



494

Fag. I
 Fag. II
 Hr. I
 Hr. III
 Hr. II
 Hr. IV
 Alt. solo
 Sop.
 Alt.
 Ten.
 Bass

6 - xli ŋ vro - xli xpo - vs - zo - jid - vŋ vs vsu vsu - - - vs - vs!
 e - m i vsi - m ho - vs - zo - mo - sil - ek - vsu - vs - - - vs - vs!
 ol - ov a - vsu - vs vs - vs - vs - vs - vs
 i - vs a - vs - vs vs - vs - vs - vs
 ol - ov a - vsu - vs vs - vs - vs - vs
 i - vs a - vs - vs vs - vs - vs - vs



499

Fag. I
 Fag. II
 Hr. I
 Hr. III
 Hr. II
 Hr. IV
 Alt. sbo
 Sop.
 Alt.
 Ten.
 Bassi

OI - uoI uo - ni bo - uoI - ti tó - ti uoI uoI u - uoI - uoI o - e - le - óv ov - uoI
 I - ni pa - na da - kri - a no - te bo - uoI i - par - bi o - e - le - an af - ite

uo - ni bo - uoI - ti tó - ti
 pa - na da - kri - i te - te

uo - ni bo - uoI - ti tó - ti
 pa - na da - kri - i te - te



504

Fig. I

Fig. II

Hr. I

Hr. III

Hr. II

Hr. IV

Alt. sb.

Sop.

All.

Ten.

Bass.

Παῖς τῶν ἀγ - γε - λῶν τοῦ
 Παις τῶν ἀγ - γε - λῶν τοῦ

ὀψι - μῆ - τος ὁ - ρι - σῆ - τος οὐ
 om - mu - ta re - pos - sa

ὁ - ρι - σῆ - τος ὁ - ρι - σῆ - τος οὐ
 a - gra - tis ku - rti - ke - ter - i

Παῖς τῶν ἀγ - γε - λῶν
 Παις τῶν ἀγ - γε - λῶν

Παῖς τῶν ἀγ - γε - λῶν
 Παις τῶν ἀγ - γε - λῶν



508

Fag. I

Fag. II

Hr. I

Hr. III

Hr. II

Hr. IV

Alt. sbb.

Sop.

Alt.

Ten.

Bass

ТОГО КТОСЪ ДВЪ-РОСЪ - ЗЛОСЪ КТОСЪ
 того кто двъ-росъ - злосъ кто
 ЗИ - ОУСЪ - Е - ХИИ-УОУ
 hi - rus e - xii-uuu
 ОУ ОУСЪ - Е - ХИИ-УОУ
 ou ouc e - xii-uuu
 ДОБЪ-ВЪТЪ-ТВОУ-СЮ.
 dob-vit-tvuu-ssiu
 ЗИ - ОУСЪ - Е - ХИИ-УОУ ОУСЪ - Е - ХИИ-УОУ
 hi - rus e - xii-uuu ouc e - xii-uuu
 ОУСЪ - Е - ХИИ-УОУ ОУСЪ - Е - ХИИ-УОУ
 ouc e - xii-uuu ouc e - xii-uuu



512

Fig. I

Fig. II

Hr. I

Hr. III

Hr. II

Hr. IV

Alt. sbo

Sop.

Alt.

Ten.

Bass

Δο - ο ο - γο - ηη τοι μωρ α - δελ - φοι εγ νο - η - ομο - ηη η - μωρ το εσο -
 ελ - α α - γα - πη η μωρ α - δελ - ηη σε με - η - αν - ηη η - μωρ μωρ το ηη

ερω - ητη Δι - α - δελ - φοι - το εσο - ηη
 θεο - στα Δι - α - δελ - ηη σε ηη - ελ

ερω - ητη Δι - α - δελ - φοι - το εσο - ηη
 θεο - στα Δι - α - δελ - ηη σε ηη - ελ



517

Flg. I

Flg. II

Hr I

Hr III

Hr II

Hr IV

Alt. sax.

Sop.

Alt.

Ten.

Bass.

γὴ τῆς ἑσ- ἡς τοῦ με- τῆ- ρου αἰ- οῦ καὶ τοῦ κα- τὰ τοῦ οὐ- ρανου ἡ- οῦ καὶ τοῦ κα- τὰ τοῦ οὐ- ρανου
 Ai de se- le tu ma- ta cae- li et ae- rum et ma- ta cae- li et ae- rum et ma- ta cae- li et ae- rum

το ἄκου- γὴ τῆς ἑσ- ἡς
 te vna- de se- le

αἰ- οῦ κατὰ τοῦ οὐ- ρανου
 a- na- pas- sio- nis

το ἄκου- γὴ τῆς ἑσ- ἡς
 te vna- de se- le

αἰ- οῦ κατὰ τοῦ οὐ- ρανου
 a- na- pas- sio- nis



522

Fag. I
 Fag. II
 Hr. I
 Hr. III
 Hr. II
 Hr. IV
 Alt. sbo
 Sop.
 Alt.
 Ten.
 Bassi

Оди
 ода
 Хри-сто-с
 ра-ти-с
 Хри-сто-с
 ра-ти-с
 Хри-сто-с
 ра-ти-с
 Хри-сто-с
 ра-ти-с

Оди
 ода
 Хри-сто-с
 ра-ти-с
 Хри-сто-с
 ра-ти-с
 Хри-сто-с
 ра-ти-с
 Хри-сто-с
 ра-ти-с

Оди
 ода
 Хри-сто-с
 ра-ти-с
 Хри-сто-с
 ра-ти-с
 Хри-сто-с
 ра-ти-с
 Хри-сто-с
 ра-ти-с

Оди
 ода
 Хри-сто-с
 ра-ти-с
 Хри-сто-с
 ра-ти-с
 Хри-сто-с
 ра-ти-с
 Хри-сто-с
 ра-ти-с



527

42.ΠΑΝΤΑ ΜΑΤΑΙΟΤΗΣ
ΤΑ ΑΝΘΡΩΠΙΝΑ. 2 = 20

Flg. I
Flg. II
Hr. I
Hr. III
Hr. II
Hr. IV
Harp (mf)
Bass solo (p)
Sop.
Alt.
Ten.
Bass (p)

Lyrics:
 Πάντα σοφία τα ανθρώπινα
 πάντα σοφία τα ανθρώπινα
 πάντα σοφία τα ανθρώπινα
 πάντα σοφία τα ανθρώπινα
 πάντα σοφία τα ανθρώπινα
 πάντα σοφία τα ανθρώπινα

527

42.ΠΑΝΤΑ ΜΑΤΑΙΟΤΗΣ
ΤΑ ΑΝΘΡΩΠΙΝΑ. 2 = 20

Vln. 1 (mp)
Vln. 2 (mp)
Alt. 1 (mp)
Vlc. (mp)
Cb. (mp)



532

Harp

Bass Aho

Sop.

Alt.

Ten.

Bass

0 - ni oty t : 30p- yis ih- to ös- vi - tyn
 a - sa oob - i : pu - Al me - ta ös - sa - äs

ö - - - - - tyc
 sa - - - - - ö

vi - - - - -
 sa - - - - -

vi ös - vi -
 sa ös - sa -

ö - - - - - tyc
 sa ih - to vi ih - - - - - : : : : : - to ös - vi -
 sa me - ta me - ta ös - sa -

vi
 sa

532

Vln. 1

Vln. 2

Alt. I

Vcl.

Cb.



538

Harp

Bas Alto

Sop.

Alt.

Ten.

Bass

οὐ θέ - πο - ῖν - ἡ - μά οὐ θέ - πο - ῖν
 we pa - ra - me - al o pleu - ter οὐ σφ - υο -
 si - ne .

ὁὐ θέ - πο - ῖν - ἡ - μά οὐ θέ - πο - ῖν
 we pa - ra - me - al o pleu - ter οὐ σφ - υο -
 si - ne .

ὁὐ θέ - πο - ῖν - ἡ - μά οὐ θέ - πο - ῖν
 we pa - ra - me - al o pleu - ter οὐ σφ - υο -
 si - ne .

ὁὐ θέ - πο - ῖν - ἡ - μά οὐ θέ - πο - ῖν
 we pa - ra - me - al o pleu - ter οὐ σφ - υο -
 si - ne .

ὁὐ θέ - πο - ῖν - ἡ - μά οὐ θέ - πο - ῖν
 we pa - ra - me - al o pleu - ter οὐ σφ - υο -
 si - ne .

ὁὐ θέ - πο - ῖν - ἡ - μά οὐ θέ - πο - ῖν
 we pa - ra - me - al o pleu - ter οὐ σφ - υο -
 si - ne .

538

Vln. 1

Vln. 2

Alt. I

Vcl.

Cb.



544

Harp

Bass Solo

Soprano

Alto

Tenore

Basso

do : si q do : : : si
 do : i q do : : : si

do do do do do
 do do do do do

do do do do do
 do do do do do

do do do do do
 do do do do do

do do do do do
 do do do do do

544

Vln. 1

Vln. 2

AR 1

Vcl.

Cb.



549

Harp

Bass Solo

ε - μὲ - θεῶν γὰρ ο θε - οὗ - τὸς
 e - per - thoos gar o the - ou - tos

τοῦ τοῦ θε - οὗ ε - ἵη - φῶς - ἡ
 tou tou the - ou e - ien - phos - hi

Sop.

ο θε - οὗ - τὸς
 o the - ou - tos

Alt.

ε - ἵη - φῶς ἡ
 e - ien - phos hi

Ten.

ο θε - οὗ - τὸς
 o the - ou - tos

Bass

549

Vln. 1

Vln. 2

Alt. I

Vcl.

Cb.



555

♩ = 170

Harp

Bass Solo

INF.

Sop.

All.

Ten.

Bassi

μου. ση. δι-ὁ θε-ὸς ἠγάπα ἐμὴν καὶ πάντα τὰ ἔργα αὐτοῦ ἐποίησεν ἐν ἐμοί. Ἐλεῖσθε ἡμᾶς, ὁ κύριος ὁ θεός ἡμῶν, καὶ ἐπιλάχθητε ἡμᾶς.

μου. ση. δι-ὁ θε-ὸς ἠγάπα ἐμὴν καὶ πάντα τὰ ἔργα αὐτοῦ ἐποίησεν ἐν ἐμοί. Ἐλεῖσθε ἡμᾶς, ὁ κύριος ὁ θεός ἡμῶν, καὶ ἐπιλάχθητε ἡμᾶς.

μου. ση. δι-ὁ θε-ὸς ἠγάπα ἐμὴν καὶ πάντα τὰ ἔργα αὐτοῦ ἐποίησεν ἐν ἐμοί. Ἐλεῖσθε ἡμᾶς, ὁ κύριος ὁ θεός ἡμῶν, καὶ ἐπιλάχθητε ἡμᾶς.

μου. ση. δι-ὁ θε-ὸς ἠγάπα ἐμὴν καὶ πάντα τὰ ἔργα αὐτοῦ ἐποίησεν ἐν ἐμοί. Ἐλεῖσθε ἡμᾶς, ὁ κύριος ὁ θεός ἡμῶν, καὶ ἐπιλάχθητε ἡμᾶς.

555

♩ = 170

Vln. 1

Vln. 2

Alt. 1

Vcl.

Cb.







571

43.ΟΝΤΟΣ ΦΟΒΕΡΩΤΑΤΟΝ

J = 800

Hr I
 Hr III
 Hr II
 Hr IV
 Trbn I
 Trbn II
 Trbn III
 Timp.
 Perc. II
 Pao
 Sop.
 Alt.
 Ten.
 Bass

ΤΟΥ ΗΓ-ΙΟ-ΟΥΣ : ΟΥΙ Ο-ΟΥ : ΟΥΙ Α-ΑΝ-ΠΟΥ-ΟΥΝ : Ο - ΥΙΟΣ ΗΓ-ΙΟ-ΟΥΣ : ΤΟΥ ΤΟΥ ΘΕ-
 ΤΟΥ ΑΝ-ΤΙ-ΣΤΑ : ΟΥΙ Α-ΑΝ-ΠΟΥ-ΟΥΝ : Ο - ΑΝΤΙ-ΤΕ-ΡΕ-ΡΕ-ΤΑ : Ο - ΑΝΤΙ-ΤΕ-ΡΕ-ΡΕ-ΤΑ : ΤΕ ΤΟΥ ΘΕ-

571

43.ΟΝΤΟΣ ΦΟΒΕΡΩΤΑΤΟΝ

J = 800

Vln. 1
 Vln. 2
 Alt. 1
 Vcl.
 Cb.



576

Hr I
 Hr III
 Hr II
 Hr IV
 Trbn I
 Trbn II
 Trbn III
 Temp
 Perc. II
 Pno
 Sop.
 Alt.
 Ten.
 Bassi

Ибо въ - се ех тоу оубо-тоу бл - ои - оу юа-оу-оу - тоу ех тѣ оубо-тоу
 бл ех боу ма-буу е - оу боу-оу-оу - оу ех бл оубо-тоу
 ма - боу ма-буу е - оубоу юа-оу-оу - оубоу ех тѣ оубо-тоу
 ма - боу ма-буу е - оубоу юа-оу-оу - оубоу ех тѣ оубо-тоу

576

Vln. 1
 Vln. 2
 Alt I
 Vcl
 Cb



581

Fl. I *f* *mf* *f*

Fl. II *f* *mf* *f*

Cl. I *f* *mf* *f*

Cl. II *f* *mf* *f*

Trpt. I *mf* *f*

Trpt. II *mf* *f*

Trpt. III *mf* *f*

Trbn. *mf* *f*

Drum
Cym *mf*
Triangle *mf*

Pan *ff*

Harp *f*

Vcl. I *f*

Vcl. II *f*

Vln. *f*

Viol. *f*

Cb. *f*

581

581

Vcl. I

Vcl. II

Vln. I

Vln. II

Cb.



586

Fl. I
Fl. II
Cor. I
Cor. II
Tritu III
Perc. I
Perc. III
Harp
ENF.
Sop.
Alt.
Ten.
Bass

Glaph.
mf
Triangle
mf

Qui - so - sou - la - so - ti - o - so - ve - ve - tus. *Da - ó*
*Qui - so - sou - la - so - ti - o - so - ve - ve - tus. *Da - ó**
*Qui - so - sou - la - so - ti - o - so - ve - ve - tus. *Da - ó**
*Qui - so - sou - la - so - ti - o - so - ve - ve - tus. *Da - ó**

o - so - sou - la - so - ti - o - so - ve - ve - tus. *Da - ó*
 o - so - sou - la - so - ti - o - so - ve - ve - tus. *Da - ó*
 o - so - sou - la - so - ti - o - so - ve - ve - tus. *Da - ó*
 o - so - sou - la - so - ti - o - so - ve - ve - tus. *Da - ó*

o - so - sou - la - so - ti - o - so - ve - ve - tus. *Da - ó*
 o - so - sou - la - so - ti - o - so - ve - ve - tus. *Da - ó*
 o - so - sou - la - so - ti - o - so - ve - ve - tus. *Da - ó*
 o - so - sou - la - so - ti - o - so - ve - ve - tus. *Da - ó*

o - so - sou - la - so - ti - o - so - ve - ve - tus. *Da - ó*
 o - so - sou - la - so - ti - o - so - ve - ve - tus. *Da - ó*
 o - so - sou - la - so - ti - o - so - ve - ve - tus. *Da - ó*
 o - so - sou - la - so - ti - o - so - ve - ve - tus. *Da - ó*

586

Vln. I
Vln. II
Alt. I
Vcl.
Cb.

mf
mf
mf
mf
mf



592

FL. I

FL. II

Chr. I

Chr. II

Perc. III Triangle

ENF.

Sop.

Alt.

Ten.

Bass

OE I - SE - TIV - O - DEU
 oe f - ke - ter - o - men

OE I - SE - TIV - O - DEU TIV
 oe f - ke - ter - o - men An

OE I - SE - TIV - O - DEU
 oe f - ke - ter - o - men

OE I - SE - TIV - O - DEU
 oe f - ke - ter - o - men

OE I - SE - TIV - O - DEU
 oe f - ke - ter - o - men

OE I - SE - TIV - O - DEU
 oe f - ke - ter - o - men

592

Vln. 1

Vln. 2

Alc. I

Vlc.

Cb.







44.ΨΟΥ ΕΣΤΙΝ ΤΟΥ ΚΟΣΜΟΥ
Η ΠΡΟΣΗΛΕΙΑ *♩ = 66*

607

Br II

Br IV

Trpt

Trtn I

Trtn II

Trtn III

Tamp

Pno

ENF

Που ε-στιν τον αδ-μαρ η αρο - ονδ-θι-α? Που ε-στιν η του αρο - μαρ-ουρ ου-νι -
 Pou e-stin tou ka-ma-r i pro - spa-thi-a? Pou e-stin i tou pro - ske-rou Es-tes -

Sop.

Al.

Ten.

Bass

44.ΨΟΥ ΕΣΤΙΝ ΤΟΥ ΚΟΣΜΟΥ
Η ΠΡΟΣΗΛΕΙΑ *♩ = 66*

607

Vln. 1

Vln. 2

Al. 1

Vcl

Cb



612

ENF. *al - o? / al - a?* *How é - otiv o xú-úç / Pou - e - stis o xú-úç* *tes o / ar - ú-úç?* *How é - / Pou - e -*

Sop. *How é - otiv o / Pou - e - stis o* *How é - otiv o / Pou - e - stis o*

Alt. *How é - otiv o / Pou - e - stis o*

Ten. *How é - otiv o / Pou - e - stis o* *How é - otiv o / Pou - e - stis o*

Bass. *How é - otiv o / Pou - e - stis o*

Vln. 2

Alt. 1

617

ENF. *otiv toux oi - xú - úç o xú-úç úú-úç tes o / stis tes / é - ke - tes / páto - úú-úç ke o* *úú - úú-úç? / úú - úú-úç?* *úú - úú / úú - úú* *úú - úú / úú - úú*

Sop. *How é - otiv toux / Pou - e - stis tes*

Alt. *How é - otiv toux / Pou - e - stis tes*

Ten. *How é - otiv toux / Pou - e - stis tes*

Bass. *How é - otiv toux / Pou - e - stis tes*

Vln. 2

Alt. 1



622

ENF. *mi - vni ti - vni*
pa - sta no - sta

Sop. *ti - vni* *no - sta*

Alt. *ti - vni* *no - sta*

Ten. *ti - vni* *no - sta*

Bass. *ti - vni* *no - sta*

Vln. 2

Alt. I

628

ENF. *Al - la de - i fi - li - i*
Al - la de - i ve - ri - ta - tis

Sop. *fi - li - i*
ve - ri - ta - tis

Alt. *fi - li - i*
ve - ri - ta - tis

Ten. *fi - li - i*
ve - ri - ta - tis


Bass. *fi - li - i*
ve - ri - ta - tis

Vln. 2


Alt. I




633

ENF. 


vi - ov a - ya - diky a - zi - to - ov tov ho - to - otho - vto. ete - i - jayv a - va - a - pa - thon a - di - a - man tou me - ta - sta - sta ete - i - man a - va - a - pa - thon a - di - a - man

Sop. 

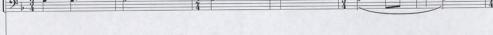
tov ho - to - otho - vto
sou me - ta - sta - sta

Alt. 


tov ho - to - otho - vto
sou me - ta - sta - sta


Ten. 

tov ho - to - otho - vto
sou me - ta - sta - sta

Bass 

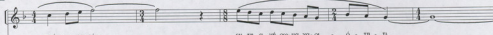
tov ho - to - otho - vto
sou me - ta - sta - sta

Vln. 2 


Alt. I 




639

ENF. 


kov - ov ov - tov ev - tn a - va - pa - thon ho - to - otho - vto. ete - i - jayv a - va - a - pa - thon

Sop. 

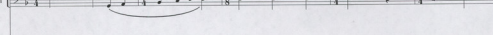
a - va - a - pa - thon kov - ov ov - tov ev - tn a - va - pa - thon ho - to - otho - vto. ete - i - jayv a - va - a - pa - thon

Alt. 


a - va - a - pa - thon kov - ov ov - tov ev - tn a - va - pa - thon ho - to - otho - vto. ete - i - jayv a - va - a - pa - thon


Ten. 

a - va - a - pa - thon kov - ov ov - tov ev - tn a - va - pa - thon ho - to - otho - vto. ete - i - jayv a - va - a - pa - thon

Bass 

a - va - a - pa - thon kov - ov ov - tov ev - tn a - va - pa - thon ho - to - otho - vto. ete - i - jayv a - va - a - pa - thon

Vln. 2 

Alt. I 



644

45. ΕΜΝΗΣΘΗΝ ΤΟΥ ΠΡΟΦΗΤΟΥ

♩ = 54

Fag. I
 Fag. II
 Hr. I
 Hr. III
 Hr. II
 Hr. IV
 Bass / Solo
 ENF.
 Sop.
 Alt.
 Ten.
 Bass.
 Vln. 2
 Alt. I

E - μ - ν - η - σ - θ - η - ν τ - ο - υ π - ρ - ο - φ - η - τ - ο - υ
 Ε - μ - ν - η - σ - θ - η - ν τ - ο - υ π - ρ - ο - φ - η - τ - ο - υ

p Div.
 τ - ο - υ π - ρ - ο - φ - η - τ - ο - υ
 τ - ο - υ π - ρ - ο - φ - η - τ - ο - υ



648

Fag. I

Fag. II

Hr. I

Hr. III

Hr. II

Hr. IV

Pno

Harp

Bass Solo

E - y6 ti- pi yi mi ozo - dos mi tu - lav mo - te - vo - si - ce en tois mi - se - ri - cois tu o -

E - po i - ni pi ke spo - doo ke pu - tis ka - re - no - ti - ce en tis mi - se - ri - cois tu o -

Ten.

Bass

Cb



652

Ob. I

Flg. I

Flg. II

Hr. I

Hr. III

Hr. II

Hr. IV

Pno

Harp

Bass / Mo

Ten.

Bass

Cb

ἐπὶ τοῦ γε-γὼ-μῆνα-βῆ-νο ἡοῦ ἰ-βου
 εἰς τὰ δε-ξι-μόνα-μα-αῖ ἡ-ἰ-που

δε-ξι-μόνα-βῆ-νο ἡοῦ ἰ-βου
 εἰς τὰ δε-ξι-μόνα-μα-αῖ ἡ-ἰ-που

ὁ - οὐ θε - ο - σ - ῶν
 ὁ - θε - ο - σ - ῶν

ἡ - ἰ - βου
 ἡ - ἰ - βου

ἡ - ἰ - βου
 ἡ - ἰ - βου

ἡ - ἰ - βου
 ἡ - ἰ - βου





661

Fag. I
 Fag. II
 Hr. I
 Hr. III
 Hr. II
 Hr. IV
 Harp
 Bass Solo
 Ten.
 Bassi
 Ch.

τῶν ὄντων ἐπι-στάτης τῶν ἀσώτων ἐπι-στάτης
 σου ἀν-τί-θετος σου ἀν-τί-θετος σου
 οὐκ ἐπι-στάντων - - - ὁμο-λόγος
 ἀν-τί-θετος σου - - - τῆς - πο-
 ῦς
 οὐκ ἐπι-στάτης σου - - - ὁμο-λόγος
 ἀν-τί-θετος σου - - - τῆς - πο-
 ῦς



664 46. APXH MOI KAI
YHOETAIEI $\text{♩} = 60$

Fag. I
 Fag. II
 Hr. I
 Hr. III
 Hr. II
 Hr. IV
 Perc. I
 Perc. II
 Soprani
 Sop. II
 Alto
 Alt. II
 Tenori
 Bassi

Triangle
 Zambelli
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

664 46. APXH MOI KAI
YHOETAIEI $\text{♩} = 60$

Violin I
 Violin II
 Vcl. I
 Vcl. II
 Cbassi

p
p
p
p
p



671

Flut. I

Alt. do *mf*

Ἀγ- γῆ ἰσὺς κτῆ. ἡ- ρῶς- ὄχις - ὄχις
 At - le the kr i - po - sis - sis
 ἡ το πᾶσι πνεύμα- τῶν σου ἡ- γῶ- υς πᾶσι- ὄχις - ὄχις
 he pla - stant - gen seu ge - no - se pne - stig - sis

Sop.

Sop. II

Alt.

Alt. II

671

Vln. 1

Vln. 2

Alt. 1

Vcl.



676 Zählmaß

Perc. I

Alt. I

Sop.

Sop. II

Alt.

Alt. II

rit. *And.*

re - u - bli - ca - tum e - st q - uo - dae - us

re - u - bli - ca - tum e - st q - uo - dae - us

676

Vcl. I

Vcl. II

All. I

Vcl.



681

Perc. I

Alt. sbo

Sop.

Sop. II

Alt.

Alt. II

10m o - gos - tics ue Co - ov ty - sura - fia qd - se -
 de e - ra - dit me se - en H - ingel - Ave H - se -

681

Vla. 1

Viol. 2

Alt. 1

Vcl.



684

Perc. I

Alt. I

Sop.

Sop. II

Alt.

Alt. II

HỒ TỖ ĐỂ ĐƯỢC TÔI ĐÁP LẠI ĐỂ TÔI ĐƯỢC
 HỒ TỖ ĐỂ ĐƯỢC TÔI ĐÁP LẠI ĐỂ TÔI ĐƯỢC

M - BAO SỨC ĐỂ TÔI ĐƯỢC
 ĐỂ - ĐƯỢC ĐỂ TÔI ĐƯỢC

684

Vln. I

Vln. II

Alt. I

Vcl.



688

Perc. 1 *Tamb/Bell*

All. slo
XIV Ma

Sop.
C G

Sop. II
C E G

Alt.
C G

Alt. II
C G

ты блг-а оуу ми, за-о-шоу-до э-
ст блг-а оуу ке за-о-пл-е э-

688

Vln. 1

Vln. 2

Alt. I

Vlc



690

All. slo

БУДЕТ - - - - - ОУ. ВЪ НИ - - - - - СНЪ ДѢЛО ЛЮДОУ СВЪ ЮД-ЦЪ ЛЮ-ВРОУ КЪ ДУХЪ ВОЮЦЪ СЪ СЪНЪ ОУ -
mpeu - - - - - ст ДѢ-О ДИ - - - - - стъ людоу людоу свъ юд-ца за-шоу енъ шѣ-мѣ-ди-ке-оу э-



692

47. ΑΝΑΨΑΥΞΟΝ ΣΩΤΗΡ ΗΜΩΝ

♩ = 66

Timp. *p* Triangle
 Perc. II *p*
 Alt. sdo *ov. ov.*
 Alt. *p*
 Ten. *p*
 Bassi *p*
 Vc. *pizz. mf*
 Cb. *pizz. mf*

A - να - να - σου - σου Σω - τή - ρη - μά - ρη
 A - να - να - σου - σου Σω - τή - ρη - μά - ρη
 A - να - να - σου - σου Σω - τή - ρη - μά - ρη



697

Ob. I *mf*

Clar. I *mf*

Fag. I *mf*

Hr. I *f*

Hr. III *f*

Hr. II *f*

Hr. IV *f*

Tpt. *f*

Trbn. I *f*

Temp. *p* *f*

Perc. I *f* G. Caixa

Perc. II Triangle

Perc. III Triangle *f* T. tam

Pno. *ff*

Alt. *de - ta ov he - te - ste - ois a - del - pou i - sou en tuu pro - sou - pou xou - ta -*

Ten. *de - ta ov he - te - ste - ois a - del - pou i - sou en tuu pro - sou - pou xou - ta -*

Bass. *de - ta ov he - te - ste - ois a - del - pou i - sou en tuu pro - sou - pou xou - ta -*

697

Vln. I *p* *ff*

Viol. 2 *p* *ff*

Alt. 1 *p* *ff*

Vcl. *Arco* *p* *ff*

Cb. *Arco* *p* *ff*



702

48. ΚΑΤ' ΕΙΚΟΝΑ ΚΑΙ
ΟΜΟΙΩΣΙΝ $\text{♩} = 804$

Fl. I

Chr. I

Hr. I

Hr. III

Hr. II

Hr. IV

Trpt.

Tbn. I

Trmp.

Perc. II

Pho.

ENF.

Alt.

Ten.

Bass.

ff

p

f

f

ΚΑΤ' Ε-ΚΟ - ΝΑ ΟΜΩ ΣΗ Ε-ΙΧΟΝ - ΟΝ ΣΩΣ-ΤΗΡΑΥ ΤΗ ΟΥΣ
 Κατ' ε-κο - να ομω ση ε-ιχον - ον σω-στηρ-αυ τη ους

ΥΙΩ ΟΥΣ ΔΕ - ΞΙ ΟΥΣ
 υιω ους δε - ξι ους

ΟΜΩ ΣΗ ΟΜΩ ΣΗ
 ομω ση ομω ση

702

48. ΚΑΤ' ΕΙΚΟΝΑ ΚΑΙ
ΟΜΟΙΩΣΙΝ $\text{♩} = 804$

Vln. 1

Vln. 2

Alt. 1

Vcl.

Cb.

pizz

sf

pizz

sf



708

Fl. I

Ob. I

Cl. I

Fag. I

Trp.

ENF.

Kor' er - kær tem om - thre - pan -

ev som om - dei - om se - dei - som som -

om pa - fa - di - so te - dei - kær ka - kær -

All.

Kor' er - kær tem om - thre - pan -

Kær i - ka - om om ka pa - - - fa - dei -

708

Vln. I

All. I









728

Hr IV *f*
 Trbn I *f*
 Trbn II *f*
 Trbn III *f*
 Timp. *p* → *f*
 Perc. II *mf* → *f*
 Ten. *f*
 Bass *f*
 Alt 1 *ff*
 Vc *f* → *ff*
 Cb *f* → *ff*

οὐκ εἰς τι σιγή σέθεν Κε - ῖς - εἰ οὐκ ἔστι
 σε εἰς πλῆσθη ἡν Κε - ῖς - εἰ οὐκ ἔστι
 εἰς τι σιγή σέθεν Κε - ῖς - εἰ οὐκ ἔστι
 σε εἰς πλῆσθη ἡν Κε - ῖς - εἰ οὐκ ἔστι

τῆς ὁδοῦ τῆς οὐρανίας τῆς οὐρανίας
 τῆς ὁδοῦ τῆς οὐρανίας τῆς οὐρανίας

τῆς ὁδοῦ τῆς οὐρανίας τῆς οὐρανίας
 τῆς ὁδοῦ τῆς οὐρανίας τῆς οὐρανίας

τῆς ὁδοῦ τῆς οὐρανίας τῆς οὐρανίας
 τῆς ὁδοῦ τῆς οὐρανίας τῆς οὐρανίας



734

49.ΘΗΝΩ ΚΑΙ ΟΑΥΠΟΜΑΙ

J = 66

Hr IV *ppp*

Trbn I *ppp*

Trbn II *ppp*

Trbn III *ppp*

Alt slo *f*

Θ(Ω)ν - ν(ω) ν(ω) ο - β(ω) Ω(Ω) - ν(ω) ν(ω)

Θ(Ω)ν - ν(ω) κ(ε) α - α(ω) Ω(Ω) - ν(ω) ν(ω)

Sop. *f* *soln. 1.*

Θ(Ω)ν - ν(ω) Ω(Ω)ν - ν(ω) ν(ω) κ(ε)

Alt. *f* *soln. 1.*

Tcn. *sf.* *sf.* *soln. 1.*

Θ(Ω)ν - ν(ω) Ω(Ω)ν - ν(ω) ν(ω) κ(ε)

Bass *ppp*

734

49.ΘΗΝΩ ΚΑΙ ΟΑΥΠΟΜΑΙ

J = 66

Vln. 1 *mf* *soln. 1.*

Viol. 2 *mf* *soln. 1.*

Alt. 1 *pp* *soln. 1.*

Vcl. *pp* *soln. 1.* *mf*

Cb. *pp*



740

Alt. sop.

Sop.

Alt.

Ten.

740

Vln. I

Viol. 2

Alt. I

Vcl.

745

Alt. sop.

Sop.

Alt.

Ten.

745

Vln. I

Viol. 2

Alt. I

Vcl.



750

Musical score for brass and woodwinds. The score is divided into two systems. The first system includes Hr I, Hr III, Hr II, Hr IV, Trpt, Trbn I, Trbn II, Trbn III, Timp., Perc. I, Perc. III, Alt. alto, Sop., Alt., Ten., and Bass. The second system includes Vln. 1, Viol. 2, Alt. 1, Vcl., and Cb.

Lyrics for Soprano and Alt. parts:

Sop. *Tutti*
 O tu fer- tu- rosus rex
 O tu fer- tu- rosus rex

Alt. *Tutti*
 O tu fer- tu- rosus rex
 O tu fer- tu- rosus rex

Ten. *Tutti*
 O tu fer- tu- rosus rex
 O tu fer- tu- rosus rex

Bass. *Tutti*
 O tu fer- tu- rosus rex
 O tu fer- tu- rosus rex

750

Musical score for strings. The score is divided into two systems. The first system includes Vln. 1, Viol. 2, Alt. 1, Vcl., and Cb. The second system includes Vln. 2, Alt. 2, Vcl., and Cb.



754

Hr I
 Hr III
 Hr II
 Hr IV
 Trpt
 Trbn I
 Trbn II
 Trbn III
 Timp. *p* *mf*
 Alt solo
 Sop.
 Alt.
 Ten.
 Bass

TI CO XE OI THUC TOU TO YI - YO - VE HO OTH - OI OY?
 TI TO PE TI I MAO HOU TO GE - GO - AN MY - SI - TI AN?
 THUC HO - OI DO THU - HUY TI OHO -
 PAO PE - PE - DO THU - HUY TI THU -

OHO - HO - TOU!
 OHO - HO - TOU!
 YI - YO - VE HO OTH - OI OY?
 GE - GO - AN MY - SI - TI AN?
 YI - YO - VE HO OTH - OI OY?
 GE - GO - AN MY - SI - TI AN?

754

Vln. 1
 Vln. 2
 Alt. 1
 Vlc.
 Cb.



757

Musical score for Hr I, Hr III, Hr II, Hr IV, Tpt, Tbn I, Tbn II, Tbn III, Perc II. The score features brass instruments with various articulations and dynamics. Percussion II is marked *Più to* with a dynamic change from *p* to *ff*.

Musical score for Alt. abo with lyrics in Greek and English. The lyrics are: *ὁὗ ἦν αὐτὸν τὸν ὀνὸν τὸν ὀνὸν τὸν ὀνὸν τὸν ὀνὸν τὸν ὀνὸν* / *he at. ar. bef. him men in the sa. is?* and *ὄν ἦν αὐτὸν τὸν ὀνὸν τὸν ὀνὸν τὸν ὀνὸν τὸν ὀνὸν τὸν ὀνὸν* / *hou pa. to. ho. aut. ho. aut. ho. aut. ho. aut.*

Musical score for Soprano (Sop.) with lyrics: *ὀ. νῆκος ὅν. οὐ. ἀρῶ. οὐκ. ἔτι. ἔτι. ἔτι. ἔτι. ἔτι. ἔτι.* / *O - stes The - ou pro - sta - ki et ge - pro - pro*

Musical score for Alto (Alt.) with lyrics: *ὀ. νῆκος ὅν. οὐ. ἀρῶ. οὐκ. ἔτι. ἔτι. ἔτι. ἔτι. ἔτι. ἔτι.* / *O - stes The - ou pro - sta - ki et ge - pro - pro*

Musical score for Tenor (Ten.) with lyrics: *ὀ. νῆκος ὅν. οὐ. ἀρῶ. οὐκ. ἔτι. ἔτι. ἔτι. ἔτι. ἔτι. ἔτι.* / *O - stes The - ou pro - sta - ki et ge - pro - pro*

Musical score for Bass (Bass) with lyrics: *ὀ. νῆκος ὅν. οὐ. ἀρῶ. οὐκ. ἔτι. ἔτι. ἔτι. ἔτι. ἔτι. ἔτι.* / *O - stes The - ou pro - sta - ki et ge - pro - pro*

757

Musical score for Vln 1, Vln 2, Alt 1, Vcl, Cb. The score features string instruments with various articulations and dynamics.



760

ΣΛΟΖΑ ΗΑΤΡΙ
Ο ΘΑΝΑΤΟΣ ΣΟΥ j = 78

rall.

Hr I *mf*
 Hr III *mf*
 Hr II *mf*
 Hr IV *mf*
 Timp. *p*
 Perc. I (Tub/Bell) *mf*
 Perc. II (Platte) *p*

Alt. do *p*
 Sop. *p*
 Alt. *p*
 Ten. *p*
 Bass *p*

TIV u - vni - xipi - oiv
 oto a - na - paf - oto
 a6 - lo Ho - xoi xon Yi - o xon o - yi - oi Iheru - san ti
 Ho - xo Pa - tri ko di - o ko a - gi - o ko a - gi - o ko a - gi - o
 a6 - lo Ho - xoi xon Yi - o xon o - yi - oi Iheru - san ti
 Ho - xo Pa - tri ko di - o ko a - gi - o ko a - gi - o

760

ΣΛΟΖΑ ΗΑΤΡΙ
Ο ΘΑΝΑΤΟΣ ΣΟΥ j = 78

rall.

Vln. 1
 Vln. 2
 Alt. 1
 Vcl.
 Cb.



766

Trbn I *mf*
 Trbn II *mf*
 Timp. *mp*
 Bass. Solo *f*
 Sop. *f*
 Alt. *f*
 Ten. *f*
 Bass. *f*

O ho - vo - sje osv
 O sta - za - jez jez
 Ko - o - - - e
 Ki - ri - - - e
 a - ba - vo - oš - oš
 a - ba - za - st - st
 sv - to - ve - spo - št - vos
 pr - o - so - pro - še - nos

Ko - o - - e
 Ki - ri - - e
 sv - to - ve - spo - št - vos
 pr - o - so - pro - še - nos

766

Vln. I *mf*
 Viol. II *mf*
 Alt. I *mf*
 Vcl. *mf*
 Cb. *mf*



772

Ob. I *mf*

Trbn I

Trbn II

Temp.

Perc. II *Piatto*
p

Bass Solo

ti (ti) yu ry prj - ro- ti ro- te - ti-rog ois ov o ro - ob-dri-roc η- ve- to - sto
 i me gur en mo - ma- ti ka- te - te- sbo oad at o pu - ra- di- sta i- se- o - kro
 a
 al

Sop.
 voc
 ois ov
 rok at
 a

Alt.

Ten.
 voc
 ois ov
 rok at
 a

Bass

772

Vln. I

Viol. 2

Alt. I

Vcl.

Cb.



778

.. 149 ..

Orchestrated vocal score for measures 778-783. The score includes parts for Flute I, Oboe I, Clarinet I, Trumpet I, Trombone I, Trombone II, Timpani, Percussion II, Bass Solo, Soprano, Alto, Tenor, and Basses. The music is in 2/4 time and features dynamic markings such as *mf*, *p*, and *mp*. The vocal parts have lyrics in Greek.

778

Orchestrated instrumental score for measures 778-783. The score includes parts for Violin I, Violin II, Arkon (Arco), Viola, Violoncello, and Contrabasso. The music is in 2/4 time.

52. KAI NYN-AITHI IAPΘENE

784

ENF (English) vocal line for measure 784. The music is in 2/4 time and includes dynamic markings *f* and *pi = 60*. The lyrics are in Greek.

790

ENF (English) vocal line for measure 790. The music is in 2/4 time and includes dynamic markings *f* and *pi = 60*. The lyrics are in Greek.

796

ENF (English) vocal line for measure 796. The music is in 2/4 time and includes dynamic markings *f* and *rall.*. The lyrics are in Greek.



ΟΙ ΜΑΚΑΡΙΣΜΟΙ
53. ΜΑΚΑΡΙΟΙ ΟΙ ΠΤΩΧΟΙ
ΤΩ ΠΝΕΥΜΑΤΙ ♩ = 26

.. 150 ..

803

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

Chr. I *mp*

Fag. I *mf*

Fag. II *mf*

Perc. I *Gisp.*

Perc. II *Triangle* *mf* *Piatta* *p* *mp*

Harp *mf*

Alt. solo *p*

Sop. *p*
ου ου
Εν τῷ πνεύματι α
Εν τῷ πνεύματι α

Alt. *p*
ου ου
τῷ πνεύματι α
τῷ πνεύματι α

Ten. *p*
ου ου
τῷ πνεύματι α
τῷ πνεύματι α

Bass *p*
Εν τῷ πνεύματι α ου
Εν τῷ πνεύματι α ου
ἐπιφανεῖς ἡ ἡμῶν κτλ. ὡς
μοιροῦν ἡ ἡμῶν κτλ. ὡς

*Ma - ri - a ὡς πτωχὸς τὸ ἀγαθὸν ἔχει - μα -
ri - a ἡ ἡμῶν κτλ. ὡς πτω - χὸς τὸ ἀγαθὸν ἔχει - μα -*

ΟΙ ΜΑΚΑΡΙΣΜΟΙ
53. ΜΑΚΑΡΙΟΙ ΟΙ ΠΤΩΧΟΙ
ΤΩ ΠΝΕΥΜΑΤΙ ♩ = 26

803

Vln. 1 *mp*

Viol. 2 *mp*

Alt. I *mp*

Vlc. *mf*

Cb. *mf*



800 ΣΑΜΑΚΑΡΓΙΟΙ ΟΙ ΠΕΝΘΥΝΤΕΣ

Fl. I
Fl. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Trp. I
Trp. II
Trp. III
Tbn. I
Tbn. II
Tbn. III
Perc. I
Perc. II
Harp
AB SO
BASS SO
Sopr.
Alto
Tenor
Bass

800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899

800 ΣΑΜΑΚΑΡΓΙΟΙ ΟΙ ΠΕΝΘΥΝΤΕΣ

Vln. I
Vln. II
Vla.
Alto
Vcllo
Cb.

900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919





017

56.ΜΑΚΑΡΙΟΙ ΟΙ ΠΕΙΝΩΝΤΕΣ

Fl. I

Fl. II

Ob. I

Ob. II

Perc. I

Harp

Scp'ds

Sop.

Alc.

Ten.

Bassi

ΗΣ - ΟΥΟ - ΟΙ ΤΥΓ ΤΥΓ. Μυ - ρέ - ρά - ΟΙ ΜΗ - ΒΙΩΝ - ΤΕΣ ΜΗ Δε - ΨΟΙ - ΒΙΤΕ ΤΥΓ Δε - ΨΩ - Ο - ΟΥ - ΒΙΩΝ Ω - ΤΙ
 ΜΗ - ΣΩΟ - ΔΙ ΣΙΟ ΓΙΟ. Με - κε - ρί - τ' Ι - ΝΟ - ΑΤΕΣ Κε - ΔΙ - ΠΟΟ - ΑΤΕΣ ΣΙΟ ΔΙ - Κε - Ο - ΔΙ - ΜΙΟ Ω - ΤΙ
 ΟΥ - ΟΥ
 ΔΙ - ΣΙΟ
 ΤΥΓ ΤΥΓ
 ΔΙ - ΣΙΟ
 ΔΙ - Κε - Ο
 ΟΥ - ΒΙΩΝ
 ΔΙ - ΣΙΟ
 ΟΥ - ΒΙΩΝ
 ΔΙ - ΣΙΟ

017

56.ΜΑΚΑΡΙΟΙ ΟΙ ΠΕΙΝΩΝΤΕΣ

Vln. 1

Viol. 2

Alt. 1

Vcl.

Cb.



820

Ob. I

Hr. I *mp*

Hr. III *mp*

Hr. II *mp*

Hr. IV *mp*

Trbn. I *mp*

Trbn. II *mp*

Temp. *p*

Perc. I *mf*

Sopřko

Alt. sko

Sop.

Alt.

Ten.

Bass.

017 - 104 2030-10-010 - 00-17104
 af - ti hor-ka-rtko - sa - no.

Mě-řo-č - 08 - 08 08 9 - 12 - 0 - 0 - 00 - 000
 Ma - ka - ři - 7 - 9 - 10 - 7 - 00 - 000

0 - 12 017 - 104 0 - 12 01 - 01 - 000-17104
 e - 12 - 01 - 01 - 000-17104
 e - 10 - 7 - 10 - 00 - 000.

11 017 - 104 Mě - řo - č - 08 - 08 08 9 - 12 - 0 - 0 - 00 - 000
 11 af - ti Ma - ka - ři - 7 - 9 - 10 - 7 - 00 - 000

11 017 - 104 Mě - řo - č - 08 - 08 08 9 - 12 - 0 - 0 - 00 - 000
 11 af - ti Ma - ka - ři - 7 - 9 - 10 - 7 - 00 - 000

11 017 - 104 Mě - řo - č - 08 - 08 08 9 - 12 - 0 - 0 - 00 - 000
 11 af - ti Ma - ka - ři - 7 - 9 - 10 - 7 - 00 - 000

820

Vln. 1 *p*

Vln. 2 *f* *mp*

Alt. 1 *mp*

Vcl. *mp*

Cl. *mp*



024 ΣΚΛΗΤΗΝ ΤΟΥ ΠΑΡΑΘΕΙΣΟΥ *♩ = 70*

Orchestra: Ob. I, Ob. II, Cor. I, Cor. II, Fag. I, Fag. II, Hr. I, Hr. II, Hr. III, Hr. IV, Trbn. I, Trbn. II, Timp., Perc. I, Alt. sb., ENF.

Voice Soloists: Sop., Alt., Ten., Bass.

Lyrics:
Δηλ. : σκλητὴν τοῦ παρὰ θεοῦ κτιστὴν πόλιν ἡμῶν
 ἠλάτῃ περὶ τὴν θάλασσαν ἵσταντες ἡμεῖς
 ἵνα ἴδωμεν ἐν ἡμεῖς τὸ ἔργον τοῦ κυρίου
 ἡμεῖς ἵνα ἴδωμεν ἐν ἡμεῖς τὸ ἔργον τοῦ κυρίου

024 ΣΚΛΗΤΗΝ ΤΟΥ ΠΑΡΑΘΕΙΣΟΥ *♩ = 70*

Strings: Vln. I, Vln. II, Alt. I, Vcl., Cb.







834

60. ΖΩΗΣ Ο ΚΥΠΡΙΕΥΩΝ $\text{♩} = 72$

Ob. I

Cl. I

Hr II

Tbn I

ENF

Tcn.

Bass

f

f

f

f

Η Ο ΜΥ - Ο - ΤΕ - ΟΥ ΣΟΙ ΤΟΥ ΘΕ - ΟΥ - ΤΟΥ ΕΥ ΧΙΛΣ ΕΥ - ΧΙΛΣ Ο - Ψ - ΟΥ Ο - Ψ - ΣΗΠ - ΟΥ
 Η Ο ΚΙ - ΡΙ - ΕΡ - ΟΥ ΚΑ ΤΟΥ ΘΑ - ΝΑ - ΤΟΥ ΟΥ ΤΑΙ ΑΙ - ΛΑΙ Α - ΨΙ - ΑΝ Α - ΝΑ - ΠΑΡ - ΟΝ

Η Ο ΜΥ - Ο - ΤΕ - ΟΥ ΣΟΙ ΤΟΥ ΘΕ - ΟΥ - ΤΟΥ ΕΥ ΧΙΛΣ ΕΥ - ΧΙΛΣ Ο - Ψ - ΟΥ Ο - Ψ - ΣΗΠ - ΟΥ
 Η Ο ΚΙ - ΡΙ - ΕΡ - ΟΥ ΚΑ ΤΟΥ ΘΑ - ΝΑ - ΤΟΥ ΟΥ ΤΑΙ ΑΙ - ΛΑΙ Α - ΨΙ - ΑΝ Α - ΝΑ - ΠΑΡ - ΟΝ

Η Ο ΜΥ - Ο - ΤΕ - ΟΥ ΣΟΙ ΤΟΥ ΘΕ - ΟΥ - ΤΟΥ ΕΥ ΧΙΛΣ ΕΥ - ΧΙΛΣ Ο - Ψ - ΟΥ Ο - Ψ - ΣΗΠ - ΟΥ
 Η Ο ΚΙ - ΡΙ - ΕΡ - ΟΥ ΚΑ ΤΟΥ ΘΑ - ΝΑ - ΤΟΥ ΟΥ ΤΑΙ ΑΙ - ΛΑΙ Α - ΨΙ - ΑΝ Α - ΝΑ - ΠΑΡ - ΟΝ



836

Fl. I

Ob. I

Ob. II

Clr. I

Clr. II

Hr. I

Hr. II

Trbn. I

Trbn. II

Perc. I

Perc. II

Perc. III

ENF.

All.

Ten.

Bassi

G. Cassa

f

Piatto

mf

f

ov ovo-de-la-voj et tsv-ovo-moi - qov fo - o - vtu Mvsh oty-ti pov
 ou pro-ou-la-voj et tsv-ovo-moi - qov ho - o - ste ho - o - ste Mni-otki-si msh

ov ovo tsv-ovo-moi - qov fo - o - vtu
 ou pro-ou-la-voj et tsv-ovo-moi - qov ho - o - ste ho - o - ste

ov ovo tsv-ovo-moi - qov fo - o - vtu
 ou pro-ou-la-voj et tsv-ovo-moi - qov ho - o - ste ho - o - ste

836

Vln. I

Viol. II

Alt. I

gliss ad lib.

8va

gliss ad lib.

8va

gliss ad lib.

8va



839

61.ΜΑΚΑΡΙΟΙ ΟΙ
ΕΙΡΗΝΟΦΟΙΟΙ *♩ = 66*

Fl. I

Ob. II

Clr. II

Hr. I

Hr. II

Trho. I

Trho. II

Temp.

Perc. I

Perc. II

Bass Solo

ENF.

All.

Ten.

Bassi

Glup. α α f

p f

mf

f

mf

f

mf

f

f

f

f

f

Μα-κα-ρί-οι οἱ εἰ-ρη-νο-φὸ-ι οἱ
Μα-κα-ρί-οι οἱ εἰ-ρη-νο-φὸ-ι οἱ

ὁ - τῶν ἁ-θῶ-ν ἰ-σχυ-ροὶ καὶ τῶν ἁ-βύσ-σῶν ἡ-γε-μῶ-ν
οἱ - τῶν ἁ-θῶ-ν ἰ-σχυ-ροὶ καὶ τῶν ἁ-βύσ-σῶν ἡ-γε-μῶ-ν

οἱ ἠ-γῶ-ντες τῆς εἰ-ρή-νης
οἱ ἠ-γῶ-ντες τῆς εἰ-ρή-νης

Μα-κα-ρί-οι οἱ εἰ-ρη-νο-φὸ-ι οἱ
Μα-κα-ρί-οι οἱ εἰ-ρη-νο-φὸ-ι οἱ

ὁ - τῶν ἁ-θῶ-ν ἰ-σχυ-ροὶ καὶ τῶν ἁ-βύσ-σῶν ἡ-γε-μῶ-ν
οἱ - τῶν ἁ-θῶ-ν ἰ-σχυ-ροὶ καὶ τῶν ἁ-βύσ-σῶν ἡ-γε-μῶ-ν

839

61.ΜΑΚΑΡΙΟΙ ΟΙ
ΕΙΡΗΝΟΦΟΙΟΙ *♩ = 66*

Vln. I

Viol. 2

AK. I

Vlc.

Cb.

mf

mf

mf

f

f



842

Fl. I
 Clar. I
 Hr. I
 Hr. III
 Hr. II
 Hr. IV
 Tpt.
 Trbn. I
 Trbn. II
 Temp.
 Perc. II
 Bass Solo
 Sop.
 Alt.
 Ten.
 Bass
 Vc.
 Cb.

mf
mf
mf
mf
mf
mf
p
Piaffo
f

0 - ti - tut - tot tu - ce - De - ce - ce - ce - ce - ce - ce
 e - di - di - di - di - di - di - di - di - di - di - di - di

vi - vi - vi - vi - vi - vi - vi - vi - vi - vi
 se - se - se - se - se - se - se - se - se - se

O - ti - tut - tot tu - ce - ce - ce - ce - ce - ce - ce - ce - ce - ce
 O - ti - tut - tot tu - ce - ce - ce - ce - ce - ce - ce - ce - ce - ce



844

Hr I

Hr III

Hr II

Hr IV

Trpt

Trbn I

Trbn II

Timp.

Perc. II *ff*

Sop.
 γένε δε - σπυ - ρισ - ο - υ - γένε δε - σπυ - ρισ - ο - υ - γένε δε - σπυ - ρισ - ο - υ - γένε δε - σπυ - ρισ - ο - υ
 hae de - spu - ris o - u - gen - e de - spu - ris o - u - gen - e de - spu - ris o - u

Alt.
 γένε δε - σπυ - ρισ - ο - υ - γένε δε - σπυ - ρισ - ο - υ - γένε δε - σπυ - ρισ - ο - υ - γένε δε - σπυ - ρισ - ο - υ
 hae de - spu - ris o - u - gen - e de - spu - ris o - u - gen - e de - spu - ris o - u

Ten.
 γένε δε - σπυ - ρισ - ο - υ - γένε δε - σπυ - ρισ - ο - υ - γένε δε - σπυ - ρισ - ο - υ - γένε δε - σπυ - ρισ - ο - υ
 hae de - spu - ris o - u - gen - e de - spu - ris o - u - gen - e de - spu - ris o - u

Bassi
f
 ου - γένε δε - σπυ - ρισ - ο - υ - γένε δε - σπυ - ρισ - ο - υ - γένε δε - σπυ - ρισ - ο - υ - γένε δε - σπυ - ρισ - ο - υ
 ou - gen - e de - spu - ris o - u - gen - e de - spu - ris o - u - gen - e de - spu - ris o - u

Vcl.

Cb.



846

Musical score for Hr I, Hr III, Hr II, Hr IV, Trpt, Tmp, Perc. II, Soplo, Sop., All., Ten., Bassi, Vcl, and Cb.

Piatto

f *sf* *p*

Mu
Ma :

Sop.
 13 23 - 01
 si ho - ri

All.
 13 23 - 01
 si ho - ri

Ten.
 13 23 - 01
 si ho - ri

Bassi
 0 - 13 - 23 - 01 - 13
 a - ma - pul - san ti
 23 - 01 23 - 01
 ho - ri ho - ri

Sop.
 ov ho - ri - tis - tis
 os ma - te - ri - ae
 ov os
 do - mi - nus
 de - us

All.
 ov ho - ri - tis - tis
 os ma - te - ri - ae
 ov os
 do - mi - nus
 de - us

Ten.
 ov ho - ri - tis - tis
 os ma - te - ri - ae
 ov os
 do - mi - nus
 de - us

Bassi
 ov ho - ri - tis - tis
 os ma - te - ri - ae
 ov os
 do - mi - nus
 de - us



rall.

849

Br I

Br III

Br II

Br IV

Trpt

Perc. I

Sopristo

μέ - ρι - ος αὐ - το - ς ἀ - γ - γέ - λος ἑ - νε - κεν ἠν - θία - σι - ο - μύ - νης ὁ - τι οὐ - τὸν ἴ - στες ἦ βί - ος λαί - α των οὐ - ρο - νῶν
 ka - ri - i / de - di - ag - ge - ni / e - mo - kas di - ke - o - si - niv o - fi - mē o - stiv η βί - os - lai - a των ου - ρο - νῶν
 va - si - η - α των ου - ρο - νῶν

Sop.

ἦ βί - ος λαί - α των οὐ - ρο - νῶν
 va - si - η - α των ου - ρο - νῶν

Alt.

ἦ βί - ος λαί - α των οὐ - ρο - νῶν Ἄ - να - Ἡ - ρ
 va - si - η - α των ου - ρο - νῶν Ἄ - να - Ἡ - ρ

Ten.

ἦ βί - ος λαί - α των οὐ - ρο - νῶν Ἄ - να - Ἡ - ρ
 va - si - η - α των ου - ρο - νῶν Ἄ - να - Ἡ - ρ

Bass

ἦ βί - ος λαί - α των οὐ - ρο - νῶν Ἄ - να - Ἡ - ρ
 va - si - η - α των ου - ρο - νῶν Ἄ - να - Ἡ - ρ

849

rall.

Vln. 1

Viol. 2

Alt. I

Vlc.

Cb.



64.ΧΡΙΣΤΟΣ ΣΕ ΑΝΑΠΑΥΣΟΙ

853

J = 60

Fl. I

Ob. I

Clr. I

Fag. I

Sop.

Alt.

Tenori

Bassi

σοφός σε α - να παύ - σεις εν γλώ - ρα ζω - νωνων ων πη - λος Ην - ος θεί - σου α - να - λεις σου ων θα - σι - λης - σε θεί - σου πο - λί την ων
 σου σε α - να παύ - σι εν γλώ - ρα ζω - νωνων κε πη - λος Πα - τρ - ος σου α - να - λεις σε κε να - σι - ε - σε αεί - θη - σι πο - λί την κε

64.ΧΡΙΣΤΟΣ ΣΕ ΑΝΑΠΑΥΣΟΙ

J = 60

853

Violin 1

Violin 2

Alti 1

Viceli

Chanti



856

65.ΜΑΚΑΡΙΟΙ ΕΣΤΕ

J = 60

Hr I *mp*
 Hr III *mp*
 Hr II *mp*
 Hr IV *mp*
 Trbn I *mf*
 Trbn II *mp*
 Trbn III *mp*
 Timp. *mp*
 Harp *f*
 Bass solo *f*
 Sop. *mf*
 Alt. *mf*
 Ten. *mf*
 Bass *mf*

ΜΑ - κα - ρί - α ε - σσι δ - ον ο - ντι - βι - ον ον υ -
 κα - ρί - ι ε σσι στε ταυ ο - ντι δ - ο - σση ι -
 δ - ον ον οντι δό - η ον θ - μαρ - τες εν βί - οτι ον - λο - γου - σις
 α - γε - νη σι δό - η ον ον θ - μαρ - τες εν βί - οτι ον - λο - γου - σις
 ΜΑ - κα - ρί - α ε - σσι
 ΜΑ - κα - ρί - α ε - σσι
 ΜΑ - κα - ρί - α ε - σσι
 ΜΑ - κα - ρί - α ε - σσι

856

65.ΜΑΚΑΡΙΟΙ ΕΣΤΕ

J = 60

Vln. 1 *mf*
 Viol. 2 *mf*
 Alt. 1 *mf*
 Vc. *mf*
 Cb. *mf*



859

rall.

Hr I
 Hr III
 Hr II
 Hr IV
 Trbn I
 Trbn II
 Trbn III
 Timp.
 Perc. III
 Harp
 Bass/Baritone
 Sop.
 Alt.
 Ten.
 Bass

ма́с сон да, о́-бо-аи сон ти-ста-аи ху́в зо-вн о́в о́-аи ху́в у - нн́в спр-бо́-аи-воа е - вт-су́т е-па́-
 ма́с ке ди - о -хо -аи ке и -по -аи пу́н по -ни -рон ти -ма ка́тл и - мен поев-до-ме-а́ е - не -кен е-моу

ол е - сть Ма - хъ ца - ца е - сть е - - - сть
 и ц - те Ма - ка ти - ли е - сть е - - - сть
 ол е - сть Ма - хъ ца - ца е - сть е - - - сть
 и ц - те Ма - ка ти - ли е - сть е - - - сть

p

859

rall.

Vln. 1
 Vln. 2
 Alt. I
 Vcl.
 Cb.



B62

66. ΕΞΕΛΘΩΜΕΝ

f = 88

Ob. I
Ob. II
Clr. I
Clr. II
Fag. I
Fag. II
Hr. I
Hr. III
Hr. II
Hr. IV
Tpt.
Trbn I
Trbn II
Trbn III
ENH.
Sop.
Alt.
Ten.
Bass

Ε - ξελ - θω - μεν και ι - δο - μεν εν τοις το - φως
 ξελ - tho - men kai i - do - men tis ta - tis

ο - υ - γι - νω - ο - υτ - ο - ο - αν - θρω - πο - ο - υ
 o - u gi - nwa o - uo - a o - an - thro -

Ε - ξελ - θω - μεν εν τοις το - φως τὸ - φως
 ξελ - tho - men en tis ta - tis tis ta - tis

Ε - ξελ - θω - μεν εν τοις το - φως τὸ - φως
 ξελ - tho - men en tis ta - tis tis ta - tis

Ε - ξελ - θω - μεν εν τοις το - φως τὸ - φως
 ξελ - tho - men en tis ta - tis tis ta - tis



868

Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
ENF.
Sop.
Alt.
Ten.
Bass

ποσ ποι σμα - λι - κων βρω - μα και δυ - οια δι - α και γω - μεν τος ο αλω - τος
 στο ντο ντο ντο - μα κε δι - σο δι - α κε προ - μεν τος ο πλου - τος

αν - θρω - ποσ αν - θρω - ποσ αλω - τος
 an - thro - poi an - thro - poi plou - toi

αν - θρω - ποσ αν - θρω - ποσ αν - θρω - ποσ αν - θρω - ποσ αλω - τος
 an - thro - poi an - thro - poi an - thro - poi an - thro - poi plou - toi

αν - θρω - ποσ αν - θρω - ποσ αν - θρω - ποσ αν - θρω - ποσ αλω - τος
 an - thro - poi an - thro - poi an - thro - poi an - thro - poi plou - toi

αν - θρω - ποσ αν - θρω - ποσ αν - θρω - ποσ αν - θρω - ποσ αλω - τος
 an - thro - poi an - thro - poi an - thro - poi an - thro - poi plou - toi



869

Ob. I

Ob. II

Clr. I

Clr. II

Fag. I

Fag. II

INF.

Sop.

Alt.

Ten.

Bass

το κα-λοῦ ἢ ἰ-σχυ-
to ka-lof i i-stia η εὐ-χα-ρι-ᾶ
η ef-pi-re-pi-a,

γνώ-μεν τίς ὁ ἀληθ-νός
gno-men tis o piou-tos ἢ ἰ-σχυ-
η η i-stia

γνώ-μεν τίς ὁ ἀληθ-νός
gno-men tis o piou-tos ἢ ἰ-σχυ-
η η i-stia η εὐ-χα-ρι-ᾶ
η η ef-pi-re-pi-a,

γνώ-μεν τίς ὁ ἀληθ-νός
gno-men tis o piou-tos ἢ ἰ-σχυ-
η η i-stia η εὐ-χα-ρι-ᾶ
η η ef-pi-re-pi-a,

γνώ-μεν τίς ὁ ἀληθ-νός
gno-men tis o piou-tos ἢ ἰ-σχυ-
η η i-stia



874

Fl. I
Fl. II
Cl. I
Cl. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Trp. I
Trp. II
Trp. III
Trp. IV
Tbn. I
Tbn. II
Tbn. III
Timp.
Perc. I
Perc. II
Perc. III
Perc.
Alc.
B.D.
Cym.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

875

876





885

69. ΑΩΣΑ ΠΑΤΡΙ J = 60

Fl. I *f*

Fl. II *f*

Clar. I

Fag. I

Fag. II

Tpt.

Trbn. I

Trbn. II

Timp. *mf*

Perc. II *f*

Harp

Bass solo

Sop. *f*

Alt. *f*

Ten. *f*

Bass *f*

τα ού - - - - - ουν-νιν
 τα α - - - - - ιρρα-νια

Δό - ξα Πα-τρι σου Υι-ου σου α-γι-ου Πνεύ-μα - τος
 Δο - ξα Πα-τρι εκ θε-ου εκ α-β-θ-ου Πρεβ-μα - τος

ου ου ου ου ου ου
 τα α ιρρα-νια

Δό - ξα Πα-τρι σου Υι-ου σου α-γι-ου Πνεύ-μα - τος
 Δο - ξα Πα-τρι εκ θε-ου εκ α-β-θ-ου Πρεβ-μα - τος

885

69. ΑΩΣΑ ΠΑΤΡΙ J = 60

Vln. 1

Vln. 2

Vcllo *f* *Pizz* *mf*

Ch. *f* *Pizz* *mf*



879

Ob. I

Cl. I

Fag. I

Fag. II

Trpt.

Tbn I

Tbn II

Timp.

Perc. II

Bass/Ido

Ten.

Bass

Vcl.

Cb.

Piano
p

ôi ôi ôi Cự vô-vực ôi - ô - - - ôi ôi ôi cưu cưu ôi cưu ôi cưu ôi cưu ôi cưu
 e i ek ZI - tôu - rết the - a - - - sa - sê the tin lo - ve - tan i me - tan ki - ti - ôu ôi - ti
 ôi - ôi Cự vô - vực ôi - ô - ôi - ôi ôi ôi ôi ôi ôi ôi ôi ôi ôi ôi ôi ôi ôi ôi ôi
 Ou - e ZI - tôu - rết the - a - sa - sê ne ve - - - - - - - - - - - - - - - - - -
 Ou - e ZI - tôu - rết the - a - sa - sê tôu ki - ôi - ôi tôu ki - ôi - ôi
 tôu ki - ti - ôi tôu ki - ti - ôi



882

Cr. I

Fag. I

Fag. II

Trpt.

Trbn. I

Trbn. II

Perc. I

Perc. II

Bass

Glac.

f *mf*

YOU ε - στί σπώ - τος ου - σί YOU δο - κί - μα - σί σί
 GAR ε - στί σκω - τος πι - σί GAR δο - κί - μα σί

Ten.

Bassi

του Κω - στί ου σπώ σπώ - τος σπώ σπώ - τος σπώ σπώ τος σπώ σπώ - τος δο - κί -
 του Κί - σί ου σκω σκω - τος σκω σκω - τος σκω σκω τος σκω σκω - τος

882

Vln. 1

Vln. 2

Div.



889

$♩ = 80$

Fl. I

Ctr. I

Temp.

Perc. I

Perc. II

Perc. III

Sop.

Alt.

Ten.

Bass

Alti I

Vic.

C.b.

f

mf

f

mf

f

mf

f

f

f

f

f

f

G. Cassa

Triangle

Tambourine

A - vho - xio xoi xiv vi - sui xi xoi xpo - o duo Ihs
A - ni - xio ke gen ni - si te ke xpo - o do Pa

vi ni de vi ni de de e e e e de de e e ne e ne e c e

A : : : : : : : : : : :
A

Arco

Arco

f



890

Fl. I

Cl. I

Temp.

Perc. I

Perc. II

Perc. III

Sop.

All.

Ten.

Bass

Alt. I

Vln.

Ch.

ἡ - γι - οὐ - ἰσ - τὸ - σ - τὴ - ν - ὅ - ρ - α
 te - ra pro - p - ter - so - lum - gen - ti - li - um
 ὁ - ρ - ἰ - σ - τὸ - σ - τὴ - ν - ὅ - ρ - α
 om - ni - a - in - ter - ra - et - in - cae - lis
 ἡ - γι - οὐ - ἰσ - τὸ - σ - τὴ - ν - ὅ - ρ - α
 te - ra pro - p - ter - so - lum - gen - ti - li - um
 ὁ - ρ - ἰ - σ - τὸ - σ - τὴ - ν - ὅ - ρ - α
 om - ni - a - in - ter - ra - et - in - cae - lis
 ἡ - γι - οὐ - ἰσ - τὸ - σ - τὴ - ν - ὅ - ρ - α
 te - ra pro - p - ter - so - lum - gen - ti - li - um
 ὁ - ρ - ἰ - σ - τὸ - σ - τὴ - ν - ὅ - ρ - α
 om - ni - a - in - ter - ra - et - in - cae - lis



897

The musical score consists of the following parts and staves:

- Fl. I**: Flute I
- Clar.**: Clarinet
- Hr. I**: Horn I
- Hr. III**: Horn III
- Trbn. I**: Trumpet I
- Trbn. II**: Trumpet II
- Timp.**: Timpani
- Perc. I**: Percussion I
- Perc. II**: Percussion II
- Perc. III**: Percussion III
- Sop.**: Soprano
- Alt.**: Alto
- Ten.**: Tenor
- Bass.**: Bass
- Alt. I**: Alto I
- Vc.**: Violoncello
- Cb.**: Contrabasso

Lyrics:

Soprano:
 υ - πνώ το συ - νε - κλά - μνον Πα - τέρ - τε σπλ - ή - ο Πνεύ - μα ά - γι - ο
 i - mno to si - ne - kla - mnon Pa - ter te ke li - o Pnev - ma a - gi - o

Alto:
 ή - σα κά - θω υ - πνώ το συ - νε - κλά - μνον Πα - τέρ - τε
 ka - tho i - mno to si - ne - kla - mnon Pa - ter te

Tenor:
 υ - πνώ το συ - νε - κλά - μνον Πα - τέρ - τε σπλ - ή - ο Πνεύ - μα ά - γι - ο
 i - mno to si - ne - kla - mnon Pa - ter te ke li - o Pnev - ma a - gi - o

Bass:
 ή - σα κά - θω



901

70. ΚΑΙ ΝΥΝ - ΗΘΥ ΕΚ
ΜΑΖΩΝ ΣΟΥ 1 - 00

This musical score is for a choral and orchestral piece. It consists of 18 staves. The top five staves are for woodwinds: Flute I, Clarinet I, Horn I, Horn III, and Horn II. The next five staves are for brass: Trumpet I, Trumpet II, Trombone I, Trombone II, and Timpani. Below these are three percussion parts (Perc. I, II, III), a Soprano voice part, an Alto voice part with Greek lyrics, a Tenor voice part, a Bass voice part, and three low brass parts (Alto I, Viola, and Cello/Double Bass). The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mp* and *p*. The Alto voice part includes the following lyrics:
 ΗΘΥ ΕΚ ΜΑΖΩΝ ΣΟΥ ΗΘΥ ΕΚ ΜΑΖΩΝ ΣΟΥ
 ΗΘΥ ΕΚ ΜΑΖΩΝ ΣΟΥ ΗΘΥ ΕΚ ΜΑΖΩΝ ΣΟΥ



906

Cr. I *mp*

Fag. I *mp*

Fag. II *mp*

Harp *mf*

Alt. sb. *p*
 Παις ἐκ πα - τῶν σου γέ - να ἰσ - τῶν υἱῶν Πατρὸς τοῦ θεοῦ
 Pas ek pa - tōn sou ge - na is - tōn uiōn Pa - trōs tou theou

Alt. *p*
 Παις ἐκ πα - τῶν σου γέ - να ἰσ - τῶν υἱῶν Πατρὸς τοῦ θεοῦ
 Pas ek pa - tōn sou ge - na is - tōn uiōn Pa - trōs tou theou

Ten. *p*
 υἱὸς θεοῦ ἐστὶν υἱὸς τοῦ θεοῦ ὁμοῦς τῷ πατρί· ἰσ - τῶν υἱῶν Πατρὸς τοῦ θεοῦ
 uiōs theou estin uiōs tou theou homōs tō patri· is - tōn uiōn Pa - trōs tou theou

Bass. *p*

Vcl. *mf* *Pizz*

Cb. *mf* *Pizz*

911

Cr. I

Fag. I

Fag. II

Alt. sb.
 Παις ἰσ - τῶν υἱῶν τοῦ θεοῦ ὁμοῦς τῷ πατρί· ἰσ - τῶν υἱῶν τοῦ θεοῦ
 Pas is - tōn uiōn tou theou homōs tō patri· is - tōn uiōn tou theou

Alt.
 θεοῦ ἰσ - τῶν υἱῶν τοῦ θεοῦ ὁμοῦς τῷ πατρί· ἰσ - τῶν υἱῶν τοῦ θεοῦ
 theou is - tōn uiōn tou theou homōs tō patri· is - tōn uiōn tou theou

Ten.
 θεοῦ ἰσ - τῶν υἱῶν τοῦ θεοῦ ὁμοῦς τῷ πατρί· ἰσ - τῶν υἱῶν τοῦ θεοῦ
 theou is - tōn uiōn tou theou homōs tō patri· is - tōn uiōn tou theou



916

Clr. I

Fag. I

Fag. II

Alt skó

Alt.

Ten.

ὁ - θεος ἐκ πα - τρός τὸς φῶ - δος τὴν υ - δὴ - τιν ἁ - ψὸ - νην τοῦ λα -
 / - dar ek pa - tras tou phi - dos tin i - da - tin hi - psou - nen tou la -

ὁ - θεος ἐκ πα - τρός ἐκ πα - τρός τὸς φῶ - δος τὴν υ - δὴ - τιν ἁ - ψὸ - νην τοῦ λα -
 / - dar ek pa - tras ek pa - tras tou phi - dos tin i - da - tin hi - psou - nen tou la -

ὁ - θεος ἐκ πα - τρός ἐκ πα - τρός τὸς φῶ - δος τὴν υ - δὴ - τιν ἁ - ψὸ - νην τοῦ λα -
 / - dar ek pa - tras ek pa - tras tou phi - dos tin i - da - tin hi - psou - nen tou la -

920

Clr. I

Fag. I

Fag. II

Alt skó

Alt.

Ten.

ὁ
o

κύ - ριος - θεὸς γέ - ννη - σθη
ky - rios - theos ge - nen - thei

ὁ ἁ - ψὸ - νην τοῦ λα - ὁ κύ - ριος - θεὸς γέ - ννη - σθη κύ - ριος - θεὸς γέ - ννη - σθη γέ - ννη - σθη
o hi - psou - nen tou la - o ky - rios - theos ge - nen - thei ky - rios - theos ge - nen - thei ge - nen - thei ge - nen - thei

ὁ ἁ - ψὸ - νην τοῦ λα - ὁ κύ - ριος - θεὸς γέ - ννη - σθη κύ - ριος - θεὸς γέ - ννη - σθη κύ - ριος - θεὸς γέ - ννη - σθη
o hi - psou - nen tou la - o ky - rios - theos ge - nen - thei ky - rios - theos ge - nen - thei ky - rios - theos ge - nen - thei

71. ΜΑΚΑΡΙΑ Η ΟΛΟΣ

925

Hr. I

Hr. III

INF.

Alt.

f = 80

p

Μα - κα - ρί - α ἡ ὁ - δὸς ἡ πο - ρε - ῖα σὴ - με - ρον ὁ - τι ἡ - τὸν πύ - σθη
Ma - ka - ri - a i - o - dos i - po - re - ia si - me - ron o - ti i - ton py - sthi

p

Μα - κα - ρί - α ἡ σὴ - με - ρον ἡ πο - ρε - ῖα ἡ
Ma - ka - ri - a i - si - me - ron i - po - re - ia i -



930

Hr I
 Hr III
 Soprano
 Bass Solo
 ENF.
 Alt.

Ο - υι σου εις η α-ωι - στες-ους
 O - u i s u a - m a - s t e - o u

οσα
 si

τὸ - ποσ ο - υι - σου - ος
 to - pou a - ma - pou - se - os

οὐ - με - τον η μο οὐ - ρι
 u - me - ton η mo ou - ri

αὐ - με - τον ι πα - τον ι
 a - me - ton i pa - ton i



934

Bass Solo

τὸ - υι σου η α-ωι - σου - ος
 to - u i s u a - m a - pou - os

σου με - τον η μο οὐ - ρι
 sou me - ton η mo ou - ri

δεῖς - - - σου σου
 de - i - s - sou sou

Χριστέ ο Θε - ος
 Hri - ste o The - os

η μου σου οσα
 i - mou sou o sa



939

Bass Solo

την δεξ η α-ωι - ην - ημε - ραν
 tin dex η a - m a - i - en - η - me - ran

τα Πη - ρη σου τα Υι - ο - σου τα
 ta Pe - ri ke ta υ i - o - sou ta

α - γι - ο - Πνευ - μα - τι
 a - gi - o pneu - ma - ti

την σου ο - ρι
 tin sou o - ri



944

73. AMHIN

Or. I

Cl. I

Sop. Ito

Alt. Ito

Ten. Ito

Bass. Ito

ENF.

Sop.

Alt.

Ten.

Bass

MUSIC SCRIPT WITH VOCAL LINES AND INSTRUMENTAL PARTS FOR THE FIRST SYSTEM.

944

73. AMHIN

Vln. 1

Vln. 2

Alt. 1

Vlc.

Cb.

MUSIC SCRIPT WITH INSTRUMENTAL PARTS FOR THE SECOND SYSTEM.



949

Or. I
Or. II
Bsn. I
Bsn. II
Cl. Bb
Cl. A
Sax.
Fl.
Pic.
Viol. I
Viol. II
Vla.
Vcl.

950

Viol. I
Viol. II
Vla.
Vcl.

Detailed description of the musical score: The score is for a full orchestra and strings. It consists of two systems of staves. The first system (measures 949-952) includes parts for Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet in Bb, Clarinet in A, Saxophone, Flute, Piccolo, Violin I, Violin II, Viola, and Cello. The second system (measures 950-952) includes parts for Violin I, Violin II, Viola, and Cello. The music is in 2/4 time with a key signature of one sharp (F#). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *ff*. There are also some performance instructions like *rit.* and *rit. all.* in the woodwind parts.



954

Fl. I
Cl. I
Cl. II
Fl. III
Fl. IV
Bs. I
Bs. II
Tpt.
Tbn. I
Tbn. II
Tuba
Perc. I
Saxpho.
Alto sax.
Tenor sax.
Bass sax.
Tpt.
Alto sax.
Tenor sax.
Bass sax.
Vln. I
Vln. II
Vla.
Vcllo.
Cb.

954









975

Fl. I
 Ob. I
 Cl. I
 Cl. II
 Fg. I
 Trp.
 Perc. I
 Perc. II
 Snp.

Musical score for measures 975-978, orchestral instruments only. Includes Flute I, Oboe I, Clarinet I, Clarinet II, Bassoon I, Trumpet, Percussion I, Percussion II, and Snare Drum. Dynamics include *pp*, *mp*, and *mf*.

Sopran.
 Alt. So.
 Ten. So.
 Bass. So.
 Sopr.
 Alt.
 Ten.
 Bass.
 Ch.

Musical score for measures 975-978, vocal parts and choir. Includes Soprano, Alto, Tenor, Bass, Soprano, Alto, Tenor, Bass, and Choir. Lyrics are present in the vocal parts.

975

Vla. I
 Vla. II
 A. I
 Vic.
 Ch.

Musical score for measures 975-978, string and woodwind parts. Includes Violin I, Violin II, Viola, Violoncello, and Chamber Music.



980

Fl. I *mf*

Ob. I *mp*

Cl. I *mf*

Cl. II *mf*

Temp. *pp* *p* *Gl.p.* *pp* *trrrrr*

Perc. I

Perc. II *p* *mf*

Soprano
V07 - V08C mag - meno οἱ - ἰδὼ θεο - ῖ οὐ - τε - κέρη - ῖ οὐ - τοῦ
μαρ - τῆ ἀφ - ἁε λῆ *mf*

Alt. soprano
V07 - V08C οἱ - ἰδὼ θεο - ῖ οὐ - τε - κέρη - ῖ οὐ - τοῦ
μαρ - τῆ ἀφ - ἁε λῆ *mf*

Ten. soprano
V07 - V08C οἱ - ἰδὼ θεο - ῖ οὐ - τε - κέρη - ῖ οὐ - τοῦ
μαρ - τῆ ἀφ - ἁε λῆ *mf*

Bass soprano
V07 - V08C οἱ - ἰδὼ θεο - ῖ οὐ - τε - κέρη - ῖ οὐ - τοῦ
μαρ - τῆ ἀφ - ἁε λῆ *mf*

ENF.
V07 - V08C οἱ - ἰδὼ θεο - ῖ οὐ - τε - κέρη - ῖ οὐ - τοῦ
μαρ - τῆ ἀφ - ἁε λῆ *mf*

Sop.
V07 - V08C οἱ - ἰδὼ θεο - ῖ οὐ - τε - κέρη - ῖ οὐ - τοῦ
μαρ - τῆ ἀφ - ἁε λῆ *mf*

All.
V07 - V08C οἱ - ἰδὼ θεο - ῖ οὐ - τε - κέρη - ῖ οὐ - τοῦ
μαρ - τῆ ἀφ - ἁε λῆ *mf*

Ten.
V07 - V08C οἱ - ἰδὼ θεο - ῖ οὐ - τε - κέρη - ῖ οὐ - τοῦ
μαρ - τῆ ἀφ - ἁε λῆ *mf*

Bassi
V07 - V08C οἱ - ἰδὼ θεο - ῖ οὐ - τε - κέρη - ῖ οὐ - τοῦ
μαρ - τῆ ἀφ - ἁε λῆ *mf*

980

Vln. 1

Vln. 2

All. I

Vcl.

Cb.



984

Fl. I *p*

Clr. I *p*

Temp.

Perc. I *Glyp.*

Perc. II *Piatio*

Sopbilo

Alt bilo

Ten. bilo

Bass bilo

ENF.

u - te - xpo - - - - - ti - - - - - tos.

a - te - xpo - - - - - ti - - - - - tos.

Sop.

Alt.

Ten.

Bass

xpo - - - - - ti - - - - - tos.

xpo - - - - - ti - - - - - tos.

984

Vln. 1

Vln. 2

Alt. I

Vcl.

Ch.

