

~~TRIO~~ ~~TRIO~~

N°3

MOVEMENT

TROISIEME  
III MOUVEMENT

[M.M. 1272]

3 Flauti  
(anche prima e seconda)

2 Oboi

2 Clarini

2 Fagotti

2 Triangoli

PIATTI  
Cassa, Tamburi, Triangolo

Xylo

[Le Ippocrate en sensation]

[Le Solo en sensation]

Alto

[Le Solo en sensation]

Violini

Organo

Xylo

3

4

4

00

ORCHESTRE  
ARMONISATION  
DE FINESTRETTA  
METRA

Timbales = Timpani  
mixis timpani  
2 tam TAMPHONIB  
III MOUVEMENT

PERCUSSION I  
XYLO - WOOD BLOCKS - FOUNTAIN  
TAM - TAM - WOOD BLOCK - FOUNTAIN  
(XYLO - WOOD BLOCK - FOUNTAIN)

116

5

3 Fl.

2 Ob

2 Cl

2 Fg

3 Cor

3 Trp

3 Tbn

Timp

4 Cr. Cors

CELESTA

Viol. I

Viol. II

Alt

Vcl.

CBas

Musical score for woodwinds and brass instruments. The score includes parts for 3 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 3 Cor Anglais, 3 Trumpets, and 3 Trombones. The music is written in a common time signature and features complex rhythmic patterns with many accents and slurs. A large bracket on the right side of the score indicates a section that is repeated.

Musical score for timpani and percussion. It includes a part for Timpani (Timp) and four pairs of Cymbals (Cr. Cors). The notation is primarily rhythmic, with many accents and slurs. A large bracket on the right side of the score indicates a section that is repeated.

Musical score for celesta. The score is written in a common time signature and features complex rhythmic patterns with many accents and slurs. A large bracket on the right side of the score indicates a section that is repeated.

Musical score for strings and vocal soloist. It includes parts for Violin I, Violin II, Alto, Violoncello (Vcl.), and Contrabasso (CBas). The string parts are primarily sustained notes with some rhythmic movement. The vocal part is a soloist's line with lyrics written below it. A large bracket on the right side of the score indicates a section that is repeated.

117

15

Per in Adagio  
 Altra Tu METRA  
 in tempo  
 in Adagio  
 in Adagio  
 in Adagio  
 in Adagio



25

7

37

pp pp pp

*Cor*

*Fil.*

*Tub.*

TAM-TAM  
TAM-TAM

*CELESTA*

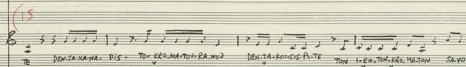
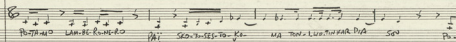
*20*

*Varpa*

119







LI-DA-PHO-KA-RIS STO KA-OS SYER-NI-PO RA AS-A-KOU-STIRUGI-TI-SRO-PI

TO-TRA-GONDI-TIS-GIG-PRIH-TE-LI-KA-TI-LI-KTO STO KA OS E-NA-GIA-SOU-TA



Enchiridion

Vn. I  $\text{P}^{\circ}$  *Str. 20. 1.* ~~Str. 20. 1.~~ *dim.* *pp*  $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$

Vn. II  $\text{P}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$

A.G.  $\text{P}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$

Vc.  $\text{P}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$

Cb.  $\text{P}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$   $\text{C}^{\circ}$

136

## Allegro

M.M. ♩ = 132

8.11.1907  
Fog

Fl. 1-2 3 | 2  
 Flauto 4 | 4  
 2 Oboi 8 |  
 2 Clari 8 |  
 2 Fag. 3 | 2  
 Corno 1-2 4 | 4  
 3-4 8 |  
 Tpt. 1-2 3 | 2  
 3 4 | 4  
 Tuba 1-2 7 | 7  
 Tromba 7 | 7  
 Timpani 3 | 2  
 ③ [Pia.] 4 | 4  
 ④ [Gr. Cava.] 4 | 4  
 ② [T. M.] 3 | 2  
 Viol. I 3 | 2  
 4 | 4  
 Viol. II 8 |  
 Alt. 8 |  
 Viol. 7 | 2  
 3 | 4  
 Obs. 4 | 4  
 3 | 2

4

Fl. 1

Cl. 1 in Sib

Tbn. 3

Timp.

Arpa

Vi. I

dim. *p* *smorz.* *dim. molto*

60

4

Ob. 1

Cor. 1 in Fa

Timp.

Vi. I

Vc.

*p dolce* *con sord.* *f dolce*

*fff* *arco* *fff* *espr.*

65

75

Ob. 1

Cor. 1 in Fa

Timp.

Vi. I

Vc.

*mp* *p* *dim.* *dim.* *dim.* *fff*

*fff* *fff* *fff* *fff* *fff* *fff*

80

85

65

65

65

Liez:

132

Lento

*mf* molto cantabile

(5)

Solo 8/4  
CANTALTO

TO - TRA - GEN - DI - TIS - GIS TO - TRA - GEN - DI - XI - GE - DEN - TA - RO - SI - TE - QU - TE - TA

Viol. I 8/4 *noa loc* *der.* *sempre* *pp*

2<sup>a</sup> Viol. 8/4 *der.* *al*

Viol. II 8/4 *noa loc* *pp* *sempre*

2<sup>a</sup> Viol. 8/4 *der.*

ALT. 8/4 *der.*

Tutti 8/4 *noa loc* *pp* *sempre*

Vocal 8/4 *noa loc* *der.*

CB 8/4 *der.* *pp* *sempre*

8/4

KOU - DI - PA SKO - TO - JES - O - LA - TA - FOR - MIA TA - DA SI TO - NE RO TO - LI - PE - RO - NE - TO - TO

V. I 8/4

2<sup>a</sup> Viol. 8/4

Viol. II 8/4

Tutti 8/4

2<sup>a</sup> Viol. 8/4

ALT. 8/4

Tutti 8/4

Va 8/4

CB 8/4

Fog

Handwritten musical score for a piece titled "Fog". The score is written on ten staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), and the bottom five are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The score is divided into three measures. The first measure is in 4/4 time, the second in 4/2, and the third in 3/4. Dynamics include "ff" and "f". There are various articulations like accents and slurs. A circled "5" appears above the first measure of the string parts. A circled "13" is at the bottom center.

- Timp
- ③ Piarri
- ④ Clarins
- ② T.mil

80

10

Fl. I & II  
 Pm  
 Ob  
 Cl  
 Fg

Ca

Trp

Tob

Temp

③ G  
 ④ G  
 ② C

Vol. I  
 Vol. II  
 Alt.  
 Vocal  
 Cbass

2 3 3

Ca Sordina

2 3 3

3 2 3 3

139

(15)

Handwritten musical score for orchestra and woodwinds. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), and percussion (Timpani, Snare Drum, Cymbals, Triangle). The music is in 2/4 time with various dynamic markings like *ff*, *sf*, *f*, and *mf*. There are handwritten annotations such as "Saca sordines" and "Cresc. Basso". The score is divided into measures with bar lines and includes a rehearsal mark (15) in a circle. The bottom of the page has a large handwritten "140" in a circle.

- ③ Flutes
- ④ Clarinets
- ③ Woodwinds

(140)

82

1168

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics such as *ff*, *fz*, *mf*, and *pp*. There are several measures marked with large handwritten numbers '2' and '3', and a circled '20' indicating a specific measure. The percussion part includes a triangle (Triang.) and a wood block (Wood Block). The string part includes Violins I and II, Viola, Violoncello (Cello), and Contrabass (Cb.). The woodwind part includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Tromp.). The score is marked with '1168' in red ink at the top center.

- ③ Piano (A)
- ④ Cu. Cassa (B)
- ① Wood Block (C)

141



83-125

Handwritten musical score for a string quartet, consisting of four staves. The score is divided into two systems. The first system contains measures 1 through 24, and the second system contains measures 25 through 43. The music is written in treble clefs with various rhythmic values and dynamic markings. There are several large handwritten annotations: a large 'U' at the top left, a circled '25' at the top right, and another circled '25' in the middle of the second system. The bottom of the page features two large vertical lines and a circled '142'.

③ Piano  
④ Pissa

T.M.H.

84

Trio

- 84 - 116

4/4 2/4 3/4

Fl  
Pic  
Ob  
Cl  
Fg  
Cor  
Trp  
Tuba  
Timp

3 PIANO  
4 CARICIA  
3 T.M.I.

3/4 2/4 3/4

Viol I  
Viol II  
Alti  
Vcll  
Cbass

143



~~TRAP~~  
Trio

-86- do

3  
4 (35)

2

3

Fl.  
Pic.  
Ob.  
Cl.  
Fg.

Cor.

Trp. 1  
2

1-2  
Trp.  
Tuba  
Timp.

① Xylo  
G.  
C.

3  
4 (35)

2  
4

3  
4

2113

Viol. I  
Viol. II  
Alto  
Viol.  
Cb.

140

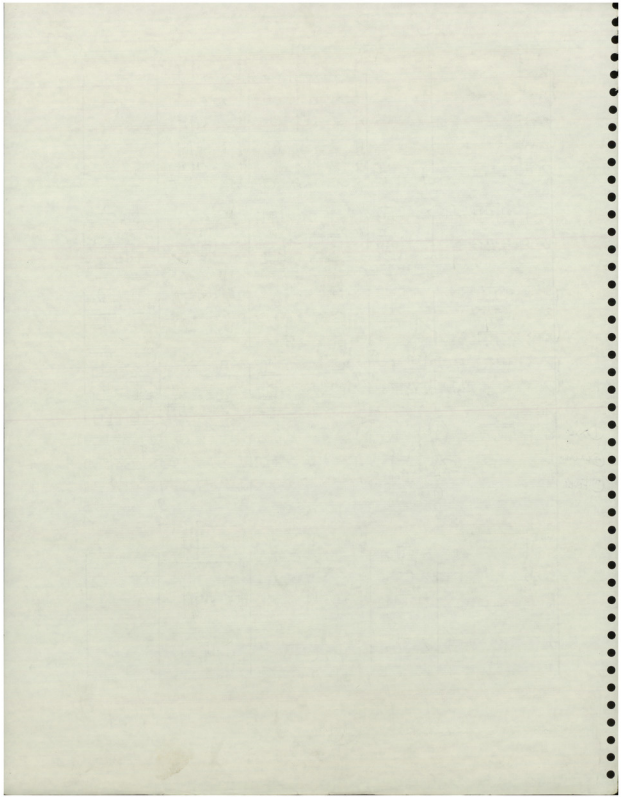
- 87 - 7 -

87 127

Handwritten musical score for orchestra and piano. The score is written on multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like "sff" and "ff". There are also large handwritten numbers "2" and "3" indicating measures or sections. The score is divided into systems, with some systems starting with a double bar line and a "2" or "3" above it. The bottom of the page has a large "146" circled.

- ① Xylo
- ④ Cim-bassa
- ② Fagot

146



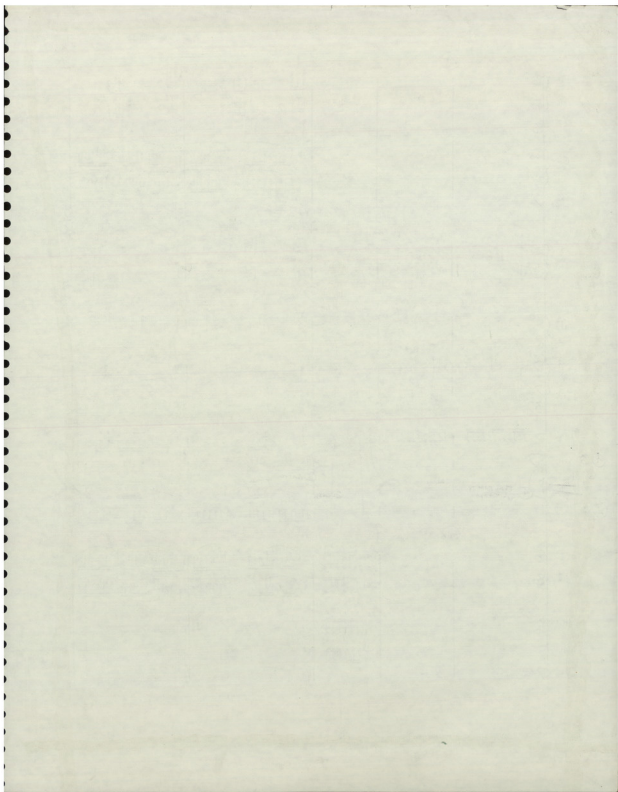
7174  
(45)

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts and staves:

- Fl.** (Flute)
- Pic.** (Piccolo)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagotto)
- Coro** (Corno)
- Trpa** (Trompa)
- Trb** (Tromba)
- Tim.** (Timpani)
- Xylo** (Xylophone)
- Primo Sph.** (Primo Sphero)
- Calderoni** (Calderoni)
- TM.H.** (Tambourin)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Alc.** (Alto)
- Viol.** (Viola)
- Cell.** (Violoncello)

Key features of the score include:

- Time signatures: 4/3, 4/2, 3/4, 4/2.
- Dynamic markings: *ff*, *f*, *rit.*, *dim.*, *pp*, *ppp*.
- Performance instructions: *Stipite man.*, *Allegro*, *7. tam.*, *dim.*, *rit.*
- Handwritten annotations: "Poco più in CASSA" and "diminu" with arrows.
- Large handwritten numbers: "2" and "3" spanning multiple staves.
- Rehearsal marks: circled numbers 45 and 46.
- Tempo markings: *Allegro* and *rit.*







90

- 90 - 75 55

3  
4

55

55

55

43

55

Temp

- ① XYLO
- ③ PIANTO
- ④ T. TOM
- ⑤ CAJON
- ⑥ T. MIL.

149

Handwritten musical score for a piece, page 91. The score is written on ten staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle staves contain various accompaniment parts. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several measures with a 2/4 time signature. The piece concludes with a double bar line and repeat signs. The manuscript shows signs of age and wear, with some ink bleed-through from the reverse side.

*7 me*

- ①
- ②
- ③
- ④



Handwritten musical score on a page with a perforated left edge. The score is written on ten staves. The top two staves contain a complex rhythmic pattern with many notes and rests. The middle two staves are mostly empty, with large handwritten numbers '2' and '3' and a circled '65' indicating measures. The bottom two staves contain more musical notation, including notes, rests, and dynamic markings like 'div' and 'mf'. The score is divided into sections by vertical bar lines. At the top, there are handwritten time signatures: 2/4, 3/4, 2/4, and 3/4. At the bottom, there are more time signatures: 2/4, 3/4, 2/4, and 3/4. A circled '65' is written in the middle of the page. A circled '152' is written at the bottom center. The page number '152' is also written in the top right corner.



2  
4

3  
4

- 95.

(75)

4/2

Musical score for strings and woodwinds. The top system shows three string staves and a woodwind staff. The woodwind staff has a circled measure number (75). The score includes various rhythmic patterns and dynamic markings.

Musical score for woodwinds. The top staff is for a woodwind instrument, and the bottom staff is for another woodwind instrument. It features dynamic markings such as *pp*, *ff*, and *F*, and includes large handwritten numbers 2 and 3.

Musical score for woodwinds. The top staff is for a woodwind instrument, and the bottom staff is for another woodwind instrument. It includes the instruction *1. & 3 senza Sordina* and dynamic markings like *ff*.

Timpani

2 3

*Fraze*

③PIATTO  
④CASSA

*rit.*  
*cresc.*

Musical score for percussion and woodwinds. The top staff is for timpani, with dynamic markings *rit.* and *cresc.* and large handwritten numbers 2 and 3. Below it are staves for *PIATTO* and *CASSA*. The bottom system shows woodwind staves with dynamic markings like *rit.*, *allor.*, *rit.*, and *allor.*, and a circled measure number (75).

96

Adagio (♩ = 56)

- 96 - 104

80

Fl  
Fl  
Ob  
Cl.  
Fg

Flute (Fl), Flute (Fl), Oboe (Ob), Clarinet (Cl.), Bassoon (Fg) staves with musical notation.

Gtr

Guitar (Gtr) staff with musical notation, including a circled '80'.

Tp

Trumpet (Tp) staff with musical notation.

Tim

Timpani (Tim) staff with musical notation, including handwritten '1-3' and 'A-3' markings.

③ PIAFO

Piano (PIAFO) staff with musical notation, including a circled '80'.

Viol I  
Viol II

Violin I (Viol I) and Violin II (Viol II) staves with musical notation.

Alt  
Vc  
Cb.

Viola (Alt), Violoncello (Vc), and Contrabass (Cb.) staves with musical notation.



T

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts labeled on the left:

- Fl.
- Pic.
- OB
- Cl.
- Fg.
- Coro. 1
- Coro. 2
- Tp.
- Tpb.
- Tuba
- Drum
- Snare
- Cymb.
- Trp.
- Viol. I
- Viol. II
- Alti.
- Viol.
- C.Bas.

The score includes various musical notations such as dynamics (pp, p, mf, ff, dim, sf), articulation (accents, slurs), and performance instructions. There are two circled numbers, 85, in the middle of the score. A large handwritten 'T' is at the top right. The page number '97' is written in the top right corner with '133' written above it.

98

-98- 7

Fl  
 Pic  
 Ob  
 Cl  
 Fg  
 Coro 1  
 Coro 2  
 Trp 1  
 Trp 3  
 Trp 4  
 Tuba  
 ① Xyl.  
 ③ Plat.  
 ⑥ Agr.  
 ⑤ Cym.  
 Viol I  
 Viol II  
 Alk.  
 Vcl.  
 Cbn.





Handwritten musical score for page 107. The score includes staves for various instruments and voices, with dynamic markings and performance instructions.

- Flutes (Fl):** Part 1 and Part 2, marked *ff*.
- Oboes (Ob):** Part 1 and Part 2, marked *ff*.
- Clarinets (Cl):** Part 1 and Part 2, marked *ff*.
- Trumpets (Tpt):** 1-2 and 3-4, marked *ff* and *fff*.
- Timpani (Tym):** Part 1 and Part 2, marked *ff* and *fff*.
- Drum Set (Cass. Set):** Part 1 and Part 2, marked *ff* and *fff*.
- Other Percussion:** Xylophone (Xylo), Tom-Toms/Cymbals (Tom. Tym. C. Cass.), Whisk (Whisk), Kupa, and Celesta.
- Violins (Viol I, Viol II):** Violin I and Violin II parts.
- Other Instruments:** Alto Saxophone (Alto Sax), Voice (Vce), and Bassoon (Bass).

Dynamic markings include *ff*, *fff*, *f*, and *p*. Performance instructions include *5* (fingerings), *6* (fingerings), and *7* (fingerings). There are also circled numbers 110 and 115 on the score.

702

- 102 - #11

Fl  
Pz  
Op  
Cl  
Fg  
C  
T  
Tpt  
Tpt

dim  
dim  
dim  
dim  
dim  
dim  
dim  
dim

C  
C  
C  
C  
C  
C  
C  
C

p  
p  
p  
p  
p  
p  
p  
p

3  
4  
3  
4  
3  
4  
3  
4

(115)

(120)

① Timp  
① Xyl  
③ Tam Tam  
④ Gr Cass  
② W. Drum  
⑥ Agr.  
⑤ C. Bass

C  
C  
C  
C  
C  
C  
C  
C

p  
p  
p  
p  
p  
p  
p  
p

3  
4  
3  
4  
3  
4  
3  
4

(115)

Viol I  
Viol II  
Alc  
Vcl  
Cb.

pp  
pp  
pp  
pp  
pp

pp  
pp  
pp  
pp  
pp

3  
4  
3  
4  
3  
4

(115)

(120)

(161)

TT

Viol I  
Viol II  
Alti  
Viol.

*p* *con*

120

*fff*

*fff*

*fff*

Viol I  
Viol II  
Alti  
Viol.

*dim*

*f*

*dim*

*p*

130

42

42

162

ref

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (Viol I), Violin II (Viol II), Viola (Vcl), Violoncello (Vcl), and Contrabass (Cb). The score is marked with dynamic levels such as *pp*, *ff*, *sfz*, and *sfz sfz sfz*. There are also performance instructions like "with cresc." and "with decresc.". The score is divided into measures, with measure numbers 104 and 135 indicated. The right side of the page features a vertical sequence of notes: C A C G C G C A.

C A C G C G C A

C I C I W

135  
163 104

2 1<sup>am</sup> 9 #