

⑤ O ARIOS TSE

♩ = 67

⑤

SOPRANI I  $8^{va}$

SOPRANI II  $8^{va}$

ALTI  $8^{va}$

SOLO TENORE  $8^{va}$

TENORI  $8^{va}$

BASSI I  $8^{va}$

BASSI II  $8^{va}$

Handwritten musical score for vocal parts. The lyrics are: "Sul tuo viso / Sul tuo sguardo / Sul tuo sorriso".

Annotations include:  $ppp$  *Tre*, *Tre. Tre.*, *Begin*, and *ppp Tre*. There are also dynamic markings like  $mf$  and  $pp$ .

10

Handwritten musical score for measures 10-15. The score includes parts for Soprano I, Soprano II, Alto, Solo Tenor, Tenor, Bass I, and Bass II. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of 120. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A 'Solo Tenor' part is present, with a 'Solo' marking above it. The lyrics are written below the vocal parts.

10-15

15

Handwritten musical score for measures 15-20. The score includes parts for Soprano I, Soprano II, Alto, Tenor, Bass I, and Bass II. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of 120. The music continues with the same complex rhythmic patterns. The lyrics are written below the vocal parts.



Soprano I: A pa'irah lau te pin kō kōmpōk kōk pōrōh lau - a'ya

Soprano II: A ya hōrō hōrō pin hōrō pin kō kōi kō kōi pōf kō kōi

Alto: [Musical notation]

Tenor: [Musical notation]

Bass I: [Musical notation]

Bass II: [Musical notation]

Soprano I: Tui Tui-ku ai Xōpōt tui tui Tee. Tee. Tee. pa

Soprano II: pōs tui kōpōt tui Tui-ku ai Xōpōt tui Tee Tee. Tee. Tee. pa tui

Alto: [Musical notation]

Tenor: [Musical notation]

Bass I: [Musical notation]

Bass II: [Musical notation]

