

## LE FEU AUX POUDRES

argument de BALLET en 3 ACTES

Musique originale "CARNAVAL"  
suite de BALLET de

Jean RENDIR

Mikis THEODORAKIS

## I DANSE Militaire

1. 69

Piccolo  $\text{mf}$   
 Clarinette sib.  $\text{mf}$   
 Fagotti  $\text{mf}$   
 1. 2. *acc.*  
 Corni  $\text{mf}$   
 1. 2. *pp*  
 Trp.  $\text{pp}$   
 HARPES  
 Violini I *stacc.*  $\text{p}$   
 Violini II  $\text{p}$   
 ALTI div.  $\text{p}$   
 Violoncelli *pass.*  $\text{mf}$   
 Contrebassi  $\text{mf}$

5

. 2.

Fl.  
Picc.  
Oboi  
Clar.  
Fag.

Corn.  
Tpt.

Trb.  
Timp.

HARPE

Viol. I div.  
Viol. II div.  
Vcllo div.  
Vcllo  
Cb.

& Viol. Sola

Handwritten musical score for a symphony orchestra. The score is written on aged, yellowed paper and includes the following parts:

- Fl.** (Flute)
- Flc.** (Flute piccolo)
- ob.** (Oboe)
- clar.** (Clarinet)
- fag.** (Bassoon)
- Cor.** (Cor Anglais)
- trp.** (Trumpet)
- trb.** (Trumpet)
- Triangle**
- Harp**
- Viol. I div. I & II** (Violin I, divided into two parts)
- Viol. II div.** (Violin II, divided)
- Alt. div.** (Alto, divided)
- Vcll.** (Violoncello)
- CB.** (Contrebasse / Double Bass)

The score features various musical notations, including dynamics such as *pp* (pianissimo) and *pp marc.* (pianissimo marcato), and performance instructions like *calme* and *dim.* (diminuendo). There are also handwritten annotations in the right margin, including the number "10" in a circle and the number "3".



ff. *tr*

Bicc. *tr*

ob. *tr*

cl. *tr*

f. *tr*

mf *crusc.*

Corri

trp.

Triangla *tr* *mf* *multa in xylophoe*

HARPE *tr* *mf* *crusc.* *ff*

Viol. I *tr* *ff*

Viol. II *tr* *ff*

Alt.

Vcll. *tr* *mf* *crusc.*

CB.

объёмная масса

(25)

Allegro con Brio: 160

Handwritten musical score for orchestra, including parts for Flute (Fl.), Piccolo (Pic.), Oboe (ob.), Clarinet (cl.), Bassoon (fg.), Horns (Corni), Trumpets (trb.), Timpani (Timp.), Xylophone (Xylo.), Harp, Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Cello (Ccl.), and Double Bass (C.B.).

The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 24. The music is written in 4/4 time and features various dynamics such as *ff*, *cresc.*, *gliss.*, *arco*, and *dim.*. There are also performance markings like *rit.* and *ritard.* in the woodwind parts.

Allegro con Brio









Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, *f*, and *ff*. There are also performance instructions like *rit.* and *rit. molto*. The score is divided into two systems, with the first system ending at the bottom of the page and the second system starting at the top of the next page. The music is in a major key and 4/4 time. The vocal parts (Viol. I, Viol. II, Alt., and Voci) have lyrics written below them, including "aria unis" and "aria divi".

Viol. I  
Viol. II  
Alt.  
Voci

aria unis  
aria divi

60

61

65 44

67

fl. *f*

fl. *f*

ob. *f*

cl. *f*

fag. *f*

Corn. *ff* *mp*

Trp. *f*

Trb. *ff* *mp*

Timp. *ff* *mp*

Tamb. m. *ff*

Harp. *ff* *mf cresc.*

Vcl. I *unif.* *ff* *mp* *cresc.* *ff*

Vcl. II *unif.* *ff* *mp* *mp cresc.*

Alt. *ff* *f* *arco*

Vcll. *f* *arco*

C.B. *arco*



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, percussion, strings, and harp. The notation includes notes, rests, and various performance markings such as dynamics (e.g., *mf*, *ff*, *pp*, *ppp*, *ppp cresc.*), articulation (e.g., *acc.*, *tr.*, *tr.*), and phrasing (e.g., *arco*, *arco*). There are also some handwritten annotations like "Saxo. Bord." and "Agh. Saco".

On the right margin, there are handwritten numbers: 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.

At the bottom of the page, there are two sets of mirrored text: "NEOCOPE MUSICALE, 9 rue Roquette, Paris 13<sup>e</sup>" on the left and "NEOCOPE MUSICALE, 9 rue Roquette, PARIS 13<sup>e</sup> NEOCOPÉ" on the right.



Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf*, *dim*, *mf*, *gliss.*, and *mf spiccato*. The score is divided into two systems, with the first system ending at measure 15 and the second system starting at measure 15. The woodwind section includes Flute I and II, Oboe, Clarinet, Bassoon, and Saxophone. The brass section includes Corni, Trumpet, Trombone, Timpani, and Xylophone. The string section includes Violin I and II, Viola, Cello, and Double Bass. The percussion section includes Cymbals and Bass Drum. The score is marked with various dynamics and articulations, including *mf*, *dim*, *mf*, *gliss.*, and *mf spiccato*. The score is divided into two systems, with the first system ending at measure 15 and the second system starting at measure 15. The woodwind section includes Flute I and II, Oboe, Clarinet, Bassoon, and Saxophone. The brass section includes Corni, Trumpet, Trombone, Timpani, and Xylophone. The string section includes Violin I and II, Viola, Cello, and Double Bass. The percussion section includes Cymbals and Bass Drum.





415 416 417 418 419

fl. I  
fl. II  
ob.  
cl.  
fag.

corni  
Trp.  
Trb.  
Timp.  
Xylo.  
HARPE

Viol. I  
Viol. II  
Vcll.  
Cb.

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Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or voice part on the left and a corresponding number on the right. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, *f*, *mfz*, and *mfz*. Above the first staff, there are circled numbers: 150, 21, 221, and 260. Above the second staff, there are circled numbers: 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



(75)

25

(80)

fc.  
 fl.  
 ob.  
 cl.  
 fag.

corni  
 trp.  
 trb.  
 Triangle  
 Harpe

Viol. I  
 Viol. II  
 Alt.  
 Vcell.  
 CB.

Viol. I  
 Viol. II  
 Alt.  
 Vcell.  
 CB.







Handwritten musical score for woodwinds and strings. The page is numbered 26 at the top center. The score includes parts for Flute I (fl. I), Flute II (fl. II), Oboe (Ob.), Clarinet (cl.), Bassoon (faq.), and Horns (corni). The woodwind parts are heavily marked with dynamics such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like accents and slurs. The strings (corni) are marked with *4.0* and *5*. The score is divided into measures by vertical bar lines, with some measures containing handwritten annotations or corrections.

Handwritten musical score for brass and percussion. The parts include Trumpet (trp.), Trombone (trb.), and Timpani (Timp.). The brass parts feature complex rhythmic patterns and are marked with dynamics like *ff* and *sfz*. The timpani part shows a series of rhythmic strokes with dynamic markings. The score is divided into measures by vertical bar lines.

Handwritten musical score for strings and harp. The parts include Violin I (Viol. I), Violin II (Viol. II), Viola (Vcll.), and Cello (Cb.). The string parts are marked with dynamics like *ff* and *sfz*. A Harp part is also present at the beginning of this section. The score is divided into measures by vertical bar lines.



Handwritten musical score for woodwinds and strings. The staves are labeled: Fl., Piccol., Ob., Cl., Fag., and Corno. The woodwind parts feature complex rhythmic patterns with many slurs and accents. The string parts (Corno, Trp., Trb., Kyo, HARP) are mostly sustained notes with some dynamics like *f* and *cresc.* The bottom staff is labeled 'C.B.'.

Handwritten musical score for brass and harp. The staves are labeled: Corno, Trp., Trb., Kyo, and HARP. The brass parts (Corno, Trp., Trb.) feature long, sustained notes with some dynamics like *f* and *cresc.* The harp part has a melodic line with dynamics like *f* and *gliss.*

Handwritten musical score for strings. The staves are labeled: Viol. I, Viol. II, Alt., Cell., and C.B. The Violin I and II parts have a rhythmic, tremolo-like texture with a *cresc.* marking. The Alto, Cello, and Double Bass parts have a steady, rhythmic accompaniment.

Handwritten musical score for orchestra. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed on the left are:

- Fl. I
- Fl. II
- Ob.
- Cl.
- Fag.
- Corn.
- Trp.
- Trb.
- Timp.
- Tylo.
- HARPE
- Viol. I
- Viol. II
- Alt.
- Viol.
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent marking is *(fl. II piano)* with a hairpin indicating a decrease in volume. There are also circled numbers *28* and *29* above the Fl. I staff. The score is divided into measures by vertical bar lines, and there are several double bar lines with repeat signs. The right margin contains some faint, possibly handwritten, numbers corresponding to the measures.









Handwritten musical score for a symphony orchestra. The score is written on yellowed paper and includes the following parts:

- Flutes (fl. I, fl. II):** Flute I has circled numbers 10, 25, 33, and 48. Flute II has circled number 45. Both parts include dynamic markings like *pp* and *ppp cresc*.
- Oboe (ob.):** Includes dynamic markings *ppp cresc* and *molto espress*.
- Clarinet (cl):** Includes dynamic markings *pp* and *ppp cresc*.
- Bassoon (fag.):** Includes dynamic markings *pp* and *ppp cresc*.
- Corn:** Includes dynamic markings *pp*.
- Trumpet (trp.):** Includes dynamic markings *pp*.
- Timpani (Timp.):** Includes dynamic markings *pp*.
- Grand Cassa (Gran Cassa):** Includes dynamic markings *pp*.
- Harpe (HARPE):** Includes dynamic markings *pp*.
- Violin I (Viol. I):** Includes dynamic markings *pp* and *ppp cresc*.
- Violin II (Viol. II):** Includes dynamic markings *pp* and *ppp cresc*.
- Viola (Viola):** Includes dynamic markings *pp* and *ppp cresc*.
- Violoncello (Vclli):** Includes dynamic markings *pp* and *ppp cresc*.
- Double Bass (CB):** Includes dynamic markings *pp* and *ppp cresc*.

The score features various musical notations such as slurs, accents, and dynamic markings. There are also handwritten annotations in blue ink, including the words "ritardando" and "crescendo".





Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, strings, and harp. The score is written in a single system with multiple staves.

**Woodwinds:**

- Flute (fl.):** *dolce*, *mf dim*, *mf dim*
- Oboe (ob.):** *mf dim*, *mf dim*
- Clarinet (cl.):** *dolce*, *pp cresc*
- Bassoon (fag.):** *pp molto espress.*

**Brass:**

- Corn (corni):** *mf dim*
- Trumpet (trp.):** *pp*
- Trumpet (trb.):** *mp*
- Glockenspiel (G. cas.):** *mf dim*

**Strings:**

- Violin I (Viol. I):** *pp*
- Violin II (Viol. II):** *p*, *pp*
- Viola (Viola):** *ant.*, *p*, *mf dim*
- Cello (Vclli.):** *ant.*, *p*, *mf dim*, *pp*
- Double Bass (C.B.):** *arco*, *p*

**Other:**

- Harp (HARPE):** *p*, *pp*

Handwritten annotations include circled numbers 40, 36, and 41, and various performance markings such as *dolce*, *pp*, *mf dim*, *pp molto espress.*, and *arco*.



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are:

- fl. (Flute)
- ob. (Oboe)
- cl. (Clarinet)
- fag. (Bassoon)
- Corni (Horn)
- trp. (Trumpet)
- tub. (Tuba)
- Tromboni (Trombone)
- Tutti (Tutti)
- Tutti (Tutti)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Alti (Viola)
- Vcelli (Violoncello)
- C.B. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- div.* (divisi)
- cresc. molto* (crescendo molto)

Handwritten annotations in blue ink are present throughout the score, including the word "tutti" written above several staves and "cresc. molto" at the bottom right. The page number "38" is written at the top center.

Handwritten musical score for orchestra and vocal soloist. The score is arranged in systems with staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *p*, *f*, *espress*, *ff*, and *cresc*. There are also handwritten annotations like "trump", "tromb", and "tuba" above the woodwind staves. The score is divided into two systems, with the first system ending at measure 60 and the second system starting at measure 63. The instruments listed on the left include Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Cornet (corni), Trumpet (trp.), Trombone (trb.), Piano (Piano), Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Vocal Soloist (Vocali), and Cello/Double Bass (CB).

65

40

Handwritten musical score for a symphony orchestra. The score is arranged in systems from top to bottom: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fag.), Cori (Corni), Trumpet (trp.), Trombone (Timp.), Piano (Piano), Violin I (Viol. I), Violin II (Viol. II), Viola (A. Vi.), Cello (Celli), and Double Bass (CB).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp*, *p*, *mp*, *ppp*, *respiros*, *dim*, *smorz.*, and *dim*. There are also handwritten annotations like "A.S." and "smorz." above the strings.

The bottom of the page features the publisher's information: "NECOPIE MUSICALE, 9 rue Rooyatier, Paris 13<sup>e</sup>" on the left and "NECOPIE MUSICALE & ses Succursales" on the right.



Andante Mosso 1. 22

n.° IV

DANSE DU SACRIFICE

Flutes I & II

Clarinet in B-flat

Basses

Corn

Trompe

Timpani

Gr. Cassa

Piano

Violins I

Violins II

Alto

Vcelli

C. Basso

III *S marc. e brillante*

*f marc.*

*dim*

*Cresc.*

Handwritten musical score for a symphony, page 42. The score is arranged in a standard orchestral layout with staves for various instruments and voices.

**Instrumentation and Dynamics:**

- Flute (fl.):** Starts with a *rit.* (ritardando) and *sf* (sforzando) dynamic.
- Oboe (ob.):** Starts with *sf* and *rit.* dynamics.
- Clarinet (cl.):** Starts with *sf* and *rit.* dynamics.
- Bassoon (fag.):** Starts with *sf marc.* (sforzando marcato) and *rit.* dynamics.
- Trumpet (trp.):** Starts with *mf* (mezzo-forte) dynamic.
- Timpani (Timp.):** Starts with *mf* dynamic.
- Violin I (Vid. I):** Starts with *ff v* (fortissimo vivace) dynamic.
- Violin II (Vid. II):** Starts with *ff* dynamic.
- Alto (Alti):** Starts with *f* (forte) dynamic.
- Violoncello (Vcell):** Starts with *f* dynamic.
- Double Bass (CB):** Starts with *f* dynamic.

**Performance Markings:**

- Tempo/Character:** *rit.* (ritardando), *sf* (sforzando), *sf marc.* (sforzando marcato), *rit.* (ritardando), *dim.* (diminuendo), *rit. marc.* (ritardando marcato).
- Articulation:** *acc.* (accents), *rit. marc.* (ritardando marcato).
- Phrasing:** *dim.* (diminuendo), *rit.* (ritardando).

**Page and Section Markings:**

- Page number: 42
- Section marker: ⑤



Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *dim* and *f*. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

- fl.
- ob.
- cl.
- fas.
- corn.
- trp.
- Timp.
- G. Cas.
- Piano
- Viol. I
- Viol. II
- Alti
- Viol.
- CB

On the right side of the page, there are handwritten numbers in the margin, possibly indicating rehearsal marks or measure numbers: 4, 10, 30, 44, 100, 105, 110, 115, 120, 125, 130.

15

45

15

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a label on the left and a dynamic marking on the right. The instruments and their dynamic markings are:

- fe.** (Flute) - *mf*
- ob.** (Oboe) - *pp*
- cl.** (Clarinet) - *pp*
- fag.** (Bassoon) - *pp*
- Corni** (Horn) - *pp*
- Trp.** (Trumpet) - *pp*
- trb.** (Trombone) - *pp*
- Pano** (Piano) - *pp*
- Viol. I** (Violin I) - *pp*
- Viol. II** (Violin II) - *pp*
- Alti** (Viola) - *pp*
- Vcell.** (Violoncello) - *pp*
- CB** (Contrebasse) - *pp*

The score includes various musical notations such as notes, rests, and dynamic markings. The word "marc." is written above the Corni staff. The score is divided into measures by vertical bar lines.

42L

20

40

31

fc. *Adieu - Tappere*

ob.

cl.

fag.

ami

trp.

trb.

Piano

Viol. I

Viol. II

Atti

Vcell.

c-B

Handwritten musical score for a symphony orchestra. The score is arranged in staves from top to bottom: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fag.), Horns (Corni), Trumpets (trp.), Timpani (Timp.), Gong/Cymbal (G. Cassa), Piano (Piaano), Violin I (Viol. I), Violin II (Viol. II), Viola (Aitt.), Violoncello (Vcell.), and Double Bass (C.B.).

The score is divided into two systems. The first system starts with a 3/4 time signature, and the second system starts with a 4/4 time signature. The music includes various dynamics such as *pp*, *mf*, *ff*, and *sf*. There are also performance markings like *rit.* and *tr.* (trills). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Handwritten numbers on the right margin, likely indicating measure numbers or rehearsal marks: 34, 40, 30, 24, 20, 17, 15, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.





V FINALE DU I<sup>er</sup> TABLEAU

Allegro

1. Flauti 1 & 2

2. Oboi

3. Clarineti 1 & 2

4. Fagotti

5. Trompete 1 & 2

6. Trombe 1 & 2

7. Harpe

8. Violini I

9. Violini II

10. Alti

11. Celli

12. Bassi



Handwritten musical score for a symphony orchestra. The score is arranged in two systems. The first system includes woodwinds (flute, oboe, clarinet, bassoon), strings (violin I & II, viola, violin III & IV, violoncello, double bass), and percussion (trumpets, timpani, tambourine, harp). The second system includes strings (violin I & II, viola, violin III & IV, violoncello, double bass) and a vocal line (Soprano). The score is heavily annotated with performance instructions such as *p cresc*, *f*, *trav. 1<sup>o</sup> Scapellato*, and *16*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The page number '140' is written in the top right corner, and '51' is written at the top center. The bottom of the page contains the publisher's information: 'NOÛVEAU MUSICAL, 9 rue Poysatier, Paris 13<sup>e</sup>'.

fe.  
ob.  
cl.  
fag.

*p* ————— *mf* ————— *p*

Corni  
Trp.  
Erb.  
Timp.  
Tamb. & basse  
Harpe

*leggiere et Saltato*

Viol. I  
Viol. II  
Alti  
Vcelli  
C.B.



A Tempo

53 54

fl. 7 8a  
ob.  
cl.  
fag.

*p cresc*

Corn.  
Trb.  
Timp.  
Tamt. & basset.  
Hautc.

Viol. I 1-2  
Viol. I 3-4  
Viol. I 5-6  
Viol. I 7-8  
Viol. II 1-2  
Viol. II 3-4  
Viol. II 5-6  
Viol. II 7-8  
Viola  
Viol. III  
C.B.

*p cresc*

*Beggiero e Saltato*

*pp la seconda volta più p*







40 57 45 8

pc  
 piccolo  
 ob  
 cl  
 fag.  
 corni  
 trp.  
 tub.  
 Timp.  
 Tamb. basso  
 Trappa  
 Viol. I  
 Viol. II  
 Alt.  
 Vcelli  
 C.B.

mf

arco  
 div.  
 ff  
 div. 2  
 3-4  
 div.  
 8  
 8

la seconda volta più p.





fl. *ffff*

San.

ob. *ffff*

cl. *ffff*

fag.

Corn. *ff cresc*

trp.

trb.

Trimp.

Piccolo

G. Cass.

Drum

Viol. I *ffff*

Viol. II *ffff*

Alt. *ffff*

Vcelli *ffff*

C.B.



This is a handwritten musical score for an orchestra, page 62. The score is written in black ink on aged paper. At the top, it is titled "LÉON AX BOULEZ" and "I. ALLEGRO". The score is organized into systems of staves. The instruments included are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fag)
- Horns (Corno)
- Trumpets (Tromba)
- Trombones (Tromba)
- Percussion (Timp)
- Arpa (Arpa)
- Violins I (Viol. I)
- Violins II (Viol. II)
- Cellos (Viol. C)
- Double Basses (Viol. B)

The score features various musical notations, including notes, rests, and dynamic markings such as "ff" (fortissimo) and "p" (piano). There are also some handwritten annotations and corrections throughout the piece.









Handwritten musical score on aged paper, page 66. The score is arranged in systems of staves. The top system includes a treble clef staff with a circled number '45' above it, and three bass clef staves. The middle system features a grand staff (treble and bass clefs) and a single bass clef staff. The bottom system consists of a grand staff and a single bass clef staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'Xyl' and 'p'. The paper shows signs of age, including yellowing and some foxing.

50

55

Handwritten musical score for piano and voice. The score is divided into two systems. The first system (measures 50-55) features a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes, and a vocal line with lyrics. The second system (measures 56-61) continues the piano accompaniment with some rests and dynamic markings like 'p' and 'pp'. The score is written on ten staves with various clefs and time signatures.



## TABLEAU III

## n° I Lamentation

♩ = 54

2 Flûtes

♩

2

2 Obois

♩

2 Clarin. sib.

♩

4

2 Fagot

♩

3 Corni

♩

2

4

3 Trompettes

♩

2 Trombones

♩

Tambour

♩

Batterie

♩

4

Harpe

♩

2

Violini I

♩

Violini II

♩

Alti

♩

Vclli

♩

4

Cbassi

♩



Handwritten musical score for orchestra, page 91. The score is arranged in staves from top to bottom: 2 Fl., 2 Ob., 2 Clar., 2 Fag., 3 Corn., 3 Tromp., 2 Trb., Timb., Batt., Harpe, Viol. I, Viol. II, Afti., Veci., and C. Basi. The right margin contains handwritten numbers: 150, 195, 202, 203, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

2

2. Fl.

2. Ob.

2. Clar.

2. Fag.

3. Corni

3. Tromp.

2. Trf.

Tub.

Bass.

Harpe

Viol. I

Viol. II

Alti

Viol.

C. Bassi

FRS

SOB

WLS

WFS

WDE

WST

WTS

WMT

WDS

WSTH

WIV

WIV

WTA

WVI

WMS



2 Fl.

2 Ob.

2 Clar.

2 Fag.

3 Corni

3 Tromp.

2 Trb.

Timb.

B. alt.

Harp.

Viol. I

Viol. II

Alti

Vclli

C. Basso

*Smorz.*

n° 2

Entrée de la grande prêtresse A

Handwritten musical score for "Entrée de la grande prêtresse A". The score is written on multiple staves for various instruments and voices. The tempo is marked "Allegro mod<sup>to</sup>".

**Instrumentation and Parts:**

- 2 Flûtes (Flutes)
- 2 Obois (Oboes)
- 2 Clarinettes (Clarinets)
- 2 Fagots (Bassoons)
- Cornes I & II (Horns I & II)
- 3 Trompettes (Trumpets)
- 2 Trombones (Trombones)
- Tuba
- Batterie (Drum) - includes "Wood Block"
- Harpe (Harp)
- Violon I Div. 3 (Violin I)
- Violon II (Violin II)
- Alto (Alto)
- Troubadour (Trombone)
- Casse (Cymbal)

**Tempo and Performance Markings:**

- Allegro mod<sup>to</sup>
- mf (mezzo-forte)
- f (forte)
- rit. (ritardando)
- tr. (trill)
- div. 3 (divisi 3)

**Handwritten Annotations:**

- à l'orchestre* (written above the strings)
- à l'orchestre* (written above the harp)
- à l'orchestre* (written above the wood block)
- à l'orchestre* (written above the cymbal)

The score is divided into measures by vertical bar lines. Some measures contain rests or are crossed out with a double slash (//). The right margin of the page contains handwritten numbers, possibly indicating measure counts or rehearsal marks.





77 *Allegro*

2.R. *Allegro* *Allegro*

2.Ob. *Allegro*

2. Clar. *Allegro*

2. Fag. *Allegro*

Cori

3 Trp.

2 Trb.

Timp. *p* *Allegro*

Batterie

Harpe *Allegro*

Viol. I *Allegro* *mf* *Allegro* *mf*

Viol. II *Allegro* *mf* *Allegro* *mf*

Alc. *Allegro* *Allegro*

Wcll. *Allegro*

CBass.









④ *Mac.*

2 Fl.

2 Ob.

2 Clar.

2 Fag.

I

Orgn II

II

3 Tromp.

2 Trb.

4

5

4

3

4

3

4

Harpe

5

6

4

Viol. I

*molto cresc.*

Viol. II

Alti

Veclli

CS

153

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32

2 Fl.

2 Ob.

2 Clar.

2 Bas.

3 Corni

3 Trp.

Trb. I

Trb. II

Timb.

Bat.

Harp.

Viol. I

Viol. II

Viola

Viola

Violoncello

CB.

*omni Cantabile*

*omni Cantabile*

*omni*



2 Fl. *P dim.*

2 OB.

2 Clar.

2 Fag.

I Corni *P dim.*

II Corni *P dim.*

2 Trb.

Timb. *Poco rit...*

Harpe

Viol. I *P dim.*

Viol. II *Div.* *Pizz.*

Alti. *Pizz.*

Veeli. *2<sup>a</sup> oyar.* *Pizz.*

CB. *Div.* *Pizz.*















Handwritten musical score for orchestra and choir. The score is written on multiple staves, with a circled number '3' at the top center. The instruments and parts are labeled on the left side of the page:

- 2 Fl.
- 2 Ob.
- 2 Clar.
- 2 Fag.
- 2 Cori
- Tromp.
- W.-Bl.
- Harp.
- Viol. I
- Viol. II
- Viol.
- Alti.
- Vclli.
- CB.

On the right side of the page, there are handwritten numbers corresponding to the staves, likely indicating page numbers or measure counts:

- 108
- 93
- 94
- 95
- 96
- 97
- 98
- 99
- 100
- 101
- 102
- 103
- 104
- 105
- 106
- 107
- 108
- 109
- 110

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.

dim. molto

98

④

2 Fl. *dim. molto*

2 Ob. *dim. molto* *p dolce*

2 Clar. *dim. molto*

2 Fag. *dim. molto* *p*

Corni *mf dolce*

Trp. *mf dolce* *Con cord.*

Timp. *dim* *p*

Batterie *dim* *p*

Harpes *dim.* *p*

Viol. I *pp*

Viol. II *pp*

Alti *pp*

Violoncelli *pp*

Contrebass *pp*

*dim.* *p* *pp*

⑤ *stacc.* *pp* *pio P* ⑥ JCL

2 Fl. *P*

2 Ob. *mf* *stacc.*

2 Clar. *mf* *stacc.*

2 Fag. *f* *cresc.* *mf* *stacc.* *P* *pio P*

2 Corni

2 Trp.

Timp. *P* *pio P*

Harp

Viol. I *mf* *cresc.* *f* *svb.* *mf* *cresc.* *f* *svb.*

Viol. II *mf* *cresc.* *f* *svb.* *mf* *cresc.* *f* *svb.*

Alti. *pio P*

V. celi *P* *pio P*

CB.





102

2 Fl.

2 Ob.

2 Clar.

2 Fag.

3 Corni

3 Tromp.

2 Trp.

Timp.

Harpe

Viol. I

Viol. II

Viola

Vclli

CB.

*Edolo*

*mf aggr.*

*mf aggr.*

*Con Sord. 1. & 2.*  
*ppp*

*Con Sord. 3.*  
*ppp*

*dim.*

*Senza Sord. Pizz.*

*Senza Sord. Pizz.*

*Senza Sord. Pizz.*

*Senza Sord. Pizz.*

*dim.*

*Pizz.*

798

803

798B

803E

798C

798E

803S

803T

803D

803H

803V

803A

803T

803







Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed on the left are:

- 2 Fl.
- 2 Ob.
- 2 Clar.
- 2 Fag.
- 3 Corni
- 2 Trp.
- 2 Tromb.
- Timb.
- Bat.
- Harp.
- Viol. I
- Viol. II
- Vcll.
- Cello
- Bas.

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including a '445' at the top and 'Corta' written vertically on the right side. The bottom right corner contains the number '1400116'.

6<sup>me</sup> n° 6 - Marche -

1 = 138

2 Flûtes (2/4)

2 Clarinettes (2/4)

2 Bassons (2/4)

2 Cornes (2/4)

3 Trompettes (2/4)

Trombone (2/4)

Tambour militaire (H)

Horn (2/4)

Violon I (2/4)

Violon II (2/4)

Alti (2/4)

Violoncelle (2/4)

Contrebasse (2/4)



Handwritten musical score for orchestra and choir. The score is written on aged paper and includes the following parts:

- R.** (Rhythm) - Snare drum part with various rhythmic patterns.
- Picc.** (Piccolo) - Flute part.
- 2ob.** (2 Oboes) - Oboe parts.
- 2clar.** (2 Clarinets) - Clarinet parts.
- 2Fag.** (2 Bassoons) - Bassoon parts, including dynamic markings *mf* and *dim.*
- 3Org.** (3 Organs) - Organ parts.
- 2Trp.** (2 Trumpets) - Trumpet parts, including a *staccato* marking.
- 2trb.** (2 Trombones) - Trombone parts.
- Diabli** (Diaboli) - Devil horns part.
- Harpe** (Harpe) - Harp part with *gliss.* markings.
- Viol. I** (Violin I) - Violin I part.
- Viol. II** (Violin II) - Violin II part.
- Alti** (Alto) - Viola part.
- Viol. III** (Violoncello) - Cello part.
- Viol. IV** (Violone) - Double bass part.
- cb.** (Contrebasse) - Double bass part.

The score features various musical notations including notes, rests, slurs, and dynamic markings. There are three circled numbers (1, 2, 3) indicating specific measures or sections. The bottom of the page contains the publisher's information.

Handwritten musical score for orchestra and harp. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed are Flute (Fl.), Piccolo (Pic.), Two Oboes (2ob.), Two Clarinets (2Clar.), Two Bassoons (2Fag.), Bassoon (B.), Horns (3Corni), Trumpets (3Trp.), Trombones (2trb.), Double Bass (Bak.), Harp, Violin I (Viol. I), Violin II (Viol. II), Viola (Alti), Cello (Tcell), and Double Bass (Cb.). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *mf*. There are also some handwritten annotations and markings throughout the score, including a circled 'P' at the top right and some numbers like '1.09' and '169'.

Handwritten numbers and markings on the right margin, likely indicating measure numbers or other performance cues. The numbers are: 71, 712, 713, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740.













Rit.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Fl., Pic., 2ob., 2clar., Fag., 3corni, 3trp., 2trp., Timb., Xyle, Harpe, Viol. I, Viol. II, Tri, Vclli, and CB. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f*, *dim.*, *espr.*, *arco*, and *div.*. A circled number '6' is present at the top. The word 'Rit.' appears twice, indicating a ritardando section. The score concludes with a double bar line and repeat signs.

n° 2

Mobilisation de la Motivic

Loco rit...

Loco And<sup>te</sup> 1/2 = 66

Flute

Piccolo

Zoboa

2. Flg.

Corn

Trp.

Trb.

Harpe

Viol. I

Viol. II

Alti

Tutti

OB.

The image shows a handwritten musical score for a piece titled "Mobilisation de la Motivic", numbered "n° 2". The score is written on ten staves, each with a different instrument or voice part. The instruments listed on the left are Flute, Piccolo, Zoboa, 2. Flg., Corn, Trp., Trb., Harpe, Viol. I, Viol. II, Alti, Tutti, and OB. The music is written in 4/4 time. The tempo is marked "Loco And<sup>te</sup> 1/2 = 66". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "pp", and "mp". There are also performance instructions like "Loco rit..." and "Loco". The handwriting is in black ink on aged paper.







③  $\text{♩} = 72$

Handwritten musical score for orchestra and vocal soloist. The score is arranged in systems with parts for:

- 3 Tr. (3 Trumpets)
- 2 Tr. (2 Trombones)
- 2 Clar. (2 Clarinets)
- 2 Fag. (2 Bassoons)
- 3 Corni (3 Horns)
- Trp. (Trumpet)
- Trb. (Trombone)
- Tub. (Tuba)
- B. (Bass)
- Harp
- Viol. I (Violin I)
- Viol. II (Violin II)
- Alti. (Alto)
- Vcll. (Violoncello)
- Ob. (Oboe)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mf cresc*, *f*, *dim*, *f*, *cresc*), articulation (accents, slurs), and performance instructions like *Pizz* (Pizzicato) and *mf* (mezzo-forte). The tempo is marked  $\text{♩} = 72$ . The score is written on aged, yellowed paper with some ink bleed-through from the reverse side.

Handwritten musical score for a symphony, featuring the following instruments and parts:

- 2 R.** (Two Trumpets)
- 2 Ob.** (Two Oboes)
- 2 Clar.** (Two Clarinets)
- 2 Fag.** (Two Bassoons)
- 2 Cor.** (Two Horns)
- Trpt. 1<sup>re</sup>** (Trumpet 1st)
- Trpt. 2<sup>e</sup>** (Trumpet 2nd)
- Tromb.** (Trombone)
- Timp.** (Timpani)
- Bat.** (Bass Drum)
- Harpe** (Harp)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Mri** (Mandolin)
- Violon.** (Violoncello)
- Cb.** (Contrebasse)

The score includes various musical notations such as dynamics (*mf*, *f*, *dim.*, *pp*), articulation (*acc.*, *rit.*), and performance instructions. A large double bar line with a triangle is present in the lower sections, indicating a section change or rehearsal mark. The page is numbered 120 at the top.







## n° 3

## Entrée de Strongalie

Allegro mod<sup>o</sup> = 108

2 Flûtes  
2 Oboés  
2 Clar.  
2 Fag.  
Sopr.  
3 Trp.  
2 Trb.  
Tuba  
Carr.  
Harpe  
Viol. I  
Viol. II  
Vcll.  
Vcln.  
Cb.

Wood Block

Cantabile

Handwritten musical score for orchestra and choir. The score is divided into two systems by a double bar line. The first system contains staves for 2 Fl., 2 Op., 2 Clar., 2 Fag., 3 Corni, Tpt., Trp., Timb., Bati., Harpe, Viol. I, Viol. II, Tri., Corde, and Cb. The second system contains staves for 2 Fl., 2 Op., 2 Clar., 2 Fag., 3 Corni, Tpt., Trp., Timb., Bati., Harpe, Viol. I, Viol. II, Tri., Corde, and Cb. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled numbers 1, 2, and 3, and the text "2. ad lib. mod." above the first staff in the second system. The word "dim." is written below the first staff in the second system. The word "dim." is also written below the Harpe staff in the second system. The word "dim." is written below the Cb staff in the second system. The word "dim." is written below the Cb staff in the second system.

177  
 188  
 193  
 202  
 212  
 222  
 232  
 242  
 252  
 262  
 272  
 282  
 292  
 302  
 312  
 322  
 332  
 342  
 352  
 362  
 372  
 382  
 392  
 402









④

2R. - - - - - *p* *Stacc.*

2ob *mf dolce* *pp* *forte* *cresc.*

2 clar. *mf dolce* *pp* *cresc.*

2 Fag. *mf dolce*

Corn *mf dolce*

2 Trp. *cresc.* *mf dolce*

Trb. *mf dolce*

Tubi. *p*

Baz. *mf dolce*

Harpe

Viol. I *mf dolce* *pp* *cresc.* *Loud.*

Viol. II *pp* *cresc.* *pp* *f*

Alti. *pp* *f*

Valli. *pp* *f*

Ob. *pp* *div*



2 Fl.  
2 Op.  
2 Clar.  
2 Fasg.  
3 Corni  
3 Trp.  
2 Trp.

Timb.  
Batt.

Harpe

Vid. I  
Vid. II

Vcll.  
Cb.

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Fag.  
Cor. 1  
Cor. 2  
Cor. 3  
Trp. 1  
Trp. 2  
Trp. 3  
Timp.  
Batt.  
Harpe  
Vcl. I  
Vcl. II  
Vcll.  
Cb.









Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato). The score is marked with circled numbers 2 and 3 at the beginning and end of sections. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Corai). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a single system with a common time signature.





Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a label on the left and a measure number on the right. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Corni), Trumpet (T.), Trombone (B.), Harp (Harp), Violin I (V-I), Violin II (V-II), Viola (A.), Violoncello (Vc.), and Double Bass (Cb.).

Key markings and annotations include:

- Flute:** *dim.*, **5** *pp ritac.* *138*
- Oboe:** *pp*
- Clarinet:** *pp*, *ritac.*
- Bassoon:** *mf molto cresc.*
- Harp:** *p*, *dim.*
- Violins:** *ppp*

The score features various musical notations such as slurs, ties, and dynamic markings. The right margin contains measure numbers: 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200.

Handwritten musical score for a symphony, page 189. The score is arranged in systems for various instruments and voices. The top system includes 2 Flutes (2 Fl.), Clarinet (Clar.), Bassoon (Fag.), Horns (Corni), Trumpets (Trompe), Timpani (Timpani), and Harp (Arpa). The bottom system includes Violin I (V. I.), Violin II (V. II.), Viola (Vc.), and Cello (Cb.).

The score is marked with various dynamics and performance instructions. Dynamics include *pp*, *mf*, and *ppp*. Performance instructions include *rit.*, *rit. a 2/3*, *rit. a 3/4*, *rit. a 4/4*, *rit. a 5/4*, *rit. a 6/8*, *rit. a 9/8*, *rit. a 12/8*, *rit. a 15/8*, *rit. a 18/8*, *rit. a 24/8*, *rit. a 30/8*, *rit. a 36/8*, *rit. a 48/8*, *rit. a 60/8*, *rit. a 72/8*, *rit. a 96/8*, *rit. a 120/8*, *rit. a 144/8*, *rit. a 180/8*, *rit. a 216/8*, *rit. a 270/8*, *rit. a 324/8*, *rit. a 360/8*, *rit. a 432/8*, *rit. a 540/8*, *rit. a 648/8*, *rit. a 810/8*, *rit. a 972/8*, *rit. a 1188/8*, *rit. a 1440/8*, *rit. a 1728/8*, *rit. a 2160/8*, *rit. a 2700/8*, *rit. a 3240/8*, *rit. a 3960/8*, *rit. a 4860/8*, *rit. a 5940/8*, *rit. a 7200/8*, *rit. a 8640/8*, *rit. a 10368/8*, *rit. a 12432/8*, *rit. a 15120/8*, *rit. a 18144/8*, *rit. a 21600/8*, *rit. a 25920/8*, *rit. a 31104/8*, *rit. a 37344/8*, *rit. a 44832/8*, *rit. a 53760/8*, *rit. a 64320/8*, *rit. a 76800/8*, *rit. a 91392/8*, *rit. a 108480/8*, *rit. a 128640/8*, *rit. a 152160/8*, *rit. a 179520/8*, *rit. a 211200/8*, *rit. a 247680/8*, *rit. a 289440/8*, *rit. a 347136/8*, *rit. a 411360/8*, *rit. a 483264/8*, *rit. a 573792/8*, *rit. a 683904/8*, *rit. a 814848/8*, *rit. a 967872/8*, *rit. a 1144032/8*, *rit. a 1345296/8*, *rit. a 1574880/8*, *rit. a 1836000/8*, *rit. a 2131872/8*, *rit. a 2466432/8*, *rit. a 2844096/8*, *rit. a 3268224/8*, *rit. a 3742272/8*, *rit. a 4270704/8*, *rit. a 4858080/8*, *rit. a 5509824/8*, *rit. a 6230528/8*, *rit. a 7025728/8*, *rit. a 7891008/8*, *rit. a 8833824/8*, *rit. a 9860672/8*, *rit. a 10978176/8*, *rit. a 12183072/8*, *rit. a 13482048/8*, *rit. a 14881824/8*, *rit. a 16389264/8*, *rit. a 17999328/8*, *rit. a 19728000/8*, *rit. a 21582336/8*, *rit. a 23568480/8*, *rit. a 25693504/8*, *rit. a 28065600/8*, *rit. a 30681728/8*, *rit. a 33459072/8*, *rit. a 36405824/8*, *rit. a 39540128/8*, *rit. a 42870048/8*, *rit. a 46393664/8*, *rit. a 50120064/8*, *rit. a 54058328/8*, *rit. a 58208544/8*, *rit. a 62580800/8*, *rit. a 67185184/8*, *rit. a 72022704/8*, *rit. a 77094432/8*, *rit. a 82400384/8*, *rit. a 87941664/8*, *rit. a 93719264/8*, *rit. a 99734176/8*, *rit. a 105986400/8*, *rit. a 112477024/8*, *rit. a 119206944/8*, *rit. a 126177264/8*, *rit. a 133389088/8*, *rit. a 140843520/8*, *rit. a 148542560/8*, *rit. a 156487200/8*, *rit. a 164678528/8*, *rit. a 173007552/8*, *rit. a 181636288/8*, *rit. a 190466720/8*, *rit. a 199500064/8*, *rit. a 208738312/8*, *rit. a 218183472/8*, *rit. a 227847536/8*, *rit. a 237732608/8*, *rit. a 247840688/8*, *rit. a 258173872/8*, *rit. a 268734256/8*, *rit. a 279514928/8*, *rit. a 290518880/8*, *rit. a 301749120/8*, *rit. a 313207744/8*, *rit. a 324897664/8*, *rit. a 336821984/8*, *rit. a 349074800/8*, *rit. a 361559120/8*, *rit. a 374378048/8*, *rit. a 387434576/8*, *rit. a 400831712/8*, *rit. a 414563456/8*, *rit. a 428532800/8*, *rit. a 442943840/8*, *rit. a 457100384/8*, *rit. a 471006528/8*, *rit. a 485666272/8*, *rit. a 500083616/8*, *rit. a 515261664/8*, *rit. a 530194416/8*, *rit. a 545885872/8*, *rit. a 561338928/8*, *rit. a 577557584/8*, *rit. a 593544848/8*, *rit. a 609303920/8*, *rit. a 625829792/8*, *rit. a 642835552/8*, *rit. a 659566312/8*, *rit. a 676516080/8*, *rit. a 693688848/8*, *rit. a 711088720/8*, *rit. a 728819704/8*, *rit. a 746784784/8*, *rit. a 764978880/8*, *rit. a 783406080/8*, *rit. a 802069280/8*, *rit. a 820961488/8*, *rit. a 839186704/8*, *rit. a 857738928/8*, *rit. a 876621152/8*, *rit. a 895837376/8*, *rit. a 915380600/8*, *rit. a 935364832/8*, *rit. a 955684064/8*, *rit. a 976341300/8*, *rit. a 997339536/8*, *rit. a 1018682768/8*, *rit. a 1041381472/8*, *rit. a 1064431520/8*, *rit. a 1087836000/8*, *rit. a 1111598912/8*, *rit. a 1135723264/8*, *rit. a 1160314080/8*, *rit. a 1185574368/8*, *rit. a 1210598144/8*, *rit. a 1235890400/8*, *rit. a 1261455136/8*, *rit. a 1287287264/8*, *rit. a 1313390880/8*, *rit. a 1339760000/8*, *rit. a 1366399616/8*, *rit. a 1393312736/8*, *rit. a 1420514368/8*, *rit. a 1447998512/8*, *rit. a 1475869184/8*, *rit. a 1504030384/8*, *rit. a 1532486112/8*, *rit. a 1561241360/8*, *rit. a 1590301120/8*, *rit. a 1619570400/8*, *rit. a 1649054112/8*, *rit. a 1678857264/8*, *rit. a 1708984176/8*, *rit. a 1739429248/8*, *rit. a 1770197488/8*, *rit. a 1801293888/8*, *rit. a 1832713440/8*, *rit. a 1864461152/8*, *rit. a 1896442032/8*, *rit. a 1928661088/8*, *rit. a 1961123312/8*, *rit. a 1993834704/8*, *rit. a 2026799152/8*, *rit. a 2060022656/8*, *rit. a 2093510208/8*, *rit. a 2127254816/8*, *rit. a 2161270480/8*, *rit. a 2195563200/8*, *rit. a 2230137072/8*, *rit. a 2264996000/8*, *rit. a 2300144096/8*, *rit. a 2335586256/8*, *rit. a 2371326576/8*, *rit. a 2407369952/8*, *rit. a 2443722384/8*, *rit. a 2480388864/8*, *rit. a 2517373392/8*, *rit. a 2554681968/8*, *rit. a 2592310592/8*, *rit. a 2630265280/8*, *rit. a 2668450016/8*, *rit. a 2706870800/8*, *rit. a 2745522624/8*, *rit. a 2784410496/8*, *rit. a 2823539520/8*, *rit. a 2862914704/8*, *rit. a 2902541024/8*, *rit. a 2942413504/8*, *rit. a 2982537136/8*, *rit. a 3022918912/8*, *rit. a 3063562944/8*, *rit. a 3104475232/8*, *rit. a 3145649872/8*, *rit. a 3187094864/8*, *rit. a 3228816304/8*, *rit. a 3270809296/8*, *rit. a 3313078848/8*, *rit. a 3355629152/8*, *rit. a 3398465216/8*, *rit. a 3441581040/8*, *rit. a 3484972640/8*, *rit. a 3528645104/8*, *rit. a 3572593520/8*, *rit. a 3616822896/8*, *rit. a 3661239264/8*, *rit. a 3705897712/8*, *rit. a 3750814240/8*, *rit. a 3795987856/8*, *rit. a 3841413600/8*, *rit. a 3887197472/8*, *rit. a 3933244464/8*, *rit. a 3979560688/8*, *rit. a 4026141136/8*, *rit. a 4072981840/8*, *rit. a 4119987776/8*, *rit. a 4167255024/8*, *rit. a 4214788688/8*, *rit. a 4262583760/8*, *rit. a 4310646240/8*, *rit. a 4358971328/8*, *rit. a 4407564928/8*, *rit. a 4456432144/8*, *rit. a 4505569072/8*, *rit. a 4554979808/8*, *rit. a 4604669344/8*, *rit. a 4654632688/8*, *rit. a 4704874928/8*, *rit. a 4755331168/8*, *rit. a 4806037408/8*, *rit. a 4856997744/8*, *rit. a 4908218176/8*, *rit. a 4959694784/8*, *rit. a 5011432576/8*, *rit. a 5063427648/8*, *rit. a 5115685008/8*, *rit. a 5168200640/8*, *rit. a 5220978576/8*, *rit. a 5273924896/8*, *rit. a 5327134576/8*, *rit. a 5380602704/8*, *rit. a 5434334288/8*, *rit. a 5488334416/8*, *rit. a 5542608096/8*, *rit. a 5597151328/8*, *rit. a 5651969200/8*, *rit. a 5707056704/8*, *rit. a 5762418816/8*, *rit. a 5818051536/8*, *rit. a 5873959872/8*, *rit. a 5930138928/8*, *rit. a 5986584704/8*, *rit. a 6043293200/8*, *rit. a 6100260416/8*, *rit. a 6158492352/8*, *rit. a 6217985024/8*, *rit. a 6277743424/8*, *rit. a 6337762544/8*, *rit. a 6398038480/8*, *rit. a 6458576336/8*, *rit. a 6519381104/8*, *rit. a 6580448896/8*, *rit. a 6641774704/8*, *rit. a 6703364528/8*, *rit. a 6765214368/8*, *rit. a 6827330320/8*, *rit. a 6889717392/8*, *rit. a 6952371584/8*, *rit. a 7015298896/8*, *rit. a 7078495328/8*, *rit. a 7141966880/8*, *rit. a 7205708544/8*, *rit. a 7269726336/8*, *rit. a 7334015264/8*, *rit. a 7398571328/8*, *rit. a 7463390528/8*, *rit. a 7528477872/8*, *rit. a 7593829376/8*, *rit. a 7659450032/8*, *rit. a 7725334848/8*, *rit. a 7791478912/8*, *rit. a 7857888224/8*, *rit. a 7924557776/8*, *rit. a 7991492576/8*, *rit. a 8058688608/8*, *rit. a 8126140960/8*, *rit. a 8193854736/8*, *rit. a 8261834928/8*, *rit. a 8330086544/8*, *rit. a 8398605680/8*, *rit. a 8467397328/8*, *rit. a 8536466480/8*, *rit. a 8605809136/8*, *rit. a 8675421296/8*, *rit. a 8745307968/8*, *rit. a 8815465248/8*, *rit. a 8885899136/8*, *rit. a 8956605728/8*, *rit. a 9027591024/8*, *rit. a 9098852032/8*, *rit. a 9170384848/8*, *rit. a 9242194480/8*, *rit. a 9314277040/8*, *rit. a 9386628608/8*, *rit. a 9459254176/8*, *rit. a 9532149744/8*, *rit. a 9605311408/8*, *rit. a 9678745072/8*, *rit. a 9752446736/8*, *rit. a 9826411504/8*, *rit. a 9900646384/8*, *rit. a 9975147472/8*, *rit. a 10050919872/8*, *rit. a 10126959072/8*, *rit. a 10203260272/8*, *rit. a 10279828472/8*, *rit. a 10356659672/8*, *rit. a 10433757872/8*, *rit. a 10511128072/8*, *rit. a 10588765272/8*, *rit. a 10666664472/8*, *rit. a 10744831672/8*, *rit. a 10823260872/8*, *rit. a 10900958072/8*, *rit. a 10978919272/8*, *rit. a 11057148472/8*, *rit. a 11135641672/8*, *rit. a 11214393872/8*, *rit. a 11293399072/8*, *rit. a 11372662272/8*, *rit. a 11452188472/8*, *rit. a 11531972672/8*, *rit. a 11612019872/8*, *rit. a 11692325072/8*, *rit. a 11772893272/8*, *rit. a 11853719472/8*, *rit. a 11934809672/8*, *rit. a 12016068872/8*, *rit. a 12097493072/8*, *rit. a 12179177272/8*, *rit. a 12261115472/8*, *rit. a 12343413672/8*, *rit. a 12425966872/8*, *rit. a 12508770072/8*, *rit. a 12591828272/8*, *rit. a 12675146472/8*, *rit. a 12758720672/8*, *rit. a 12842546872/8*, *rit. a 12926620072/8*, *rit. a 13010955272/8*, *rit. a 13095545672/8*, *rit. a 13180396072/8*, *rit. a 13265492472/8*, *rit. a 13350839872/8*, *rit. a 13436434272/8*, *rit. a 13522271672/8*, *rit. a 13608357072/8*, *rit. a 13694686472/8*, *rit. a 13781264872/8*, *rit. a 13868088272/8*, *rit. a 13955158672/8*, *rit. a 14042483072/8*, *rit. a 14130057472/8*, *rit. a 14217876872/8*, *rit. a 14305946272/8*, *rit. a 14394261672/8*, *rit. a 14482818072/8*, *rit. a 14571611472/8*, *rit. a 14660649872/8*, *rit. a 14750029272/8*, *rit. a 14839754672/8*, *rit. a 14929720072/8*, *rit. a 15020021472/8*, *rit. a 15110653872/8*, *rit. a 15201613272/8*, *rit. a 15292904672/8*, *rit. a 15384522072/8*, *rit. a 15476461472/8*, *rit. a 15568726872/8*, *rit. a 15661314272/8*, *rit. a 15754228672/8*, *rit. a 15847464072/8*, *rit. a 15940925472/8*, *rit. a 16034707872/8*, *rit. a 16128816272/8*, *rit. a 16223194672/8*, *rit. a 16317847072/8*, *rit. a 16412768472/8*, *rit. a 16507953872/8*, *rit. a 16603409272/8*, *rit. a 16699129672/8*, *rit. a 16795120072/8*, *rit. a 16891386472/8*, *rit. a 16987913872/8*, *rit. a 17084707272/8*, *rit. a 17181761672/8*, *rit. a 17279082072/8*, *rit. a 17376684472/8*, *rit. a 17474512872/8*, *rit. a 17572573272/8*, *rit. a 17670851672/8*, *rit. a 17769353072/8*, *rit. a 17868073472/8*, *rit. a 17967017872/8*, *rit. a 18066182272/8*, *rit. a 18165571672/8*, *rit. a 18265181072/8*, *rit. a 18364915472/8*, *rit. a 18464869872/8*, *rit. a 18565049272/8*, *rit. a 18665448672/8*, *rit. a 18766063072/8*, *rit. a 18866897472/8*, *rit. a 18967945872/8*, *rit. a 19069214272/8*, *rit. a 19170707672/8*, *rit. a 19272420072/8*, *rit. a 19374356472/8*, *rit. a 19476501872/8*, *rit. a 19578862272/8*, *rit. a 19681432672/8*, *rit. a 19784218072/8*, *rit. a 19887214472/8*, *rit. a 19990426872/8*, *rit. a 20093851272/8*, *rit. a 20197483672/8*, *rit. a 20301318072/8*, *rit. a 20405360472/8*, *rit. a 20509504872/8*, *rit. a 20613806272/8*, *rit. a 20718268672/8*, *rit. a 20822896072/8*, *rit. a 20927684472/8*, *rit. a 21032628872/8*, *rit. a 21137734272/8*, *rit. a 21242995672/8*, *rit. a 21348407072/8*, *rit. a 21453974472/8*, *rit. a 21559692872/8*, *rit. a 21665568272/8*, *rit. a 21771605672/8*, *rit. a 21877811072/8*, *rit. a 21984174472/8*, *rit. a 22090690872/8*, *rit. a 22197365272/8*, *rit. a 22304192672/8*, *rit. a 22411178072/8*, *rit. a 22518318472/8*, *rit. a 22625617872/8*, *rit. a 22733072272/8*, *rit. a 22840685672/8*, *rit. a 22948463072/8*, *rit. a 23056350472/8*, *rit. a 23164342872/8*, *rit. a 23272445272/8*, *rit. a 23380652672/8*, *rit. a 23488969072/8*, *rit. a 23597390472/8*, *rit. a 23705921872/8*, *rit. a 23814558272/8*, *rit. a 23923304672/8*, *rit. a 24032165072/8*, *rit. a 24141134472/8*, *rit. a 24250316872/8*, *rit. a 24359607272/8*, *rit. a 24469001672/8*, *rit. a 24578505072/8*, *rit. a 24688113472/8*, *rit. a 24797831872/8*, *rit. a 24907656272/8*, *rit. a 25017681672/8*, *rit. a 25127913072/8*, *rit. a 25238345472/8*, *rit. a 25348973872/8*, *rit. a 25459803272/8*, *rit. a 25570829672/8*, *rit. a 25681958072/8*, *rit. a 25793284472/8*, *rit. a 25904812872/8*, *rit. a 26016540272/8*, *rit. a 26128462672/8*, *rit. a 26240585072/8*, *rit. a 26352912472/8*, *rit. a 26465449872/8*, *rit. a 26578193272/8*, *rit. a 26691147672/8*, *rit. a 26804307072/8*, *rit. a 26917576472/8*, *rit. a 27030950872/8*, *rit. a 27144535272/8*, *rit. a 27258324672/8*, *rit. a 27372324072/8*, *rit. a 27486529472/8*, *rit. a 27600944872/8*, *rit. a 27715566272/8*, *rit. a 27830397672/8*, *rit. a 27945433072/8*, *rit. a 28060668472/8*, *rit. a 28176109872/8*, *rit. a 28291752272/8*, *rit. a 28407499672/8*, *rit. a 28523456072/8*, *rit. a 28639626472/8*, *rit. a 28755905872/8*, *rit. a 28872299272/8*, *rit. a 28988801672/8*, *rit. a 29105418072/8*, *rit. a 29222145472/8*, *rit. a 29339087872/8*, *rit. a 29456240272/8*, *rit. a 29573597672/8*, *rit. a 29691155072/8*, *rit. a 29808918472/8*, *rit. a 29926889872/8*, *rit. a 30045066272/8*, *rit. a 30163442672/8*, *rit. a 30281924072/8*, *rit. a 30400505472/8*, *rit. a 30519191872/8*, *rit. a 3063*



Handwritten musical score for a symphony orchestra, page 14. The score is written in 4/4 time and features a variety of instruments and dynamics.

**Instrumentation and Dynamics:**

- Flute (Fl.):** Starts with a *p* dynamic.
- Oboe (Ob.):** Starts with a *dolce p* dynamic.
- Clarinet (Cl.):** Starts with a *dolce* dynamic, then *mf*.
- Bassoon (Fag.):** Starts with a *mf* dynamic.
- Corn (Corni):** Starts with a *p* dynamic.
- Trumpet (Trompe):** Starts with a *p* dynamic.
- Timpani (Tim.):** No specific dynamics noted.
- Harp (Harpe):** No specific dynamics noted.
- Violin I (Viol. I):** Starts with a *ppp* dynamic.
- Violin II (Viol. II):** Starts with a *p* dynamic.
- Viola (Vcl.):** Starts with a *mf* dynamic.
- Violoncello (Vcl.):** Starts with a *mf* dynamic.
- Double Bass (Cb.):** No specific dynamics noted.

**Performance Markings:**

- Rehearsal mark 14 is indicated at the top.
- First ending bracket (F) is marked at the top.
- Dynamic markings include *ppp*, *pp*, *p*, *mf*, *f*, and *pp*.
- Tempo/Character markings include *dolce* and *mf*.
- Articulation includes accents and slurs.
- Handwritten notes include "I. 3. (2) 54" and "ppp" in the Corno part.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a label on the left and a measure number on the right. The instruments and their corresponding measure numbers are:

- Fl.** (Flute): Measures 125, 126, 127, 128, 129
- OB.** (Oboe): Measures 125, 126, 127, 128, 129
- Clar.** (Clarinet): Measures 125, 126, 127, 128, 129
- Fag.** (Bassoon): Measures 125, 126, 127, 128, 129
- Corni** (Cornet): Measures 125, 126, 127, 128, 129
- Harpe** (Harp): Measures 125, 126, 127, 128, 129
- Viol. I** (Violin I): Measures 125, 126, 127, 128, 129
- Viol. II** (Violin II): Measures 125, 126, 127, 128, 129
- Vc.** (Viola): Measures 125, 126, 127, 128, 129
- Cb.** (Cello): Measures 125, 126, 127, 128, 129

The score includes various musical notations such as dynamics (e.g., *pp*, *ppp*, *mf*, *f*), articulation (e.g., *acc.*, *rit.*), and performance instructions (e.g., *molto esp.*, *Smorz.*). There are also some handwritten annotations and corrections throughout the score.

n° VI Le bouquet

2 Fl. *2uc. ff*

2 Ob.

2 Clar.

2 Fag.

3 Corn.

3 Trp.

Tpt.

Tomb.

Baton *T. milt. H. Agne*

Harpe *fff*

Viol. I *ff*

Viol. II *ff*

Div. 4

Al. *div. ff*

Vc. *div. ff*

Cb. *div. ff*







145  
n° VII

Par de deux

Andante sostenuto

Handwritten musical score for 'Par de deux' (No. VII). The score is written on 15 staves, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clav.), Bassoon (Fag.), Horn (Corai), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Snare Drum (B. Cassa), Harp (Hape), Violin I (Vla. I), Violin II (Vla. II), Viola (Alti), Cello (Celi), and Double Bass (Cb.). The tempo is marked 'Andante sostenuto'. The score includes various musical notations such as notes, rests, and dynamics. There are handwritten annotations and markings throughout, including a circled '5' and a '5' above a staff. The page number '145' is written at the top left, and '187' is written at the top right. The bottom of the page features the publisher's information: 'NEOCOPE MUSICAL, 9 rue Royster, Paris 19' and '©1911'.

Fl.  
OB.  
Clar.  
Fag.  
Corni  
Timb.  
Gr. Cassa  
Harpe  
Viol. I  
Viol. II  
Alti  
Vclli  
Cb. B.

Handwritten musical score for the 9th Ritornello of the 5th Movement. The score is written for a full orchestra and includes the following parts and markings:

- Flute (Fl.):** Part with various dynamics and articulation marks.
- Oboe (OB.):** Part with dynamics including *f molto cresc.*
- Clarinet (Clar.):** Part with various dynamics.
- Bassoon (Fag.):** Part with various dynamics.
- Harp (Harpe):** Part with various dynamics.
- Violin I (Viol. I):** Part with dynamics *pp*, *p*, *pp*, *mf*, *pp*.
- Violin II (Viol. II):** Part with various dynamics.
- Alto (Alti):** Part with various dynamics.
- Viola (Vclli):** Part with dynamics *pp*, *p*, *pp*, *mf*, *pp*. Includes markings *arco* and  *pizz.*
- Double Bass (Cb. B.):** Part with dynamics *pp*, *p*, *pp*, *mf*, *pp*. Includes markings *arco* and  *pizz.*

At the bottom of the page, the tempo is marked *Ritornello* and the time signature is  $4 + 3 + 2$ .





Handwritten musical score for orchestra, numbered 20. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and various musical symbols such as dynamics and articulation marks.

**Staff 1 (R.):** Flute part with notes and rests. Dynamics include *2 dolce*.

**Staff 2 (Cl.):** Clarinet part with notes and rests. Dynamics include *2 dolce*.

**Staff 3 (Al.):** Alto saxophone part with notes and rests. Dynamics include *mp espress.*

**Staff 4 (Fag.):** Bassoon part with notes and rests. Dynamics include *mp*.

**Staff 5 (Corni):** Horn part with notes and rests. Dynamics include *mp*.

**Staff 6 (Trp.):** Trumpet part with notes and rests.

**Staff 7 (Tbn.):** Trombone part with notes and rests.

**Staff 8 (Timb.):** Timpani part with notes and rests.

**Staff 9 (G.c.):** Gong/Cymbal part with notes and rests.

**Staff 10 (Harp):** Harp part with notes and rests. Dynamics include *F cresc*.

**Staff 11 (Viol. I):** Violin I part with notes and rests. Dynamics include *mf dolce*.

**Staff 12 (Viol. II):** Violin II part with notes and rests. Dynamics include *mf* and *mp espress.*

**Staff 13 (Ac.):** Viola part with notes and rests. Dynamics include *mp espress.*

**Staff 14 (Vc):** Violoncello part with notes and rests. Dynamics include *mp espress.*

**Staff 15 (Cb):** Contrabass part with notes and rests. Dynamics include *mp espress.*

Measure numbers 149 and 150 are indicated at the top. Rehearsal marks 3, 4, and 5 are present. The score is marked with *20 T. 2.* at the top right.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument label on the left. The instruments are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Corai (Cor Anglais), Trp. (Trumpet), Harpe (Harp), Viol. I (Violin I), Viol. II (Violin II), A. (Viola), VC. (Violoncello), and CB. (Contrebasse). The score is divided into three measures. The first measure contains various musical notations including notes, rests, and dynamic markings like 'dim.' and 'mf'. The second measure continues the notation with 'dim.' and 'mf'. The third measure includes 'mf', 'f', and 'cresc.' markings. There are also some handwritten annotations and markings like '3/4' and '4/4' below the staves. The page number '35' is circled in the top right corner.





Handwritten musical score for orchestra, page 452. The score is arranged in systems with the following instruments listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Corni (Horn)
- Trp. (Trumpet)
- Trb. (Trombone)
- T. (Timpani)
- B. (Bass Drum)
- Harp. (Harp)
- Vcl. I (Violin I)
- Vcl. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The music is written in a complex, multi-measure format with various time signatures and dynamic markings. The page number "452" is written at the top center. The publisher's name "NEOGRAPHE MUSICAL" is visible at the bottom of the page.





5 a toutes les chromates

155

10

Handwritten musical score for orchestra and choir. The score is arranged in systems, with each instrument or voice part on a separate staff. The parts include:

- Flute (Fl. 1 & 2)
- Oboe (Ob.)
- Clarinet (Clar.)
- Bassoon (Fag.)
- Trumpet (Corno)
- Trumpet (Trp.)
- Trombone (Tbn.)
- Tuba (Tub.)
- Saxophone (Saxo)
- Drum (Batterie)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Viola)
- Cello (Cello)
- Double Bass (Cb.)
- Choir (Choeur)

The score features various musical notations, including notes, rests, and dynamic markings such as *fff* and *spiccato*. There are also circled numbers (5, 10) and a circled 'a' in the top left. The page is numbered '192' in the top right corner.



ff. *mf*

Fl. *mf*

Boe. *mf*

ob. *mf*

Clar. *mf*

Fag. *mf*

*fff*

Corni *mf*

trp. *mf*

trb. *mf*

Timp. *mf*

Tamb. & bassem. *mf*

Harpe *mf*

*fff*

*Sra*

Viol. I *mf*

Viol. II *mf*

Aff. *mf*

Viol. *mf*

CA *mf*





fc.  
pic.  
ob.  
clar.  
fag.

Musical score for woodwinds. The first system includes flutes (fl.), piccolos (pic.), oboes (ob.), clarinets (clar.), and bassoons (fag.). The notation features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *fff* (fortissimo) and *ff* (fortissimo). There are also markings for *tr* (trill) and *tr* (trill) above some notes.

Corni  
trp.  
Trb.  
Tamb.  
Tamb. & Bange  
Harpe

Musical score for brass and percussion. The instruments listed are horns (Corni), trumpets (trp.), trombones (Trb.), timpani (Tamb.), and harp (Harpe). The brass parts feature rhythmic patterns with some melodic lines. The harp part is marked *piano* and *G. cassa*. Dynamic markings include *fff* and *ff cresc*.

Tub. I  
div.  
Tub. II  
div.  
Pm  
div. 2  
Tcell.  
div. 2  
B

Musical score for tubas, euphoniums, and basses. The instruments listed are Tub. I div., Tub. II div., Pm div. 2, Tcell. div. 2, and B (bass). The notation shows rhythmic patterns with some melodic lines. Dynamic markings include *fff* and *ff*. There are also markings for *unis* (unison) and *div. 4*.

*fff*