) is visible at the end of the first line.

170

Handwritten musical score for Flute (Fl), Bassoon (Bs), and Clarinet (Cl). The Fl part has a melodic line with slurs and accents. The Bs and Cl parts provide harmonic support with sustained notes. Dynamic markings of *p* (piano) are present for the Fl, Bs, and Cl parts.

184

131-185

360

Handwritten musical score for strings and woodwinds. The score includes parts for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Contrabassoon (Cfag). The music is written in 2/4 time and features complex rhythmic patterns and dynamics such as *ff* and *ff marc*. The woodwind parts include various articulations and slurs. The string parts are indicated by brackets on the left side of the page.

Handwritten musical score for Piano (Piano) and Violins (Vj). The Piano part is written in 2/4 time and includes dynamic markings like *ff marc*. The Violin part is also in 2/4 time and features a melodic line with various articulations. A circled number "180" is present in the Piano part. The score includes various musical notations such as slurs, accents, and dynamic markings.

186

187

Flute (Fl) and Piccolo (Pic) parts with complex rhythmic patterns and slurs. The Flute part includes notes with accidentals (sharps and flats) and dynamic markings like *f* and *mf*. The Piccolo part follows a similar rhythmic pattern.

Cor Anglais (Cor) part, marked with a *G* clef and a 2/8 time signature. It features two systems of notes with dynamic markings *f* and *mf*.

Trumpet (Tup) part, marked with a *G* clef and a 2/8 time signature. The staff is mostly empty, indicating rests.

Trumpet (Tup) part, marked with a *G* clef and a 2/8 time signature. The staff is mostly empty, indicating rests.

① Percussion (Perc) part, marked with a *C* clef and a 2/8 time signature. It shows a simple rhythmic pattern.

Percussion (Perc) part, marked with a *C* clef and a 2/8 time signature. It shows a complex rhythmic pattern with many notes.

Violin I (Vn I) part, marked with a *G* clef and a 2/8 time signature. It features a melodic line with slurs and dynamic markings.

Violin II (Vn II) part, marked with a *G* clef and a 2/8 time signature. It features a melodic line with slurs and dynamic markings.

Viola (Vla) part, marked with a *C* clef and a 2/8 time signature. It features a melodic line with slurs and dynamic markings.

Violoncello (Vc) part, marked with a *C* clef and a 2/8 time signature. It features a melodic line with slurs and dynamic markings.

Double Bass (Cb) part, marked with a *F* clef and a 2/8 time signature. It features a melodic line with slurs and dynamic markings.

- Imp
- Feb
- r. do
- Imp

(185)

3 Flauti

1. 2. 3.

4 9

FFF

Coro

FF

1. 2. 3.

1. 2. 3.

3 Trp

Tuba

Piano

Timp

FF



(190)

189

1. 2. 3.

Fl 1

Fl 2

Coro

3 Trp

1. 2.

3

Tuba

1. 2.

Timp

TAM-TAM

FF

cease

Vo I

FFF

Vo II

FFF

Alc

FFF

Vc

FFF

Cb

FFF

192

Handwritten musical notation for two staves, likely brass instruments, showing notes with flats and stems.

Handwritten musical notation for a pair of staves, possibly woodwinds, with a treble clef and a 2/4 time signature.

Handwritten musical notation for a single staff, likely a drum part, with a treble clef and a 2/4 time signature.

Handwritten musical notation for a single staff, likely a woodwind instrument, with a treble clef and a 2/4 time signature.

Handwritten musical notation for a single staff with lyrics in Russian: "Каждый из нас знает, что такое счастье. Оно не в деньгах и не в славе, а в любви, в дружбе, в добре." (Each of us knows what happiness is. It is not in money and not in fame, but in love, in friendship, in goodness.)

215

Handwritten musical notation for a single staff, likely a woodwind instrument, with a treble clef and a 2/4 time signature.

Handwritten musical notation for a single staff, likely a woodwind instrument, with a treble clef and a 2/4 time signature.

Handwritten musical notation for a single staff, likely a woodwind instrument, with a treble clef and a 2/4 time signature.

Handwritten musical notation for a single staff, likely a woodwind instrument, with a treble clef and a 2/4 time signature.

Handwritten musical notation for a single staff, likely a woodwind instrument, with a treble clef and a 2/4 time signature.

193

Handwritten musical notation for a pair of staves, likely woodwinds, with a treble clef and a 2/4 time signature.

Handwritten musical notation for a single staff, likely a drum part, with a treble clef and a 2/4 time signature.

Handwritten musical notation for a single staff, likely a woodwind instrument, with a treble clef and a 2/4 time signature.

Handwritten musical notation for a single staff, likely a woodwind instrument, with a treble clef and a 2/4 time signature.

Handwritten musical notation for a single staff with lyrics in Russian: "А счастье есть. Оно в любви, в дружбе, в добре." (And happiness is. It is in love, in friendship, in goodness.)

Handwritten musical notation for a single staff, likely a woodwind instrument, with a treble clef and a 2/4 time signature.

Handwritten musical notation for a single staff, likely a woodwind instrument, with a treble clef and a 2/4 time signature.

Handwritten musical notation for a single staff, likely a woodwind instrument, with a treble clef and a 2/4 time signature.

Handwritten musical notation for a single staff, likely a woodwind instrument, with a treble clef and a 2/4 time signature.

Handwritten musical notation for a single staff, likely a woodwind instrument, with a treble clef and a 2/4 time signature.

Allegro

Suist B²

(230)

p > b₁ b₂ a' a' a' a' | b₁ + a₁ b₁ b₁ >
p "Ae ae fpaen fpaen. Sei-ro'e pa' no' fan

Sopr B³

pp

* Alt B²

A' ppa' em

pe' em

Sei-ro'e

pa'ns

Ten. B²

pp

NE

NE. NE.

Org. B²

pp

A' ppa' em

pe' em

Sei-ro'e

pa'ns

Vcl I B²

pp

Vcl II B²

pp

Alt B²

pp

Vc & CB²

pp

Suist B

(235)

p b₁ b₂ a' a' a' a' | b₁ b₁ b₁ a' >
p "Ae ae fpaen fpaen. Sei-ro'e pa' no' fan

196

(240)

Alt B²

To' apoa'

pa'

Sei-ro'e

pa'ns

Ten. B²

NE

NE. NE.

Brs B²

To' ppa' em

pe' em

Sei-ro'e

pa'ns

Vcl I B²

To' ppa' em

pe' em

Sei-ro'e

pa'ns

Vcl II B²

To' ppa' em

pe' em

Sei-ro'e

pa'ns

Alt B²

To' ppa' em

pe' em

Sei-ro'e

pa'ns

Vc & CB²

To' ppa' em

pe' em

Sei-ro'e

pa'ns

Fl G

B♭ G

Cl A G

Cl B

Fg G

C G

Cor G

Trp B

Tub G

Timp

Soloist

ME ca sui xiu sui Ba-pu-sing a Sim ga sui sui u k'nuu.

245

Mi Sen-be-zei ca pe ni-jin Sen

Sopr G

Alt G

Ten G

Bass G

Vn I G

Vn II G

Vla B

Vc G

CB G

A - - A - pu - ca - te ca
A - - A - Gu - sti - ME - AA

199

Handwritten musical score for multiple staves, including treble and bass clefs, with various musical notations and rests.

200

ti-rod-im-pa-er-dia-ri-te-re-te-je-su-chi-je-in-a-ba-pa

Handwritten musical score with lyrics: *ti-rod-im-pa-er-dia-ri-te-re-te-je-su-chi-je-in-a-ba-pa*. Includes vocal lines and piano accompaniment.

Handwritten musical score with lyrics: *ti-rod-im-pa-er-dia-ri-te-re-te-je-su-chi-je-in-a-ba-pa*. Includes vocal lines and piano accompaniment. The word "Tutti" is written above the score.

-3

3 Fl B^b $\text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f}$

2 Ob B^b $\text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f}$

2 Cl. B^b $\text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f}$

2 Fg B^b $\text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f}$

2 Cg B^b $\text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f}$

270

Sopr B^b $\text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f}$
 Kanna-panna-pa-pa-ur tu re se Sa. Xe re Sop xü. re. pa Kpcaqnesijusijipnncschipnncschilom

Sx B^b $\text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f}$
 as $\text{F} \quad \text{A} \quad - \quad - \quad \text{Kor} \quad \text{w}$

Alc B^b $\text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f}$
 $\text{F} \quad \text{A} \quad \text{A. Kor} \quad \text{A. A. A. Kor} \quad \text{A. A. Kor} \quad \text{A. A. A. Kor}$

Ten B^b $\text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f}$
 $\text{F} \quad \text{A. A. A. Kor} \quad \text{A. A. A. Kor} \quad \text{A. A. A. Kor}$

Bg B^b $\text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f}$
 Ro $\text{F} \quad \text{A} \quad - \quad - \quad \text{Kor} \quad \text{w}$

T B^b $\text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f}$
 $\text{F} \quad \text{A} \quad - \quad - \quad \text{Kor} \quad \text{w}$

II B^b $\text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f}$
 $\text{F} \quad \text{A} \quad - \quad - \quad \text{Kor} \quad \text{w}$

2 Cl. B^b $\text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f}$

Vc B^b $\text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f}$

Cb B^b $\text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f}$

204

205

-144-

206

Fl B

Ob B

Cl B

Cl B

F#

G#

Cx

1.2

3.4

ff

Tap

Trp

275

Sax B

obixere in tempore

S

A

T

B

ff

ma's

MA. TO. STA. VA. TROJ. TR. SA. PR. MA. TA. VA.

Vcl

Vcl

Vcl

Vc

Cb

ff

107

107

107

VC

cb

u

[Handwritten scribble]

207
280

[Handwritten scribble] 208

Coro

Tam Tam
Cassa
Gongos

Piano

Soloist

fff *[Handwritten lyrics in Spanish]*

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

(Poesía de José Martí en la 1ª y 2ª)

Resistencia Nacional (Simples 195-196)

VI I
VI II
Alto
Vc
Cb
Cin. Lugo

VII KATA ZABSKAI 2N

210
X

Moderato $\text{♩} = 84$

$\frac{5}{8}$ (2+3)

211
X

Compo

Clayton 8^{va}

Fagot 2^{va}

TAM-TAM L

$\frac{5}{8}$

* TAM-TAM L
(4 MUSIKUS)

pp

ARPA

SOLO
BASSE

$\frac{5}{8}$

Moderato $\text{♩} = 84$

5

mf

Soprani 8^{va}

pp

(Compo)

ALTI 8^{va}

pp

TENOR 8^{va}

BASSI 7^{va}

pp

$\frac{5}{8}$

Vokali 2^{va}

* NITA

TAM-TAM

- Musiciens 0 = T. TAM SOPRANI ALTI
- Musiciens 0 = T. TAM TENOR BASSI
- Musiciens 0 = T. TAM TENOR BASSI
- Musiciens 0 = T. TAM TENOR BASSI

← SOKO... OTAN...

244

242

3/4

5/8

C.A.

Fg

Cor. I

TAM

TOM

CORNI

ARP

30

SA

Non. 2a To 2no

2da ... Na 11.º

312

3/4

5/8

S

A

T

B

un. F

ME FA TA PA

1.º 2.º 3.º 4.º

pa'ba'pa' pa' pa' pa' pa'

Car. oi

3/4

5/8

VC

5 3 7 5

Caroli

Celista

Ayda

5 (3rd) 3 7 5 (2nd)

Soprano

Alto

Tenore

Basso

35

40

Violini

Violini II

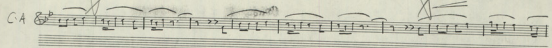
Alto

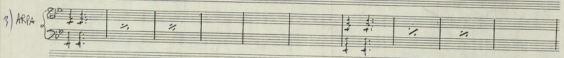
Violoncello

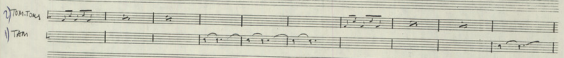
Contrabbasso

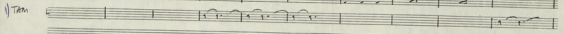
Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), and Trombones (Tub). The notation is in G major and 4/4 time. Dynamics include *p* and *mf*. The Flute part has a handwritten '23' above it. The Oboe part has a handwritten '23' above it. The Clarinet part has a handwritten '23' above it. The Bassoon part has a handwritten '23' above it. The Cor Anglais part has a handwritten '23' above it. The Trombones part has a handwritten '23' above it.

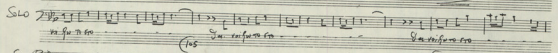
Handwritten musical score for voices and strings. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Violoncello (Vc), and Double Bass (Cb). The notation is in G major and 4/4 time. Dynamics include *mf*. The Soprano part has a handwritten '23' above it. The Alto part has a handwritten '23' above it. The Tenor part has a handwritten '23' above it. The Bass part has a handwritten '23' above it. The Violin I part has a handwritten '23' above it. The Violin II part has a handwritten '23' above it. The Viola part has a handwritten '23' above it. The Violoncello part has a handwritten '23' above it. The Double Bass part has a handwritten '23' above it.

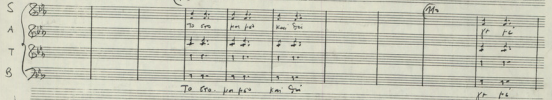
C.A. 

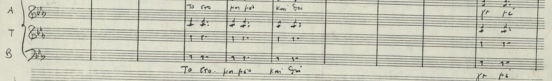
3) ARPA 

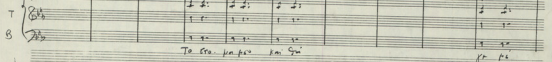
TRON-TONS 

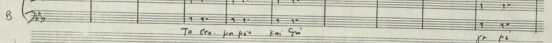
TRON 

SOLO 

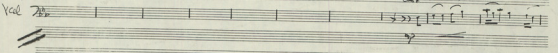
S 

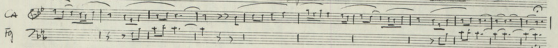
A 

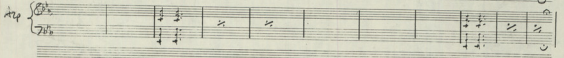
T 

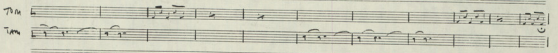
B 

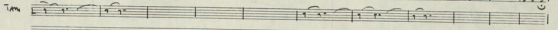
To-ro-ro pa-pa-ro ka-ka-ro

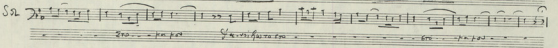
Vocal 

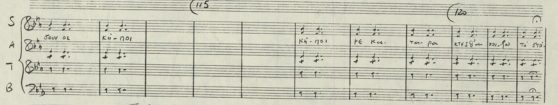
CA 

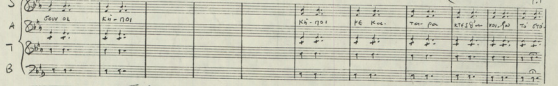
ARPA 

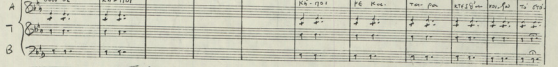
TRON 

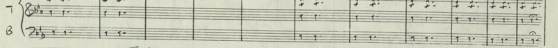
TRON-TONS 

SOLO 

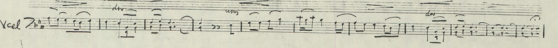
S 

A 

T 

B 

no-pa-ro ka-ka-ro ka-ka-ro pa-pa-ro ka-ka-ro ka-ka-ro ka-ka-ro ka-ka-ro

Vocal 

FL *Flauto* Bb $4/4$ *p* *comp* *dim* *p*

OB *Oboe* Bb $4/4$ *solo* *p* *comp* *dim* *p*

Cl *Clarinete* Bb $4/4$ *p* *comp* *dim* *p*

Fg *Fagotto* Bb $4/4$ *p* *comp* *dim* *p*

Ca *Coro* Bb $4/4$

Trp *Trumpete* Bb $4/4$ *p* *dim*

Tub *Tromba* Bb $4/4$ *p* *dim*

Timp *Timpani* $4/4$ *p*

Trpt *Tromboni* Bb $4/4$ *p*

Alto *Alto Saxofono* Bb $4/4$ *p* *dim*

125

130

Alto *Alto Saxofono* Bb $4/4$ *p* *dim*

Poco Meno

C *Clarinete* Bb $4/4$ *p* *dim*

O *Oboe* Bb $4/4$ *p* *dim*

R *Clarinete* Bb $4/4$ *p* *dim*

O *Fagotto* Bb $4/4$ *p* *dim*

Poco Meno

Vn I *Violino I* Bb $4/4$

Vn II *Violino II* Bb $4/4$

Vla *Viola* Bb $4/4$

Vc *Violoncello* Bb $4/4$

B *Basso* Bb $4/4$

230 - 157 -

Flute 1 & 2 (B-flat) *p*

Oboe (B-flat) *p*

Clarinet (B-flat) *p*

Bassoon (B-flat) *p*

Cor Anglais (B-flat)

Trumpet 1 (B-flat) *ff*

Trumpet 2 & 3 (B-flat) *ff*

Trombone 1 (B-flat)

Trombone 2 & 3 (B-flat) *ff*

Drum (Toms) *ff*

135

140

145

Saxophone (B-flat) *ff*

Alto Saxophone (B-flat) *ff*

Tenor Saxophone (B-flat) *ff*

Bass Saxophone (B-flat) *ff*

Violin I (B-flat)

Violin II (B-flat)

Viola (B-flat)

Violoncello (B-flat)

Double Bass (B-flat)

231

① ② ③ ④

Fg Z^{tr}

Alm { B^b Bⁿ }

Trp B^b (01)

Tub 1/2 Z^{tr} Tub 2/2 Z^{tr}

Timp 2

Tom

1 2 3 4

S P *cc* *ca* *ca* *ca*

A

T

B

R E C I T A N T

+ NOTA

1. 2. 3. 4.

1. 2. 3. 4.

1 2 3 4

Vcl I Z^{tr} *pp*

Vcl II Z^{tr} *pp*

Alc Z^{tr} *pp*

Vc Z^{tr}

CB Z^{tr}

* NOTA - Politi in unione con l'orchestra

107 -

X
7/8

Handwritten musical score for the first system, including parts for Flage (Flageolet), Corn, and 3rd Trumpet (3^{re} Tr).

Flage (Flageolet) part: *flage* and *(flage)* markings.

Corn part: *Corn* marking.

3^{re} Tr (3rd Trumpet) part: *3^{re} Tr* marking.

Handwritten musical score for the second system, including parts for 7th Trumpet (7^{me} Tr) and Tubas.

7^{me} Tr (7th Trumpet) part: *7^{me} Tr* marking.

Tuba part: *Tuba* marking.

Handwritten musical score for the third system, including parts for Clarinet in B-flat (Clarin Bb) and Percussion (Perc).

Clarin Bb part: *Clarin Bb* marking.

Perc part: *Perc* marking.

(vibrato) and *F. marcato* markings.

Handwritten musical score for the fourth system, including parts for Piano and Cello/Double Bass (Cello/Bass).

Piano part: *Piano* marking.

Cello/Bass part: *Cello/Bass* marking.

Handwritten musical score for the fifth system, including parts for Cello/Double Bass (Cello/Bass), Trombones (Trombas), Snare Drum (SET DRUM), and Bass Drum (BASS DRUM).

Cello/Bass part: *Cello/Bass* marking.

Trombas part: *Trombas* marking.

SET DRUM part: *SET DRUM* marking.

BASS DRUM part: *BASS DRUM* marking.

30

Handwritten musical score for the sixth system, consisting of empty staves.

31

Handwritten musical score for the seventh system, including parts for Flageolet (Flageolet), Flute (Flute), and Bass Drum (BASS DRUM).

Flageolet part: *Flageolet* marking.

Flute part: *Flute* marking.

BASS DRUM part: *BASS DRUM* marking.

F. marcato marking.

Fl Bb
 Pic Bb
 OB Bb
 CA Bb
 Clar Bb
 Fg Bb
 Fg Bb
 Cor Bb

Forte
Forte
Forte
Forte
Forte
Forte
Forte
Forte

3rd Trp Bb
 1st Trp Bb
 2nd Trp Bb

Forte

3rd Trp Bb
 1st Trp Bb
 2nd Trp Bb

Subito

Clarinet Bb

Piano Bb

Staccato

Clarin Bb
 Trombe Bb
 SET Bb
 Bass Bb
 Contr Bb

ritardando

Cor Bb

Vn I Bb
 Vn II Bb
 Vl Bb
 Vc Bb
 Cb Bb

ff
 pp
 ff
 ff

Fl
 Pic

Clarinet (Cl)
 Bassoon (Fag)

Trumpet (Trom)
 Trombone (Tromb)

Tuba (Tuba)

Drum (Tromm)

Flute (Fl)
 Piccolo (Pic)

Clarinet (Cl)
 Bassoon (Fag)

Trumpet (Trom)
 Trombone (Tromb)

Violin (Vn)
 Viola (Vla)
 Cello (Vcl)
 Double Bass (Cb)

Violin (Vn)
 Viola (Vla)
 Cello (Vcl)
 Double Bass (Cb)

Violin (Vn)
 Viola (Vla)
 Cello (Vcl)
 Double Bass (Cb)

SOLO VIOLA
 SOLO VIOLIN
 SOLO CELLO
 SOLO CONTRABASSO

F. H. DE AL. F. LAMP. HATAHATU
 HATAHATU AB
 HATAHATU AB

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Double Bass (Cb.). The music is in 2/4 time and features various rhythmic patterns and dynamics.

Handwritten musical score for the second system, measures 5-8. This system includes parts for Trumpet (Tromp.), Trombone (Tromb.), and Tuba (Tuba). The Tuba part includes the instruction "Soprano Bass".


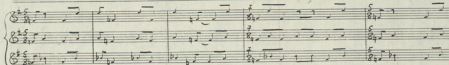
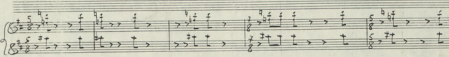
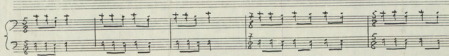
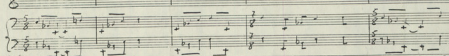
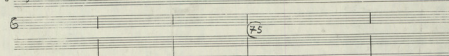
Handwritten musical score for the third system, measures 9-12. This system includes parts for Horns (Horn) and Tuba (Tuba). The Tuba part includes the instruction "Soprano Bass".

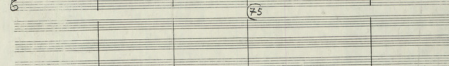
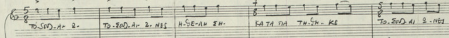
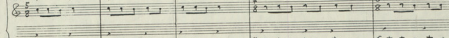
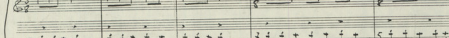
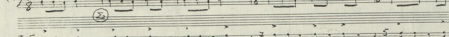
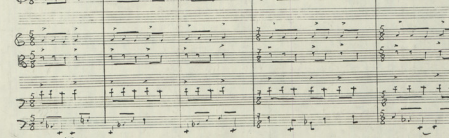
Handwritten musical score for the fourth system, measures 13-16. This system includes parts for Tuba (Tuba) and a section marked with a circled '60'.

Handwritten musical score for the fifth system, measures 17-20. This system includes parts for Trombone (Tromb.), Clarinet (Cl.), Bassoon (Fag.), and Tuba (Tuba).

Handwritten musical score for the sixth system, measures 21-24. This system includes vocal parts (Soprano, Alto, Tenor, Bass) and a Tuba part. The vocal parts have lyrics in Russian. The Tuba part includes the instruction "Soprano Bass".

Handwritten musical score for the seventh system, measures 25-28. This system includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl.), and Cello/Double Bass (Cb.).

G
 G
 G
 G
 G
 Sax (fay) 
 (Cm) 
 Tpo. 
 Trb 
 Tuba 
 Piano 

G 
 S 
 A 
 T 
 B 


280

R
 P-
 SB
 A
 CL
 Fg
 Gf

1
 2
 3-4

Tip
 sim

1 2
 3
 Tim

Clarinet

Piano

Timp

85

90

B
 C
 C
 C
 C

Carlo

10

Viol
 Viol
 Viol
 VC
 OBs

Handwritten musical score for measures 1-6. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tbn.). The music is in 6/8 time and features a melodic line in the woodwinds. Dynamics include *f* and *mp*.

Handwritten musical score for measures 7-14. This section includes vocal lines with lyrics in French. The lyrics are: "Tant que je vivrai, tant que je vivrai, tant que je vivrai, tant que je vivrai, tant que je vivrai, tant que je vivrai, tant que je vivrai, tant que je vivrai." The score includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, and Trombone. Performance markings include *Tant*, *Marcato*, and *f*.

Handwritten musical score for measures 15-18. The score includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, and Trombone. The music is in 6/8 time and features a melodic line in the woodwinds. Dynamics include *p* and *mp*.

Handwritten musical score for measures 19-24. This section includes vocal lines with lyrics in French. The lyrics are: "Za... nou... né... sou... nappes... au... ma... de... sa...". The score includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, and Trombone. Performance markings include *p*, *mp*, and *f*.

Drum $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Flute $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Clarinet $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Violin $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Viola $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Cello $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Double Bass $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Handwritten musical notation for the first system, including notes and rests.

1.2

Corn $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Soprano $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Alto $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Bass $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Handwritten lyrics and musical notation for the vocal parts.

Tuba $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Handwritten musical notation for the tuba part.

Piano $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Handwritten musical notation for the piano accompaniment.

Euphonium $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Handwritten musical notation for the euphonium part.

Handwritten musical notation for the Trombone (Tenor) part, including a key signature change to one flat.

Handwritten musical notation for the Trombone (Bass) part.

Handwritten musical notation for the Double Bass part.

Handwritten musical notation for the first system, including staves for Flute (Fl.), Violin (V.), Bass (B.), Clarinet (Cl.), Oboe (Ob.), and Trombone (Tb.).

Handwritten musical notation for the second system, including staves for Clarinet (Cl.) and Trombone (Tb.).

Handwritten musical notation for the third system, including staves for Trombone (Tb.) and Bass (B.).

Handwritten musical notation for the fourth system, including staves for Bass (B.) and Trombone (Tb.).

Handwritten musical notation for the fifth system, including staves for Trombone (Tb.) and Bass (B.).

Handwritten musical notation for the sixth system, including staves for Trombone (Tb.) and Bass (B.).

Handwritten musical notation for the seventh system, including staves for Trombone (Tb.) and Bass (B.).

Handwritten musical notation for the eighth system, including staves for Trombone (Tb.) and Bass (B.).

Handwritten musical notation for the ninth system, including staves for Trombone (Tb.) and Bass (B.).

Handwritten musical notation for the tenth system, including staves for Trombone (Tb.) and Bass (B.).

Handwritten musical notation for the eleventh system, including staves for Trombone (Tb.) and Bass (B.).

Handwritten musical notation for the twelfth system, including staves for Trombone (Tb.) and Bass (B.).

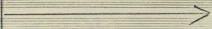
Handwritten musical notation for the thirteenth system, including staves for Trombone (Tb.) and Bass (B.).

Handwritten musical notation for the fourteenth system, including staves for Trombone (Tb.) and Bass (B.).

Handwritten musical notation for the fifteenth system, including staves for Trombone (Tb.) and Bass (B.).

Handwritten musical notation for the sixteenth system, including staves for Trombone (Tb.) and Bass (B.).

Handwritten musical notation for the seventeenth system, including staves for Trombone (Tb.) and Bass (B.).



Handwritten musical score for orchestra and voices. The score includes parts for:

- 2 Flutes (Fl):** Flute 1 and Flute 2
- Clarinet (Cl):** Clarinet in B-flat
- Violin (Vn):** Violin I and Violin II
- Viola (Va):** Viola
- Cello (Vcl):** Cello
- Double Bass (Cb):** Double Bass
- Woodwinds:** Piccolo (Pic), Oboe (Ob), Bassoon (Fag), Clarinet in E-flat (ClEb)
- Brass:** Trumpet (Tromp), Trombone (Tromb), Horns (Fg), Euphonium (Euf), Tuba (Tuba)
- Strings:** Violins I & II, Violas, Cellos, Double Basses
- Voice:** Soprano (Sopr), Alto (Alto), Tenor (Tenor), Bass (Basso)

The score is written in 3/4 time and includes dynamic markings such as *mf*, *fff*, and *pp*. It features complex rhythmic patterns and articulation marks. A large arrow points to the right across the middle of the page, indicating a continuation of the score.

P.
B.
CA.
CL.
T.
CB.

Cor. *a2*
a2 *a2*
5 *5*
 Foco *FFF*

Tip
 Tuba *FF*

Guit
 Pauh
 Timpani

1. *F* *FFF*
 2.
 3.
 4.
 5.

Soprano *F* *FFF*
 TOS- U- na- Toy U- na- que- ferra a pa- ni- ou

Alto *F* *FFF*

Tenor *F* *FFF*

Bass *F* *FFF*
 (Y) TOU- u- na- que- ferra a pa- ni- ou

Vcl. *F* *FFF*
 Vcl. *F* *FFF*
 Viola *F* *FFF*
 Vc. *F* *FFF*
 Cb. *F* *FFF*

257

258

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Violin (Vn.).

Handwritten musical score for the second system, including parts for Cello (Ca.) and Double Bass (Cb.).

Handwritten musical score for the third system, including parts for Trumpet (Tromp.), Trombone (Tromb.), and Drums (Tym.).

Handwritten musical score for the fourth system, including parts for Violin (Vn.), Viola (Vla.), and Cello (Ca.).

Handwritten musical score for the fifth system, including parts for Double Bass (Cb.), Trombone (Tromb.), and Drums (Tym.).

Handwritten musical score for the sixth system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Drums (Tym.).

Handwritten musical score for the seventh system, including parts for Violin (Vn.), Viola (Vla.), Cello (Ca.), and Double Bass (Cb.).

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tbn.), and Cymbal (Cym.). The notation includes various rhythmic values and dynamic markings such as *ff*.

Handwritten musical score for the second system, including parts for Trumpet (Tp.), Trombone (Tbn.), and Cymbal (Cym.). The notation includes various rhythmic values and dynamic markings such as *fff*.

140

Handwritten musical score for the third system, including parts for Trumpet (Tp.), Trombone (Tbn.), and Cymbal (Cym.). The notation includes various rhythmic values and dynamic markings such as *fff*.

Handwritten musical score for the fourth system, including parts for Trumpet (Tp.), Trombone (Tbn.), and Cymbal (Cym.). The notation includes various rhythmic values and dynamic markings such as *fff*.

Handwritten musical score for the fifth system, including parts for Trumpet (Tp.), Trombone (Tbn.), and Cymbal (Cym.). The notation includes various rhythmic values and dynamic markings such as *fff*.

Handwritten musical score for the first system, featuring staves for Flute (Fl), Piccolo (Pic), Oboe (OB), Clarinet (CA), Bassoon (Cb), and Cymbal/Drum (Cym). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, including parts for Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), and Tuba (Tuba). The score contains musical notation and the word "flumina" written below the staves.

Handwritten musical score for the third system, featuring a single staff for Clarinet (Cl).

Handwritten musical score for the fourth system, including parts for Piano (Piano) and Timpani (Timp).

Handwritten musical score for the fifth system, featuring staves for various percussion instruments: Xyl (Xylophone), Vibra (Vibraphone), Tom Tom (Tom Tom), Cym (Cymbal), and CA (Cymbal/Drum).

145

150

Handwritten musical score for the sixth system, including parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). Below the staves, there is a line of lyrics in a non-Latin script, possibly Thai or Burmese.

Handwritten musical score for the seventh system, featuring staves for Violin I (V.I), Violin II (V.II), Viola (Alc), Violoncello (Vc), and Contrabass (Cb).

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and dynamic markings.

Handwritten musical score for the second system, including parts for Flute (Fl.), Trumpet (Tromp.), and Trombone (Tromb.), with various musical notations.

Handwritten musical score for the third system, featuring five numbered staves (1-5) with rhythmic patterns and dynamic markings.

Handwritten musical score for the fourth system, including vocal parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass), with lyrics written below the notes.

155

Handwritten musical score for the fifth system, featuring parts for Violin I (VI), Violin II (VII), Viola (A), and Cello/Double Bass (VC, CB), with rhythmic notation and dynamic markings.

Handwritten musical score for strings and woodwinds. The system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tromp), and Cello/Double Bass (Vcllo/Bass). The notation is dense with notes, rests, and dynamic markings.

Handwritten musical score for woodwinds and brass. The system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tromp), and Trombone (Tuba). The notation includes notes, rests, and dynamic markings.

Handwritten musical score for piano and strings. The system includes parts for Piano (Piano) and five string staves (I-V). The notation includes notes, rests, and dynamic markings.

Handwritten musical score for vocal parts. The system includes parts for Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The vocal lines are accompanied by piano accompaniment. The lyrics are written below the vocal staves.

Handwritten musical score for vocal parts and piano. The system includes parts for Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), Bass (Bass), and Piano (Piano). The vocal lines are accompanied by piano accompaniment. The lyrics are written below the vocal staves.

Handwritten musical score for measures 166-170. The system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tbn.), and Double Bass (Cb.). The notation is dense with notes, rests, and dynamic markings.

Handwritten musical score for measures 171-175. The system includes staves for Trumpet (Tp.), Trombone (Tbn.), and Double Bass (Cb.). The notation continues with various musical symbols and dynamics.

Handwritten musical score for measures 176-180. The system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tbn.), and Double Bass (Cb.). The notation is dense with notes, rests, and dynamic markings.

165

170



Handwritten musical score for measures 181-185. The system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts are written with lyrics in a cursive script. The instrumental parts (Fl., Ob., Cl., Fg., Tp., Tbn., Cb.) are also present.

Handwritten musical score for measures 186-190. The system includes staves for Violin I (VI), Violin II (V), Viola (Va), and Double Bass (Cb.). The notation is dense with notes, rests, and dynamic markings.

2 Fl B
 Pic B
 2 Oboe B
 2 Clarinet B
 2 Bass
 Cbass

4 Cornet B
 B

3 Trumpet B
 (1st)

Tuba B

Tuba

Curved Electro B

Piano B
 B

Timpani

175

180

G

Q

B

→ (3ms) (202ms) (202ms) (3ms)
 (4) Basses
 (5) Basses
 F. Forte
 F. Forte

Soprano B

Alto B

Tenor B

Bass

v. I B

v. II B

Alto B

vc B

23.121
Part 3

191

192

Handwritten musical notation for the top section, including staves for strings and woodwinds.

for Cley

Handwritten musical notation for Cley.

Com

Handwritten musical notation for Com.

Empty musical staff.

Tob

Handwritten musical notation for Tob.

Taba

Handwritten musical notation for Taba.

Handwritten musical notation with the annotation "(Vibruca) F. Garza" below it.

Pbco

Handwritten musical notation for Pbco.

190

195

Clarin

Handwritten musical notation for Clarin.

3 Ser

Handwritten musical notation for Ser.

6 Bass

Handwritten musical notation for Bass.

S
A
T
B

Handwritten musical notation for vocal parts with lyrics: A - LA - MA A - MA - NI - BUS A - NI - MI - SE

F. Garza

ve I

Handwritten musical notation for ve I.

ve II

Handwritten musical notation for ve II.

ve III

Handwritten musical notation for ve III.

ve IV

Handwritten musical notation for ve IV.

Handwritten musical score for the first system, featuring multiple staves with rhythmic notation and dynamic markings such as *mf* and *f*. The notation includes various rhythmic values and stems.

Handwritten musical score for the second system, continuing the piece with similar notation and dynamic markings.

Handwritten musical score for the third system, including parts for *Clarinete* and *Piano*.

Handwritten musical score for the fourth system, featuring a *Tromba* part and a circled *rit.* marking.

Handwritten musical score for the fifth system, including parts for *Violini* and *Violoncelli*.

Handwritten musical score for the sixth system, featuring a *Coro* section with lyrics: "1. THE LI. SO. NED" and "M. DE. AN. SO. NED".

Handwritten musical score for the seventh system, including parts for *Violini*, *Violoncelli*, and *Contrabbasso*.

Handwritten musical notation for the first system, including staves for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Contrabassoon (Cbog).

Handwritten musical notation for the second system, including staves for Corn (Cm), Trumpet (Tpt), Trombone (Tbn), and Tuba.

Handwritten musical notation for the third system, including staves for Guitar (Guit) and Piano (Pano).

Handwritten musical notation for the fourth system, including staves for Timpani (Timp) and four numbered parts (1, 2, 3, 4).

Handwritten musical notation for the fifth system, including staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics in Indonesian.

Lyrics: KA-TA-PA-TI, KA-TA-PA-TI-TAN-KA, TO-SUDU-GO, KA-TA-PA-TI, KA-TA-PA-TI-TAN-KA, TO-SUDU-AN-GO

Handwritten musical notation for the sixth system, including staves for Trombone (Tbn), Violin (Vn), Viola (Vcl), and Cello (Cb).

201

Handwritten musical score for the first system, measures 1-4. Instruments include Flute (Fl), Piccolo (Pic), Clarinet (Cl), Bassoon (Fg), and Trombone (Tbn). The score is written in a common time signature with various rhythmic values and dynamic markings.

Handwritten musical score for the second system, measures 5-8. Instruments include Cor Anglais (Cor 2) and Cor Anglais (Cor 3). The notation shows rhythmic patterns and articulation marks.

Handwritten musical score for the third system, measures 9-12. Instruments include Trumpet (Tpt) and Trombone (Tbn). The score includes dynamic markings and phrasing slurs.

Handwritten musical score for the fourth system, measures 13-16. Instruments include Trumpet (Tpt) and Trombone (Tbn). The notation continues with rhythmic and melodic lines.

Handwritten musical score for the fifth system, measures 17-20. Instruments include Clarinet (Cl) and Piccolo (Pic). The score features complex rhythmic patterns.

Handwritten musical score for the sixth system, measures 21-24. Instrument is Timpani (Timp). The notation shows rhythmic patterns with dynamic markings.

Handwritten musical score for the seventh system, measures 25-28. Instruments include Clarinet (Cl), Oboe (Ob), Bassoon (Fg), and Trombone (Tbn). The score includes a section marked '245'.

Handwritten musical score for the eighth system, measures 29-32. Instrument is Cor Anglais (Cor). The score includes lyrics in French: "E-TOI. AN. TROIS. VE. VA. TA. STRA-TERRA. TA. TOL-LE-AS. TON. GA. LUM. PA. TRI. O-REM".

Handwritten musical score for the ninth system, measures 33-36. Instruments include Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The score shows rhythmic patterns and dynamic markings.

Handwritten musical score for the first system, including staves for strings (Violins I & II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The score includes dynamic markings such as *mf* and *sf*, and articulation marks like accents and slurs.

Handwritten musical score for the second system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are written below the vocal staves, including the phrase "Al-cen-ten-ri-um Sa-ba-o-th".

Handwritten musical score for the third system, primarily consisting of woodwind parts (Flutes, Oboes, Clarinets, Bassoons) with dynamic markings like *f*.

Handwritten musical score for the fourth system, including parts for Horns, Trombones, and Timpani. The score includes dynamic markings such as *mf* and *f*.

Handwritten musical score for the fifth system, featuring percussion parts (Snare Drum, Cymbals, Tom-toms, Bass Drum) and a large section of rhythmic notation with various time signatures (3/4, 6/8, 3/4, 6/8, 3/4).

Handwritten musical score for the sixth system, including parts for Saxophones (Soprano, Alto, Tenor, Baritone) and a large section of rhythmic notation with various time signatures (3/4, 6/8, 3/4, 6/8, 3/4).

Handwritten musical score for the seventh system, including parts for Horns (I, II), Trombones (I, II), Clarinets, Bassoons, and Double Basses. The score includes dynamic markings like *p* and *mf*.

267

Handwritten musical score for the first system, featuring staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and various instruments including Flute (Fl), Clarinet (Cl), Trumpet (Tr), Trombone (Tb), and Percussion (Perc). The music is in 2/4 time and includes dynamic markings such as *f* and *mf*. A tempo or performance instruction "203" is written above the first staff.

Handwritten musical score for the second system, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Clarinet, Trumpet, Trombone). The vocal lines contain lyrics in German, such as "Ich bin ein armer Mann" and "Herr Jesu Christ, dich zu dem Tode". The music includes dynamic markings like *f* and *mf*.

Handwritten musical score for the third system, primarily featuring the Trombone (Tb) part with its characteristic tubular sound.

Handwritten musical score for the fourth system, featuring the Percussion (Perc) part with rhythmic patterns and dynamic markings.

Handwritten musical score for the fifth system, featuring the Bass (B) part with a steady rhythmic accompaniment.

Handwritten musical score for the sixth system, featuring the Flute (Fl) and Clarinet (Cl) parts with melodic lines and dynamic markings.

Handwritten musical score for the seventh system, featuring vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in German, including "A-aaa-aa-aa-aa" and "Herr Jesu Christ".

Handwritten musical score for the eighth system, featuring the Violin (Vl), Viola (Vcl), Cello (Cb), and Double Bass (B) parts, providing a rich harmonic and rhythmic foundation.

205-

Handwritten musical score for the first system, including parts for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Cymbal (Cymb). The score is written in 2/4 time and includes dynamic markings such as *mf*, *ff*, and *pp*.

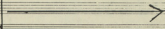
Piano part of the first system, featuring a melodic line with dynamic markings *mf* and *ff*.

Timpani (Timp) part of the first system, showing rhythmic patterns with dynamic markings *mf* and *ff*.

String parts (Violin I, Violin II, Viola, Cello, Double Bass) of the first system, including a *2GS* marking and dynamic markings *mf*, *ff*, and *pp*.

Second system of the score, featuring vocal parts (Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2) and Basses (Bass 1 & 2). The vocal parts include lyrics in Italian, such as "Av. te. Av. te. Av. te. Av. te." and "Av. te. Av. te. Av. te. Av. te.".

Third system of the score, including parts for Alto (Alc), Viola (Vc), and Cello/Double Bass (Cb). Dynamic markings include *ff* and *pp*.



Handwritten musical notation for the top section of the page, including staves for strings and woodwinds.

Violin I (Vn I) staff with musical notation and dynamic markings *f* and *fff*.

Violin II (Vn II) staff with musical notation and dynamic markings *f* and *fff*.

Viola (Vla) staff with musical notation and dynamic markings *f* and *fff*.

Cello (Vcl) staff with musical notation and dynamic markings *f* and *fff*.

Double Bass (Vclb) staff with musical notation and dynamic markings *f* and *fff*.

Woodwind section (Flute, Oboe, Clarinet, Bassoon) with musical notation and dynamic markings *f* and *fff*.

Woodwind section (Trumpet, Trombone) with musical notation and dynamic markings *f* and *fff*.

Woodwind section (Saxophone) with musical notation and dynamic markings *f* and *fff*.

Woodwind section (Horn) with musical notation and dynamic markings *f* and *fff*.

Woodwind section (Tuba/Euphonium) with musical notation and dynamic markings *f* and *fff*.

Woodwind section (Drum/Mallet) with musical notation and dynamic markings *f* and *fff*.

Woodwind section (Percussion) with musical notation and dynamic markings *f* and *fff*.

Woodwind section (Piano) with musical notation and dynamic markings *f* and *fff*.

Woodwind section (Conductor) with musical notation and dynamic markings *f* and *fff*.

Woodwind section (Cello) with musical notation and dynamic markings *f* and *fff*.

Woodwind section (Double Bass) with musical notation and dynamic markings *f* and *fff*.

27

121

Violin I
Violin II

Viola

Trumpet

Tuba

Flute
Oboe
Clarinet
Bassoon

Soprano
Alto
Tenor
Bass

Violoncello
Double Bass

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60

28

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The page number '28' is written in the top right corner.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. A circled '28' is visible in the lower part of the system.

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The lyrics are written below the vocal lines.

PE DE FIA AN A STA DU-LI-NE TA-XI-ME TI STA PI NI TOU TRA NI TOU PAN-DEU
 TAN-DEM TA-FI-A STA-DU-LI-NE TA-XI-ME TI STA-DU-LI NI TOU TRA NI TOU TAN-TRU

Handwritten musical score for the fourth system, including vocal lines and piano accompaniment.

Handwritten musical score, measures 1-10. Includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tp.), Trombone (Tb.), and Violin (Vn.).

212

Handwritten musical score, measures 11-20. Includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tp.), Trombone (Tb.), and Violin (Vn.).

Handwritten musical score, measures 21-30. Includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tp.), Trombone (Tb.), and Violin (Vn.).

295

300

Handwritten musical score, measures 31-40. Includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tp.), Trombone (Tb.), and Violin (Vn.).

Handwritten musical score, measures 41-50. Includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tp.), Trombone (Tb.), and Violin (Vn.).

VOIR PAGE 181

Handwritten musical score for the first system, featuring multiple staves with various instruments and a vocal line. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the composition with similar notation and instrument parts.

Handwritten musical score for the third system, including a section with circled numbers 1 through 5 on the left margin, possibly indicating a specific sequence or measure.

Handwritten musical score for the fourth system, featuring a section with circled numbers 1 through 4 and the number 312 in a circle, likely marking a measure or section.

Handwritten musical score for the fifth system, concluding the page with several staves of musical notation.

FE
Pk 213
Rb
CA
CE
Volk
PAGE
187
Fag.

Viol
} 202

Tp
Tb
Tuba
Guit.

Piano
Timp.
①
②
③
④
⑤

Sax
A
B

Perc
VI

90P

Fl
 P.C
 Oo
 CA
 Cl
 Fg
 Cpa
 Cma

1
 Trp 2
 3
 Trp 2
 3
 Tuba
 Cma

325

Pano
 Trmp
 1
 2
 3
 4
 5

335

Sopr.
 Alt.
 Ten.
 Bass

A - A - A - A - A
 A - A - A - A - A
 A - A - A - A - A
 A - A - A - A - A

V.I
 V.II
 AL
 VC
 CB

Handwritten musical score for strings and woodwinds. The score includes parts for Violin I & II, Viola, Cello, and Double Bass. It features dynamic markings such as *FF* and *ff*, and includes performance instructions like *3*, *1.2*, and *3*. The notation includes stems, beams, and slurs.

Handwritten musical score for woodwinds and percussion. It includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Percussion (Perc.). The score features complex rhythmic patterns with many sixteenth notes. Dynamic markings include *FF* and *ff*. There are also performance instructions like *3* and *1.2*.

Handwritten musical score for voices and soloists. It includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in French: *Cantate la gloire de Dieu son* and *Cantate la gloire de Dieu son et de Jésus son*. The score features rhythmic notation and dynamic markings like *FF sempre marcato* and *ff*.

Handwritten musical score for brass instruments. It includes parts for Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Tbn I), and Trombone II (Tbn II). The score features rhythmic notation and dynamic markings like *FF sempre marcato* and *ff*. There are also performance instructions like *RECITANT* and *FF marcato*.

Tempo

ff

Handwritten musical notation for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Trumpet (Tpt.).

Handwritten musical notation for the second system, including staves for Trombone (Tpt.), Trumpet (Tpt.), and Clarinet (Cl.).

Handwritten musical notation for the third system, including staves for Trombone (Tpt.), Clarinet (Cl.), and Bassoon (Fg.).

Handwritten musical notation for the fourth system, including staves for Piano (Piano), Trumpet (Tpt.), Trombone (Tpt.), Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Vcl.).

335

340

Handwritten musical notation for the fifth system, featuring rhythmic patterns and dynamic markings.

RECITATIVO
ff

Allegretto moderato
Cresc. e decr.!!

Handwritten musical notation for the sixth system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tpt.), Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Vcl.).

