

V
1. (transcribed by ...)

I MEPOE

TO EXHMA MOY

(Ano oi sig 25
i gpani sig sym arpaiois
apou. An panti paiti mu
karako sym kraso. Pithi ni
vratou outipou gpanis ano ni
seon ni sig 25)

Me arpa (Harpis) sig 25 i sig 25 sym sig 25 pa ni ano sym arpa

(5)

Presto $\text{♩} = 176$

5/16 (32) 9/16 (322) 7/16 (322) 3/8 5/16 (32) 9/16

Fl.

Ob.

Cl. in Sub

Fag.

Cor.

Trp. in D

4-2

Tbn.

3

Tuba

Tom-4

Bongo

Castagnettes

Wood Blocks

Timp.

f marc.

5/16 9/16 7/16 3/8 5/16 9/16

S.

A.

T.

B.

5/16 9/16 7/16 3/8 5/16 9/16

VI. I

f marc. sautille

VI. II

f marc. sautille

Via

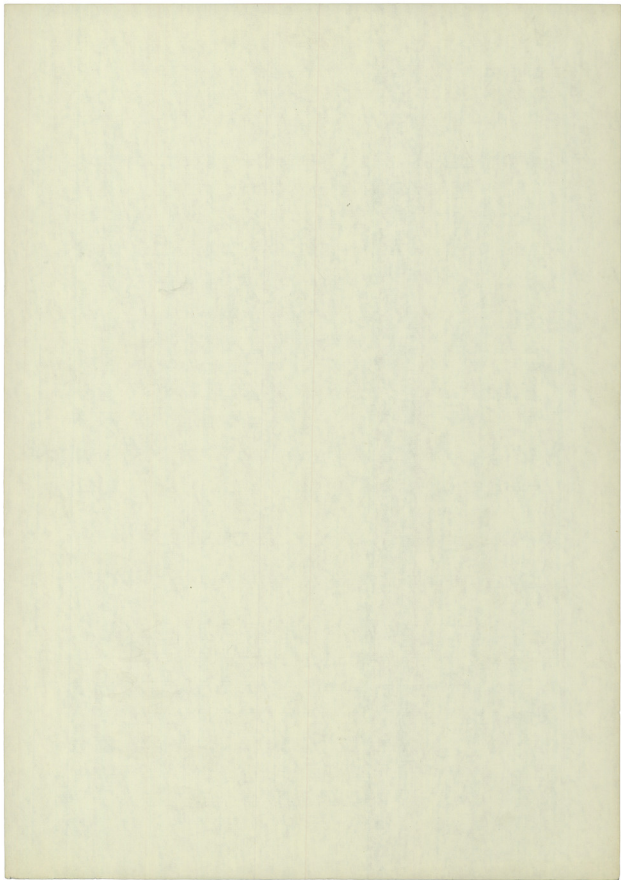
div. f marc. sautille

Vlc.

f marc. sautille

C.B.

f marc.



2 V *o puri opus
ex libris*

(10)

(15)

FL. *7/16* *3/16* *5/16* *9/16* *7/16* *3/8* *5/16* *9/16*

Ob. *ff marc.*

Cl. *f marc.*

Fag. *7/16* *3/16* *5/16* *9/16* *7/16* *3/8* *5/16* *9/16*

Cor.

Trp.

Trb. *1. 2.*

Tuba

Tom-t. *7/16* *3/16* *5/16* *9/16* *7/16* *3/8* *5/16* *9/16*

Bongos

Castagnettes

Wood blocks

Timp.

S *7/16* *3/16* *5/16* *9/16* *7/16* *3/8* *5/16* *9/16*

A *div.* *marc.* *Th. pas-p. Ho. so.* *ha do. se. te. shi. na. nuu o. pi. si. ca. do. cre* *div.* *marc.* *Th. pas-p. Ho. so.* *ha do. se. te. shi. na. nuu o. pi. si. ca. do. cre* *div.* *marc.* *Th. pas-p. Ho. so.* *ha do. se. te. shi. na. nuu o. pi. si. ca. do. cre*

T *div.* *marc.* *Th. pas-p. Ho. so.* *ha do. se. te. shi. na. nuu o. pi. si. ca. do. cre* *div.* *marc.* *Th. pas-p. Ho. so.* *ha do. se. te. shi. na. nuu o. pi. si. ca. do. cre* *div.* *marc.* *Th. pas-p. Ho. so.* *ha do. se. te. shi. na. nuu o. pi. si. ca. do. cre*

B *div.* *marc.* *Th. pas-p. Ho. so.* *ha do. se. te. shi. na. nuu o. pi. si. ca. do. cre* *div.* *marc.* *Th. pas-p. Ho. so.* *ha do. se. te. shi. na. nuu o. pi. si. ca. do. cre* *div.* *marc.* *Th. pas-p. Ho. so.* *ha do. se. te. shi. na. nuu o. pi. si. ca. do. cre*

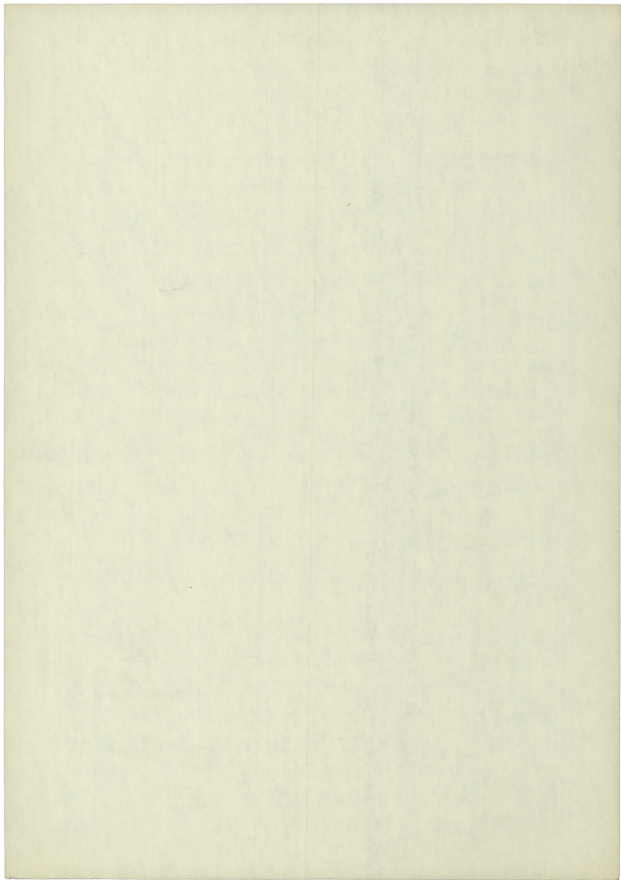
Vl. I *7/16* *3/16* *5/16* *9/16* *7/16* *3/8* *5/16* *9/16* *pizz.*

Vl. II *7/16* *3/16* *5/16* *9/16* *7/16* *3/8* *5/16* *9/16* *pizz.*

Vla *7/16* *3/16* *5/16* *9/16* *7/16* *3/8* *5/16* *9/16* *pizz.*

Vlc. *7/16* *3/16* *5/16* *9/16* *7/16* *3/8* *5/16* *9/16* *pizz.*

C.B. *7/16* *3/16* *5/16* *9/16* *7/16* *3/8* *5/16* *9/16* *pizz.*



2

Fl. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Ob.

Cl.

Fag.

Cor.

Tvp.

Trb.

Tuba

Tom-4.

Bongos

Castagnettes

Wood blocks

Tms.

S. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

A.

T.

B.

2

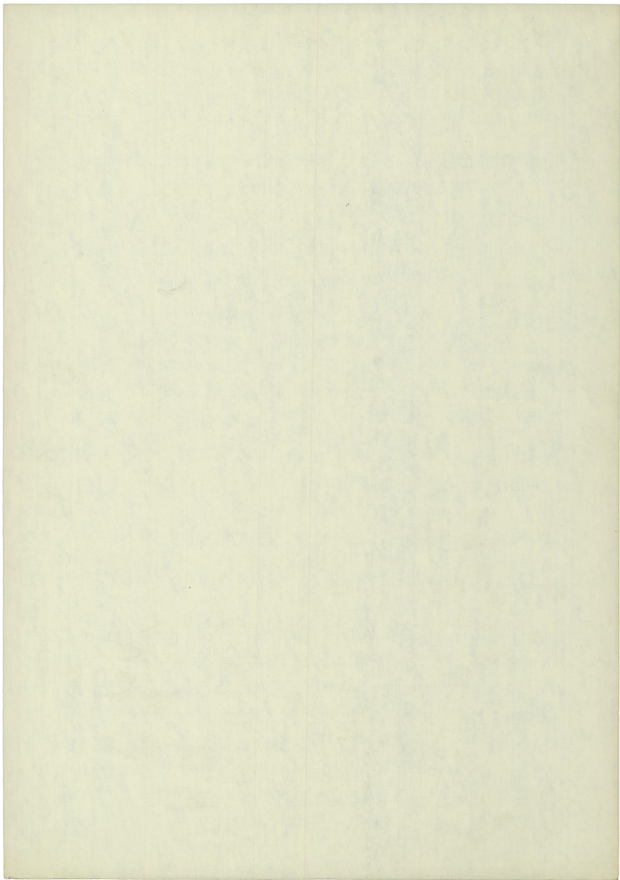
VI. I $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ *arco marc.* *sautillé* *marc.* *sautillé*

VI. II *arco marc.* *sautillé* *marc.* *sautillé*

Vla. *arco marc.* *sautillé* *div.*

Vlo. *arco marc.* *div.*

C.B. *arco marc.*



Fl. 10/16, 7/16, 3/8, 5/16, 9/16, 7/16, 3/8, 5/16

Ob. *f marc.*

Cl. *f marc.*

Fag. *f marc.*

Cor. 10/16, 7/16, 3/8, 5/16, 9/16, 7/16, 3/8, 5/16

Trp.

1-2 Tpt.

3 Tuba

Tom-4. 10/16 (32x5), 7/16 (32x2), 3/8, 5/16 (32x2), 9/16 (32x2), 7/16 (32x2), 3/8, 5/16 (32x2)

Bongos 2

Castagnettes

Wood blocks

Temp.

S. 10/16, 7/16, 3/8, 5/16, 9/16, 7/16, 3/8, 5/16

A. *div.* *The-lo-u-a-lis-sa. vi-vi-tu-ae-ga-pi-ae-pa-tri-mo-ni-um.*

T. *div.*

B. *div.*

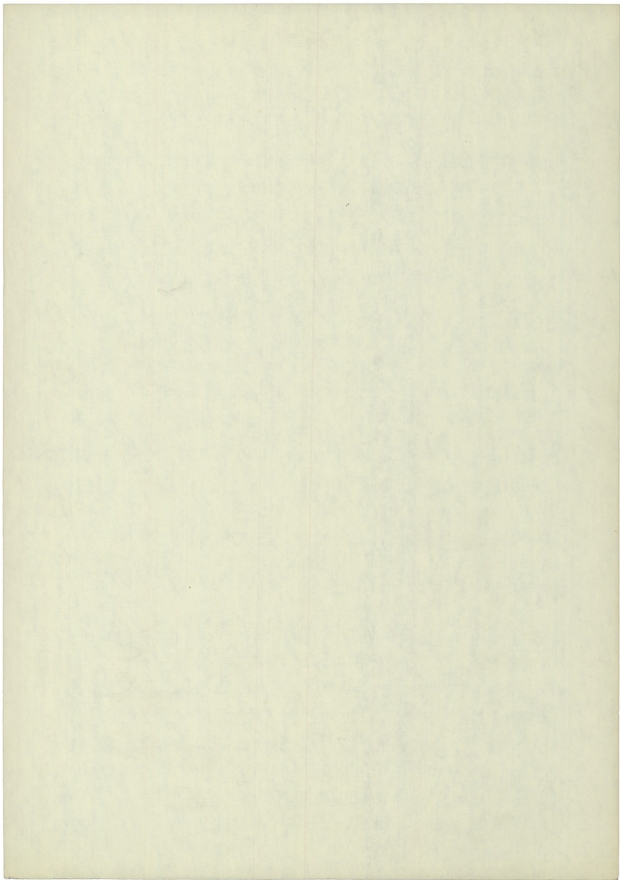
VI. I 10/16, 7/16, 3/8, 5/16, 9/16, 7/16, 3/8, 5/16

VI. II

Vla. *pizz.*

Vlc. *pizz.*

C.B. *pizz.*



Handwritten notes in red ink at the top left: "4 yajotora rita", "kharira naurita", "ajitotepi".

Handwritten circled number "35" at the top center.



10/16 7/16 3/8 5/16 3/8 5/16 3/8

Fl. *ff marc.*

Ob. *ff marc.*

Cl. *ff marc.*

Fag. *ff marc.*

Cor. *ff marc.*

Trp. *ff marc.*

Tpt. *ff marc.*

Tube *ff marc.*

Tom-4 *ff marc.*

Bongos

Castagnettes

Wood blocks

Timp.

S. *1 - - 1 - - tu - e - las. to - ta - me - zo 1 - fe - sti - o. Pan - li - tou - e.*

A. *to - o - o - to - pli - thos*

T. *to - o - o - to - pli - thos*

B. *1 - - 1 - - tu - e - las - - to - ta - me - zo - 1 - fe - sti - o - - pan - li - tou - e*

35

Vl. I *arco*

Vl. II *div. al*

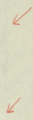
Vla *arco*

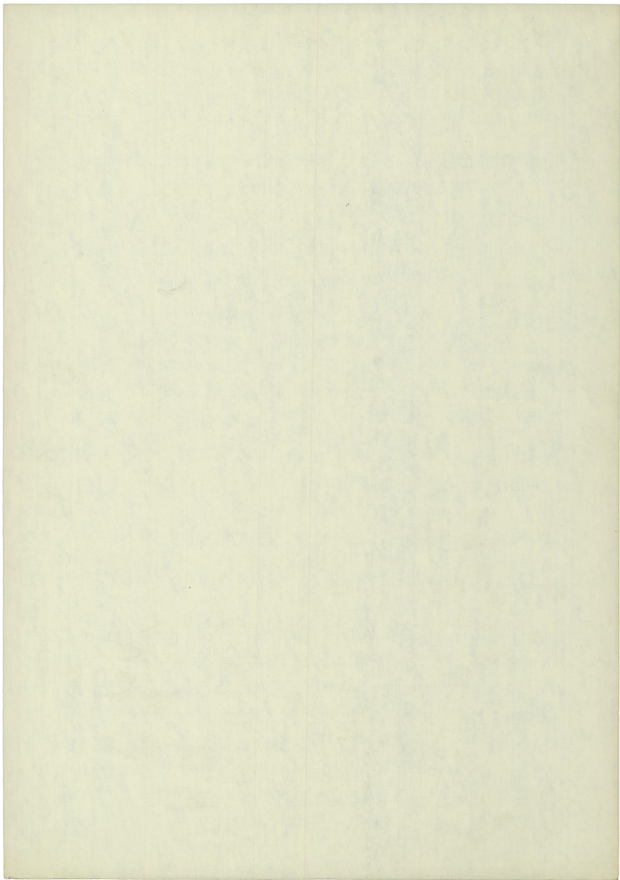
Vla *div. al*

Vla *ff marc. arco*

C.B. *ff marc.*

Handwritten notes in red ink on the left margin: "H. Qui", "L. Qui", "M. Qui", "N. Qui", "O. Qui", "P. Qui", "Q. Qui", "R. Qui", "S. Qui", "T. Qui", "U. Qui", "V. Qui", "W. Qui", "X. Qui", "Y. Qui", "Z. Qui".





(40)



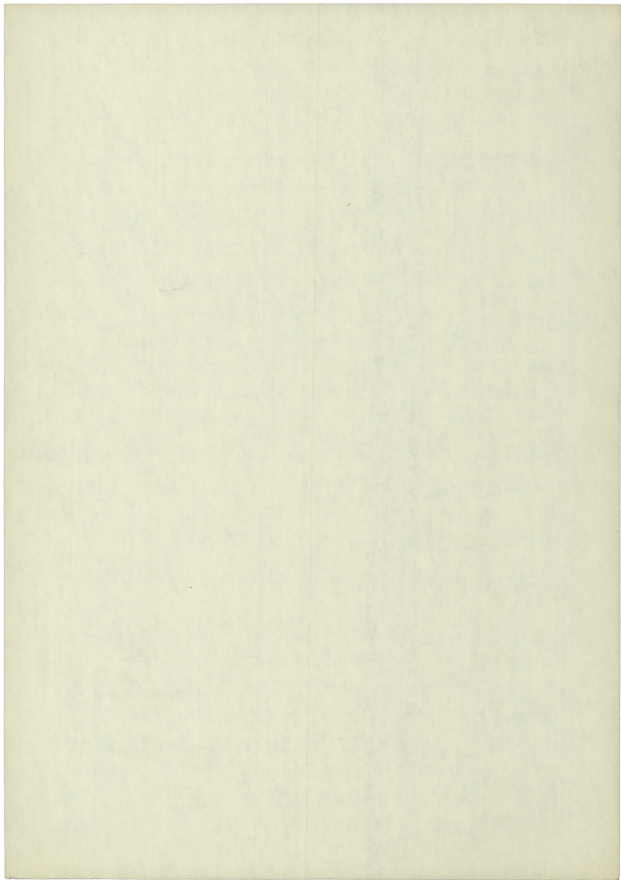
Musical score for brass instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tyr.), Trombone (Tbr.), and Tuba. The score includes measures 5, 10, 7, 6, 5, and 9. Red annotations include 'VITA' and 'VITA' written above the staff lines.

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: 'gi ka-ru-pa-pe-ri-pe... fies', 'a-a-pa-pe... fies', and 'a-a-pa-pe... fies'. The score includes measures 5, 10, 7, 6, 5, and 9. Red annotations include 'gi', 'fies', and a circled '40'.

Me *non si può*

Musical score for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (C.B.). The score includes measures 5, 10, 7, 6, 5, and 9. Red annotations include 'VITA', 'moto espres', and 'f pizz'.

NOTA: H ixvii for you on catted (40)
(Cassa)





45

50

6/16

5/16

7/16

5/16

FL.

Ob.

Cl.

Fag.

Cor.

Trp.

Trib.

Tuba

Tom-I.

Bongos

Castagnettes

Wood blocks

Timp.

S.

A.

T.

B.

50

45

VI. I

VI. II

Via.

Vie.

C.B.

5/16 (2+3)

6/16

5/16 (3+3)

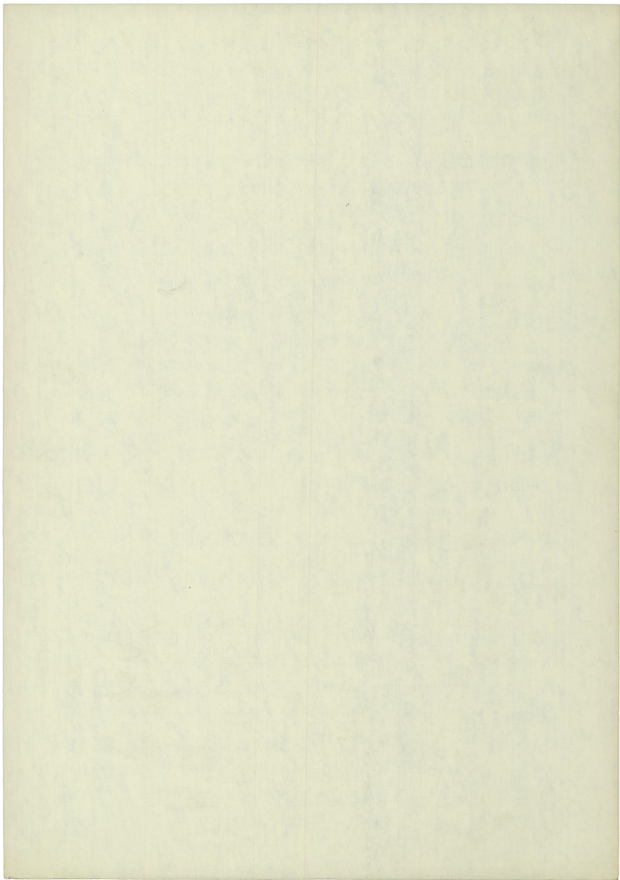
FA(3+3)

7/16 (3+2+1)

5/16 (2+3)

(3+1)

(2+3)



FL. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

Ob. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

Cl. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

Fag. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

G. Corno $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

S $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

A $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

T $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

B $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

Ta - fe - hta - e - zo

Ta fe hta e zo

Ta fe hta e zo

Ta fe hta e zo

VI. I $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

VI. II $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

Vla $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

Vle $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

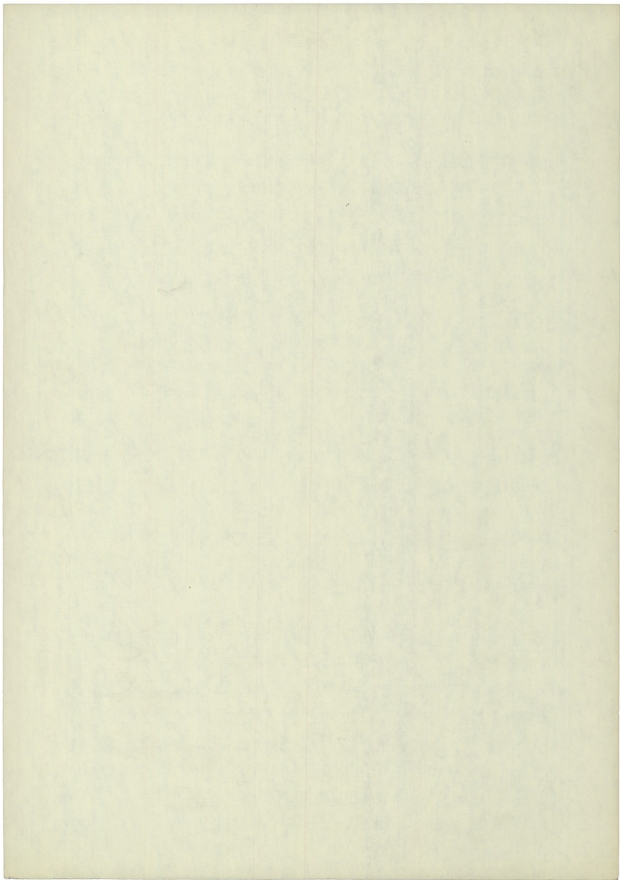
C.B. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

acres Era pini di nupia a ijo anni n'grazi on tan d'anni n'grazi

(Handwritten notes and markings)

55 (3+2) (3+2) (3+2) (2+3)

(Additional handwritten notes and markings)





Fl. *staccato*

Ob. *staccato*

Cl.

Fag.

G. Corno

S

A

T

B

ti ma ta pa za me. nou e pi no tu

ti ma ta pa za ne nou e pi no tu

ti ma ta pa za ne nou e pi no tu

ti ma ta pa za ne nou e pi no tu

Ades exaſti toi SF tai fraſti tu accentu > (ti'is) ka' sau pnygiasse oſyeli

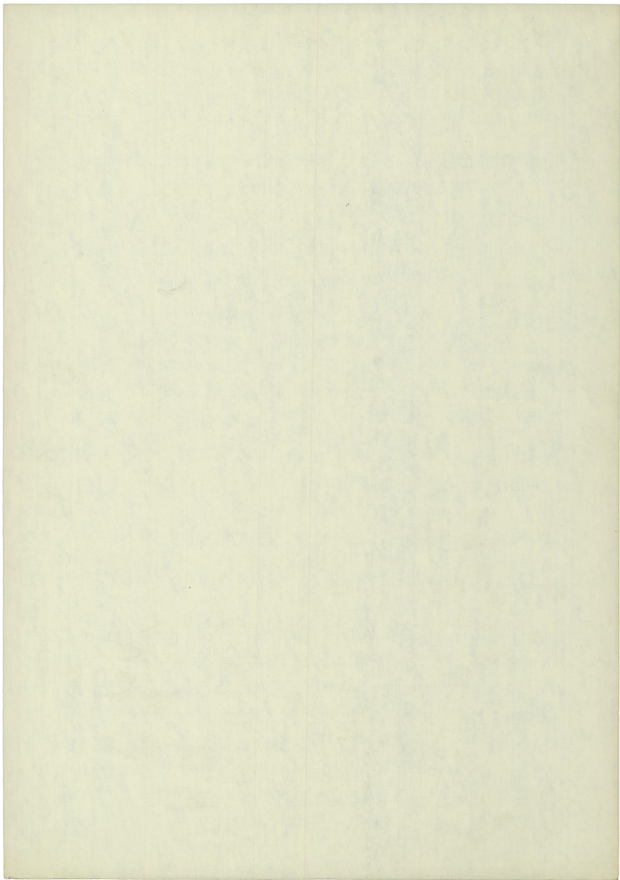
VI I

VI II

Vla

Vlc

C. B



Fl. (3+2) (2+3) (3+2)

Cob.

Cor.

Trp.

Tub.

5/16

mf marc.

G. Cassa.

Timp.

5/16

S. (3+2) (2+3) (3+2)

A. marc. Zu - 1 - ge - au - Ka. cu - Ka - tu - m = 1. tu

T. marc. Zu - 1 - ge - au cu - Ka - tu - m = 1. tu

B. marc. Zu - 1 - ge - au cu - Ka - tu - m = 1. tu

5/16

VI. I (3+2) (2+3) (3+2)

VI. II

Vla.

Vlc.

C.B.

mf marc.

mf marc.

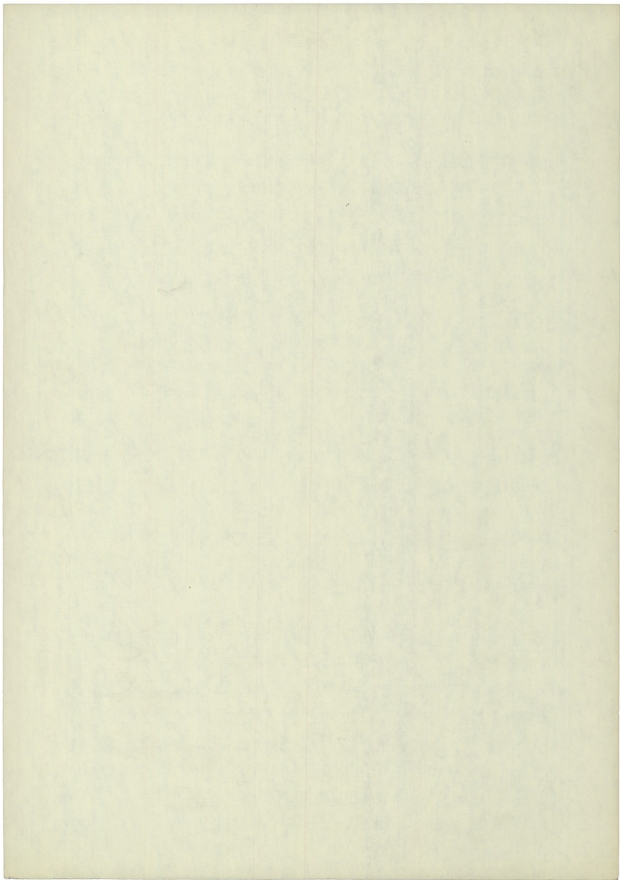
mf marc.

mf marc.

mf marc.

mf marc.

5/16



✓

FL. (3+2) 5/16 #3 9/16 (3+2+2) 7/16 (3+2+2) 003 5/16 (3+2) 9/16

Ob. #1 2

Cl. #2

Fag. #2

Cor. 5/16 9/16 7/16 003 5/16 9/16

Trp.

Tuba #2

Tom-t. 5/16 9/16 7/16 003 5/16 9/16

Bangos

Castagnettes

Wood blocks

Tfmp.

S. 5/16 9/16 7/16 003 5/16 9/16

A. 0. pi-z-gos-may-ke-ye-te. - - 0. pi-z-gos-may-ke-ye-

T. 3 0 pi-z-gos-may-ke-ye-

B.

VL I (3+2) 5/16 9/16 (3+2+2) 7/16 (3+2+2) 003 5/16 (3+2) 9/16

VL II

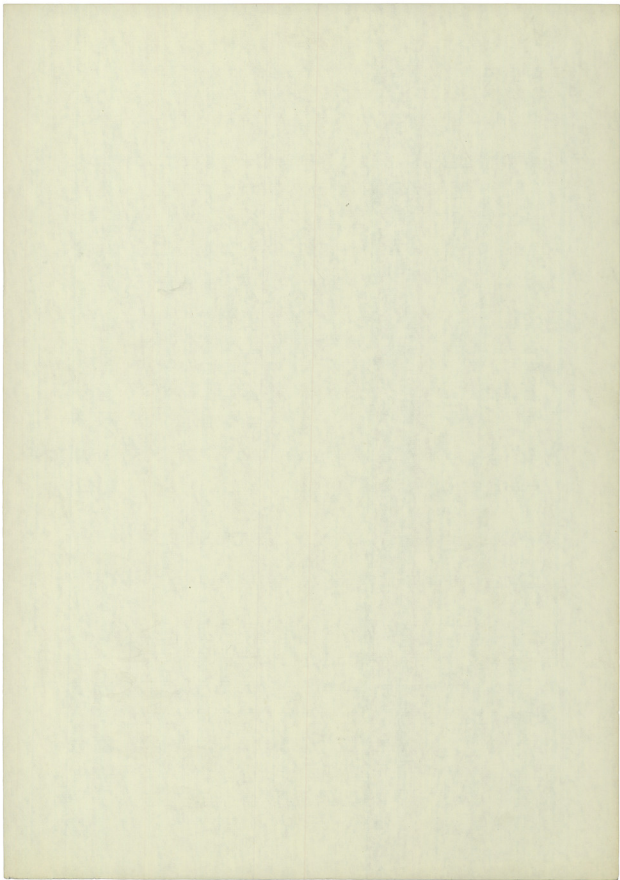
Vla. marc. sautillé

Vlo. marc. sautillé

C.B. marc. sautillé

✓

✓



V12

75

Fl. (3+2+2) 7/16 6/16 5/16 (2+3) (3+2) 7/16

Ob. 7/16 6/16 5/16 (2+3) (3+2) 7/16

Cl. 7/16 6/16 5/16 (2+3) (3+2) 7/16

Fag. 7/16 6/16 5/16 (2+3) (3+2) 7/16

Cor. 7/16 6/16 5/16 (2+3) (3+2) 7/16

Trp. 7/16 6/16 5/16 (2+3) (3+2) 7/16

Tvb. 7/16 6/16 5/16 (2+3) (3+2) 7/16

Tuba 7/16 6/16 5/16 (2+3) (3+2) 7/16

Tom-4 7/16 6/16 5/16 (2+3) (3+2) 7/16

Bongos 7/16 6/16 5/16 (2+3) (3+2) 7/16

Castagnettes 7/16 6/16 5/16 (2+3) (3+2) 7/16

Wood blocks 7/16 6/16 5/16 (2+3) (3+2) 7/16

Trap 7/16 6/16 5/16 (2+3) (3+2) 7/16

S 7/16 6/16 5/16 (2+3) (3+2) 7/16

A 7/16 6/16 5/16 (2+3) (3+2) 7/16

T 7/16 6/16 5/16 (2+3) (3+2) 7/16

B 7/16 6/16 5/16 (2+3) (3+2) 7/16

FF Cant
Pen. e. hou. me. ti. - po- tu -

7/16 (3+2+2) 6/16 5/16 (2+3) (3+2) 7/16

Vl. I 7/16 (3+2+2) 6/16 5/16 (2+3) (3+2) 7/16

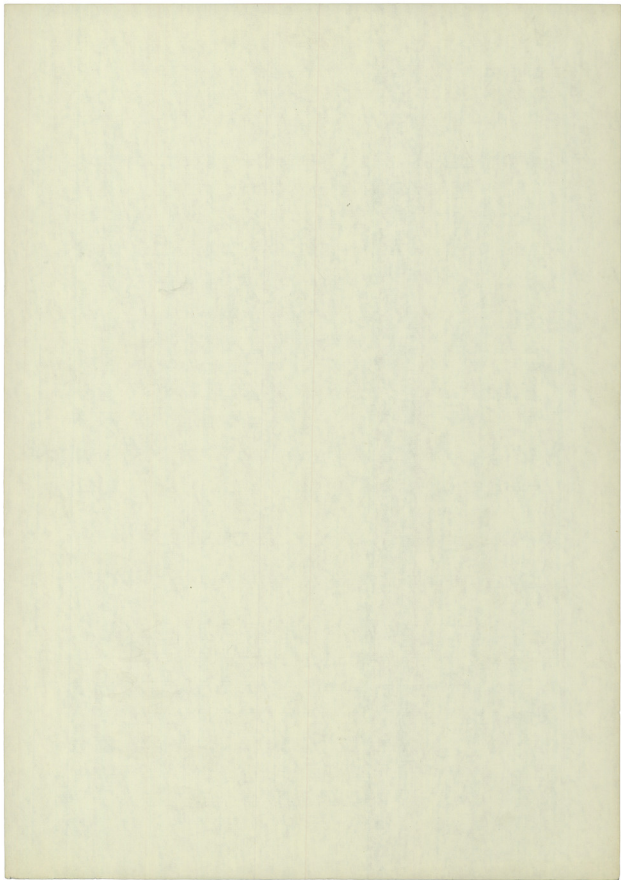
Vl. II 7/16 (3+2+2) 6/16 5/16 (2+3) (3+2) 7/16

Vla 7/16 (3+2+2) 6/16 5/16 (2+3) (3+2) 7/16

Vlo 7/16 (3+2+2) 6/16 5/16 (2+3) (3+2) 7/16

C.B. 7/16 (3+2+2) 6/16 5/16 (2+3) (3+2) 7/16

FF Cant.



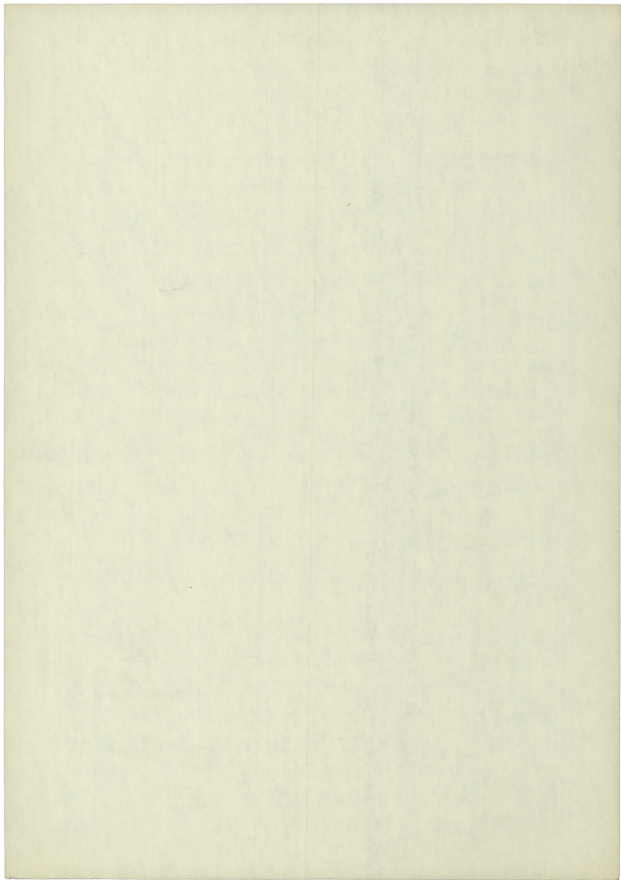
✓

FL
Cb
Cl
Fag.
Cor.
Trp.
Tpt.
Tuba
Tym-4
Bongos
Castagnettes
Wood blocks
Timp.

S
A
T
B

Sus - poe me. e. fsi. pou - o. la peo - do -

VI. I
VI. II
Vla
Vlc
Cb

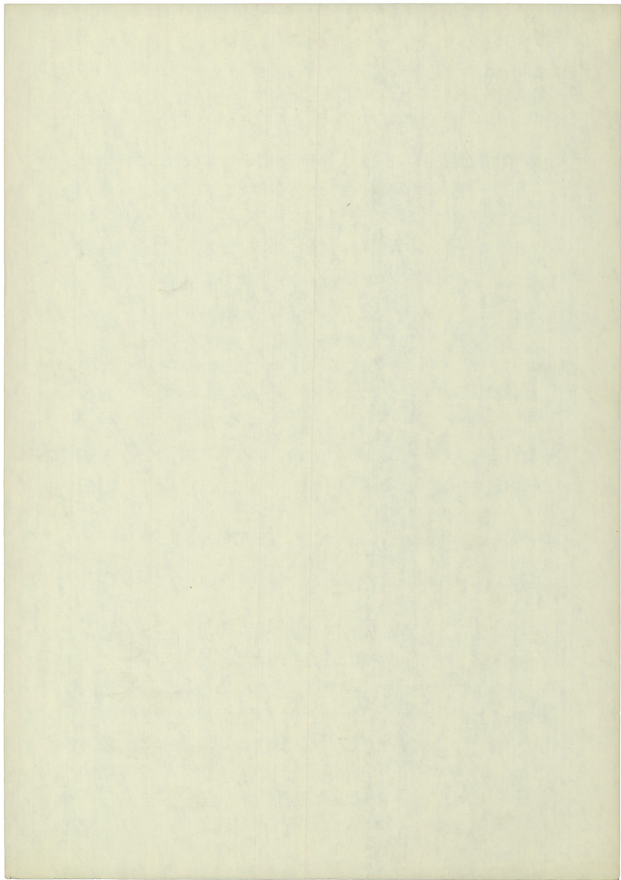


Handwritten musical score for a symphony orchestra and vocal ensemble. The score is divided into five systems, each with five measures. The instruments listed on the left are: Fl., Ob., Cl., Fag., Cor., Trp., Tuba, Tom-t., Bongos, Castagnettes, Wood blocks, Tm., S., A., T., B., Vl. I, Vl. II, Vla., Vlo., and C.B.

Key features of the score include:

- Tempo and Meter:** The tempo is marked *f marc.* and the meter is 6/8.
- Handwritten Annotations:** Red markings include slurs, accents, and dynamic markings. Above the first four measures, there are circled numbers: (2+2+3), (3+2), (2+2+3), and (3+3). Above the fifth measure, there is a circled number (3+2).
- Vocal Parts:** The vocal parts (S., A., T., B.) have lyrics written in red ink: "thi-ka-ae", "pa-do-thi-ka-ae", "thi-ka-ae", "pa-do-thi-ka-ae".
- Violin and Viola Parts:** The violin and viola parts feature complex rhythmic patterns with many slurs and accents.
- Other Instruments:** The woodwind and percussion parts (Fl., Ob., Cl., Fag., Cor., Trp., Tuba, Tom-t., Bongos, Castagnettes, Wood blocks, Tm.) are mostly silent or have simple rhythmic accompaniment.

70 60 50 40 30 20 10



FL $\frac{5}{16}$ (3m) $\frac{9}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ (3m)

Ob. $\frac{5}{16}$ (3m) $\frac{9}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ (3m)

Cl. $\frac{5}{16}$ (3m) $\frac{9}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ (3m)

Fag. $\frac{5}{16}$ (3m) $\frac{9}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ (3m)

Cox. $\frac{5}{16}$ (3m) $\frac{9}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ (3m) *Za 4*

Trp. $\frac{5}{16}$ (3m) $\frac{9}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ (3m)

Tbn. $\frac{5}{16}$ (3m) $\frac{9}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ (3m)

Tuba $\frac{5}{16}$ (3m) $\frac{9}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ (3m)

Tom-t. $\frac{5}{16}$ (3m) $\frac{9}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ (3m)

Bongos $\frac{5}{16}$ (3m) $\frac{9}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ (3m)

Castagnettes $\frac{5}{16}$ (3m) $\frac{9}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ (3m)

Wood blocks $\frac{5}{16}$ (3m) $\frac{9}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ (3m)

Timp. $\frac{5}{16}$ (3m) $\frac{9}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ (3m)

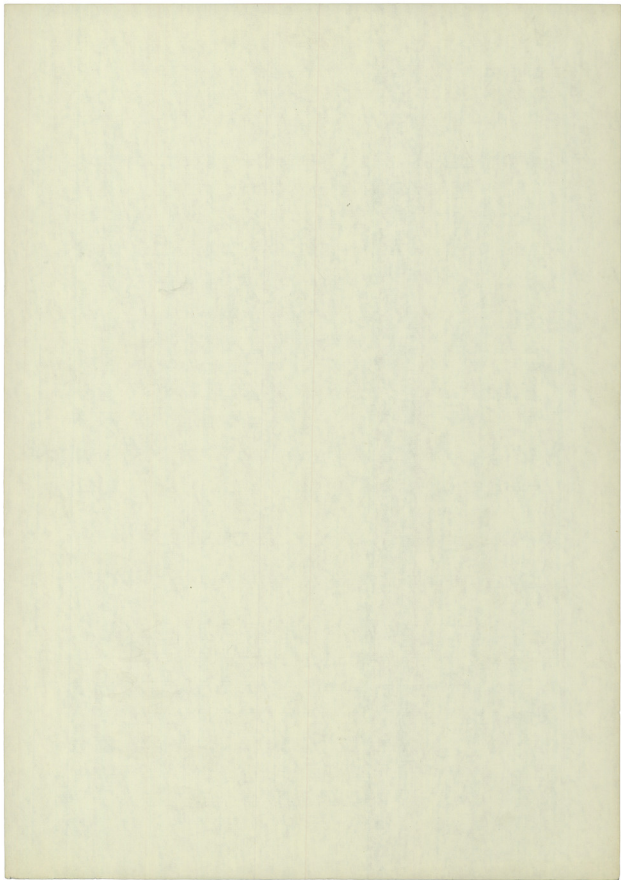
VI. I $\frac{5}{16}$ (3m) $\frac{9}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ (3m) *marc.* *sautille* *marc.* *sautille*

VI. II $\frac{5}{16}$ (3m) $\frac{9}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ (3m) *marc.* *sautille* *marc.* *sautille*

Via. $\frac{5}{16}$ (3m) $\frac{9}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ (3m)

Vlc. *F unis* $\frac{5}{16}$ (3m) $\frac{9}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ (3m) *dev.*

C.B. $\frac{5}{16}$ (3m) $\frac{9}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ (3m) *F*



10/16 7/16 6/16 staccato 5/16 (4+3) 6/16

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Fag. - - - - -

Cor. - - - - -

Trp. - - - - -

Tpt. - - - - -

Tuba - - - - -

Tom-t. - - - - -

Bongos - - - - -

Castagnettes - - - - -

Wood blocks - - - - -

Thp. - - - - -

S. - - - - - *f cant.* A-pu-pi-sta-se pi-stu. a-pi-po-ge-

A. - - - - - *f cant.* A-po-pi a-po-pi-stu-se

T. - - - - - *f cant.* A-pu-pi-stu-se pi-stu a-po-i-po-ge-

B. - - - - - *f cant.* A-po-pi-stu-se pi-stu a-po-

Oi Violini and SS *f* (1st) (2nd)

B: Tai Paug, mai tu vcechi

B: praman di kua

mi Do and 4a partii

Corale

(95)

WI.I *f cantabile*

WI.II *f cant.*

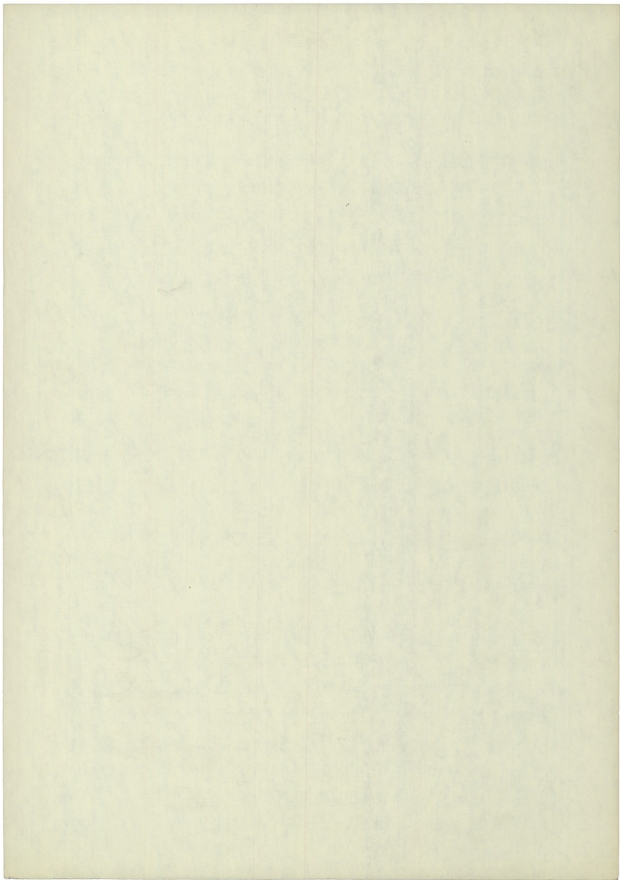
Tripp. *f cant.*

Vln. *f cant.*

Vcl. *f cant.*

C.B. *f cant.*

Tripp. partii



Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into five measures. The first measure is marked with a circled "100" and "(342)". The second measure is marked with "C" and "C". The third measure is marked with "5/16" and "(242)". The fourth and fifth measures are marked with "(342)".

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Maracas, Triangle (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb).

Lyrics (Soprano):
 Measure 1: o-se. i. pa.
 Measure 2: gio.
 Measure 3: a-pa. pa. sa. pa.
 Measure 4: se - peo -
 Measure 5: se - - peo. so -

Lyrics (Alto):
 Measure 1: pi. sti.
 Measure 2: a. pa. i. pa.
 Measure 3: gi. o.
 Measure 4: se. se. i.
 Measure 5: pa. gi

Lyrics (Tenor):
 Measure 1: o. a. pa.
 Measure 2: i. pa. gi.
 Measure 3: o. a. pa. pa. sa. pa.
 Measure 4: a. pa. pa. sa. pa.
 Measure 5: Va. - thiu. sti r

Lyrics (Bass):
 Measure 1: a. pa. i. pa.
 Measure 2: i. pa. gi.
 Measure 3: o. a. pa. pa. sa. pa. se.
 Measure 4: pa. sa. pa. va -

Handwritten Annotations:
 - Red arrows above notes indicating accents.
 - Red circles around "100" and "(342)".
 - Red markings on the Maracas and Cb staves.
 - Red markings on the vocal staves, including a red circle around "100" and red underlines in the Bass line.



B
V

105

7/16 5/16 (3+2) (2+3)

Fl.
Ob.
Cl.
Fag.
4 Maracas
Timp.

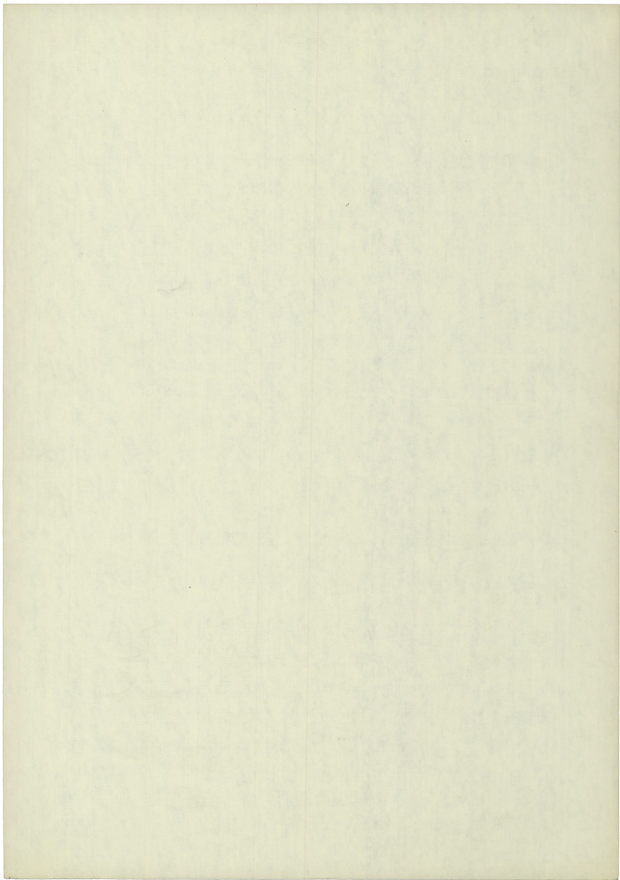
7/16 5/16 (3+2) (2+3)

S.
A.
T.
B.

Pa- va-tim stis. zi-zag, tu-dea. deau. den-deau. sas. fu- - den. deau.
 a-po peau sa. a-po se- peau sa. pa. stis- stis- zi. - zcs
 ki - zcs fu. den. deau ki-zag fu. den. fu. deq. deau sas. fu. den. deau fu. den.
 fu-stis - va. tum-stis. ki-zag fu. dea. deau sas. den. deau sas fu. den. deau

105

Vl. I
Vl. II
Vla.
Vlc.
Cb.



V 110

(2+3) (3+2)

Fl. $\frac{6}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{5}{16}$
f cant.

Ob. $\frac{6}{16}$ $\frac{5}{16}$
f cant.

Cl.

Fag. **B**

Cm. $\frac{6}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{5}{16}$
f stac.

Trp.

Trb. $\frac{6}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{5}{16}$
f stac.

110

$\frac{6}{16}$ $\frac{5}{16}$ (2+3) $\frac{6}{16}$ $\frac{5}{16}$ (3+2)

Marsos

Marsos

Marsos

Marsos

Timp. $\frac{6}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{5}{16}$
f

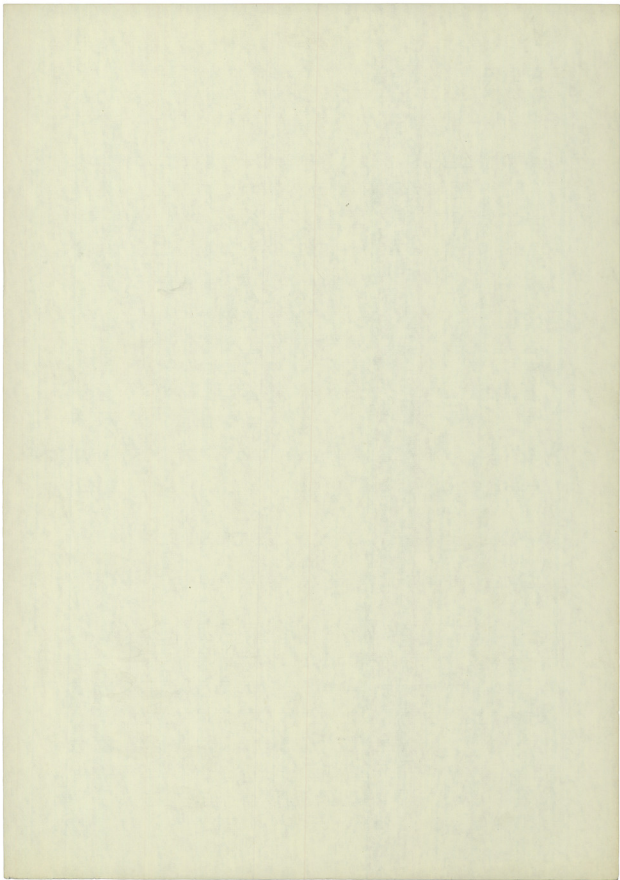
110 (2+3) (3+2)

S *div.*
ff A - pi - pi - sti - so - pi - sti a - pi - po - go - a - se - i - po gio

A *div. stac.*
f De - e - hou me ti po - tu - na - say - pou - me De - e - hou ac - ti - po - tu - na - say - pou - me De - e - hou me ti

T *stac.*
f De - e - hou me - tu - pa - tu - na na - say - pou - me - De - e - hou ac - ti - po - tu na - say - pou - me - De - e

B *stac.*
f De - e - hou - me - tu - pa - tu - na na - say - pou - me - De - e - hou ac - ti - po - tu na - say - pou - me - De - e



20-

115

(2+)

(3+2)

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.).

Fl. 1, 2 and Ob. 1, 2: $\frac{6}{16}$, $\frac{5}{16}$, $\frac{6}{16}$, $\frac{5}{16}$, $\frac{7}{16}$

Cl. and Fag.: $\frac{6}{16}$, $\frac{5}{16}$, $\frac{6}{16}$, $\frac{5}{16}$, $\frac{7}{16}$

(2+)

(3+)

Musical score for Concertina (Con.), Trumpet (Ttp.), and Trombone/Tuba (Tvb./Tuba).

Con., Ttp., Tvb./Tuba: $\frac{6}{16}$, $\frac{5}{16}$, $\frac{6}{16}$, $\frac{5}{16}$, $\frac{7}{16}$

Musical score for Triangles (Triangolo 1-4) and Timpani (Timp.).

Triangolo 1, 2, 3, 4: $\frac{6}{16}$, $\frac{5}{16}$ (2+), $\frac{6}{16}$, $\frac{5}{16}$ (3+), $\frac{7}{16}$

Timp.: $\frac{6}{16}$, $\frac{5}{16}$, $\frac{6}{16}$, $\frac{5}{16}$, $\frac{7}{16}$

115

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

S. *O - pi-ris-que-mag-ge-ye-te. e-ti-pan-o-la-pzo-da-tti. Ka-ne*

A. *pa-tre-mi-sy-pa-ae. De-us-hi-me-ti-pa-tre-mi-sy-pa-ae. De-us-hi-me-ti-ti-po-ta-in-cae-li-et-ter-rae*

T. *e-hi-me-ti-po-ta-in-cae-li-et-ter-rae De-us-hi-me-ti-po-ta-in-cae-li-et-ter-rae De-us-hi-me-ti-po-ta-in-cae-li-et-ter-rae*

B. *e-hi-me-ti-po-ta-in-cae-li-et-ter-rae De-us-hi-me-ti-po-ta-in-cae-li-et-ter-rae De-us-hi-me-ti-po-ta-in-cae-li-et-ter-rae De-us-hi-me-ti-po-ta-in-cae-li-et-ter-rae*



120 [Diciobores] 5 | a - tu > kai - to sf kai sti bailey para toi Siani pa - ro - i pa - ra - co - i

Handwritten musical score for a full orchestra and vocal soloists. The score is written in 6/8 time and consists of 12 measures. The instruments listed are Flute 1 & 3, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Contrabassoon, Trumpet 1 & 3, Trombone 1 & 2, Tubas, Triangle 1, 2, 3, 4, Timpani, Snare Drum, Bass Drum, Violin I & II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff stac.*, *ff cant.*, *ff pizz.*, and *f molto marc.*. There are also performance instructions like *div. at* and *secco stac.*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Greek and Latin, with some parts in red ink. The score is marked with rehearsal numbers 120 and 243. There are also some handwritten notes and corrections in red ink, including a large checkmark at the top left.

120

243

243

120

120



Musical score for Percussion section (FL, Ob., Cl., Fag., Cor., Tpp., Trk., Tuba, Triangolo, Timp.).

FL: 5/16, 003, 5/16, marc.

Ob.: 1, 2, f marc.

Cl.: 1, 2, f marc.

Fag.: f marc.

Cor.: 1, 2

Tpp.: 1, 2

Trk.: 1, 2

Tuba: 1, 2

Triangolo: 5/16, 003, 5/16, 003, 5/16, f marc.

Timp.: f marc.

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B).

S: 5/16, 003, 5/16, 003, 5/16 f stac.

A: 5/16, 003, 5/16, 003, 5/16

T: 5/16, 003, 5/16, 003, 5/16

B: 5/16, 003, 5/16, 003, 5/16

Lyrics:

S: *na. sy. pou. me. De. e. bou. me. ti. pa. na. sy. pou. me. De. e. bou. me. ti. pa.*

A: *de. na. sou. tis. ti. pa. ta. ti. pa. ta. na. sy. pou. me.*

T: *de. na. sou. tis. ti. pa. ta. ti. pa. ta. na. sy. pou. me.*

B: *ti. pa. ta. na. sy. pou. me. De. e. bou. me. ti. pa. na. sy. pou. me. De. e. bou.*

Musical score for String section (Vl. I, Vl. II, Vla., Vlc., C.B.).

Vl. I: f marc., stac.

Vl. II: f marc., stac.

Vla.: marc., stac.

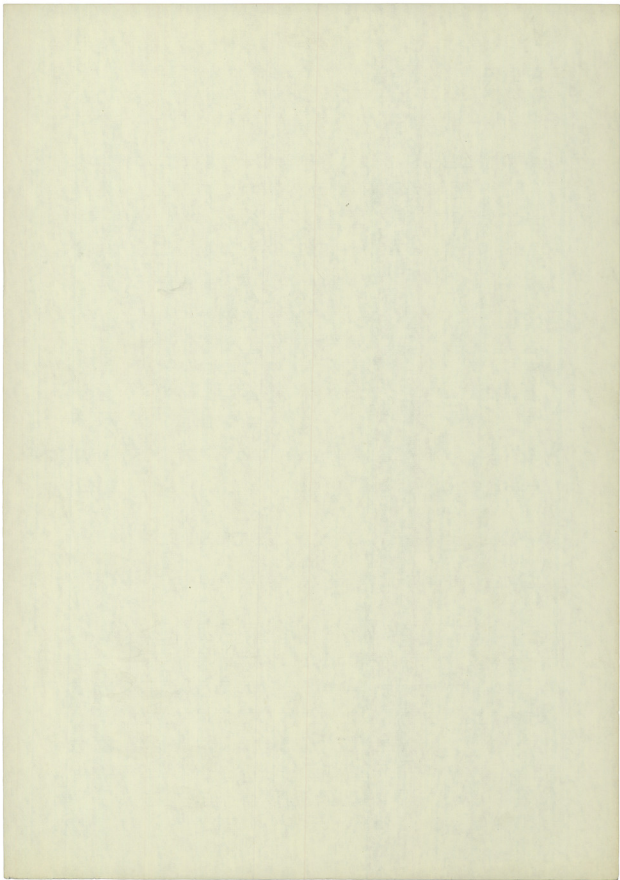
Vlc.: marc., stac.

C.B.: marc., stac.

125

130

1260





FL. $\frac{9}{16}$ *stac.* $\frac{7}{16}$ *marc.* $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{3}{8}$

Ob.

Cl.

Fag.

Triangolo

Triangolo

Triangolo

Triangolo

Tfms.

S. $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{3}{8}$

A.

V.

B.

VI. I. *stac.* *marc.* *stac.* $\frac{9}{16}$ $\frac{3}{8}$

VI. II. *marc.* *stac.*

Vla.

Vcl.

C.B.

(135)

il fa



2a ✓

(140)

5/16 (3+2) 9/16 7/16 3/8

Fl.

Ob.

Cl.

Fag.

Triangolo 1

Triangolo 2

Triangolo 3

Triangolo 4

Tmm.

5/16 (3+2) 9/16 7/16 3/8

S.

A.

T.

B.

(140)

Vi. I

Vi. II

Vla.

Vcl.

C.B.





7 10 9
16 16 16

Fl.
Cb.
Cl.
Fag.

Do

Triangolo
Triangolo
Triangolo
Triangolo
Tian.

7 10 9
16 16 16

S.
A.
T.
B.

VL. I
VL. II
Vla.
Vcl.
C.B.



V
26
145

16 **F** 16 **F** 16 **F** 16

Fl.
Ob.
Cl.
Fag.
Cor.
Trp.
Ttb.
S.
A.
T.
B.

mf-stacc

mf
Ma-zi-
mf
Ma-zi-ma-zin-fo-fo pa-de-ko-s ma-zin-fo-fo sa-ti pa-de-s-pe-ri-vo pi-ti-ko-s se-ka-fo- go-ef-i-po-

F 16 (222) **F** 16 (222) **F** 16 (222) **F** 16 (222)

Fl. I
Fl. II
Fl. III
Fl. IV
Fl. V
Fl. VI
Fl. VII
Fl. VIII
Fl. IX
Fl. X
Fl. XI
Fl. XII

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

ritard.
ritard.
ritard.
ritard.
ritard.
ritard.
ritard.
ritard.
ritard.
ritard.
ritard.
ritard.

div.
ritard.



9/16 6/16 7/16 6/16

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tub.

f *espress.*

9/16 6/16 7/16 6/16

S.

A.

T.

B.

f

se - sko - ti - nne se - se - sko

hlo - no us k Ro - ty - ay - ho - no - day ne - tat - pi - zo - ne a - na ka - to - me - ni - i. Vay - tri - ya - tiri - sto - re -

ay - to - no - day

ka - tu - po - des - me

9/16 6/16 7/16 (223) 6/16

VI. I

VI. II

VIa

VIb

VIc

C.B.

f

Sol

f



Handwritten score for Percussion and Voices. The score is divided into three measures by vertical bar lines.

Measure 1: 5/16 (119), 11/16 (2045)

Measure 2: 8/16 (300)

Measure 3: 7/16 (219)

Instrumentation: P, Cor. (1, 2), Trp., Trb., Tuba, Tom-t, Bongos, Castagnettes, Wood Blocks, Timp., S, A, T, B.

Lyrics:

- S: A-A-A-A A-A-A-A A-A-A-A
- A: A-A-A-A-A-A-A-A A-A-A-A
- T: A-A-A-A A-A-A-A A-A-A-A
- B: A A A A A A A A A A

Annotations:

- Handwritten numbers: 155, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000.
- Dynamic markings: *ff*, *f marc.*
- Other markings: *pizz.*, *furco*.

Handwritten score for Violins and Cello/Double Bass.

Measure 1: 5/16 (23), 11/16 (3225)

Measure 2: 8/16 (30)

Measure 3: 7/16 (220)

Instrumentation: VI. I, VI. II, VIa, VIb, VIc, C.B.

Annotations:

- Dynamic markings: *ff*, *f*, *f marc.*
- Other markings: *pizz.*, *furco*.



9
16

9
16

6
16

Fl.
Ob.
Cl.
Fag.

Cor.
Trp.
Trb.

9
16

16

Tom-t
Bongo
Castagnettes
Wood Blocks
Timp.

9
16

7
16

9
16

6
16

S
A
T
B

youg - se - - - - - se sko - - - - - se - - - - - sko - - - - -
 kuta pa des - neang pi - - - - - se sko - - - - - ng i - - - - - pa - - - - - thi - - - - - us ka - - - - - ty a - - - - - ta - - - - - ny a - - - - - me - - - - - tu - - - - - pi - - - - - ze - - - - - me
 kuta pa des - neang pi - - - - - se se - - - - - tra - - - - - yus i - - - - - pa - - - - - ha - - - - - us ka - - - - - ty a - - - - - ta - - - - - ny a - - - - - me - - - - - tu - - - - - pi - - - - - ze - - - - - me

9
16 (222)

9
16 (222)

9
16

6
16

VI. I
VI. II
Via
Vlc.
C.B.



30 V

7 (213) $\frac{6}{16}$ $\frac{5}{16}$ (21) $\frac{11}{16}$ \times Da Capo

FL.
Ob.
Cl.
Fag.
Cor.
Trp.
Trib.
Tom-4.
Bongo.
Castagnettes
Wood blocks
Timp.

7 $\frac{6}{16}$ $\frac{5}{16}$ $\frac{11}{16}$ \times Da Capo

S.
A.
T.
B.

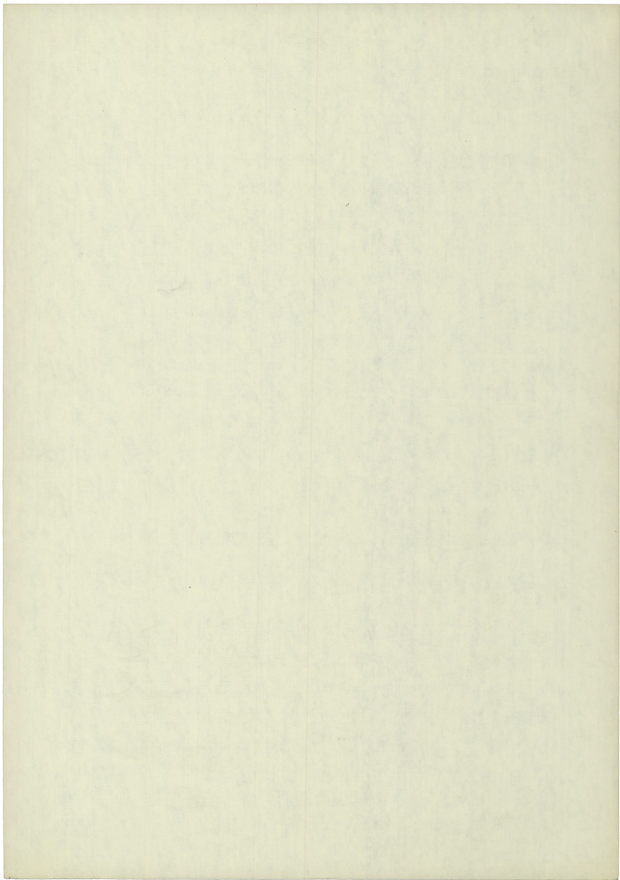
f $\frac{6}{16}$ (223) $\frac{11}{16}$ (221) $\frac{11}{16}$ (224)

quasi *se* *Skor-ia* *quasi* *Pe-fa-ke-magnan-Thu-li-re-ki*

ac-na-kata-me-ni-i *vag-li-vat-thu-sta-ke* *Ro Li-vu Din-ju*

Ku-Tu-paq-ke-ke *huvs*

VI. I.
VI. II.
Vla.
Vic.
Cb.



✓

Attaca : APARTADO :
Attaca Le RECITANT:

FL
Ob.
Cl.
Fag.
Cor.
Tpp.
Trb.
Tuba

dim

(Entrada) =
En su 32
"Crisis en fase"
"el universo"
"El universo"
"Española"
(compositores)

Tom-tom
Bongos
Castanetas
Wood blocks
Timp.

ff dim. f dim. mf dim. p dim.....

Attaca : APARTADO :

B.
A.
T.
B.

Attaca & RECITANT :

VI. I
VI. II
Vln.
Vlc.
Cb.

ff

КЕШЕНТ

Биланс

Гашин

Герман

II ΜΕΡΟΣ

3/4 Andante ♩ = 66

Fl. (5)

Ob.

Cor.

Trp. (B)

Sord.

Απυρηνία (από ταμπουρά) *απυρηνία του οδοιπόρου*
Recitaris (mix Bass) *κρίβινα του οδοιπόρου*
οι τρεις που οι
καθώς φωνή
Αφροσύνη *αφροσύνη*
δέρση *δέρση*
τη φωνή *τη φωνή*

VI. I suo *f* *espressivo* (5)

VI. I

VI. II

Vla.

Vlc.

C.B.

Fl. (5)

Ob.

Cl. (Sib)

Trp.

Trb.

40

Recitaris *κρίβινα του οδοιπόρου*

VI. I suo *f* *espress.*

VI. I

VI. II

Vla.

Vlc.

C.B.

*Nota: Trompeten in C notier- mit B Trompet spielen ← *με κλειστά σιφόνια*

St. John's

| | | | | | |
|-----------|------------------------|--|---------|--------|--|
| ADHERES | <u>EMERSON</u> 1842 | | ADHERES | | |
| RECIPIENT | <u>EMERSON</u> | | FOR | RECORD | |

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tub.

f marc.

15

5

5

Türkünün
Beyhanı

Türkün
ve Katan

Alayın
fakres.

bu emir
emirleri

vi. Sao

vi. I

vi. II

via

vie

c.b.

f

fz

fz

p

pizz.
f

pizz.
f

p





Fl
Ob
Cl
Fag.
Cor. I
Trp.
Tbn.

f marc

f

tr

F

(20)

7 = Koppelsatz
1. 2. Eja
1. 2. Eja
1. 2. Eja

1. 2. Eja
1. 2. Eja

Vl. *Solo*
Vl. I
Vl. II
Vla.
Vlc.
C.B.

arco

arco

f marc.

tr

tr

f





Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Trb.

25

Recitativo

Non più pos-
sù nel nostro
Ade

Non rivare
vostre strage
opere

Vl. Solo

Vl. I

Vl. II

Vla.

Vlc. Solo

Vlc.

Cb.

f espressa.



FL. *ff* 3

Ob.

Cl.

Fag.

Cor.

Trp.

Trb.

30

Recitant

1. 2. Тупа нол оја срећунава
Еништа 1 Тупа нол евал
апретнуј гроб

VI. solo

VI. I

VI. II

VIa

VIc. solo

VIc.

CB



Fl. *mf*

Ob.

Cl.

Fag. *mf*

Cor.

Tpp.

Trb.

35

Recitativo

1. Тучи над землей
улыбаются

Кто над облаками
си неслышимо
летит

Vl. *Sao*

Vl. I *P*

Vl. II *P*

Vla. *P < F > P*

Vlc. *Sao*

Vlo. *pizz.*

c. B *P*



N

(40)

Soprani

Handwritten notes: *A.*, *gio-*, *sti*, *smorz.*

VI. SOLO

VI. I

VIc.



(45)

Soprani

Handwritten notes: *me.*, *ca-*, *Di-ve-ni-er.*

VI. SOLO

Handwritten notes: *F*, *p*, *f*

VI. I

VIc.

Handwritten notes: *F*, *p*, *f*



(50)

Soprani

Handwritten notes: *to.*, *peo.*, *so.*, *po*, *sempre f*

VI. SOLO

VI. I

VIc.

Handwritten notes: *pizz.*, *pizz.*, *pizz.*



Soprani

0- sou

A- ga-

VI. Scao

VI. Vcl.

VIc

Soprani

Stu

di - - - xe - ma - cu -

VI. Scao

VI. I

VIc

C.B.

Soprani

to Poa-so-po.

VI.

VI. I

VIc

C.B.

Soprani

0- sou

A- ga-sti me. za di - xe - mus - to Poa-so.

VI. Scao

VI. I

VIc

C.B.



$\frac{11}{8} (3 \cdot 2 + 3 \cdot 2)$

40
41
45B
✓

$\text{♩} = 76$

Flploc.

CL

Xylo

Tam.

G. Corno

mf cant.

(1)

(2)

(3)

(4)

(5)

2 MUSIQUES.
A TOUTES SÉANCES.
2 MUSIQUES
A TOUTES CHACUN.

1 2 3 4

S

A

T

B

11 $\frac{8}{8}$ *stac.*

P. su.

Agan-sti-be-ou dix-ne-uy dix-ne-uy

Di - i

Di - i

Di - i

Di - i

Vl. S.C. 10

Vl. I

Vl. II

Vla

Vlc.

C.B.

11 $\frac{8}{8}$ $\text{♩} = 76$

so-...

div.

div. a3

f

tutti

P

P

P

P

P

P

80
81
82
83
84
85
86
87
88
89
90





75

Flpic

Cl.

Xylo

Trum

G. Corno

S

A

T

B

L. xe ma- us

To- o- Ba- o- i- sou-

L. xe ma- us

To- o- Ba- o- i- sou

L. xe ma- us

To- o- Ba- o- i- sou

L. xe ma- us

To- o- Ba- o- i- sou

VI. SAO

VI. I

VI. II

Vla

Vlo

C. B.

Einm. Fragt man
wie langsam
sich es ver-
spielt



V
 Excerpt 5 from the opera 'Les Huguenots' by Giacomo Meyerbeer
 Op. 42 - Paris in 1562
 Act 4 - 43

Flute
 Clarinet
 Oboe
 Bassoon
 Trombones (1-4)
 Trumpets (1-4)

Soprano (S)
 Alto (A)
 Tenor (T)
 Bass (B)

me-za me-tis ple-ges. o-o-

me-za me-tis ple-ges o-o-

me-za me-tis ple-ges o-o-

me-za me-tis ple-ges o-o-

Violin I (VI. I)
 Violin II (VI. II)
 Viola (VIa)
 Violoncello (VIc)
 Double Bass (C.B.)

Violoncello



80

Flpic.

Cl.
F *F sempre*

Xylo
F *To Xylo quieru tu TOMS (1)*

Tom-4
 (1) *F*
 (2) *F*
 (4) *F*
~~_____~~

G.Casta
 (5)

S
F
 o - oz - the - es sta - van - de - san - a - san

A
mf
 o - oz - the - es sta - van - de - san - a - san

T
mf
 o oz the es sta van - de - san - a - san

B
mf
 o . oz - the - es - sta van - de - san - a - san

V.I.
F

V.II
F

Vla.
F *Ki'ellu*
~~_____~~

Vlc.
F

C.B.
F



✓

46. 45

Flpicc. *f* stac. e gliss. a piacere

Cl.

Timb. 1 *P*

Timb. 2 *P*

Timb. 3 *P*

Timb. 4 *P*

G. Casso *P*

S (cantando) *f* *plac.* *ff* *mf* *NOTA

A (cantando) *f* *plac.* *ff* *mf*

T (cantando) *f* *plac.* *ff* *mf*

B (parlando) *f* *ff* *mf*

E - go - ma - zi - ne - to - klan - ni - zo - th - nest - je - su - me - ni - fo - r - se - I


Vl. I *mf* stac. *f* *f*

Vl. II *plac.* *p* *f* *mf* *f*

Vln. *plac.* *f* *f* *f* *f*

Vlc. *plac.* *f* *f* *f* *f*

C.B. *plac.* *f* *f* *f* *f*

COR. NOTA  = FRAPPEZ LES MAINS



Flpico

Cl.

4

2

Tom-t.

3

4

G.Casso 5

S

Ne- e

(parlando)

en-dea-er-ten-sul-pi-sua

A

Ne- e

(parlando)

en-dea-er-ten-sul-pi-sua

T

Ne- e

(parlando)

en-dea-er-ten-sul-pi-sua

B

en-de-er-ten-sul-pi-sua

en-dea-er-ten-sul-pi-sua

en-de-er-ten-sul-pi-sua

VI. I

F

VI. II

mf

f

Vla

mf

mf

Vlc.

mf

mf

CB



Elpica

Cl

Tom-4

G.Cass

S
canto *ff*
Amelissos Amelissos

A
canto *ff*
Amelissos Amelissos

T
canto *ff*
Amelissos Amelissos

B
p
ff
piles in elissos in ti bi the pratoro. fassa tenata e in the de ce prano a the ce

VI I

VI II

Via

Vic

C.B.



Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems by a red circle containing the number 90. The first system includes parts for Flute, Clarinet, Trumpets (1-4), Trombones (1-4), Bassoon, Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system includes Violins I & II (VI.I, VI.II), Viola (VIa), Violoncello (VIc), and Double Bass (cB).

Vocal Parts (S, A, T, B):

- Soprano (S):** *Tha pan-di-is* (with *ff* dynamic), *pis-sa: Tha S'm-ko-lu-tha* (with *f* dynamic).
- Alto (A):** *Tha pan-di-is* (with *ff* dynamic), *pis-sa. Tha S'm-ko-lu.* (with *f* dynamic).
- Tenor (T):** *Tha pan-di-is* (with *ff* dynamic), *pis-sa. Tha* (with *f* dynamic).
- Bass (B):** *Tha pan-di-is* (with *ff* dynamic), *pis-sa.* (with *f* dynamic).

Instrumental Parts:

- Flute:** Melodic line with slurs and accents.
- Clarinet:** Melodic line with slurs and accents.
- Trumpets (1-4):** Rhythmic accompaniment with slurs and accents.
- Trombones (1-4):** Rhythmic accompaniment with slurs and accents.
- Bassoon:** Rhythmic accompaniment with slurs and accents.
- Violins I & II:** Rhythmic accompaniment with slurs and accents.
- Viola:** Rhythmic accompaniment with slurs and accents.
- Violoncello & Double Bass:** Rhythmic accompaniment with slurs and accents.

The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like slurs, accents, and breath marks. The vocal parts are written in a stylized, handwritten font.



V

To m m m Tom I ca 3 mi mi 4' - 2o I m m m

40 47 466

Fl. 1

Violins I & II, Viola, Violoncello, Contrabasso

(mpo to Xyla - pienza la Xyla)

Soprano, Alto, Tenor, Bass

Soprano: 1. As. si. zi. i

Alto: 1. As. si. zi. i

Tenore: 1. As. si. zi. i

Basso: 1. As. si. zi. i. i. Va. vi. lo. u. i. i. i. ou. de.

Violini I & II, Viola, Violoncello, Contrabasso



Flpic
Fl. *a2*
(Flatterz.) marc. gliss a piacere

Trb.
Tuba

Xylo 4
2
3
Tom-t.
4

F
frallo
Piatto
Piattissimo
Piattissimo
Piattissimo

G.Casso 5

S
A
T

F *l. l. ou de-i* *l. l. spu-ni*
(comme sopr.)
F *l. l. ou de-i* *l. l. spu-ni*
F *l. l. ou de-i* *l. l. spu-ni*

B
F cresc
1. l. spu-ni pan-pou-de-thous - tu-ou-mi-zu-l- Gu-lu-mi-ta-lu-er-hi-o-
1/4 FF

VI I
VI II
Via
Vlc.
Cb



V

95

54

50. Si 468

Musical notation for Flute (Fl.) and Clarinet (Cl.) parts, featuring treble clefs and a key signature of one sharp (F#).

Musical notation for Truba (Trumpet) and Tuba parts, featuring bass clefs.

Musical notation for Xylophone (Xylo) and Tom-tom (Tom-T) parts. The Xylo part has a treble clef, while the Tom-tom parts have a bass clef. The Tom-tom parts include a red scribble at the bottom.

Musical notation for Cassa (Cassa) part, featuring a bass clef and a dynamic marking of *F*.

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written in red ink below the notes.

Soprano (S):
 1. Gu-ber-lu 1. Yu-ru lu-ni i. 1. Is-pa-ni

Alto (A):
 1. Gu-ber-lu 1. Yu-ru lu-ni i. 1. Is-pa-ni

Tenor (T):
 1. Gu-ber-lu 1. Yu-ru lu-ni i. 1. Is-pa-ni

Bass (B):
 1. Gu-ber-lu 1. Yu-ru lu-ni i. 1. Is-pa-ni

sin-de-a-fos Gu-co pen-gi-m-di-ef-thin di-zo-o. s. pco. e. des-tha. En zom-cay

95

Musical notation for Violin I (Vl. I), Violin II (Vl. II), Viola (Vln), Violoncello (Vcl.), and Contrabasso (C.B.) parts, featuring various clefs.



Fl. 1

Fl. 2

Tpb. 23

Tuba

Xylo 4

Tom-t. 2, 3, 4

G. Corno 5

S

A

T

B

VI. I

VI. II

Vla

Vlc.

C.B.

1- I- ou- de- i I- Gal- li I- Is- pa- ni

1- I- ou- de- i I- Gal- li I- Is- pa- ni

1- I- ou- de- i I- Gal- li I- Is- pa- ni

de- o- mi- ni- bus in cae- lis et in ter- ra in vi- su- a- ni- mi- bus om- ni- bus qui- bus- que spi- rit- u- san- ct- i- us qui- sedet ad dex- te- ram pa- tris qui- cum pa- tre et fi- li- o- con- spi- rit- u- si- mus et con- glo- ri- a- tus qui- cum pa- tre et fi- li- o- simul- ad- o- rat- us et con- glo- ri- a- tus qui- lo- quitur ex- ce- ptis et con- glo- ri- a- tus qui- cum pa- tre et fi- li- o- con- spi- rit- u- si- mus et con- glo- ri- a- tus qui- cum pa- tre et fi- li- o- con- spi- rit- u- si- mus et con- glo- ri- a- tus



Flpic. *(muta piccato in fl grande)*

Fl. *attaca*

Trb.

Tuba

Kylo 1

2

3

4

Tom-t

attaca

G.Casso

S. *(cant.)* Ne e- *(part.)* /-za-as

A. *(cant.)* Ne e *(part.)* /-za-as

T. *(cant.)* Ne e- *(part.)* /-za-as

B. *attaca*

g-ga-zi-ma-thi-a-ka-bu-thi-a-ma-thi-a-xi-ci-so-me /-za-as

VI. I

VI. II

Vln

Vlc.

C.B.

attaca



100



3/4 4/4 $\downarrow = 76$ *ff* *al*

3 Fl.

2 Ob.

2 Cl. (in S. b)

2 Fac.

4 Cor.

3 Trp. in B

Trb. 1 & 2

Tuba 3

Xylo 1

Timp. *ff marc.*

3/4 4/4 *ff*

S.

A.

T.

B.

100

3/4 4/4 *ff*

V.I.

V.II

Vla.

Vlc.

C.B.



105

3 Fl.
2 Ob.
2 Cl.
2 Fag.
4 Cor.
3 Trp.
Tub. 1.
Tubo 3.
Xplo.
Timp.

S
A
T
B

zo - spu - thi
zo - spu - thi
zo - spu - thi
zo - spu - thi

tu - ip - pa - tu - tu - lu - bi - o
tu - ip - pa - tu - tu - lu - bi - o
tu - ip - pa - tu - tu - lu - bi - o
tu - ip - pa - tu - tu - lu - bi - o

105

Vl. I non div.
Vl. II non div.
Vla.
Vlc.
Cb.



3 Fl.
2 Ob.
2 Cl.
2 Fag.
4 Cor.
3 Wp.
Trb. 2
Tuba 3
Xylo
Timp.

S
A
T
B

pen-gi-pus
ho-mo-pe di ho-mo ho-mo-pe-

pen gi-pus

pen gi-pus

pen gi-pus

Vl. I
Vl. II
Vla
Vcl
Cb



115

3 Fl.
2 Ob.
2 Cl.
2 Fag.
4 Cor.
3 Tpp.
Tpt.
Tuba
Xylo.
Tmn.

di-me poz-fi-
com-
hi-to-
ga

pa-li.

Tha-sta-c-o-
na-de

S.
A.
T.
B.

115

Vl. I
Vl. II
Vla.
Vlc.
Cb.



(120)

3 Fl.
2 Ob.
2 Cl.
2 Fag.
4 Cor.
3 Trp.
Trb.
Tuba
Xylo.
Timp.

S.
A.
T.
B.

i.
av. la. ka. la. kes. ke. ge. su. fer. - go

(120)

V.I. 1
V.I. 2
Vla.
Vle.
C.B.



12

Fl. 1, 2

Ob. 2

2 Cl.

2 Fag.

Cor.

Trp.

Tpt.

Tuba

Tromb.

Tam-t.

Vz 26. 176
Nami rai
Savarni kate m

S.

A.

T.

B.

Hie. na. zi. ta. o

VI. I

VI. II

Vla.

Vle.

C.B.

non die

FF

sempre

non die

non die

non die

non die





V. (130)

12 Fl. *P*

2 Ob. *P*

2 Cl. *P*

2 Fag. *P*

Cor. 1, 2 *P*

Trp. 1, 2 *P*

Tvb. 1, 2 *P*

Tuba *P*

Timpani *P*

Tom-Ar.

S. *P* *ra to. sta. va. tis* *to. sa. pal. ma. tu. va. ere* *for*

A. *P* *for*

T. *P*

B. *P*

VL. *P*

VI. I *P* *pizz.* *con legno*

VI. II *P* *pizz.* *con legno*

Vla. *P* *con legno*

Vlc. *P*

C.B. *P*





Fl.
Ob.
Cl.
Fag.

Bongso
Tom-4
Wood block
Timp.
Tom-4

S
A
T
B

te. e. ke. e. hup. . . . hu nun- gio- vi - i
 a-ka-a-ma-he-te-ke-pangy-ri-ma-ma ma-he-te-ke-pangy-ri- e vi vi-ma
 ma-he-te-ke-pangy-ri-ma-ma ma-he-te-ke-pangy-ri-ma-ma vi
 a-ka-a-ma-he-te-ke-pangy-ri-ma-ma

VI. I
VI. II
VI. III
VI. IV
C.B.

VI. I



3 Fl.
2 Ob.
2 Cl.
2 Fag.

Bongos
Tom-4
Wood blocks
Toms
Tym-4

S
A
T
B

Handwritten annotations in red ink: *ff - mol*, *dim.*, *ppp*, *VL - L -*, *VL - mol*, *VL - VL VL - L - VL - I*, *VL - VL - mol*.

VI.
VI. I
VI. II
Vla.
Vlc.
Cb.

Handwritten annotations in red ink: *cresc.*, *ff sempre*, *ff dim.*, *ppp*, *dim.*, *ppp*.





V

5

pe-ny na Ri-taj, pa-ju na Ri-taj u pa-li-lyes 1. ps. tu-ke, o-los Be-tis ke on di-er-to tu-te.

e - - pe na - - ka

to-di-to de-to-de-to-di to-di-to de-to

na - - ka - - so ol - - a

at - vi - ma - Rgus

o - - pi-o-pi-o-pi-o-pi-o-pi pi-0-pi-o-pi-o-pi-o-pi

ol - - a Rgus

con sord.

pizz.

mf

pizz.





10

10m
5/10
f p
p
p

fa. Xaus. mes. to va th. pi. gade. i. i. p. zets. fangand

o. - - - piz-gos piz-gos piz-gos piz-gos o. pi. - - - zags

o. pizgo pizgo pi. pizgo pizgo pi. pizgo pizgo pi.

Ris. touz foun touz foun touz foun touz -

fa. Xaus Xaus Xaus

1 - 1-pa 1-pa 1-pa 1-pa 1- pa. G. lous

1. psu. th. re to be to be to

to Be to

to. Be.

pizz.



V

A
1
B
1
C
1
A
7
B
5
C
9
A
7
B
5
C
5

(A) Gi-za ta-ta, pi-a ps-
 (B) Gi-tea up-to Boi-anu-ta
 (C) a-cia la-nocti-a
 (A) pro-ni-a ta-sto-li-za-me
 (B) pe-usi-ny lu-mi-tes
 (C) e-pu-ri-ni-a ta-je-ru-
 sa-cra-ri-
 (A) po-pu-la-ri-um un-de-qui
 (B) spi-ri-tu-s pe-tes
 (C) spi-ri-tu-s sa-ctus

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The first measure shows a melodic line in the treble clef with a *pp* marking. The second measure continues the melody with a slur over several notes. The third measure features a more complex rhythmic pattern with eighth notes and a *pp* marking. The fourth measure shows a single note in the treble clef with a *pp* marking.

Empty grand staff (treble and bass clefs) for a second instrument or voice part.

Empty grand staff (treble and bass clefs) for a third instrument or voice part.

Empty grand staff (treble and bass clefs) for a fourth instrument or voice part.



(15) $\frac{A}{C}$ $\frac{B}{A}$ $\frac{C}{F}$ $\frac{A}{F}$ $\frac{B}{F}$ $\frac{C}{3}$

A spantio tta- no to
 B Ono sa cre nam i- po ta-
 C mi- ne. ma- gi- ca- s- plu- mi-

A Ri- zan- to. me- gna- lo- sa-
 B lli- ki- xi- a- la. ma- r-
 C ma- zo- qun

Musical notation for the first system, including a vocal line with lyrics and piano accompaniment.

Musical notation for the second system, including a vocal line and piano accompaniment.

Musical notation for the third system, including a vocal line and piano accompaniment.

Musical notation for the fourth system, including a vocal line and piano accompaniment.



3/8 ♩ = 76 In Uno

(20)

Oftaj polakim tainim Šti klijingto avirto (2) *FO*
kai plavio i sva ni to jantaj si klijingto R

First system of musical notation, measures 1-4. Includes staves for Violin I (F marc), Violin II (F marc), and Cello/Double Bass (F marc).

Vocal system with lyrics: VZI-Sko-to Ri-gma saf. Includes staves for Soprano, Alto, Tenor, and Bass. Dynamics include *FF*.

Second system of musical notation, measures 5-12. Includes staves for Violin I, Violin II, Cello/Double Bass, and Piano. Features *pizz.* and *arco* markings, dynamic changes, and a fermata in the piano part.



V

71

3 Andante
4



Solo
tutti

30

Handwritten musical score for a choir and orchestra. The score includes vocal lines with lyrics in French and Latin, and instrumental parts for strings and woodwinds. The music is in G major and 4/4 time. The lyrics include:

Hæ-ro-nimæ-mes-sa
e-pe
o-mnis-o-mnis-o-mnis-o-mnis-o-mnis-o-mnis
tous
si-mu-mo
tous-htj-pis-sa
den-e-den-e-den-e-den-e-den-e-den-e

12



V

mf
mf
mf

Se. mea. ma. Ra. i. ce. gi. Pi. li. Dni de. fo. - - fu. ga. la. re. ce. pu. si. ce. zos.

ce. ha. me. Se. ma. -
ma. ce. ma. -
pe. ma. -
o. me. -
o. ma. -
o. Si. -
e. de. -
p. p. - -
p. p. - -

mf
mf
mf

p
f
f

p. cresc.
p. dec.
f
f



Violin I
Violin II
Viola
Cello
Double Bass

no-*s*-c. *pc.* *mi*-*no*-

Violin I
Violin II
Viola
Cello
Double Bass

mf cresc. *ff* *dim.*

aliss. *aliss.* *aliss.*

Violin I
Violin II
Viola
Cello
Double Bass

oh- *no*-*ra* *ou* *ga*. *pro*-*le* *hu*-*de* *fo*-*fo*-*tu*.

ra-*ma*. *no*-*ra* *ou* *ga*. *pro*-*le* *hu*-*de* *fo*-*fo*-*tu*

no- *e*- *pc.*

e- *pc.*

Violin I
Violin II
Viola
Cello
Double Bass

no-*no*.

no. *no*-

no- *to*- *to*- *lo*-*ga* *sta*. *po*. *lin*

pizz. *arco* *ppp* *aliss.*

pizz. *arco* *ppp*



Cello
Trombe
f2
of
CP

Handwritten musical score for Cello and Trombones (f2, of, CP). The score is written on multiple staves, including vocal lines and instrumental parts. The lyrics are: "Tous se-ri-ra ma- tes tous. Hn. P. S. Sa de-ty. e. di-na. lo- go. sta. pro. li-a. e."

Key markings and annotations include:

- pp.* (pianissimo)
- marc.* (marcato)
- 4.2* and *3.4* (measure markings)
- plac.* (pizzicato)
- cresc.* (crescendo)
- arco* (arco)
- ppia* (pianissimo)
- plac.* (pizzicato)
- plac.* (pizzicato)
- cresc.* (crescendo)

The score is divided into two systems, each with a double bar line. The vocal lines are at the top, followed by several instrumental staves. The bottom staves include a double bass line and a bassoon line.



(40)

V
p.
1e
2e

gō-e-Xōu-Si-a-Za - e-gō-e-Xōu-Si-a-Za - e-gō-e-Xōu-Si-a-Za

f cresc. *f* cresc. *fff* cresc.

fff
fff
fff
fff

fff cresc. *fff* cresc. *fff*

pizz. *f* cresc. *fff*





3
4

ff marc.

ff p

OXI

3/4 8/8 p f

Ar. Divo da se mou. e. (colloq. quasi parlando) si - ta - scri - nim den - ki - ta - lau - ves - sto

A. pan. di. se mou. e. si - ta scri - nim den

si - ta - den

si - ta den

si - ta den

8/8 ff



The first system of the score consists of six staves. The top five staves are for the piano, with the right hand playing a complex rhythmic pattern of eighth and sixteenth notes, and the left hand providing a steady bass line. The sixth staff is for the bass, which is mostly empty in this system. The music is in a key with one sharp (F#) and a 2/4 time signature.

The second system features a vocal line on the top staff and piano accompaniment on the remaining five staves. The vocal line includes the lyrics: "sto-le-mo-mas den-i-pe-ti-li-pa-sa-ti-ri-oi-gra-tou." The piano accompaniment continues with the same rhythmic patterns as the first system. There are red markings on the vocal line, possibly indicating breath marks or phrasing. The piano accompaniment has some red markings on the right hand.

The third system consists of six staves for the piano. The right hand features a complex rhythmic pattern with many slurs and accents, including some markings that look like "gliss." or "gliss.". The left hand provides a steady bass line. The music continues in the same key and time signature.



V

427
79

3
4

Musical score for five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef. The score is mostly empty with some initial notes and rests.

3
4

Musical score for three staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The score contains dense rhythmic patterns, likely sixteenth notes, with red annotations and markings.

oxi

to. to. plas. nos. son.

Musical score for five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef. The score contains vocal lines with lyrics: "to. to. plas. nos. son." and some musical notation.

3
4
tutti

Musical score for five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The score contains musical notation with a "tutti" marking and dynamic markings like "F".



8

3/4

de-ri-seo. to-cig-ma-sef-to-to. be-ton-sef-to-pa-pe-la-pa-da-stis-ri-zy-e-po-ku-pa-ku-ak-to-ty-ve-dim-lu-ac.

8

3/4



3
4 In Stesso tempo

Violin I: *a1*
Violin II: *a2*
Viola: *a2*
Cello/Double Bass: *ff*

Violini Solo

In Stesso tempo

Violin I: *ff*
Violin II: *ff*
Viola: *ff*
Cello/Double Bass: *ff*



Violin I: *ff*
Violin II: *ff*
Viola: *ff*
Cello/Double Bass: *ff*

Violini Solo

Violin I: *ff*
Violin II: *ff*
Viola: *ff*
Cello/Double Bass: *ff*



ff

mf

ff

mf

con sord.

con sord.

con sord.

Recitativo

*Esse non
unus*

*Exiit enim
septuaginta?*

*Ne quisquam
dicitur in terra
suis in malis
viva /
suis in terra
quod non
est
suis in
terra*



CP
fag
Trp
Vcl
Vcl
B
B

The first system of the score includes parts for Clarinet in C (CP), Bassoon (fag), Trumpet (Trp), Violin I (Vcl), Violin II (Vcl), Bassoon (B), and Bass (B). The woodwinds and strings are marked with a piano (*p*) dynamic. The woodwinds enter with a melodic line, while the strings play a rhythmic accompaniment. The system concludes with a dynamic marking of *f marc.* (forte marcato).

55



The second system of the score continues the woodwind and string parts. The woodwinds play a melodic line with some grace notes and slurs. The strings continue their accompaniment. A dynamic marking of *f* (forte) is present. A red handwritten note "(da)" is written above the woodwind part. The system concludes with a double bar line.



V

f f
Cb
Cf
fag
Cg

♩=72

Sao
TENORE

♩=72

♩=72



ff
 pf
 f
 mf
 sf

Handwritten notes on the left margin: ff, pf, f, mf, sf.

f cant.
 Af. to - ta - va - ri. de - va - mi - ti. Pou. o. Pa. Se. o - Ra. San. zom. day tha. ma. ti

mf cant.
 Af. to - ta - va - ri. de - va - mi - ti. Pou -

mf cant.
 Af. to - ta - va - ri. de - va - mi - ti. Pou. o. Pa. Se. o - Ra. San. zom. day tha. ma. ti

Ri. de - va - mi - ti. de - va - mi - ti

Ri. de - va - mi - ti. de - va - mi - ti

Sco. to. Ri. gna. s'af. to - to -

mf cant.

mf cant.



V *Naaxi!*

pp
Or. Clar (Fug) *Naaxi!*

na-xi. - - - - -
Yaf to i-ne pou-ge. ki-ze tre-hon-day-ee.

o- Ra. se-o- Ra. ska-zon-day-tha ee-ti-na-xi

na-xi
Yaf. to i-ne pou-ge. ki-ze-tre-hon-day-ee.

Naaxi! Pou- o-Ra-se-o-Ra. ska-zon-day-tha

Pou- o-Ra-se-o-Ra ska-zon-day-tha

Be-be-ton sa saf-ta-



10

3/505
Sereni di...
Sini...
Coi...
d'...
p...
p...

10
11
12
13

14
15
16

17
18
19

20
21
22

23
24
25

26
27
28

29
30
31

32
33
34

35
36
37

38
39
40





(85)

1p
2p
3p
4p
5p
6p
7p
8p
9p
10p
11p
12p

Staff 3: *p.* (circled), *(dub)*

Staff 4: *p.* (circled)

Staff 5: *a - his - ta ke - xe - ro pos - spu - ta - le - te.*

Staff 6: *a - his - ta - di - na - mi - pos - spu - ta - le - te y ref.*

Staff 7: *a - his - ta - ke - xe - ro - pos - spu - ta - le - te.*

Staff 8: *Ri - zo - tre - ho - na - da - a - pa - tris - ti - mo - se*

Staff 9: *Ri - zo - tre - ho - na - da - a - pa - tris - ti - mo - se*

Staff 10: *dem - stis - Ri - zos - e - psi - chi - so - ni - o*

Staff 11: *psi 4* (circled)

Staff 12: *psi 4* (circled)



Musical score for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment consists of chords and a bass line.

yaf-to - i-ne. pou ska - vo - ne ta ni-ha mou. af-tis-tis-xe-

to - i - ne. pou ska - vo - . me - ta ni - - -

yaf-to - i-ne pou ska - vo. me-ta ni-ha mou. af-tis-tis-xe

stath- (m) no. a- pa- ti ho. se-ti ho- ge-

stath no. a- pa- ti ho. se-ti ho- ge-

e- psu - xa. pou poum doo-

Musical score for the second system, including vocal line and piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment includes chords and a bass line.



Musical notation for the first system, including treble and bass staves with a piano (p) dynamic marking.

Musical notation for the second system, including treble and bass staves.

Res. i-me Ra-mi-ni-es mi-pos-ces-tus - -

- - - - me-ta-ni-hi-ra-me-tu ni-ta-ni-hi-mo-n-

Res. i-me Ra-mi-ni-es mi-pos-ces-tus - -

ma-tos-me-de-na mi-ach-ri-sti-ke.

ma-tos-me-de-na mi-ach-ri-sti-ke

kle-kle-stes ke-ke-ke

Musical notation for the final system, including treble and bass staves with a red arrow pointing to a note.



fp
os
ce
fag

Musical score for the first system, including piano and organ parts. The piano part features a melodic line with a slur over the first two measures and a fermata over the last two. The organ part provides harmonic accompaniment with chords and moving lines.

mi. pos. as. ten. psi. ka. pa. tes. min. le. le.

mi. mi. pos. as. ten. psi. min. le. min.

mi. pos. as. ten. psi. ka. pa. tes. min. le. le.

xe. Ro. pos. spa. tu. lie. te. yraf. to.

xe. Ro. pos. spa. tu. lie. te. yraf. to. la. ne.

de. mi. la. de. mi. la.

Piano and organ accompaniment for the final system, featuring chords and melodic fragments.



V

100

ff
Ob
Cl
Fg
Cb

Musical score for woodwinds and strings. The woodwind parts (flute, oboe, clarinet, bassoon) have rests in the first two measures. In the third measure, they play a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4. The strings play a similar line in the third measure. There are handwritten red annotations: 'da' under the woodwinds and 'la' under the strings in the third measure.

Musical score with lyrics: le - - - - si - af to.

Musical score with lyrics: le - si mi - -

Musical score with lyrics: le - - - - si af-to

Musical score with lyrics: ne poa san va me ta mi-ha mou af-

Musical score with lyrics: ne de mi la ne de mi la ne

Musical score with lyrics: ne de mi la-

Musical score for strings and woodwinds. The woodwinds have rests in the first two measures. In the third measure, they play a melodic line. The strings play a simple accompaniment of quarter notes: D, D, D, D.



V

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

de. le. e. pos. Bo. ri.

pos. mi. pos. ag. tea. pos. ke. po.

de. le. i. pos. Bo. ri.

tes. tis. xe. res. i. me. Ro. mi. ni. es

tes de mi tis. xe. res i. la. re me. la mi. la ne

ne. de. mi. la

Musical notation for the ninth system, including vocal line and piano accompaniment.

Musical notation for the tenth system, including vocal line and piano accompaniment.

Musical notation for the eleventh system, including vocal line and piano accompaniment.



Handwritten musical score with lyrics in Latin. The score consists of ten systems of staves, including vocal lines and piano accompaniment. The lyrics are as follows:

pan- - da. - - h'oe - -
 tes - ma le. - - - - - ma - le - -
 pan- - da - - h'oe - -
 m. - - - - -
 Ps. - ag. - tea. - ps. - - - - -
 Ko. - - - - -
 Ko. - ps. - la. - si
 m. - - - - -
 Ps. - ag. - tea. - ps. - - - - -
 Ko. - - - - -
 Ko. - ps. - la. - si
 de. - m. - - - - -
 la. - ne - - - - -
 m. - - - - -
 ps. - - - - -
 de. - - - - -
 m. - - - - -
 la - - - - -



Fl
Ob
Cl
Fg

Pou - si - ce - ze.

1

Violino I
Violino II
Viola
Violoncello
Basso

Se. ro - ra - le - se. pou - si - ce - ze. mi - pas - ces tra pas. Kar. Kar - pa - le. pas - ces ten. pas. Kar. Kar - pa - le. de. mi. la - ne. de. mi. la - ne. ne. de. mi. la -

Organo

Solo



V

Coro
Tutti

Handwritten musical score for piano accompaniment. It features multiple staves for strings and woodwinds. The notation includes various dynamics such as *p* (piano) and *pp* (pianissimo), and articulation marks like accents and slurs. The key signature has one sharp (F#).

RECITATIVO

Handwritten vocal line for the first system, marked **RECITATIVO**. The notes are slurred together, indicating a recitative style. The lyrics are in Russian: "То же самое еще раз скажи: - Кто же спасет нас?"

To же самое еще раз скажи: - Кто же спасет нас?
 Кто же спасет нас?
 Кто же спасет нас?

ГЛАГОЛЪ КЪ МЕНЮ

Handwritten musical score for the second system, featuring vocal lines with lyrics. The lyrics are: "de-mi-la-ne", "si-de", "si-mi-la-ne", "si-de". The notation includes dynamics like *div.* (diviso) and *pp* (pianissimo), and articulation marks like slurs and accents. The key signature has one sharp (F#).

Handwritten musical score for piano accompaniment for the third system. It includes staves for strings and woodwinds with various dynamics and articulation marks.



120

Violin I *f flatezz*

Violin II *f flatezz*

Viola *f flatezz*

Cello *f flatezz*

Double Bass *f flatezz*

1-2
Tutti-Tutti
3-4

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Double Bass *ff*

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Double Bass *ff*





Σκέπτομαι σου τα κριβάρια φράσι να
γράφω αν ελπίσαν και από τα φάρμακα
ποιείσαι (ναυτί) 4° ΝΕΡΟΣ

✓ 17
59

2
4 Andante $\text{♩} = 63$ (5)

2
4

2
4 Andante $\text{♩} = 63$

molto drammatico



f p
Ob
Cb

Musical score for Flute (f), Oboe (Ob), and Clarinet in B-flat (Cb). The Flute and Oboe parts are mostly rests. The Clarinet part has a melodic line with eighth notes and quarter notes.

Musical score for Violin I and Violin II. Both parts have a melodic line with eighth notes and quarter notes.

Musical score for Viola and Cello. Both parts have a melodic line with eighth notes and quarter notes.

Musical score for Piano (P). The right hand has a complex chordal texture with sixteenth notes. The left hand has a bass line with a red '204' written above the first measure.

Musical score for Double Bass. The part features a rhythmic pattern with eighth and sixteenth notes, including some triplets.

Емъишъа - 15. дѣмъишъа, гѣмъишъа, вѣмъишъа, сѣмъишъа. тѣмъишъа. мѣмъишъа, нѣмъишъа, вѣмъишъа, сѣмъишъа, тѣмъишъа.

Musical score for Violin I, Violin II, Viola, and Cello. All parts have a melodic line with eighth notes and quarter notes.



The first system of the musical score consists of several staves. At the top, there are two empty staves. Below them is a vocal line in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal line contains four measures of music with various note values and rests. Below the vocal line is a piano accompaniment section. It includes a grand staff (treble and bass clefs) and a single bass clef staff. The piano part features chords and melodic lines in both hands. There are some red markings on the piano part, including a red 'dot' and an arrow pointing to a specific chord.

dot →

he - u - o - mos se - ti - tu a - fe - louse tra - i - po - tha si - mo - o - li - mon - i - me - ga - la -

The second system of the musical score continues the vocal and piano parts. It features a vocal line in a treble clef and a piano accompaniment section with a grand staff and a single bass clef staff. The piano part includes chords and melodic lines. The system concludes with a double bar line.



V

tr
Ob

Cl

Fag

Cor

T

Trp

Viola

Vcllo

Violone

Viola

Vcllo

Violone

15

az

f cantabile

que - pi - ce - o - les - ma - tis - do - nes - me - su - sta ti - ti



V

20

f
ob
cc

1-pa-tu-mi-ta-yu-ri-zu-ri - klo-sta-pa-ri.



pp
ob
pp

First system of musical notation. It consists of five staves. The top staff is a treble clef with a melodic line. The second staff is an alto clef with a similar melodic line. The third staff is a treble clef with a melodic line starting with a red 'f' and the word 'espress.' below it. The fourth and fifth staves are bass clefs with harmonic accompaniment.

Second system of musical notation, continuing from the first. It consists of five staves. The top staff is a treble clef with a melodic line. The second staff is an alto clef with a melodic line starting with a red 'p' and the word 'espress.' below it. The third, fourth, and fifth staves are bass clefs with harmonic accompaniment.

Third system of musical notation, consisting of two staves in bass clef with harmonic accompaniment.

Fourth system of musical notation, consisting of two staves in bass clef with harmonic accompaniment.

Fifth system of musical notation, consisting of one staff in bass clef with harmonic accompaniment.

Ho - ri - ce - mou - i - el - pu - des - mou - fu - nes - pa - lig - pa - na - ti - es - ya - i - po - kri - va - me - for

Sixth system of musical notation, consisting of four staves (two treble clefs and two bass clefs) with vocal or instrumental lines.



25

ff

Ob

Cl

Key

Cor

a - the - o - ke - ton - ka - ta - li - ti - - i - e - go - o - pio - i - li - kai - nis - ve - os





ff
Ob

Two musical staves for Flute (ff) and Oboe (Ob). Both staves contain a whole rest in the first measure and are otherwise blank.

cp
100

Two musical staves for Clarinet in C (cp) and Bassoon (100). The Clarinet staff has a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon staff has a melody starting with a quarter note G3, followed by quarter notes A3, B3, and C4.

100

Two musical staves for Clarinet in Bb. The upper staff has a melody starting with a quarter note G3, followed by quarter notes A3, B3, and C4. The lower staff has a melody starting with a quarter note G3, followed by quarter notes A3, B3, and C4.

Four blank musical staves, likely for string instruments.

A musical staff for Bassoon with a melody starting with a quarter note G3, followed by quarter notes A3, B3, and C4.

Two musical staves for strings, likely Violin and Viola, with a simple rhythmic accompaniment of quarter notes.

Two musical staves for Piano. The right hand has a melody with chords, and the left hand has a rhythmic accompaniment of eighth notes.

me-ta o-m-ni-um. Thee nos an-da-bi-mus me-se-sa-sep-ta-ta in-pe-si-mi. Si-de-ra-tis pa-na-pli-as

Four musical staves for strings and Bassoon. The upper two staves (Violin and Viola) have a melody starting with a quarter note G3, followed by quarter notes A3, B3, and C4. The lower two staves (Cello and Bassoon) have a melody starting with a quarter note G3, followed by quarter notes A3, B3, and C4.



V

30

fp
Ob
Cb
Tuba

Cor
Trp
Tbn

Trp
Tbn

Appn

Violin

Violin
Viola
Vcllo
Vcno

Yi-ou-tou-to-fa-re-mu-ya-me-to-ku-



35

fl
Ob
cl

Musical score for Flute (fl), Oboe (Ob), and Clarinet (cl). The Flute and Oboe parts are mostly rests. The Clarinet part has notes in the second and third measures.

Solo

Violin

Musical score for Violin and Viola. The Violin part has a circled note in the first measure with the word "Solo" written above it. The Viola part has notes throughout the system.

Musical score for Cello and Double Bass. Both parts have a simple rhythmic pattern of eighth notes.

Musical score for Piano accompaniment. The right hand has chords and the left hand has a bass line with some triplets and sixteenth notes.

Re-lex-ma o-pis-me-ye-ni-se. i-gu-la-ri. - o-pa-nam-sta-si o-pis-me-ye-ni-se. i-gu-pe-lef-

Musical score for Violoncello (Cello) and Double Bass. The Cello part has notes throughout. The Double Bass part has notes in the first and third measures, with a circled note in the first measure and the word "Solo" written below it.





fl

Ob

Cl.

Ing

ol

Tr

Tr

Tr

Tr

Tr

Tr

Tr

Tr

Tr

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves. The top section includes woodwinds (flute, oboe, clarinet) and strings. The bottom section includes a vocal soloist with lyrics in French. The score is marked with dynamics like 'f' and 'scant', and includes performance instructions like 'a2' and '3'. There are red annotations: a checkmark at the top left, a circled 'FAE' in the oboe part, a red arrow pointing to a note in the bass line, and red numbers '4' and '7' in the bass line. The lyrics are: 'He-ra-si-tus - ne - year o - ps - me - re - ni - se - i - an - ni - nou - ls - pa - ni - a'.



✓

10
Ob
12

40

Handwritten musical score system 1, measures 40-43. It features five staves: a top staff with a treble clef and a melodic line, followed by two staves for woodwinds (likely Oboe and Clarinet) with treble clefs and similar melodic lines, and two empty bass staves at the bottom.

10
12

Handwritten musical score system 2, measures 44-47. It features five staves: a top staff with a treble clef and a melodic line, followed by two staves for woodwinds (likely Oboe and Clarinet) with treble clefs and similar melodic lines, and two empty bass staves at the bottom.

Two empty musical staves, one for treble clef and one for bass clef.

Two empty musical staves, one for treble clef and one for bass clef.

Handwritten musical score system 3, measures 48-51. It features a single bass staff with a bass clef and a melodic line.

e. my. sta. ti. nos. sr. no. mo. tis

Two empty musical staves, one for treble clef and one for bass clef.



V

Handwritten musical score for a full orchestra and choir. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hr), Trumpet (Tr), Trombone (Tbn), Tuba (Tub), Snare Drum (Trp), Cymbal (Cym), and Piano (Pno). The second system includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Vcl/Bs). The piano part features a complex rhythmic pattern with a red arrow pointing to a specific note and the number '1514' written below it. The vocal line at the bottom contains the Latin text: 'ke-to. 2^a p^e. xcepta st^a. to. an ta si. ta. zo. tin. En do. xi. po. li. o - po. xu -



V

Handwritten musical score for a choir and piano. The score is written on 18 staves. The top two systems are for a choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The bottom system is for a vocal soloist. The lyrics are in Latin: "pla-ne-re-thi-ma-pu-er-re-de-na-mi-tis ki-ta-zo-tu-ri-tu-po-li-pu-ta-fo-ri-ki-".

pla-ne-re-thi-ma-pu-er-re-de-na-mi-tis

ki-ta-zo-tu-ri-tu-po-li-pu-ta-fo-ri-ki-



V
Ob.
C.

Musical score for the first system, featuring staves for Oboe (Ob.) and Cello/Double Bass (C.). The Oboe part is mostly rests, while the Cello/Double Bass part has a rhythmic accompaniment.

Musical score for the second system, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin parts have melodic lines, while the Viola and Cello/Double Bass parts provide harmonic support.

Musical score for the third system, featuring staves for Piano and Cello/Double Bass. The Piano part includes a red correction mark on the first measure.

Kla-son, ta-fan-kin af-ti-fo-pe-ye or-se-ke-da e-chi-pa-o-no-ma-deg-e-chi-a-ma-me-ma-fa-ta. Ki-

Musical score for the fourth system, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. This system continues the vocal line with instrumental accompaniment.





ff

ob

cc

Luz Luz

ta-za ke. i. ps-a no. the re-ti-pha-ni mon. mi-pos. m'ar kor souz







CC
 CE
 CO

Si A FA#

Si vos qui par-ti-um / I-ne-Si-mum de-i es

Si vos / I-ne

Si vos / I-ne

Si vos / I-ne Si-mum de-i es

Si vos qui- / I-ne-Si-

I-ne-Si-mum.

H. M. DE. I. H. S. Q. U. I. P. A. T. R. I. U. M.
 I. N. E. S. I. M. U. M. D. E. I. E. S.



5º MELOS

$\frac{2}{4}$ $\text{♩} = 66$

(5) $\frac{3}{4}$

$\frac{2}{4}$ $\frac{6}{8}$

Nota *

(10)

pp Sop. ve. ep'a - Sta ne k'ho - To Shi - to dex - sos. tm. le. xe. on. pe-a-ho - Ro - o

pp Sop. vt. ep'a - Sop. ne. k'ho

pp Sop. ve. ep'o - Sop. ne. k'ho

pp Sop. ve. ep'i - Sop. ne. k'ho

pp Sop. ve. ep'i - Sop. ne. k'ho

lo - lo - so - lo - fa - - - -

pp (sord)

NOTA * Con Soprani
quatre tenori soli in [8ª (jusqu' au ♯)]





3/4

2/4

15

3/4

3/4

2/4

3/4



2/4

20



V

119 538

(25)

f In qua. ra. pta. 7a. Xpi
 ma. fa. noi. Red. ta. De.

f wa. fa. na. Red. stuy. abas - nus. pas. spu. tbo. hi. na. sti. sa.

f

f

f

nra. sma. Gu. V. ac. va. ca. sa.
 pa. spu. tbo. na. ca. na. s. m. s.

f

f

f

f

f

f

f

f

f

f

f



✓

3/4 2/4 (30)

S.

VP I.

VP II.

V.

II.

III.

(35)

II





Tob

S

Handwritten musical score for a piece in G major, 3/4 time. The score consists of 12 systems of staves. The first system includes vocal lines with lyrics: "Te ó - vo - ma - ta / Tao - no - ma - ta - pa - pa - se - san - ta - ma - de - us - si - mi - ser - si - re - da - a - sis". The score features various dynamics such as *mf* and *f*, and includes a *dim.* marking. The bottom system contains a note marked with a diamond symbol and the word "NOTA".

♦NOTA pour le C.Basses: changer MI grave in RE#



✓

40

Tib
S
A
T
B
Vcl
Vcl
Vcl
Vcl
Vcl

Vcll

(Tutti)

45



2/4 *espress*

o) {
p) { b

Musical score for the first system, measures 1-4. It features five staves: two treble clefs and three bass clefs. The music consists of triplet eighth notes. Dynamics range from *mf* to *p*. The key signature has two sharps (F# and C#).

Tou - O - VO - Ho - Tu
 Tou - o - ho - rom - Tu.
 pou. o. de. gr. san. o. la. de. la. fo. nou. de

2/4

Musical score for the second system, measures 5-8. It features four staves: two treble clefs and two bass clefs. The music continues with triplet eighth notes. Dynamics range from *mf* to *p*. The key signature has two sharps (F# and C#).



V

Ob {
Cl { b

3/4 2/4

Ob {
Cl { b

3/4 2/4

3/4 2/4

3/4 2/4



V

60

ob

cor

trp

trb

3/4 2/4

3/4 2/4



V

Handwritten notes: *of* (top left), *1* (middle left), *ff* (below first staff), *ff* (below second staff).

Handwritten notes: *ff* (below first staff), *Sa* (red, above third staff).

Handwritten notes: *ff* (below first staff), *Sa* (red, above third staff).

W. Po. fa. Au. f. H. *mp* Au. vii. no. n. té. *ff* W. Tel. ma. Ta. - nef. *mp* Pa. jo. H. - vii. st. e.
 O. Ro. za. Lou. Xen. *ff* Boug. Le. nu. Pi. i. Te *ff* O. Tel. ma. Ta. - nef. *ff* Pa. jo. s. me. ni. se. e.

Handwritten notes: *ff* (below first staff), *Sa* (red, above third staff).

W. Po. fa
 O. Ro. za

Handwritten notes: *ff* (below first staff), *(h)* (above third staff), *(mi)* (red, above fourth staff).

W. Po. fa
 O. Ro. za

Handwritten notes: *ff* (below first staff), *(h)* (above third staff).

W. Po. fa
 O. Ro. za

Handwritten notes: *ff* (below first staff).



65

Ob.

Musical score for Oboe (Ob.) in G major, 3/4 time. The first measure contains a triplet of eighth notes. The second measure is a whole rest. The third measure contains a triplet of eighth notes. The fourth measure is a whole rest. A red checkmark is drawn over the second and third measures.

Musical score for Bassoon (Fg.) in G major, 3/4 time. The first measure contains a triplet of eighth notes. The second measure is a whole rest. The third measure contains a triplet of eighth notes. The fourth measure is a whole rest. A red checkmark is drawn over the second and third measures.

vi on ts tr it ts
 vi si meo te le to

Musical score for Violins (vi) and Violas (vi) in G major, 3/4 time. The first measure contains a triplet of eighth notes. The second measure is a whole rest. The third measure contains a triplet of eighth notes. The fourth measure is a whole rest.

Musical score for Violins (vi) and Violas (vi) in G major, 3/4 time. The first measure contains a triplet of eighth notes. The second measure is a whole rest. The third measure contains a triplet of eighth notes. The fourth measure is a whole rest.

Musical score for Violins (vi) and Violas (vi) in G major, 3/4 time. The first measure contains a triplet of eighth notes. The second measure is a whole rest. The third measure contains a triplet of eighth notes. The fourth measure is a whole rest.





75

This musical score is for a hymn, likely the "Agnus Dei" from the Mass. It features a vocal line and piano accompaniment. The score is written in G major and 4/4 time. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures per system. The piano part consists of a right hand with a steady eighth-note accompaniment and a left hand with a similar pattern. The vocal line has lyrics in Latin and German. The score includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando), as well as accents. The lyrics are:

Dns m s-a-r-a Dm qm tu pi-tis Agnus D-i E-l-ian-ti
 Ps-ter-xi-um va-ri fi-li-um ve-tri-pi-ta-yes E-lef-ther-a-n-i-sa-tu-m Sa-cti-
 E-fer-er-a-6. X-pi-sti-
 tu-m



♩ = 52
(80)

*NOTA

♩ = 52

*NOTA: Ψηθιριστά, δίχως φωνητικές χορδές. Σά νά φυσάει άέρας.



V

The musical score consists of multiple staves. The vocal line includes the following lyrics:

Sr- do- fo- ju-
 on- la- x-s. gra.

The piano accompaniment features several passages marked with numbers 11 and 12, and dynamic markings such as *f* and *s*.

The English lyrics below the vocal line are:

w- Ter- pur- Tu- veg
 O- tel- man- Tac- nef



ff
Ob

First system of musical notation. It consists of two staves with melodic lines (treble clef) and two staves with rhythmic accompaniment (bass clef). The top two staves have long horizontal lines with notes underneath, indicating sustained or tied notes. The bottom two staves contain more active rhythmic patterns. A red checkmark is visible in the upper left margin.

Second system of musical notation. The upper staves show sustained notes with long horizontal lines above them. The lower staves continue with rhythmic accompaniment. The notation is consistent with the first system.

Two empty musical staves, likely representing a section where instruments are silent or a placeholder for another instrument.

Third system of musical notation. The upper staves feature complex rhythmic patterns with many notes. The lower staves provide accompaniment. There are some markings above the notes, possibly indicating dynamics or articulation.

Fourth system of musical notation. It includes a staff with a red sharp sign (#) and another staff with rhythmic notation. The notation is sparse, possibly indicating rests or specific rhythmic values.

Fifth system of musical notation. Similar to the first system, it shows melodic lines in the upper staves and accompaniment in the lower staves. The notation is clear and well-defined.

Sixth system of musical notation. A red arrow points to a specific note in the lower staff. The notation includes melodic lines and accompaniment, similar to the other systems.



✓

1^o

Ob

Cl

13

7

7

12

2. II Fg

13

12

you-
gen.

qu-
fo

Pa-go-me-ni-se-e-pi-si-mes-e-thu-seg-da-fno-ste-fir

185



V

fp
mf
f

First system of musical notation. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. Measure numbers 14 and 12 are indicated.

Second system of musical notation. It features a vocal line with a long note and a fermata, and piano accompaniment with sustained chords in both hands.

Third system of musical notation. It features a vocal line with a melodic phrase and piano accompaniment with a rhythmic pattern. Measure numbers 14 and 12 are indicated.

Fourth system of musical notation. It features a vocal line with lyrics and piano accompaniment. Measure number 11 is indicated.

Fifth system of musical notation. It features a vocal line with lyrics and piano accompaniment. Measure number 11 is indicated.

Sixth system of musical notation. It features a vocal line with a long note and piano accompaniment with sustained chords.

Seventh system of musical notation. It features a vocal line with a long note and piano accompaniment with sustained chords.

8^o - - - - - An - - - - - vo
 5^o - - - - - la - ta - o - va
 11
 4 - pro - ce - per - Si - mus. Ho - mi - ni - bus - e - re - re
 1 - Ro - gis - mus. Tu - ca - pro - pter - e - lu - te.



85

lc
01
cc

The musical score on page 85 consists of several systems of staves. The top system includes a vocal line with a long melodic phrase, a piano accompaniment with a similar melodic line, and a double bass line with a steady bass line. The second system features a piano accompaniment with a complex rhythmic pattern and a double bass line with a steady bass line. The third system shows a vocal line with a long melodic phrase, a piano accompaniment with a similar melodic line, and a double bass line with a steady bass line. The fourth system includes a vocal line with a long melodic phrase, a piano accompaniment with a similar melodic line, and a double bass line with a steady bass line. The fifth system features a piano accompaniment with a complex rhythmic pattern and a double bass line with a steady bass line. The sixth system shows a vocal line with a long melodic phrase, a piano accompaniment with a similar melodic line, and a double bass line with a steady bass line. The seventh system includes a vocal line with a long melodic phrase, a piano accompaniment with a similar melodic line, and a double bass line with a steady bass line. The eighth system features a piano accompaniment with a complex rhythmic pattern and a double bass line with a steady bass line. The ninth system shows a vocal line with a long melodic phrase, a piano accompaniment with a similar melodic line, and a double bass line with a steady bass line. The tenth system includes a vocal line with a long melodic phrase, a piano accompaniment with a similar melodic line, and a double bass line with a steady bass line. The eleventh system features a piano accompaniment with a complex rhythmic pattern and a double bass line with a steady bass line. The twelfth system shows a vocal line with a long melodic phrase, a piano accompaniment with a similar melodic line, and a double bass line with a steady bass line. The thirteenth system includes a vocal line with a long melodic phrase, a piano accompaniment with a similar melodic line, and a double bass line with a steady bass line. The fourteenth system features a piano accompaniment with a complex rhythmic pattern and a double bass line with a steady bass line. The fifteenth system shows a vocal line with a long melodic phrase, a piano accompaniment with a similar melodic line, and a double bass line with a steady bass line. The sixteenth system includes a vocal line with a long melodic phrase, a piano accompaniment with a similar melodic line, and a double bass line with a steady bass line. The seventeenth system features a piano accompaniment with a complex rhythmic pattern and a double bass line with a steady bass line. The eighteenth system shows a vocal line with a long melodic phrase, a piano accompaniment with a similar melodic line, and a double bass line with a steady bass line. The nineteenth system includes a vocal line with a long melodic phrase, a piano accompaniment with a similar melodic line, and a double bass line with a steady bass line. The twentieth system features a piano accompaniment with a complex rhythmic pattern and a double bass line with a steady bass line.

for - - - - - song

mf



Fl
Ob

Fl

Trp

Trb

Dr

Fr

Fr

Fr

Fr

Fr

Fr

Fr

Fr

Fr

Fr

Fr

Fr

Iu- g Xu- pe su su Iu- fu- si pro Tho-w-pa- nov- cu- re- Bon- us- to-
 go- e- cho- me- sa- sti- thi- ni- Si- mon- tra- o- Ra- fa- e- ne- ve- ne- to



V
C1
C2

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in Latin, piano accompaniment, and a string section. The lyrics are: *laf - the - ci - ca - a - E - pli - thos stis san les. me - tri - fo - tua ven - tu - ras tu - as. me - ya - le - tum.*





12
01
12

Musical score for the first system, including vocal line and piano accompaniment. The vocal line consists of two staves with a melodic line and a lower line. The piano accompaniment includes a treble clef staff with a complex rhythmic pattern and a bass clef staff with a simpler accompaniment. A large slur covers the top two staves.

Musical score for the second system, including vocal line and piano accompaniment. The vocal line consists of two staves with a melodic line and a lower line. The piano accompaniment includes a treble clef staff with a complex rhythmic pattern and a bass clef staff with a simpler accompaniment. A large slur covers the top two staves.

Musical score for the third system, including vocal line and piano accompaniment. The vocal line consists of two staves with a melodic line and a lower line. The piano accompaniment includes a treble clef staff with a complex rhythmic pattern and a bass clef staff with a simpler accompaniment. A large slur covers the top two staves.

Musical score for the fourth system, including vocal line and piano accompaniment. The vocal line consists of two staves with a melodic line and a lower line. The piano accompaniment includes a treble clef staff with a complex rhythmic pattern and a bass clef staff with a simpler accompaniment. A large slur covers the top two staves.

Musical score for the fifth system, including vocal line and piano accompaniment. The vocal line consists of two staves with a melodic line and a lower line. The piano accompaniment includes a treble clef staff with a complex rhythmic pattern and a bass clef staff with a simpler accompaniment. A large slur covers the top two staves.

lef the a- - - - - I- - - - - lef the-

Musical score for the sixth system, including vocal line and piano accompaniment. The vocal line consists of two staves with a melodic line and a lower line. The piano accompaniment includes a treble clef staff with a complex rhythmic pattern and a bass clef staff with a simpler accompaniment. A large slur covers the top two staves.

be. la. O. Li. I. E. Xov. Si. A. STA. So- VIET

Musical score for the seventh system, including vocal line and piano accompaniment. The vocal line consists of two staves with a melodic line and a lower line. The piano accompaniment includes a treble clef staff with a complex rhythmic pattern and a bass clef staff with a simpler accompaniment. A large slur covers the top two staves.



ro
oo
ro

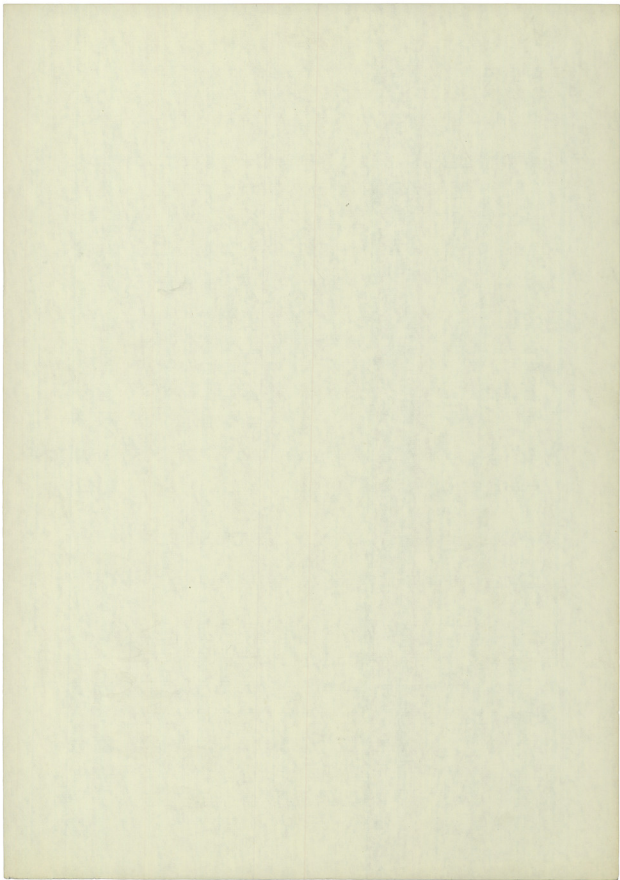
This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing two systems of staves. The first system includes a treble clef staff with a long note, a bass clef staff with a long note, a treble clef staff with a complex rhythmic pattern marked '12', and a bass clef staff with a complex rhythmic pattern marked '13'. The second system includes a treble clef staff with a complex rhythmic pattern marked '12', a bass clef staff with a complex rhythmic pattern marked '13', and two additional staves with notes and rests. The score is written in black ink on aged paper.



90

Handwritten notes: ✓ CB

Pas-an-ya na Ya hi same ty az na yes E - kef the en on 1 - so - tu ya so - rot - e x - u - si - a



6° ΜΕΡΟΣ

141

559

3/4 Andante moderato ♩=76

Violin
Tromb
Cello

Violin *mf*

Tromb *mf*

Cello *mf*

3/4

VC
Cello

Violin *mf/cant.* *pizz.*

Cello *div. mf* *pizz.*

5

Violin *mf*

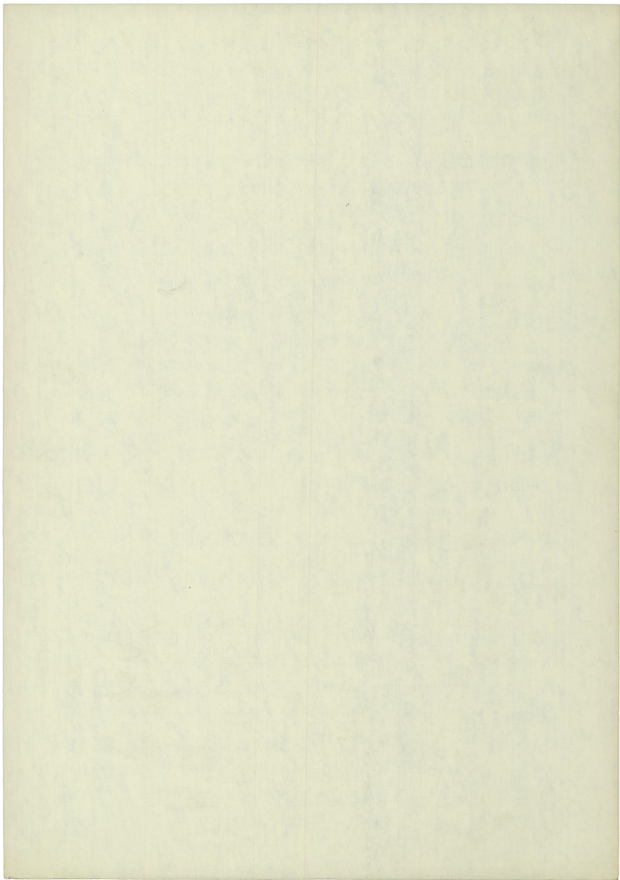
Tromb *mf*

Cello *mf*

Violin *p* *arco*

Tromb *mf* *arco*

Cello *mf* *arco*



Cor.
Trp.
Tub.
Cm.

10

==

15



Con.
top
Tab
C. har

Musical score for the first system, measures 1-3. It includes staves for Con., top, Tab, and C. har. The C. har part has a red circled '5' above the final measure.

vi
vi II
B.

Musical score for the second system, measures 4-6. It includes staves for vi, vi II, B., and a double bass staff. The top staff has red shading. A red '100.1' is written below the double bass staff.



(20)

Musical score for the third system, measures 7-9. It includes staves for Con., top, Tab, and C. har. A circled '20' is above the top staff. A red circled '6' is above the C. har part in measure 7.

Musical score for the fourth system, measures 10-12. It includes staves for vi, vi II, B., and a double bass staff. The top staff has red shading.



Con.
Tpt.
Trb.
Cra.

12
8

12
8
In Stesso Tempo ma poco meno ♯=69

(25)

3
4

3
4



V

3
4

30

Handwritten musical score for a 3/4 piece, page 56. The score includes multiple staves for strings and woodwinds. Handwritten annotations include 'gliss.' (glissando), 'FAR' (forte), 'len' (ritardando), and circled numbers '3' and '5'. A red scribble obscures a section of the woodwind part. The score is marked with 'p' (piano) and 'pizz.mf' (pizzicato mezzo-forte).

pizz.mf

* Αυτή την ώρα ♪

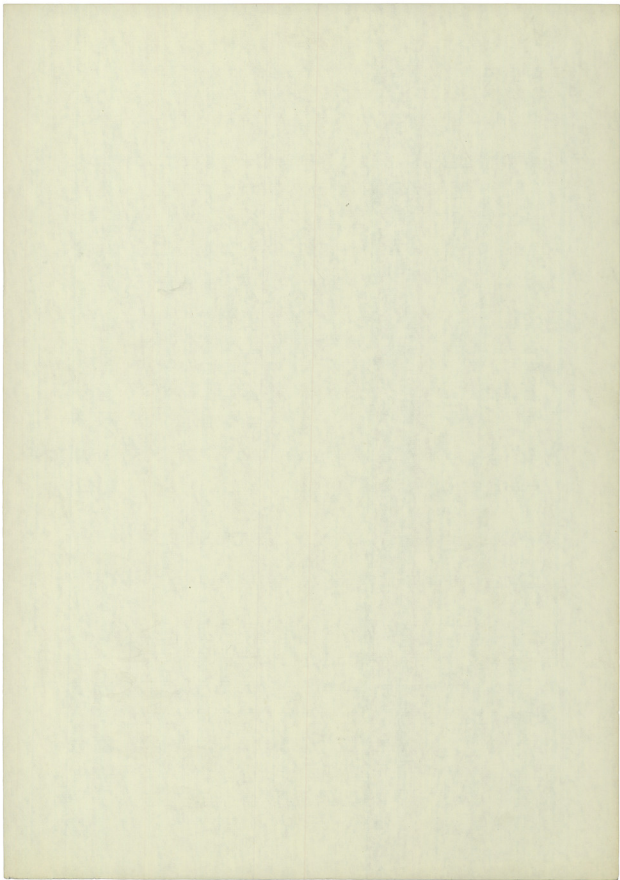


V

11.
109
100

The image shows a handwritten musical score on aged paper. It consists of several systems of staves. The top system includes a piano accompaniment with chords and a melodic line with slurs and 'gliss.' markings. The middle system features a melodic line with a red '5' circled under a slur. The bottom system shows a melodic line with red scribbles and a red '5' circled under a slur. The bottom-most system contains piano accompaniment with chords and a bass line. There are various handwritten annotations in red ink throughout the score, including slurs, circles, and scribbles.

po

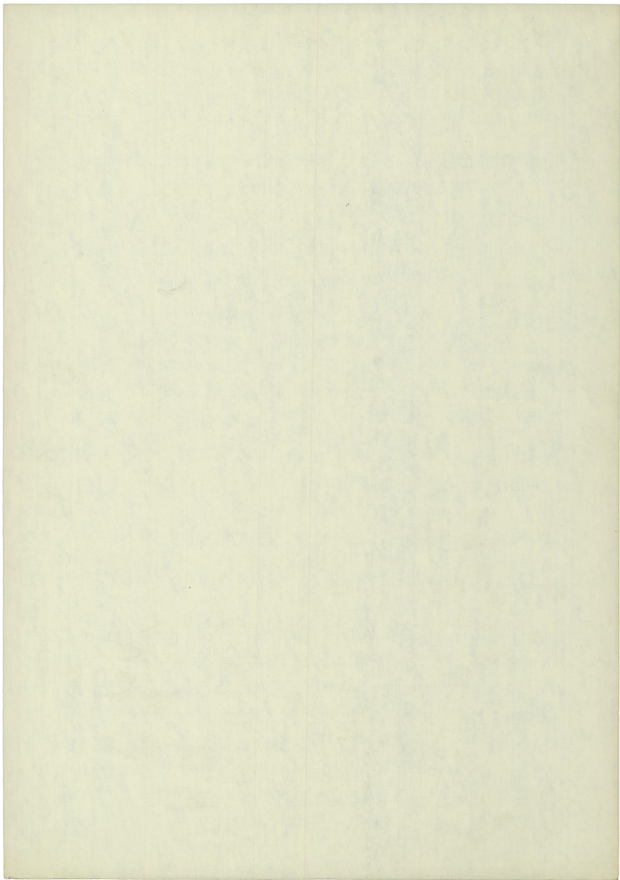




35

Handwritten musical score for guitar, consisting of multiple staves. The score includes:

- Staff 1: Chords and melodic fragments.
- Staff 2: Chords and melodic fragments with red markings "1. 2" and "3. 4".
- Staff 3: Chords with "gliss." markings and upward slurs.
- Staff 4: Melodic line with red markings "1", "2", "3", "4", "5" and upward slurs.
- Staff 5: Chords.
- Staff 6: Chords.
- Staff 7: Chords.
- Staff 8: Chords.
- Staff 9: Chords.
- Staff 10: Chords.
- Staff 11: Melodic line with red markings "1", "2", "3", "4", "5" and upward slurs.
- Staff 12: Chords.
- Staff 13: Chords.
- Staff 14: Chords.
- Staff 15: Chords.
- Staff 16: Chords.
- Staff 17: Chords.
- Staff 18: Chords.
- Staff 19: Chords.
- Staff 20: Chords.



fl
Org

Co.

Viol

Co.

Flute and Organ part, measures 1-4. The flute part consists of chords, and the organ part consists of chords and some eighth notes.

Clarinet and Cello parts, measures 1-4. The clarinet part has first and second endings (1.2. and 1.4.) and some eighth notes. The cello part consists of chords.

Violin and Viola parts, measures 1-4. Both parts feature slurs and the word "gliss." written above the notes.

Violin part, measures 1-4. This part includes slurs and a circled number "5" below the notes.

First Bassoon part, measures 1-4. The part consists of chords.

Second Bassoon part, measures 1-4. The part consists of chords.

Third Bassoon part, measures 1-4. The part consists of chords.

Fourth Bassoon part, measures 1-4. The part consists of chords.

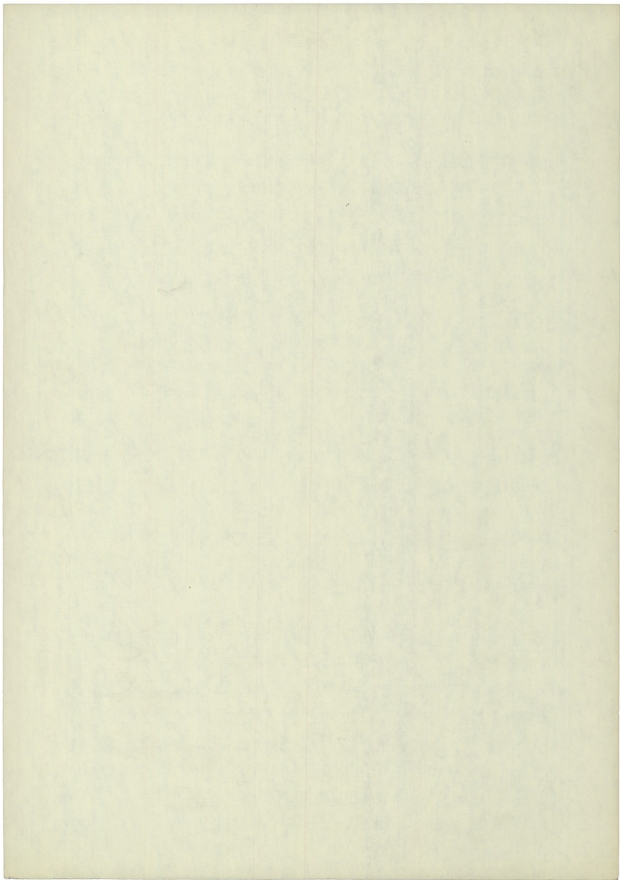
First Trumpet part, measures 1-4. The notes are heavily obscured by red ink.

Second Trumpet part, measures 1-4. The notes are heavily obscured by red ink.

Third Trumpet part, measures 1-4. The notes are heavily obscured by red ink.

Fourth Trumpet part, measures 1-4. The notes are heavily obscured by red ink.

mf



mi
do
la

45

4
4

Musical staff system 1: Treble and Bass clefs. Treble clef contains chords and notes. Bass clef contains chords and notes.

Musical staff system 2: Treble and Bass clefs. Treble clef contains chords and notes. Bass clef contains chords and notes.

Musical staff system 3: Treble and Bass clefs. Treble clef contains notes with 'gliss.' markings. Bass clef contains notes with 'gliss.' markings.

Musical staff system 4: Treble clef. Contains triplet markings with circled numbers 3 and 5.

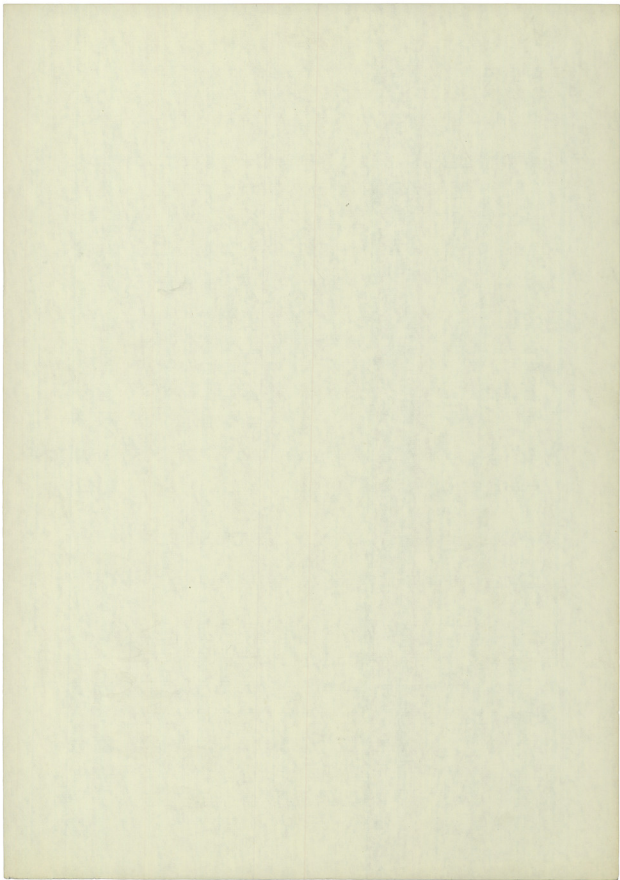
4
4

Musical staff system 5: Treble and Bass clefs. Treble clef contains sustained notes. Bass clef contains sustained notes.

Musical staff system 6: Treble clef. Contains triplet markings with circled numbers 3.

4
4

Musical staff system 7: Treble and Bass clefs. Treble clef contains notes with red markings. Bass clef contains chords and notes.



4
4

50

Musical score for measures 50-53. The score consists of five systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a bass staff with a melodic line starting in measure 50, marked with a 'p' dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

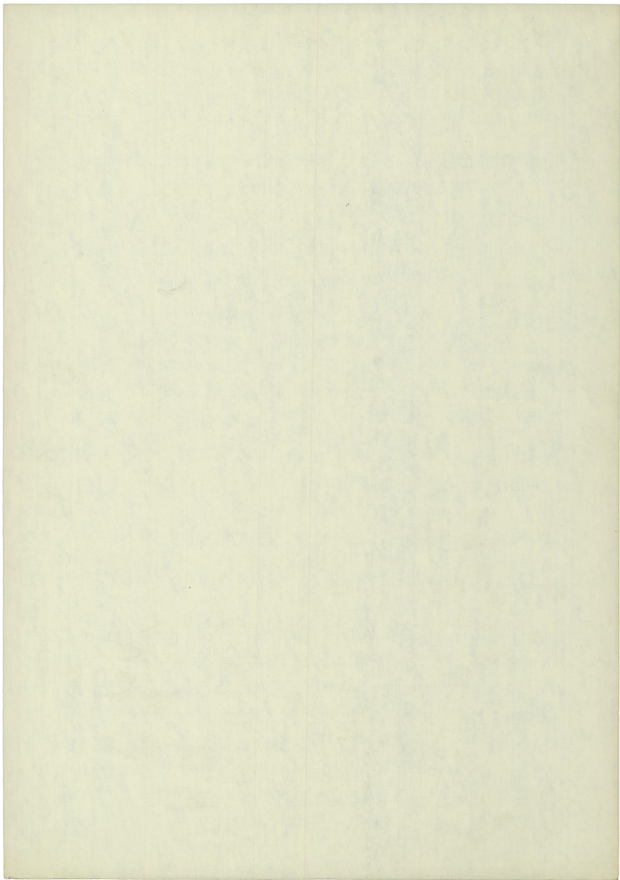
4
4

p

Musical score for measure 54. It consists of one system with a treble staff. The measure contains a sixteenth-note triplet starting on G4, marked with a 'p' dynamic and a red '5' above it. The notes are: G4, A4, B4, C5, B4, A4, G4.

4
4

Musical score for measures 55-58. It consists of six systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff. The score contains various musical notations including notes, rests, and dynamics like 'pp' and 'p'. There are handwritten red annotations 'Su' above some notes in the third and fourth systems.



V

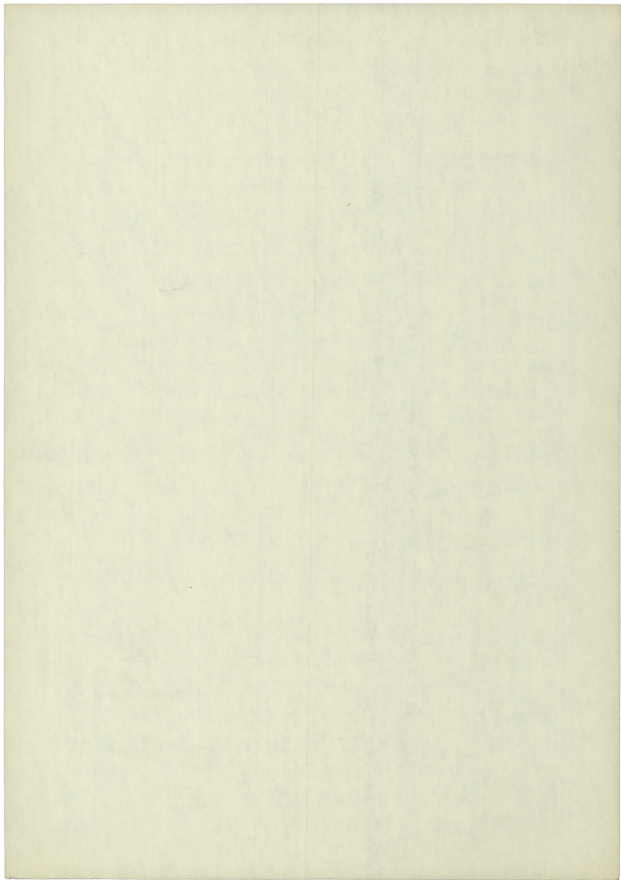
10
Ob
CA
CC
Cg
Cf
Cm
Cv

Musical score for the first system, featuring woodwinds and strings. The system includes staves for Flute (F), Oboe (Ob), Clarinet in A (CA), Clarinet in C (CC), Bassoon (Cg), Clarinet in F (Cf), and Violin (Cv). The music is in 2/4 time with a key signature of one sharp (F#). The first measure of the Flute part has a handwritten 'Do' above it. The second measure of the Flute part has a red arrow pointing to a note. The strings play a rhythmic accompaniment.

A single musical staff with a rest for the first two measures, followed by a short melodic phrase in the third measure.

Musical score for the second system, featuring woodwinds and strings. The system includes staves for Flute (F), Oboe (Ob), Clarinet in A (CA), Clarinet in C (CC), Bassoon (Cg), Clarinet in F (Cf), and Violin (Cv). The music continues in 2/4 time with a key signature of one sharp (F#). The second measure of the Flute part has a red arrow pointing to a note. The strings play a rhythmic accompaniment.

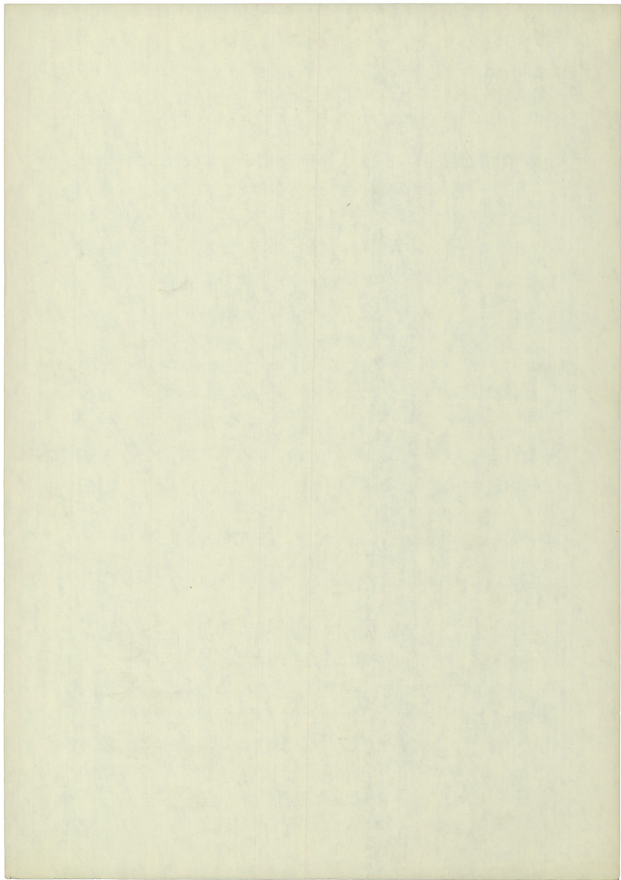
7 (FA)



55

Fl
Ob
Cl
CE
Fag

The musical score is written on ten staves, organized into four systems of two staves each. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (CE), and Bassoon (Fag). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are several triplet markings (indicated by a '3' above the notes). Handwritten annotations in red ink include 'a 4' in the second system, 'sol' and 'sn' with arrows in the third system, and a red arrow pointing to a note in the fifth system. The score concludes with a double bar line and repeat signs.



V

TR
OB
CA
CE
Tuba
Euph
Trom
Tuba

Musical staves for TR, OB, CA, and CE instruments, all showing rests.

Musical staves for Tuba and Euphonia instruments, showing notes and dynamics.

Musical staves for Trombone instruments, showing rests.

Musical staff for Trumpet instrument, showing notes and dynamics.

Musical staff for Trombone instrument, showing notes and dynamics.

Musical staff for Trombone instrument, showing notes and dynamics.

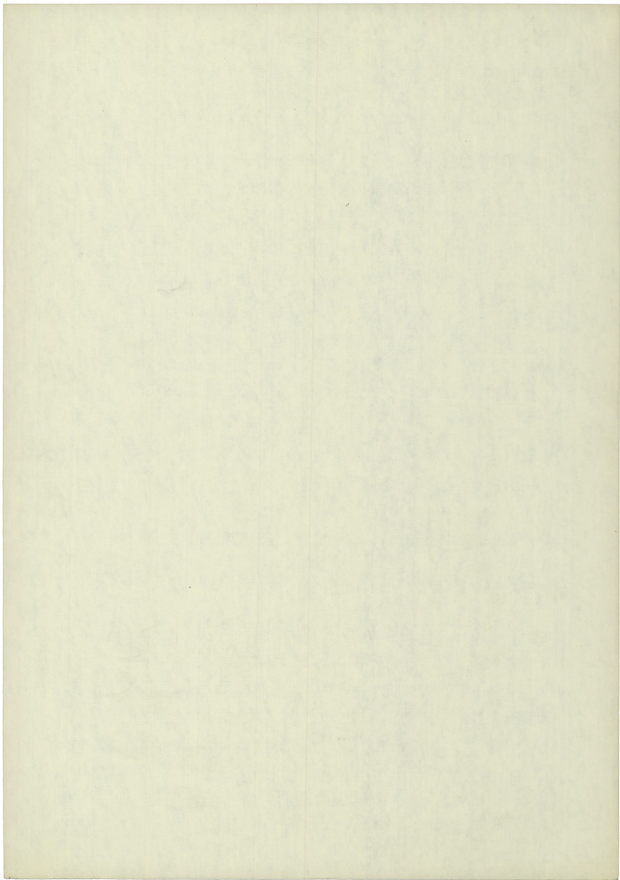
Musical staff for Trombone instrument, showing notes and dynamics.

Musical staff for Trombone instrument, showing rests.

Musical staff for Trumpet instrument, showing notes, dynamics, and a red arrow pointing to a specific note.

Musical staff for Trombone instrument, showing notes and dynamics.

Musical staves for Tuba and Euphonia instruments, showing notes and dynamics.



60

fp
ob
ca
cc
f

Trp
Tbn
Vln

Musical score for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B) staves. All staves contain whole rests.

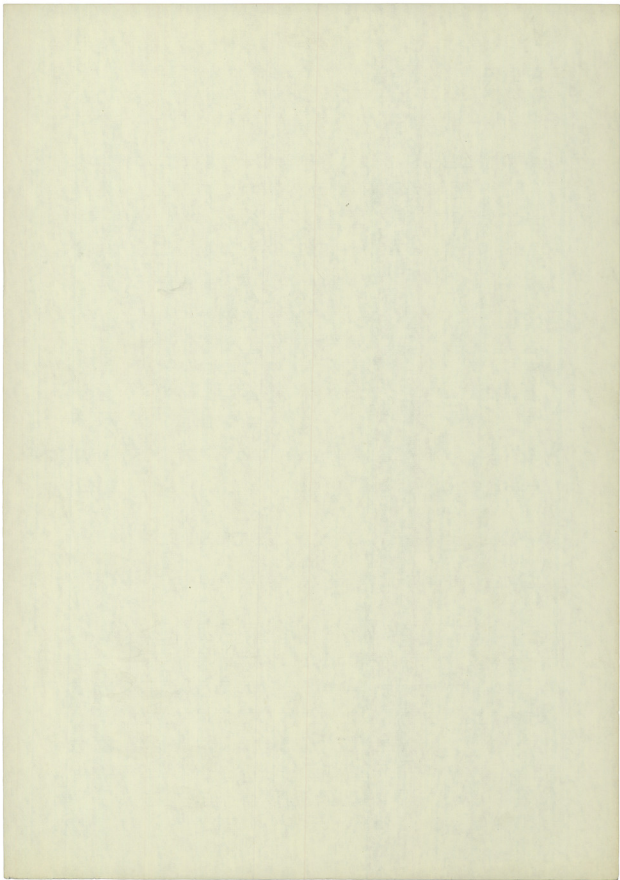
Musical score for Trumpet (Trp) and Trombone (Tbn) staves. Both staves feature a triplet of eighth notes followed by a half note.

Musical score for Violin (Vln) and Violoncello (Vcl) staves. Both staves contain whole rests.

Musical score for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B) staves. Each staff begins with a triplet of eighth notes followed by a half note.

Musical score for a single staff with dynamics markings: *p*, *f*, and *p*.

Musical score for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B) staves. Each staff features a triplet of eighth notes followed by a half note.



fc
Ob
Cl
cc
Tng
Cn
Tr
Tub
Vb
Vcln
Vcll
Vln
Vla
Vlc
Vln

Handwritten musical score for multiple instruments including Flute (fc), Oboe (Ob), Clarinet (Cl), Cor Anglais (cc), Trombone (Tng), Trumpet (Cn), Trombone (Tr), Tuba (Tub), Violin (Vb), Violin (Vcln), Viola (Vcll), Violoncello (Vlc), and Double Bass (Vln).

The score is divided into two systems. The upper system contains staves for Flute, Oboe, Clarinet, Cor Anglais, Trombone, Trumpet, Trombone, and Tuba. The lower system contains staves for Violin, Viola, Violoncello, and Double Bass.

Key musical notations include dynamics such as *p* (piano) and *ppp* (pianissimo), and performance directions like *div.* (divisi). A red arrow points to a specific note in the lower system.



V

CC
Of
CO
CC
CC

Handwritten musical score for a string quartet, page 70. The score consists of four systems of staves. The first system has five blank staves. The second system has five staves with musical notation. The third system has five staves with musical notation. The fourth system has five staves with musical notation. The notation includes notes, rests, and dynamic markings such as 'f' and 'dim'. A red arrow points to a specific note in the bottom staff of the fourth system.



fp
sf
ca
ce
v.
v.
v.
v.
v.
v.

solo
mf cant.

FA

DO

div.

div.





fp
Ob
CP
CE
T
Vib

The musical score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (fp), Oboe (Ob), Clarinet (CP), Bassoon (CE), Trumpet (T), Trombone (Vib), and Violin. The score is divided into three measures. The first measure contains a complex melodic line for the Clarinet (CE) with a triplet of eighth notes. The second and third measures feature sustained notes for several instruments, including the Flute, Oboe, Clarinet, Bassoon, and Violin, with some instruments having long horizontal lines indicating sustained sounds. The bottom section of the score includes a double bass line with a complex rhythmic pattern.

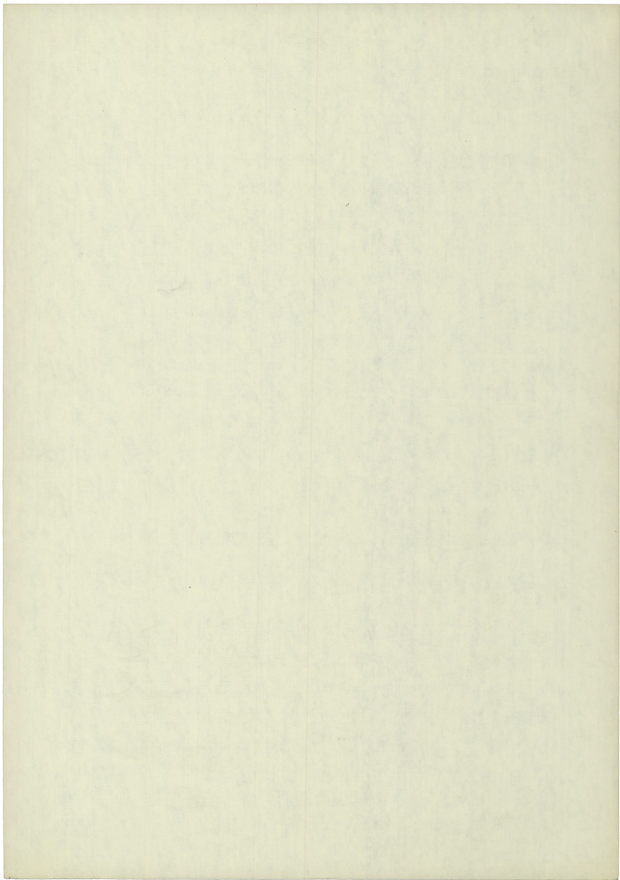


Fl
Cl
Fag
Cor
Trp
Tuba

Musical score for measures 80-84. The score includes staves for Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, and Tuba. The music features a melodic line in the upper woodwinds and a rhythmic accompaniment in the lower woodwinds. Measure 84 ends with a double bar line and repeat signs.

Fl
Cl
Fag

Musical score for measures 85-90. The score includes staves for Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, and Tuba. Measure 85 is marked "mf cant." and measure 86 is marked "solo". The music features a melodic line in the upper woodwinds and a rhythmic accompaniment in the lower woodwinds. Measure 90 ends with a double bar line and repeat signs.



cl
fag.
Pno

4/4 (90) 3/4 4/4

marc. *f*
8a basso

vc
vn
Pno

4/4 3/4 4/4

f cant.
pizz. dis.
f tres sonore

(95) *ff* *mf* *p*

viola

p
mf
p dim.
mf dim.
p dim.
ff *mf* *p*



Alto
Vln.
Clarin.

100

3/4



4/4

f

mf



4/4

mf



✓

105

fp

Ob

fp

Musical staves for Flute (fp), Oboe (Ob), and Clarinet (fp). The staves are mostly empty with a few horizontal lines, indicating rests or very light playing.

Violin

Violin

Musical staves for Violin. The staves are mostly empty with a few horizontal lines, indicating rests.

Violoncello

Violoncello

Musical staves for Violoncello. The staves contain some notes and rests, with red markings above the notes.

Karagözün Kızı

Musical staff with a red wavy line and the text "Karagözün Kızı" written in red above it.

Musical staff with notes and dynamics. The staff contains a series of notes with a dynamic marking of *mf* and a fermata.

Musical staves for Violin, Viola, Cello, and Double Bass. The staves contain notes and rests, with red markings above the notes. The Double Bass staff has the word "arco" written above it.



✓

1p
ob

Handwritten notes on the left margin: 1p, ob, 1p, 1p.

Handwritten notes on the right margin: solo, *f espress.*, solo, *f espress.*, *f espress.*, solo, *f espress.*

ARPA



✓
ff
ob
C1

Handwritten musical score for a woodwind ensemble. The score consists of 12 staves. The first staff is marked with a red circle containing the number 170. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *ff*. The score is divided into two measures by a vertical bar line. The bottom two staves feature large, sweeping curves, likely representing a bass line or a specific woodwind part.



3/4 4/4

F

Ob

Cl/F

B

3/4 4/4

Vn

Va

3/4 4/4

Vn

Va



115

Coro

Tip.

The musical score consists of ten staves. The top two staves are vocal parts, with the first staff marked '1.7.' and the second '1.4.'. The next two staves are piano accompaniment, with the first marked '12.3.'. The bottom four staves are additional vocal parts. The score is marked with dynamics such as *f* and *ff*. Handwritten annotations include a circled '115' at the top, 'Coro' on the left, 'Tip.' on the left, 'din 3' in red above the sixth staff, and several red arrows pointing to specific notes in the seventh and eighth staves. The music is in a key with one sharp (F#) and a 4/4 time signature.



✓

Co-

Trio

17. 24.

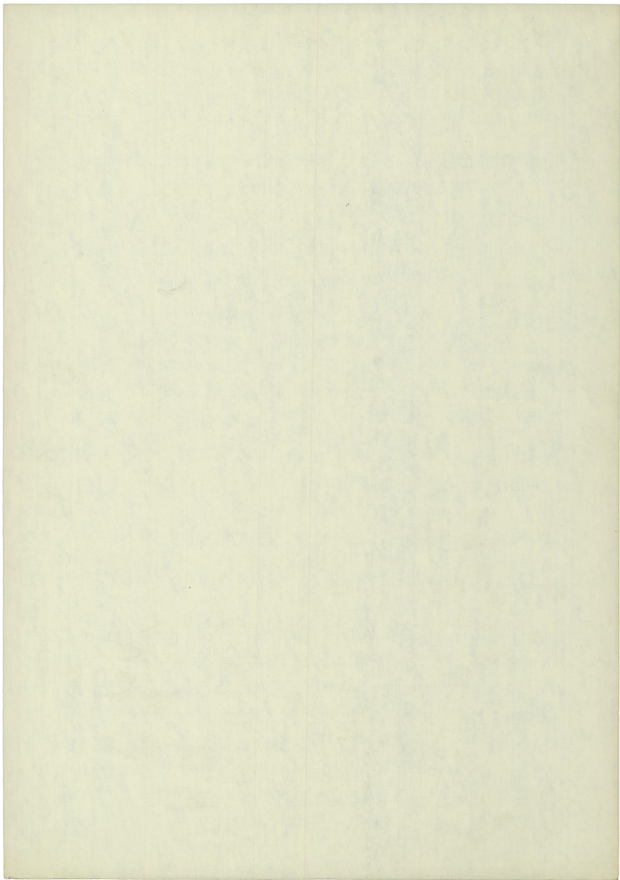
F#



For
Clog

Handwritten musical score for a piece titled "Clog". The score is written on ten staves. The top two staves are for a vocal line (Soprano and Alto). The next two staves are for a piano accompaniment (Right and Left Hand). The bottom four staves are for a clog line, with the first staff labeled "Ba bassa" and the second staff also labeled "Ba bassa". The score includes various musical notations such as notes, rests, and slurs. There are red handwritten annotations: a circled "B." with an arrow pointing to a note in the clog line, and a note with an arrow pointing to a note in the piano line, accompanied by the text "↑ K(AS) TOI DO = omi 4 p(aitn) (BUNT)". The score is divided into two measures by a vertical bar line.

↑ K(AS) TOI DO = omi 4 p(aitn) (BUNT)



fog
fog
(ac)

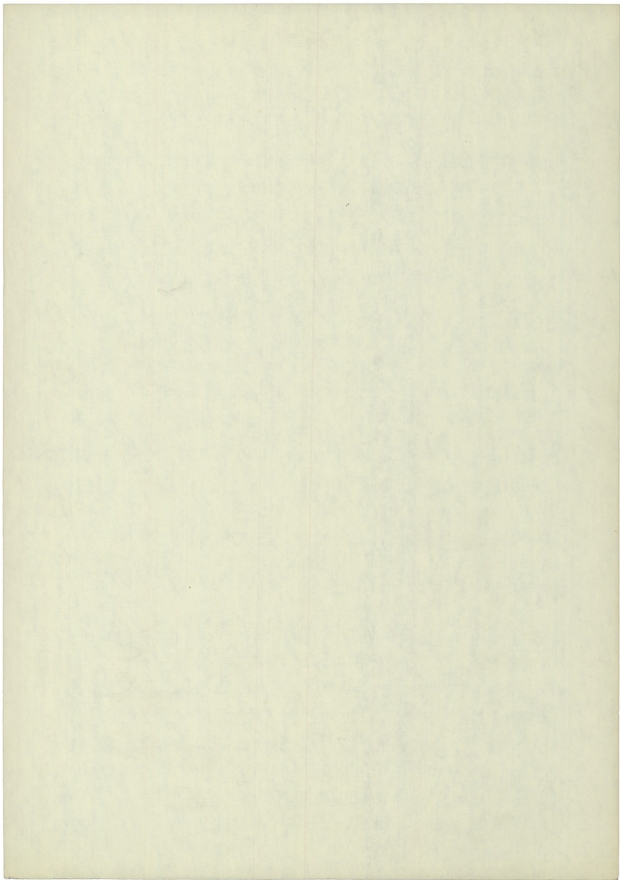


Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The system consists of five staves. The top two staves are vocal lines in bass clef with a key signature of one sharp (F#). The bottom three staves are piano accompaniment, with the top staff in treble clef and the bottom two in bass clef. The music is divided into two measures by a vertical bar line.

Handwritten musical notation for the second system, including piano accompaniment and a bass line. The system consists of six staves. The top two staves are piano accompaniment in bass clef. The third staff is a bass line in bass clef with the handwritten text "Ba bassa" and a red arrow pointing to the first note. The bottom three staves are piano accompaniment in bass clef. The music is divided into two measures by a vertical bar line.

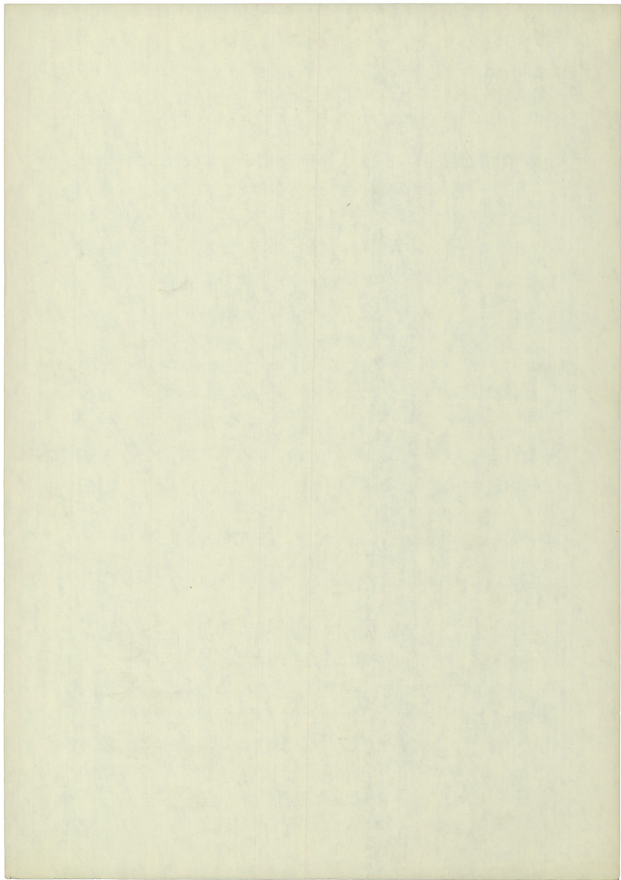
A single empty musical staff with a treble clef, serving as a separator between systems.

Handwritten musical notation for the third system, including piano accompaniment and a bass line. The system consists of five staves. The top two staves are piano accompaniment in treble clef. The third staff is a bass line in bass clef with a red cross symbol at the beginning. The bottom two staves are piano accompaniment in bass clef. The music is divided into two measures by a vertical bar line.



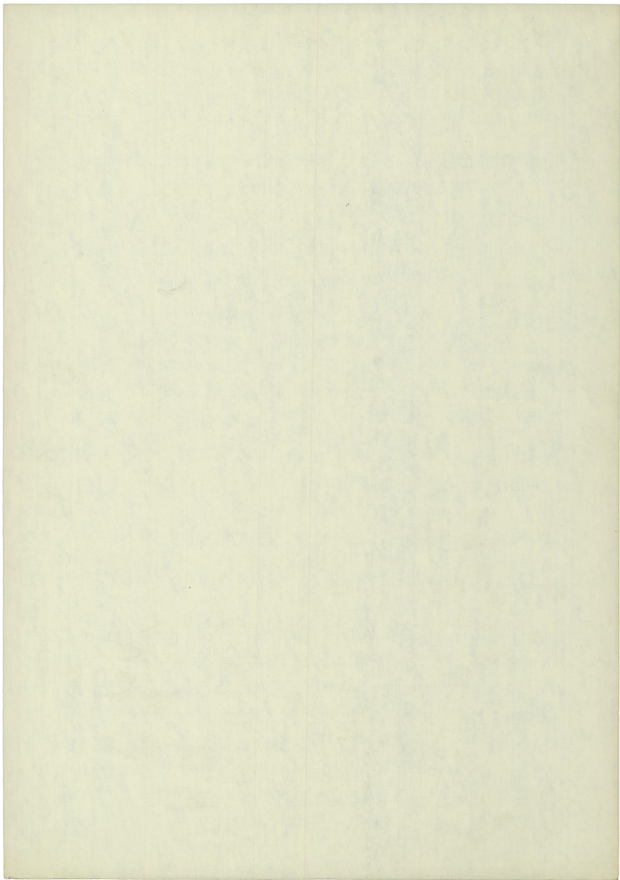
Handwritten musical score with multiple staves. The score includes vocal lines and piano accompaniment. Key features include:

- Staff 1 (Vocal):** Contains the melody with a red '1.2.' above the first measure and a red '2' above the second measure.
- Staff 2 (Vocal):** Continues the melody with a red '3' above the second measure.
- Staff 3 (Vocal):** Continues the melody with a red '3' above the second measure.
- Staff 4 (Vocal):** Continues the melody with a red '3' above the second measure.
- Staff 5 (Piano):** Features a complex accompaniment with red underlines and a red '1' above the first measure.
- Staff 6 (Piano):** Continues the accompaniment with red underlines and a red '2' above the first measure.
- Staff 7 (Piano):** Continues the accompaniment with red underlines and a red '3' above the first measure.
- Staff 8 (Piano):** Continues the accompaniment with red underlines and a red '3' above the first measure.
- Staff 9 (Piano):** Continues the accompaniment with red underlines and a red '3' above the first measure.
- Staff 10 (Piano):** Continues the accompaniment with red underlines and a red '3' above the first measure.
- Staff 11 (Piano):** Continues the accompaniment with red underlines and a red '3' above the first measure.
- Staff 12 (Piano):** Continues the accompaniment with red underlines and a red '3' above the first measure.
- Staff 13 (Piano):** Continues the accompaniment with red underlines and a red '3' above the first measure.
- Staff 14 (Piano):** Continues the accompaniment with red underlines and a red '3' above the first measure.
- Staff 15 (Piano):** Continues the accompaniment with red underlines and a red '3' above the first measure.
- Staff 16 (Piano):** Continues the accompaniment with red underlines and a red '3' above the first measure.
- Staff 17 (Piano):** Continues the accompaniment with red underlines and a red '3' above the first measure.
- Staff 18 (Piano):** Continues the accompaniment with red underlines and a red '3' above the first measure.
- Staff 19 (Piano):** Continues the accompaniment with red underlines and a red '3' above the first measure.
- Staff 20 (Piano):** Continues the accompaniment with red underlines and a red '3' above the first measure.



fe
oh
ca
re
lu

Handwritten musical score for a choir and piano. The score consists of 15 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass). The next four staves are for piano accompaniment (Right Hand and Left Hand). The bottom seven staves are for piano accompaniment (Right Hand, Left Hand, and Bass). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The music is in a key with one sharp (F#) and a 4/4 time signature. There are various musical notations including notes, rests, and accidentals. Red markings are present throughout the score, including underlines and brackets. A handwritten note "Sib Doq" is written in red above the fifth staff in the first system. A large red checkmark is visible in the top left corner of the page.



10
11
12
13

Handwritten red 'V' at the top left.

Handwritten red hearts above the first staff.

Handwritten red arrows pointing to notes in the first and fifth staves.

Handwritten red arrows pointing to notes in the fourth and fifth staves.

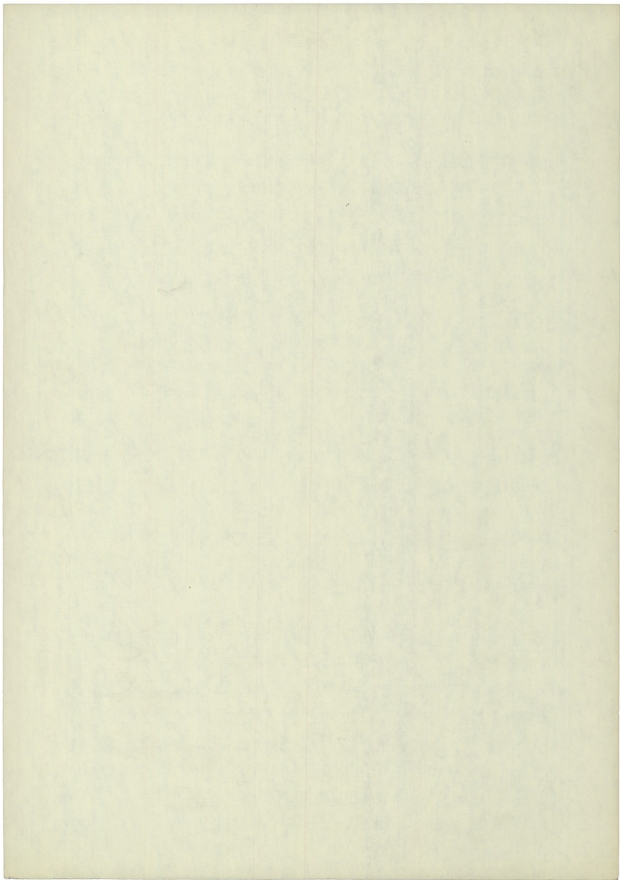
Handwritten red arrows pointing to notes in the first, second, and fifth staves.

Handwritten red 'f' above the second staff.

Handwritten red 'cresc' above the first staff.

Handwritten red 'LAD' above the first staff.

Handwritten red arrows pointing to notes in the first, second, and fifth staves.

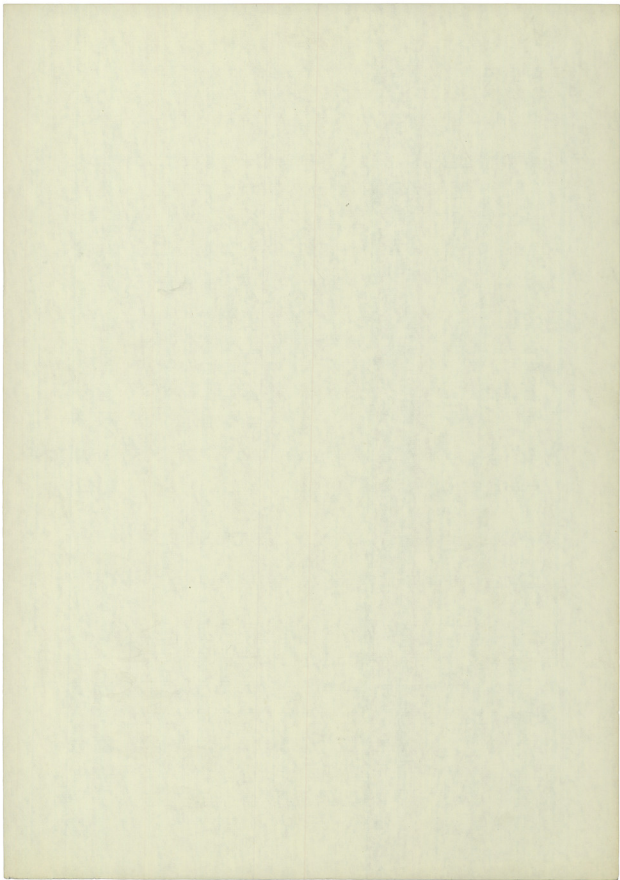


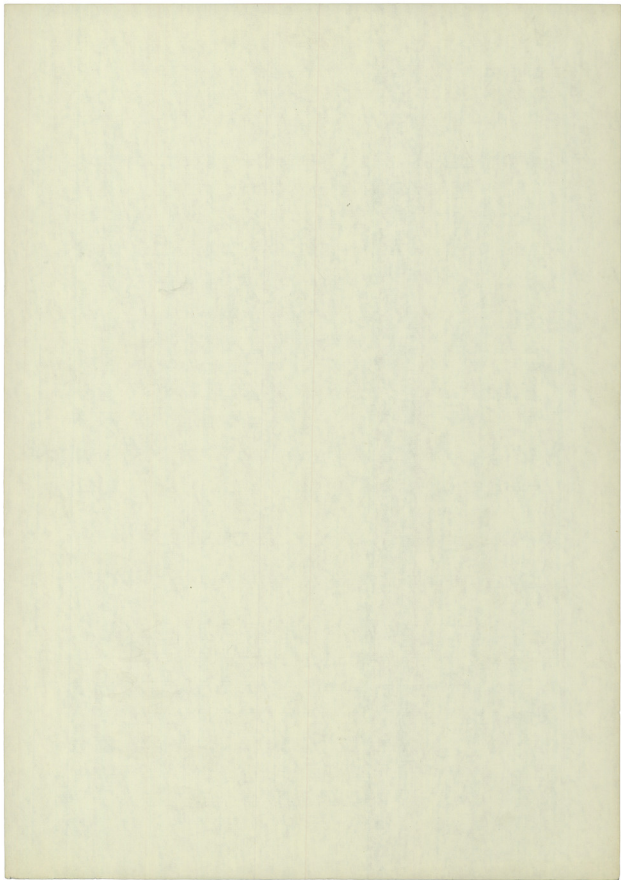
130

Handwritten musical score for a string quartet, measures 129-130. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as notes, rests, slurs, and dynamic markings. Red annotations highlight specific parts of the score.

B
pizz
pizz

4
trilli





135

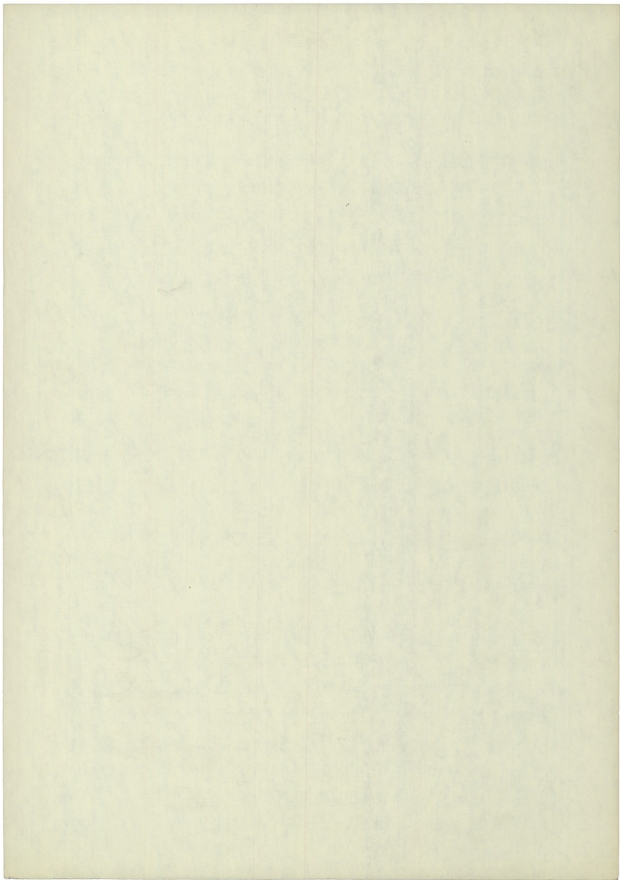
ff
co
ca
re

Handwritten musical score for a multi-instrument ensemble. The score consists of 15 staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next four staves are for strings (violin I, violin II, viola, cello). The final seven staves are for piano and double bass. The music is in 4/4 time with a key signature of one flat (B-flat). Red annotations include "Kauf Day" and "REV" in the string section, and "Kauf" and "FA" in the piano section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Kauf
FA

Kauf Day

REV

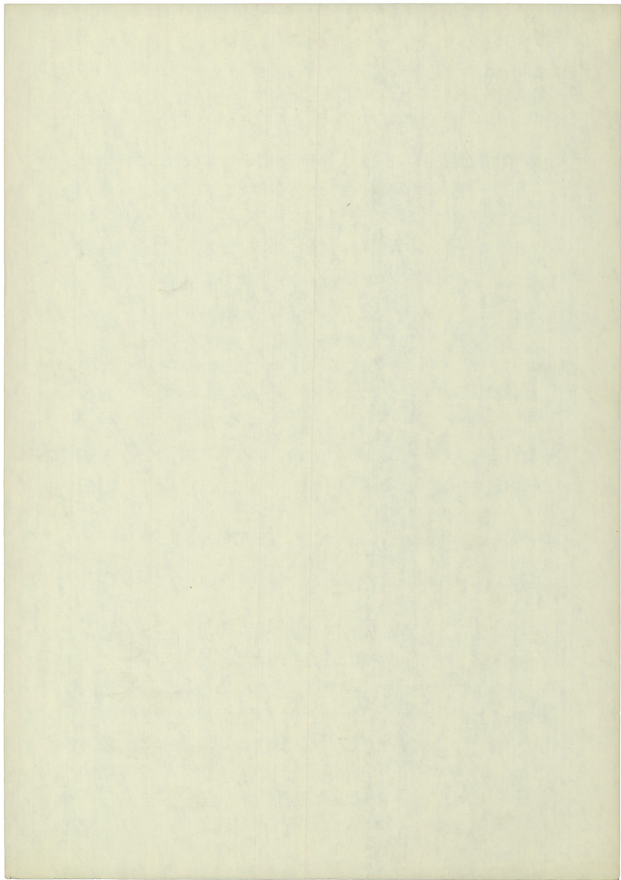


V

140

ff
of
cl
tr

This musical score consists of four systems of staves, each system containing two treble and two bass staves. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in red ink are present throughout the score, including the word 'dim.' (diminuendo) and 'p' (piano) written in multiple instances. The first system has a circled '140' at the beginning. The second system has a red 'ff' marking on the first bass staff. The third system has a red 'dim.' marking on the first treble staff. The fourth system has a red 'p dolce' marking on the first treble staff. The score concludes with a final measure in the fourth system.



145

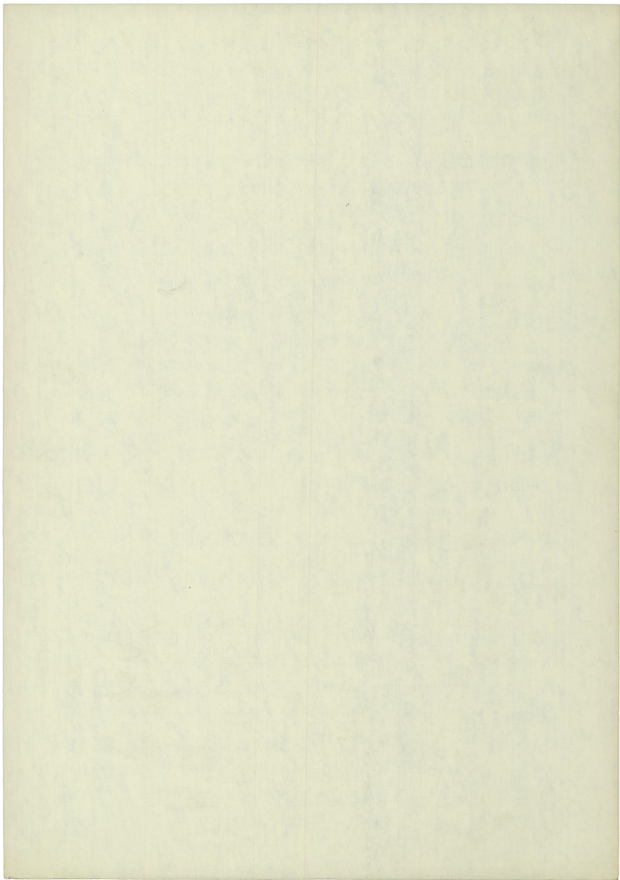
WT
PI
BC



Musical score for measures 145-150. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one flat (B-flat). The time signature is 3/4. The first two staves are marked with *cresc.* and the last two with *f*. The grand staff has a *f* dynamic. The music features eighth and sixteenth notes, with some triplets in the grand staff.

150

Musical score for measures 150-155. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one flat (B-flat). The time signature is 3/4. The first two staves are mostly rests, with some sixteenth-note patterns in measure 150. The grand staff has a *f* dynamic and includes a section marked *80* with a dashed box, containing sixteenth-note patterns. The last two staves have *p* dynamics and long melodic lines.



V

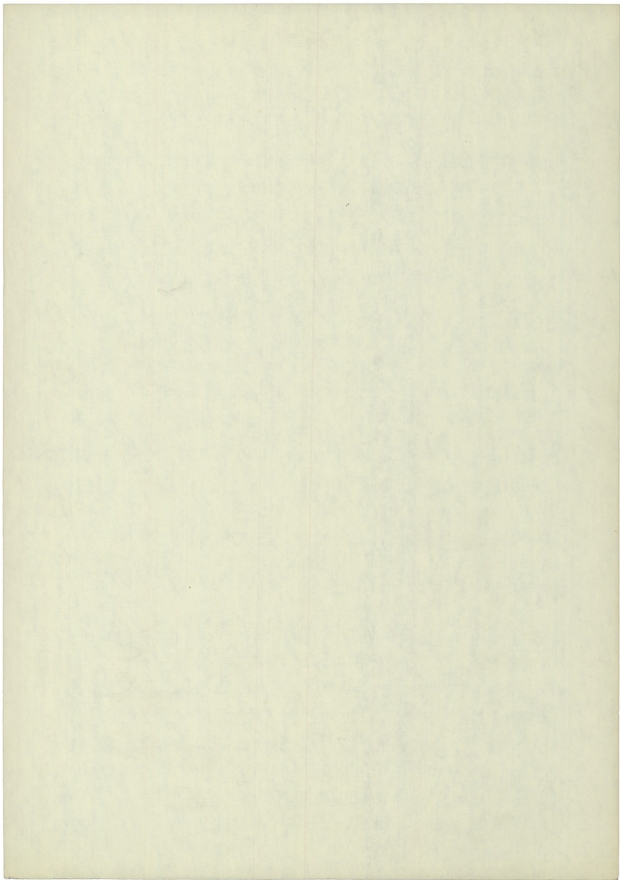
f p
P.c.
Ob
Cb
Tb
Tn

Musical score for woodwinds and strings, measures 1-2. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) and string parts (Violin I, Violin II, Viola, Cello, Double Bass) are shown. The woodwinds have rests in measure 1 and enter in measure 2 with a melodic line. The strings have rests in measure 1 and play a rhythmic pattern in measure 2.

Musical score for woodwinds and strings, measures 3-4. The woodwinds continue their melodic line. The strings play a rhythmic pattern. The score includes dynamic markings such as *f* and *p*.

Musical score for strings, measures 5-6. The strings play a rhythmic pattern. The score includes a dynamic marking of *f*.

Musical score for strings, measures 7-8. The strings play a long, sustained melodic line. The score includes dynamic markings such as *f* and *p*.



fl
pic
ob
b
trp
trb
cl

sofa
p dolce

p dolce

P dolce

Detailed description: This block contains the first three measures of the score. The woodwind parts (flute, piccolo, oboe, bassoon, trumpet, trombone, clarinet) are mostly silent. The strings play a rhythmic pattern. In measure 156, the oboe and bassoon enter with a melodic line marked 'sofa' and 'p dolce'. The bassoon part has a red 'P dolce' written below it. The strings have a red 'P dolce' written below them. The piano part features a rapid sixteenth-note arpeggiated figure in the right hand and a similar pattern in the left hand.

Detailed description: This block contains measures 158, 159, and 160. The woodwind parts remain silent. The strings continue their rhythmic pattern. The piano part continues with the arpeggiated figure.

8a

Detailed description: This block shows the piano part for measures 158, 159, and 160. The right hand has a rapid sixteenth-note arpeggiated figure, and the left hand has a similar pattern. A first ending bracket is shown above the right hand in measure 158.

cant.
p

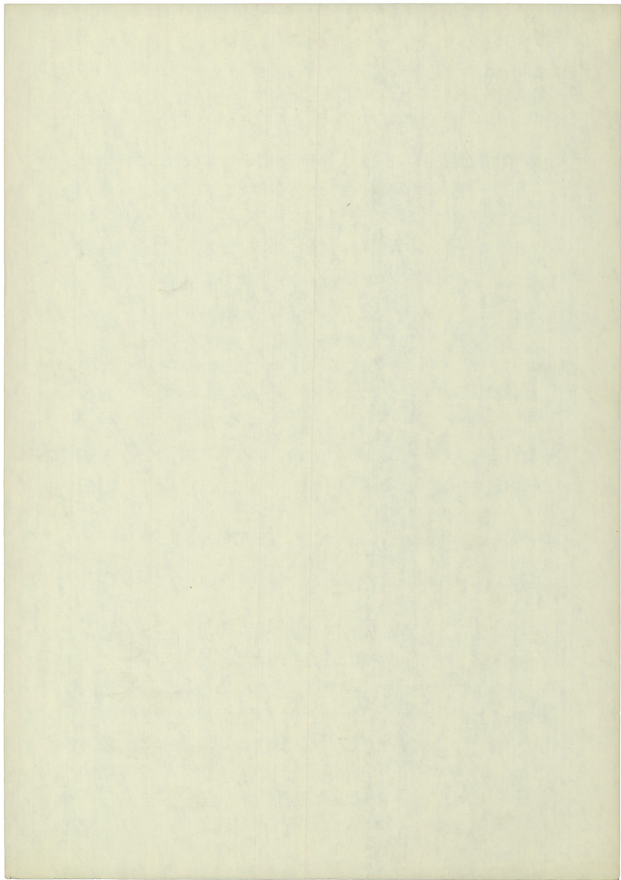
f

Detailed description: This block shows the string and piano parts for measures 158, 159, and 160. The strings play a melodic line with a crescendo leading to a forte (f) dynamic. The piano part has a red 'P' written below it.

P

P

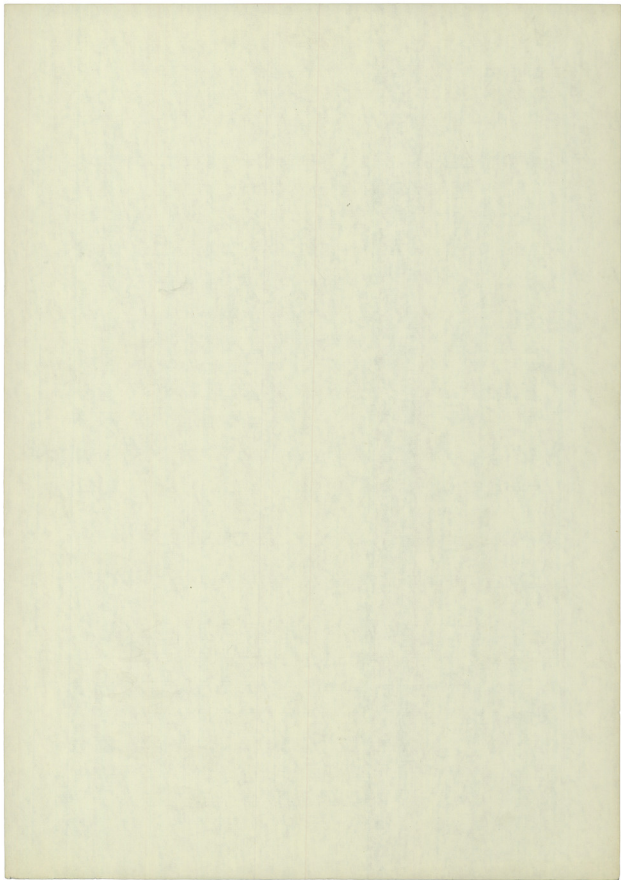
Detailed description: This block shows the string and piano parts for measures 161, 162, and 163. The strings play a melodic line with a crescendo leading to a forte (f) dynamic. The piano part has a red 'P' written below it.



V

f^o
Pic
Cb

The musical score consists of several systems of staves. The first system includes parts for Flute (f), Piccolo (Pic), Clarinet in B-flat (Cb), and Bassoon (Bb). The Cb part has a 'cresc.' marking. The second system shows more staves, some with rests. The third system features a Bassoon part with a 'cresc.' marking and a 'f' dynamic. The fourth system includes a Bassoon part with a handwritten 'Cresc' in red ink. The score concludes with a final system of staves.



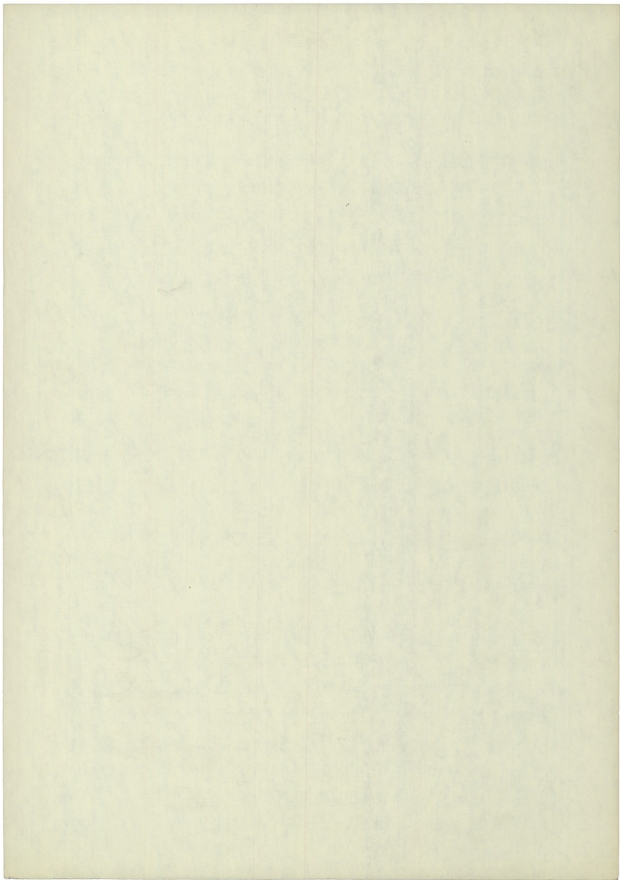
10
Pic
Ob

Musical score for Piccolo and Oboe parts, measures 1-3. The Piccolo part (top staff) is mostly silent. The Oboe part (middle staff) begins with a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The second measure continues with a half note A4, followed by quarter notes G4, F4, and E4, then a half note D4. The third measure continues with a half note C4, followed by quarter notes B3, A3, and G3, then a half note F3. Dynamics include *f* and *mf*.

Musical score for strings, measures 1-3. The Violin I and II parts (top two staves) are silent. The Violin III and Viola parts (middle two staves) are also silent. The Cello and Double Bass parts (bottom two staves) play a rhythmic accompaniment of eighth notes, starting on a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. Dynamics include *f*.

Musical score for piano accompaniment, measures 1-3. The right hand (top staff) is silent. The left hand (bottom staff) plays a rhythmic accompaniment of eighth notes, starting on a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. Dynamics include *f*.

Musical score for strings and piano accompaniment, measures 4-6. The Violin I and II parts (top two staves) are silent. The Violin III and Viola parts (middle two staves) are also silent. The Cello and Double Bass parts (bottom two staves) play a melodic line starting on a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. Dynamics include *f*.



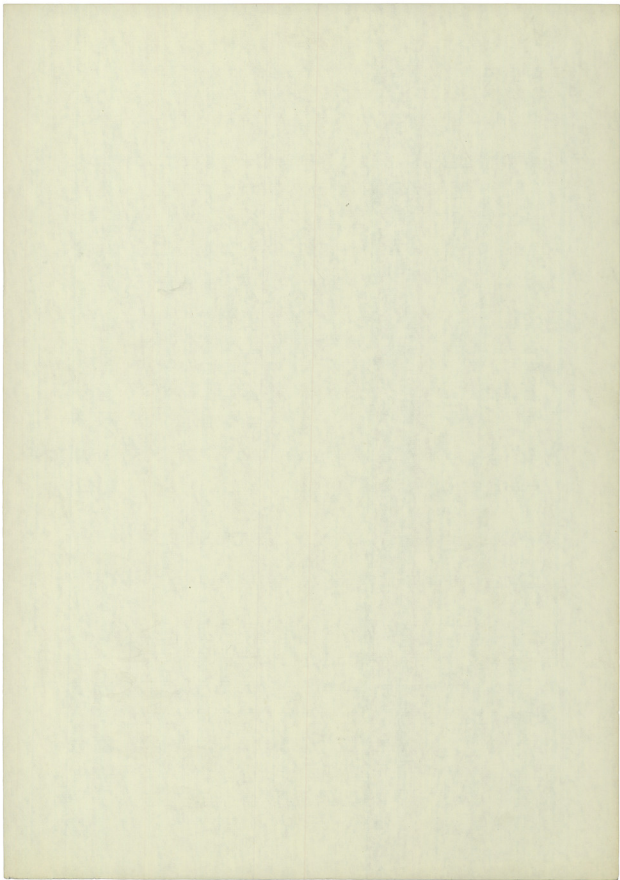


f
pic
Ob

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and lyrics: "a7", "ff", "165", "8a". The second staff contains a woodwind part with a melodic line. The third staff is a woodwind part with a melodic line. The fourth and fifth staves are empty.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines with notes and lyrics: "1.7.", "FF", "1.1.". The third staff is a woodwind part with a melodic line. The fourth, fifth, and sixth staves are empty.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with notes and lyrics: "8a". The second staff is a woodwind part with a melodic line. The third staff is a woodwind part with a melodic line. The fourth and fifth staves are empty.



V

pic
Co

170

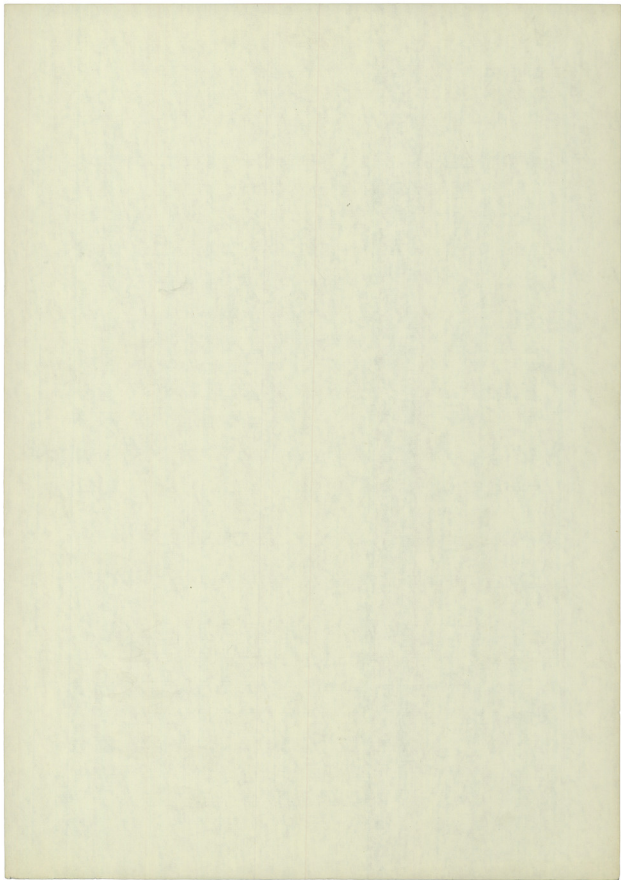
Musical score for measures 170-174. The score is arranged in five systems. The first system consists of three staves (two treble clefs and one bass clef). The second system consists of two staves (one treble and one bass clef). The third system consists of two staves (one treble and one bass clef). The fourth system consists of two staves (one treble and one bass clef). The fifth system consists of two staves (one treble and one bass clef). Red handwritten annotations 'FA#' with arrows point to specific notes in the first and fourth systems. Dynamics markings 'p' are present throughout. A dashed line with the number '80' is above the fourth system.

==

==

175

Musical score for measures 175-179. The score is arranged in five systems. The first system consists of two staves (one treble and one bass clef). The second system consists of two staves (one treble and one bass clef). The third system consists of two staves (one treble and one bass clef). The fourth system consists of two staves (one treble and one bass clef). The fifth system consists of two staves (one treble and one bass clef). Dynamics markings 'f' are present at the beginning of the first and second systems.





12.

ff

ff

ff *espress.*

ff *espress.*

ff *espress.*

ff *marc.*

ff *marc.*

7

7

7

7

7

7

3

3

3

80

FF

80

7

7

7

7

7

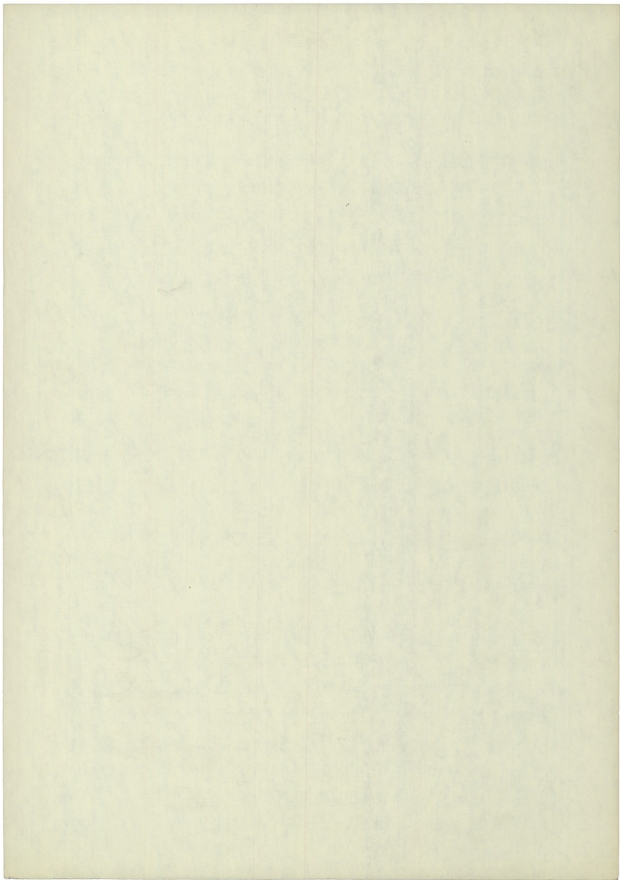
7

7

3

3

3

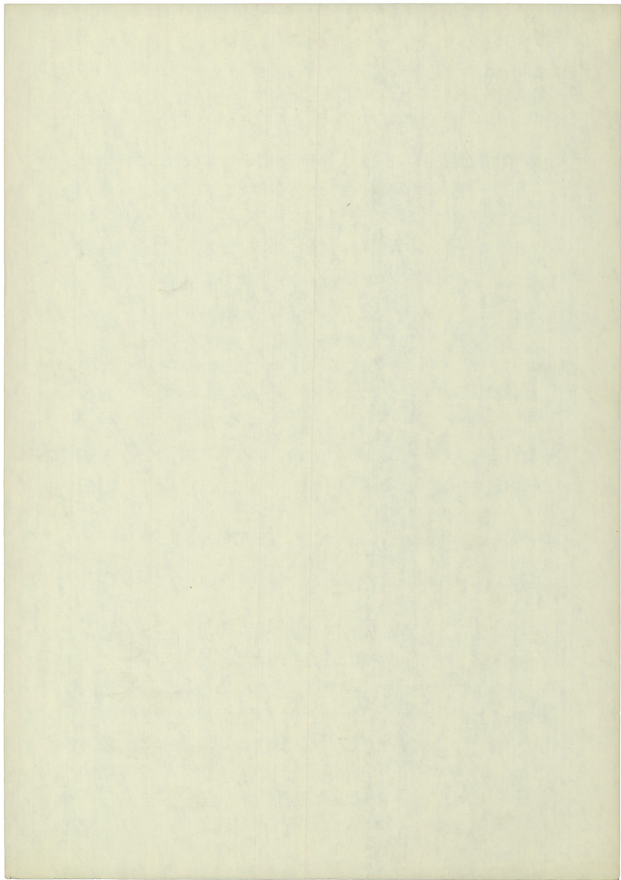


✓

ff
Pic

180

This musical score page contains two systems of music. The first system, marked 'ff Pic', includes a Piccolo part (top two staves) and a Piano part (bottom four staves). The Piccolo part features a complex, rapid melodic line with many slurs and accents. The Piano part consists of a right-hand part with similar rapid figures and a left-hand part with a steady bass line. The second system, marked '8a', continues the Piccolo and Piano parts. A red arrow points to a specific note in the Piccolo part of the second system, with the text 'en-b' written above it. The page is numbered '180' at the top center and '603' in the top right corner. A red checkmark is in the top left, and 'ff Pic' is written vertically on the left side.



fp

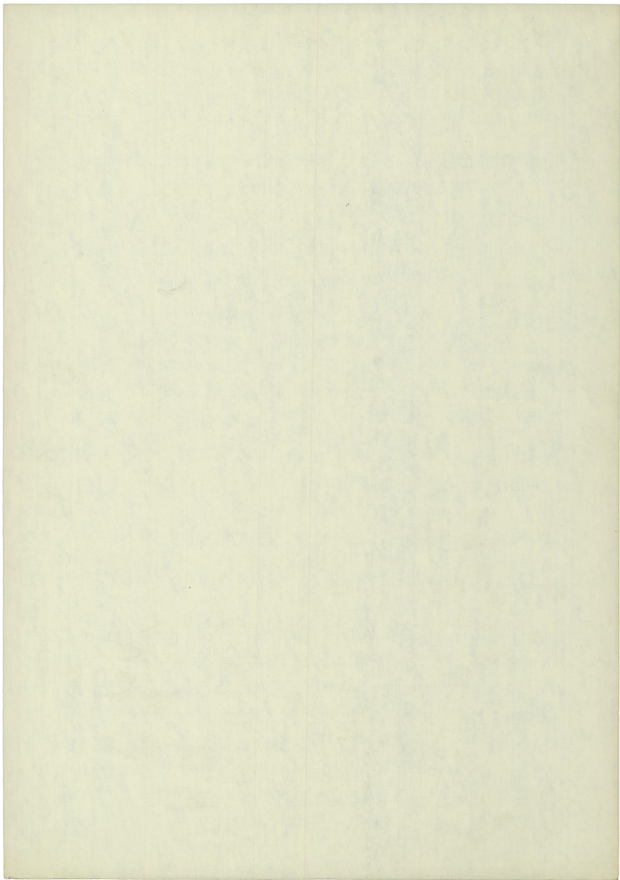
Pic

Ob

Cl

Fg

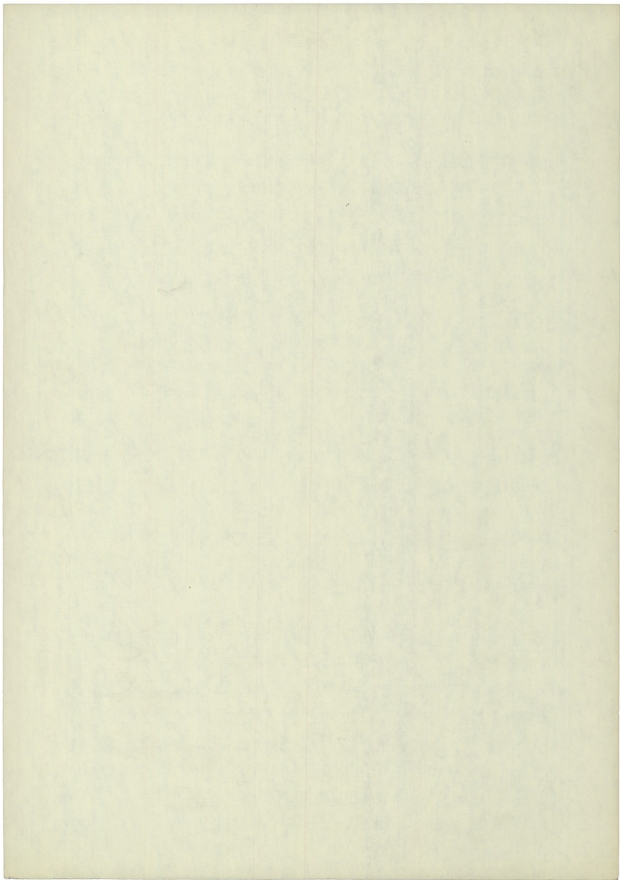
Tb



V

Fl
Pic
Ob
Cl
Fg

185



10

Con.

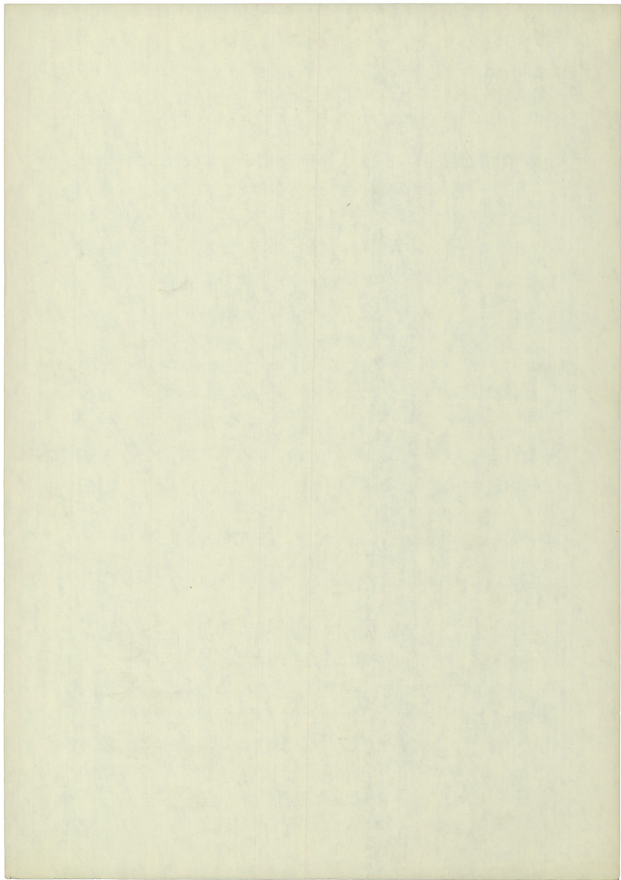
116

Handwritten musical score for the first system, measures 10-16. The score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second and third staves are also treble clefs with the same key signature. The fourth and fifth staves are bass clefs with the same key signature. The bottom staff is a bass clef with a key signature of one sharp (F#). The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with many notes beamed together. There are several slurs and accents (red triangles) throughout. A red checkmark is written in the top left corner. The word "Con." is written in the left margin. The number "116" is written in the left margin. The bottom staff contains triplets and sextuplets.



190

Handwritten musical score for the second system, measures 190-192. The score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second, third, and fourth staves are also treble clefs with the same key signature. The fifth and sixth staves are bass clefs with the same key signature. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with many notes beamed together. There are several slurs and accents (red triangles) throughout. The number "190" is circled in the top left corner. The bottom staff contains triplets and sextuplets.



V

195

fe
Ten
4.7
6.7
fu
u

200



6e

The first system of the musical score consists of several staves. The top two staves are for the piano, with the right hand playing a melodic line featuring a quintuplet (marked '5') and the left hand playing a rhythmic accompaniment. The third staff is for the violin, showing a melodic line with a triplet (marked '3') and a slur. Below these are four staves for the string ensemble (flute, oboe, bassoon, and strings), each containing a single note or chord.



205

The second system of the musical score continues the composition. It features similar staves for piano, violin, and string ensemble. The piano part includes a quintuplet (marked '5') and a triplet (marked '3'). The violin part has a triplet (marked '3') and a slur. Dynamic markings 'p' (piano) and 'ff' (fortissimo) are present. The string ensemble part consists of four staves, each with a single note or chord.



270

Musical score for the first system, measures 270-272. The system includes vocal lines and piano accompaniment. The piano part features a complex texture with multiple staves, including a grand staff and a separate bass line. Dynamics include 'ff' and 'f'.



Musical score for the second system, measures 273-274. The system includes vocal lines and piano accompaniment. The piano part features a complex texture with multiple staves, including a grand staff and a separate bass line. Dynamics include 'f'.



V

fl

Tam

Xylo

Musical score for the first system. It consists of five staves. The top staff is for Flute (fl), the second for Tambores (Tam), and the third for Xylophone (Xylo). The bottom two staves are for other instruments. The Flute part has a dynamic marking of **F** at the end. The Xylophone part has a '3' marking. The Tambores part has a '5' marking.

==

215

Musical score for the second system, starting at measure 215. It consists of six staves. The top staff is for Flute (fl), the second for Tambores (Tam), and the third for Xylophone (Xylo). The bottom three staves are for other instruments. The Flute part has dynamic markings of **F** and **F**. The Tambores part has a dynamic marking of **mf** and a '7' marking. The Xylophone part has a dynamic marking of **F** and a '5' marking.



✓

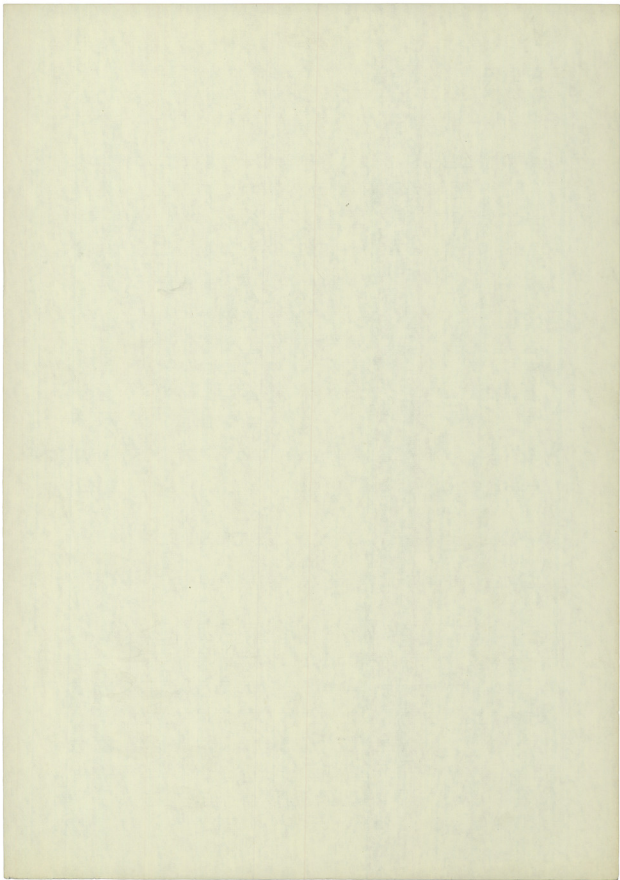
fl
Tam
Vcl.
Clari
Fg
Vib
Tuba

Musical score for the first system, measures 1-2. The score includes staves for Flute (fl), Tambores (Tam), Violin (Vcl.), Clarinet (Clari), and a grand staff for piano (Fg, Vib, Tuba). The Flute and Violin parts feature a five-note melodic line with a '5' above it. The Clarinet part has a red 'sempee F' annotation. The piano part has a red 'F' annotation.

220

==

Musical score for the second system, measures 3-5. The score includes staves for Flute (fl), Tambores (Tam), Violin (Vcl.), Clarinet (Clari), and a grand staff for piano (Fg, Vib, Tuba). The Flute and Violin parts feature a five-note melodic line with a '5' above it. The Clarinet part has a red 'F' annotation. The piano part has a red 'F' annotation. The bass line features a triplet of eighth notes with a '3' above it and a 'f' below it.



ff

p cresc. **FF**

Tan
Clid

cresc.

ccen
ccen
ccesc
ccen



4/4 2/4

4/4 2/4

F ccen
F ccen
F ccen
F ccen
F cresc.

lunga
subito p

ff



V

Solier

2/4 Adagio

230

11 Sid



First staff of music, measures 230-231. Includes a circled measure number 230 and a red arrow pointing to a note.

A

Second system of music, measures 232-235. Includes a circled measure number 230 and a red arrow pointing to a note.

01

Third system of music, measures 236-240. Includes a circled measure number 230 and a red arrow pointing to a note.

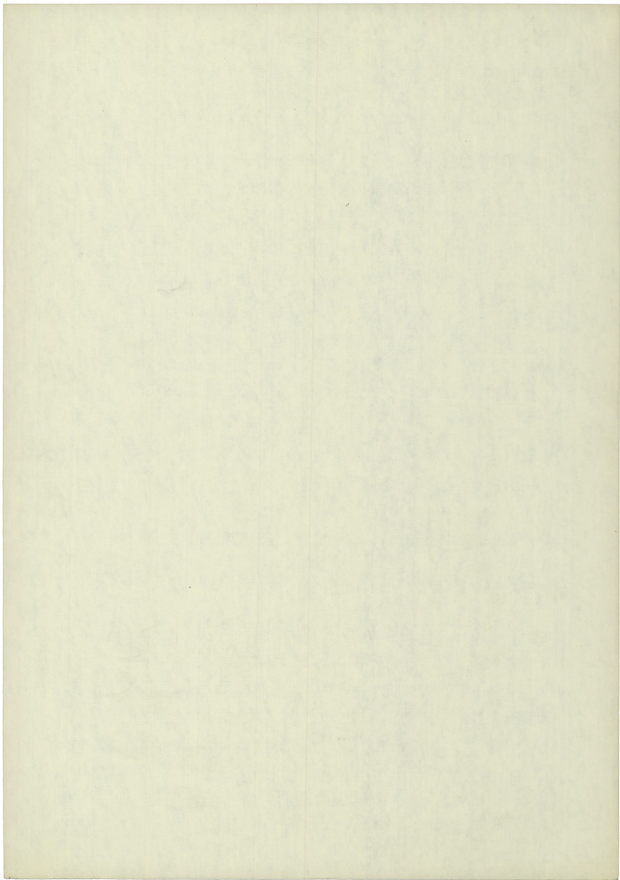


235

Fourth staff of music, measures 235-236. Includes a circled measure number 235.

Fifth system of music, measures 237-240.

Sixth system of music, measures 241-244.



240

Solist

A

T

Wg

Musical staff for Solist, starting with a whole rest followed by a melodic line with a 6th and 5th fingering indicated.

Musical staves for A and T, showing vocal parts with notes and slurs.

Musical staves for Wg (Woodwinds), including Flute, Clarinet, Bassoon, and Bass parts.

245

Musical staff for Solist, starting with a whole rest followed by a melodic line with a 6th fingering indicated.

Musical staves for A and T, showing vocal parts with notes and slurs.

Musical staves for Wg (Woodwinds), including Flute, Clarinet, Bassoon, and Bass parts.

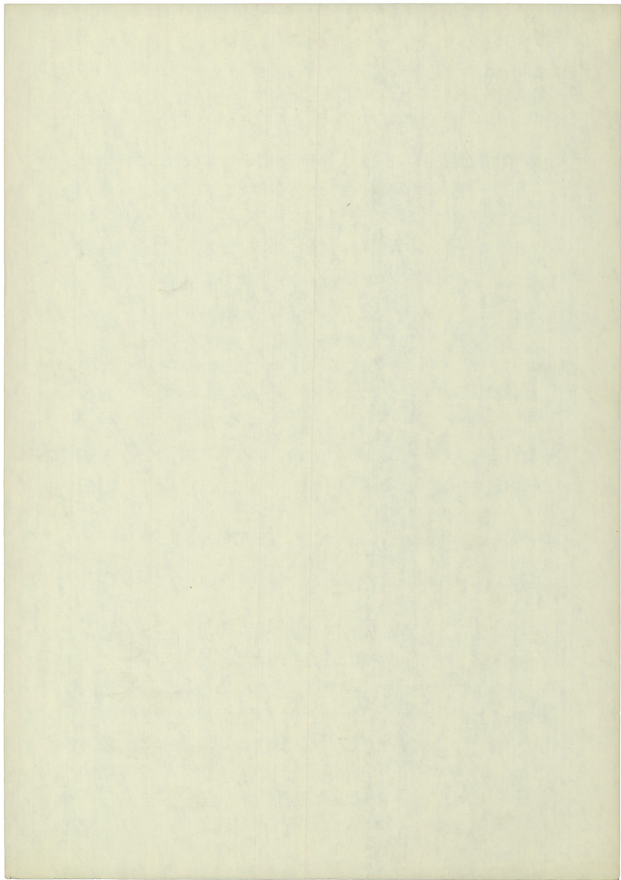


f^o
Ob
CF

Musical score for the first system, measures 1-4. The top four staves (Flute, Oboe, Clarinet, Bassoon) are empty. The fifth staff (Cello/Double Bass) contains a melodic line with a triplet of eighth notes in the first measure.

Musical score for the second system, measures 5-8. Includes dynamics *p* and markings like *(p)* and *din*.

Musical score for the third system, measures 9-12. Includes dynamics *p* and a red arrow pointing to a note in the third measure.



V

Handwritten notes on the left margin: *f p*, *Ob*, *ca*, *fg*, *low*

Cont

f p



✓

Fl
Ob
Cl
Fg
Tuba

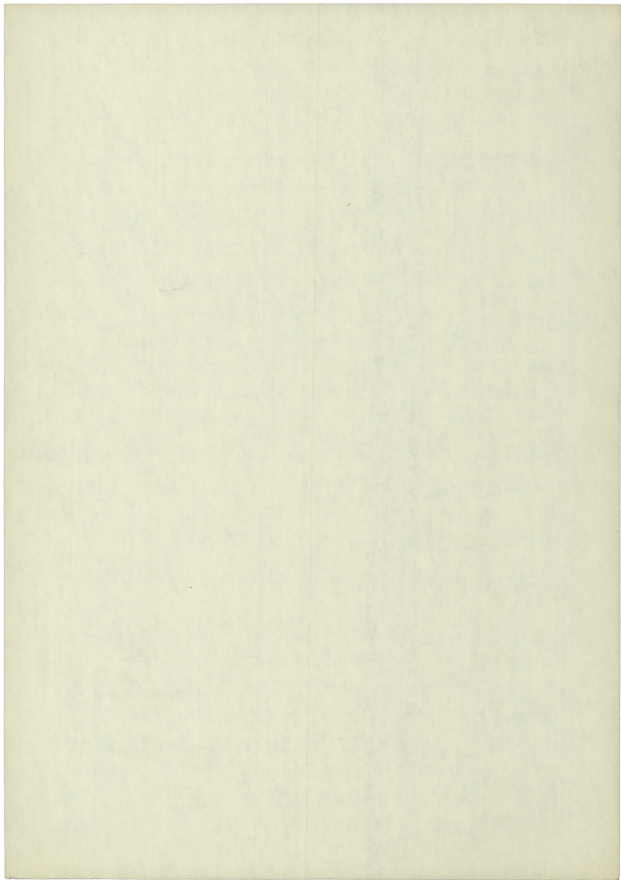
Musical score for woodwinds and brass instruments. The staves are labeled Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), and Tuba. The first system shows five empty staves, indicating that these instruments are silent in this section.

Musical score for the first string section. The staff begins with a whole rest, followed by a rhythmic pattern of eighth notes: B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 , F_1 , E_1 , D_1 , C_1 . A fermata is placed over the final note.

Musical score for the second string section. The staff begins with a whole rest, followed by a rhythmic pattern of eighth notes: B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 , F_1 , E_1 , D_1 , C_1 . A fermata is placed over the final note. A red arrow points to the first note of the second measure, and red scribbles are present above the staff in the second measure.

Musical score for the third string section. The staff begins with a whole rest, followed by a rhythmic pattern of eighth notes: B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 , F_1 , E_1 , D_1 , C_1 . A fermata is placed over the final note.

Musical score for the fourth string section. The staff begins with a whole rest, followed by a rhythmic pattern of eighth notes: B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 , F_1 , E_1 , D_1 , C_1 . A fermata is placed over the final note.



fl
ob
ca
cc
fag
cel



fl
Ob
ra
tr
Tpt
Tbn
Tuba
P
C
V
C



fl

Ob

ra

tr

Tpt

Tbn

Tuba

Violin



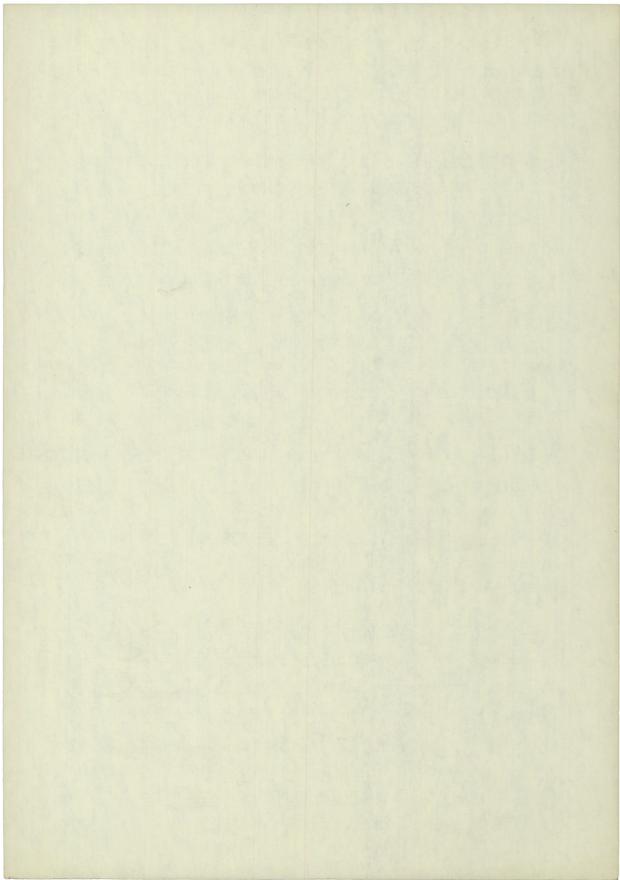
V

fl
ob
cl
fag
cng
Schn

First system of musical notation. It includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Contrabassoon (cng), and Saxophone (Schn). The woodwinds have rests in the first measure. The strings play a rhythmic pattern of eighth notes. Chordal markings 'a7' are present above the woodwind staves.

Second system of musical notation. The woodwinds enter with melodic lines. The strings continue with a sustained accompaniment. Dynamics markings include 'f' (forte) and hairpins indicating volume changes.

Third system of musical notation. The woodwinds play melodic phrases. The strings provide harmonic support. Dynamics markings include 'f' and 'arco' (arco). The system concludes with a treble clef on the saxophone staff.



(270)

Handwritten notes on the left margin: *fe*, *Ob*, *ff*, *fag*, *Clas*, *S. Viol*, *c*, *fl*, *f*, *tr*, *tr*, *tr*, *tr*, *tr*.

The musical score consists of two systems of staves. The first system includes parts for Flute (fe), Oboe (Ob), Clarinet (ff), Bassoon (fag), Clarinet Bass (Clas), and Violin (S. Viol). The second system includes parts for Cor Anglais (c), Flute (fl), Clarinet (f), and Trumpet (tr). The music is in 3/4 time with a key signature of one flat. The first system shows a melodic line in the flute and oboe, with woodwinds providing harmonic support. The second system shows a similar texture with the addition of the cor anglais and trumpets. The S. Viol part features a rhythmic pattern of eighth notes with fingerings 7 and 10 indicated. A red arrow points to a note in the Oboe part in the first system.



V

fl

ob

7. p

7. b

...

A handwritten musical score on aged paper, featuring a system of staves for woodwinds and strings. The score is organized into three systems, each containing four staves. The first system includes parts for Flute (fl), Oboe (ob), Clarinet in B-flat (7. p), and Bassoon (7. b). The second system contains four staves of music, likely for strings. The third system also contains four staves of music. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'b' (basso). There are also some handwritten annotations and a red checkmark at the top left.



275

Cor

Trp

Tub

Sax

A

T

B

W1

W2

T1

W

B

Handwritten annotations in the score include a red checkmark at the top left, a circled number '275', and a series of red arrows pointing to specific notes in the Saxophone part. A red box highlights a group of notes in the Saxophone part. The score is divided into two systems, each containing five measures. Dynamic markings such as *ff* and *1.2.* are present throughout the score.



V

Cor

Tam

Cist.

Pan.

Cl.

B.

Vcl.

Vcl.

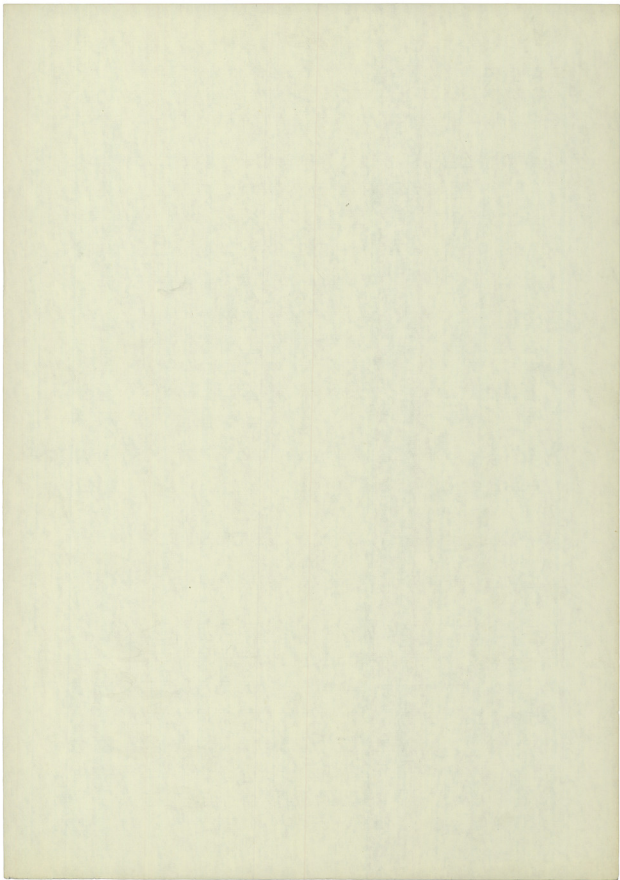
Vcl.

Vcl.

Vcl.

div. a 3

con legno



V (280)

Con

Two staves of music, each starting with a treble clef and a key signature of one flat (B-flat). Both staves begin with a piano (*pp*) dynamic marking. A long, sweeping slur covers the entire duration of both staves, indicating a sustained, decaying sound.

Tan

A single staff of music with a 5/4 time signature, indicated by a '5' over a '4'.

Cont

A single staff of music with a 11/8 time signature, indicated by an '11' over an '8'. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes.

Pian

Two staves of music. The top staff has a 11/8 time signature (indicated by '11' over '8') and contains a melodic line with eighth and sixteenth notes. The bottom staff has a 7/8 time signature (indicated by '7' over '8') and contains a similar melodic line.

A single staff of music with a 11/8 time signature (indicated by '11' over '8') and a series of rhythmic patterns, including eighth and sixteenth notes.

A single staff of music with a treble clef and a key signature of one flat. It begins with a piano (*pp*) dynamic marking and features a long, sweeping slur.

A single staff of music with a treble clef and a key signature of one flat. It begins with a piano (*pp*) dynamic marking and features a long, sweeping slur.

A single staff of music with a treble clef and a key signature of one flat. It begins with a piano (*pp*) dynamic marking and features a long, sweeping slur.

A single staff of music with a 11/8 time signature (indicated by '11' over '8') and a series of rhythmic patterns, including eighth and sixteenth notes.

A single staff of music with a treble clef and a key signature of one flat. It begins with a piano (*pp*) dynamic marking and features a long, sweeping slur.

A single staff of music with a treble clef and a key signature of one flat. It begins with a piano (*pp*) dynamic marking and features a long, sweeping slur.

A single staff of music with a bass clef and a key signature of one flat. It begins with a piano (*pp*) dynamic marking and features a long, sweeping slur.

A single staff of music with a bass clef and a key signature of one flat. It begins with a piano (*pp*) dynamic marking and features a long, sweeping slur.

A single staff of music with a 11/8 time signature (indicated by '11' over '8') and a series of rhythmic patterns, including eighth and sixteenth notes.



✓
 Cor
 Tam
 Vln
 Vcl
 Cb
 Cb

subito *p*

subito *p*



Ten
Tam
Cello
Violon
Violon

Empty musical staves for Tenor, Tambores, Cello, Violon, and Violon.

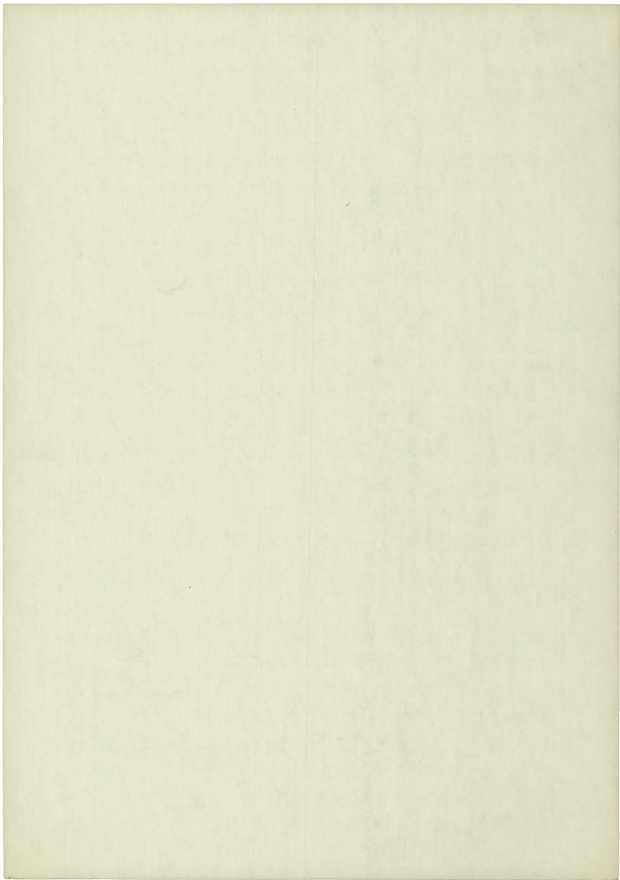
First system of musical notation with annotations. Includes markings: *p dolce*, *smorz.*, and red handwritten lines.

Second system of musical notation with annotations. Includes markings: *p dolce*, *smorz.*, and *din.*



f° MERIS

✓



V

C. Orgel

Orgel

Ten. la.

Ten. ten.

Alex

Clav. basso

10

S

Al

T

B

Vc



V

1st

2nd

3rd

4th

5th

6th

15 ~~15~~

7th

8th

9th

10th

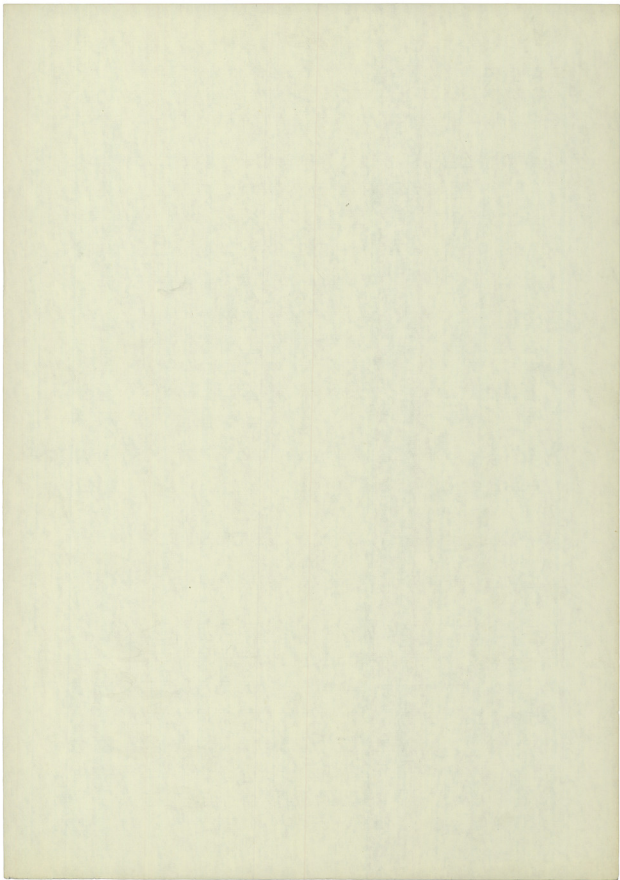
11th

12th

13th

14th

dh



V

Handwritten musical score with multiple staves. The staves are labeled on the left as follows:

- Cl.
- Org.
- Tromb.
- Tromb. T.
- Drum
- Flute
- S.
- II
- III
- IV
- V.

The score includes various musical notations such as notes, rests, and slurs. A large section of the score, starting from the second measure and extending to the end, is heavily obscured by red scribbles. A circled number '2' is written in red ink in the lower-left area of the page.



✓

Handwritten musical score with the following parts and staves:

- Al**: Melody line with slurs and accents.
- Org**: Organ accompaniment with slurs.
- Tam**: Tam-tam accompaniment with slurs.
- Tom**: Tom accompaniment with slurs.
- Pia**: Piano accompaniment, consisting of two staves with chords.
- Viol**: Violin part with slurs and accents.
- Vc**: Violoncello part with slurs and accents.

The score is divided into measures by vertical bar lines. A red circled number "95" is written in the center of the page.



V 3m 3/4 8

Violin I
Violin II
Viola
Cello
Double Bass

2+3 (35) (40)

Violin I
Violin II
Viola
Cello
Double Bass

Violin I
Violin II
Viola
Cello
Double Bass



V

Suo

Tam

Tam

(drum)

Air

S

A

I

B

117

118

119

120

121

Handwritten musical score for a 12-part ensemble. The score is written on 12 systems of staves. The parts are labeled on the left: V (Violin), Suo (Soprano), Tam (Tambourine), Tam (Tambourine), (drum), Air (Aria), S (Soprano), A (Alto), I (Instrument), B (Bass), 117 (Instrument), 118 (Instrument), 119 (Instrument), 120 (Instrument), and 121 (Instrument). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs. The score is organized into measures across the systems.



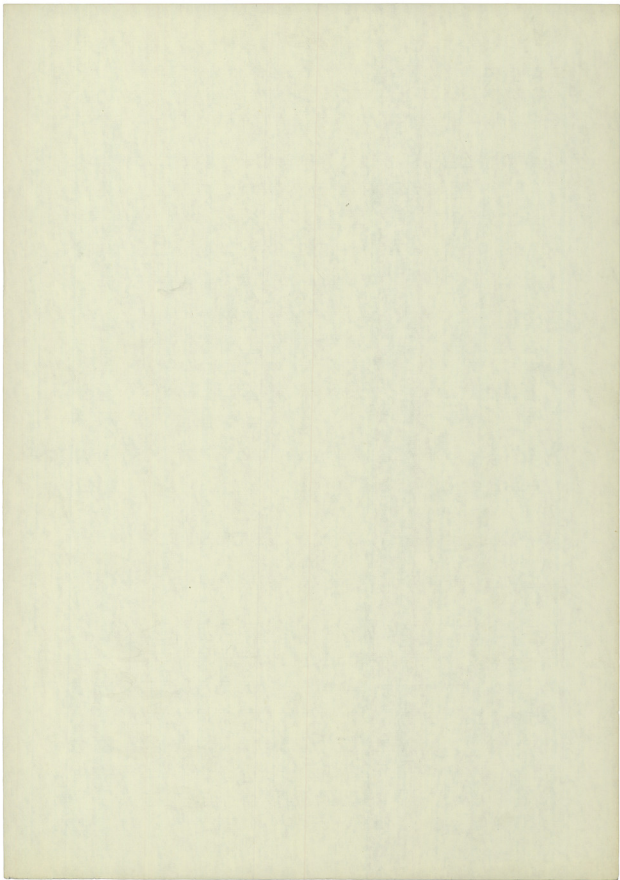
V

Handwritten musical score for a string quartet, consisting of 16 staves. The notation includes various musical symbols such as notes, rests, and chords. Red markings are used for accents, slurs, and a fermata. The score is organized into two systems of eight staves each. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation is dense and includes many slurs and accents, suggesting a complex melodic and harmonic structure.



V

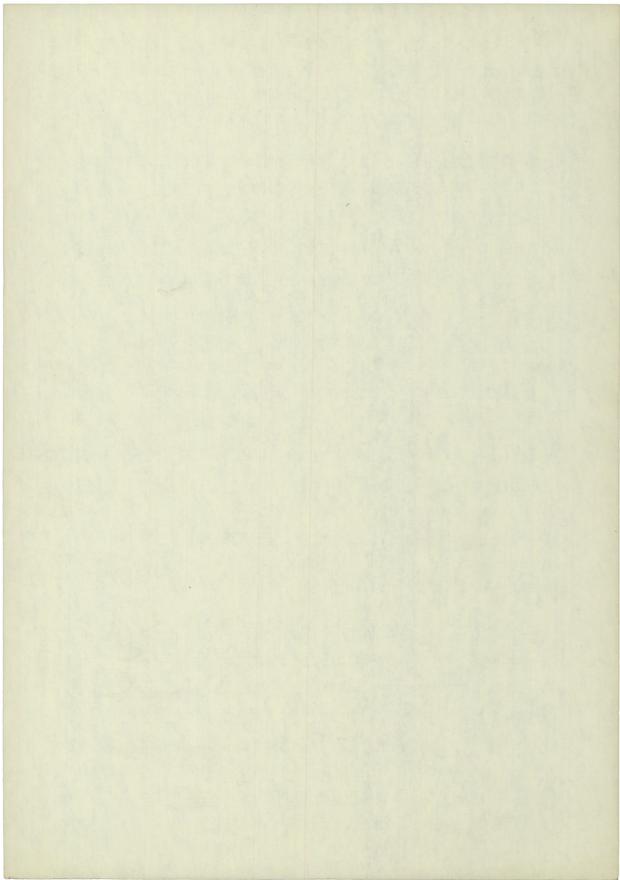
A handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often grouped with beams and slurs. Red annotations are present throughout, including dots above notes, a red arrow pointing to a note in the middle section, and red circles around notes in the lower section. A circled number '60' is written in the lower-middle part of the page. The score is organized into systems, with some staves grouped by a bracket on the left side.



Handwritten musical score for a string quartet, featuring staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The score is divided into two systems. The first system includes staves for Vn I, Vn II, Vla, Vcl, Cb, and a double bass line. The second system includes staves for Vn I, Vn II, Vla, Vcl, and Cb. The notation includes various rhythmic values, slurs, and dynamic markings. Red annotations are present: a checkmark at the top left, a 'Cb' label with an arrow pointing to a note in the Viola staff, and several red dots and arrows in the lower staves. The page number '219' and '69' are written in the top right corner.



fl *V*
 cl
 fag
 Trb
 Trm
 Cob
 Mpa
 S
 T
 1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12



V

This musical score is for a woodwind ensemble. It consists of ten staves, each representing a different instrument. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Saxophone (Sax), Percussion (P), and Drums (Dr). The score is divided into six measures. The Flute, Oboe, Clarinet, Bassoon, and Percussion parts are mostly blank, with a few notes in the Bassoon part in the second measure. The Cor Anglais part has a melodic line starting in the second measure. The Trumpet and Trombone parts have a rhythmic pattern of eighth notes starting in the second measure. The Saxophone part has a melodic line starting in the second measure. The Drums part has a rhythmic pattern of eighth notes starting in the second measure.



Vf 90

85

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Corn), and Trumpet (Trb). The notation features various musical symbols such as notes, rests, and slurs.

Handwritten musical score for the second system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Corn), and Trumpet (Trb). The notation continues with notes, rests, and slurs.

Handwritten musical score for the third system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Corn), and Trumpet (Trb). The notation continues with notes, rests, and slurs. A red arrow points to a specific note in the bottom staff.



90

8a

Fl

Clb

Clc

Sax

Tru

Tbn

Hr

Fg

Ba

Tub

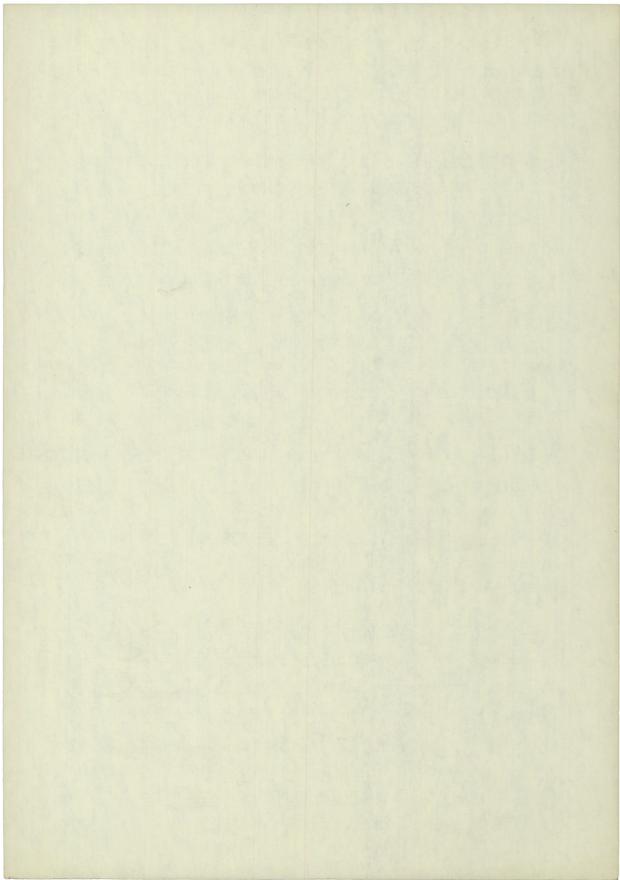
Dr

90

8a

92

90



Vas

8a-

Tempo primo

100

224
6/2

Fl
Ob
Cl
Fag

a-Tam
Trom

Trp

Slo

S

A

T

B

Tempo primo

Vcl
Vln
Vla
Vcl



ff V

Ob

Cl

Fl

Fag

Tromp

Trom

Org

Cb

C

A

T

B

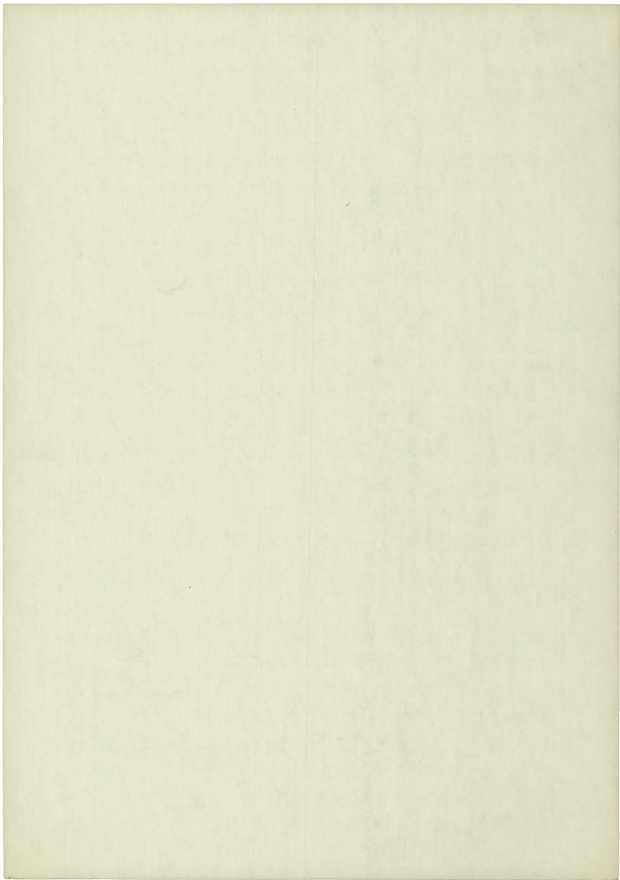
Vcl

Vcl

Cl

Tr

B



✓

CC
Ob
CA
CP
Fog
Tenor
Bass
Soprano
Alto
Tenor
Bass
Alto
Bass



Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin I (Viol. I), Violin II (Viol. II), Trumpets (Tromp.), Pipes (Pipa), and Cello/Double Bass (Cello/Bass). The score features various musical notations such as slurs, accents, and dynamic markings.

Poco Meno

Handwritten musical score for the second system, including parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Violin I (Viol. I), Violin II (Viol. II), Trumpets (Tromp.), Pipes (Pipa), and Cello/Double Bass (Cello/Bass). The score continues with various musical notations and dynamic markings.



120
646



The first system of music consists of four staves. The top staff features a melodic line with eighth notes and quarter notes. The second staff has a similar melodic line. The third and fourth staves provide a harmonic accompaniment with chords and moving lines. There are various musical notations including beams, slurs, and articulation marks.

ЛИБЕ
ми ДО
ТАМОН
ПРИИ

125

130

The second system of music consists of four staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 130. There are many rests in the second and third staves. The bottom staff has a melodic line starting at measure 130. There are various musical notations including beams, slurs, and articulation marks.

80

111

The third system of music consists of four staves. All four staves contain whole rests throughout the system.

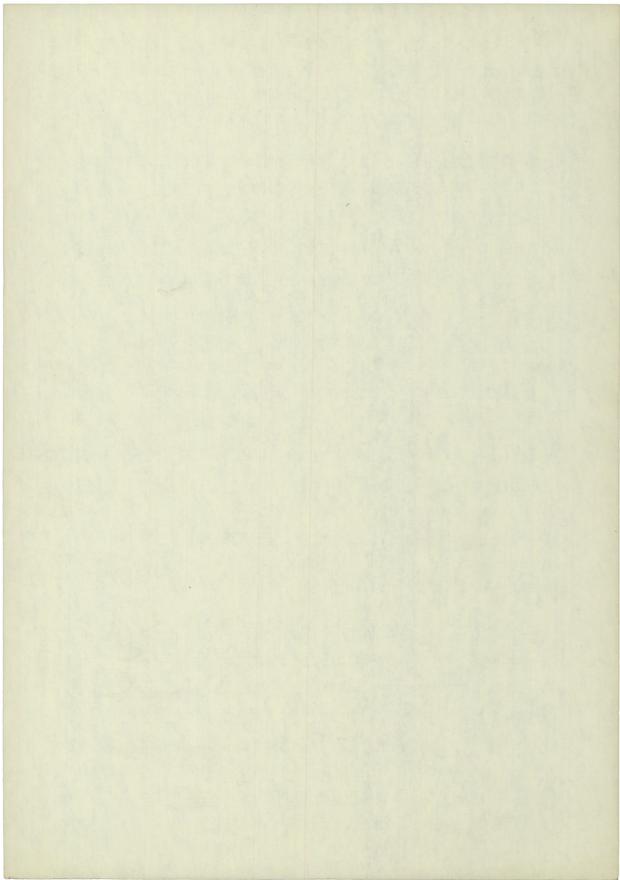


Handwritten musical score for a large ensemble. The score is written on multiple staves, with instrument labels on the left side. A red checkmark is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument labels on the left side of the score include:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bj (Bassoon)
- Trp (Trumpet)
- Tbn (Trombone)
- Drum (Drum)
- Apipe (Alpaca)
- C (Cello)
- F (Fiddle)
- G (Guitar)
- B (Bass)
- PI (Piano)
- VI (Violin)
- VC (Violoncello)
- VB (Viola)
- VO (Violino)

The score is divided into measures, with some measures containing complex musical notation and others being mostly rests. There are some handwritten annotations, including circled numbers (135 and 140) and a red checkmark in the top left corner.



Handwritten musical score for a large ensemble. The score is organized into systems, each with a label on the left:

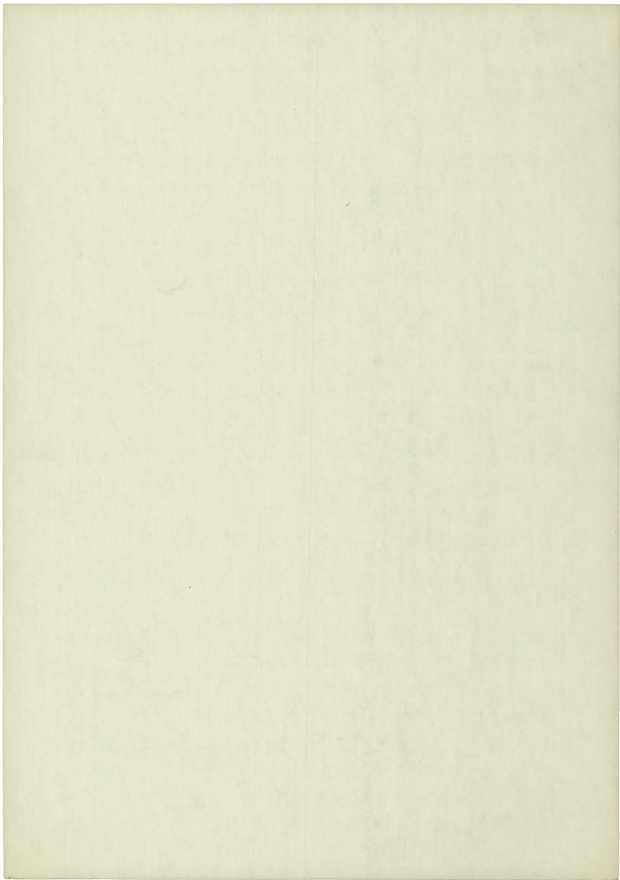
- Fl** (Flute): Four staves with melodic lines and some slurs.
- Ob** (Oboe): Four staves with melodic lines.
- Cl** (Clarinet): Four staves with melodic lines.
- Bassoon** (Bassoon): Four staves with melodic lines.
- Trp** (Trumpet): Four staves, mostly containing rests.
- Tub** (Tuba): Four staves, mostly containing rests.
- Bar** (Baritone): Four staves, mostly containing rests.
- Drum** (Drum): Four staves, mostly containing rests.
- S** (Saxophone): Four staves with rests and some markings.
- II** (Saxophone): Four staves with rests and some markings.
- T** (Saxophone): Four staves with rests and some markings.
- SS** (Saxophone): Four staves with rests and some markings.

At the bottom of the page, there are several empty musical staves. A circled number "149" is written in the center of the page, overlapping the Bassoon and Trumpet staves.



fag
 (ob.)
 11 p
 12 p
 Tim-p.
 (tam-tam)
 Apx
 C
 A
 V
 B

(P)
 V
 A. I
 A
 C

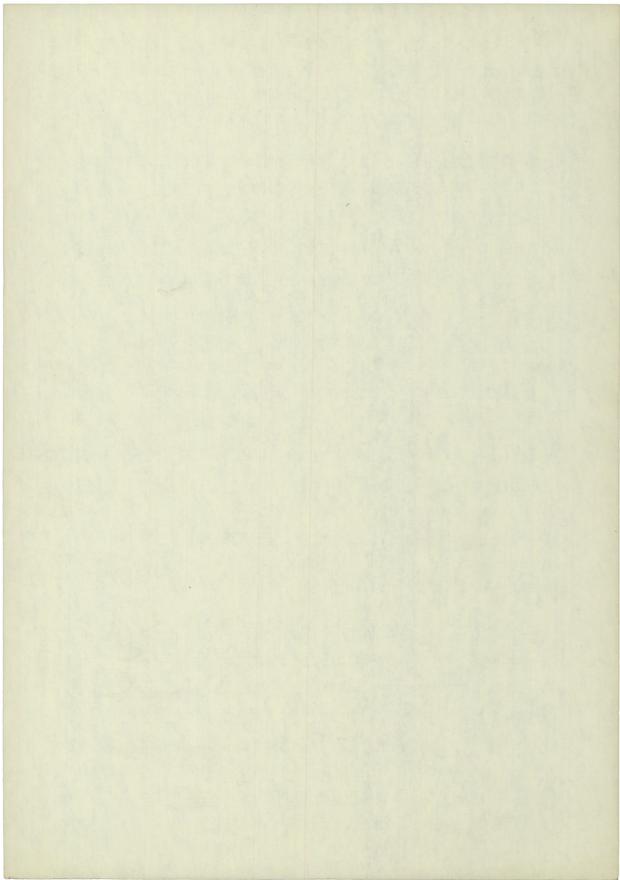




Violin I
 Violin II
 Viola
 Violoncello
 Contrabasso
 Piano
 Fagotto

A
 T
 B

Coro
 Coro
 Coro
 Coro
 Coro



V 153

609
 Cou.
 17p
 T. b.
 Imp.
 607
 Perc.
 Bagus
 Tam-Tam
 S
 P
 T
 B

W
 V
 W
 W
 W



V Vivace ♩ 132

(169) Pesante

sempre marcato et molto Pesante

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Clarinet

Bassoon

Trumpet

Trombone

Drum

Timpani

Violin I

Violin II

Viola

Cello

Double Bass



IFS

V

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Flut
- Clon
- Cor
- Fag
- Tuba
- Trumpet (labeled *corni*)
- Violin (labeled *violini*)
- Viola
- Cello
- Double Bass
- Woodwinds (labeled *Leggi*)
- Strings (labeled *Violini*)
- Conductor (labeled *Cond.*)
- Timpani
- Drum
- Bass Drum
- Cymbal
- Triangle
- Bell
- Chimes
- Snare
- Tom

The score features various musical notations including notes, rests, and dynamic markings. A red bracket highlights a section in the woodwinds, and red text below the trumpet part reads: *(ced. li. bitum)* and *(des. area in. (cantina))*. Red arrows point to specific notes throughout the score. The notation includes complex rhythmic patterns and articulation marks.



V

Handwritten musical score for the first system, featuring ten staves. The staves are labeled on the left as follows: Flg, Flg, Cor, Trp, Trp, Picc, Clarinet, Bassoon, and strings (Violin I, Violin II, Viola, and Cello/Double Bass). The music consists of rhythmic patterns with eighth and sixteenth notes, and includes red accents above many notes.

Handwritten musical score for the second system, featuring ten staves. The staves are labeled on the left as follows: Flg, Flg, Cor, Trp, Trp, Picc, Clarinet, Bassoon, and strings (Violin I, Violin II, Viola, and Cello/Double Bass). This system includes red arrows pointing down to the Clarinet staff and red arrows pointing up to the Cello/Double Bass staff. The musical notation continues with rhythmic patterns and red accents.



185

V

ff
pic
ob
cl
cl
Ing
Clay
Cov
Tep
Tib
Wln
Cmpn
Sax
Tmple
Lutes
Cmnd
Corg
Tamb
Cmnd
Ing
Ct
MCA
Cmnd
Ct

The musical score consists of 24 staves, each representing a different instrument or section. The instruments listed on the left are: ff, pic, ob, cl, cl, Ing, Clay, Cov, Tep, Tib, Wln, Cmpn, Sax, Tmple, Lutes, Cmnd, Corg, Tamb, Cmnd, Ing, Ct, MCA, Cmnd, and Ct. The notation is handwritten and includes various note values, rests, and dynamic markings. A large 'V' is written at the top left, and '185' is circled at the top center. The page number '237' and '655' are in the top right corner.





Fl
Fag
Claro

Coro
Tromb
Tuba

1
1
5

Piano

5
A
1
5

da basso - - - - -

1/2
1/2
2/1
1/2
1/2

(b)



V
fl
flg
Clay
corn
Tpo
Tuba
Önemli
ti CBass

The image shows a handwritten musical score for a brass band. It consists of approximately 15 staves. The top staves are labeled with instrument abbreviations: fl (flute), flg (flageolet), Clay (clarinet), corn (cornet), Tpo (trumpet), Tuba, and Önemli ti CBass (important tuba/bass). The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings. There are several red handwritten annotations: a large 'V' at the top left, a circled '115' at the top center, and red arrows pointing to specific parts of the score. The word 'Önemli' is written in red above the tuba staff, and 'ti CBass' is written below it. There are also red markings on the tuba staff that look like 'do' and 'la'. The score is divided into measures by vertical bar lines, and there are some red markings on the notes themselves, possibly indicating accents or breath marks.



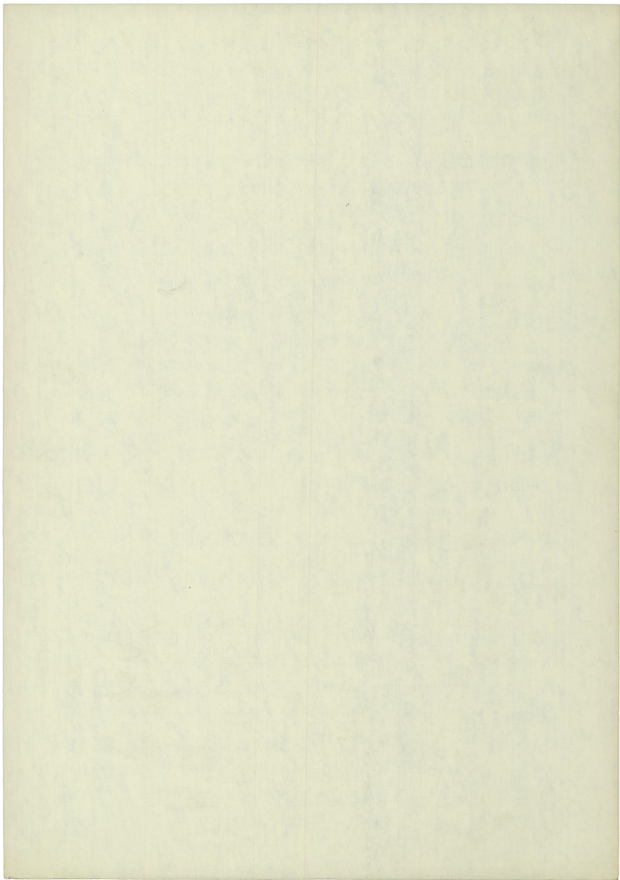
X⁰⁰

240
658

Handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves. The instruments are labeled on the left side of the page:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Trp.** (Trumpet)
- Tuba**
- Trom.** (Trombone)
- Dr. basso** (Drum Bass)

The score is divided into four measures per system. The notation includes various rhythmic values, accidentals, and dynamic markings. Red arrows and curved lines are used to highlight specific rhythmic patterns or phrasing throughout the piece. The bottom section of the page features a more complex arrangement of staves, possibly for a different section of the music or a different ensemble.



nos

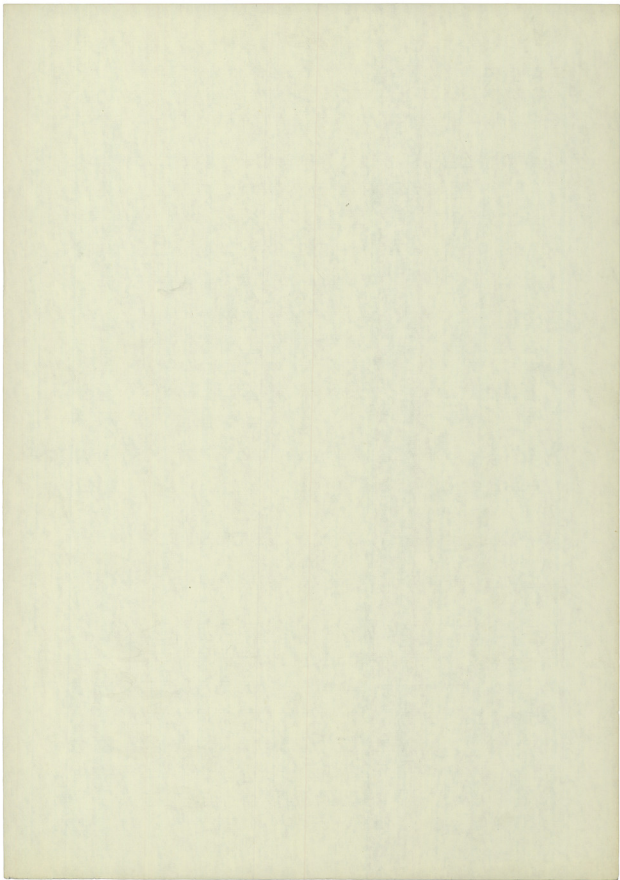
V

Handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves. The instruments listed on the left side of the page are:

- Fl (Flute)
- Cl (Clarinet)
- Trg (Trumpet)
- Trg (Trumpet)
- Trm (Trumpet)
- Trp (Trumpet)
- Trb (Trombone)
- Trb (Trombone)
- Trp (Trumpet)
- Trm (Trumpet)
- Fl (Flute)
- Cl (Clarinet)
- Trg (Trumpet)
- Trg (Trumpet)
- Trm (Trumpet)
- Trp (Trumpet)
- Trb (Trombone)
- Trb (Trombone)
- Trp (Trumpet)
- Trm (Trumpet)

The score features various musical notations including notes, rests, and dynamic markings. A red 'MI' marking is present on the staff for the 11th instrument (Trombone) in the 11th system. The music is written in a key signature of one flat (B-flat) and a common time signature (C). Red arrows are placed above many notes, likely indicating accents or breath marks. The score is divided into four measures per system.





Handwritten musical score for a large ensemble. The score is organized into systems, with various instruments and voices listed on the left side. The notation includes staves with notes, rests, and dynamic markings. A red checkmark is visible at the top left, and a red 'FA' marking is present in the third measure of the third system.

Instrument/Voice List (Left Margin):

- Fl
- Pc
- Ob
- Al
- Cl
- Trp
- Tuba
- Drum
- Bass
- Violin
- Viola
- Cello
- Double Bass
- Conductor

Score Details:

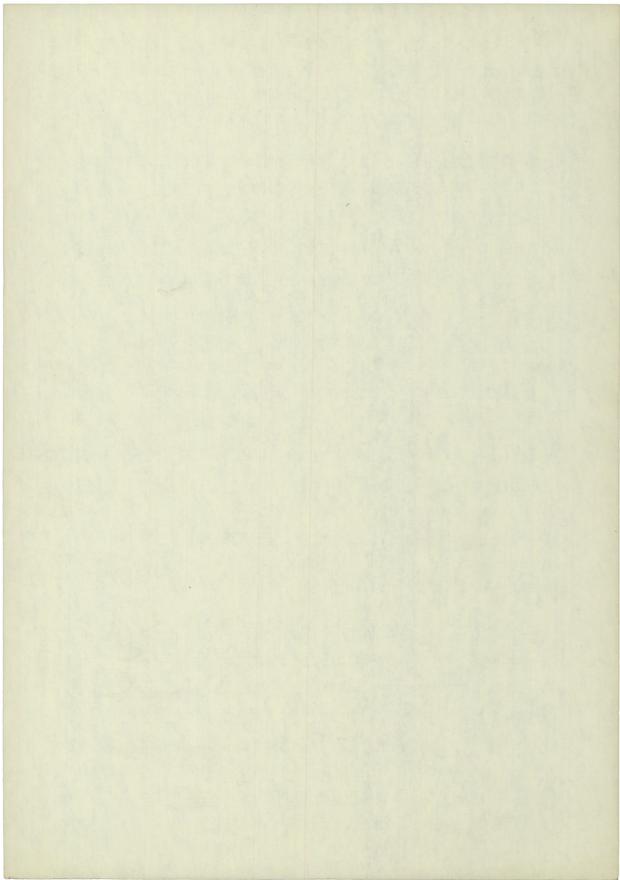
- The score consists of approximately 15 systems of staves.
- Each system contains multiple staves for different instruments or voices.
- Notes are written in black ink, with some accents or dynamics in red.
- A red checkmark is located at the top left of the page.
- A red 'FA' marking is written above a note in the third measure of the third system.
- The notation includes various note values, rests, and dynamic markings.



Handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves. The instruments listed on the left are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tromp.)
- Trombone (Tromb.)
- Drum (Dr.)
- Cymbal (Cym.)
- Snare (Sn.)
- Bass Drum (B.D.)
- Double Bass (D.B.)
- String Section (Str.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include **ff** (fortissimo), **mf** (mezzo-forte), and **f** (forte). There are also handwritten annotations in red ink, including the word **Stacc** (staccato) and arrows indicating accents. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).



Volo

245
663

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Saxophone
Trumpet
Trombone
Percussion
Piano

Violin I
Violin II
Viola
Cello
Double Bass

Saxophone
Trumpet
Trombone

Trumpet
Trombone

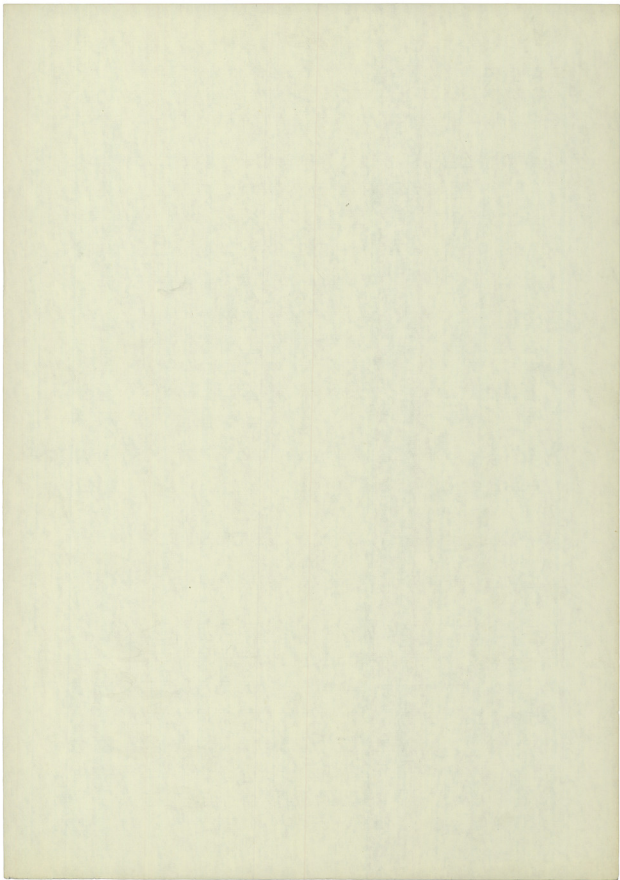
Trumpet
Trombone

Violin I
Violin II
Viola
Cello
Double Bass

Violin I
Violin II
Viola
Cello
Double Bass

Violin I
Violin II
Viola
Cello
Double Bass

FA



225

V

Musical score for a piece, page 246. The score consists of 12 staves. The top staff is a vocal line with various dynamics and accents. The middle staves are piano accompaniment, including chords and rhythmic patterns. Dynamics include F, MF, FF, and Fz. There are also handwritten annotations like '225' and 'V'.

↑



F *ten ten ten*

The musical score consists of approximately 15 systems of staves. The upper systems include vocal lines with lyrics written in red ink above the notes. The lower systems are primarily piano accompaniment, featuring complex rhythmic patterns and chordal textures. Dynamic markings such as **F** (forte) and **FFF** (fortissimo) are used to indicate volume levels. Red ink is used for annotations, including the word "ten" written above notes in the vocal lines and various dynamic markings throughout the piano part. The paper shows signs of age, with some discoloration and a red checkmark in the top left corner.



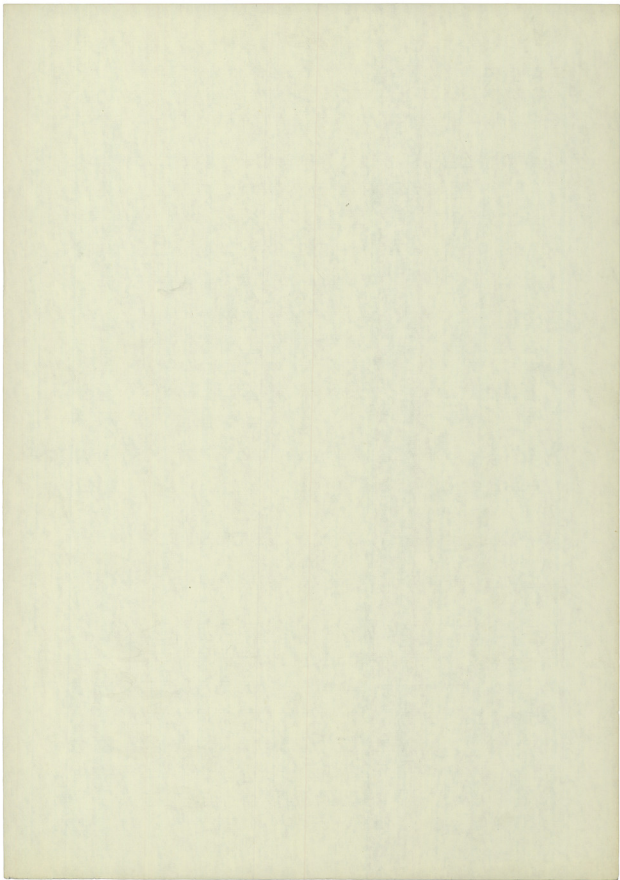
235

U

Handwritten musical score for a large ensemble, including strings, woodwinds, and brass. The score is divided into four measures. Red annotations above the staves indicate fingerings and breath marks. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for a smaller ensemble, likely a woodwind quintet or similar. The score is divided into four measures. Red annotations above the staves indicate fingerings and breath marks. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, and Saxophone. The notation includes various rhythmic values, accidentals, and articulation marks.

↑



240

Handwritten musical score for a large ensemble. The score is organized into systems, with instruments listed on the left side of each system. The instruments include:

- Flute (Fl)
- Clarinet (Cl)
- Oboe (Ob)
- Bassoon (Bsn)
- Trumpet (Trp)
- Trombone (Tbn)
- Drum (Dr)
- Percussion (Perc)
- String Quartet (Violin I, Violin II, Viola, Cello)
- Double Bass (Cb)

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. Red handwritten annotations are present throughout the score, including:

- Dynamic markings: *ff*, *fff*, *mf*, *fz*, *mfz*, *ffz*, *fffz*.
- Articulation: *acc* (accents).
- Performance instructions: *tr* (trills), *trp* (trumpet), *tbn* (trombone).
- Other markings: *240* (measure number), *249* (page number), and *667* (score number).

The score is divided into four measures per system, with a large bracket on the right side of the first system indicating a specific section. The notation includes stems, beams, and various musical symbols such as slurs and ties.





Handwritten musical score with various instruments and dynamics. Includes markings like *mf Cant*, *pp*, *ff*, and *mf Cant*.

Instrument List:
 Fl. (Flute)
 Pic. (Piccolo)
 Ob. (Oboe)
 Cor. (Cor Anglais)
 Clar. (Clarinet)
 Bassoon (Bsn.)
 Bass (B.)
 Trombone (Tbn.)
 Trumpet (Trp.)
 Tuba (Tub.)
 Snare Drum (Sn.)
 Cymbal (Cym.)
 Bass Drum (B.D.)
 Triangle (Tri.)
 Gong (Gong)
 Chimes (Chimes)
 Harp (Harp)
 Cello (Cello)
 Double Bass (D.B.)

Dynamic Markings:
mf Cant (mezzo-forte Cantabile)
pp (pianissimo)
ff (fortissimo)
mf (mezzo-forte)

Other Markings:
mf Cant (repeated)
pp (repeated)
ff (repeated)



Handwritten musical score for the piece "Προσoxy". The score is arranged in a system of staves. At the top left, the title "Προσoxy (ou P-F κ=20. =Καὶνὴ ἀλληγία)" is written in red ink. The tempo/mood marking "255" is written in the top center, and the page number "258" and "670" are in the top right corner. The score includes staves for various instruments and voices:

- Flute (Fl):** Four staves at the top, marked with a red **P** (Piano).
- Clarinet (Cl):** One staff below the flutes, marked with a red **P**.
- Violin (Vn):** Two staves, marked with a red **P**.
- Viola (Va):** One staff, marked with a red **P**.
- Cello (Vcl):** One staff, marked with a red **P**.
- Double Bass (Cb):** One staff, marked with a red **P**.
- Trumpet (Tr):** Two staves, marked with a red **P**.
- Drum (Dr):** One staff, marked with a red **P**.
- Piano (Pano):** One staff, marked with a red **P** and the word "Piano" written in red.
- Violoncello (Vcl):** One staff, marked with a red **P**.
- Viola (Va):** One staff, marked with a red **P**.
- Violin (Vn):** One staff, marked with a red **P**.
- Double Bass (Cb):** One staff, marked with a red **P**.
- Trumpet (Tr):** One staff, marked with a red **F** (Fortissimo).
- Clarinet (Cl):** One staff, marked with a red **F**.
- Violin (Vn):** One staff, marked with a red **F**.
- Viola (Va):** One staff, marked with a red **F**.
- Double Bass (Cb):** One staff, marked with a red **F**.
- Trumpet (Tr):** One staff, marked with a red **F**.
- Clarinet (Cl):** One staff, marked with a red **F**.
- Violin (Vn):** One staff, marked with a red **F**.
- Viola (Va):** One staff, marked with a red **F**.
- Double Bass (Cb):** One staff, marked with a red **F**.

The score features various musical notations including notes, rests, and dynamic markings. Red ink is used for the title, tempo, and dynamic markings. The piece concludes with a series of red markings, including a large red **F** and several red arrows pointing to the right.



160 sempre p

A handwritten musical score for a string quartet, consisting of four staves. The score is written in a single system with multiple measures. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, and rests. Dynamic markings are prominent, including 'p' (piano) and 'f' (forte), with some instances of 'sempre p' and 'sempre f'. There are also some handwritten notes in red ink, such as 'sempre p' and 'sempre f', which appear to be corrections or performance instructions. The score is organized into measures, with some measures containing multiple staves of music.

179 Arrangement in 3/4
 Esigun Tai tessera fiera
 Agita: in Delta pos. Contrapunto sul 55^{to}

sempre p



Αντί ήμερον ημερα με κωον ημεν ην Σιμωσ 253

254

672

Ναυ βασις Σιμωσ 009
Σιμωσ ην 02 179-180-181-192

Πασι εγωσ αμμι η σιμωσ ην ?
Μημω εγωσ ησος κωονα ?

Αν σιμωσ αμμι ην
ησος κωονα ην 02
179-180-181-192

19108
Α ΜΕΤΡΩΝ (121 εως 125)

εγωσ ην 4 ημερα ην
Σιμωσ ην 02 179

82 (179)

1910

8

Vertical line

8

(110)

Vertical line

7

Vertical line

8

Vertical line

Vertical line

Οι Χανταριστοι (EP) Ονομαστικός Χανταριστός

165

1.οιν

2.οιν

3.οιν

4.οιν

5.οιν

6.οιν

7.οιν

8.οιν

9.οιν

10.οιν

11.οιν

12.οιν

13.οιν

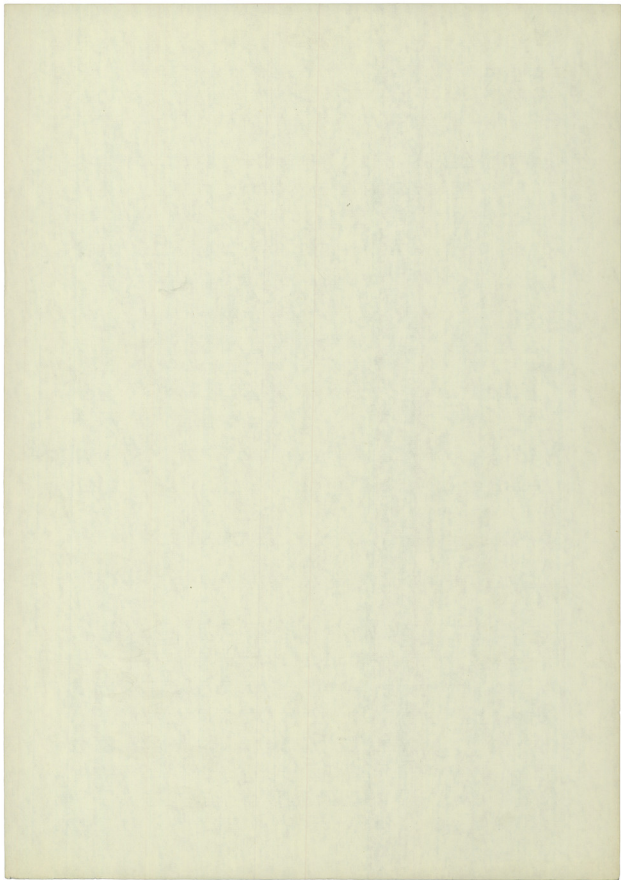
14.οιν

15.οιν

16.οιν

17.οιν

18.οιν



✓ (156)

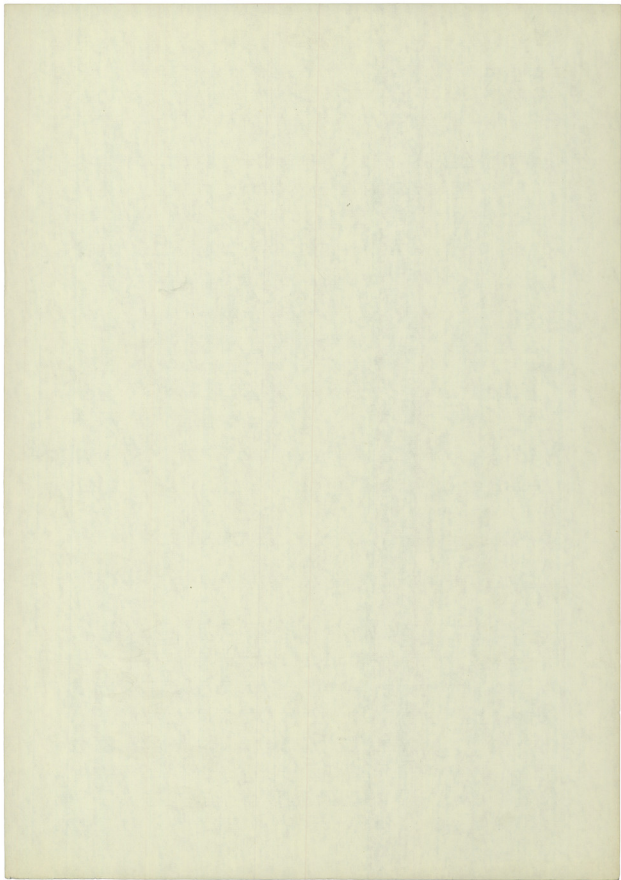
257
✓

Handwritten musical score for a large ensemble. The score is organized into systems, each with a bracketed label on the left:

- Flg** (Flute)
- Clg** (Clarinet)
- Cor** (Cor Anglais)
- Trp** (Trumpet)
- Tub** (Tuba)
- ①** (First Trombone)
- ②** (Second Trombone)
- ③** (Third Trombone)
- ④** (Fourth Trombone)
- ⑤** (Fifth Trombone)
- ⑥** (Sixth Trombone)
- ⑦** (Seventh Trombone)
- ⑧** (Eighth Trombone)
- ⑨** (Ninth Trombone)
- ⑩** (Tenth Trombone)
- ⑪** (Eleventh Trombone)
- ⑫** (Twelfth Trombone)
- ⑬** (Thirteenth Trombone)
- ⑭** (Fourteenth Trombone)
- ⑮** (Fifteenth Trombone)
- ⑯** (Sixteenth Trombone)
- ⑰** (Seventeenth Trombone)
- ⑱** (Eighteenth Trombone)
- ⑲** (Nineteenth Trombone)
- ⑳** (Twentieth Trombone)
- ㉑** (Twenty-first Trombone)
- ㉒** (Twenty-second Trombone)
- ㉓** (Twenty-third Trombone)
- ㉔** (Twenty-fourth Trombone)
- ㉕** (Twenty-fifth Trombone)
- ㉖** (Twenty-sixth Trombone)
- ㉗** (Twenty-seventh Trombone)
- ㉘** (Twenty-eighth Trombone)
- ㉙** (Twenty-ninth Trombone)
- ㉚** (Thirtieth Trombone)
- ㉛** (Thirty-first Trombone)
- ㉜** (Thirty-second Trombone)
- ㉝** (Thirty-third Trombone)
- ㉞** (Thirty-fourth Trombone)
- ㉟** (Thirty-fifth Trombone)
- ㊱** (Thirty-sixth Trombone)
- ㊲** (Thirty-seventh Trombone)
- ㊳** (Thirty-eighth Trombone)
- ㊴** (Thirty-ninth Trombone)
- ㊵** (Fortieth Trombone)
- ㊶** (Forty-first Trombone)
- ㊷** (Forty-second Trombone)
- ㊸** (Forty-third Trombone)
- ㊹** (Forty-fourth Trombone)
- ㊺** (Forty-fifth Trombone)
- ㊻** (Forty-sixth Trombone)
- ㊼** (Forty-seventh Trombone)
- ㊽** (Forty-eighth Trombone)
- ㊾** (Forty-ninth Trombone)
- ㊿** (Fiftieth Trombone)

The score includes various musical notations such as rests, notes, stems, and beams. Red markings are present throughout, including accents (>), dynamic markings (e.g., *F*, *F marc*, *F marc*, *F marc*, *F marc*, *F marc*, *F marc*), and articulation marks. The bottom section of the score features the instruction *acco* (accordatura) and *arco* (arco).

Ami Ermi toi
Héren 121 9 125

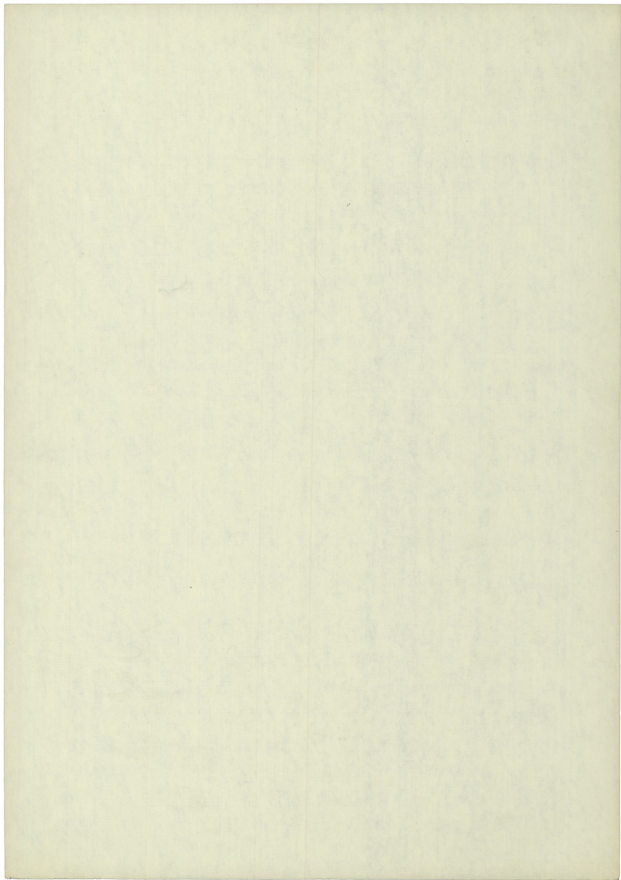


V

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left side are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Eng (English Horn)
- Frng (French Horn)
- Trp (Trumpet)
- Trb (Trombone)
- Dr (Drum)
- Cb (Cello)
- B (Bass)
- Vcl (Violin)
- Vcl (Violin)
- Vcl (Violin)
- Vcl (Violin)
- Vcl (Violin)
- Vcl (Violin)

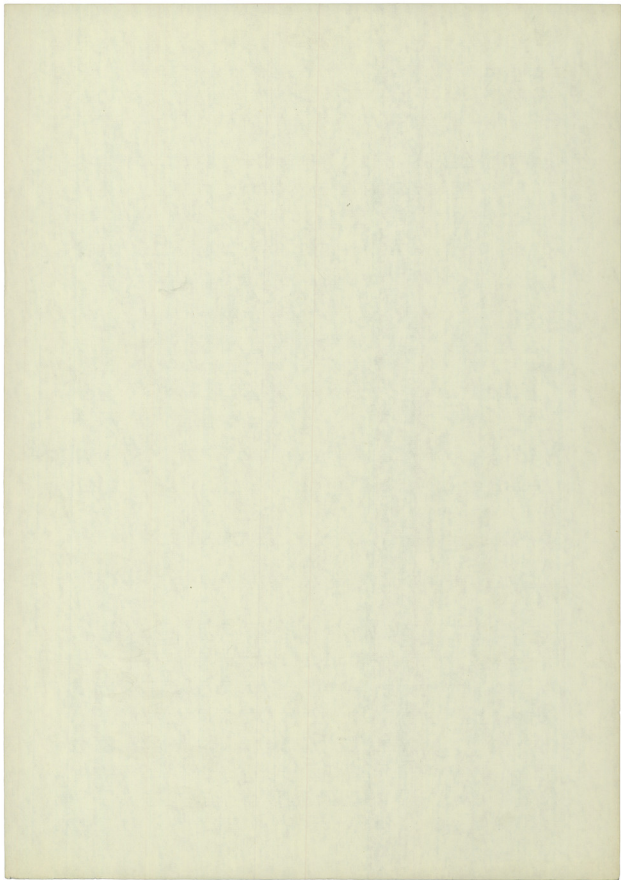
The score features various musical notations including notes, rests, and dynamic markings. Red arrows and slanted lines are used to highlight specific rhythmic patterns or accents. The notation includes stems, beams, and various note heads. The score is divided into measures by vertical bar lines.



Handwritten musical score with multiple staves and instrument labels on the left margin:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Sax.** (Saxophone)
- Trp.** (Trumpet)
- Tbn.** (Tuba)
- Dr.** (Drum)
- P.** (Piano)
- C.** (Cello)
- B.** (Bass)
- Vi.** (Violin)
- Vc.** (Violoncello)
- Str.** (String)

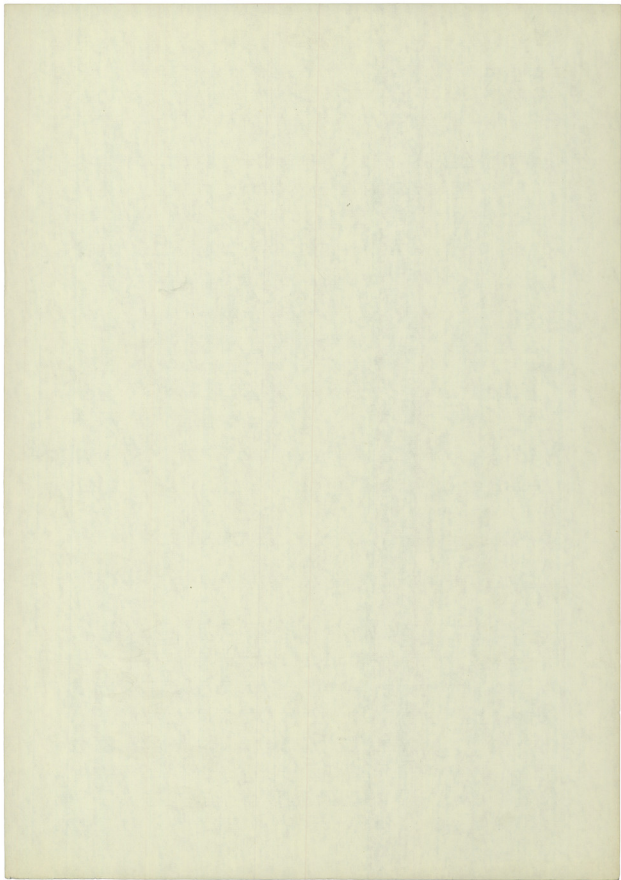
The score consists of several systems of staves. The first system includes parts for Fl., Cl., Sax., Trp., Tbn., and Dr. The second system includes parts for P., C., and B. The third system includes parts for Vi., Vc., and Str. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., mf , f , p). There are also some handwritten annotations and a red 'B' in the Dr. part.



Handwritten musical score for a large ensemble. The score is written in G major and 2/4 time, with a key signature of one sharp (F#). The instruments listed on the left are:

- Fl (Flute) - dynamic marking *mf*
- Pic (Piccolo)
- Ob (Oboe)
- Cl (Clarinet)
- Bsn (Bassoon)
- Sax (Saxophone)
- Trp (Trumpet)
- Tbn (Trombone)
- Tuba
- Eup (Euphonium)
- Tbn (Trombone)
- Bar (Baritone)
- B (Bass)
- Vln (Violin)
- Vla (Viola)
- Vcl (Cello)

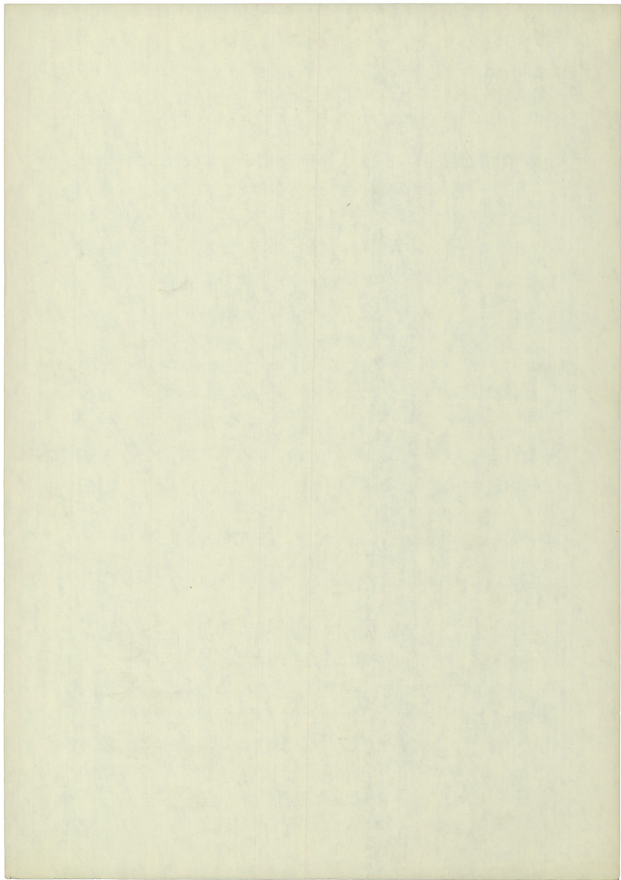
The score consists of four measures of music. The Flute part has a dynamic marking of *mf*. The strings play a simple harmonic accompaniment. The woodwinds and brass play rhythmic patterns with accents. The score is handwritten and includes various musical notations such as stems, beams, and accents.





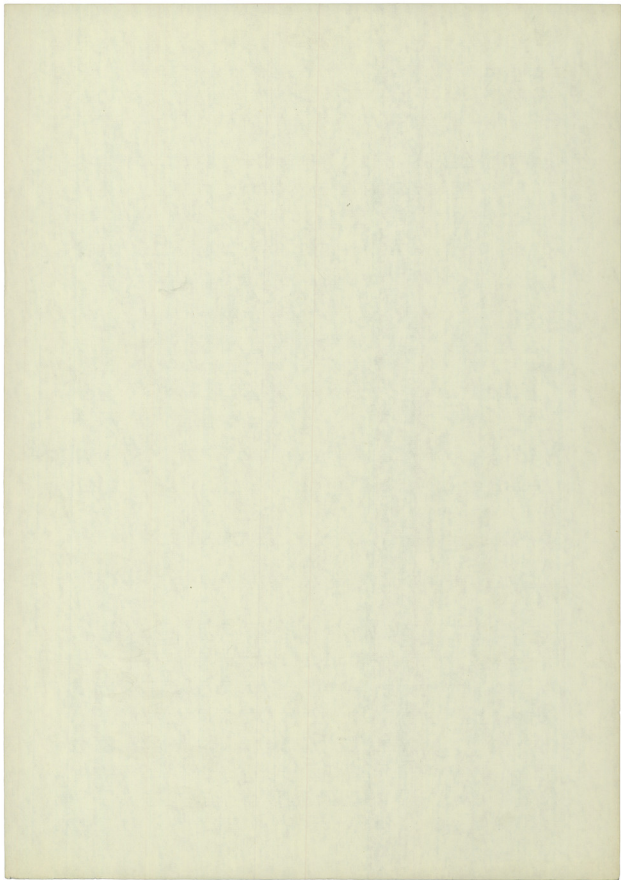
Handwritten musical score for the first system, including staves for Flute (Fl), Piccolo (Pic), Clarinet (Cl), Bassoon (Fg), Violin (Vln), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The Flute and Bassoon parts feature melodic lines with slurs and accents. The Violin and Viola parts play rhythmic patterns. The Cello and Double Bass parts provide harmonic support with chords and bass lines. The Piccolo, Clarinet, and other parts are mostly silent in this section.

Handwritten musical score for the second system, including staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vcl). The Violin I and II parts play rhythmic patterns with slurs and accents. The Viola and Cello parts provide harmonic support with chords and bass lines.



Allegro vivacissimo per piano!

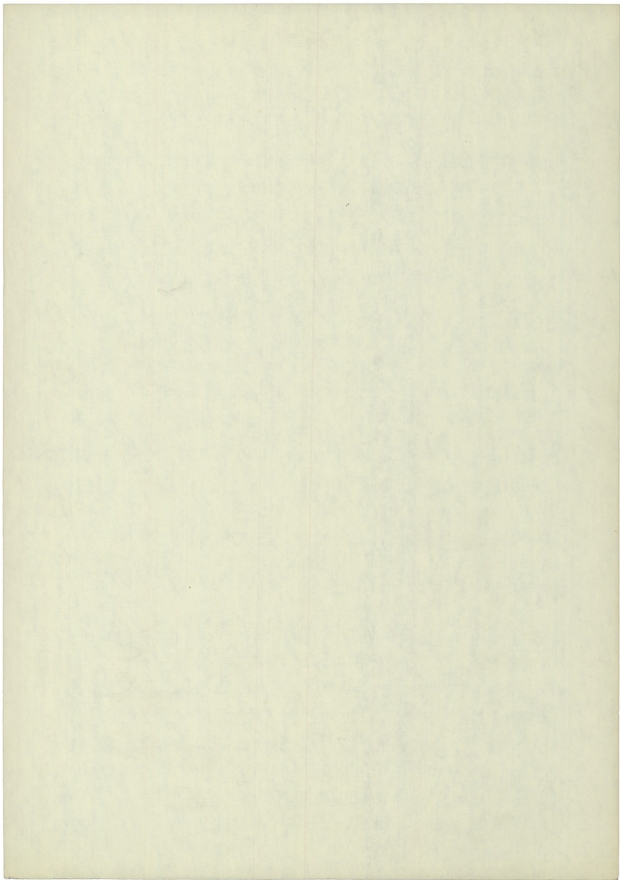
A handwritten musical score for piano, consisting of 20 staves. The score is written in a single system with four measures per staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings are: **F** (Fortissimo) on staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20; **FFF** (Fortississimo) on staves 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. The score is annotated with numerous red markings, including accents, slurs, and dynamic hairpins. The notation is dense and expressive, characteristic of a virtuosic piano piece.



Handwritten musical score for a large ensemble. The score is organized into systems, with instruments grouped by brackets on the left side. The instruments listed are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- CB (Corno/Bassoon)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Trp (Trumpet)
- Tib (Trombone)
- Tuba
- Guit (Guitar)
- Viol (Violin)
- Viola
- Cello
- Cont (Contra Bass)
- Drum (Drum)
- Bass (Bass)

The score consists of 15 systems of music, each with four measures. The notation includes various musical symbols such as notes, rests, stems, and beams. There are several red markings throughout the score, including a large red checkmark at the top left and a circled number '15' in the lower section. The handwriting is in black ink on aged paper.



Fl
Ob
Cl
Fg
Sax
Tpt
Tpb
Tuba
Euph
Timp
C
B
P
Drum
Tr
Tm
109
169
201
L
C

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many slurs and accents. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Timpani, Cymbals, Bass Drum, Snare Drum, and Tom-toms. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The page number 263 and the number 681 are written in the top right corner.



Handwritten musical score for a large ensemble. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Tuba, Euphonium (Eup), and Percussion (Perc). The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are several handwritten annotations in red ink, including arrows and checkmarks, scattered throughout the score. The page is numbered '264' in the top right corner and '622' below it.



A page of handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves, with some instruments grouped together. The notation includes notes, rests, and dynamic markings. A red checkmark is visible in the top left corner of the page.

Flute (fl): First staff, featuring melodic lines with slurs and accents.

Piccolo (Pic): Second staff, playing a rhythmic accompaniment.

Oboe (Ob): Third staff, playing a melodic line with some slurs.

Clarinet (Cl): Fourth staff, playing a melodic line.

Cor Anglais (Cor): Fifth staff, playing a melodic line.

Trumpet (Tup): Sixth staff, playing a melodic line.

Trombone (Tub): Seventh staff, playing a melodic line.

Drum (Drum): Eighth staff, playing a rhythmic pattern.

Snare Drum (Sn): Ninth staff, playing a rhythmic pattern.

Tom-tom (Tom): Tenth staff, playing a rhythmic pattern.

Cymbal (Cym): Eleventh staff, playing a rhythmic pattern.

Bass Drum (Bdr): Twelfth staff, playing a rhythmic pattern.

String Ensemble (Str): Thirteenth through fifteenth staves, playing a rhythmic accompaniment.



Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and accidentals. The notation is dense and includes many red markings, possibly indicating corrections or specific performance instructions. The score is organized into systems, with some staves grouped by brackets on the left side.

Handwritten labels on the left side of the page include:

- Fl
- Pic
- Ob
- CO
- CC
- Ing
- Wm
- Trp
- Tub
- Clar
- Fag
- Cor
- Trm
- Str
- Str
- Str

The score consists of approximately 25 systems of staves. Each system typically contains 5-8 staves. The notation includes treble and bass clefs, time signatures, and various note values. There are numerous accidentals (sharps, flats, naturals) and dynamic markings throughout the score. Red arrows and dots are scattered across the notation, likely indicating specific points of interest or corrections. The overall appearance is that of a detailed and complex musical manuscript.



Bayer

FFF

Tanzm

FFF

Phrasen: Achtzigste und hundertste (FP)

==

fog

FFF

(fog)

FFF

Viol

FFF

Tob

FFF

Tuba

(i)

FFF

(ii)

FFF

FFF

Viol

FFF

Viol

FFF

FFF



P subito

V

fog

(fog)

co

lib

uba

vici

This system contains five staves of music. The notation consists of eighth and sixteenth notes with stems pointing up. Red accents are placed above many notes. The dynamic marking *P* is written in red above the fifth staff.

FFF

P

This system contains five staves of music. The notation is similar to the first system. The dynamic marking *FFF* is written in red above the first staff, and *P* is written in red above the fifth staff.

P

mf

mf

mf

mf

This system contains five staves of music. The notation is similar to the previous systems. The dynamic marking *P* is written in red above the fifth staff. The dynamic marking *mf* is written in red above the second, third, fourth, and fifth staves.

P subito

P

P subito

This system contains five staves of music. The notation is similar to the previous systems. The dynamic marking *P subito* is written in red above the fifth staff. The dynamic marking *P* is written in red above the fourth staff.



Handwritten musical score on ten staves, numbered 1 through 10 on the left margin. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents above notes). Red hairpins and slurs are used throughout the score.

The score is organized into three distinct sections:

- Staff 1-5:** The first five staves, labeled 1 to 5, contain rhythmic patterns. Staff 5 includes a large brace on the left side.
- Staff 6-8:** The next three staves, labeled 6 to 8, feature more complex rhythmic textures, including sixteenth-note passages and chords. Staff 8 includes a large brace on the left side.
- Staff 9-10:** The final two staves, labeled 9 and 10, continue the rhythmic patterns.

Handwritten annotations in the left margin include a red checkmark at the top left, a large brace on the left side of staves 6-8, and various other markings corresponding to the musical structure.



mf

This page of musical notation includes the following instruments and parts:

- Flutes (Fl):** 1st and 2nd flutes.
- Oboes (Ob):** 1st and 2nd oboes.
- Clarinets (Cl):** 1st and 2nd clarinets.
- Bassoons (Fag):** 1st and 2nd bassoons.
- Violins (Vln):** 1st and 2nd violins.
- Violas (Vla):** Viola part.
- Celli (Vcl):** Cello part.
- Double Basses (Vclb):** Double bass part.
- Woodwinds (Wd):** A group of woodwind instruments.
- Brass (B):** Trumpets and Trombones.
- Timpani (Tm):** Timpani part.
- Strings (Str):** Violins, Violas, Cellos, and Double Basses.

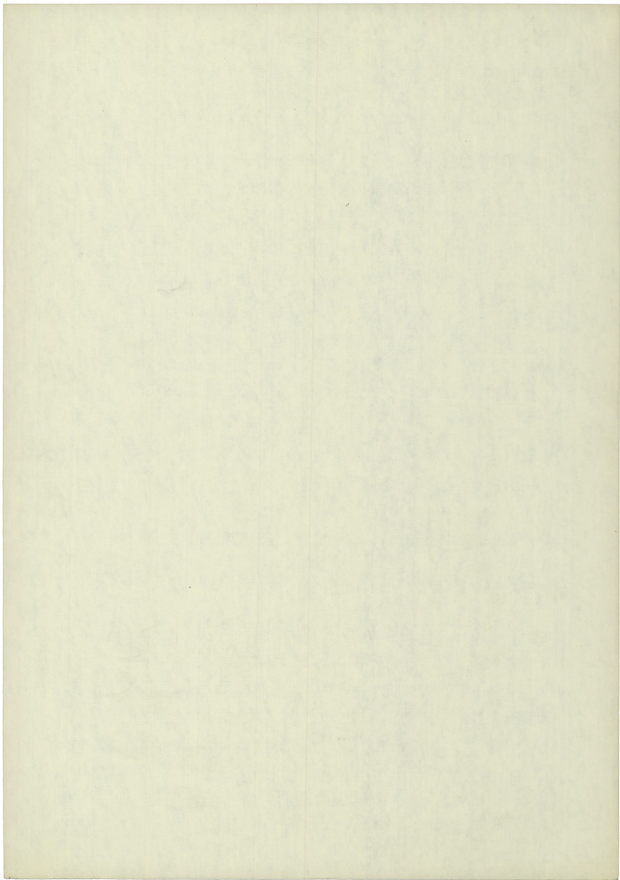
The notation features various dynamic markings such as *mf*, *f*, and *ff*, along with accents and hairpins. The music is arranged in a standard orchestral format with multiple staves per instrument.







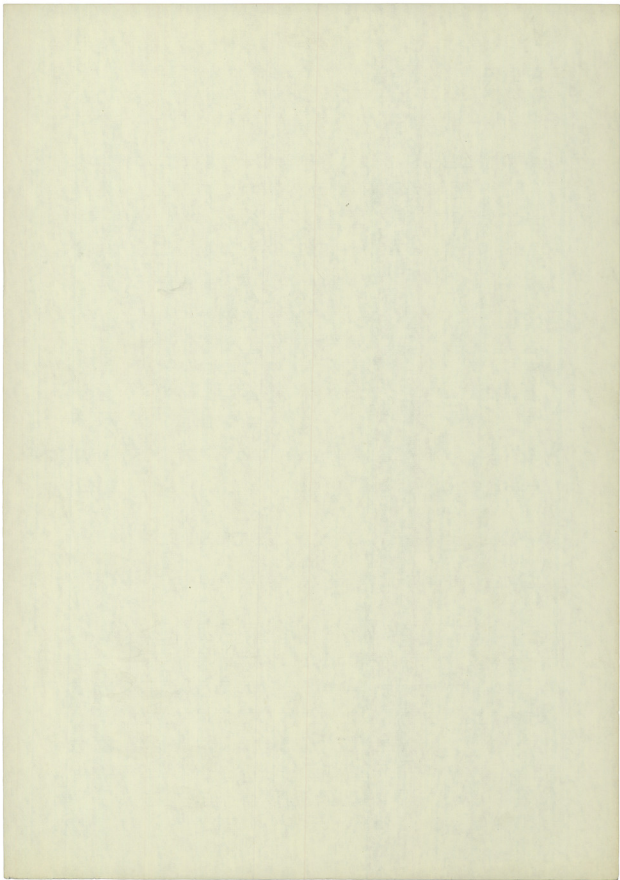
Handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flöte (Flute), Piccolo (Pic), Fagott (Bassoon), Kontrafagott (Contrabassoon), Trompeten (Trumpets), Trombonen (Trombones), Tuben (Tuba), Posaunen (Trumpets), Pauken (Drums), Schlagzeug (Drumset), and Harfe (Harp). The score is divided into four measures per system. Dynamics include **F** (Fortissimo), **ff** (fortissimo), and **P** (Piano). The notation includes various rhythmic values, slurs, and accents. A section labeled "8a basso" is indicated for the tuba part. The bottom section of the score features dynamic markings **mf** and **f**.



✓ Свој попуњавај ми свјетлост и енергију (after from popni T.'s vitz)

274
628

The musical score is written on ten systems of staves. The first system consists of four staves. The second system consists of six staves. The third system consists of four staves. The fourth system consists of four staves. The fifth system consists of four staves. The sixth system consists of four staves. The seventh system consists of four staves. The eighth system consists of four staves. The ninth system consists of four staves. The tenth system consists of four staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: **mf** (mezzo-forte), **F** (forte), and **FF** (fortissimo). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The piece is in a major mode. The notation includes eighth and sixteenth notes, as well as rests and ties. The score is written in a clear, legible hand.



V

F

Musical score for the first system, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'F', 'FF', and 'FA'. There are also handwritten annotations in red ink, including 'LA' and 'LA' at the end of the system.

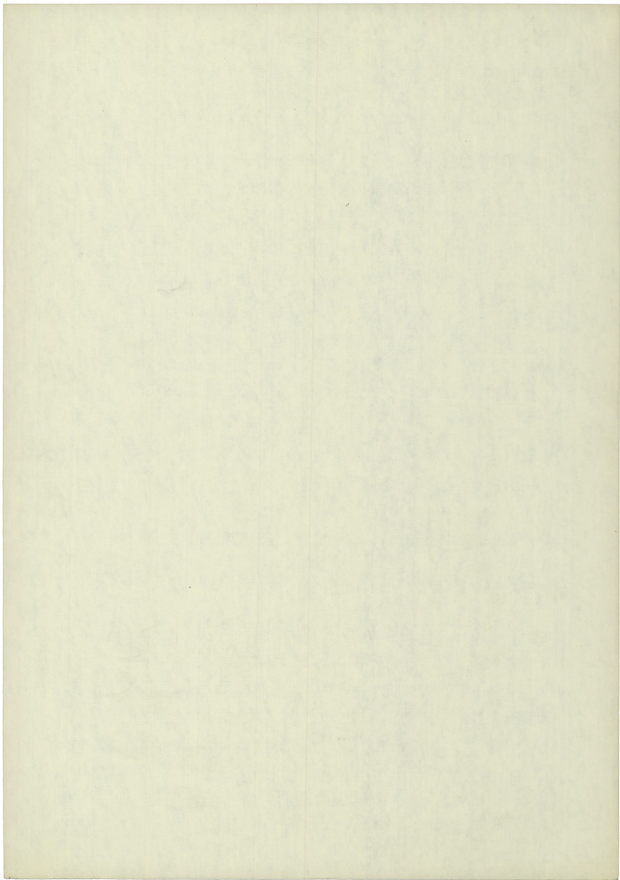
Musical score for the second system, consisting of 6 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'F', 'FF', and 'FA'. There are also handwritten annotations in red ink, including 'LA' and 'LA' at the end of the system.



Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include **FF** (Fortissimo) and **F** (Forte). There are also some handwritten annotations in red ink, including a large 'V' at the top left, and some corrections or additions like 'FA' and 'Z'.

The score is organized into systems of staves. The first system consists of five staves, all marked **FF**. The second system consists of five staves, with the first two marked **F** and the last three marked **F**. The third system consists of five staves, with the first two marked **F** and the last three marked **F**. The fourth system consists of five staves, with the first two marked **F** and the last three marked **F**. The fifth system consists of five staves, with the first two marked **FF** and the last three marked **FF**.

The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations in red ink, including a large 'V' at the top left, and some corrections or additions like 'FA' and 'Z'.



F

1p
2p
3p
4p
5p
6p
7p
8p
9p
10p
11p
12p
13p
14p
15p
16p
17p
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36p
37p
38p
39p
40p
41p
42p
43p
44p
45p
46p
47p
48p
49p
50p



V

mf

Musical score for the first system, consisting of 11 staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses), with dynamic markings *mf* and *f*. The bottom seven staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon), with dynamic markings *P* and *f*. The music features various rhythmic patterns and melodic lines.

Musical score for the second system, consisting of 4 staves, primarily for strings. Dynamic markings include *P* and *f*.

Musical score for the third system, consisting of 4 staves, primarily for woodwinds. Dynamic markings include *f*.

Musical score for the fourth system, consisting of 4 staves, primarily for woodwinds. Dynamic markings include *f*.

Musical score for the fifth system, consisting of 4 staves, primarily for woodwinds. Dynamic markings include *f*.

Musical score for the sixth system, consisting of 4 staves, primarily for woodwinds. Dynamic markings include *f*.

Musical score for the seventh system, consisting of 4 staves, primarily for woodwinds. Dynamic markings include *P* and *ff*.

Musical score for the eighth system, consisting of 4 staves, primarily for woodwinds. Dynamic markings include *P* and *ff*.

Musical score for the ninth system, consisting of 4 staves, primarily for woodwinds. Dynamic markings include *P* and *ff*.

Musical score for the tenth system, consisting of 4 staves, primarily for woodwinds. Dynamic markings include *P* and *f*.

Musical score for the eleventh system, consisting of 4 staves, primarily for woodwinds. Dynamic markings include *f*.

Musical score for the twelfth system, consisting of 4 staves, primarily for woodwinds. Dynamic markings include *f*.



This is a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems, each containing multiple staves. The instruments are indicated by handwritten labels on the left side of the page: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Saxophone (Sax.), and Percussion (Perc.).

The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Dynamic markings are prominently featured, including **F** (forte), **FF** (fortissimo), and **f** (piano). Many notes have red accents above them, likely indicating accents or breath marks. The score is written in a clear, legible hand, with some corrections and erasures visible.



V

Flute
Clarinet
Bassoon
Trumpet
Trombone
Percussion
Saxophone
Alto Saxophone
Tenor Saxophone
Bass Saxophone
Violin
Cello

230

Detailed description: This is a page of a musical score for a large ensemble. The score is written on 12 staves, each with a different instrument or section label on the left. The instruments are: Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Violin, and Cello. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Red accents are placed above many notes. A circled number '230' is written in the first measure of the Saxophone staff. The page number '280' and the number '688' are in the top right corner. A red checkmark is in the top left corner.





This page contains a handwritten musical score for a large ensemble, likely a symphony or orchestra. The score is organized into systems of staves. The top system includes a vocal line with lyrics and several instrumental staves. The middle section features a prominent bass line with dynamic markings of *fff* (fortississimo) and *ff* (fortissimo). The bottom section consists of five staves of piano accompaniment, each marked with *ff*. The notation includes various note values, rests, slurs, and dynamic markings. There are also some handwritten annotations in red ink, such as slurs and markings above the bass line.



This page contains a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is organized into four systems, each containing multiple staves. The notation is dense and includes various musical elements:

- Staff 1 (Top):** Features a complex melodic line with many beamed notes and slurs, possibly for a woodwind or string instrument.
- Staff 2:** Shows a similar melodic line, slightly lower in pitch.
- Staff 3:** Continues the melodic development.
- Staff 4:** Contains a more active melodic line with frequent eighth and sixteenth notes.
- Staff 5:** Displays a complex chordal texture with many notes, possibly for a piano or a large string section.
- Staff 6:** Shows a similar chordal texture.
- Staff 7:** Features a melodic line with some rests and slurs.
- Staff 8:** Contains a rhythmic pattern, possibly for a percussion instrument.
- Staff 9:** Shows a melodic line with some rests.
- Staff 10:** Features a rhythmic pattern, possibly for a percussion instrument.
- Staff 11:** Shows a melodic line with some rests.
- Staff 12:** Contains a rhythmic pattern, possibly for a percussion instrument.
- Staff 13:** Shows a melodic line with some rests.
- Staff 14:** Contains a rhythmic pattern, possibly for a percussion instrument.
- Staff 15:** Shows a melodic line with some rests.
- Staff 16:** Contains a rhythmic pattern, possibly for a percussion instrument.
- Staff 17:** Shows a melodic line with some rests.
- Staff 18:** Contains a rhythmic pattern, possibly for a percussion instrument.
- Staff 19:** Shows a melodic line with some rests.
- Staff 20:** Contains a rhythmic pattern, possibly for a percussion instrument.

The score is written in black ink on aged paper. There are several red markings, including arrows and dots, scattered throughout the notation, likely indicating specific performance instructions or corrections. The overall style is that of a working draft or a composer's sketch.



V

Handwritten notes and markings on the left margin, including a large bracket and some illegible text.

Handwritten musical score consisting of approximately 20 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures and systems, with some measures containing complex rhythmic patterns and others being more sparse. There are several instances of red markings (dots and arrows) scattered throughout the score, possibly indicating specific performance instructions or corrections. The handwriting is in dark ink on aged paper.



This is a handwritten musical score for guitar and voice. The score is organized into four systems, each containing multiple staves. The top two staves of each system are for guitar, and the bottom two are for voice. The notation includes notes, rests, and chords. There are several red markings, including arrows and scribbles, scattered throughout the score. The paper shows signs of age and use, with a checkmark in the top left corner.

✓
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 96
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 98
 99
 100



V

mf *P*

Musical staff with notes and dynamics *mf* and *P*. The staff contains a sequence of eighth and sixteenth notes.

mf *mf*

Musical staff with notes and dynamics *mf* and *mf*. The staff contains a sequence of eighth and sixteenth notes.

mf

Musical staff with notes and dynamic *mf*. The staff contains a sequence of eighth and sixteenth notes.

mf *sempre mf*

Musical staff with notes and dynamics *mf* and *sempre mf*. The staff contains a sequence of eighth and sixteenth notes.

F

Musical staff with notes and dynamic *F*. The staff contains a sequence of eighth and sixteenth notes.

P

Musical staff with notes and dynamic *P*. The staff contains a sequence of eighth and sixteenth notes.

P

Musical staff with notes and dynamic *P*. The staff contains a sequence of eighth and sixteenth notes.

P

Musical staff with notes and dynamic *P*. The staff contains a sequence of eighth and sixteenth notes.

P

Musical staff with notes and dynamic *P*. The staff contains a sequence of eighth and sixteenth notes.

P

Musical staff with notes and dynamic *P*. The staff contains a sequence of eighth and sixteenth notes.

P

Musical staff with notes and dynamic *P*. The staff contains a sequence of eighth and sixteenth notes.

P

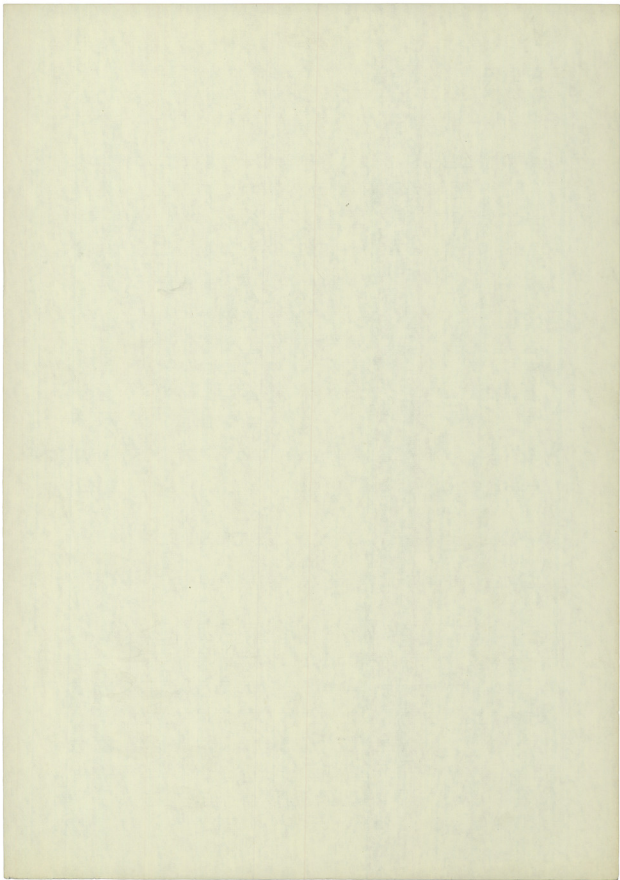
Musical staff with notes and dynamic *P*. The staff contains a sequence of eighth and sixteenth notes.

P

Musical staff with notes and dynamic *P*. The staff contains a sequence of eighth and sixteenth notes.



Handwritten musical score on page 286, system 709. The score consists of 15 staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. A red checkmark is visible in the top left corner. The score is divided into three systems of five staves each. The first system (staves 1-5) features a complex rhythmic pattern with many sixteenth notes. The second system (staves 6-10) includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The third system (staves 11-15) continues the rhythmic complexity with many sixteenth notes. Dynamic markings in red ink include *mf*, *p*, and *f*. A red 'B' is written above the fourth staff of the second system. The score is written in black ink on aged paper.



V

11

12

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39

40

Handwritten musical score for a 40-measure piece. The score consists of 40 measures, each containing five staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and repeat dots. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), strings, and percussion. The music features dynamic markings such as *V*, *P*, *FF*, and *P* in red ink. There are also red slurs and accents throughout the score. The score is divided into measures, with some measures containing triplets. The overall style is that of a professional manuscript.



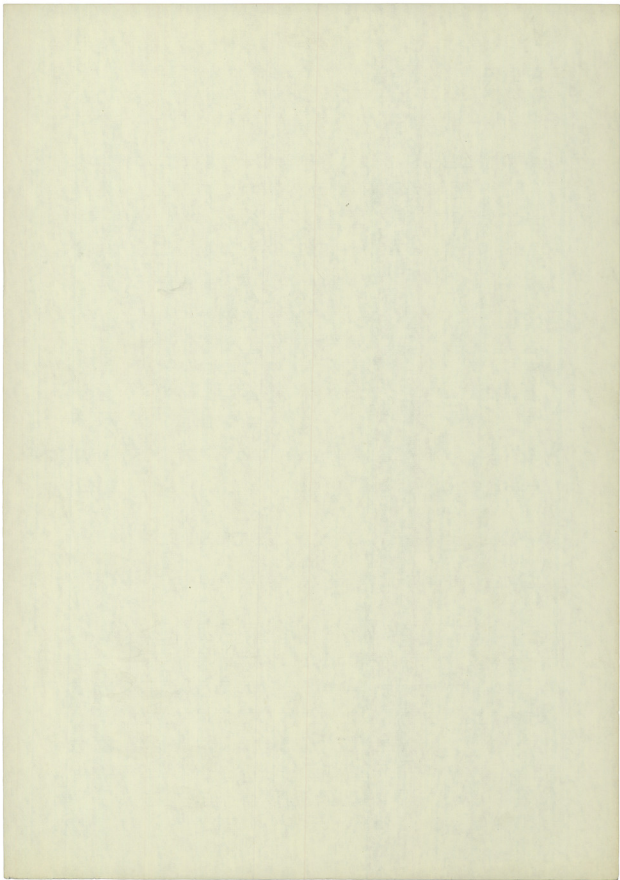
Handwritten musical score for a piano piece, featuring multiple staves and dynamic markings.

Dynamic Markings: *F* (Fortissimo), *FF* (Fortississimo).

Handwritten Annotations: A checkmark (✓) is present in the top left corner. The word "arco" is written on the left side of the score, indicating the use of the bow for string instruments.

Staff Groupings: The score is organized into several systems, each containing multiple staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. Subsequent systems include grand staves and individual staves for various instruments or voices.

Musical Notation: The score includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.



V

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

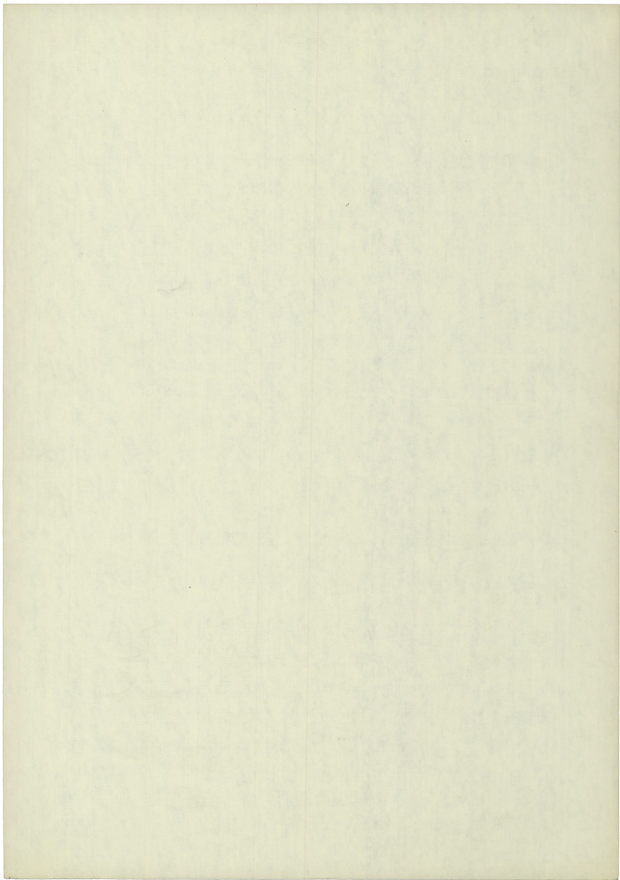
FF



V

1
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97
98
99
100

Handwritten musical score for a 100-measure piece. The score is written on 100 staves, with measures grouped into systems of five staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'F' (forte). The piece concludes with a double bar line and repeat dots. The manuscript shows signs of being a working draft, with some corrections and annotations.



V

This page contains a handwritten musical score consisting of several systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, with some staves containing rests. The handwriting is clear and legible.

The score is divided into several systems, each containing multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, with some staves containing rests. The handwriting is clear and legible.



V

Fl

Fl

Ob

Cl

Fg

Fg

(C)

(C)

tr

trb

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

The image shows a page of handwritten musical notation for a large ensemble. The score is organized into systems, with various instruments labeled on the left side. The instruments listed include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (tr), Trombone (trb), and strings (tr). The notation includes staves with notes, rests, and dynamic markings. The page number 293 is written in the top right corner, and the number 711 is written below it. A red checkmark is visible in the top left corner. The handwriting is in black ink on aged paper.



Οι Χανταριστοι ουνω σοι Χειροπαρο

V

Handwritten musical score for the first system. It consists of multiple staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes various note values and rests. There are several instances of the dynamic marking **FF** in red ink. The score is written in a cursive, handwritten style.

Handwritten musical score for the second system. It continues the piece with similar notation. There are prominent dynamic markings in red ink: **FFF** at the beginning of the system, followed by **FF** on several staves, and **FF** at the bottom. The notation includes various rhythmic patterns and rests.



V **FF**

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 20 staves, organized into several systems. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings, including **FF** (fortissimo), are prominently displayed at the beginning of several staves. The score features complex rhythmic patterns, including syncopation and polyrhythms. There are also some handwritten annotations in red ink, such as accents and slurs, scattered throughout the piece. The overall style is that of a working draft or a composer's sketch.



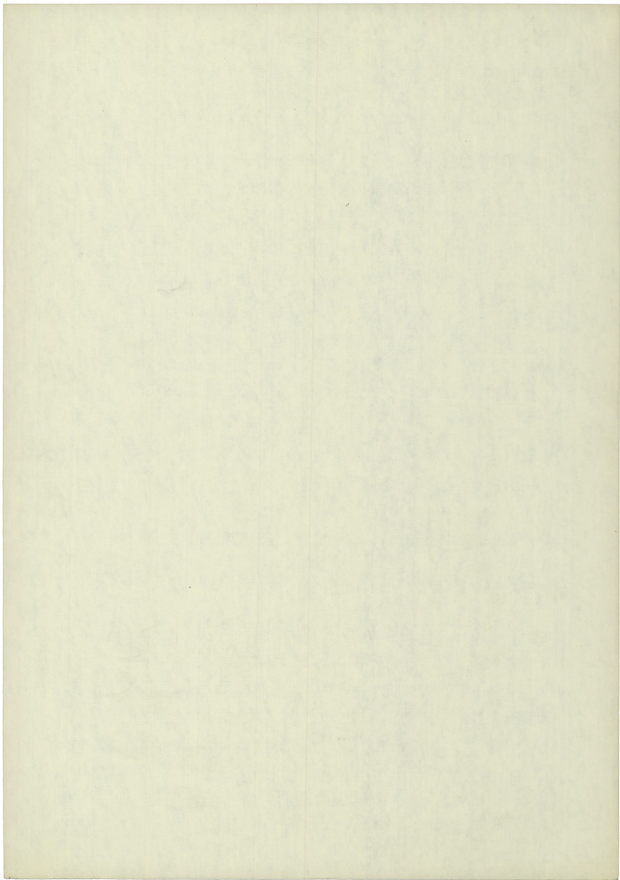
This page contains a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is organized into systems, with each system containing multiple staves. The notation is dense and includes a variety of musical symbols such as notes, rests, beams, and dynamic markings. Red annotations, including arrows and small symbols, are scattered throughout the score, highlighting specific passages or corrections. The paper shows signs of age, with some staining and a red checkmark in the upper left corner.



Handwritten musical score on 18 staves. The score is organized into four systems, each containing four staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *pp*, *mf*, *ff*). The manuscript is heavily annotated with red ink, including arrows pointing to specific notes, vertical lines, and other markings. A large red checkmark is visible in the upper left corner of the page. The notation is dense and complex, suggesting a piece of advanced music.

Handwritten notes on the left margin:

- Top
- 180
- 180
- 180
- 180



This page contains a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is organized into systems, with each system containing multiple staves. The notation is dense and includes various musical elements:

- Staff 1 (Top):** Features a melodic line with notes, rests, and dynamic markings such as mf and mp . It includes slurs and accents.
- Staff 2:** Shows a similar melodic line, often in a different register or with different articulation.
- Staff 3:** Contains a rhythmic accompaniment, possibly for a woodwind or string section, with repeated patterns and dynamic markings.
- Staff 4:** Another melodic line, often with a different timbre or articulation.
- Staff 5:** A lower melodic line, possibly for a bass instrument or low strings.
- Staff 6:** A rhythmic accompaniment, similar to Staff 3, providing a steady pulse.
- Staff 7:** A melodic line with frequent slurs and ties, suggesting a more lyrical or sustained part.
- Staff 8:** A melodic line with dynamic markings and articulation.
- Staff 9:** A rhythmic accompaniment with a consistent pattern.
- Staff 10:** A melodic line with dynamic markings and articulation.
- Staff 11:** A melodic line with dynamic markings and articulation.
- Staff 12:** A melodic line with dynamic markings and articulation.
- Staff 13:** A melodic line with dynamic markings and articulation.
- Staff 14:** A melodic line with dynamic markings and articulation.
- Staff 15:** A melodic line with dynamic markings and articulation.
- Staff 16:** A melodic line with dynamic markings and articulation.
- Staff 17:** A melodic line with dynamic markings and articulation.
- Staff 18:** A melodic line with dynamic markings and articulation.
- Staff 19:** A melodic line with dynamic markings and articulation.
- Staff 20:** A melodic line with dynamic markings and articulation.
- Staff 21:** A melodic line with dynamic markings and articulation.
- Staff 22:** A melodic line with dynamic markings and articulation.
- Staff 23:** A melodic line with dynamic markings and articulation.
- Staff 24:** A melodic line with dynamic markings and articulation.
- Staff 25:** A melodic line with dynamic markings and articulation.
- Staff 26:** A melodic line with dynamic markings and articulation.
- Staff 27:** A melodic line with dynamic markings and articulation.
- Staff 28:** A melodic line with dynamic markings and articulation.
- Staff 29:** A melodic line with dynamic markings and articulation.
- Staff 30:** A melodic line with dynamic markings and articulation.
- Staff 31:** A melodic line with dynamic markings and articulation.
- Staff 32:** A melodic line with dynamic markings and articulation.
- Staff 33:** A melodic line with dynamic markings and articulation.
- Staff 34:** A melodic line with dynamic markings and articulation.
- Staff 35:** A melodic line with dynamic markings and articulation.
- Staff 36:** A melodic line with dynamic markings and articulation.
- Staff 37:** A melodic line with dynamic markings and articulation.
- Staff 38:** A melodic line with dynamic markings and articulation.
- Staff 39:** A melodic line with dynamic markings and articulation.
- Staff 40:** A melodic line with dynamic markings and articulation.



This page contains a handwritten musical score for a large ensemble, likely a string quartet or similar. The score is organized into systems, with each system containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of complex chordal textures and arpeggiated figures. The score is marked with a large red checkmark in the top left corner. The page number '299' and '717' are written in the top right corner. The handwriting is in black ink on aged paper.

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100



This page contains a handwritten musical score for a large ensemble. The score is organized into several systems, each containing multiple staves. The top system includes five vocal staves with lyrics written in a cursive hand. The lower systems consist of piano accompaniment for various instruments, including strings and woodwinds. The notation is dense, featuring complex rhythmic patterns, dynamic markings, and articulation symbols. Red ink is used for certain markings, such as accents and dynamic changes. The overall layout is professional and detailed, typical of a composer's manuscript.



Handwritten annotations on the left margin: *1-2*, *3-4*, *5-6*, *7-8*, *9-10*.

The first system of music consists of six staves. The top two staves contain a rhythmic pattern of eighth notes with red accents above them. The third staff contains a bass line with chords and eighth notes. The fourth staff contains a rhythmic pattern of eighth notes with red accents. The fifth and sixth staves are empty.

A series of six empty musical staves, each consisting of a grand staff (treble and bass clefs).

$\text{♩} = 150$

The second system of music consists of four staves, each containing a rhythmic pattern of eighth notes with red accents above them.



1. a)

un.

pp

f

mf

Handwritten musical score for a string quartet and piano. The score is divided into three systems. The first system (measures 1-2) features long, sweeping melodic lines for the strings. The second system (measures 3-4) shows a piano part with rhythmic patterns and accents, while the strings play a steady eighth-note accompaniment. The third system (measures 5-6) continues the piano's rhythmic patterns and the strings' accompaniment. The score includes dynamic markings (un., pp, f, mf) and various musical notations such as slurs, accents, and articulation marks.

> α β γ



Handwritten musical score for a rock band. The score is organized into systems of staves. The instruments listed on the left are: **Drum**, **Cin** (Cinematheque), **Trp** (Trumpet), **Trb** (Trumpet), **Sax** (Saxophone), **Guit** (Guitar), **Trp** (Trumpet), **Sax** (Saxophone), **Vb** (Violin), **Wm** (Waltz), **Picn.** (Piccolo), **Tam.** (Tambourine), **Drum** (Drum), **C** (Cymbal), **F** (Finger), **T** (Tongue), **B** (Bass), **Drum** (Drum), **Drum** (Drum), **Drum** (Drum), **Drum** (Drum), **Drum** (Drum).

The score is divided into four measures. The first three measures contain rhythmic patterns for various instruments, with red arrows indicating accents. The fourth measure contains specific melodic lines for the C, F, T, and B instruments, featuring five-finger and three-finger patterns. The final section of the score consists of five staves of dense rhythmic notation, likely for a drum set, with red arrows indicating accents.





Handwritten musical score for the first system, including parts for Flg, Cor, Trp, Tuba, Viol., and various woodwinds.

Flg: Flute part with a red checkmark above the staff.

Cor: Cor Anglais part.

Trp: Trumpet part.

Tuba: Tuba part.

Viol.: Violin part with a melodic line and red accents.

Woodwinds: Clarinet, Bassoon, and Saxophone parts with rhythmic patterns and red accents.

Lower woodwinds: Bassoon, Clarinet, and Saxophone parts with rhythmic patterns.

Handwritten musical score for the second system, featuring five staves of woodwind parts with rhythmic patterns and red accents.

Staff 1: Clarinet part with rhythmic patterns and red accents.

Staff 2: Bassoon part with rhythmic patterns and red accents.

Staff 3: Saxophone part with rhythmic patterns and red accents.

Staff 4: Clarinet part with rhythmic patterns and red accents.

Staff 5: Saxophone part with rhythmic patterns and red accents.



Handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves. The instruments listed on the left are:

- Flg (Flugelhorn)
- Fls (Flutes) - 2 staves
- Trp (Trumpets) - 2 staves
- Tbn (Tubas)
- Grnt (Gtrns) - 2 staves
- Trp (Trumpets) - 2 staves
- Dr (Drums) - 2 staves
- Cl (Clarinets) - 2 staves
- Trpt (Trumpets) - 2 staves
- Tbn (Tubas)
- Grnt (Gtrns)
- Trp (Trumpets) - 2 staves
- Fls (Flutes) - 2 staves
- Trp (Trumpets) - 2 staves
- Fls (Flutes) - 2 staves
- Trp (Trumpets) - 2 staves
- Fls (Flutes) - 2 staves

The score features various musical notations including notes, rests, and dynamic markings. Red markings, such as accents and slurs, are present throughout the piece. The notation is arranged in a standard orchestral layout, with woodwinds and brass in the upper systems and percussion and strings in the lower systems.



100

101

102

103

104

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118

This page contains a handwritten musical score for a large ensemble, likely a string quartet or similar. The score is organized into systems, with each system containing multiple staves. The notation includes various rhythmic patterns, such as sixteenth-note runs and eighth-note figures, often marked with red accents. Some staves feature fingerings indicated by the number '5'. The score is annotated with several red circles and arrows, highlighting specific measures or techniques. On the left margin, there are handwritten numbers from 100 to 118, which appear to be measure numbers or system identifiers. The paper shows signs of age, with some staining and a small tear at the bottom center.

