

3,40



SAMMELMAPPE

KATA SAJONKATON

Nimi - Inhalt

ORIGINAL

(Xenophon)



MIKIS THEODORAKIS

KATA ΣΑΔΟΥΚΑΙΟΝ

MICHAËLS KATSAROS

CANTATA

- ΣΤΗ ΜΗΜΗΝ ΤΟΥ ΔΡΑΜΑΤΟΣ «ΣΑΔΟΥΚΑΙΟΝ» -

ΓΙΑ ΜΕΣΟΣΟΠΟ (ΜΑΡΙΑ) - ΤΡΑΓΟΥΔΙΣΤΗ ΜΙΣΟ - ΤΡΑΓΟΥΔΙΣΤΗ ΤΕΝΟΡ - ΤΡΑΓΟΥΔΙΣΤΗ
 ΒΑΡΥΤΟΝΟ - ΜΕΡΟΝΗ ΜΕΤΗ ΧΟΡΩΔΙΑ ΚΑΙ ΕΜΦΩΝΙΗ
 ΟΡΧΗΣΤΡΑ

MIKIS THEODORAKIS

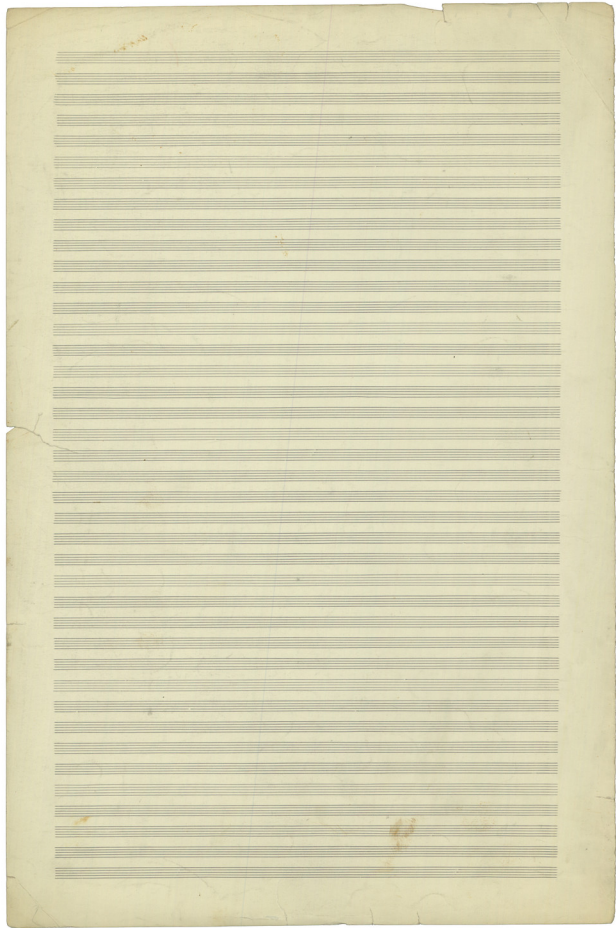
SADOUKEON PASSION

MICHAËLS KATSAROS

CANTATA

- A LA MEMOIRE DE DIMITRI PESPOTIEN -

POUR ACTEUR (Basse) - Solo Basse - Solo Ténor - Solo Baryton
 GRAND CHORAL ET ORCHESTRE SYMPHONIQUE



ΚΑΤΑ ΣΑΔΟΥΚΑΙΩΝ - ΠΑΡΗ

(1)

Ανεργεια
(την αγειαν)

Θει προσπαθων ναι δωσω το σχιμα σου
ους συνεισβατω στ δυο ιδιοτητες
δωσω ναι κερια ναι αυτ αυτ
κατ παρτβαινω οι δικτες.

Το τροπο το η γαιστω ναι γερουγι
Καινο αυτ οητος
Τει φριχτα ερωσικτω παραμερω
τοννοτα, φωρη, εγρι, αυταρωστω
ο νηρω κεριαται.

Δει εχωτ τινοτα ναι οη νωστει
ετω ναι ετα αποδοτικωτ

Ανω αιωτ η νωσ
Ανω νωστω στ νωστω
Ανω αποδωτ στ αποδωτ
βατω ναι εητ τοι δωτω.
ο νηρω κεριαται.

Δει εχωτ τινοτα ναι οη νωστει.
Δει εχωτ τινοτα.

*
Μαρι η τοι νωστωσικωτ
Μαρι η τοι κωστωσικωτ οηδικωτ
ετ σωστωι νωστωσικωτ
αυδωσικωτ κωστωσικωτ.
Ανωσικωτ νωστωσικωτ
βατω ναι εητ τοι δωτω.
Περετ κωστωσικωτ αυδωσικωτ νωστωσικωτ

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(2)

Μοσικωτ Ν 1 - "Το σχιμα σου"

2

(3)

Αναγγελία.

Καὶ ἔκτισε τὸν οὐρανὸν καὶ τὴν γῆν.

(4)

Μουσική

“ ΤΥΦΛΗ ΕΠΟΧΗ ”

(5)

Αναγγελία:

Ἄκουσον κίθρα ἔσθ' ἡ γὰρ τὸ ἀρπάζειν σου

ἔσθ' ἡ γὰρ σὺ κτίσις σου

Ἦρα τί τίς ἔσθ' ὁ ἔσθ' σου βασιλεὺς σου

Ἐπὶ γὰρ τί τὸ βλάπτει

ἔσθ' οἱ σπέρματι νῆπι φεβίσει

οἱ αἱτοὶ κτίσεων

Ἐπιπέσει ἡ γῆ σου

Ἐπιπέσει ἡ γῆ σου

Ἐπιπέσει ἡ γῆ σου

Ἐπιπέσει ἡ γῆ σου

Ἐπιπέσει ἡ γῆ σου

Ἐπιπέσει ἡ γῆ σου

Ἐπιπέσει ἡ γῆ σου

Ἐπιπέσει ἡ γῆ σου

οἱ Ἄγγλοι, οἱ Βαβυλωνιοὶ, οἱ Ἰουδαῖοι

οἱ Ἰσραηλῖται, οἱ Ἰσραηλῖται

οἱ Ἰσραηλῖται

3

Ο αυτοκρατορ Γκαρσίβ
 ασυμπίπτου δεικνύμενος
 Οί ἀριστοί, θαυματοίαν ἔντροπον
 τῆς Πασαργάτου
 Οί αἰετοί, οὐκ ἐπὶ σκεπασμένοι τῆς φρενός
 Ἐπι ταῦτι κ' ἔσθ' ἀνιστομένη τὸ
 Ἐναντιοπολεῖται ἡ ἑσθ' αὐγῆ
 Τὸ αἴματι σπινθηρὸν οὐκ ἴστανται
 οὐκ ἴστανται
 Ὁ ἀεικλιμαῖος, Χλωπὸς ἄσπυρος
 Μὴ ἀσπυρῶν κίονα
Παῖς οὐκ ἀσπυρῶν οὐκ ἀσπυρῶν
 Μὲντοι οὐκ ἔστιν
 Ἐναντιοπολεῖται ἔντροπος οὐκ ὅσον οὐκ.
 Καὶ οὐκ βεβήσῃ τὸσα ἀσπυρῶν βεβήσῃ
Ἀνομιὰ νάσπυρῶν κατὰ τὸν Βίτην

(6)

Μυσσὶν Ν+ (III)
 " Ἐνομιὰ τῶν... "

(7)

Μυσσὶν Ν+ (IV)
 " Ἀνομιὰ... "

Αναγγελία :

Στις 17/11/50 το Διοικητικό Τμήμα αποφασίζει.
Αναβλέπει την χρεώση παραπομπής στην
Αποστολή των Αναγγελιών
Την επίσημη και ανεπίσημη
ΤΙΣ ΚΑΡΔΙΕΣ
στ' έκδοση ανεπίσημης
Τα επίσημα του Διοικητικού
όλα δημοσιεύονται.

Ω Ρόλη Νοσηλευτική
ΛΕΥΚΗ, ΝΟΙΗΤΕΣ.
Ω Τμήμα, ΤΑΥΤΑ
Παράρτημα στ' έκδοση ΤΑΥΤΑ

Πως να γενναριστούν οι μελέτες ;
ΕΓΧΕΙΡΙΑ - ΙΣΟΤΗΤΑ -
ΣΟΒΙΕΤ - ΕΞΟΥΣΙΑ ;

Επιπλέον γράφω όσα τα όνειρα μου
Εξουσία.

Μουσική

Nº V
" ΣΤΟ ΝΕΚΡΟ ΟΧΕΟ ΤΩΝ ΛΕΞΕΩΝ "

Μουσική

Nº VI
" Σαντίο Βυμβό "

5

(11)

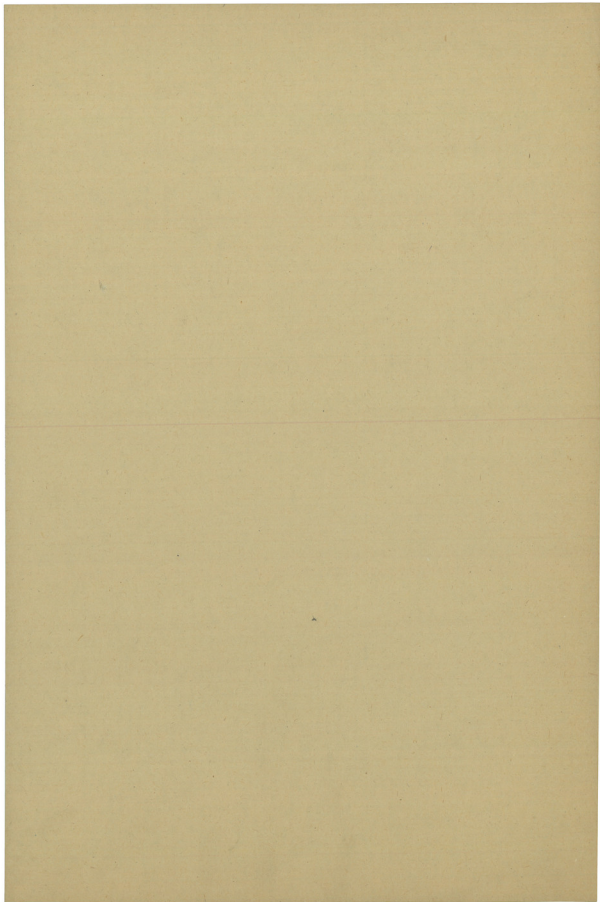
Mormi:

VII Kasi Zambanun

(12)

Mormi

FINALB



H CANTATA "SADOUKEON PASSION" για 4 ΣΟΛΙΣΤ. ΜΙΚΗ ΧΟΡΩΝ ΚΑΙ ΟΡΧΗΣΤΡΟ
(ΠΡΩΤΗ ΎΠΗΧΗ ΚΑΙ ΔΕΥΤΕΡΗ ΟΥΣ ΕΠΕΣΤΗ ΕΥΔΕΣΗ ΟΥ ΔΡΡ ΓΙΑ ΚΑΙ
ΑΝΤΙΣΤΟΙΧΟ ΒΙΕΝΝΕΣΙΟ ΚΑΙ 1983 ΚΑΙ ΒΕΡΛΙΝΟ.

ΜΙΚΗ ΣΕΡΣΙΑΚΗ
ΚΑΤΑ ΣΑΔΟΥΚΑΙΩΝ
ΜΙΧΑΗΛ ΚΑΤΣΑΡΣ

MIKIS THEOPHILIS
SADOUKEON PASSION
MICHAEL'S KATSARIS

ΤΑ ΜΕΡΗ

MOVEMENTS

- I ΤΟ ΣΧΗΜΑ ΜΟΥ
- II ΤΥΦΛΗ ΕΠΟΧΗ
- III ΕΠΕΣΤΗ ΤΡΑ
- IV ΟΣΠΙΣ.
- V ΣΤΟ ΝΕΡΟ ΟΑΣΙ
- VI ΞΑΝΘΟ ΕΛΛΗΟΣ
- VII ΚΑΤΑ ΣΑΔΟΥΚΑΙΩΝ

- I. MON SCHEMA
- II. EPISTE ANGELE
- III. IL FAUT MAINTENANT
- IV. LES DURETS
- V. PANT LE BOIS MART
- VI. ADOLESCENT BLOND
- VII. SADOUKEON PASSION

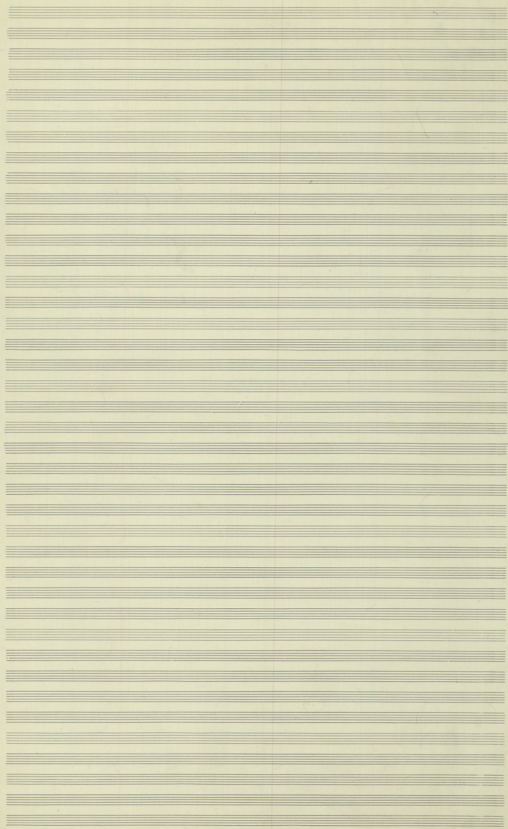
L'ORCHESTRE

3 FLUTES. 2OBOI. 2CLARIN. 2FAGOTI. 4 CORNI. 3 TROMP. 3 TROMB. TUBA. CIA. C.FAG.
PIANO. CELSTA. ARPA. TIMPANI. 5 PERCUSSIONISTES. GUITARE ELECTRIQUE
CORDES

TABLEAU DES INSTRUMENTS
DE LA PERCUSSION.

- PERCUSSION I TOM-TOMS. MARACAS. TRIANGOLO. XYLO. BONGOS
PIATTO. VIBRAPHONO. CLOCHES. TAM-TAM
- PERCUSSION II BONGOS. MARACAS. TRIANGOLO. TOM-TOMS. TAM-TAM
MARIMBA. TEMPLE BLOCKS. VIBRAPHONO
- PERCUSSION III CASTAGNETTES. GR. CASSA. MARACAS. TRIANGOLO
TOM-TOMS. WOOD BLOCKS. ANIMAL BELLS.
SET DRUMS (7422)
- PERCUSSION IV WOOD BLOCKS. MARACAS. TRIANGOLO. TOM-TOMS
TAM-TAM. BONGOS. PIATTO. TAMB. MILITAIRES
- PERCUSSION V GR CASSA. TAM-TAM. TOM-TOM. PIATTO. CASSA.

DUREE 60mn approx.



2.

Fl $\frac{7}{16}$ $\text{ff} \text{ansa}$ 2 $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ 3 $\frac{5}{16}$ $\frac{9}{16}$

Ob $\frac{7}{16}$ Forte

Cl $\frac{7}{16}$

Fg $\frac{7}{16}$

3 Trp $\frac{7}{16}$

3 Trb $\frac{7}{16}$

Tru $\frac{7}{16}$

Tm $\frac{7}{16}$

Bard $\frac{7}{16}$

Casa $\frac{7}{16}$

Wood $\frac{7}{16}$

Temp $\frac{7}{16}$

10 15

Sopr $\frac{7}{16}$ 3 $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ 3 $\frac{5}{16}$ $\frac{9}{16}$

Alt $\frac{7}{16}$ 4 $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ 4 $\frac{5}{16}$ $\frac{9}{16}$

Ten $\frac{7}{16}$ 4 $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ 3 $\frac{5}{16}$ $\frac{9}{16}$

Bas $\frac{7}{16}$ 4 $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ 4 $\frac{5}{16}$ $\frac{9}{16}$

10 15

Vol I $\frac{7}{16}$ 3 $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ 3 $\frac{5}{16}$ $\frac{9}{16}$

Vol II $\frac{7}{16}$ 3 $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ 3 $\frac{5}{16}$ $\frac{9}{16}$

Alc $\frac{7}{16}$ 3 $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ 3 $\frac{5}{16}$ $\frac{9}{16}$

Vc $\frac{7}{16}$ 3 $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ 3 $\frac{5}{16}$ $\frac{9}{16}$

Cb $\frac{7}{16}$ 3 $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ 3 $\frac{5}{16}$ $\frac{9}{16}$

10 15

(20)

7/16 3/8

Flute 1: $\text{G} \text{E} \text{E} \text{E}$

Flute 2: $\text{G} \text{E} \text{E} \text{E}$

Oboe: $\text{G} \text{E} \text{E} \text{E}$

Clarinet: $\text{G} \text{E} \text{E} \text{E}$

Trumpet: $\text{G} \text{E} \text{E} \text{E}$

Trombone: $\text{G} \text{E} \text{E} \text{E}$

Drum: $\text{G} \text{E} \text{E} \text{E}$

Timpani: $\text{G} \text{E} \text{E} \text{E}$

Woodwinds: $\text{G} \text{E} \text{E} \text{E}$

Strings: $\text{G} \text{E} \text{E} \text{E}$

Violin: $\text{G} \text{E} \text{E} \text{E}$

Viola: $\text{G} \text{E} \text{E} \text{E}$

Cello: $\text{G} \text{E} \text{E} \text{E}$

Double Bass: $\text{G} \text{E} \text{E} \text{E}$

Chorus: Soprano, Alto, Tenor, Bass

7/16 3/8 5/16 9/16 7/16 3/8 5/16

(21)

rit. cresc. *Sforz. All.* *cresc.* *Sforz. All.*

7/16 3/8 5/16 9/16 7/16 3/8 5/16

Flute 1: $\text{G} \text{E} \text{E} \text{E}$

Flute 2: $\text{G} \text{E} \text{E} \text{E}$

Oboe: $\text{G} \text{E} \text{E} \text{E}$

Clarinet: $\text{G} \text{E} \text{E} \text{E}$

Trumpet: $\text{G} \text{E} \text{E} \text{E}$

Trombone: $\text{G} \text{E} \text{E} \text{E}$

Drum: $\text{G} \text{E} \text{E} \text{E}$

Timpani: $\text{G} \text{E} \text{E} \text{E}$

Woodwinds: $\text{G} \text{E} \text{E} \text{E}$

Strings: $\text{G} \text{E} \text{E} \text{E}$

Violin: $\text{G} \text{E} \text{E} \text{E}$

Viola: $\text{G} \text{E} \text{E} \text{E}$

Cello: $\text{G} \text{E} \text{E} \text{E}$

Double Bass: $\text{G} \text{E} \text{E} \text{E}$

Chorus: Soprano, Alto, Tenor, Bass

$\frac{7}{16}$ \oplus *And. (2a)*

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor (Corni)
- Ftr (Fagotti)
- Tub (Tuba)
- Trng (Trumpet)
- Borg (Bassoon)
- Cast (Cassinetto)
- Marp (Maracas)
- Timp (Timpani)
- Sopr (Soprano)
- Alto (Alto)
- Ten (Tenore)
- Bass (Basso)

The score includes various musical notations such as stems, beams, and dynamic markings. A circled number '45' is present above the Bass staff.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Wg (Violini)
- Wz (Violini)
- Alc (Violini)
- Vc (Violini)
- Cba (Violini)

The score includes various musical notations such as stems, beams, and dynamic markings. Above the strings, there are numerical markings: $\frac{7}{16}$, $\frac{6}{16}$, $\frac{5}{16}$, $\frac{9}{16}$, $\frac{5}{16}$, $\frac{6}{16}$, $\frac{5}{16}$, and $\frac{7}{16}$. A circled number '45' is also present above the Bass staff. The string parts include dynamic markings like *f* and *pp*.

Fl $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$

ob $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$

Cl $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$

Fg $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$

3rd $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ (80)

Trp (75) $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$

Sop $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$

Alt $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$

Ten $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$

Bk $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$

Vn I $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$

Vn II $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$

Aln $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$

Vcll $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$

CBAS $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$

→
 1st
 2nd
 3rd
 4th
 5th
 6th
 7th
 8th
 9th
 10th
 11th
 12th
 13th
 14th
 15th
 16th
 17th
 18th
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 87th
 88th
 89th
 90th
 91st
 92nd
 93rd
 94th
 95th
 96th
 97th
 98th
 99th
 100th

Handwritten musical score for a full orchestra and vocal ensemble. The score is written in G major and 4/4 time. It features a variety of instruments and vocal parts.

Instrumentation:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fg.)
- Cornets (Corno)
- Trumpets (Tup.)
- Violins I (Viol. I)
- Violins II (Viol. II)
- Violas (Vcl.)
- Cellists (Vcl. cb.)
- Double Basses (Cb.)
- Vocal Ensemble (Soprano, Alto, Tenor, Bass)

Key Features:

- Tempo:** *Furto* (indicated in the Corno part).
- Rehearsal Mark:** A circled number "85" is placed in the empty staff between the Trumpet and Violin I parts.
- Chord Symbols:** Roman numerals (6, 7, 5, 9) are written below the vocal and some instrumental staves to indicate harmonic structure.
- Vocal Lines:** The vocal ensemble parts include lyrics in Italian, such as "Ma non so", "Ma non so", "Ma non so", "Ma non so".

The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper half, strings in the lower half, and vocal parts at the bottom.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. The score is divided into measures, with measure numbers 3, 5, 9, 7, 3, 5, 10, and 7 indicated at the top of the first system. The score is written in ink on aged paper.

Instrument parts include:

- Flute (Fl)
- Oboe (Ob)
- Clarinet in B-flat (Cl^B)
- Fagot (Fg)
- Cor Anglais (Cor)
- Trompete (Tpt)
- Trombone (Tbn)
- Tras (Tras)
- Bong (Bong)
- Cast (Cast)
- Wood (Wood)
- Temp (Temp)
- Sopran (Sop)
- Alto (Alt)
- Tenor (Ten)
- Bass (Bas)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vcl)
- Contra Bass (Cb)

Measure numbers: 3, 5, 9, 7, 3, 5, 10, 7

Rehearsal marks: 90, 95

Dynamics: *ff*, *f*

Articulation: *smorz.*, *more*, *meno*, *dim.*

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes parts for Flute (Fl), Clarinet (Cl), Oboe (Ob), Bassoon (Fag), Horn (Hr), Trumpet (Tpt), Trombone (Tbn), and Tuba (Tub). The second system includes parts for Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), and Tuba (Tub). Above the staves, there are time signatures: 6/16, 5/16, 6/16, 5/16, 6/16, 5/16. The notation includes various rhythmic patterns and articulation marks.

115

Handwritten musical score for vocal parts. The score includes parts for Tenor (Ten), Soprano (Sup), Alto (Alt), and Bass (Bas). The lyrics are written below the vocal staves. Above the staves, there are time signatures: 6/16, 5/16, 6/16, 5/16, 6/16, 5/16. The lyrics are: "A moi que tu a-ides-moi, que tu me parles, que tu me parles, que tu me parles, que tu me parles, que tu me parles, que tu me parles." The vocal parts are written in a style typical of a vocal score, with lyrics aligned with the notes.

Handwritten musical score for piano accompaniment. The score is divided into two systems. The first system includes parts for Grand Piano (Gr), Trumpet (Tpt), Trombone (Tbn), and Tuba (Tub). The second system includes parts for Grand Piano (Gr), Trumpet (Tpt), Trombone (Tbn), and Tuba (Tub). The notation includes various rhythmic patterns and articulation marks.

3/8 5/16 3/8 5/16 9/16 7/16 3/8 5/16

PK [Musical notation]

KB [Musical notation]

CL [Musical notation]

Fg [Musical notation]

G2 [Musical notation]

Top [Musical notation]

TuB [Musical notation]

3/8 5/16 3/8 5/16 9/16 7/16 3/8 5/16

TRIAN [Musical notation]

TRIAN [Musical notation]

TRIAN [Musical notation]

TRIAN [Musical notation]

Temp [Musical notation]

180

SOP [Musical notation]

ALT [Musical notation]

TEN [Musical notation]

BAS [Musical notation]

3/8 5/16 3/8 5/16 9/16 7/16 3/8 5/16

W.C. [Musical notation]

W.C. [Musical notation]

Alc [Musical notation]

Vc [Musical notation]

CB [Musical notation]

9/16

3

f

2

f

145

9/16

3/16

7/16

7/16

7/16

7/16

Al- le lu- ia in ex- cel- sis De-o, in ex- cel- sis De-o, in ex- cel- sis De-o, in ex- cel- sis De-o.

9/16

Violin

Viola

Alto

Tenore

Basso

Organo

Violin

Viola

Alto

Tenore

Basso

Organo

Handwritten musical score for a symphony, page 21. The score is arranged in systems, with each system containing multiple staves for different instruments and voices. The key signature is one flat (B-flat), and the time signature is 8/16. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings like accents and slurs. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The instrumental parts include Flutes (Fl. I, Fl. II), Clarinets (Cl. I, Cl. II), Bassoons (Bsn.), Trumpets (Trp.), Trombones (Tbn.), Tuba (Tuba), Snare Drum (Sn.), Cymbals (Cym.), Violins (Vcl. I, Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), and Double Bass (Cb.). The score is divided into measures, with measure numbers 16, 17, 18, and 19 indicated at the bottom of the staves. The tempo marking *meno* is visible above the string staves.

Fl. I
Fl. II
Cl. I
Cl. II
Bsn.
Trp.
Tbn.
Tuba
Sn.
Cym.
Vcl. I
Vcl. II
Vcl. III
Vcl. IV
Cb.

Soprano
Alto
Tenor
Bass

16 17 18 19

f *ff*

meno

Ze - ca - ter - nit - te
De - i - fi - ci - sus - ce - lit - us
De - i - tu - sus - ge - nit - us
De - i - pa - ter - vo - ca - tus
De - i - tu - sus - pa - ter - e - us
De - i - tu - sus - con - si - st - ens
cum - pa - tre - si - spi - ri - tu
con - sa - ci - ent - er - e - que
pro - ce - dit - e - que
to - gi - tur - e - que
con - glo - mer - at - us
con - si - st - ens - si - mul
cum - pa - tre - si - spi - ri - tu
con - sa - ci - ent - er - e - que
pro - ce - dit - e - que

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin I & II, Viola, Violoncello, and Double Bass). The music is in 3/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into measures, with time signatures changing from 9/8 to 6/8 and 7/8. The vocal parts include lyrics in German, such as "Nimm mich bei der Hand und führe mich", "Ich bin ein Kind der Nacht", and "Gib mir die Hand". The instrumental parts are written for various instruments, including strings, woodwinds, and brass. The score is written in a clear, legible hand, with some corrections and markings throughout.



8
16

24

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Clara), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), and Trombone (Tub). The score is written in 2/4 time and consists of four measures. The Flute part starts with a treble clef and a key signature of one flat. The Oboe part starts with a treble clef and a key signature of one flat. The Clarinet part starts with a bass clef and a key signature of one flat. The Bassoon part starts with a bass clef and a key signature of one flat. The Cor part starts with a bass clef and a key signature of one flat. The Trumpet part starts with a treble clef and a key signature of one flat. The Trombone part starts with a bass clef and a key signature of one flat.

Musical score for Tympani (Tym), Bongos, Castles, Wood, and Triangles. The score is written in 2/4 time and consists of four measures. The Tympani part starts with a bass clef and a key signature of one flat. The Bongos part starts with a treble clef and a key signature of one flat. The Castles part starts with a treble clef and a key signature of one flat. The Wood part starts with a treble clef and a key signature of one flat. The Triangles part starts with a treble clef and a key signature of one flat.

Musical score for Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Bass). The score is written in 2/4 time and consists of four measures. The Soprano part starts with a treble clef and a key signature of one flat. The Alto part starts with a treble clef and a key signature of one flat. The Tenor part starts with a bass clef and a key signature of one flat. The Bass part starts with a bass clef and a key signature of one flat.

Musical score for Violin I (Viol I), Violin II (Viol II), Viola, Violoncello (Vc), and Contrabass (Cb). The score is written in 2/4 time and consists of four measures. The Violin I part starts with a treble clef and a key signature of one flat. The Violin II part starts with a treble clef and a key signature of one flat. The Viola part starts with a treble clef and a key signature of one flat. The Violoncello part starts with a bass clef and a key signature of one flat. The Contrabass part starts with a bass clef and a key signature of one flat.



RECITANT (cattaca)

Kaenote vandhipe kadis n'p'p'p' /
 o' o'p'p'p'p' n'p'p'p' p'p'p'p'p' /
 p'p'p'p'p' p'p'p'p'p' p'p'p'p'p' /
 p'p'p'p'p' p'p'p'p'p' p'p'p'p'p' /
 p'p'p'p'p' p'p'p'p'p' p'p'p'p'p' /
 p'p'p'p'p' p'p'p'p'p' p'p'p'p'p' /
 p'p'p'p'p' p'p'p'p'p' p'p'p'p'p' /
 p'p'p'p'p' p'p'p'p'p' p'p'p'p'p' /
 p'p'p'p'p' p'p'p'p'p' p'p'p'p'p' /
 p'p'p'p'p' p'p'p'p'p' p'p'p'p'p' /

THOS THOS THOS
 740.21. 19. II. 1922

II TURAH ETOXH

Andante 1 = 66

5

Handwritten musical score for the first system. It includes staves for Flutes (Fl.), Oboes (Ob.), Clarinet in B-flat (Clarin. in Bb), Bassoon (Fag.), Cor Anglais (Cor. Angl.), Trumpets (Tromp.), Trombones (Tromb.), and Recorder (RECITANT (BASS)).

Flute part: $\frac{3}{4}$ time signature, notes: $\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}$ with dynamics \underline{p} and \underline{f} .

Oboe part: notes: $\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}$ with dynamics \underline{p} and \underline{f} .

Clarinet in B-flat part: notes: $\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}$ with dynamics \underline{p} and \underline{f} .

Bassoon part: notes: $\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}$ with dynamics \underline{p} and \underline{f} .

Cor Anglais part: notes: $\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}$ with dynamics \underline{p} and \underline{f} .

Trumpets part: notes: $\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}$ with dynamics \underline{p} and \underline{f} .

Trombones part: notes: $\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}$ with dynamics \underline{p} and \underline{f} .

Recorder (BASS) part: notes: $\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}$ with dynamics \underline{p} and \underline{f} .

Text at the bottom of the system: RECITANT (BASS) 5 5 ATLEBA MEPA DEISE WAS TO THEZIN EOU

Andante 2 = 66

5

Handwritten musical score for the second system. It includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola (Vcln), Violoncello (Vcllo), and Bass (Bass).

Violin I part: $\frac{3}{4}$ time signature, notes: $\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}$ with dynamics \underline{p} and \underline{f} .

Violin II part: notes: $\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}$ with dynamics \underline{p} and \underline{f} .

Viola part: notes: $\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}$ with dynamics \underline{p} and \underline{f} .

Violoncello part: notes: $\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}$ with dynamics \underline{p} and \underline{f} .

Bass part: notes: $\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}\overset{\cdot}{\underset{\cdot}{\text{f}}}$ with dynamics \underline{p} and \underline{f} .

Text at the bottom of the system: INTA: TRUMPET IN C MUTEKT - MIT 8 TRUMPET SPIELN

Φ $\frac{8}{16}$ $\frac{24}{}$

Fl $\frac{8}{16}$

Ob $\frac{8}{16}$

Clar $\frac{8}{16}$

B \flat $\frac{8}{16}$

Cor $\frac{8}{16}$

Trp $\frac{8}{16}$

Trb $\frac{8}{16}$

$\frac{8}{16}$ **ff** *dem* *F* *dem* *af* *dem* *pp* $\frac{8}{16}$

TRMS $\frac{8}{16}$

Bass $\frac{8}{16}$

CAsr $\frac{8}{16}$

WOOD $\frac{8}{16}$

TIMP $\frac{8}{16}$

Sop $\frac{8}{16}$

Alt $\frac{8}{16}$

Ten $\frac{8}{16}$

Bst $\frac{8}{16}$

$\frac{8}{16}$ **ff** $\frac{8}{16}$ *pp*

Viol I $\frac{8}{16}$

Viol II $\frac{8}{16}$

Vi $\frac{8}{16}$

VC $\frac{8}{16}$

CB $\frac{8}{16}$

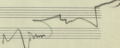
Φ

Atten
RECITANT (attaca)

Kostas Karolitis kato anafis /
 o Stathinos katos anafis /
 tu spon basu quena amena /
 an xupitris /
 an kaspas an apis /
 an Stathinos katos anafis /
 an Stathinos katos anafis /
 an Stathinos katos anafis /
 an Stathinos katos anafis //

O Stathinos katos anafis /
 an Stathinos katos anafis /
 an Stathinos katos anafis /
 an Stathinos katos anafis /
 an Stathinos katos anafis /
 an Stathinos katos anafis //

O Stathinos katos anafis /
 an Stathinos katos anafis /

M. J. 
 EARL TWO THIRDS
 MAR 21 19. II. 1932

Handwritten musical score for the first system. It includes staves for strings (6/8, 8/8, 7/8) and woodwinds (8/8, 7/8). The notation includes notes, rests, and dynamic markings such as *f* and *ff*. There are also some performance instructions like *Colm J* and *Frank*.

ANUNCIOS NA - PARTES	DUARUM EPIGRAMMIS	FRATERNAM ZUS TALIS MAY MORUM	S S EFG	NEPHEM TH METRO NA XATUMMI
----------------------------	----------------------	---	---------	--

Handwritten musical score for the second system. It includes staves for strings (6/8, 8/8, B, 7/8, 2/4) and woodwinds (8/8, 7/8). The notation includes notes, rests, and dynamic markings such as *f*, *ff*, and *mf*. There are also some performance instructions like *fr*, *acc*, and *tb*.

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Fl** (Flute): Treble clef, key signature of two flats. Contains melodic lines with various dynamics and articulations.
- SO** (Soprano Oboe): Treble clef, key signature of two flats. Mostly rests.
- Cl (SIB)** (Clarinet in B-flat): Treble clef, key signature of two flats. Contains melodic lines with dynamics like *mf* and *f*.
- Fg** (Fagott): Bass clef, key signature of two flats. Contains melodic lines with dynamics like *f*.
- Cor** (Corni): Bass clef, key signature of two flats. Contains melodic lines with dynamics like *f*.
- Tp (Dr)** (Trompe): Bass clef, key signature of two flats. Contains melodic lines with dynamics like *p* and *f*.
- TpB** (Trompe Bass): Bass clef, key signature of two flats. Contains melodic lines with dynamics like *f* and circled numbers 25 and 30.

RECIT. (Recitative) section with lyrics in Cyrillic script:

НА МЕНЕ МОЛОД НА КАТАРАБЪ	ГОДИ ТИМЪЕ НАМАЗТАМЕ ОБАМА	СЪ ТОВА МО	ОАА ЗИДЪШАМ БИШАМ	ТОВА МОУ ЕНАС НИКАТАС ЕГО ДАМЕ
------------------------------------	----------------------------------	---------------	----------------------	---

Handwritten musical score for strings and other instruments. The staves are labeled as follows:

- Violin Solo**: Treble clef, key signature of two flats. Contains a complex melodic line.
- Vn I** (Violin I): Treble clef, key signature of two flats. Contains melodic lines with dynamics like *f*.
- Vn II** (Violin II): Treble clef, key signature of two flats. Mostly rests.
- Alc** (Alto): Bass clef, key signature of two flats. Contains melodic lines with dynamics like *f*.
- Vc Solo** (Violoncello Solo): Bass clef, key signature of two flats. Contains melodic lines with dynamics like *f*.
- Vc** (Violoncello): Bass clef, key signature of two flats. Contains melodic lines with dynamics like *f*.
- Obn** (Oboe Bass): Bass clef, key signature of two flats. Contains melodic lines with dynamics like *f*.

Musical score for woodwinds and strings, measures 28-34. Instruments include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trombone (Tb). The Flute part starts with a sixteenth-note scale run.

(35)

Musical score for vocal parts and piano accompaniment, measures 35-42. Instruments include Soprano (Soprano), Alto (Alc.), and Piano (P). The vocal parts include lyrics in Italian. The piano part features complex accompaniment for the vocal lines.

Torna non di repente uggente sa	nel no bischiamato di Astor tis di se
---	--

40 *smorz* *ff* *p* 45

Soprano *f* *ff* *p*
no. Exh *no.* *no. Exh*

Viol. Sra. *smorz*
p *f*

Viol. I *smorz*
p *f*

Viol. II *p* *f*

Viol. III *p* *f*

Soprano *f* *ff* *p*
no. Exh *no.* *no. Exh*

Viol. Sra. *f* *ff* *p*

Viol. I *f* *ff* *p*

Viol. II *f* *ff* *p*

Viol. III *f* *ff* *p*

50 *p* 55

Soprano *p*
no. Exh *A.* *no. Exh*

Viol. Sra. *p* *f*

Viol. I *p* *f*

Viol. II *p* *f*

Viol. III *p* *f*

60

Sopr. *p* *f* *mf* *ff*
 Del. - se ma. As To no-zo na

Volsuo

Viol. I

Vcllo

Cbass

65

Sopr. *pp*
 Suo A-ma-rea-ge Pa-del. se mas-to no-zo

Volsuo

Viol. I

Vcllo

Cbass

11 (3+2 3+2)
8
♩ = 76

Piccolo

Clarinete
in Si^b

mf cant

Xylofono

2 Tamboriles
2 Castanuelas

2 MUSICIENS
4 TONS
CHACUN.

2 MUSICIENS

Soprano

Alto

Tenore

Basso

11
8
stacc

A. PASERU MEN. DE FOMBY PASERU

Violoncello

Violini I

Violini II

Alto

Violone

Contra

♩ = 76

F

F

F

F

8.

Pic

Xyl

Tam

G.

Suk

Alr

Tan

Ban

Viol I

Viol II

Alc

Vc

Cb

(85)

Pic $\frac{8}{8}$ *Forte e, dissonante e feroce*

Clar $\frac{8}{8}$

XVLO

1) $\frac{8}{8}$

2) $\frac{8}{8}$

3) $\frac{8}{8}$

4) $\frac{8}{8}$

5) QUARS $\frac{8}{8}$

S $\frac{8}{8}$ (Contin.) *F* *Me.* *ff* *NOTA* *ff* *Me*

A $\frac{8}{8}$ (Contin.) *F* *Me.* *ff* *ff* *Me*

T $\frac{8}{8}$ (Contin.) *F* *Me.* *ff* *ff* *Me*

B $\frac{8}{8}$ (Pulsato) *F* *B. in tutti.*

Vn I $\frac{8}{8}$ *mf stacc.*

Vn II $\frac{8}{8}$ *stacc.* *f*

Alt $\frac{8}{8}$ *f*

Vc $\frac{8}{8}$ *f*

$\frac{8}{8}$ *f*

CORO $\frac{8}{8}$ *NOTA* *FRAPPEZ LES MAINS*

Pic 8
Tr 8
Cl 8
1
2
3
Fl 223 }
Tru }
Xylo 8

Tbl 2
Gtro

S
A
T
B

Vln I
Vln II
Alc
Vc
Cb

Pic **Fl.**

piccolo come Flauti

(*Flauto.*)

2 fl.

cl.

Forte (glissando a finezza)

1
Trio 2-3

Thob

Vcllo

THob

GRob

95

S *al. l'au. Suoi al'ignoni al. fiffi di R. B. il. rari di. rari*

A *(Cantante)*

T *(Cantante)*

B *di. i. l. rari al. Suoi di. rari al. fiffi di. rari al. fiffi di. rari al. fiffi di. rari*

T A C E T

Viol I

Viol II

Viola

Vc

Cb

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, including notes with stems and beams.

Handwritten musical notation on a single staff, showing rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

Handwritten musical notation on a single staff, including notes with stems and beams.

Handwritten musical notation on a single staff, including notes with stems and beams. The text "(Cant)" and "(Prest)" is written above the staff. Below the staff, there is a line of text: "...mpo... in a...".

Empty musical staves at the bottom of the page.

Handwritten musical score for the first system, measures 1-2. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Cm.).

Measures 1-2: Flute and Oboe play a melodic line with a fermata. Clarinet and Bassoon play a rhythmic accompaniment. The bassoon part includes a dynamic marking of *hp* (pianissimo) and a tempo marking of *1/2*.

Measures 3-7: The score continues with various instruments including Flute, Oboe, Clarinet, Bassoon, and Trombones (Tromboni). The bassoon part has a dynamic marking of *ff* (fortissimo) and a tempo marking of *1/2*. The Trombone parts have dynamic markings of *f* (forte) and *mf* (mezzo-forte).

② TAM-TAM



Handwritten musical score for the second system, measures 1-2. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I, Violin II, Cello (Cello), and Double Bass (Bass).

Measures 1-2: The vocal parts (S, A, T, B) sing a melodic line. The string parts (Violin I, Violin II, Cello, Bass) play a rhythmic accompaniment. The score includes dynamic markings of *ff* (fortissimo) and *f* (forte).

Measures 3-7: The score continues with various instruments including Flute, Oboe, Clarinet, Bassoon, and Trombones. The bassoon part has a dynamic marking of *ff* and a tempo marking of *1/2*. The Trombone parts have dynamic markings of *f* and *mf*.

FF

12
Pl. 3
Cl. 3
Fg. 3
Com. 3-4

1-2
Tup. 3
Tuba 3
Tromp. 3
Timp. 3
Tam-T. 3

Soprano (S), Alto (A), Tenor (T), Bass (B)

Violino I (Vcl. I), Violino II (Vcl. II), Viola (Vcl. III), Violoncello (Vcl. IV), Contrabbasso (Cb.)

3 Fl 8

ob 8

cl 8

Fg 7

Ami 6

Trp 8

Trb 8

Tra 8

Tim 7

Tam 7

① 2 BONGOS
 ② 2 TOM-TOMS
 ③ 4 WOOD BLOCKS
 ④ 2 TRIPLES (caba bang)
 ⑤ TAM-TAM

Sopr 8

Alto 8

Ten 8

Bass 7

FF VENTILATORA (Venti Psa) A KUN NI YAC XI
 TA TA TA TA TA . . . A
 WAKRAN MAM WAKRAN WAKRAN WAKRAN
 PISA TA TA TA (Pi)

Viol Solo

Vcl I

Vcl II

Alto

Vc.

Cb.

on tempo
 2/4
 3/4
 on tempo
 2/4
 3/4
 on tempo
 2/4
 3/4
 fff

① 2 Flut.

② 3 Tromb.

③ 4 Violoncelli

4 Timpani

④ Tam. T.

S
ma - ra - rap - - - - - Ba

A
va-xe-tu-um an- - - - - Ba - - - - - Ba - - - - - Ba

T
va-xe-tu-um an- - - - - Ba - - - - - Ba

B
a - - - - - va-xe-tu-um an- - - - - Ba - - - - - Ba

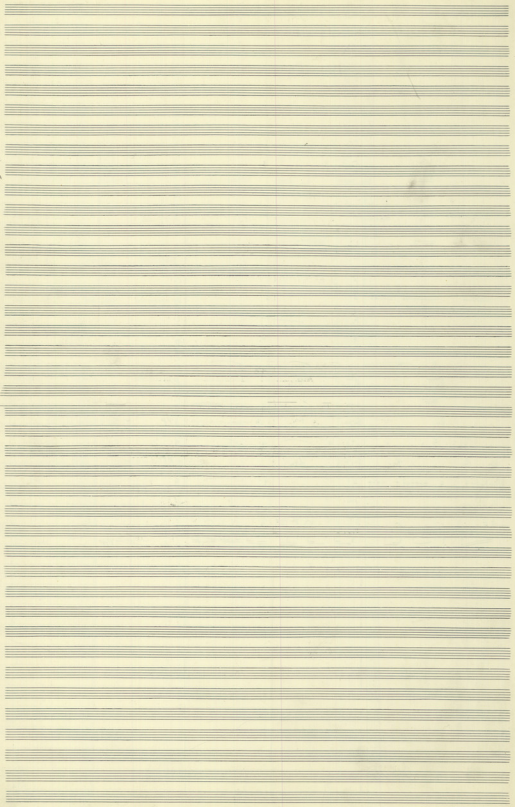
Viol. Solo

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of notes with a dynamic marking of *ff* *dim*.
- Staff 2:** Treble clef, containing notes with a dynamic marking of *f*.
- Staff 3:** Treble clef, containing notes with a dynamic marking of *f*.
- Staff 4:** Bass clef, containing notes with a dynamic marking of *f*.
- Staff 5:** Bass clef, containing notes with a dynamic marking of *f*.
- Staff 6:** Treble clef, containing notes with a dynamic marking of *ppp*.
- Staff 7:** Treble clef, containing notes with a dynamic marking of *ppp*.
- Staff 8:** Treble clef, containing notes with a dynamic marking of *ppp*.
- Staff 9:** Treble clef, containing notes with a dynamic marking of *ppp*.
- Staff 10:** Treble clef, containing notes with a dynamic marking of *ppp*.

Additional markings include *accen*, *FF sempre*, and *FF dim*. The score is divided into measures by vertical bar lines.

F. 122. 1922



Handwritten musical notation on a grand staff (treble and bass clefs). The music includes notes, rests, and dynamic markings. The lyrics are: "sempre in mente / tutto per il / alla spina". To the right, there is a note: "XVIII TA CRISTO / ANNO 1845 / CON CRISTO".

Handwritten musical notation on a grand staff. The music includes notes, rests, and dynamic markings. The lyrics are: "sempre in mente / tutto per il / alla spina".

Handwritten musical notation on a grand staff. The music includes notes, rests, and dynamic markings. The lyrics are: "sempre in mente / tutto per il / alla spina".

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Handwritten musical notation on a grand staff. The music includes notes, rests, and dynamic markings. The lyrics are: "sempre in mente / tutto per il / alla spina".

Handwritten musical notation on a grand staff. The music includes notes, rests, and dynamic markings. The lyrics are: "sempre in mente / tutto per il / alla spina".

Handwritten musical notation on a grand staff. The music includes notes, rests, and dynamic markings. The lyrics are: "sempre in mente / tutto per il / alla spina".

Handwritten musical notation on a grand staff. The music includes notes, rests, and dynamic markings. The lyrics are: "sempre in mente / tutto per il / alla spina".

TENA SOLO	8ba 8g 8b	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8 8 8 8 8 8 8 8 8 8 8 8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8 8 8 8 8 8 8 8 8 8 8 8
R	8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8
S	8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8
A	8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8
G	8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8
T	8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8
B	8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8
S	8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8
A	8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8
T	8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8
B	8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8
S	8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8
A	8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	8

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.
8 8 8 8 8 8 8 8 8 8 8 8



SFR

ALT

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.
TEN-R 8 8

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.
BASS 7 7

FF

Vol I

Vol II

Alti

Violle

CASS

FF

arco
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff

Can

Tpt

Tbn

Sopr

Alto

Ten

Bass

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Qui san-to spi-ri-tus *san-ctus* *to-ter-ce*

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

2.

Volts

Vcln

Altn

Vcllo

Obs

1. 2. 3. 4. 1. 2. 3. 4. 1. 2.

qui *san-ctus* *to-ter-ce*

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

Voice: Se on ra juu b d kai on no si a pa

PIANO
TRAIT

Voice: pa - fu m - ca m

5
 Tenor
 Solo e Simphonische Orchestra
 Solo e Simphonische Orchestra
 Solo e Simphonische Orchestra

OP
 SO
 CL
 FG
 CG
 FFF
 FFF

FF
 Piano
 TMB
 TUB
 Sop
 FF

FF
 Ten
 Bag
 Violino Solo
 Val I
 Val II
 Alz
 Vc
 CB
 Cesc
 FF
 Cesc
 FF
 Cesc
 FFF

6 *rit.*

Violins I, Violins II, Violas, Cellos, Double Basses, Piano

3 Trp $\frac{3}{4}$ ff ab ba ba ba ba ba ba ba

T O M S
 Soprano $\frac{3}{4}$ f
 Alto $\frac{3}{4}$ f
 Tenor $\frac{3}{4}$ f
 Bass $\frac{3}{4}$ f

FF (cresc. quasi-pedal)

Soprano $\frac{3}{4}$ f
 Alto $\frac{3}{4}$ f
 Tenor $\frac{3}{4}$ f
 Bass $\frac{3}{4}$ f

A. un-ten. ee. joo-ee. ri. tu. roun. viou. Sée. ka. tu. lan. Bec. ca. lan. ka. joo.

(45)

Violin I $\frac{3}{4}$ ff
 Violin II $\frac{3}{4}$ ff
 Viola $\frac{3}{4}$ ff
 Violoncello $\frac{3}{4}$ ff
 Contrabasso $\frac{3}{4}$ ff

Handwritten musical score for strings and woodwinds. The section includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trombones (Tromb.). The notation features complex rhythmic patterns and dynamic markings.

Handwritten musical score for Trombones (Tromb.), numbered 1 through 4. The notation shows rhythmic patterns and dynamic markings for each part.

Handwritten musical score for vocal parts: Soprano (Sopr.), Alto (Alt.), Tenor (Tenor), and Bass (Bass). The lyrics are written below the notes in a stylized script.

Handwritten musical score for Violin I (Viol. I). The notation includes dynamic markings and a section marked "Zinn".

Handwritten musical score for Violin II (Viol. II). The notation includes dynamic markings and a section marked "Zinn".

Handwritten musical score for Viola (Viola). The notation includes dynamic markings.

Handwritten musical score for Violoncello (Vc.). The notation includes dynamic markings.

Handwritten musical score for Contrabass (Cen.). The notation includes dynamic markings.

Handwritten musical score for strings and woodwinds. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trombone (Tg). The notation is dense with many notes and rests, indicating a complex rhythmic and melodic structure. The key signature has one flat, and the time signature is 3/4.

Handwritten musical score for percussion. The part is labeled "408m" and includes a snare drum (S) and cymbal (C) part. The notation shows rhythmic patterns with dynamic markings such as "ff" and "fff". There is a section marked "3 Tam-tam" with a crescendo hairpin.

Handwritten musical score for woodwinds and strings. The woodwind parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The string parts are for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Vcl/Bs). The score features complex rhythmic patterns and dynamic markings.

Handwritten musical score for woodwinds and strings. The woodwind parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The string parts are for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Vcl/Bs). The score includes melodic lines for the woodwinds and rhythmic accompaniment for the strings.

Handwritten musical score on aged paper with multiple staves. The notation is mostly illegible due to fading and damage. The score is organized into systems, with some parts labeled on the left margin:

- Violin I** (top system)
- Violin II** (second system)
- Viola** (third system)
- Cello** (fourth system)
- Double Bass** (fifth system)
- Piano** (sixth system)
- Conductor** (seventh system)

The page shows signs of age, including yellowing, foxing, and several small holes or tears, particularly in the middle and lower sections. The musical notation consists of various notes, rests, and clefs, though the specific details are difficult to discern.

In Stesso Temp.

Fl $\text{C} \frac{3}{4}$ $\overset{a3}{F}$

 Ob C

 Cl $\text{C} \frac{3}{4}$ $\overset{a2}{F}$

 Fg C $\overset{a2}{FF}$

 Cami $\text{C} \frac{3}{4}$ $\overset{1.2}{F}$

 Trp $\text{C} \frac{3}{4}$

 Trb $\text{C} \frac{3}{4}$ $\overset{1.3}{d}$

 Woodw. C

 Piarro (Soprano) $\text{C} \frac{3}{4}$

 Temp $\text{C} \frac{3}{4}$ $\overset{v h}{d}$

 RECI $\text{C} \frac{3}{4}$

In Stesso Temp.

SS

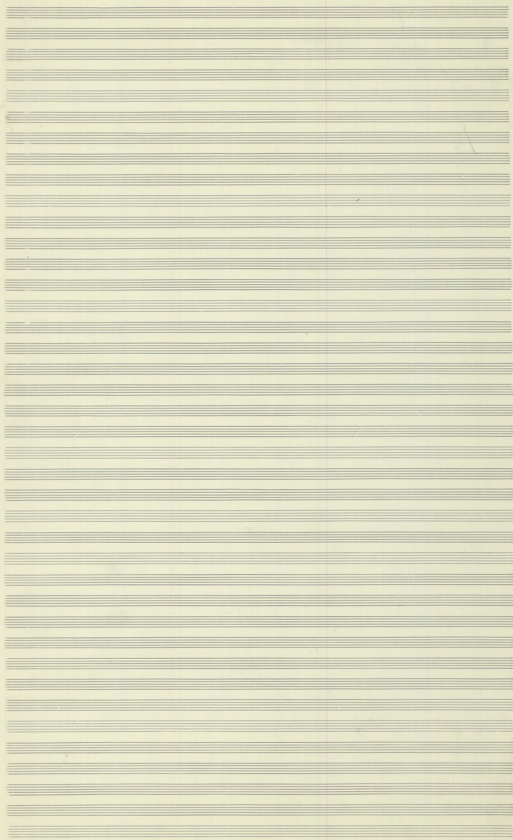
Viol. I $\text{C} \frac{3}{4}$

 Viol. II $\text{C} \frac{3}{4}$ $\overset{F}{F}$

 Ala $\text{C} \frac{3}{4}$ $\overset{FF}{FF}$

 Vc $\text{C} \frac{3}{4}$ $\overset{FF}{FF}$

 Cm $\text{C} \frac{3}{4}$



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a clef and key signature. The instruments listed are:

- Fl. (Flute) in B-flat major, 8/8 time signature.
- Ob. (Oboe) in B-flat major, 8/8 time signature.
- Cl. (Clarinet) in B-flat major, 9/8 time signature.
- Fg. (Fagott) in B-flat major, 9/8 time signature.
- Canr. (Corno) in B-flat major, 9/8 time signature.
- Tip. (Trombe) in B-flat major, 9/8 time signature.
- Tub. (Tromba) in B-flat major, 9/8 time signature.
- Wood Block.
- Piastro (Sordina).
- Timp. (Timpani) in B-flat major, 9/8 time signature.
- RECIT. (Recorder).
- Violoncello (Viola) in B-flat major, 9/8 time signature.
- Viol. I & II (Violins) in B-flat major, 9/8 time signature.
- Alc. (Alto Saxophone) in B-flat major, 9/8 time signature.
- Vc. (Violoncello) in B-flat major, 9/8 time signature.
- Con. (Contrabasso) in B-flat major, 9/8 time signature.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. The key signature is B-flat major throughout. The time signature is 8/8 for the Flute and Oboe, and 9/8 for the other instruments.

Handwritten musical score for various instruments. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fg), Cello (Cm), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Timpani (Timp), Recorder (REC), Violin (Viol), Viola (Vcl), and Double Bass (Cb).

The Recorder part (REC) contains the following lyrics:

De Borne / en l'air / et est
 c'est en l'air / en l'air / en l'air
 c'est en l'air / en l'air / en l'air

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* and *fz*. A circled number '60' is visible at the bottom of the page.

Handwritten musical score for page 61, page number 206. The score includes staves for various instruments and voices, with musical notation and dynamic markings.

Flutes (Fl. 1 & 2): Flute 1 (F) and Flute 2 (F) parts. Flute 1 has a dynamic marking of *mf*. Flute 2 has a dynamic marking of *f*.

Clarinet (Cl. B): Clarinet in B-flat part with a dynamic marking of *f*.

Trumpets (Tr. 1, 2, 3): Trumpet parts. Trumpet 1 has a dynamic marking of *mf*. Trumpets 2 and 3 have a dynamic marking of *p*.

Timpani (Timp.): Timpani part with a dynamic marking of *mf*.

Woodwinds: Woodwind section including Clarinet (Cl.), Bassoon (Bas.), and Piccolo (Pic.).

Violins (Viol. I & II): Violin I and Violin II parts. Violin I has a dynamic marking of *f*.

Viola (Vc.): Viola part with a dynamic marking of *f*.

Celli (Cb.): Cello part with a dynamic marking of *f*.

Double Bass (Cb.): Double Bass part with a dynamic marking of *f*.

Voice (RECIT.): Recitative part.

Conductor (Con.): Conductor's part.

Other: Additional staves for other instruments or voices.

Handwritten musical score for a symphony orchestra. The score is written on ten systems of staves, each with a different instrument or section label on the left. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

- R**: Flute (Flauto) - Staff 1
- B**: Bassoon (Fagotto) - Staff 2
- Cl**: Clarinet (Clarineto) - Staff 3
- Fg**: Bassoon (Fagotto) - Staff 4
- Can**: Cello (Violoncello) - Staff 5
- Trp**: Trumpet (Tromba) - Staff 6, consisting of three parts (1, 2, 3)
- Tb**: Trombone (Tromboni) - Staff 7
- Viol. Picc.**: Piccolo Violin (Violino Piccolo) - Staff 8
- Pianno**: Piano - Staff 9
- Timpani**: Timpani - Staff 10
- REC**: Recorder (Fagotto) - Staff 11
- Viol. Sec.**: Second Violin (Violino Secondo) - Staff 12
- Viol. I & II**: First and Second Violin (Violino Primo and Secondo) - Staff 13
- Alc.**: Viola - Staff 14
- Vc.**: Violoncello - Staff 15
- Cb.**: Contrabbasso - Staff 16

The score shows a complex arrangement of parts with various dynamics like *f* (forte) and *mf* (mezzo-forte). The notation includes many slurs and accents, indicating phrasing and emphasis. The bottom right of the page shows the beginning of a new section with the marking *Viol. I f*.

Handwritten text at the top of the page, possibly a title or page number.



Small handwritten text or mark on the left side of the page.



♩ = ♯2

FLUTE
OBOE
CLARINET
BASS

TRUMPET
TROMBONE
TUBA

SOLO TROMBONE

♩ = ♯2 *F Amk*

SOPRANO
ALTO
TENOR
BASS

f *Amk*

VIOLIN
VIOLA
CELLO
CONTRABASS

f *Amk*

Empty musical staves at the top of the page.

Musical staff for **Alto** (Alto clef, 3/4 time signature). Notes and rests.

Musical staff for **Tenor** (Tenor clef, 3/4 time signature). Notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

rit.

Temple Solo with vocal line and lyrics in German: "Wach auf, ruhe dich nicht, bis die Morgenröte leuchtet".

Soprano vocal line with lyrics: "Wach auf, ruhe dich nicht, bis die Morgenröte leuchtet".

Alto I musical staff.

Alto 2-3 musical staff.

Tenor musical staff.

Bass musical staff.

Violin I musical staff.

Violin II musical staff.

Viola musical staff.

Violoncello musical staff.

Double Bass musical staff.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

(25)

Handwritten musical notation for the second system, including the vocal line with lyrics: "In Jesu mihi peccata sunt et in Jesu eripietur a me anima mea." Below the lyrics, there is a line of text: "In Jesu mihi peccata sunt et in Jesu eripietur a me anima mea." The notation includes a treble clef and a key signature of one flat.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The lyrics are: "In Jesu mihi peccata sunt et in Jesu eripietur a me anima mea." The notation includes various rhythmic values and rests.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The lyrics are: "In Jesu mihi peccata sunt et in Jesu eripietur a me anima mea." The notation includes various rhythmic values and rests.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The lyrics are: "In Jesu mihi peccata sunt et in Jesu eripietur a me anima mea." The notation includes various rhythmic values and rests.

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one flat. The lyrics are: "In Jesu mihi peccata sunt et in Jesu eripietur a me anima mea." The notation includes various rhythmic values and rests.

Handwritten musical notation for the seventh system, featuring a treble clef and a key signature of one flat. The lyrics are: "In Jesu mihi peccata sunt et in Jesu eripietur a me anima mea." The notation includes various rhythmic values and rests.

Handwritten musical notation for the eighth system, featuring a treble clef and a key signature of one flat. The lyrics are: "In Jesu mihi peccata sunt et in Jesu eripietur a me anima mea." The notation includes various rhythmic values and rests.

Handwritten musical notation for the ninth system, featuring a treble clef and a key signature of one flat. The lyrics are: "In Jesu mihi peccata sunt et in Jesu eripietur a me anima mea." The notation includes various rhythmic values and rests.

Handwritten musical notation for the tenth system, featuring a treble clef and a key signature of one flat. The lyrics are: "In Jesu mihi peccata sunt et in Jesu eripietur a me anima mea." The notation includes various rhythmic values and rests.

Handwritten musical notation for the eleventh system, featuring a treble clef and a key signature of one flat. The lyrics are: "In Jesu mihi peccata sunt et in Jesu eripietur a me anima mea." The notation includes various rhythmic values and rests.

Handwritten musical notation for the twelfth system, featuring a treble clef and a key signature of one flat. The lyrics are: "In Jesu mihi peccata sunt et in Jesu eripietur a me anima mea." The notation includes various rhythmic values and rests.

Handwritten musical notation for the thirteenth system, featuring a treble clef and a key signature of one flat. The lyrics are: "In Jesu mihi peccata sunt et in Jesu eripietur a me anima mea." The notation includes various rhythmic values and rests.

Handwritten musical score for a multi-voice ensemble. The score is written on 15 staves and includes the following parts and lyrics:

- Clm (Soprano):** Treble clef, G major. Lyrics: *que tu - bi - ra... que tu - bi - ra...*
- Fg:** Treble clef, G major. Lyrics: *que tu - bi - ra... que tu - bi - ra...*
- Tenor Solo:** Treble clef, G major. Lyrics: *que tu - bi - ra... que tu - bi - ra...*
- Soprano:** Treble clef, G major. Lyrics: *que tu - bi - ra... que tu - bi - ra...*
- Alto:** Treble clef, G major. Lyrics: *que tu - bi - ra... que tu - bi - ra...*
- 2.3:** Treble clef, G major. Lyrics: *que tu - bi - ra... que tu - bi - ra...*
- Tenore:** Treble clef, G major. Lyrics: *que tu - bi - ra... que tu - bi - ra...*
- Bass:** Bass clef, G major. Lyrics: *que tu - bi - ra... que tu - bi - ra...*

The score features complex rhythmic patterns with numerous slurs and accents. The lyrics are written in a stylized, possibly phonetic script, and are repeated across multiple staves. The key signature is G major, and the time signature is 4/4.

Alto (Alto) and Bass (Basso) staves with musical notation and lyrics.

Alto (Alto): *Alto* (Alto) *Alto* *Alto* *Alto* *Alto* *Alto* *Alto*

Basso: *Basso* *Basso* *Basso* *Basso* *Basso* *Basso* *Basso*

Empty musical staves for Soprano, Alto, Tenor, and Bass.

Tenor and Soprano staves with musical notation and lyrics.

Tenor: *Tenor* *Tenor* *Tenor* *Tenor* *Tenor* *Tenor* *Tenor*

Soprano: *Soprano* *Soprano* *Soprano* *Soprano* *Soprano* *Soprano* *Soprano*

Soprano, Alto, Tenor, and Bass staves with musical notation and lyrics.

Soprano: *Soprano* *Soprano* *Soprano* *Soprano* *Soprano* *Soprano* *Soprano*

Alto: *Alto* *Alto* *Alto* *Alto* *Alto* *Alto* *Alto*

Tenor: *Tenor* *Tenor* *Tenor* *Tenor* *Tenor* *Tenor* *Tenor*

Basso: *Basso* *Basso* *Basso* *Basso* *Basso* *Basso* *Basso*

Empty musical staves for Soprano, Alto, Tenor, and Bass.

Handwritten musical score for Clarinet (Clm) and Flute (Fg). The Clarinet part is in G major (one sharp) and 2/4 time. The Flute part is in G major (one sharp) and 2/4 time. Both parts feature melodic lines with slurs and ties. The Clarinet part has a key signature change to D major (two sharps) in the second measure. The Flute part has a key signature change to D major (two sharps) in the second measure. The score consists of two systems of staves.

Saxophone (Sax) part in G major (one sharp) and 2/4 time. The score includes a circled measure number '105'. The saxophone part features a melodic line with slurs and ties. The key signature changes to D major (two sharps) in the second measure.

Handwritten musical score for Soprano (Sopr) and Alto (Alt) voices. The Soprano part is in G major (one sharp) and 2/4 time. The Alto part is in G major (one sharp) and 2/4 time. The score includes lyrics in German. The key signature changes to D major (two sharps) in the second measure. The lyrics are: "Hilf mir, Herr, dein Erbarmen über mich zu erweisen, denn ich bin ein Elender. Mein Herz ist nicht ruhig, meine Seele ist nicht in Frieden, denn ich bin ein Elender. Mein Herz ist nicht ruhig, meine Seele ist nicht in Frieden, denn ich bin ein Elender." The lyrics are written in German and are repeated in the second system.

Handwritten musical score for Bass (Bas) and Drums (Z). The Bass part is in G major (one sharp) and 2/4 time. The Drums part is in G major (one sharp) and 2/4 time. The score includes a circled measure number '105'. The Bass part features a melodic line with slurs and ties. The Drums part features a rhythmic pattern. The key signature changes to D major (two sharps) in the second measure.

Handwritten musical score for vocal parts. It includes staves for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The notation features notes, rests, and dynamic markings.

Handwritten musical score for Tenor and Bass parts, including lyrics. The lyrics are: "aus der Zeit - - - - - Im Aus der Zeit - - - - - der Zeit - - - - - der Zeit".

Handwritten musical score for Soprano, Alto, Tenor, and Bass parts, including lyrics. The lyrics are: "Wir im ersten Teil - - - - - Im ersten Teil - - - - - der Zeit - - - - - der Zeit".

Handwritten musical score for Soprano, Alto, Tenor, and Bass parts, continuing the piece. The notation includes notes, rests, and dynamic markings.

120

Cor 2
110

Fg 2

Cor 1 1/2
30

1-2
Tpt 3

Tub 1-2
Tub 3
Tuba

1-2
Toms
3-4

RECITANT

115

In principio, non erat
verbum: Hic est
Verbum, quod
factum est apud
Deum, et
per ipsum mundus
factus est. Et
in principio
erat apud Deum
et Deus erat
verbum.

Sopr

Alto

Ten

BAS

Vcll
Violins

Vcll
Violas

Alto

Vc
Violoncello

CBay
Cello/Bass

Chorale

Handwritten musical score for a vocal quartet and string ensemble. The score is written on a series of blank staves. The instruments are labeled on the left side: Soprano (Sopr), Alto (Alto), Tenor (Tenor), Bass (Bass), Violin I (Viol I), Violin II (Viol II), Viola (Viola), Cello (Cello), and Double Bass (Cb). The score includes dynamic markings such as *mf*, *ff*, and *fff*, and a *rit.* (ritardando) marking. The notation includes notes, rests, and other musical symbols. The score is written in a single system, with a large bracket on the right side of the staves.

IV ΔΡΩΠΕΙΣ

Andante $\text{♩} = 63$

Fl. B $\frac{2}{4}$

B. B

Clarin. B $\frac{2}{4}$ *F dim* *mf*

Fag. $\frac{2}{4}$ *F dim* *mf*

Contra B $\frac{2}{4}$ *F dim* *mf*

* Trp. in Sib. $\frac{2}{4}$

Trp. $\frac{2}{4}$ *F dim* *pp* *per un poco*

⑤ Clarinet $\frac{2}{4}$ *F dim* *pp*

FR. $\frac{2}{4}$ *F dim* *mf*

Solo BASS $\frac{2}{4}$ *mf* *dim* *pp*

Vcl. I $\frac{2}{4}$ *f* *mf*

Vcl. II $\frac{2}{4}$ *f* *mf*

Alto $\frac{2}{4}$ *f* *mf*

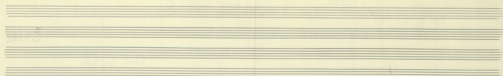
Viol. e. Contr. $\frac{2}{4}$ *f* *mf*

Handwritten musical notation for the first system, including staves for strings (B, G), woodwinds (D, F), and brass (C).

Handwritten musical notation for the second system, including staves for 3rd Trumpet (3^o Tr), Trombone (Tbn), and Cello/Double Bass (Csa).

Handwritten musical notation for the third system, including staves for Acorn (Acor), Solo Bass (Solo BASS), and vocal parts with lyrics in Russian and Greek.

Handwritten musical notation for the fourth system, including staves for strings (B, G, D, F) and Cello/Double Bass (Vc-o Csa).



Cl.
 > b₂ #f₂ > b₃ > a₃ > b₃ b₄ > a₄ > b₄

Fg.
 > b₁ #f₁ > b₂ > a₂ > b₂ b₃ > a₃ > b₃

Cor.
 > b₂ #f₂ > b₃ > a₃ > b₃ b₄ > a₄ > b₄

Fp.
 (1) (2)

Trp.
 > f₁ > f₂ > a₂ > g₂ > f₂ > e₂ > d₂ > c₂ > b₁

Handwritten rhythmic notation on a staff, consisting of eighth and sixteenth notes.

Handwritten musical notation with notes and rests on a staff.

Handwritten musical notation with notes and rests on a staff.

> b₁ > b₂ > a₂ > g₂ > f₂ > e₂ > d₂ > c₂ > b₁

> b₁ > b₂ > a₂ > g₂ > f₂ > e₂ > d₂ > c₂ > b₁

> b₁ > b₂ > a₂ > g₂ > f₂ > e₂ > d₂ > c₂ > b₁

Handwritten musical notation on a staff.

o-pus-er-ni-Su-a-pe. ho-spi-ti-um-ve-sti-ti-um. cu-pas. o-ia-pa-er-a. in-cel-um. i-hu-man-i-um-ess-ent-iam.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments and includes dynamic markings and performance instructions.

Instruments and parts shown:

- Flute (Fl):** Part 1, marked *f* and *al*.
- Oboe (Ob):** Part 1, marked *f*.
- Clarinet (Cl):** Part 1, marked *f*.
- Trumpet (Tr):** Parts 1 and 2, marked *f*.
- Violin (V):** Parts I and II.
- Viola (V):** Part I.
- Alto (Al):** Part I.
- Violoncello (Vcl) and Double Bass (Cb):** Part 1.
- Timpani (Timp):**
- Gong (Gong):**
- Alto Saxophone (AS):** Part 1.
- Trumpet (Tr):** Part 3.
- Alto Saxophone (AS):** Part 2.
- Alto Saxophone (AS):** Part 3.
- Alto Saxophone (AS):** Part 4.
- Alto Saxophone (AS):** Part 5.
- Alto Saxophone (AS):** Part 6.
- Alto Saxophone (AS):** Part 7.
- Alto Saxophone (AS):** Part 8.
- Alto Saxophone (AS):** Part 9.
- Alto Saxophone (AS):** Part 10.
- Alto Saxophone (AS):** Part 11.
- Alto Saxophone (AS):** Part 12.
- Alto Saxophone (AS):** Part 13.
- Alto Saxophone (AS):** Part 14.
- Alto Saxophone (AS):** Part 15.

Performance instructions and markings:

- f* (forte)
- al* (allegro)
- 1* (first ending)
- 2* (second ending)
- 15* (measure 15)
- 16* (measure 16)
- 17* (measure 17)
- 18* (measure 18)
- 19* (measure 19)
- 20* (measure 20)
- 21* (measure 21)
- 22* (measure 22)
- 23* (measure 23)
- 24* (measure 24)
- 25* (measure 25)
- 26* (measure 26)
- 27* (measure 27)
- 28* (measure 28)
- 29* (measure 29)
- 30* (measure 30)
- 31* (measure 31)
- 32* (measure 32)
- 33* (measure 33)
- 34* (measure 34)
- 35* (measure 35)
- 36* (measure 36)
- 37* (measure 37)
- 38* (measure 38)
- 39* (measure 39)
- 40* (measure 40)
- 41* (measure 41)
- 42* (measure 42)
- 43* (measure 43)
- 44* (measure 44)
- 45* (measure 45)
- 46* (measure 46)
- 47* (measure 47)
- 48* (measure 48)
- 49* (measure 49)
- 50* (measure 50)
- 51* (measure 51)
- 52* (measure 52)
- 53* (measure 53)
- 54* (measure 54)
- 55* (measure 55)
- 56* (measure 56)
- 57* (measure 57)
- 58* (measure 58)
- 59* (measure 59)
- 60* (measure 60)

Lyrics:

di gora po la p'el'rau eu - aia oia ne-pi-

Handwritten musical score for a symphony orchestra, page 76. The score is written in 2/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cu.), Trumpets (Tp.), Trombones (Tbn.), Timpani (Timp.), Cymbals (Ca.), and Percussion (Perc.).

The score is divided into measures, with dynamic markings such as *mf*, *f*, *pp*, *p*, and *mf*. The Flute part includes a *tr* (trill) marking. The Clarinet part has a *tr* marking. The Bassoon part has a *tr* marking. The Horns part has a *tr* marking. The Trumpets part has a *tr* marking. The Trombones part has a *tr* marking. The Percussion part has a *tr* marking. The Cymbals part has a *tr* marking. The Percussion part has a *tr* marking.

The Solo Bass part includes the following lyrics:

Solo
BASSE
Su - f - fan - a - to - ra
al - ti - tu - de - m - a - g - na - rum
Ves - tu - men - tu - m - a - g - na - rum
Ves - tu - men - tu - m - a - g - na - rum
Ves - tu - men - tu - m - a - g - na - rum
Ves - tu - men - tu - m - a - g - na - rum

The score concludes with a double bar line and a repeat sign.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *F* and *mf*. The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page features a vocal line with lyrics: *f* fin. no. 10. que se repite en la 2.ª vez de la 1.ª vez.

Fl. I & II
 Oboe
 Clarinet
 Bassoon
 Trumpet I & II
 Trombone I & II
 Tuba
 Timpani
 Snare Drum
 Cymbals
 Solo Bass
 Violin I & II
 Viola
 Cello
 Double Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

Woodwinds:

- Flute (Fl):** Part 1 and 2. Part 1 plays a melodic line with accents and slurs. Part 2 provides harmonic support.
- Oboe (Ob):** Part 1 and 2. Part 1 plays a melodic line with accents and slurs. Part 2 provides harmonic support.
- Clarinet (Cl):** Part 1 and 2. Part 1 plays a melodic line with accents and slurs. Part 2 provides harmonic support.
- Bassoon (Fag):** Part 1 and 2. Part 1 plays a melodic line with accents and slurs. Part 2 provides harmonic support.

Brass:

- Trumpet (Tpt):** Part 1 and 2. Part 1 plays a melodic line with accents and slurs. Part 2 provides harmonic support.
- Trombone (Tbn):** Part 1 and 2. Part 1 plays a melodic line with accents and slurs. Part 2 provides harmonic support.
- Trumpet (Tpt):** Part 3 and 4. Part 3 plays a melodic line with accents and slurs. Part 4 provides harmonic support.
- Trombone (Tbn):** Part 3 and 4. Part 3 plays a melodic line with accents and slurs. Part 4 provides harmonic support.

Strings:

- Violin I (Vln I):** Part 1 and 2. Part 1 plays a melodic line with accents and slurs. Part 2 provides harmonic support.
- Violin II (Vln II):** Part 1 and 2. Part 1 plays a melodic line with accents and slurs. Part 2 provides harmonic support.
- Viola (Vla):** Part 1 and 2. Part 1 plays a melodic line with accents and slurs. Part 2 provides harmonic support.
- Violoncello (Vcl):** Part 1 and 2. Part 1 plays a melodic line with accents and slurs. Part 2 provides harmonic support.

Percussion:

- Timpani (Timp):** Part 1 and 2. Part 1 plays a melodic line with accents and slurs. Part 2 provides harmonic support.
- Cymbals (Cym):** Part 1 and 2. Part 1 plays a melodic line with accents and slurs. Part 2 provides harmonic support.
- Snare Drum (Cassa):** Part 1 and 2. Part 1 plays a melodic line with accents and slurs. Part 2 provides harmonic support.

Solo Bass:

Two staves of solo bass with lyrics in Italian:

Quasi-mente mi parli tu - e non vi no-ty
è non ti pernacchi in te - se pure tu - ve - jor

Handwritten musical score for a symphony orchestra, page 80. The score is written in G major and 4/4 time. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Hörn.), Bassoon (Fag.), Bass (Bass), Violin I (Viol. I), Violin II (Viol. II), Viola (Alc.), and Cello/Double Bass (Vcl. Cb.).

The score is divided into two systems. The first system contains parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Horn. The second system contains parts for Bassoon, Bass, Violin I, Violin II, Viola, and Cello/Double Bass. The bassoon part includes the lyrics: "aus der Ferne in die Ferne" and "einfach und so - fort".

Key musical features include dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings like accents and slurs. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The bassoon part features a melodic line with lyrics, while the other parts provide harmonic support.

Handwritten musical score on aged paper, page 81. The score is arranged in systems for various instruments and voices. The notation includes notes, rests, and dynamic markings.

- Flute (Fl.)**: Part 1, notes: B_1 , B_1 , B_1 , B_1 , B_1 , B_1
- Clarinet (Cl.)**: Part 1, notes: B_1 , B_1 , B_1 , B_1 , B_1 , B_1
- Trumpet (Tr.)**: Part 1, notes: B_1 , B_1 , B_1 , B_1 , B_1 , B_1
- Trumpet (Tr.)**: Part 2, notes: B_1 , B_1 , B_1 , B_1 , B_1 , B_1
- Trumpet (Tr.)**: Part 3, notes: B_1 , B_1 , B_1 , B_1 , B_1 , B_1
- Trumpet (Tr.)**: Part 4, notes: B_1 , B_1 , B_1 , B_1 , B_1 , B_1
- Timpani (Timp.)**: Notes: B_1 , B_1 , B_1 , B_1 , B_1 , B_1
- Drum (DR.)**: Notes: B_1 , B_1 , B_1 , B_1 , B_1 , B_1
- ARIA**: Notes: B_1 , B_1 , B_1 , B_1 , B_1 , B_1
- SOLO BASE**: Notes: B_1 , B_1 , B_1 , B_1 , B_1 , B_1
- V. I**: Notes: B_1 , B_1 , B_1 , B_1 , B_1 , B_1
- V. II**: Notes: B_1 , B_1 , B_1 , B_1 , B_1 , B_1
- AL**: Notes: B_1 , B_1 , B_1 , B_1 , B_1 , B_1
- VC. CB.**: Notes: B_1 , B_1 , B_1 , B_1 , B_1 , B_1

Additional markings include a circled '45' and various dynamic and articulation symbols.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves and includes the following parts:

- Flute (Fl):** Part 1, marked with a C clef and a common time signature. It features a melodic line with various accidentals and dynamics.
- Clarinet (Cl):** Part 1, marked with a C clef and a common time signature. It features a melodic line with various accidentals and dynamics.
- Violin (V):** Parts I and II, marked with G clefs and a common time signature. They play a rhythmic accompaniment.
- Viola (V):** Part I, marked with a C clef and a common time signature. It plays a rhythmic accompaniment.
- Celli (VC):** Part I, marked with a C clef and a common time signature. It plays a rhythmic accompaniment.
- Bass (VB):** Part I, marked with a F clef and a common time signature. It plays a rhythmic accompaniment.
- Woodwinds:** Includes parts for Flute 2, Clarinet 2, and Bassoon, marked with various clefs and time signatures.
- Brass:** Includes parts for Trumpets (Tup), Trombones (Tromp), and Horns (Horn), marked with various clefs and time signatures.
- Strings:** Includes parts for Violins, Violas, Cellos, and Basses, marked with various clefs and time signatures.

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The handwriting is in black ink on aged, yellowed paper.

♩ = 66 a_3

clarinet

clarinet

clarinet

Piano

④ *TRM TRM*

♩ = 66

Soprano

Alto

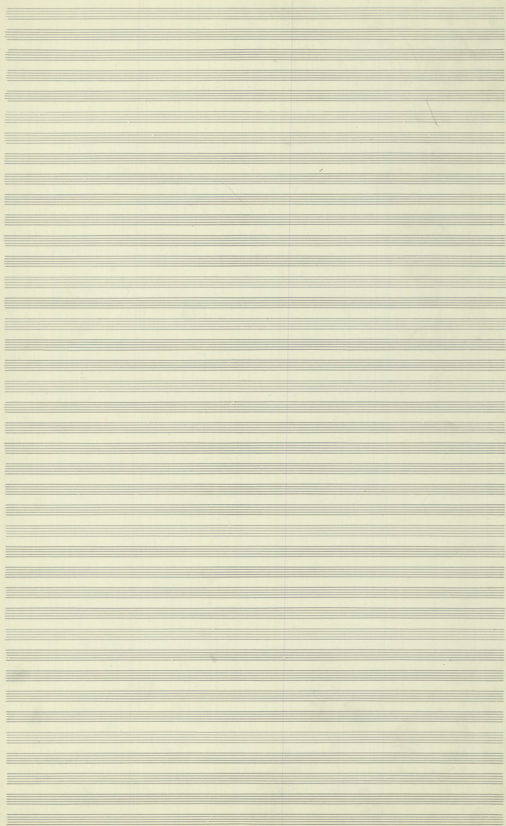
Tenor

clarinet

⑤

Solo BASS

clarinet



V ΣΤΟ ΝΕΚΡΟ ΔΑΣΟΣ

J. 66

Score for Soprano, Alto, Tenor, and Bass. The Soprano part is marked with a $\text{C}^{\#}$ key signature and a $\frac{2}{4}$ time signature. The Alto and Tenor parts are marked with a $\text{B}^{\#}$ key signature and a $\frac{2}{4}$ time signature. The Bass part is marked with a $\text{F}^{\#}$ key signature and a $\frac{2}{4}$ time signature. A circled '5' is written above the Bass staff.

J. 66

Score for Violin I, Violin II, Viola, Violoncello (Solo), Violoncello, and Bass. The Violin I, Violin II, and Viola parts are marked with a $\text{B}^{\#}$ key signature and a $\frac{2}{4}$ time signature. The Violoncello (Solo) part is marked with a $\text{C}^{\#}$ key signature and a $\frac{2}{4}$ time signature. The Violoncello and Bass parts are marked with a $\text{F}^{\#}$ key signature and a $\frac{2}{4}$ time signature. The Violoncello (Solo) part contains musical notation including a tr (trill) and a $\text{V}^{\#}$ (accented) marking. The Bass part contains musical notation including a tr (trill) and a $\text{V}^{\#}$ (accented) marking.

(A) + Escribi como un *Andante*
si antes de *Andante*

pp

NOTA *

Soprano
(et Altus
in 2m)

Corno

Score for Soprano, Alto, Tenor, Bass, and Corno. The Soprano part includes lyrics: "Soprano (et Altus in 2m) Sopra ve xpo tu su susce-pto. te. se-ru-um. ap-pec-tem-vo". The Alto part has lyrics: "Alto Sopra ve xpo tu su susce-pto. te. se-ru-um. ap-pec-tem-vo". The Tenor part has lyrics: "Tenor Sopra ve xpo tu su susce-pto. te. se-ru-um. ap-pec-tem-vo". The Bass part has lyrics: "Basso Sopra ve xpo tu su susce-pto. te. se-ru-um. ap-pec-tem-vo".

(And) pp

Score for Violins (Vc), Viola (Vla), Violoncello (Vc Solo), and Contrabasso (Cb). The Violin parts are marked with dynamics like pp and f. The Viola part is marked with dynamics like pp and f. The Violoncello Solo part is marked with dynamics like f. The Contrabasso part is marked with dynamics like pp.

NOTA * (An *Andante*
quasi *tenuto* solo (quasi *rit.*)
in *3/4*)

Handwritten musical notation at the top of the page, including a treble clef and a key signature of one flat.

Handwritten musical notation for the first system. It includes a treble clef, a key signature of one flat, and a time signature of 3/4. The notation is divided into measures by vertical bar lines. Above the first measure, there is a circled number "15". Above the second measure, there is a circled number "2". Above the third measure, there is a circled number "3" followed by "PP". The notes are:

- Measure 1: A4 quarter note, B4 quarter note, C5 quarter note.
- Measure 2: D5 quarter note, E5 quarter note, F5 quarter note.
- Measure 3: G5 quarter note, A5 quarter note, B5 quarter note.

 The lyrics "A. vi. fu. tu. x. tu." are written below the notes in measure 1.

Handwritten musical notation for the second system. It includes a treble clef, a key signature of one flat, and a time signature of 3/4. The notation is divided into measures by vertical bar lines. Above the first measure, there is a circled number "6" followed by "PP". The notes are:

- Measure 1: C5 quarter note, D5 quarter note, E5 quarter note.
- Measure 2: F5 quarter note, G5 quarter note, A5 quarter note.
- Measure 3: B5 quarter note, C6 quarter note, D6 quarter note.

 The lyrics "A. M. M. Tu. x. tu." are written below the notes in measure 1.

Handwritten musical notation for the third system, starting with a soprano clef "Sopr." and a key signature of one flat. The notes are:

- Measure 1: C5 quarter note, D5 quarter note, E5 quarter note.
- Measure 2: F5 quarter note, G5 quarter note, A5 quarter note.
- Measure 3: B5 quarter note, C6 quarter note, D6 quarter note.
- Measure 4: E6 quarter note, F6 quarter note, G6 quarter note.
- Measure 5: A6 quarter note, B6 quarter note, C7 quarter note.
- Measure 6: D7 quarter note, E7 quarter note, F7 quarter note.
- Measure 7: G7 quarter note, A7 quarter note, B7 quarter note.
- Measure 8: C8 quarter note, D8 quarter note, E8 quarter note.

 The lyrics "A. M. M. Tu. x. tu." are written below the notes in measure 1.

Handwritten musical notation for the fourth system. It includes a treble clef, a key signature of one flat, and a time signature of 3/4. The notes are:

- Measure 1: C5 quarter note, D5 quarter note, E5 quarter note.
- Measure 2: F5 quarter note, G5 quarter note, A5 quarter note.
- Measure 3: B5 quarter note, C6 quarter note, D6 quarter note.

 The lyrics "A. M. M. Tu. x. tu." are written below the notes in measure 1.

Handwritten musical notation for the fifth system, consisting of several empty staves with a treble clef and a key signature of one flat.

(25)

F PP ~~X~~

Cello

Ma fi-ve-ri-um in x-pi-to-ri-um cae-li et ter-rae, visi-bi-li-um et in-visi-bi-li-um, om-ni-um crea-tu-ra-ru-m, qui-um factus est ex ni-lis, qui-um sedet ad dex-te-ra-m pa-tris, qui-um cum pa-tre et spi-ri-tu sanc-to, qui-um con-si-stitit et qui-um regnat, qui-um con-si-stitit et qui-um regnat, qui-um con-si-stitit et qui-um regnat.

F PP

Vcl I

Vcl II

Alc

Sax
Vcl

Vcl III

Org

30 35

S } 6/8

A } 6/8

T } 6/8

B } 6/8

6/8

6/8

6/8

7/8 2/4

45

mf *f*

Capas

mf *f*

Hr. I
Hr. II
Cl. in Bb
Fg.
Trbn. 1 & 2
Trbn. 3
Tuba
Atra.

45

mf *f*

Ta-o-va-ha-ta na-oh-oh-ya-oh-oh

Ta-o-va-ha-ta na-oh-oh-ya-oh-oh

Sopr.
Alto
Tenor
Bass

Vcl. I
Vcl. II
Vcl. III
Vc. (Tutti)
Cb. B.

(5)

FF *mf* P

Violins I
Violins II
Violas
Cellos
Double Basses

Tab. 1-2
Tab. 3-4

FF P

ARH.

ARH.

FF P

o An Sa An go. vov Ten

Sop.

Al.

Ten.

O - LA - PA - LA - PO. MOUNDE

Bas.

FF P

(5)

(55)

Violins I
Violins II
Violas
Cellos
Double Basses

FL
 OB
 CL
 Fg

FF

Tromb. 1
 2

FF

APRA

FF

Sop.

60

Wo Pu / a / An / der / er / ge / hor / ter / mi / na / to / Ge / hei / l / i / ge / Ta / ge /

FF

Al.

FF

Ten.

(b)

FF

Bass.

(c)

o / Ki / zu / ber / ich /en / Mus / si / que / Pro / ce / dit / in / Tu / mil / la / nis /

FF

3

3

3

3

3

FR E^b $\frac{3}{4}$ $\frac{2}{4}$
 P
 OB E^b $\frac{3}{4}$ $\frac{2}{4}$
 A E^b $\frac{3}{4}$ $\frac{2}{4}$
 E^b $\frac{3}{4}$ $\frac{2}{4}$

T¹ E^b $\frac{3}{4}$
 T² E^b $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

ARVA E^b $\frac{3}{4}$ $\frac{2}{4}$
 P
 Organo-ped. con. ar. no. con. ped. - ca. tes

SPR E^b $\frac{3}{4}$ $\frac{2}{4}$
 P

AL E^b $\frac{3}{4}$ $\frac{2}{4}$
 P

TEN E^b $\frac{3}{4}$ $\frac{2}{4}$
 P
 PA GUME NI SE E RI SI MBE TE-LE TAE

PB E^b $\frac{3}{4}$ $\frac{2}{4}$
 P

(65)

E^b $\frac{3}{4}$ 1 2 3
 FF
 E^b $\frac{3}{4}$ 1 2 3
 FF
 E^b $\frac{3}{4}$ 1 2 3
 FF
 E^b $\frac{3}{4}$ 1 2 3
 FF
 E^b $\frac{3}{4}$ 1 2 3
 FF

Four sets of empty musical staves, each consisting of two staves joined by a brace on the left. These are likely for string quartet or woodwind sections.

Two staves of musical notation. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and a key signature of two sharps. The notation includes notes, rests, and dynamic markings.

Five sets of empty musical staves, each consisting of two staves joined by a brace on the left. These are likely for woodwind and brass sections.

Five staves of musical notation. The top four staves have treble clefs and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The notation includes notes, rests, and dynamic markings such as 'p' (piano). An arrow points to a circled '70' above the first staff.

p *f* *ff*

FR
 NB
 CR
 FO

p *f* *ff*

2 Corno

TR 1
 2

p *f* *ff*

40 PA

p *f* *ff*

molto forte *piu mosso* *piu mosso* *piu mosso* *piu mosso* *piu mosso*

p *f* *ff*

JUST TEMPO

p *f* *ff*

F *E*

♩ = 52

Fl
Ob
Cl
Fag
TRP
Tromp
Perc
TRP
ARRTA
Sono Tenor
Gro
VI I
VI II
Hr
Vc
Bss

*NOTA: Uáterasi. Dixus pintores xvsos. Eo vi quim nápas.

Handwritten musical score for a symphony, page 98. The score is written in 2/4 time and consists of the following parts:

- Flute (Fl.)**: First and second flutes, playing a melodic line with slurs and accents.
- Clarinet (Cl.)**: Clarinet in B-flat, playing a melodic line with slurs and accents.
- Violin I (Vn. I)**: First violins, playing a melodic line with slurs and accents.
- Violin II (Vn. II)**: Second violins, playing a melodic line with slurs and accents.
- Viola (Vla.)**: Viola, playing a melodic line with slurs and accents.
- Violoncello (Vcl.)**: Cellos, playing a melodic line with slurs and accents.
- Double Bass (Cb.)**: Double basses, playing a melodic line with slurs and accents.
- Woodwinds**: Includes Piccolo (Pic.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cb.).
- Brass**: Includes Trumpets (Trp.), Trombones (Tbn.), and Timpani (Timp.).
- Strings**: Includes Violins (Vn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

The score features various musical notations such as slurs, accents, and dynamic markings. The bottom part of the page contains lyrics in Spanish:

no juzgues de mí en pes...
 no juzgues de mí en pes...
 no juzgues de mí en pes...

15. 2000000000

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems, each with multiple staves. The instruments are indicated by clefs and time signatures:

- System 1:** Includes a treble clef staff with a 6/8 time signature, a bass clef staff with a 6/8 time signature, a grand staff (treble and bass clefs), and a double bass staff with a 2/4 time signature.
- System 2:** Includes a bass clef staff with a 2/4 time signature, a double bass staff with a 2/4 time signature, and a grand staff with a 2/4 time signature.
- System 3:** Includes a grand staff with a 2/4 time signature, a bass clef staff with a 2/4 time signature, and a double bass staff with a 2/4 time signature.
- System 4:** Includes a grand staff with a 2/4 time signature, a bass clef staff with a 2/4 time signature, and a double bass staff with a 2/4 time signature.
- System 5:** Includes a grand staff with a 2/4 time signature, a bass clef staff with a 2/4 time signature, and a double bass staff with a 2/4 time signature.
- System 6:** Includes a grand staff with a 2/4 time signature, a bass clef staff with a 2/4 time signature, and a double bass staff with a 2/4 time signature.
- System 7:** Includes a grand staff with a 2/4 time signature, a bass clef staff with a 2/4 time signature, and a double bass staff with a 2/4 time signature.
- System 8:** Includes a grand staff with a 2/4 time signature, a bass clef staff with a 2/4 time signature, and a double bass staff with a 2/4 time signature.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations and markings above the staves, possibly indicating phrasing or performance instructions.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and vocal soloists. The score is divided into two systems, each with a first and second ending. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The vocal parts include lyrics in French: "Je suis en ce lieu... en ce lieu...". The score is written on multiple staves for each instrument group, with some parts featuring complex rhythmic patterns and slurs.

System 1:

- Flutes (Fl):** Two staves, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Oboes (Ob):** Two staves, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Clarinets (Cl):** Two staves, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Bassoons (Fg):** Two staves, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Violins (Vn):** Two staves, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Violas (Vla):** Two staves, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Celli (Vcl):** Two staves, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Double Basses (Cb):** Two staves, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- ARP:** Two staves, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Tenors Solo (Tenors Solo):** One staff, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Chorus (Chorus):** One staff, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Trumpets (Tpt):** Two staves, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Trombones (Tbn):** Two staves, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Baritone (Bar):** One staff, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Bass (B):** One staff, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.

System 2:

- Flutes (Fl):** Two staves, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Oboes (Ob):** Two staves, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Clarinets (Cl):** Two staves, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Bassoons (Fg):** Two staves, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Violins (Vn):** Two staves, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Violas (Vla):** Two staves, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Celli (Vcl):** Two staves, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Double Basses (Cb):** Two staves, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- ARP:** Two staves, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Tenors Solo (Tenors Solo):** One staff, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Chorus (Chorus):** One staff, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Trumpets (Tpt):** Two staves, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Trombones (Tbn):** Two staves, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Baritone (Bar):** One staff, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.
- Bass (B):** One staff, first ending with notes G4, A4, B4, C5, second ending with notes G4, A4, B4, C5.

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. The lyrics are: "Je te pi - f Je te e".

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. The lyrics are: "Je te pi - f Je te e".

Coro

Handwritten musical score for the third system, labeled "Coro". It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. The lyrics are: "Je te pi - f Je te e".

Handwritten musical score for the fourth system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. The lyrics are: "Je te pi - f Je te e".

Handwritten musical score for a string quartet, featuring parts for Violin I (V1), Violin II (V2), Viola (V), Cello (C), and Double Bass (DB). The score is divided into two measures by a vertical bar line.

Violin I (V1): Treble clef, G-clef. First measure: *smorz* (ritardando), notes G4, A4, B4, C5. Second measure: *ppp* (pianissimo), notes G4, A4, B4, C5.

Violin II (V2): Treble clef, G-clef. First measure: notes G4, A4, B4, C5. Second measure: notes G4, A4, B4, C5.

Viola (V): Alto clef, C-clef. First measure: notes G3, A3, B3, C4. Second measure: notes G3, A3, B3, C4.

Cello (C): Bass clef, C-clef. First measure: notes G2, A2, B2, C3. Second measure: notes G2, A2, B2, C3.

Double Bass (DB): Bass clef, F-clef. First measure: notes G2, A2, B2, C3. Second measure: notes G2, A2, B2, C3.

Other parts: There are additional staves for a second Cello and a second Double Bass, both with similar notation to the first. The bottom-most staff is empty.

VI ΞΑΝΘΟΣ ΕΦΗΒΟΣ

Antonine Matarato 2=76

5

3 Corni $3/4$ mf

3 Trombe $3/4$ mf

Suisti $3/4$ mf

Vcllo I $3/4$ mf

Vcllo II $3/4$ mf

Alto $3/4$ mf

Vc. Cb. $3/4$ mf

2ος Εφηβ. Ξανθός - 1ος

3ος Εφηβ. Ξανθός - 2ος

Εφηβ. Ξανθός - 3ος

Εφηβ. Ξανθός - 4ος

Εφηβ. Ξανθός - 5ος

Εφηβ. Ξανθός - 6ος

Εφηβ. Ξανθός - 7ος

Εφηβ. Ξανθός - 8ος

Εφηβ. Ξανθός - 9ος

Εφηβ. Ξανθός - 10ος

10

3 Corni $3/4$ mf

3 Trombe $3/4$ mf

Suisti $3/4$ mf

Vcllo I $3/4$ mf

Vcllo II $3/4$ mf

Alto $3/4$ mf

Vc. Cb. $3/4$ mf

1ος Εφηβ. Ξανθός - 2ος

2ος Εφηβ. Ξανθός - 3ος

3ος Εφηβ. Ξανθός - 4ος

4ος Εφηβ. Ξανθός - 5ος

5ος Εφηβ. Ξανθός - 6ος

6ος Εφηβ. Ξανθός - 7ος

7ος Εφηβ. Ξανθός - 8ος

8ος Εφηβ. Ξανθός - 9ος

9ος Εφηβ. Ξανθός - 10ος

Handwritten musical score on a page with 20 staves. The notation is extremely faint and illegible. The page is divided into two systems by a vertical red line. The left system contains approximately 10 staves, and the right system contains approximately 10 staves. The notation appears to be a form of musical notation, possibly including notes, rests, and bar lines, but the details are too light to discern. There are some faint markings on the left margin, possibly indicating measure numbers or instrument parts, but they are not legible.

(15)

3 Corni B⁺ | G⁺ | G⁺ | G⁺ | G⁺

3 Trombe B⁺ | G⁺ | G⁺ | G⁺ | G⁺

3 Trombe D⁺ | G⁺ | G⁺ | G⁺ | G⁺

Soprano & Tenore

ce di no so p'io
ce di no so p'io
ce di no so p'io
ce di no so p'io

Ma se tu po' c'io
Ma se tu po' c'io
Ma se tu po' c'io
Ma se tu po' c'io

Kiò più
Kiò più
Kiò più
Kiò più

non capio
non capio
non capio
non capio

ce di no so p'io
ce di no so p'io
ce di no so p'io
ce di no so p'io

ce di no so p'io
ce di no so p'io
ce di no so p'io
ce di no so p'io

Vcllo I B⁺

Vcllo II B⁺

Alto B⁺

Vcllo C⁺

CB

(2)

3 Corni B⁺ | G⁺ | G⁺ | G⁺ | G⁺

3 Trombe B⁺ | G⁺ | G⁺ | G⁺ | G⁺

3 Trombe D⁺ | G⁺ | G⁺ | G⁺ | G⁺

Soprano & Tenore

Ma se tu po' c'io
Ma se tu po' c'io
Ma se tu po' c'io
Ma se tu po' c'io

Ma se tu po' c'io
Ma se tu po' c'io
Ma se tu po' c'io
Ma se tu po' c'io

Ma se tu po' c'io
Ma se tu po' c'io
Ma se tu po' c'io
Ma se tu po' c'io

Ma se tu po' c'io
Ma se tu po' c'io
Ma se tu po' c'io
Ma se tu po' c'io

Vcllo I B⁺

Vcllo II B⁺

Alto B⁺

Vcllo C⁺

CB

(25)

3 Corni B⁺ | | | | |

3 Trombe B⁺ | | | | |

3 Trombe | | | | |

Saxofoni | | | | |

Ma-Ma-Ti-Ma-Xi-Tu-M-Po-Li

In Stesso Tempo ma poco meno a 264

Vcllo I | | | | | |

Vcllo II | | | | | |

Alto | | | | | |

Vc. | | | | | |

Cb. | | | | | |

F *espress.* *arco*
arco
F *espress.* *arco*
arco
F *espress.* *arco*
arco
F *espress.* *arco*
arco

3 Corni B⁺ | | | | | | |

3 Trombe B⁺ | | | | | | |

3 Trombe | | | | | | |

Saxofoni | | | | | | |

Vcllo I | | | | | |

Vcllo II | | | | | |

Alto | | | | | |

Vc. | | | | | |

Cb. | | | | | |

3 Fl. B i $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ |

2 Trp > : $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ |

1st 2nd 3rd 4th $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ |

3 Trp B $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ |

3 Trb > : $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ |

Vcllo B $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ |

Viol. B $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ |

CHOR $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ |

ARIA B $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ |

| | | | | | | |
|-----|----|----|----|----|----|----|
| No. | pu | pu | pu | pu | pu | pu |
| 1 | 1 | 2 | 3 | 4 | 5 | 6 |
| 2 | 1 | 2 | 3 | 4 | 5 | 6 |
| 3 | 1 | 2 | 3 | 4 | 5 | 6 |
| 4 | 1 | 2 | 3 | 4 | 5 | 6 |

SP $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ |

va to ra ti te re in sa ba o th

NA-JE-RA TI-TE-RE - I-DE-XI-A-SIS

1. Fu-erit MA-JE-TE-RE - RI-TO-RO-JE-SUS

Vcllo B $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ |

Viol. B $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ |

Alto B $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ |

Vcllo B $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ |

CHOR $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ |

1.2
COR
3.4

1. PO - MI -
 2. PO - MI - YOU MI MIS T - CHA CHA - TER
 4. DE - MI
 5. DE - MI - YOU NO - MI NI ER - XA - XA -

VA HETA HETA TON...
 NA HETA PERI...
 HAMBUS - S...
 XAN...
 OX - SU...
 ECA - T...

(40)

Handwritten musical score for the first system, including parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The notation includes clefs, time signatures, and various musical symbols.

Handwritten musical score for the second system, including parts for Soprano (Sop.), Alto (Alto), and Tenor (Tenor). Below the vocal lines, there is a table of lyrics in Indonesian and their phonetic transcription.

| | | | | | |
|---------|---------|---------|---------|---------|-------|
| Ma- ma- | Ma- ma- | Ma- ma- | Ma- ma- | Ma- ma- | Ma- |
| ↑ ↑ ↓ | ↑ ↑ ↓ | ↑ ↑ ↓ | ↑ ↑ ↓ | ↑ ↑ ↓ | ↑ ↑ ↓ |
| Ma- ma- | Ma- ma- | Ma- ma- | Ma- ma- | Ma- ma- | Ma- |
| ↑ ↑ ↓ | ↑ ↑ ↓ | ↑ ↑ ↓ | ↑ ↑ ↓ | ↑ ↑ ↓ | ↑ ↑ ↓ |

Below the table, there are two lines of lyrics in Indonesian with phonetic transcription:

E-Xu-Xi-tu-in mpur-in ku ku pu pu fi pas
 E-cha-cha-to-na pra-si-no ka-ka to to-Xu-Pu

(45)

Handwritten musical score for the third system, including parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The notation includes clefs, time signatures, and various musical symbols. At the bottom right, there are dynamic markings and notes: *pp*, *pp*, and *p*.

Fl B |
 Ob B |
 Cl B |
 Fg B |

Flauto d. |
 3 Trombe |
 Tubo |

Violoncelli |

Violini I |
 Violini II |

Alto |

Vcllo |

Clarinetti |

5 B |

ne fi. | ne | ne | ne | ne | ne |

ter | ter | ter | ter | ter |

au. | au. | au. | au. | au. |

ne fi. | ne | ne | ne | ne | ne |

ter | ter | ter | ter | ter |

au. | au. | au. | au. | au. |

(65)

(70)

Handwritten musical score for woodwinds and strings, measures 65-70.

- Violin I & II (Vcl I & II):** Melodic lines with slurs and dynamic markings.
- Flute (Fl):** Part with dynamic markings.
- Clarinet (Cl):** Part with dynamic markings.
- Bassoon (Fg):** Part with dynamic markings.
- Trumpet (T):** Part with dynamic markings.
- Tuba (Tb):** Part with dynamic markings.
- Drum (Perc):** Part with dynamic markings.
- Harmonica (Har):** Part with dynamic markings.

Handwritten musical score for strings and cellos/contrabass.

- String Quartet (Str):** Violin I, Violin II, Viola, and Cello parts.
- Cello/Contrabass (Ct):** Part with dynamic markings.

Handwritten musical score for woodwinds, measures 70-75.

- Violin I & II (Vcl I & II):** Melodic lines with slurs and dynamic markings.
- Flute (Fl):** Part with dynamic markings.
- Clarinet (Cl):** Part with dynamic markings.
- Bassoon (Fg):** Part with dynamic markings.
- Trumpet (T):** Part with dynamic markings.
- Tuba (Tb):** Part with dynamic markings.
- Drum (Perc):** Part with dynamic markings.
- Harmonica (Har):** Part with dynamic markings.

Handwritten musical score for woodwinds and strings, measures 75-80.

- Soprano Saxophone (Sax):** Part with dynamic markings.
- Alto Saxophone (Alto Sax):** Part with dynamic markings.
- Tenor Saxophone (Tenor Sax):** Part with dynamic markings.
- Bass Saxophone (Bass Sax):** Part with dynamic markings.

Clarinete B₁ *in A*

Vcllo *Viol. II*

Vcllo *Viol. I*

Alto B

Vc. >

C
o
R
o

CBa >
Sopr. B
Alto B
Ten. B
Ba >

3. Fl. &

Clarinete B₂ *in A*

2. Fl. &
Clarinete F

Clarinete F

Tam. b
Tam.

Pianno

1.
2.
3.

4.
5.
6.

85

90

Handwritten musical score for measures 85-90. The score includes staves for various instruments and vocal parts. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, *ff*, *pp*, *mezzo f*, *con amore*, *allegro*, *rit.*, and *dim.*. There are also some handwritten annotations like "2. Lage" and "Pizz. loco".

95

Handwritten musical score for measures 95-99. The score includes staves for Piano, Vocal, and Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes notes, rests, and dynamic markings such as *mf*, *p*, *ff*, and *dim.*. There are also some handwritten annotations like "rit." and "dim."

100

pp

APRA 8

VCLA 8

SOPR 8
mf
 tie di ni ve al fu po na tu a fo ra cu na m fud vi vo ce tu ra fa fa mi. ce so. fa no pa.

VCL 8
p

VCL 8

ALC 8

VCL 8

~~_____~~

~~_____~~

APRA 8

VCLA 8

SOPR 8
f *mf*
 si a i po ri ce ce di fe ce te ra et a fo pa. ra. ra ce ra va ce ra.

VCL 8

VCL 8

ALC 8

VCL 8

~~_____~~

~~_____~~

105

APRA 8

VCLA 8

PIANO 7

SOPR 8
mf
 vi vo ce tu ra fa fa mi. ce so. fa no pa. va ce ra. va ce ra. va ce ra. va ce ra.

VCL 8

VCL 8

ALC 8

VCL 8

CB 7

405 F

Handwritten musical notation on five staves. From top to bottom, the staves are labeled with handwritten text: *flg*, *flg*, *flg*, *flg* (with "m14" written below it), and *flg*. The notation includes various rhythmic symbols and bar lines.

① *flg* $\overset{\#}{\flat}$ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

P $\overset{\#}{\flat}$ ♩ ♩ | ♩ ♩ ♩ ♩ |

AAAA

flg ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

flg $\overset{\#}{\flat}$ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

f $\overset{\#}{\flat}$ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

c ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

flg ♩ ♩ | ♩ ♩ ♩ ♩

flg ♩ ♩ | ♩ ♩ ♩ ♩

flg ♩ ♩ | ♩ ♩ ♩ ♩

flg ♩ ♩ | ♩ ♩ ♩ ♩

flg ♩ ♩ | ♩ ♩ ♩ ♩

Solo
 Flauto
 Flauto
 Flauto
 Flauto
 Flauto

(1) Vcllo
 Violino
 Violino
 Violino
 Violino

(110)
 Violino
 Violino
 Violino
 Violino
 Violino

115

Handwritten musical score for five staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The other four staves are in bass clef. The notation includes various rhythmic values and slurs.

Handwritten musical score for five staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The other four staves are in bass clef. This section includes dynamic markings such as *F* and *FF*, and a red handwritten mark resembling a stylized 'S' or '11'.

Handwritten musical score for five staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The other four staves are in bass clef. This section includes lyrics written in German, such as "o ex Spiu - tu lu or tuu" and "qui pium vna a m m fe".

115

Handwritten musical score for five staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The other four staves are in bass clef. This section includes dynamic markings such as *ff* and *fz*.

31

Handwritten musical notation for the upper staves, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Trom.).

Handwritten musical notation for the Clarinet (Cl.) part, showing notes and fingerings.

Handwritten musical notation for the Trombone (Trom.) part.

Handwritten musical notation for the Trumpet (Tromp.) part, including dynamics like *mf* and *f*.

Handwritten musical notation for the string quartet (Violin I, Violin II, Viola, Violoncello) and Double Bass (Kontrabaß) parts.

Handwritten musical notation for the Saxophone (Saxof.) part, including a melodic line with slurs.

Handwritten musical notation for the Violin I (Viol. I.) part.

Handwritten musical notation for the Violin II (Viol. II.) part.

Handwritten musical notation for the Viola part.

Handwritten musical notation for the Violoncello (Vcllo) part.

Handwritten musical notation for the Double Bass (Cb.) part.

12a

2^a Trp $2/3$ $\sharp 3$ | $\sharp 3$ | $\sharp 3$ | $\sharp 3$ |

1^a Trp $2/3$ $\sharp 3$ | $\sharp 3$ | $\sharp 3$ | $\sharp 3$ |

Corn $2/3$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ |

$2/3$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ |

1^a Trp $2/3$ $\sharp 3$ | $\sharp 3$ | $\sharp 3$ | $\sharp 3$ |

2^a Trp $2/3$ $\sharp 3$ | $\sharp 3$ | $\sharp 3$ | $\sharp 3$ |

3^a Trp $2/3$ $\sharp 3$ | $\sharp 3$ | $\sharp 3$ | $\sharp 3$ |

Piano $2/3$ $\sharp 3$ | $\sharp 3$ | $\sharp 3$ | $\sharp 3$ |

$2/3$ $\sharp 3$ | $\sharp 3$ | $\sharp 3$ | $\sharp 3$ |

$2/3$ $\sharp 3$ | $\sharp 3$ | $\sharp 3$ | $\sharp 3$ |

Sax $2/3$ $\sharp 3$ | | | |

Vcl $2/3$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ |

Vcl $2/3$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ |

Alc $2/3$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ |

Vc $2/3$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ |

CB $2/3$ $\sharp 3$ | $\sharp 3$ | $\sharp 3$ | $\sharp 3$ |

C $2/3$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ |

O $2/3$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ |

R $2/3$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ |

O $2/3$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ $\sharp 3$ $\sharp 4$ | $\sharp 3$ $\sharp 4$ |

125

Handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups:

- 3TR** (3 Trumpets): Three staves with notes and rests.
- 3B** (3 Trombones): Three staves with notes and rests.
- 3C** (3 Clarinets): Three staves with notes and rests.
- 3Fg** (3 Bassoons): Three staves with notes and rests.
- City** (City Band): A group of staves including:
 - Drum** (Drum): A single staff with rhythmic notation.
 - TR** (Trumpet): A staff with notes.
 - TR** (Trumpet): A staff with notes.
 - TR** (Trumpet): A staff with notes.
 - TR** (Trumpet): A staff with notes.
 - TR** (Trumpet): A staff with notes.
 - TR** (Trumpet): A staff with notes.
- 12T** (12 Tenors): Two staves with notes and rests.
- 3Tob** (3 Trombones): A staff with notes and rests.
- 3Tob** (3 Trombones): A staff with notes and rests.
- Piano** (Piano): Two staves with complex chordal and melodic notation.
- Vol** (Violins): A staff with notes and rests.
- Vi** (Violas): A staff with notes and rests.
- Alc** (Alto Saxophones): A staff with notes and rests.
- Vol** (Violins): A staff with notes and rests.
- Ob** (Oboes): A staff with notes and rests.

The score includes various musical notations such as notes, rests, stems, beams, and dynamic markings. There are some handwritten annotations in red ink, including the phrase "Glorious new record" written across the City band section.

EL C 1.2.3 $\frac{3}{4}$ $\overset{\text{ff}}{q}$ 1 $b_1 b_2$ b_1 b_2 b_1 b_2 $\#_2$

B $\frac{3}{4}$ $\overset{\text{ff}}{q}$ 1 $b_1 b_2$ b_1 b_2 b_1 b_2 $\#_2$

A $\frac{3}{4}$ $\overset{\text{ff}}{q}$ 1 $b_1 b_2$ b_1 b_2 b_1 b_2 $\#_2$

Cl $\frac{3}{4}$ $\overset{\text{ff}}{q}$ 1 $b_1 b_2$ b_1 b_2 b_1 b_2 $\#_2$

LA $\frac{3}{4}$ $\overset{\text{ff}}{q}$ 1 $b_1 b_2$ b_1 b_2 b_1 b_2 $\#_2$

Fl $\frac{3}{4}$ $\overset{\text{ff}}{q}$ 1 $b_1 b_2$ b_1 b_2 b_1 b_2 $\#_2$

1.2 $\frac{3}{4}$ $\overset{\text{ff}}{q}$ $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $\#_2$

2.4 $\frac{3}{4}$ $\overset{\text{ff}}{q}$ $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $\#_2$

1.2.3 $\frac{3}{4}$ $\overset{\text{ff}}{q}$ $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $\#_2$

1.2 $\frac{3}{4}$ $\overset{\text{ff}}{q}$ $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $\#_2$

7: $\frac{3}{4}$ $\overset{\text{ff}}{q}$ $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $\#_2$

FFP

no va mpa. mpa oi va

A $\frac{3}{4}$ $\overset{\text{ff}}{q}$ $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $\#_2$

T $\frac{3}{4}$ $\overset{\text{ff}}{q}$ $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $\#_2$

B $\frac{3}{4}$ $\overset{\text{ff}}{q}$ $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $\#_2$

no va mpa. mpa oi va

135

$\frac{3}{4}$ $\overset{\text{fff}}{q}$ 1 $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $\#_2$

$\frac{3}{4}$ $\overset{\text{fff}}{q}$ 1 $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $\#_2$

$\frac{3}{4}$ $\overset{\text{fff}}{q}$ 1 $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $\#_2$

$\frac{3}{4}$ $\overset{\text{fff}}{q}$ 1 $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $\#_2$

$\frac{3}{4}$ $\overset{\text{fff}}{q}$ 1 $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $b_1 b_2$ $\#_2$

arco FFF arco

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The score includes notes, rests, and dynamic markings such as *dim* and *pp*.

Handwritten musical score for Trombones (Trombe) and Trumpets (Trombe).

Handwritten musical score for Flutes (Flöte) and Oboes (Oboe).

Handwritten musical score for Woodwinds (Saxophones, Clarinets, Bassoons) and Percussion (Percussion). Includes a circled red stamp with the text "L.M.I." and dynamic markings like *pp*.

140

Sous-B

Handwritten musical score for the Sous-Bass section (Violins I, Violins II, Violas, Cellos, Double Basses). The score includes notes, rests, and dynamic markings such as *dim*, *pp*, and *p*. The word "P dolce" is written above the Violins I and II staves.

Bf

(145)

Musical score for measures 145-148, featuring five staves: Violin I (Vcl I), Violin II (Vcl II), Alto (Alto B), Viola (Vcl), and Bass (Cb). The music is in a key with one flat and 3/4 time. Dynamics include *cresc.*, *f*, and *f*. The bass line has a *p* dynamic at the end of the first measure.



(150)

Musical score for measures 150-153, featuring five staves: Piano (Piano G), Viola (Vcl), Organ (Organo), Armonica (Armonica), and Tambor (Tambor). The Piano part has a *f* dynamic. The Organ part has a *mf* dynamic. The Armonica and Tambor parts have a *p* dynamic.

Musical score for measure 154, featuring a single staff for Swivel (Swivel G). The music includes the lyrics "Sufly na Senitura" and "E de je q'ora xis m'gu. W. a. x. p. so". Dynamics include *f*.

Musical score for measures 155-158, featuring five staves: Violin I (Vcl I), Violin II (Vcl II), Alto (Alto B), Viola (Vcl), and Bass (Cb). The music is in a key with one flat and 3/4 time. Dynamics include *p* and *p*. The bass line has a *p* dynamic at the end of the first measure.

Handwritten musical score for a string quartet. The staves are labeled from top to bottom: Fl B, Pic B, VB B, Cl B, Cl B, Fg 7, and Cg 7. The first measure shows a complex rhythmic pattern with sixteenth notes and accents. The second measure contains the word "silo" and notes with slurs and accents. The third measure has notes with slurs and accents. The fourth measure has notes with slurs and accents. The fifth measure has notes with slurs and accents. The sixth measure has notes with slurs and accents.

Handwritten musical score for a string quartet. The staves are labeled: Vln I B, Vln II B, Viola B, and Violoncello B. The first measure shows a complex rhythmic pattern with sixteenth notes and accents. The second measure contains the word "silo" and notes with slurs and accents. The third measure has notes with slurs and accents. The fourth measure has notes with slurs and accents. The fifth measure has notes with slurs and accents. The sixth measure has notes with slurs and accents.

155

Handwritten musical score for a string quartet. The staves are labeled: Violoncello B, Viola B, Vln II B, Vln I B, and Cl B. The first measure shows a complex rhythmic pattern with sixteenth notes and accents. The second measure contains the word "silo" and notes with slurs and accents. The third measure has notes with slurs and accents. The fourth measure has notes with slurs and accents. The fifth measure has notes with slurs and accents. The sixth measure has notes with slurs and accents.

(160)

Bb $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4$ B_1 $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4 \text{B}_5$ $\text{B}_2 \text{B}_3 \text{B}_4 \text{B}_5$ B_4 B_5 $\text{B}_4 \text{B}_3 \text{B}_2$ B_1

cease *F*

C4 B $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4 \text{B}_5$ B_4 B_5 $\text{B}_4 \text{B}_3 \text{B}_2$ B_1

cease *F*

C4 $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4 \text{B}_5$ B_4 B_5 $\text{B}_4 \text{B}_3 \text{B}_2$ B_1 $\text{B}_2 \text{B}_3 \text{B}_4 \text{B}_5$ B_4 B_5 $\text{B}_4 \text{B}_3 \text{B}_2$ B_1

cease *F*

F4 $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4$ B_4 B_5 $\text{B}_4 \text{B}_3 \text{B}_2$ B_1 $\text{B}_2 \text{B}_3 \text{B}_4$ B_4 B_5 B_4

cease *F*

(160)

xyw B

B

B

B

B

B

B

B

(160)

$\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4 \text{B}_5$ | $\text{B}_4 \text{B}_5 \text{B}_4 \text{B}_3 \text{B}_2 \text{B}_1$ | $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4 \text{B}_5$ | $\text{B}_4 \text{B}_5 \text{B}_4 \text{B}_3 \text{B}_2 \text{B}_1$

cease *F*

2 $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4 \text{B}_5$ | $\text{B}_4 \text{B}_5 \text{B}_4 \text{B}_3 \text{B}_2 \text{B}_1$ | $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4 \text{B}_5$ | $\text{B}_4 \text{B}_5 \text{B}_4 \text{B}_3 \text{B}_2 \text{B}_1$

2 $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4 \text{B}_5$ | $\text{B}_4 \text{B}_5 \text{B}_4 \text{B}_3 \text{B}_2 \text{B}_1$ | $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4 \text{B}_5$ | $\text{B}_4 \text{B}_5 \text{B}_4 \text{B}_3 \text{B}_2 \text{B}_1$

Handwritten musical score for a symphony orchestra, page 128. The score is written in B-flat major and 4/4 time. It includes parts for various instruments and a vocal soloist.

Instrumentation and Parts:

- Flutes (Fl. B):** Part 1 (Fl. 1) and Part 2 (Fl. 2).
- Oboes (Ob. B):** Part 1 (Ob. 1) and Part 2 (Ob. 2).
- Clarinets (Cl. B):** Part 1 (Cl. 1) and Part 2 (Cl. 2).
- Bassoons (Fg. B):** Part 1 (Fg. 1) and Part 2 (Fg. 2).
- Double Basses (Cb. B):** Part 1 (Cb. 1) and Part 2 (Cb. 2).
- Violins (Vln. B):** Part 1 (Vln. 1) and Part 2 (Vln. 2).
- Violas (Vcl. B):** Part 1 (Vcl. 1) and Part 2 (Vcl. 2).
- Celli (Cello B):** Part 1 (Cello 1) and Part 2 (Cello 2).
- Double Basses (Kontrabass B):** Part 1 (Kontrabass 1) and Part 2 (Kontrabass 2).
- Woodwinds:** Piccolo (Picc.), Bassoon (Fag.), Clarinet in B-flat (Klar. Bb.), Bassoon in C (Fag. C).
- Other:** Trombones (Trom.), Trumpets (Tromp.), Percussion (Perc.), and Timpani (Timp.).

Key Musical Elements:

- Tempo/Force:** *ff* (fortissimo) is indicated in several places.
- Articulation:** *acc.* (accents) and *sfz* (sforzando) are used.
- Phrasing:** Slurs and breath marks are present throughout the score.
- Rehearsal Markers:** A circled number "165" is located in the lower right section of the page.
- Vocal Soloist:** A vocal line is present at the bottom, with lyrics in German: "Alle Sinnen sind mir verloren, nur der Geist allein".

Handwritten musical score for Piccolo (pic) and Oboe (ob). The Piccolo part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Oboe part is written on a single staff with a soprano clef and a key signature of one sharp (F#). The music consists of six measures. The Piccolo part features a melodic line with various accidentals (sharps, naturals, flats) and rests. The Oboe part features a similar melodic line with rests. A dynamic marking of *p* (piano) is present at the end of the section.

Handwritten musical score for Cor Anglais (Cor). The part is written on a single staff with a soprano clef and a key signature of one sharp (F#). The music consists of six measures, each containing a whole note. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. A dynamic marking of *p* (piano) is present at the end of the section. A circled number "176" is written below the staff.

Handwritten musical score for Flute (fl), Clarinet (cl), Bassoon (bs), and Contrabassoon (cb). The Flute part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Clarinet part is written on a single staff with a soprano clef and a key signature of one sharp (F#). The Bassoon part is written on a single staff with a bass clef and a key signature of one sharp (F#). The Contrabassoon part is written on a single staff with a bass clef and a key signature of one sharp (F#). The music consists of six measures. The Flute part features a melodic line with various accidentals and rests. The Clarinet part features a similar melodic line with rests. The Bassoon and Contrabassoon parts feature a similar melodic line with rests. Dynamic markings of *p* (piano) are present at the end of the section for the Flute, Clarinet, and Bassoon parts.

Handwritten musical score for the first system, consisting of 12 staves. The staves are labeled as follows from top to bottom:

- Flg
- Pic B
- OB B
- CA B
- cl B
- la B
- Fg >
- Chg >
- Corn B
- Top B
- Tbn B
- Tim >
- Pian B

The score is currently blank, with only the instrument names and clefs visible.

(175)

Handwritten musical score for the second system, consisting of 5 staves. The staves are labeled as follows from top to bottom:

- Vcl B
- Vcl B
- Alc B
- VC >
- OB >

The score contains musical notation including notes, rests, and dynamic markings such as *f* (forte). The notation is in a common time signature and includes various rhythmic values and articulations.

93

Handwritten musical score for measures 93-120. The score includes staves for Flute (Fl), Piccolo (Pic), Oboe (OB), Clarinet in A (CA), Clarinet in Bb (Cl Bb), Bassoon (Fg), and Double Bass (Db). The music is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *ff* and *ff marc*. The key signature has one flat (Bb).

120

Handwritten musical score for measures 121-150. The score includes staves for Flute (Fl), Piccolo (Pic), Oboe (OB), Clarinet in A (CA), Clarinet in Bb (Cl Bb), Bassoon (Fg), and Double Bass (Db). The music continues with complex rhythmic patterns. Dynamics include *ff marc*. The key signature has one flat (Bb).

Flute (Fl) and Piccolo (Pic) staves with musical notation. Flute is in G major, Piccolo is in G minor. Both have a 6/8 time signature. The music consists of several measures with complex rhythmic patterns and slurs.

Cor Anglais (Cor) staff with musical notation. It has a 6/8 time signature and contains two systems of music. The first system is marked with '1-2' and the second with '3-4'. The notation includes slurs and dynamic markings.

Trumpet (Tup) and Trombone (Tub) staves. Both are currently blank, indicating no music is written for these instruments in this section.

① Percussion (Perc) system. It includes a snare drum (sn) and a bass drum (b) part. The notation shows rhythmic patterns with stems and flags.

Pan flute (Pan) staff with musical notation. It features a 6/8 time signature and complex rhythmic patterns with slurs.

Violin I (Vcl I) staff with musical notation. It has a 6/8 time signature and contains several measures of music with slurs.

Violin II (Vcl II) staff with musical notation. It has a 6/8 time signature and contains several measures of music with slurs.

Viola (Vcl) staff with musical notation. It has a 6/8 time signature and contains several measures of music with slurs.

Violoncello (Vcl) and Double Bass (Cb) staves. Both are in 6/8 time and contain musical notation with slurs.

185

3 Flauti

1. 2. 3.

Coro
 1. 2. 3.
 ff

Trp
 1. 2. 3.
 ff

3 Trp
 1. 2. 3.
 ff

Tuba

Piann

Timpani

190

1. 2. 3.
 ff

Coro

Trp

3 Trp
 1. 2. 3.
 ff

Tuba

Vi I

Vi II

Alc
 Vc
 CB

TAM-TAM
 cease
 ff

ff
 ff
 ff
 ff
 ff

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Trombone (Tbn.), Trompete (Tpt.), Saxophone (Sax.), Violin I (Vln I), Violin II (Vln II), Viola (Alc.), Violoncello (Vcl.), and Contrabasso (Cb.). The Flute part features a melodic line with dynamic markings *f* and *fz*. The Saxophone part has lyrics: "Xin gong xi ni hao" and "Xin ni ke ni xian xi ni ni". The strings provide harmonic support with various chords.



Handwritten musical score for the second system. It continues the instrumentation from the first system. The Flute part has a melodic line with dynamics *p* and *fz*. The Saxophone part has lyrics: "xi ni hao". The strings are marked *cresc*. The system concludes with dynamic markings *ff* and *subito p*. A circled number "225" is present in the middle of the system.

Handwritten musical score for the third system, which is mostly empty staves with some faint markings and dynamic indications like *cresc* and *ff subito p*.

Allegro

Soprano B^2 $\frac{2}{4}$ | | | | | p $\text{A} \text{u} \text{ i} \text{ f} \text{a} \text{c} \text{i} \text{t} \text{u} \text{m} \text{ g} \text{e} \text{n} \text{e} \text{r} \text{a} \text{t} \text{u} \text{m} \text{ h} \text{u} \text{m} \text{a} \text{n} \text{u} \text{m} \text{ p} \text{r} \text{o} \text{p} \text{r} \text{i} \text{u} \text{m} \text{ f} \text{a} \text{c} \text{i} \text{t} \text{u} \text{m}$

Soprano B^2 $\frac{2}{4}$ pp | | | | | | |

Alto B^2 $\frac{2}{4}$ pp | | | | | | |

Tenore B^2 $\frac{2}{4}$ pp | | | | | | |

Bass B^2 $\frac{2}{4}$ pp | | | | | | |

Vcllo I B^2 $\frac{2}{4}$ pp | | | | | | |

Vcllo II B^2 $\frac{2}{4}$ pp | | | | | | |

Alto B^2 $\frac{2}{4}$ pp | | | | | | |

Violoncello B^2 $\frac{2}{4}$ pp | | | | | | |

Soprano B^2 | | | | | p $\text{m} \text{u} \text{s} \text{i} \text{c} \text{u} \text{m} \text{ p} \text{e} \text{p} \text{e} \text{r} \text{u} \text{m} \text{ - T} \text{o} \text{s} \text{ \& S} \text{c} \text{h} \text{e} \text{r} \text{u} \text{s}$ | | | | |

Alto B^2 $\frac{2}{4}$ | | | | | | | | | | | | |

Tenore B^2 $\frac{2}{4}$ | | | | | | | | | | | | |

Basso B^2 $\frac{2}{4}$ | | | | | | | | | | | | |

Vcllo I B^2 $\frac{2}{4}$ | | | | | | | | | | | | |

Vcllo II B^2 $\frac{2}{4}$ | | | | | | | | | | | | |

Alto B^2 $\frac{2}{4}$ | | | | | | | | | | | | |

Violoncello B^2 $\frac{2}{4}$ | | | | | | | | | | | | |

101

Fl B

B♭

Cl B

Fg 7

C Fg 7

Cor B

Trp B

Tub 7

Tim 7

245

Solo

HE GANZ ENERGISCH PFLANZEN SICH IN DER WÄLTER.

NE SIND TIERISCH HEILIG SIND

Soprano

Alt

Tenor

Bass

Vn I

Vn II

Viola

Vcllo

Cb.

102

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and vocal parts. The music is in 2/4 time and features complex rhythmic patterns and dynamic markings.

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (Cb.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Piano (P), Saxophone (Sax.), Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), Double Bass (Cb.).

Key Features:

- Flute (Fl.):** Starts with a forte (f) dynamic, playing a melodic line with a trill-like figure. A *rit.* (ritardando) marking is present.
- Oboe (Ob.):** Enters with a *mf* (mezzo-forte) dynamic, playing a similar melodic line.
- Clarinet (Cl.):** Features a circled section with a *f* dynamic and a *rit.* marking. A handwritten note in red ink says "rit. molto più in questo".
- Saxophone (Sax.):** Enters at measure 250 with a *p* (piano) dynamic, playing a rhythmic pattern.
- Vocal Soloist (Vcl. Solo):** Enters at measure 250 with a *p* dynamic, singing the lyrics: "A. Goro-sta ut - an - di - XE mas".
- String Section:** Provides harmonic support with various rhythmic patterns and dynamics.

Lyrics:

Vocal Soloist: A. Goro-sta ut - an - di - XE mas

Flute: A. Goro-sta ut - an - di - XE mas

Oboe: A. Goro-sta ut - an - di - XE mas

Clarinet: A. Goro-sta ut - an - di - XE mas

Saxophone: A. Goro-sta ut - an - di - XE mas

Violin: A. Goro-sta ut - an - di - XE mas

Viola: A. Goro-sta ut - an - di - XE mas

Cello: A. Goro-sta ut - an - di - XE mas

Double Bass: A. Goro-sta ut - an - di - XE mas

- 13 -

ti-mid lo-pa-er a'ni-ra ra-to-je-ra-ta-o. Si a Pa-pa

260

Flg
 Ob
 Cl
 Fg
 Cor
 Trp
 Tpt
 Tim
 Pau

265

Solo
 Die Spinnweb ist fein wie ein Netz
 spinnt sie sich um die Blätter
 in der schönsten Farben
 und ist so fein wie ein Netz
 die Spinnweb ist fein wie ein Netz

S
 A
 T
 B
 I
 II
 Cl
 Vc
 Kb

3 Fl B ¹⁵ =3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

2 Ob B =2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

2 Cl B =2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

2 Fg $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

2 Cg $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

(270)

Sopr B $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Str B $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Alt B $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ten B $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bass B $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

I B $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

II B $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

kl B $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

vc $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

cb $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Lyrics: *Каждому из нас судьба...*

Fl B
 B♭ B
 A B
 Cl B
 F# C
 C# C

Cor
 1.2
 3.4
 FF

TRP
 SIO

TRP
 SIO

275

Sopr B
 Schi-xe-re-ri-epi-tem-pi

S
 NAR-XE TOU-KU VAP-PO BA. PA
 A
 T
 B
 NAR-CHU TOU-KE NAR-CHU-VU MA
 FF
 MA TOU-STA VA-TAUS TO-SA PE-NA-TA-VA

Vcl
 Vcl
 Vl
 Vc
 Cb

FF

280

GR. E^{\flat} E^{\flat} E^{\flat} | E^{\flat} | E^{\flat}

TAM
TAM E^{\flat} | E^{\flat} | E^{\flat} | E^{\flat}

CASA
GUITTO E^{\flat} | E^{\flat} | E^{\flat} | E^{\flat}

Piano E^{\flat} | E^{\flat} | E^{\flat} | E^{\flat}

E^{\flat} | E^{\flat} | E^{\flat} | E^{\flat}

fff *ritardando* *meno mosso* *ritardando* *meno mosso* *ritardando* *meno mosso* *ritardando* *meno mosso* *ritardando* *meno mosso*

S E^{\flat} E^{\flat} | E^{\flat} | E^{\flat}

(Poco più forte)

A E^{\flat} E^{\flat} | E^{\flat} | E^{\flat}

T E^{\flat} E^{\flat} | E^{\flat} | E^{\flat}

(Poco più forte)

B E^{\flat} E^{\flat} | E^{\flat} | E^{\flat}

(Poco più forte) *(Semplice f.c.c.)*

VI E^{\flat} E^{\flat} | E^{\flat} | E^{\flat}

VII E^{\flat} E^{\flat} | E^{\flat} | E^{\flat}

Alti E^{\flat} E^{\flat} | E^{\flat} | E^{\flat}

Vc E^{\flat} E^{\flat} | E^{\flat} | E^{\flat}

Cb E^{\flat} E^{\flat} | E^{\flat} | E^{\flat}

Con legno

Andante

smorz.

Soprano
P
 A. gran- de-za di-xe- nas

Alto
P
 gran- de-za di-xe- nas

Tenore
P
 gran- de-za di-xe- nas

Basso
P
 gran- de-za di-xe- nas

Andante

Vini
P
Andante

Violini II
P
Andante

Violini I
P
Andante

Violoncelli
P
Andante

Contrabbassi
P
Andante

ES001189
MURDO

VII KATA ZAROSKAIZN

110

V

Moderato 1=84

VII

Citaras 8/8
5/8 (2+3)

comp

Fagot 7/8

TAM-TAM L

CC
C
C

TAM-TAM L
(4 Ansim-pag)
pp

ARPA

SOLO
BASSE

Moderato 1=84

(S)

(P)

Soprani 8/8

pp

(comp)

ALTI 8/8

pp

TEN 8/8

BASSI 7/8

pp

5/8

Violon 2/8

* NOTA

- Violonika = T. TAM. SOPRANI
- Violonika = T. TAM. ALTI
- Violonika = T. TAM. TENOR
- Violonika = T. TAM. BASSI
- Violonika = T. TAM. BASSI

* Sopran. cant. → OTAN ...

Handwritten musical score for a jazz ensemble. The score is written on multiple staves, with various instrument parts and a vocal line. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations and markings throughout the score.

Handwritten annotations: *2/2* and *1/3* with checkmarks, *p*, *20*, *25*, *20*, *Cant.*, *2/2*, *3/4*.

CA (Cello) 2/2 [Notes]

Fg (Flute) 2/2 [Notes]

TAM.T (Tambourine) [Notes]

TAM-TH (Tamtam) [Notes]

ARPA (Arpa) [Notes]

Saw (Saw) 2/2 [Notes]

No. 2 to 2nd *3rd No. 2 to 3rd* *2nd* *MA-MA* *4th*

S.A. (Soprano Sax) 2/2 [Notes]

MA-MA *MA-BA* *FE-MI* *3/4 MA-MA* *MA-MA*

ALT (Alto Sax) 2/2 [Notes]

TEN (Tenor Sax) 2/2 [Notes]

BAS (Bass) 2/2 [Notes]

Voc. (Vocal) 2/2 [Notes]

214 ✓

215 ✓

302

3/4

5

C.A.

Fg

CorNI

TAM

TOM

ARP

SN

Har. 24 to 26

25

3+2

3/4

5

S

A

T

B

ME FA TA PA ATRE STIS

25

3+2

3/4

5

VC

3/4

5

Cello

5/8 3/4 7/8 5/8

Celste B♭

p

Apfa

5/8 (3+1) 3/4 7/8 5/8 (2+3)

Sofa

p

Alf

pp Ne - ne

Tom

pp Ne - ne

Bz

pp

35

40

Viol I B♭

f

Viol II B♭

f

Alc B♭

f

Vc B♭

f

CBz B♭

f

2/f

V *al*

2.16

C

TAM.T

TAM.T

Cal

Alp

S

A

T

B

(45)

(50)

Vcl I

Vcl II

Alc

Vc

Cg

Fl 8/16 *F* *al*

Ob 8/16 *F* *al*

Clarinet 8/16 *F* *al*

Bs 8/16 *F* *al*

Cornet *F* *al*

dim

TAM.T *F* *dim* *mf*

Cal *F*

Alp *F*

S *F* *al*

A *F* *al*

T *F* *al*

B *F* *al*

Vcl I *F* *al*

Vcl II *dim* *mf*

Alc *dim* *mf*

Vc *F* *al*

Cg *F* *al*

The musical score is handwritten and includes the following parts:

- Fl**: Flute part with melodic lines.
- B**: Bassoon part.
- Cl**: Clarinet part.
- Tr**: Trumpet part.
- Tn**: Trombone part.
- Cel**: Celesta part.
- harp**: Harp part.
- S**: Soprano vocal part with lyrics: "pa - ca - ca mi fu ma era ... pa - ca ca mi fu ma era ..."
- A**: Alto vocal part with lyrics: "na na ... na - ca ca mi fu ma era pa ca ca mi era"
- T**: Tenor vocal part with lyrics: "na - na ... na na ca mi fu ma era pa ca ca mi era"
- B**: Bass vocal part with lyrics: "pa - ca ca mi fu ma era ... pa - ca ca mi fu ma era"
- Viol I**: Violin I part.
- Viol II**: Violin II part.
- Alt**: Viola part.
- VC**: Violoncello part.
- CB**: Contrabass part.

Rehearsal marks (55) and (63) are present in the vocal sections.

TR *219* *210*

Handwritten musical notation for TR (Trumpet) part, measures 1-8. The staff is in G major and 4/4 time. It features various rhythmic patterns including eighth and sixteenth notes, often beamed together, and rests.

Handwritten musical notation for Trombe (Trombones) part, measures 1-8. The staff shows a consistent rhythmic pattern of quarter notes.

Cel *219* *210*

Handwritten musical notation for Celesta part, measures 1-8. The notation consists of a series of quarter notes on a single pitch.

Har *219* *210*

Handwritten musical notation for Harp part, measures 1-8. The notation consists of a series of quarter notes on a single pitch.

S *219* *210*

to empuro Sa vofufoe ... to empuro

A *219* *210*

to ... empuro Sa vofufoe ... empuro

T *219* *210*

Sa vofufoe ... empuro

B *219* *210*

to empuro Sa vofufoe ... to empuro

Handwritten musical notation for vocal parts (Soprano, Alto, Tenor, Bass) with lyrics, measures 1-8. The lyrics are: "to empuro Sa vofufoe ... to empuro". The vocal parts have different melodic lines.

(65

)70

Handwritten musical notation for Violin I part, measures 1-8. The staff shows a melodic line with various rhythmic values.

Handwritten musical notation for Violin II part, measures 1-8. The notation consists of a series of quarter notes.

Alc *219* *210*

Handwritten musical notation for Viola part, measures 1-8. The notation consists of a series of quarter notes.

Handwritten musical notation for Violoncello part, measures 1-8. The staff shows a melodic line with various rhythmic values.

RR 8va

OB 8va

CB

Fg 7va

pp

3

Crn 8va

5/8 (2nd)

3/4

5/8

3/4

7/8

5/8 (2nd)

3/4

pp

Trp

pp

75

80

5/8

3/4

5/8

3/4

7/8

5/8

3/4

pp

9. nat.

pp

10. nat.

pp

pp

pp

Vols 8va

pp

pp

pp

pp

pp

pp

pp

pp

pp

Fl *B♭* p mf f

Ob *B♭* mf f

Cl *B♭* p mf f

Fg *B♭* mf f

Cn *B♭* mf f

Ftr *B♭*

Trb *B♭*

85

S *B♭* mf f

A *B♭* mf f

T *B♭* mf f

B *B♭* mf f

Wol I *B♭* mf f

Wol II *B♭* mf f

Alc *B♭* mf f

Vc *B♭* mf f

Cb *B♭* mf f

225 ✓

226 ✓

CA

ARRA

TRUMPETS

TAM

SOLO

S

A

T

B

Voce

CA

TR

ARP

TRUMPETS

TAM

SOLO

S

A

T

B

Voce

Poco Meno

24

Fl *Solo* *Poco Meno* *dm* *p*

Ob *Solo* *Poco Meno* *dm* *p*

Cl *Solo* *Poco Meno* *dm* *p*

Fg *Poco Meno* *dm* *p*

Ca *Poco Meno*

Trp *Poco Meno* *dm* *p*

1-2
3
Tuba *Poco Meno* *dm* *p*

Tim *Poco Meno*

Tam-1 *Poco Meno*

Alca *Poco Meno* *dm* *p*

125

Poco Meno

130

C *Poco Meno* *dm* *p*

O *Poco Meno* *dm* *p*

R *Poco Meno* *dm* *p*

O *Poco Meno* *dm* *p*

Poco Meno

Viol I *Poco Meno*

Viol II *Poco Meno*

Alc *Poco Meno*

Vc *Poco Meno*

Cb *Poco Meno*

Fl *Flauto* *P*

Ob *Oboe* *P*

Cl *Clarineto* *P*

Fg *Fagotto*

Cor *Coro*

Trp *Truppa*

Trp *Truppa*

Timp *Timpani*

Trp *Truppa*

135

S *Soprano*

A *Alto*

T *Tenore*

B *Basso*

f (140) *ff* (145)

Vcl I *Violino I*

Vcl II *Violino II*

Vcl *Viola*

Vc *Violoncello*

CB *Contrabbasso*

5

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Piano (Piano). The notation includes clefs, key signatures, and various musical symbols.

Tam.
Ca. Ch.

Handwritten musical score for the second system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Piano). The notation includes clefs, key signatures, and various musical symbols.

5

Handwritten text in German, likely a libretto or program notes, describing the scene or characters. The text is written in a cursive hand and includes phrases such as "Es ist ein sehr interessantes Stück" and "die Handlung des Stückes ist die folgende".

5

Handwritten musical score for the third system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Piano (Piano). The notation includes clefs, key signatures, and various musical symbols.

Handwritten musical score on aged paper. The score is organized into systems for various instruments and voices. The instruments listed are Serenade (S), Bassoon (Baß), Trombone (Trom), Saxophone (S), Alto (A), Tenor (T), Bass (B), Violin I (Viol I), Violin II (Viol II), Viola (Viola), and Cello (Cb). The vocal part is labeled 'RECITANT'. The score includes notes, rests, and dynamic markings such as 'p' (piano) and 'Attaca' (crescendo). There are also some handwritten annotations in the vocal part, including '4 4 2 2', '5 5 5 5', and '1600 1000 1000 1000'. The paper shows signs of age, including discoloration and some smudges.

Fl. $\text{B}\flat$ 5

Pa. $\text{B}\flat$ 8

2. Bb $\text{B}\flat$

C.A. $\text{B}\flat$

2. Cl. $\text{B}\flat$

Fg F *Fantasia*

Cfag F *Fantasia*

Coro $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$

Fantasia

3. Trp $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$

Tuba $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$

Tuba $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$

Fantasia

Wdr. Elec $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$

Piano $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$

Fantasia

Timp $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$

C1 $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$

C2 $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$

SET $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$

Fantasia

STICKS

DRUMS

10 15

Coro $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$

Vn I $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$

Vn II $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$

Vla $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$

Fantasia

Vc $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$

Fantasia

CB $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$

Fantasia

136.

Handwritten musical score for the first system, featuring multiple staves with rhythmic notation and time signature changes (7/8 and 5/8).

Handwritten musical score for the second system, continuing the rhythmic patterns from the first system.

Handwritten musical score for the third system, consisting of a single staff.

Handwritten musical score for the fourth system, featuring two staves with rhythmic notation.

Guit Electric

(Vibraphone)

F marcato

Handwritten musical score for the fifth system, including a staff for electric guitar and vibraphone.

Handwritten musical score for the sixth system, consisting of a single staff.

CLARINET

TRUMPET

FLUTE

SAXOPHONE

CONTRABASS

DRUMS

PIANO

Handwritten musical score for the seventh system, featuring multiple staves for various instruments.

30

Handwritten musical score for the eighth system, consisting of multiple empty staves.

3

F marcato

F marcato

F marcato

Handwritten musical score for the ninth system, featuring multiple staves with rhythmic notation and dynamic markings.

Fl *6* *Forte* *f*

Pc *6* *Forte* *f*

Ob *6* *Forte* *f*

CA *8^{va}* *Forte* *f*

Clm *8^{va}* *Forte* *f*

Fg *2*

Cfy *2*

Cor *4*

Trp *3*

Trbn *3*

Coro *3*

Forte

Trp *3*

Trbn *3*

Coro *3*

subito

Coro *3*

Piano *8*

8va

Clarineto *8* *ritardando*

Trombe *8*

SET DI VENTI *8*

BASSO *8*

Trombe *8*

Coro *5*

3

Vni *8*

Vla *8*

Alc *8*

Vc *2*

Cb *2*

Handwritten musical score for strings and woodwinds. The top system includes Violins I and II, Violas, Cellos, and Double Basses. The bottom system includes Flutes, Oboes, and Clarinets. The music features complex rhythmic patterns and dynamic markings such as *pp* and *ff*.

Handwritten musical score for woodwinds and brass. The top system includes Flutes (Fl.), Piccolo (Pic.), Oboes (Ob.), and Clarinets (Cl.). The bottom system includes Bassoons (Fag.), Trumpets (Tromp.), and Trombones (Tromb.). The music includes dynamic markings like *pp*, *ff*, and *mf*.

65

Handwritten musical score for brass and woodwinds. The top system includes Trumpets (Tromp.) and Trombones (Tromb.). The bottom system includes Flutes (Fl.), Oboes (Ob.), and Clarinets (Cl.). The music features dynamic markings such as *ff* and *acoust*.

Handwritten musical score for vocal soloists. The system includes Soprano (Sola Sopran), Alto (Sola Alto), and Tenor (Sola Tenor). The lyrics are written below the notes: "H. DE AL TEAP. KATAKATH KATAKATHOV AS TROU AI Z MB".

Handwritten musical score for woodwinds and brass. The top system includes Flutes (Fl.), Oboes (Ob.), and Clarinets (Cl.). The bottom system includes Bassoons (Fag.), Trumpets (Tromp.), and Trombones (Tromb.). The music includes dynamic markings like *pp* and *ff*.

2 Fl ^{2nd} E^{\flat}

Flc E^{\flat}

2 Obi E^{\flat}

CA E^{\flat} *f marc*

Clar E^{\flat} *f marc*

Fg E^{\flat}

Cfg E^{\flat}

Coro E^{\flat}

Top E^{\flat}

Tuba 1 E^{\flat}

Tuba 2 E^{\flat}

Guitar E^{\flat}

Piano E^{\flat}

Timp E^{\flat} *F marc*

XYLO E^{\flat}

VIOLA E^{\flat}

SET DRUM E^{\flat}

PIANO SUSPENS E^{\flat}

TRUMPET E^{\flat}

S *For this scene we are in the...*

Coro A

T

B

For this scene we are in the...

Viol I E^{\flat} *f marc*

Viol II E^{\flat} *f marc*

Alc E^{\flat} *f marc*

Vcl E^{\flat} *f marc*

Cbass E^{\flat} *f marc*

170

Tutti

Fl

Pic

Ob

Cl

Fag

Cb

Corn

Trumpet (Tup)

Trombone (Tbn)

Tuba

Snare Drum (Snr) *Snr Tamb*

Cymbals (Cym)

Handbells (Hb) *DE AN- CO*

Tom-toms (Tm)

Snare Bass (Snr. Bas)

Contra Bass (Cb)

Piano (Pno)

Triples (Tri)

66

Violin (Vln)

Violoncello (Vcl)

Double Bass (Cb)

Soprano (S)

Alto (A)

Tenore (T)

Basso (B)

Chorus (Chorus)

Na Na Na Na Na Na Na Na

Di

Violins (Vln)

Violas (Vla)

Violonscellos (Vcl)

Double Basses (Cb)

Triangles (Tri)

Percussion (Pn)

Musical score for the first system, featuring five staves with rhythmic notation and a piano accompaniment at the bottom.

Tenore
Bar.
Bas

Musical score for the second system, including vocal parts for Tenor, Baritone, and Bass with lyrics in Cyrillic script.

Musical score for the third system, featuring piano accompaniment and a vocal line.

Musical score for the fourth system, labeled with numbers 1 through 5, showing vocal parts and piano accompaniment.

Musical score for the fifth system, including piano accompaniment and vocal parts with lyrics in Cyrillic script.

Musical score for the sixth system, featuring piano accompaniment and vocal parts.

172-

TR 1
TR 2
TR 3
TR 4

1
2
3
4

CL 1
CL 2
SAX 1
SAX 2

1
2
3
4

P
TU
CB

1
2
3

G
TENOR
BAS

1
2
3

V1
V2
VLA
VCL
CB

1
2
3
4

VCL
CB

1
2
3
4

Handwritten musical score for a piano piece, measures 147-173. The score is written on ten staves. The first five staves are for the right hand, and the last five are for the left hand. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats. The piece concludes with a double bar line and a fermata.

Handwritten musical score for a piano piece, measures 174-185. The score is written on ten staves. The first five staves are for the right hand, and the last five are for the left hand. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from two flats to one flat. The piece concludes with a double bar line and a fermata.

TO-SO-D-AR 2.
TO-SO-D-AR 3. HEE
H-SE-AR EN.
KATA DA TH-UN-KE
TO-SO-D-AR 2. ME

FL
 FC
 FB
 CA
 CL
 PA
 CB

Cor
 Sa
 Trp

Tub
 Tuba

Cur
 Piano
 Str.

Temp.

Organo
 Tromba
 Tromba
 Tuba
 Tromba
 Tromba

S
 A
 T
 B

FF

FR TO - SUI - E O.
 MEI TOU - I - TOU E L
 FR. A. ME. DE - I - SA.
 SU - TO ME - I - TOU E L
 SU - TO ME - I - TOU E L
 SU - TO ME - I - TOU E L
 SU - TO ME - I - TOU E L

Vcll
 Vcll
 Vcll
 Vcll
 Vcll
 Vcll

R
P
OB
CA
CL
F
G

1
COR 2
3-4

TRP
STR

1-2
TRP
TRB

TRP

P

TRP

85

90

C
C
C
C
C

COR 1

VII
VI
AL
VC
OB

176

Fl. 1
Fl. 2
Ob.
Cl.
Fg.
Fg.

Violin I
Violin II
Viola
Cello
Double Bass
Piano
Trombone I
Trombone II

marcato

f *mf* *f* *mf* *f* *mf*

... *f* *mf* *f* *mf* *f* *mf*

95

1
2
3
4
5

P *mf*

2 *3* *2* *3* *2* *3*

p *mf*

p *mf*

77-77-77-77

Drum: 8 8 8 8

Percussion: 8 8 8 8

Bass: 8 8 8 8

Clarinet: 8 8 8 8

Flute: 8 8 8 8

Trumpet: 8 8 8 8

Tuba: 8 8 8 8

1.2

Corn: 8 8 8 8

Saxophone Tenor: 8 8 8 8

Saxophone Alto: 8 8 8 8

Saxophone Bass: 8 8 8 8

Trumpet: 8 8 8 8

Tuba: 8 8 8 8

Lyrics: *Te amo, te amo, te amo. Me amo, me amo, me amo. A. me amo A. me amo A. me amo.*

8 8 8 8

100

8 8 8 8

8 8 8 8

8 8 8 8

8 8 8 8

8 8 8 8

Lyrics: *A. me amo A. me amo A. me amo. Te amo, te amo, te amo. Me amo, me amo, me amo. Te amo, te amo, te amo.*

8 8 8 8

8 8 8 8

8 8 8 8

8 8 8 8

8 8 8 8

Fl *ff*
 Pic *ff*
 Ob *ff*
 Cl *ff*
 Fg *ff*
 Cb *ff*

Cm *ff*

Trp *ff marc*

Tub *ff marc*

Suo Soprano
 A - voi - so
 A - voi - so
 A - voi - so

Suo Alto
 A - voi - so
 A - voi - so
 A - voi - so

Suo Tenore
 A - voi - so
 A - voi - so
 A - voi - so

Suo Bass
 A - voi - so
 A - voi - so
 A - voi - so

Tam *f*

Cloches *f*

Tamb *f*

Pirote *f*

Casta *f*

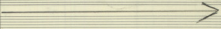
Cm *ff*

Vcl *ff*

Vcl *ff*

Vcl *ff*

Cb *ff*



2P Pic 2 OB CA Cl Fg Cfg Guit Piano Timp C G Str Wm A G Piano Cassa Sqr 1 2 Acl 1 2 Ten 1 2 Bass 1 2 Acl Vc PA CBW

mf FFF mf

Soprano
 Sopra...
 Sopra...
 Sopra...
 Sopra...

Alto
 Alto...
 Alto...
 Alto...
 Alto...

Tenore
 Tenore...
 Tenore...
 Tenore...
 Tenore...

Basso
 Basso...
 Basso...
 Basso...
 Basso...

Alto
 Alto...

Vcllo
 Vcllo...

Pia
 Pia...

CBW
 CBW...



Dr
Pc
Cb
CA
Cl
Fg
Cng

Grp

f cresc. *fff*

Trp

Trbn

fff

Cont

Pan

Tim

f cresc. *fff*

1

2

3

4

5

Sopr

f cresc. *fff*

Alto

Tenr

Bass

f cresc. *fff*

V1

V2

Alc

Vc

Cb

259

Handwritten musical notation for the first system, including staves for strings and woodwinds. Dynamics include *F* and *ff*. There are some markings above the notes, possibly indicating accents or breath marks.

Handwritten musical notation for the second system, featuring woodwind parts with dynamic markings *f* and *ff*.

Handwritten musical notation for the third system, including woodwind and string parts. Dynamics include *ff* and *ff*. There are some markings above the notes, possibly indicating accents or breath marks.

265

Handwritten musical notation for the fourth system, including woodwind and string parts. Dynamics include *F*. There are some markings above the notes, possibly indicating accents or breath marks.

Handwritten musical notation for the fifth system, including woodwind and string parts. Dynamics include *ff*. There are some markings above the notes, possibly indicating accents or breath marks.

Tr. KA-60-60-1. Pa. Pa. A. 20-nd

Handwritten musical notation for the sixth system, including woodwind and string parts. Dynamics include *ff*. There are some markings above the notes, possibly indicating accents or breath marks.

Fl. G
 Fl. C
 Ob. G
 Cl. B \flat
 Cl. B \natural
 Fg
 Cg

Ca.
 3 vi
 Trp.
 Contr.
 Posa.
 Trp.

130

1
 2
 3
 4
 5

Sp.
 Al.
 Ten.
 Ba.

Viol.
 Viol.
 Vi.
 VC.
 Cb.

Musical score for strings and woodwinds. Instruments include Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Contrabassoon (Cb). The score is in 4/4 time. A circled number '135' is written above the Flute part. Performance markings include accents (>) and dynamic markings like 'ff'.

Musical score for Horns (Cu) and Trombones (3Trp). The Horns part is in 4/4 time with a dynamic marking of 'ff'. The Trombones part is in 3/4 time.

Musical score for Trombones (3Trb) and Tuba (Tub). The Trombones part is in 3/4 time. The Tuba part is in 2/4 time.

Musical score for Trumpets (Timp) and Percussion (Percp). The Percussion part includes a circled number '135'.

Musical score for Xylophone (Xyl) and Timpani (Tm). The Xylophone part is in 4/4 time with a dynamic marking of 'ff'. The Timpani part is in 2/4 time.

Il signor nostro ostendeva la sua Terza di No. vi in fa per ni carissima. ni gliu ni gliu ni

Vocal score for Soprano (Sopr), Alto (Alto), Tenor (Ten), and Bass (Bass). The Soprano and Alto parts have lyrics. The Tenor and Bass parts are in 4/4 time.

Musical score for Violins (Viol I and Viol II) and Cellos/Double Basses (Cb). The Violins parts are in 4/4 time. The Cello/Double Bass part is in 4/4 time with a dynamic marking of 'ff'. Performance markings include accents (>) and dynamic markings like 'ff'.

Handwritten musical score for the first system, including parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Percussion (Perc.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, including parts for Trumpet (Tpt.), Trombone (Tbn.), Tenor (Ten.), and Bass (Bass.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, including parts for Piano (Pia.), Trumpet (Tpt.), and five strings (1-5). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, including parts for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bas.). The vocal parts include lyrics written below the notes.

Handwritten musical score for the fifth system, including parts for Violin I (V. I.), Violin II (V. II.), Viola (Al.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, including parts for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet in A (CA), Clarinet in Bb (Cl), Bassoon (Fag), and Cello/Double Bass (Cello/Bass). The score is written in G major and 2/4 time, with various dynamics and articulation markings.

Handwritten musical score for the second system, including parts for Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Contrabass (Cello/Bass). The score continues with melodic lines and rhythmic accompaniment.

Handwritten musical score for the third system, including parts for Percussion (Perc), Snare Drum (Trommel), and five different Tom-tom (Tomb) instruments. The percussion parts feature complex rhythmic patterns and dynamics.

Handwritten musical score for the fourth system, including parts for Soprano (Sopr), Alto (Alt), Tenor (Tbn), and Bass (Bass). The vocal parts include lyrics written below the notes.

Handwritten musical score for the fifth system, including parts for Violin I (V. I), Violin II (V. II), Viola (Alc), Violoncello (Vc), and Contrabass (Cb). The string parts provide harmonic support and rhythmic texture.

263

2nd E
 Pic E
 2 oboe E
 2 Clarinet E
 2 Trp
 Ctrp

4 Corni E

3 Trp (1st) E

Tub E

Tuba

Contra Bassoon E

Piano E

175

180

Timpani

C

B

G

→ (4) Basses (3rd) (2nd) (1st) (Cms)
 (4) Trombones (3rd) (2nd) (1st) (Cms)
 F. Forte

Soprano

Alto

Tenore

Bass

V. I

V. II

Alc.

Vc.

23.1.81 (Part 3)

Fg *Francaise*
Frag *Francaise*
Grg 6⁺ 8⁺ *Francaise*

3. Trp 8⁺

Tub. 3 *Francaise*

Tuba 2

Clarinet in E-flat

Flute 2 *Francaise*

1. Trp 2

2. Trp 2

3. Trp 2

1. Clarinet in B-flat

2. Clarinet in B-flat

3. Clarinet in B-flat

1. Violin 2

2. Violin 2

Viola 2 *Francaise*

1. Cello 2 *Francaise*
2. Cello 2 *Francaise*

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs, and two staves for guitar. The music is in 2/4 time and includes various chordal textures and melodic lines.

Handwritten musical score for the second system, continuing the piece with similar instrumentation and notation.

Handwritten musical score for the third system, showing further development of the musical themes.

Handwritten musical score for the fourth system, including a section marked "(Vib. Solo) FANTASIA" in the lower staff.

Handwritten musical score for the fifth system, with a measure number "190" circled in the lower staff.

Handwritten musical score for the sixth system, featuring a grand staff with piano accompaniment and a vocal line. The vocal line includes lyrics: "CACHAÇA TRINA BLOCOS SET TUBAS BONGÁS TRINÉT".

Handwritten musical score for the seventh system, containing a section with lyrics: "A-ZA-PA A-ZE-PA A-MI-XE NO-TA-ÇA ZE-VE-VE O A-ZA-TA N-BO-TA A-NOI-SE O-ZE-PA KA TE-AN-NE-O".

Handwritten musical score for the eighth system, concluding the piece with a grand staff and guitar accompaniment.

6
6
8
6
8
8

- 194 -

ff

2
3
3
3

ff

more

6

Solo BASS

ff

il se arde nel
ha tanta
KAYAMA
TO DO AL W ENO

1
2
3
4
3

FF

Allegro

219

220

Coro

KE TALI
KAI OPA
SEBU
MA TEN
ER GA
EPA PA
TALI A
TAN A
DUN
NTOU
DIA WA
PA
ER GA
GA
PA
PA PA TO

V.1
V.2
Alc.
VC
CB

ff

Handwritten musical score for the first system, including staves for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Percussion (Perc). The percussion part includes a snare drum (sn) and a tom-tom (t). The score features complex rhythmic patterns and dynamic markings such as *f* and *pp*.

Handwritten musical score for the second system, including staves for Trumpet (Trb), Trombone (Tbn), and Horn (Hrn). The score continues with rhythmic patterns and dynamic markings.

Handwritten musical score for the third system, including staves for Piano (Pno), Timpani (Timp), and various strings (1-5). The string parts include dynamic markings like *TANZANI* and *f*. The timpani part has a circled *2/10* marking.

Handwritten musical score for the fourth system, including staves for Solo Trombone (Solo Trbn), Percussion (Perc), Bassoon (Bsn), and Piano (Pno). The percussion part includes a snare drum (sn) and a tom-tom (t). The score features complex rhythmic patterns and dynamic markings such as *f* and *pp*. There are some handwritten notes and markings in this section, including "SILST" and "Solo Trbn".

2 Fl B
 Pic B
 2 Obi B
 CA G
 Clar B
 Fg B
 Cfg B

Coran G
 Top G

TuB. B
 TuB. B

Solo Tromp. B
 San Bassa B

Piano G

Timp B
 Fance

(1) Xyla B
 (2) VIBRA B
 (3) SET DRUM
 (4) PIANO SUSTENOR
 (5) TAMBOR

Chorus lyrics:
 PE - LA. PO - DE. COI - LI - RES. Pa. Ti. AIA
 DE. KA. TE - TE. XE. AN - DES. 90 - 70. PA

Viol. I G
 Viol. II G
 ALU B
 Vc. B
 Cbano B

Handwritten musical score for the first system, including parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Tp), Trombone (Tb), and Drums (Dr). The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the second system, including parts for Horns (Hr), Trombones (Tb), Trumpets (Tp), and Drums (Dr). The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system, including parts for Trombones (Tb), Trumpets (Tp), and Drums (Dr). The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, including parts for Violin (Vc), Viola (Vcl), and Drums (Dr). The notation includes notes, rests, and dynamic markings.

Orchestra

H. THE LI. SO. NOV

H. THE LI. SO. NOV

H. THE LI. SO. NOV

H. THE LI. SO. NOV

H. THE LI. SO. NOV

Handwritten musical score for the first system, featuring five staves with various rhythmic notations and accidentals.

Handwritten musical score for the second system, including a grand staff with piano and forte dynamics, and three empty staves below.

Handwritten musical score for the third system, including piano and forte dynamics, and a circled measure number '198'.

Handwritten musical score for the fourth system, including piano and forte dynamics, and a circled measure number '200'.

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics: KA-TA PA TI, KA-TA PA TI TAN KE, TO SUU E O, KA-TA PA TA, KA-TA PA TAN KE, TO SUU AN O.

Handwritten musical score for the fifth system, including piano and forte dynamics, and a circled measure number '200'.

Handwritten musical notation for the first system, including vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the second system, continuing the vocal and piano parts. Includes a circled measure number '290'.

Handwritten musical notation for the third system, featuring piano accompaniment and vocal lines. Includes a circled measure number '295'.

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment.

Coro

Handwritten musical notation for the fifth system, featuring a 'SOLIST' part and a 'CORO' part. Includes lyrics: 'TO-DAY, O-HES I-THE-AN-THY-CA-TH-O-LI-CHE'. Includes a circled measure number '290'.

Handwritten musical notation for the sixth system, including piano accompaniment and vocal lines. Includes a circled measure number '290'.

Handwritten musical score for measures 181-199. The score includes a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the piece.

197

C B

200

Handwritten musical score for measures 200-205. This section includes lyrics in Indonesian. The lyrics are: "TU-SUD-LA O-... TU-SUD-LA-S-NES I-THE-LI-SI... KATA-PA-TA-TA-KE... TU-SUD-LA O-NES... TU-SUD-LA-S-NES... KATA-PA-TA-SW-NES... TU-SUD-LA-S-NES". The score is written for multiple staves, including a vocal line and accompaniment.

Aras

202

Handwritten musical score for measures 202-207. This section continues the musical composition with similar notation to the previous measures, featuring rhythmic patterns and melodic lines across several staves.

Handwritten musical score for the first system, featuring multiple staves with musical notation and dynamic markings such as *mf* and *ff*.

Handwritten musical score for the second system, including staves with musical notation and dynamic markings like *ff*.

Handwritten musical score for the third system, featuring staves with musical notation and dynamic markings such as *mf*.

Handwritten musical score for the fourth system, including staves with musical notation and dynamic markings like *mf*.

Handwritten musical score for the fifth system, featuring staves with musical notation and dynamic markings such as *pp*, *ppp*, and *ppp*.

Handwritten musical score for the sixth system, including staves with musical notation and dynamic markings like *mf*.

Handwritten musical score for the seventh system, featuring staves with musical notation and lyrics in German: *To - zoh - Al - o - Mea Tere u - na Tere. Pa - A - Me - de - la - Do - mi - ni - us Je - su - Chri - sti Fi - li - us Pa - tris De - i Ge - ni - tus ex Pa - tre Fi - li - us de - i con - ge - ni - tus et co - ae - terni - tus Pa - tris*

Handwritten musical score for the eighth system, including staves with musical notation and dynamic markings like *ff*.

48

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Contrabassoon (Cb). Above the staves, there are handwritten markings: 'X' above the first measure, '201' above the second measure, and 'V' above the third measure. The music is in 2/4 time and features complex rhythmic patterns with many accents.

Handwritten musical score for the second system, measures 5-8. The parts include Cori (Cor 1, Cor 2, Cor 3-4), Trombones (Trop), and Trumpets (Trom). The music continues with similar rhythmic complexity and accents.

Handwritten musical score for the third system, measures 9-12. The parts include Trombones (Trop) and Trumpets (Trom). The notation includes various rhythmic values and accents.

Handwritten musical score for the fourth system, measures 13-16. The parts include Trombones (Trop) and Trumpets (Trom). The music features a mix of eighth and sixteenth notes with frequent accents.

Handwritten musical score for the fifth system, measures 17-20. The parts include Clarinet (Cl) and Bassoon (Fg). The music continues with complex rhythmic patterns.

Handwritten musical score for the sixth system, measures 21-24. The parts include Clarinet (Cl), Bassoon (Fg), and Trumpets (Trom). The music features a variety of rhythmic textures.

Handwritten musical score for the seventh system, measures 25-28. The parts include Clarinet (Cl), Bassoon (Fg), and Trumpets (Trom). The notation includes many accents and dynamic markings.

Handwritten musical score for the eighth system, measures 29-32. The parts include Clarinet (Cl), Bassoon (Fg), and Trumpets (Trom). This system includes a large block of handwritten notes and rests, possibly representing a specific rhythmic exercise or a complex passage.

Handwritten musical score for the ninth system, measures 33-36. The parts include Violins (Vln I, Vln II), Viola (Vcl), Cello (Vcl), and Double Bass (Cb). The music concludes with complex rhythmic patterns and accents.

25

25 pp 2 yrs
10m 1916 (23)

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings such as *ff*.

Handwritten musical score for the second system, including piano and bass clef staves with notes and rests.

Handwritten musical score for the third system, including piano and bass clef staves with notes and rests. The dynamic marking *ff marc* is present.

Handwritten musical score for the fourth system, including piano and bass clef staves with notes and rests. The dynamic marking *ff marc* is present.

Empty musical staves for the fifth and sixth systems.

Handwritten musical score for the seventh system, including a single staff with notes and rests.

Handwritten musical score for the eighth system, including a single staff with notes and rests.

Handwritten musical score for the ninth system, including a single staff with notes and rests.

Handwritten musical score for the tenth system, including a single staff with notes and rests.

Handwritten musical score for the eleventh system, including a single staff with notes and rests.

Handwritten musical score for the twelfth system, including piano and bass clef staves with notes and rests. The dynamic marking *ff* is present.

Handwritten musical score for the thirteenth system, including piano and bass clef staves with notes and rests. The dynamic marking *ff* is present.

286 282

Handwritten musical score for measures 286-291. The score includes multiple staves with musical notation, including notes, rests, and dynamic markings such as *f* and *mf*. The measures are numbered 286, 287, 288, 289, 290, and 291.

Me en en ni bu bu fu u Me en en ni bu bu fu u Me en en ni bu bu fu u

5/6 *mf* *f*

285 290

Handwritten musical score for measures 285-290. It includes vocal lines with lyrics: "Me en en ni bu bu fu u Me en en ni bu bu fu u Me en en ni bu bu fu u". The score also features piano accompaniment with dynamic markings *mf* and *f*. Measures are numbered 285 and 290.

Handwritten musical score for measures 285-290, showing piano accompaniment staves. The score includes multiple staves with musical notation and dynamic markings such as *f*.

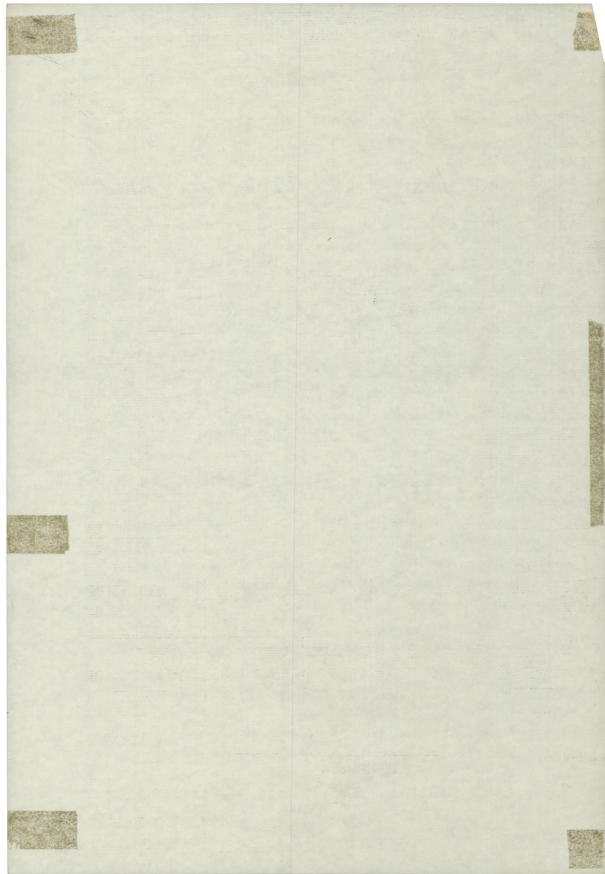
290

Handwritten musical score for measures 290-295. The score includes multiple staves with musical notation and dynamic markings such as *mf* and *f*. Measures are numbered 290, 291, 292, 293, 294, and 295.

P 3/4 6/8 3/4 6/8 3/4

mf f

Handwritten musical score for measures 295-300. It includes piano accompaniment and vocal lines with lyrics: "me en ni bu bu fu u me en ni bu bu fu u me en ni bu bu fu u me en ni bu bu fu u me en ni bu bu fu u". The score features dynamic markings *P*, *mf*, and *f*. Measures are numbered 295, 296, 297, 298, 299, and 300.



Handwritten musical score for strings and woodwinds. The top staff is for Violins (V), followed by Viola (Vc), Cello (Cb), and Double Bass (Cb). The bottom staff is for Bassoon (Fag). The music is in 3/4 time and includes dynamic markings like *f* and *205*.

Handwritten musical score for woodwinds. The top staff is for Clarinet in B-flat (Cl. Bb), followed by Clarinet in A (Cl. A), and Bassoon (Fag). The music is in 3/4 time and includes dynamic markings like *f*.

Handwritten musical score for Horns. The top staff is for Horn in F (H. F), followed by Horn in E-flat (H. Eb), and Horn in C (H. C). The music is in 3/4 time and includes dynamic markings like *f*.

Handwritten musical score for the vocal soloists. The top staff is for Soprano (Sopr.), followed by Alto (Alto), Tenor (Tenor), and Bass (Bass). The music includes lyrics in German and dynamic markings like *f*.

Handwritten musical score for Trombones. The top staff is for Trombone I (Tuba), followed by Trombone II (Tuba), and Trombone III (Tuba). The music is in 3/4 time.

249

Handwritten musical score for Trombones. The top staff is for Trombone I (Tuba), followed by Trombone II (Tuba), and Trombone III (Tuba). The music is in 3/4 time and includes dynamic markings like *f*.

255

250

Handwritten musical score for Trombones. The top staff is for Trombone I (Tuba), followed by Trombone II (Tuba), and Trombone III (Tuba). The music is in 3/4 time and includes dynamic markings like *mf*.

Tutti (avec Choeur)

Handwritten musical score for Trombones. The top staff is for Trombone I (Tuba), followed by Trombone II (Tuba), and Trombone III (Tuba). The music is in 3/4 time and includes dynamic markings like *f*.

Handwritten musical score for Trombones. The top staff is for Trombone I (Tuba), followed by Trombone II (Tuba), and Trombone III (Tuba). The music is in 3/4 time and includes dynamic markings like *mf* and *f*.

Fin de Capiste r voir page 178

Handwritten musical notation for strings (Violins I, Violins II, Violas, Cellos, Double Basses) with various dynamics and articulation marks.

ff
ff
ff
ff
ff
ff

Handwritten musical notation for woodwinds (Oboe).

Oboe

Handwritten musical notation for woodwinds (Trumpet).

Trp

Handwritten musical notation for woodwinds (Tuba).

Tbn

(280)

Handwritten musical notation for voices (Tenor) and choral parts (Bass, Basses).

Handwritten musical notation for voices (Soprano).

Trmp

Handwritten musical notation for voices (Alto).

(Choeur)

Handwritten musical notation for voices (Soprano).

TMI

Handwritten musical notation for voices (Alto).

Baths
Ge.

Handwritten musical notation for strings (Violins I, Violins II, Violas, Cellos, Double Basses) with various dynamics and articulation marks.

ff
ff
ff
ff
ff

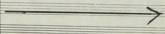


289

205-

282

2^o 2^o $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 1^o P.C. $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 2^o 2^o $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 CA $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 Cl $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 Fg $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 2^o $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 C.Fg $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 mF $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 FFF $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 mF $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 Cant $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 FF $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 Piano $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 FF $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 Tim $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 (265)
 C
 R
 (S) Set $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 Mem $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 C
 G Piano $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 Cassa $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 F $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 mF $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 FFF $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 mF $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 Sopr 1 $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 2 $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 Ten 1 $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 2 $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 Bass 1 $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 2 $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 Vc $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 C.Ba $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 Pn $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$
 Ff $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$ $\text{G} \frac{2}{4}$



Sopra 1
 Sopra 2
 Ten 1
 Ten 2
 Bass 1
 Bass 2
 Vc
 C.Ba
 Pn

ber-pa-er-ve- ven- se no- An- spa-
 ber-pa-er-ve- ven- se no- An- spa-
 ber-pa-er-ve- ven- se no- An- spa-
 ber-pa-er-ve- ven- se no- An- spa-
 ber-pa-er-ve- ven- se no- An- spa-

Handwritten musical notation for the first system, including staves for strings and woodwinds.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment.

Handwritten musical notation for the third system, including a tuba part marked with 'ff' and '3'.

Handwritten musical notation for the fourth system, including a bassoon part marked with 'ff' and circled measure numbers 280 and 285.

Handwritten musical notation for the fifth system, including a cor Anglais part marked with 'ff' and circled measure numbers 285 and 290.

Handwritten musical notation for the sixth system, including a trumpet part marked with 'ff' and lyrics: "Tou-... U... ma... Tou...".

Handwritten musical notation for the seventh system, including a vocal line with lyrics: "Tou-... i... Pa... Tou... A... Fi... Sa... Na... Pa... Si... A... So...".

Handwritten musical notation for the eighth system, including a full orchestral arrangement with various instruments and a vocal line.

Handwritten musical notation for the first system, including staves 2 through 7. It features a piano (p) dynamic marking and a forte (f) dynamic marking. The notation includes rhythmic patterns and melodic lines.

Handwritten musical notation for the second system, including staves 8 and 9. It features a piano (p) dynamic marking and a forte (f) dynamic marking.

Handwritten musical notation for the third system, including staves 10 through 14. It features a piano (p) dynamic marking and a fortissimo (ff) dynamic marking. The notation includes complex rhythmic patterns and melodic lines.

Handwritten musical notation for the fourth system, including staves 15 through 19. It features a piano (p) dynamic marking and a fortissimo (ff) dynamic marking. The notation includes complex rhythmic patterns and melodic lines.

Handwritten musical notation for the fifth system, including staves 20 through 24. It features a piano (p) dynamic marking and a fortissimo (ff) dynamic marking. The notation includes complex rhythmic patterns and melodic lines.

Handwritten musical notation for the sixth system, including staves 25 through 29. It features a piano (p) dynamic marking and a fortissimo (ff) dynamic marking. The notation includes complex rhythmic patterns and melodic lines.

70111 Page 2
1971
↓

Handwritten musical score for the first system, featuring five staves. The number '208' is written at the top right. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music consists of several measures with notes and rests.

Handwritten musical score for the second system, featuring two staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music consists of several measures with notes and rests.

Handwritten musical score for the third system, featuring two staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music consists of several measures with notes and rests.

Handwritten musical score for the fourth system, featuring two staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music consists of several measures with notes and rests. Circled numbers '300' and '200' are present on the left side of the staves.

Handwritten musical score for the fifth system, featuring two staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music consists of several measures with notes and rests. The word "Pianissimo" is written in the middle of the system.

Handwritten musical score for the sixth system, featuring five staves with lyrics. The lyrics are:
 PE-RO-FE-RI-A STI-DO-LE-RE TR-ISTE-RE STI-DO-RE NI-TU-UM-NA-UM PEE-DO-RE
 SAN-CTI-SS-I-MI SPI-RIT-U-S SAN-CTI-S-S-I-M-I US-QUE-QUE-RE-N-TE-S SAN-CTI-S-S-I-M-I US-QUE-QUE-RE-N-TE-S SAN-CTI-S-S-I-M-I US-QUE-QUE-RE-N-TE-S
 SAN-CTI-S-S-I-M-I US-QUE-QUE-RE-N-TE-S SAN-CTI-S-S-I-M-I US-QUE-QUE-RE-N-TE-S SAN-CTI-S-S-I-M-I US-QUE-QUE-RE-N-TE-S
 SAN-CTI-S-S-I-M-I US-QUE-QUE-RE-N-TE-S SAN-CTI-S-S-I-M-I US-QUE-QUE-RE-N-TE-S SAN-CTI-S-S-I-M-I US-QUE-QUE-RE-N-TE-S
 SAN-CTI-S-S-I-M-I US-QUE-QUE-RE-N-TE-S SAN-CTI-S-S-I-M-I US-QUE-QUE-RE-N-TE-S SAN-CTI-S-S-I-M-I US-QUE-QUE-RE-N-TE-S

Handwritten musical score for the seventh system, featuring five staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music consists of several measures with notes and rests. The word "Moderato" is written above the second staff.

294 299

Handwritten musical score for strings and woodwinds. Instruments listed include Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Contrabassoon (Cb). The score features complex rhythmic patterns and dynamic markings such as *ff* and *mf*.

Handwritten musical score for Trombones (3 Trp) and Trombones (3 Trb). The notation includes rhythmic figures and dynamic markings.

Handwritten musical score for Trombones (3 Trb) and Trombones (3 Trb). The notation includes rhythmic figures and dynamic markings.

Handwritten musical score for Trumpets (3 Trp) and Trombones (3 Trb). The notation includes rhythmic figures and dynamic markings.

Handwritten musical score for Trumpets (3 Trp) and Trombones (3 Trb). The notation includes rhythmic figures and dynamic markings.

Handwritten musical score for Trombones (3 Trb) and Trombones (3 Trb). The notation includes rhythmic figures and dynamic markings.

Handwritten musical score for Trombones (3 Trb) and Trombones (3 Trb). The notation includes rhythmic figures and dynamic markings.

Handwritten musical score for a large ensemble including Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpets (3 Trp), Trombones (3 Trb), and Percussion (T). The score includes lyrics in Spanish: "DAN DAN OS. LE SE AB. MA TON. A. DR A. NO. MO. T. CH. VE. IS. CHO".

Handwritten musical score for Violins (Vcl) and Violas (Vcl). The notation includes dynamic markings such as *mf* and *ff*.

Handwritten musical score for Violins (Vcl) and Violas (Vcl). The notation includes dynamic markings such as *ff* and *mf*.

Handwritten note: "Vcl 123"

240

Handwritten musical score for measures 235-240. The score is arranged in a grand staff with five systems. The first system includes a treble clef, a common time signature, and a key signature of one flat. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A double bar line is present after the first measure. The number '240' is written above the second measure.

Handwritten musical score for measures 241-245. The score continues from the previous page. It features a treble clef, a common time signature, and a key signature of one flat. The music is characterized by dense, rhythmic patterns. Dynamic markings 'ff' and 'fff' are present. The system concludes with a double bar line.

245

Handwritten musical score for measures 246-250. The score is arranged in a grand staff with five systems. The first system includes a treble clef, a common time signature, and a key signature of one flat. The music continues with rhythmic patterns. A double bar line is present after the first measure. The number '245' is written above the first measure. Circled markings 'ff' and 'fff' are visible in the second and third measures, respectively. A large arrow points to the right at the end of the system.

Handwritten musical score for measures 251-260. The score is arranged in a grand staff with five systems. The first system includes a treble clef, a common time signature, and a key signature of one flat. The music continues with rhythmic patterns. A double bar line is present after the first measure.

Handwritten musical score for measures 261-270. The score is arranged in a grand staff with five systems. The first system includes a treble clef, a common time signature, and a key signature of one flat. The music continues with rhythmic patterns. A double bar line is present after the first measure.

Handwritten musical score for the first system, featuring multiple staves with musical notation and dynamics. The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical score for the second system, including performance directions like *rit* and *f*. The notation continues with various notes and rests.

Handwritten musical score for the third system, featuring a circled measure number 310. The notation includes various musical symbols and dynamics.

Handwritten musical score for the fourth system, including a vocal line with lyrics. The lyrics are written below the notes.

Handwritten musical score for the fifth system, featuring rhythmic patterns and dynamics. The notation includes notes, rests, and dynamic markings.

VOIR PAGE 187

Com

Handwritten musical score, first system. Includes staves for strings and woodwinds. The notation is dense with notes and rests.

Handwritten musical score, second system. Includes staves for strings and woodwinds. A circled number '30' is written in the center of the system.

Handwritten musical score, third system. Includes staves for strings and woodwinds. A circled number '35' is written in the center of the system.

Handwritten musical score, fourth system. Includes staves for strings and woodwinds. The word "Molto" is written in the center of the system.

Handwritten musical score, fifth system. Includes staves for strings and woodwinds. The word "Molto" is written in the center of the system.

8.21

Handwritten musical score for strings and woodwinds. The system includes parts for Flute (Fl), Piccolo (P.C.), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Cymbal (Cym). The music is written in a common time signature with various dynamics and articulations. A circled number '20' is written above the first measure.

Handwritten musical score for woodwinds and brass. The system includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Trumpet (Tuba), and Trombone (Cora). The music is written in a common time signature with various dynamics and articulations. A circled number '25' is written above the first measure.

Handwritten musical score for woodwinds and brass. The system includes parts for Piccolo (Piano), Trumpet (Tromp), and five different Horn parts (1-5). The music is written in a common time signature with various dynamics and articulations. A circled number '35' is written above the first measure.

Handwritten musical score for vocal and brass parts. The system includes parts for Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The vocal parts have lyrics written below them. The music is written in a common time signature with various dynamics and articulations. A circled number '45' is written above the first measure.

Handwritten musical score for strings. The system includes parts for Violin I (V. I), Violin II (V. II), Viola (Alc.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a common time signature with various dynamics and articulations. A circled number '55' is written above the first measure.

Handwritten musical score for woodwinds and strings. Includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Tim.).

Measure numbers: 130, 330.

Dynamic markings: **FF**.

Tempo/Performance instructions: *And.*

Handwritten musical score for strings and percussion. Includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vcln), Cello (Vcllo), Double Bass (Cb.), and various Percussion parts (Timpani, Xylophone, Vibraphone, Maracas, Tambourine, Cymbals).

Measure numbers: 130, 330.

Dynamic markings: **FF**.

Tempo/Performance instructions: *And.*

Handwritten musical score for vocal soloists. Includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Section title: **Coro et Soloist**

Lyrics: *Canta la cançó de Tera i saó* → *Canta la cançó de Tera i saó*

Tempo/Performance instructions: **FF sempre marcato**, *RECANT*, *FF*, *FF marcato*.

Handwritten musical score for brass and low strings. Includes staves for Trumpet I (Vn I), Trumpet II (Vn II), Alto Saxophone (Alc.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure numbers: 130.

Dynamic markings: **FF**.

Tempo/Performance instructions: *FF sempre marcato*, *RECANT*, *FF*, *FF marcato*.

Tempo 504 d. 216 505

Tempo 3. ma. d. 22

Piano Piano

335 340

RECITATIVO ff d. 22 Tempo

*Allegretto moderato
Crescendo assai*

306

307

FINE

2
3

Handwritten musical score for strings and woodwinds. Includes staves for Violin I, Violin II, Viola, Violoncello, and Bass. The notation shows rests and some melodic lines.

Vcllo

Temp

Xylo

Vibr

Pyram

Perc

G. Org

Handwritten musical score for percussion instruments. Includes staves for Timpani, TAM. I., and G. Org. The notation features rhythmic patterns and dynamic markings.

Handwritten musical score for woodwinds. Includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), and Contrabassoon (Cb.). The notation shows rhythmic patterns and dynamic markings.

RECITATIVE

Handwritten notes: "Cresc. molto", "rit.", "Cresc. molto", "rit."

Handwritten musical score for brass instruments. Includes staves for Trumpet (T.), Trombone (Tb.), and Euphonium (Eup.). The notation shows rhythmic patterns and dynamic markings.

Handwritten signature and date: "M. [Signature] 1987-82 March 1982".

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains approximately 25 horizontal staves. The notation is extremely faint and difficult to discern, but some elements are visible:

- Staff 10:** A treble clef is visible on the left side.
- Staff 11:** A bass clef is visible on the left side.
- Staff 12:** A treble clef is visible on the left side.
- Staff 13:** A treble clef is visible on the left side.
- Staff 14:** A treble clef is visible on the left side.
- Staff 15:** A treble clef is visible on the left side.
- Staff 16:** A treble clef is visible on the left side.
- Staff 17:** A treble clef is visible on the left side.
- Staff 18:** A treble clef is visible on the left side.
- Staff 19:** A treble clef is visible on the left side.
- Staff 20:** A treble clef is visible on the left side.
- Staff 21:** A treble clef is visible on the left side.
- Staff 22:** A treble clef is visible on the left side.
- Staff 23:** A treble clef is visible on the left side.
- Staff 24:** A treble clef is visible on the left side.
- Staff 25:** A treble clef is visible on the left side.

The notation consists of various notes, stems, and beams, though they are too light to be accurately transcribed. There are also some faint markings that could be rests or other symbols. The overall appearance is that of a very old and poorly preserved musical manuscript.

