

4 VAMOS FIATUM ANA DONATEIA

LARGHETTO  $\text{♩} = 63$

SOPRANI I  $\text{♩} \frac{12}{8}$

8

A. SOPRANI II  $\text{♩} \frac{12}{8}$

8

ALTI  $\text{♩} \frac{12}{8}$

8

TENORI I  $\text{♩} \frac{12}{8}$

8

B. TENORI II  $\text{♩} \frac{12}{8}$

8

TENORI III  $\text{♩} \frac{12}{8}$

8

SOPRANI  $\text{♩} \frac{12}{8}$   $\text{♩}$

8

ALTI  $\text{♩} \frac{12}{8}$   $\text{♩}$

8

TENORI  $\text{♩} \frac{12}{8}$   $\text{♩}$

8

BASSI  $\text{♩} \frac{12}{8}$   $\text{♩}$

8

*legno*  
p. An-ti-na-m  
e-ca-pis

90-*fi* Ta-mi-ge-*fi* 90-*fi*

*legno*  
An-ti-na-m  
v-*ty* e-ca-pis

90-*fi* e-ca-pis 90-*fi*

*legno*  
An-ti-na-m e-ca-pis  
p.

90-*fi*

(A)

Musical score for part (A) consisting of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain accompaniment. The tempo marking *f* *con moto* is written above the first staff. The lyrics "Dei-je-ru-za" are written below the bottom staff.

(B)

Musical score for part (B) consisting of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain accompaniment. The tempo marking *con moto* is written below the first staff.

(C)

Musical score for part (C) consisting of four staves. The top staff contains a melodic line with notes and rests. The second, third, and fourth staves contain accompaniment. The tempo marking *f* *legno* is written above the second staff. The lyrics "Dei-je-ru-za" are written below the staves. The score includes dynamic markings *f* and *p*.

2.

1 Sop  
 2 Sop  
 Alt

10

No. 1. 2b. 3c. 4d. 5e. 6f. 7g. 8h. 9i. 10j.

rit.

*(Musical notation for Soprano and Alto parts, including lyrics and performance markings like 'rit.') and a circled number '10' above the staff.)*

1 Ten  
 2 Ten  
 3 Ten

F

F

F

F

No. 1. 2b. 3c. 4d. 5e. 6f. 7g. 8h. 9i. 10j.

*(Musical notation for Tenor parts, including lyrics and performance markings like 'F' and 'rit.') and a circled number '10' above the staff.)*

Sop  
 Alt  
 Ten  
 Bass

No. 1. 2b. 3c. 4d. 5e. 6f. 7g. 8h. 9i. 10j.

*(Musical notation for Soprano, Alto, Tenor, and Bass parts, including lyrics and performance markings like 'rit.' and 'f').*

Allegro Spi. *pas. op. Xvi. of J. J. fff*

*f* *fff* *A.*

*f* *fff* *M4* *tw* *Spi* *M4*

*f* *fff* *A.* *pas.* *tw* *A.* *A.* *A.* *A.* *non*

*M4* *Spi* *M4* *tw* *Xvi.* *op. J. J.*

*M4* *Spi* *tw* *Xvi.* *op. J. J.*

ya front' tou Ap' su ra

1. Soprano  
2. Soprano  
Alto

1. Tenor  
2. Tenor  
3. Tenor

The first system of the musical score includes six vocal staves. The Soprano parts (1 and 2) and the Alto part are in G major and 3/4 time. The Tenor parts (1, 2, and 3) are in G major and 3/4 time. The lyrics are: "ya front' tou Ap' su ra".

Soprano  
Alto  
Tenor  
Bass

Ap' - su ra ka... pu - ta ka fi - tei an' tou ai  
 Ap' - su ra ka... pu - ta ka fi - tei an' tou ai  
 A - ya... fi - tei an' tou Ap' su ra  
 A - ya... fi - tei an' tou Ap' su ra ka fi

The second system of the musical score continues the vocal parts. The lyrics are: "Ap' - su ra ka... pu - ta ka fi - tei an' tou ai", "Ap' - su ra ka... pu - ta ka fi - tei an' tou ai", "A - ya... fi - tei an' tou Ap' su ra", and "A - ya... fi - tei an' tou Ap' su ra ka fi".

2a

Ko fe Trau' tot ou pa ve

ou pa ou - pa

Ko fe Trau' tot ou pa ve

ou pa ou - pa

ou pa va

mi - pa ou -

fa -

Kou pi's - Kou

ou pa va

mi - pa ou -

fa -

Kou pi's - Kou

1 Soprano *Two più*

A) 2 Soprano

Alto

1 Tenor

B) 2 Tenor

3 Tenor

Soprano

Alto

Tenore

Basso

(30)

Musical notation for three voices (Soprano, Alto, Tenor) with lyrics: Ma bu ang ma kau po

Soprano: Ma bu ang ma kau po  
 Alto: Ma bu ang ma kau po  
 Tenor: Ma bu ang ma kau po

Musical notation for three voices with lyrics: Me ve fe - aro Ma

Soprano: Me ve fe - aro Ma  
 Alto: Me ve fe - aro Ma  
 Tenor: Me ve fe - aro Ma

Musical notation for three voices with lyrics: kau po ve fe - aro Ma

Soprano: kau po ve fe - aro Ma  
 Alto: kau po ve fe - aro Ma  
 Tenor: kau po ve fe - aro Ma



Soprano

4) Soprano

Soprano

Kpa tuu ro pu ori

Tenor

3) Tenor

Tenor

Mu. pu ran tuu - tuu ka-pi

Soprano

Alt

3) Alt

Tenor

Bass

mu. pu ran tuu ka-pi

mu. pu ran tuu ka-pi

mu. pu ran tuu ka-pi

mu. pu ran tuu ka-pi

Musical score with lyrics: *Mie ig pa Gu era nu*

Musical notation on a grand staff with vocal line and piano accompaniment.

Musical score with lyrics: *Mi q. sy. ko*

Musical notation on a grand staff with vocal line and piano accompaniment.

Musical score with lyrics: *Ma era ko - ta paki ka ma - ke*

Musical notation on a grand staff with vocal line and piano accompaniment.

B) TEN 1 *rit.* *ritando*

TEN 2

TEN 3

C) *rit.*

BRUNO  
F. V. P.