

MIKHS ΘΕΟΔΩΡΑΚΗΣ

# ΚΑΤΑ ΣΑΔΟΥΚΑΙΟΝ

ΜΙΧΑΗΛΣ ΚΑΤΣΑΡΟΣ

## CANTATA

- ΣΤΗ ΜΗΜΟΡΙΑ ΤΟΥ ΘΑΝΑΤΟΥ ΘΕΟΔΩΤΙΟΥ -

ΓΙΑ ΜΑΡΤΥΡΟ (ΜΑΡΤΥΡ) - ΤΡΑΠΕΖΙΣΤΗ ΜΕΣΟ - ΤΡΑΠΕΖΙΣΤΗ ΤΕΝΟΡ - ΤΡΑΠΕΖΙΣΤΗ  
ΒΑΡΥΤΟΝ - ΜΕΛΩΝ ΜΕΤΑ ΧΟΡΩΝ ΚΑΙ ΕΜΠΛΑΝΙΑ  
ΟΡΧΗΣΤΡΑ

MIKIS THEODORAKIS

# SADOUKEON PASSION

MICHAELIS KATSAROS

## CANTATA

- A LA MEMOIRE DE DIMITRI DESPOTOPOULOS

POUR ACTEUR (BASSE) - SOLO BASSÉ - SOLO TENOR - SOLO BARYTON  
GRAND CHORAL ET ORCHESTRE SYMPHONIQUE



H. CANTATA \*SADOUKEON PASSION\* για 4 σοαίστ. ΜΙΧΗ ΧΥΒΑΙΑ ΚΑΙ ΟΡΧΗΣΤΡΟΝ  
(PREPARED WITH THE PERMISSION OF EMILIO LINDBERG ON DDR FOR  
MIXING AND BLENDING IN 1982 AT BERGAMO)

MIXED VERSION  
KATA ΣΑΔΟΥΚΑΙΩΝ  
ΜΙΧΑΗΛ ΚΑΤΣΑΡΗΣ

MIXIS THEORATIS  
SADOUKEON PASSION  
MICHALIS KATSARIS

ΤΑ ΜΕΡΗ

Movements

- I ΤΟ ΣΧΗΜΑ ΜΟΥ
- II ΤΥΡΑΗ ΕΠΟΧΗ
- III ΕΠΙΘΕΣ ΤΟΥΡΑ
- IV ΔΣΠΙΣ -
- IVΑ ΣΤΟΝΕΡΟ ΔΑΡΟ
- V ΙΑΝΘΣ ΕΠΗΘΣ
- VI ΚΑΤΑ ΣΑΔΟΥΚΑΙΩΝ

- I. MONT SCHEHA
- II. EPAGE ANGELE
- III. IL FAUT MANTENIR
- IV. LES JOURIS
- IVa. PAVI LE BOIS MARI
- V. ADOLESCENT BLEND
- VI. SADOUKEON PASSION

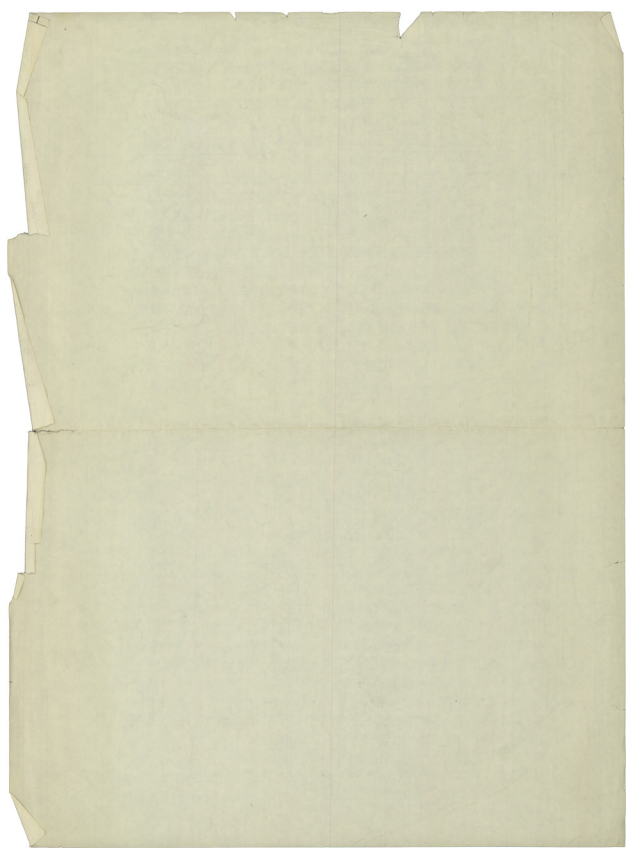
L'ORCHESTRE

3 FLUTH. 2OBOI. 2CLARIN. 2FAGOTI. 4 CORNI. 3 TROMP. 3 TROMB. TUBA. CA. CHG.  
PIANO. CELESTA. AKPA. TIMPANI. 5 PERCUSSIONISTES. GUITARE ELECTRIQUE  
CORDES

TABLEAU DES INSTRUMENTS  
DE LA PERCUSSION.

- PERCUSSION I TOM-TOMS. MARACAS. TRIANGOLO. XELO. BONGS  
PIATTO. VIBRAPHONO. CUCHOS. TAM-TAM
- PERCUSSION II BONGS. MARACAS. TRIANGOLO. TOM-TOMS. TAM-TAM  
MARINBA. TEMPLE BLOCKS. VIBRAPHONO
- PERCUSSION III CASTAGNETTES. GR. CASSA. MARACAS. TRIANGOLO  
TOM-TOMS. WOOD BLOCKS. ANIMAL BELLS.  
SET DRUMS (1922)
- PERCUSSION IV WOOD BLOCKS. MARACAS. TRIANGOLO. TOM-TOMS  
TAM-TAM. BONGS. PIATTO. TAM. MILITARE
- PERCUSSION V GR. CASSA. TAM-TAM. TOM-TOM. PIATTO. CAJA.

DURE 60mm approx.



I. To. EXHMA NOV

Prsto J=176

5

Pr 8/8

B 8

Clarin (in Sib) 8/8

Fg 7

Arm 8/8

NOTA

3 Trp 8/8

Tub 1-2 8/8

1. Bass 8/8

2. Bass 8/8

3. Bass 8/8

Wolff 8/8

Soft 8/8

Aut 8

Tuba 8/8

Bas 7

Prsto J=176

5

Vl I 8/8

Vl II 8/8

Alc 8/8

Vcel 7

Cbas 7

NOTA: TRUMPETEN INC NOTIERT. MIT D TRUMPET SPIELEN BIS ZUR 23. SEITE

NOTA: SEITE 23 IN 2. HORN KONTINUIERLICHE TRUMPETEN IN RE - DURCHGEHT (VON HORN 70 TRUMPETEN)

Fl  $\frac{7}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$

FFansu

SB  $\frac{7}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$

Fansu

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

1 Clarinet  $\frac{7}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$

2

3 Trump  $\frac{7}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$

4

5

6

7

8

9

10

11

12

13

14

15

1 Tomy  $\frac{7}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$

2 Basso  $\frac{7}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$

3 Cassa  $\frac{7}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$

4 WOODS  $\frac{7}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$

5

6

7

8

9

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12

13

14

15

1 Sopr  $\frac{7}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$

2 Alt  $\frac{7}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$

3 Ten  $\frac{7}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$

4 Bass  $\frac{7}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$

5

6

7

8

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12

13

14

15

1 Viol  $\frac{7}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$

2 Viol  $\frac{7}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$

3 Viola  $\frac{7}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$

4 VC  $\frac{7}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$

5

6

7

8

9

10

11

12

13

14

15

(20)

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Horns (Hr.), Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), Double Bass (Vcl.), Tenor Saxophone (Tensax), Alto Saxophone (Altsax), Tenor Saxophone (Tensax), and Bass Saxophone (Bassax). The score features complex rhythmic patterns and dynamic markings such as *ff* and *f*. Time signatures include 7/16, 3/8, 5/16, 9/16, and 7/16. A large yellowed stain is present in the center of the page.

(20)

Handwritten musical score for the second system, featuring vocal parts and piano accompaniment. The vocal parts are labeled: Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The piano accompaniment includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Vcl.). The score includes lyrics in German: "nicht mehr", "Sant'Alto", "nicht mehr", "Sant'Alto", "nicht mehr", "Sant'Alto", "nicht mehr", "Sant'Alto". Time signatures include 7/16, 3/8, 5/16, 9/16, 7/16, 3/8, and 5/16.

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Tromp), Trombone (Tromb), Saxophone (Sax), Alto Sax (Altsax), Tenor Sax (Tenorsax), and Bassoon (Bassax). The score features complex rhythmic patterns and dynamic markings such as *ff* and *f*. Above the Flute part, there are handwritten notes: "3", "5", "9", "7", "3", "5". Above the Oboe part, there are notes: "3", "5", "9", "7", "3", "5". Above the Bassoon part, there are notes: "3", "5", "9", "7", "3", "5". Above the Saxophone part, there are notes: "3", "5", "9", "7", "3", "5". Above the Alto Sax part, there are notes: "3", "5", "9", "7", "3", "5". Above the Tenor Sax part, there are notes: "3", "5", "9", "7", "3", "5". Above the Bassoon part, there are notes: "3", "5", "9", "7", "3", "5".

Handwritten musical score for the second system, including parts for Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl III), Violoncello (Vcl IV), and Double Bass (Cb). The score features complex rhythmic patterns and dynamic markings such as *pp* and *f*. Above the Violin I part, there are handwritten notes: "3", "5", "9", "7", "3", "5". Above the Violin II part, there are notes: "3", "5", "9", "7", "3", "5". Above the Viola part, there are notes: "3", "5", "9", "7", "3", "5". Above the Violoncello part, there are notes: "3", "5", "9", "7", "3", "5". Above the Double Bass part, there are notes: "3", "5", "9", "7", "3", "5".



Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and strings. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. Above the staves, there are tempo markings:  $\frac{4}{16}$ ,  $\frac{3}{16}$ ,  $\frac{5}{16}$ ,  $\frac{3}{8}$ ,  $\frac{5}{16}$ ,  $\frac{3}{8}$ ,  $\frac{5}{16}$ , and  $\frac{10}{16}$ . A circled number '5' is present above the Clarinet staff. The string section includes parts for Violin I (Vc I), Violin II (Vc II), Viola (Vc), and Cello/Double Bass (Cb).

35

Handwritten musical score for the second system, featuring vocal staves and string staves. The vocal parts include Soprano (Sopr), Alto (Alt), Tenor (Ten), and Bass (Bass), with lyrics written below the notes. The string section includes Violin I (Vc I), Violin II (Vc II), Viola (Vc), and Cello/Double Bass (Cb). The score includes various musical notations and dynamic markings like *f* and *ff*. Above the staves, there are tempo markings:  $\frac{4}{16}$ ,  $\frac{3}{16}$ ,  $\frac{5}{16}$ ,  $\frac{3}{8}$ ,  $\frac{5}{16}$ ,  $\frac{3}{8}$ ,  $\frac{5}{16}$ , and  $\frac{10}{16}$ . A circled number '35' is present above the vocal staves.

F 16  $\Phi$  Aug 2a

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin (Vln), Viola (Vla), Trumpet (Tup), Trombone (Tbn), Tuba (Tub), Tenor (Ten), Bass (Bas), and Bassoon (Bass). The score is written in a common time signature with various rhythmic notations and dynamics.

40  $\frac{6}{16}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{1}{16}$   $\frac{5}{16}$   $\frac{5}{16}$   $\frac{7}{16}$

Handwritten musical score for the second system, including staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The score includes dynamic markings such as *F* and *Andante esp.*, and a circled page number 45. The bottom of the page is marked with *F.P. 2*.

7  
16 5 9 5  
16 16 16 16

2 Flutes  $\text{mf}$  *Conp*

2 Oboes  $\text{f}$  *Conp*

55

3 Great Corni  $\text{mf}$

6 5 9 5  
16 16 16 16

Soprano  $\text{mf}$   
Ten Opti-Xtra C. 100

Alti  $\text{mf}$  Ten Opti-Xtra C. 100

Tenors  $\text{mf}$

56

BASSI  $\text{mf}$

5 16  
16 5 9 5  
16 16 16 16

Violins I  $\text{sf}$  (a tutti) *simile sf sf sf sf sf sf*

Violins II  $\text{sf}$  (a tutti) *simile sf sf sf sf sf sf*

Violas  $\text{sf}$  (a tutti) *simile sf sf sf sf sf sf*

Cellos  $\text{sf}$  (a tutti) *simile sf sf sf sf sf sf*

Double Basses  $\text{sf}$  (a tutti) *simile sf sf sf sf sf sf*

(f sf (a tutti))



3 Fl 8  $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$

2 SB 8  $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$

Clm (Sax) 8  $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$

Fg 7  $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$

Corn 8  $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$

3 Trp 8  $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$

Tub 3  $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$

Tam 3  $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$

1 TRM 8  $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$

2 BONG 8  $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$

3 CASTA 8  $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$

4 WOOD BL 8  $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$

Temp 2  $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$

Sopr 8  $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$

ALT 8  $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$

TEN 8  $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$

Bas 7  $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$

Vln I 8  $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$

Vln II 8  $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$

Alc 8  $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$

Vc 2  $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$

Cb 2  $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$

Handwritten musical score for the top section, including parts for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.).

Fl. part: Treble clef, 16/16 time signature. Notes include quarter and eighth notes with slurs. A circled '5' is written above the staff.

Cl. part: Treble clef, 16/16 time signature. Notes include quarter and eighth notes with slurs. A circled '5' is written above the staff.

Fg. part: Bass clef, 16/16 time signature. Notes include quarter and eighth notes with slurs.

Handwritten musical score for the middle section, including parts for Trombone (Timp.), Trumpet (Trp.), and Trombone (Tbn.).

Timp. part: Bass clef, 16/16 time signature. Notes include quarter and eighth notes with slurs.

Trp. part: Treble clef, 16/16 time signature. Notes include quarter and eighth notes with slurs.

Tbn. part: Bass clef, 16/16 time signature. Notes include quarter and eighth notes with slurs.

Handwritten musical score for the lower middle section, including parts for Saxophone (Sax.), Alto Saxophone (Alt.), Tenor Saxophone (Ten.), and Bass Drum (Bkt.).

Sax. part: Treble clef, 16/16 time signature. Notes include quarter and eighth notes with slurs.

Alt. part: Treble clef, 16/16 time signature. Notes include quarter and eighth notes with slurs.

Ten. part: Treble clef, 16/16 time signature. Notes include quarter and eighth notes with slurs.

Bkt. part: Bass clef, 16/16 time signature. Notes include quarter and eighth notes with slurs.

Handwritten musical score for the bottom section, including parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.).

Vln I part: Treble clef, 16/16 time signature. Notes include quarter and eighth notes with slurs.

Vln II part: Treble clef, 16/16 time signature. Notes include quarter and eighth notes with slurs.

Vla. part: Treble clef, 16/16 time signature. Notes include quarter and eighth notes with slurs.

Vcl./Cb. part: Bass clef, 16/16 time signature. Notes include quarter and eighth notes with slurs.

Handwritten notes at the bottom left corner, possibly indicating rehearsal marks or performance instructions.



Handwritten musical score for a full orchestra and vocal ensemble. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba), strings (Violins I & II, Viola, Violoncello, Double Bass), percussion (Timpani), and vocal parts (Soprano, Alto, Tenor, Bass). The music is in 3/8 time and features complex rhythmic patterns and dynamic markings such as *ff* and *rit.*. The score includes various musical notations like notes, rests, and articulation marks. There are several handwritten annotations: a circled '10' and '16' in the upper right, circled '40' and '95' in the lower middle, and circled '10' and '16' in the lower right. The page is numbered '-12' at the top center.





Handwritten musical score for strings and woodwinds. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombones (Tpt, Trb). The key signature is G major (one sharp) and the time signature is 5/16. The score is divided into measures 105 and 110. The woodwind parts feature complex rhythmic patterns and articulation marks such as accents and slurs. The string parts are indicated by stems and flags.

Wm

Handwritten musical score for vocal parts. The score includes parts for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bas.). The lyrics are in Russian. The key signature is G major (one sharp) and the time signature is 5/16. The score is divided into measures 105 and 110. The vocal parts feature melodic lines with lyrics and dynamic markings. The lyrics are:
   
Sop.: re - opo - m... Ba - na - nis...
   
Alt.: na - pla... A - go - spo - du...
   
Ten.: pi - ly...
   
Bas.: opo - m... Ba - na - nis...
   
The score also includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), and Cello/Double Bass (Vcl. Cb.).

Wm



7/16 16/16 5/8 7/16 - 9/16 5/16

12  
3

10  
2

Cl

Fg

1-2  
3

TAB

1  
3

Trp

1-2  
3

Trpt

(1) Trp in E-flat

(2) Trp in B-flat

(3) Trp in B-flat

(4) Trp in B-flat

Tempo

120

Sop

Alti

Ten

BAS

125

7/16 16/16 5/8 7/16 5/16

Vcl

Vcl

Alc

Vcl

Cb

Handwritten musical score for Flute (Fl) and Oboe (Ob). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. Above the staves, there are handwritten annotations including "3/8", "5/16", "7/16", and "3/8".

Handwritten musical score for Clarinet (Cl) and Bassoon (Fg). The notation includes notes, rests, and dynamic markings. Above the staves, there are handwritten annotations including "3/8", "5/16", "7/16", and "3/8".

Handwritten musical score for Trumpet (Tr) and Trombone (Tbn). The notation includes notes, rests, and dynamic markings. Above the staves, there are handwritten annotations including "3/8", "5/16", "7/16", and "3/8".

Handwritten musical score for Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Bas). The vocal parts include lyrics written below the notes. A circled number "180" is present in the Soprano part. Above the staves, there are handwritten annotations including "3/8", "5/16", "7/16", and "3/8".

Handwritten musical score for Violin (Vn), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *stacc*. Above the staves, there are handwritten annotations including "3/8", "5/16", "7/16", and "3/8".

3 Cl 8  $\frac{9}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{7}{16}$   $\frac{10}{16}$

2 Ob 8  $\frac{9}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{7}{16}$   $\frac{10}{16}$

Clm 8  $\frac{9}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{7}{16}$   $\frac{10}{16}$

Fg 7  $\frac{9}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{7}{16}$   $\frac{10}{16}$

Coro 8

Trio 8

Trio 7

Trumpe 8  $\frac{9}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{7}{16}$   $\frac{10}{16}$

Trumpe 8  $\frac{9}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{7}{16}$   $\frac{10}{16}$

Trumpe 8  $\frac{9}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{7}{16}$   $\frac{10}{16}$

Trumpe 8  $\frac{9}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{7}{16}$   $\frac{10}{16}$

Tamp 7  $\frac{9}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{7}{16}$   $\frac{10}{16}$

135

140

Sup 8

Hr 8

Ten 8

Ba 7

*Handwritten signature*

Vi 1 8  $\frac{9}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{7}{16}$   $\frac{10}{16}$

Vi 2 8  $\frac{9}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{7}{16}$   $\frac{10}{16}$

Vi 3 8  $\frac{9}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{7}{16}$   $\frac{10}{16}$

Vc 7  $\frac{9}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{7}{16}$   $\frac{10}{16}$

B 7  $\frac{9}{16}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{7}{16}$   $\frac{10}{16}$

Handwritten number 26

ff 8/16

OB 8/16

fl 8/16

fag 8/16

Cor 8/16

Trp 8/16

Tub 8/16

145

Tran 8/16

Tran 8/16

Tran 8/16

Tran 8/16

Temp 8/16

S 8/16

A 8/16

T 8/16

B 8/16

Vol I 8/16

Vol II 8/16

Alc 8/16

VC 8/16

Viol I

Viol II

Alc

VC







Handwritten musical score for a full orchestra and vocal ensemble. The score is written on multiple staves, including woodwinds, brass, strings, and voices. The music is in 6/8 time and features complex rhythmic patterns and melodic lines. The vocal parts include Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Bass). The instrumental parts include Flute (Fl), Clarinet (Cl), Bassoon (Fg), Horns (Cu), Trumpets (Tup), Trombones (Tup), Percussion (Timp), and various string instruments (Violins I & II, Viola, Cello, Double Bass). The score is marked with measures 16, 22, and 160. The page is numbered 16 in the top left corner. The music is written in a single system with multiple staves per instrument.

S  
T  
T  
O

8 DA CAPO

16 16

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 16-measure staff with various notes and rests.

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp, and a 16-measure staff with various notes and rests.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp, and a 16-measure staff with various notes and rests.

8 DA CAPO

Vocal staves for Soprano (Sop), Alto (Alt), and Tenor (Ten). Includes lyrics: "de qua non cessavit de qua non cessavit".

Handwritten musical notation for the piano accompaniment, including multiple staves with various clefs and dynamic markings such as *mf*, *ff*, and *pp*.

Allegro

Handwritten initials or signature.

Handwritten musical score for various instruments and voices. The score is written on a grid of staves. The instruments listed on the left are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Trumpet (Tr)
- Cor
- Trombone (Tpb)
- Tuba (Tub)
- Drums (Toms, Bona, Cast, Wood, Timp)
- Soprano (Sop)
- Alto (Alt)
- Tenor (Ten)
- Bass (Bas)
- Violin I (Viol I)
- Violin II (Viol II)
- Viola (Vla)
- Cello (Vc)
- Double Bass (Cb)

The score includes various musical notations such as notes, rests, and dynamic markings like *dim*, *ff*, and *pp*. There are also some handwritten annotations in the right margin.

*Handwritten red text, possibly a name or signature, written vertically.*

Attaca  
RECITANT (attaca)

1

ΚΑΝΟΝΕ ἡ ἀναβαίει κείνη ἀπὸ τοῦ  
 ὁ ἀντιφώνου κείνου ἡ ἀποφασιστὴ /  
 τὴν ὄψιν ὄψεως ἡ ἀποφασιστὴ  
 ἡ ἀποφασιστὴ /  
 οἱ ἀποφασιστὴ ἡ ἀποφασιστὴ /  
 οἱ ἀποφασιστὴ ἡ ἀποφασιστὴ  
 οἱ ἀποφασιστὴ ἡ ἀποφασιστὴ //  
 "Οἱ ἀποφασιστὴ ἡ ἀποφασιστὴ  
 κείνη ἀποφασιστὴ /  
 οἱ ἀποφασιστὴ ἡ ἀποφασιστὴ /  
 οἱ ἀποφασιστὴ ἡ ἀποφασιστὴ /  
 οἱ ἀποφασιστὴ ἡ ἀποφασιστὴ  
 οἱ ἀποφασιστὴ ἡ ἀποφασιστὴ  
 οἱ ἀποφασιστὴ ἡ ἀποφασιστὴ //

Προσέβαλλε ἀπὸ τὴν ὄψιν /  
 τὴν ὄψιν.

TEATS THE UNIVERSITY  
 APR. 21 19. II. 1932

# II TUPAH ETOXH

Andante  $\text{♩} = 66$

5

Flauto 3/4

Oboe 2

Clarin. in B $\flat$  2

Fagot 2/3

4

Coro. 2/8

2/8

\* Trp in D $\flat$  2/8

2/8

Tromb. 3/4

2/4

3/4

4

RECITANT (BASSO)

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Andante  $\text{♩} = 66$

5

Violin Solo 3/4

Violin I 2

Violin II 3/4

4

Alto 2

Viola 2

3

Cello 2

4

Contrabasso 2

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334



Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cornet (Corn.), Trumpet (Tpt), and Trombone (Tbn). The score includes dynamic markings such as *f* and *mf*, and includes handwritten annotations like "Fama" and "Cornet I".

<p>okrevante          akrotima na souzoni          -Piatto na raqoun          vantes epifanties</p>	<p>katranlou          kratasima zns tasies mag          vrasima stis flevis maj          potamia</p>	<p>ego me fotino          efs metimo na xanvrai          to asterio na xanvrai          na xanvrai</p>
-----------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------

Handwritten musical score for the second system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Bass (B), and Trombone (Tbn). The score includes dynamic markings such as *f*, *mf*, and *ff*, and includes handwritten annotations like "Fama" and "Cornet I".

36

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl Soprano), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), and Trombone (Tb). The score includes dynamic markings such as *f*, *mf*, and *pp*, and articulation marks like accents and slurs. A circled number '25' is present in the Trombone (Tbn) part.

RECIT.

NA KHN HOPO	na khn mporo	225 FINEF N'AMAZTANE	POZIKATE N'ANAZITANE	Y S TSH TUU	CAA ZIWEHANI BISINA	S TAA MUNAS	TARA POH EHA
NA KATAA2	na KATOLVO	na OAMA	OTAMA	TOLA POUOLA	STAZOTIKAN EPI SINA	MUNAS EHEGAM	PTI T'PAS EPEHANE

Handwritten musical score for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc Solo), Violoncello (Vc), and Contrabasso (Cb). The score includes dynamic markings such as *f*, *mf*, and *pp*, and articulation marks like accents and slurs. A circled number '30' is present in the Trombone (Tbn) part.





40

Soprano *no senza* *FF* *P* 45

Viol. I *no senza* *FF* *P*

Viol. II *no senza* *FF* *P*

Vcllo *no senza* *FF* *P*

FF *no senza* *di tempo*

Soprano *no senza* *FF* *P*

Viol. I *no senza* *FF* *P*

Viol. II *no senza* *FF* *P*

Vcllo *no senza* *FF* *P*

FF *no senza*

50

Soprano *no senza* *FF* *P* 55

Viol. I *no senza* *FF* *P*

Viol. II *no senza* *FF* *P*

Vcllo *no senza* *FF* *P*

FF *no senza*



Sopr. & *p* *f* *mf* *ff*  
 Di... st... as... To... so... po...  
 di... xe... mas... as... To... pro... so... po...

Vcllo I & II  
 Vcllo III  
 C. Bass



Sopr. & *pp*  
 Son... son... A... ma... se... pa... de... se... mas... ta... so...  
 a... gu... ri... we... ra... di... xe... mas... to... pro... so...

Vcllo I & II  
 Vcllo III  
 C. Bass

490

41

11 (3+2 3+2)  
8  
5. 76

76

Piccolo 8

Clarinete 8  
10510

Xylofono 8

3 Timpani 8  
10510

6 Arca 8

2 MUSICIANS  
4 TONS SHACVH.

2 MUSICIANS

Soprano 8  
70-  
504

Alto 8

Tenore 8

Basso 8

11  
8

stacc  
A. PASSEUR MOU...  
de l'air de l'air

Violoncello 8  
f, sf, ff, b, b<sub>2</sub>

Violino I 8

Violino II 8

Viola 8

Violone 8

Conti 8

11  
8

5. 76

76

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76

mf cresc

F p

F p



43



(B)

pc B

Handwritten musical notation for the first staff, featuring rhythmic patterns and notes.

xvii B

Handwritten musical notation for the second staff, showing a sequence of notes.

Tomb

Handwritten musical notation for the 'Tomb' section, consisting of four staves with rhythmic patterns.

Handwritten musical notation for the section below 'Tomb', featuring rhythmic patterns.

Handwritten musical notation for the 'Soprano' part, including notes and rests.

Handwritten musical notation for the 'Alto' part, including notes and rests.

Handwritten musical notation for the 'Tenor' part, including notes and rests.

Handwritten musical notation for the 'Bass' part, including notes and rests.

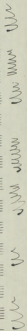
Handwritten musical notation for the 'Violins I' part, showing a slash indicating a rest.

Handwritten musical notation for the 'Violins II' part, showing a slash indicating a rest.

Handwritten musical notation for the 'Violas' part, showing a slash indicating a rest.

Handwritten musical notation for the 'Vcllo' part, showing a slash indicating a rest.

Handwritten musical notation for the 'Cb' part, showing a slash indicating a rest.





















Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Horn (Horn). The score is written on five staves with various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations above the staves, such as '3' and '2' with arrows, and a circled '120' near the bottom of the system.

Handwritten musical score for the second system, including parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl B), and Cello (Vcl C). The vocal parts have lyrics written below them. The lyrics are in German and appear to be from a scene in Wagner's 'Die Walküre'. The lyrics for Soprano are: "Hörst du die Stimme der Walküre?" and "Die Walküre ist vor mir". The lyrics for Alto are: "Hörst du die Stimme der Walküre?" and "Die Walküre ist vor mir". The lyrics for Tenor are: "Hörst du die Stimme der Walküre?" and "Die Walküre ist vor mir". The lyrics for Bass are: "Hörst du die Stimme der Walküre?" and "Die Walküre ist vor mir". The instrumental parts are written on five staves.

58

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Cornet (Corn). The score includes dynamic markings such as *ff*, *f*, and *hp*, and performance instructions like *1-2* and *1-27*. A large arrow points to the right from the end of the system.

2) TAMBOUR

Handwritten musical score for the second system, including staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I, Violin II, Viola, Cello, and Double Bass (Cb). The score includes dynamic markings such as *ff*, *f*, and *no for*, and performance instructions like *no and forte* and *no and*. The bottom of the page is marked with *FF*.

12 Fl. 2  
3 Fl. 3  
10 Cl. 2  
Fl. 1  
12 Com.  
34

12 Trp. 2  
3 Trp. 3  
12 Trb. 2  
3 Trb. 3  
Tuba  
Timp. 2  
Tamt.

Violino I  
Violino II  
Viola  
Violoncello

Violino Solo  
Viol. I  
Viol. II  
Alto  
Vc.  
Cb.



3 Fl B

ob B<sub>3</sub>

cl B<sub>1</sub>

Fg B<sub>2</sub>

Com. B<sub>1</sub>  
B<sub>2</sub>

TRP B

TRB F

TRD C

TRAP S

TAMM I

① 2 BORGES

② 3 TONCERAND

③ 4 HOD-BEACHS

④ 4 TIRALATI (aba bass)

TAMSON

Sopr

Alto

Ten

Bass

FF *mentata (quasi pas)* A KAV = YAF XI

FF TATA TA TATA A *mentata (quasi pas)* VAF XAF VAF XAF

FF *mentata (quasi pas)* TATA TA TATA A KAV = YAF XI

TATA TA TATA

Viol. I

Viol. II

135

Vcl. I

Vcl. II

Alc.

Vc.

cb.

con largo

5/8

4/8

3/8

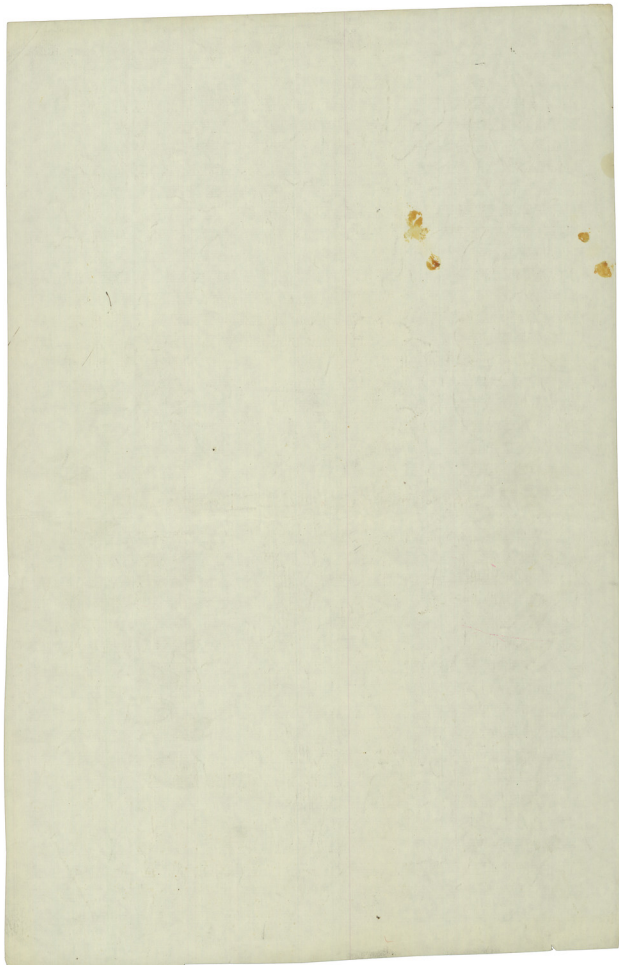
fff

1) 2 Bass  
 2) 3 Toms  
 3) 4 Bass  
 4) Timp  
 5) Tam. T

S  
 4  
 T  
 8  
 Viol  
 Viola

The vocal parts (S, 4, T, 8) contain lyrics in Greek:
   
 S: Τηλ. κατ. εσπ. - για Βη.
   
 4: ο κων. ναχ. στα αυ. εσπ. παλ. πα. ναχ. στα αυ. εσπ. Βη. - Βη. - ην
   
 T: ναχ. στα αυ. εσπ. Βη. πα. ναχ. στα αυ. εσπ. Βη. πα. Βη.
   
 8: η κατ. ναχ. στα αυ. εσπ. Βη. πα.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamics. Key markings include "ff lon" at the top, "pp", "ppp", "mf", "f", and "ff sempre" throughout. There are also some markings like "B", "Bb", and "Bc" above notes. The bottom of the page has the text "Fin. Acc."



### III ΕΠΡΕΠΕ ΤΟΡΑ

67

**64**

**Andante**  $\downarrow = 66$

*quasi Recitativo*

Solo Tenor

ΕΠΡΕΠΕ ΤΟΡΑ ΚΑΙ ΕΚΑΝ ΟΥΤΩΣ ΤΟ ΣΙΩΠΗΘΗΝ ΕΝ ΠΡΟΣΩΠΟΙΣ ΤΩΝ ΑΓΓΕΛΩΝ ΚΑΙ ΕΚΑΝ ΟΥΤΩΣ

Fl

Ob

Clarinet

Sax

Fg

Trp

Tuba

**Andante**  $\downarrow = 66$

*(Tempo marc)*

Solo

Alto

Tenore

BASS

**Andante**  $\downarrow = 66$

Vcl I

Vcl II

AG

VC

CB

Handwritten musical score for the third movement of a symphony, titled "III ΕΠΡΕΠΕ ΤΟΡΑ". The score is written for a full orchestra and includes vocal parts. The tempo is marked "Andante" with a metronome marking of 66. The key signature is one flat (B-flat major/D minor). The score is divided into three systems. The first system includes parts for Solo Tenor, Flute, Oboe, Clarinet/Saxophone, and Flute/Guitar. The second system includes parts for Trumpet and Tuba. The third system includes parts for Solo, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts have Greek lyrics. The score contains various musical notations such as dynamics (pp, p), articulation (accents, slurs), and performance instructions like "quasi Recitativo". There are some handwritten annotations and corrections throughout the score, including a large red 'X' over the top staff in the first system.

66

Handwritten musical score for a symphonic work, page 48, numbered 66. The score includes vocal parts and a full orchestral ensemble.

**Vocal Parts:**

- Tenor Solo:** *U - uoluntatis spiritum in adiutorio meo suscipite. Kyrie eleison. Kyrie eleison. Kyrie eleison.*
- Chorus:** *Noc... Km... Tu... Ba... Km... Kyrie eleison. Kyrie eleison. Kyrie eleison.*

**Instrumental Parts:**

- Flute (Fl):** Part with various dynamics and articulation.
- Oboe (Ob):** Part with various dynamics and articulation.
- Clarinet (Cl):** Part with various dynamics and articulation.
- Fagot (Fg):** Part with various dynamics and articulation.
- Contra Bassoon (Con. b):** Part with various dynamics and articulation.
- Trumpet (Tup.):** Part with various dynamics and articulation.
- Tuba (Tub.):** Part with various dynamics and articulation.
- Drum (Tympani):** Part with various dynamics and articulation.
- Violin (Vln.):** First and Second parts with various dynamics and articulation.
- Viola (Vla.):** Part with various dynamics and articulation.
- Cello (Vcl.):** Part with various dynamics and articulation.
- Double Bass (Cb):** Part with various dynamics and articulation.

The score is written in a system of staves with various musical notations including notes, rests, dynamics (e.g., *pp*, *mf*, *f*, *ff*), and articulation marks (e.g., accents, slurs). There are also some handwritten annotations and corrections throughout the score.

*For voice*

$\text{E}^{\flat} \text{F}^{\flat} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}^{\flat}$   
 ni jar hi to Ba. Gu najulavina pterestovog. Puzavstava mo vohotera. Xpavina ta stajila pol  
 u bna slupatin. u bna slupatin.

*FP*  $\text{E}^{\flat} \text{F}^{\flat} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}^{\flat}$

*Ob*  $\text{E}^{\flat} \text{F}^{\flat} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}^{\flat}$

*CP*  $\text{E}^{\flat} \text{F}^{\flat} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}^{\flat}$

*Fag.*  $\text{E}^{\flat} \text{F}^{\flat} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}^{\flat}$

*For*  $\text{E}^{\flat} \text{F}^{\flat} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}^{\flat}$

*Trp*  $\text{E}^{\flat} \text{F}^{\flat} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}^{\flat}$

*Tub*  $\text{E}^{\flat} \text{F}^{\flat} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}^{\flat}$

*S*  $\text{E}^{\flat} \text{F}^{\flat} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}^{\flat}$

*A*  $\text{E}^{\flat} \text{F}^{\flat} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}^{\flat}$

*T*  $\text{E}^{\flat} \text{F}^{\flat} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}^{\flat}$

*B*  $\text{E}^{\flat} \text{F}^{\flat} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}^{\flat}$

*Vc*  $\text{E}^{\flat} \text{F}^{\flat} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}^{\flat}$

*Vcl*  $\text{E}^{\flat} \text{F}^{\flat} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}^{\flat}$

*Vi*  $\text{E}^{\flat} \text{F}^{\flat} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}^{\flat}$

*Vc*  $\text{E}^{\flat} \text{F}^{\flat} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}^{\flat}$

*CB*  $\text{E}^{\flat} \text{F}^{\flat} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E}^{\flat}$

69

In Uno

Handwritten musical score for a symphony orchestra, numbered 69. The score is written in a single system with multiple staves. The instruments listed on the left include:

- Violins (Vln):** 1st and 2nd Violins, each with two parts.
- Violas (Vla):** Two parts.
- Celli (Vcl):** Two parts.
- Bassi (Vcllo):** Two parts.
- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Bassoon (Fag).
- Brass:** Trumpets (Trp) in 1st and 2nd, Trombones (Tbn) in 1st, 2nd, and 3rd, and Tuba (Tub).
- Other:** Percussion (Perc), Cymbals (Cym), and Timpani (Tim).

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *ff*, *mf*, *pp*), articulation marks (accents, slurs), and performance instructions (e.g., *arco*, *pp*, *ff*). The right side of the page shows rhythmic patterns and dynamic markings for several instruments, including the Flute, Oboe, Clarinet, Bassoon, Trumpets, Trombones, and Tuba. The bottom right corner features a section for the Basses (Vcllo) and a section for the Percussion (Perc).



Andante

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment.

**Can:** Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

**Tap:** Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

**TB:** Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2.

**Soprano (Sopr. 1):** Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

**Alto (ALT. 1):** Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

**Tenor (Ten. 1):** Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2.

**Bass (BAS. 1):** Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2.

**Lyrics:** *Be-nea-mi-pa-ru Can-ru to ma-ru-ru*

Rehearsal mark 34.

Handwritten musical score for the second system, featuring piano accompaniment and vocal parts.

**Viol. I:** Treble clef, 3/4 time signature. Dynamics: *mf*, *ff*. Notes: G4, A4, B4, C5, B4, A4, G4.

**Viol. II:** Treble clef, 3/4 time signature. Dynamics: *mf*, *ff*. Notes: G4, A4, B4, C5, B4, A4, G4.

**Alto (ALT. 2):** Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

**Violoncello (Vcllo):** Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2.

**Double Bass (C.B.):** Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2.

**Lyrics:** *Be-nea-mi-pa-ru Can-ru to ma-ru-ru*

Rehearsal mark 35.







FF

78

3  
2  
3  
4  
5

1. 2. F marc

3 Top

Soprano  
Alto  
Tenor  
Bass

FF (cresc. puz. marcando)

Soloist  
Chorus

que-ten se pe-dra. cu-to rruu vin. Se-xa tu deo. Be-xa deo. Ho-pus

3  
4  
5

9

Trp I  
Trp II  
Tbn I  
Tbn II  
Tuba  
Euph  
Bar  
Bass Tbn  
Tuba/Euph

45

79

RE  
B  
L  
M

Toms

Soprano  
Alto  
Tenor  
Bass

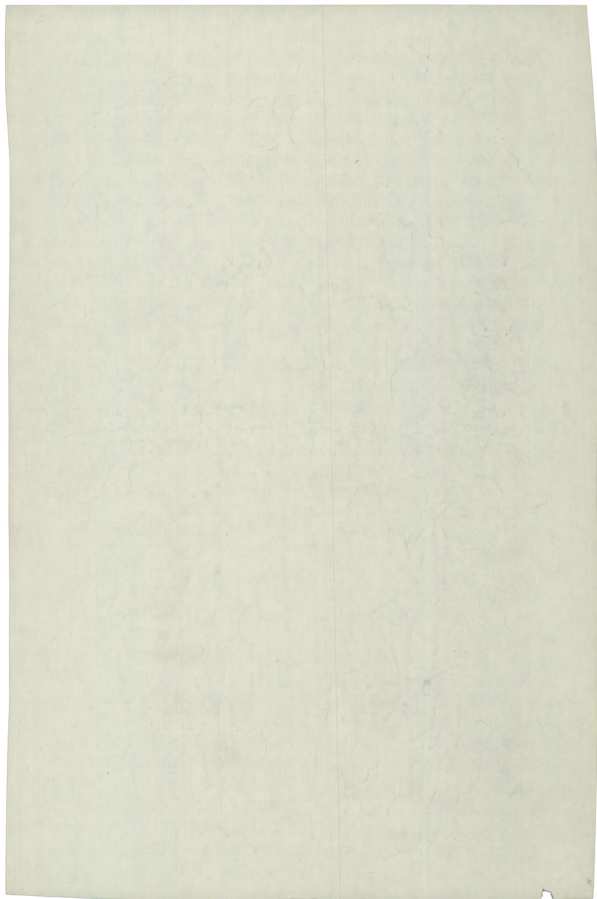
Vc  
Vcl II  
Cb  
Vc  
Cb



Handwritten musical score for strings and woodwinds. The score includes parts for Violins (Vn), Violas (Vla), Cellos (Vcl), Double Basses (Vcb), and Woodwinds (Flute, Clarinet, Bassoon, Saxophone). The notation is dense with many notes and rests. A large handwritten 'X' is present at the top left of the page.

Handwritten musical score for strings and woodwinds. The score includes parts for Violins (Vn), Violas (Vla), Cellos (Vcl), Double Basses (Vcb), and Woodwinds (Flute, Clarinet, Bassoon, Saxophone). The notation is dense with many notes and rests.

Handwritten musical score for woodwinds and brass. The score includes parts for Woodwinds (Flute, Clarinet, Bassoon, Saxophone) and Brass (Trumpets, Trombones, Horns). The notation is dense with many notes and rests.





In Stesso Tempo

Fl  $\frac{3}{4}$   $\text{mf}$   $\text{F}$

Ob  $\frac{3}{4}$

Cl  $\frac{3}{4}$   $\text{mf}$   $\text{F}$

Fg  $\frac{3}{4}$   $\text{mf}$   $\text{FF}$

Cori  $\frac{3}{4}$   $\text{mf}$   $\text{F}$

Uu

Trp  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Trb  $\frac{3}{4}$   $\text{mf}$   $\text{F}$

Violone

Viola (Violina)  $\frac{3}{4}$

Temp  $\frac{3}{4}$   $\text{mf}$   $\text{F}$

REC  $\frac{3}{4}$

In Stesso Tempo

55

Viol. I  $\frac{3}{4}$

Viol. II  $\frac{3}{4}$   $\text{mf}$   $\text{F}$



Alc  $\frac{3}{4}$   $\text{mf}$   $\text{F}$


Vc  $\frac{3}{4}$   $\text{mf}$   $\text{F}$



Con  $\frac{3}{4}$   $\text{mf}$   $\text{F}$

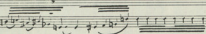



















R Eb d  






SB B 



Al Eb a  






Tp 2  


Coro Eb a   con soed.

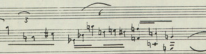







Trp     
 Cor Sol     
 Cor Sol     
 Cor Sol   

Trp 2     



Violoncello   
 Piano 

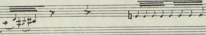







Timpani     

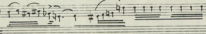







REC.   
 DE ROUMANIE / *magyar* / *ya sta /*  
 d'aint n' pas en / *en gites*  
 d'abre tu / *evan tu namoi /*  
 ma ju ni / *u sta*  
*eres* / *mai de*  
*nyard*









Violon Solo        

60

Violon I II Eb d  

Violon III        

Violon IV        

Violon V        

83  
✓

Handwritten musical score for orchestra and strings. The score is arranged vertically with staves for various instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, *p*, and *ff*, and performance instructions like *Forte* and *Forc.*

**Fl B**

**Ob B**

**Cl B**

**F 7**

**Cor B**

**Trp 1**

**Trp 2**

**Trp 3**

**Trb 7**

**Woodwain**

**Flauto**

**P**

**Temp 7**

**SCIT**

**Viol I B**

**Viol II B**

**Alto B**

**Vc 7**

**CB 7**

*f* *mf* *p* *ff*

*Forte* *Forc.*

83

84

83

Fl G

B♭ G

Cl G

Fg

Cam

Trp

Tb

W. Dr

Pi. no

Tim

REC

65

Vcl Sra

Vcl I I

Vcl II

Vcl

Cb

Vcl I f

Vcl II f

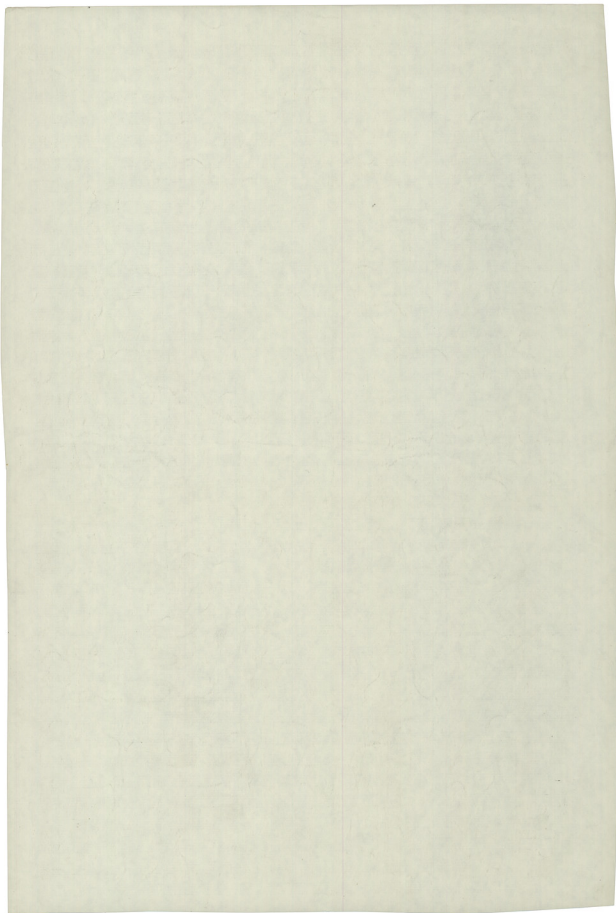
V

*J: 2/2*

Handwritten musical score for the first system, including staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), and Horns (Cor). The score contains musical notation with notes and rests, and dynamic markings such as *mf cresc.* and *f*. A large handwritten 'X' is drawn over the Clarinet and Bassoon staves.

Handwritten musical score for the second system, including staves for Soprano (Sopr), Alto (Alt), Tenor (Ten), and Bass (Bas). The score includes vocal lines with lyrics in Indonesian and musical notation. Dynamic markings include *f* and *mf cresc.*. A circled number '75' is written in the right margin.

Handwritten musical score for the third system, including staves for Violin I (Vn I), Violin II (Vn II), Cello (Cb), Viola (Vcl), and Double Bass (Cb). The score contains musical notation with notes and rests, and dynamic markings such as *f* and *mf cresc.*. A circled number '75' is written in the left margin.





Ob *8*

Cl *8*

Fg *8*

Cor

Tpo

Tub

80

Tenor Solo

va. Ar

fi-um-re si-vas tem- pe si- fup-er-vas-ta-ri si-er-di-jod.-ce-cri- pe-cci-na Tei.

Sopr

va. pa-re-w-pa-com-for-ty-er-je-ri-va-fa-fa-ri-to-er-va-

Alto I

va. pa-re-w-pa-com-for-ty-er-je-ri-va-fa-fa-ri-to-er-va-

Alto 2:3

va. pa-re-w-pa-com-for-ty-er-je-ri-va-fa-fa-ri-to-er-va-

Ten

va. pa-re-w-pa-com-for-ty-er-je-ri-va-fa-fa-ri-to-er-va-

Bass

va. pa-re-w-pa-com-for-ty-er-je-ri-va-fa-fa-ri-to-er-va-

Violin I

Violin II

Viola

Violoncello

Bassoon

John L. Parsons

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Et tu qui sedes ad dexteram patris miserere nobis". The music is written in a common time signature with various note values and rests.

(85)

Tutti Solo

Handwritten musical score for the second system, starting with the instruction "Tutti Solo". It includes a vocal line with lyrics: "Et tu qui sedes ad dexteram patris miserere nobis". The music continues with piano accompaniment.

Handwritten musical score for the third system. It features a vocal line with lyrics: "Et tu qui sedes ad dexteram patris miserere nobis". The music includes piano accompaniment and a basso continuo line.

Handwritten musical score for the fourth system. It features a vocal line with lyrics: "Et tu qui sedes ad dexteram patris miserere nobis". The music includes piano accompaniment and a basso continuo line.

Handwritten musical notation for the first system, including treble and bass clefs, notes, and rests.

(85)

Tempo: Slow  
 - Ti xia ni mu xie fu pa tai fu tu ta pa a - Xian ca  
 he fu zu ni er can xian fu tu

Musical notation for the second system, including vocal lines (Soprano, Alto, Tenor) and piano accompaniment.

Soprano: na fu er - fu  
 Alto: ti xia ni mu xie fu pa tai fu tu ta pa a - Xian ca  
 Tenor: er - fu - na fu fu  
 Piano: Xian ca ni mu pa tai fu tu ta pa a - Xian ca

Musical notation for the third system, including piano accompaniment and other instrumental parts.

89

90

Clarinete (Corno)  
Fagotto

Tenor Solo

fi-er-to - er-to qui-er-to Ba - te-ra vi-xi-ta-ri-um  
 qui-er-to-ri-um qui-er-to-ri-um qui-er-to-ri-um qui-er-to-ri-um qui-er-to-ri-um

Soprano

Te - re - stris qui sedet  
 ad dex - te - ram Pa - tris

1. Alt  
2. 3.

fi-er-to - er-to qui-er-to-ri-um  
 qui-er-to-ri-um qui-er-to-ri-um qui-er-to-ri-um qui-er-to-ri-um qui-er-to-ri-um

Tenor

qui-er-to-ri-um qui-er-to-ri-um  
 qui-er-to-ri-um qui-er-to-ri-um qui-er-to-ri-um

Bass

qui-er-to-ri-um qui-er-to-ri-um  
 qui-er-to-ri-um qui-er-to-ri-um qui-er-to-ri-um

91

92

Handwritten musical score for the first system, featuring vocal staves (Soprano and Alto) and piano accompaniment. The vocal parts have lyrics in Indonesian. The piano part includes a circled number '95' above the first measure.

Tempo Slow  
 95 100  
 Sunguk terpa... Ma... Ma... terpa... terpa... terpa... terpa... terpa... terpa...  
 Ma... Ma... terpa... terpa... terpa... terpa... terpa... terpa...

Handwritten musical score for the second system, including vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The lyrics continue in Indonesian. The piano part includes a circled number '100' above the first measure.

Handwritten musical score for the third system, primarily consisting of piano accompaniment for the right and left hands. The notation includes various rhythmic patterns and chord structures.

68

Clarinete (soprano) *Clarinet*

Flauto *Flute*

Violino *Violin*

Viola *Viola*

Violoncello *Cello*

Contrabbasso *Double Bass*

Organo *Organ*

Chitarra *Guitar*

Batteria *Drum*

Coro *Chorus*

1. *1.*

2. *2.*

3. *3.*

4. *4.*

5. *5.*

6. *6.*

7. *7.*

8. *8.*

9. *9.*

10. *10.*

11. *11.*

12. *12.*

13. *13.*

14. *14.*

15. *15.*

16. *16.*

17. *17.*

18. *18.*

19. *19.*

20. *20.*

21. *21.*

22. *22.*

23. *23.*

24. *24.*

25. *25.*

26. *26.*

27. *27.*

28. *28.*

29. *29.*

30. *30.*

31. *31.*

32. *32.*

33. *33.*

34. *34.*

35. *35.*

36. *36.*

37. *37.*

38. *38.*

39. *39.*

40. *40.*

41. *41.*

42. *42.*

43. *43.*

44. *44.*

45. *45.*

46. *46.*

47. *47.*

48. *48.*

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52. *52.*

53. *53.*

54. *54.*

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56. *56.*

57. *57.*

58. *58.*

59. *59.*

60. *60.*

61. *61.*

62. *62.*

63. *63.*

64. *64.*

65. *65.*

66. *66.*

67. *67.*

68. *68.*

69. *69.*

70. *70.*

71. *71.*

72. *72.*

73. *73.*

74. *74.*

75. *75.*

76. *76.*

77. *77.*

78. *78.*

79. *79.*

80. *80.*

81. *81.*

82. *82.*

83. *83.*

84. *84.*

85. *85.*

86. *86.*

87. *87.*

88. *88.*

89. *89.*

90. *90.*

91. *91.*

92. *92.*

93. *93.*

94. *94.*

95. *95.*

96. *96.*

97. *97.*

98. *98.*

99. *99.*

100. *100.*

105

Saxofono *Saxophone*

1. *1.*

2. *2.*

3. *3.*

4. *4.*

5. *5.*

6. *6.*

7. *7.*

8. *8.*

9. *9.*

10. *10.*

11. *11.*

12. *12.*

13. *13.*

14. *14.*

15. *15.*

16. *16.*

17. *17.*

18. *18.*

19. *19.*

20. *20.*

21. *21.*

22. *22.*

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59. *59.*

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64. *64.*

65. *65.*

66. *66.*

67. *67.*

68. *68.*

69. *69.*

70. *70.*

71. *71.*

72. *72.*

73. *73.*

74. *74.*

75. *75.*

76. *76.*

77. *77.*

78. *78.*

79. *79.*

80. *80.*

81. *81.*

82. *82.*

83. *83.*

84. *84.*

85. *85.*

86. *86.*

87. *87.*

88. *88.*

89. *89.*

90. *90.*

91. *91.*

92. *92.*

93. *93.*

94. *94.*

95. *95.*

96. *96.*

97. *97.*

98. *98.*

99. *99.*

100. *100.*

1. *1.*

2. *2.*

3. *3.*

4. *4.*

5. *5.*

6. *6.*

7. *7.*

8. *8.*

9. *9.*

10. *10.*

11. *11.*

12. *12.*

13. *13.*

14. *14.*

15. *15.*

16. *16.*

17. *17.*

18. *18.*

19. *19.*

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23. *23.*

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27. *27.*

28. *28.*

29. *29.*

30. *30.*

31. *31.*

32. *32.*

33. *33.*

34. *34.*

35. *35.*

36. *36.*

37. *37.*

38. *38.*

39. *39.*

40. *40.*

41. *41.*

42. *42.*

43. *43.*

44. *44.*

45. *45.*

46. *46.*

47. *47.*

48. *48.*

49. *49.*

50. *50.*

51. *51.*

52. *52.*

53. *53.*

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57. *57.*

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60. *60.*

61. *61.*

62. *62.*

63. *63.*

64. *64.*

65. *65.*

66. *66.*

67. *67.*

68. *68.*

69. *69.*

70. *70.*

71. *71.*

72. *72.*

73. *73.*

74. *74.*

75. *75.*

76. *76.*

77. *77.*

78. *78.*

79. *79.*

80. *80.*

81. *81.*

82. *82.*

83. *83.*

84. *84.*

85. *85.*

86. *86.*

87. *87.*

88. *88.*

89. *89.*

90. *90.*

91. *91.*

92. *92.*

93. *93.*

94. *94.*

95. *95.*

96. *96.*

97. *97.*

98. *98.*

99. *99.*

100. *100.*

94

95

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including vocal lines and instrumental parts for strings, woodwinds, and brass.

**Vocal Soloist (Soprano):** *res - pe - ra - tu - ra - rum*

**Chorus:** *res - pe - ra - tu - ra - rum*

**Instrumental Parts:** Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (Tromp), Trombone (Tromb), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb).

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.



~~96~~

~~X~~

180

~~X~~

CLARINETS  
 Flute  
 Oboe  
 Bassoon  
 Trumpets  
 Trombones  
 Tuba

RECITANT

Soprano  
 Alto  
 Tenor  
 Bass  
 Violins  
 Violas  
 Cellos  
 Double Basses

Lyrics: *Se pi. da ve*  
*Съединяетъ насъ*  
*Съединяетъ насъ*  
*Съединяетъ насъ*

Handwritten notes: *10. Partitura, nach dem Text: 'Him CFA-...'*

Handwritten musical score for a full orchestra, page 71. The score includes parts for Soprano, Alto, Tenor, Bass, Violins I & II, Viola, Cello, and Double Bass. The music is in 8/4 time and features dynamic markings such as *fff*, *p*, and *mf*. The score is written on a series of blank staves, with the notation appearing at the bottom of the page.

**Soprano** *fff*

**Alto** *fff*

**Tenor** *fff*

**Bass** *fff*

**Violins I** *fff*

**Violins II** *fff*

**Viola** *fff*

**Cello** *fff*

**Double Bass** *fff*

IV APPRETS

Andante  $\text{♩} = 63$

RC  $\frac{2}{4}$

B B

Cln  $\frac{2}{4}$   
in Sib

Fg  $\frac{2}{4}$   
2

Cln  $\frac{2}{4}$   
3. in B

\* Tpt in Sib  $\frac{2}{4}$

Tub.  $\frac{2}{4}$   
Tub.

Trom  $\frac{2}{4}$

⑤ Clarinet  $\frac{2}{4}$

PIPA  $\frac{2}{4}$

SOLD BASS  $\frac{2}{4}$   
Pizz

Vcll  $\frac{2}{4}$   
pizz

Vcll  $\frac{2}{4}$   
pizz

Alm B  $\frac{2}{4}$   
pizz

Vcll e CBASS  $\frac{2}{4}$   
pizz

Musical score for various instruments including Clarinet, Flute, Trumpet, Trombone, PIPPA, SOLD BASS, Violin, Viola, and Cello/Double Bass. The score is in 2/4 time and includes dynamic markings such as *F*, *mf*, and *pizz*. It features complex rhythmic patterns and articulation marks.

NOTA: TRUMPET IN D NOT IN E.

(9)



Handwritten musical notation for measures 9-10. The staves include:

- Drum set (d): Snare and bass drum patterns with notes like  $\#f$ ,  $b$ ,  $f$ .
- Tom-tom (T): Tom-tom patterns with notes like  $b_1$ ,  $b_2$ .
- Cymbal (C): Cymbal patterns with notes like  $f$ ,  $b$ ,  $f$ .
- Two empty staves.

(10)

Handwritten musical notation for measures 11-12. The staves include:

- Drum set (d): Snare and bass drum patterns with notes like  $b$ ,  $f$ .
- Tom-tom (T): Tom-tom patterns with notes like  $b_1$ ,  $b_2$ .
- Cymbal (C): Cymbal patterns with notes like  $f$ ,  $b$ ,  $f$ .
- Handwritten lyrics in Russian:
 

Сидишь ты в стороне, в стороне, в стороне, в стороне, в стороне, в стороне, в стороне, в стороне.

Handwritten musical notation for measures 13-14. The staves include:

- Drum set (d): Snare and bass drum patterns with notes like  $b$ ,  $f$ .
- Tom-tom (T): Tom-tom patterns with notes like  $b_1$ ,  $b_2$ .
- Cymbal (C): Cymbal patterns with notes like  $f$ ,  $b$ ,  $f$ .
- Two empty staves.

VC - CBASS

107  
X

fl.

ob.

Clarinet (Cl.)

Two staves of music for Clarinet. The upper staff uses a soprano clef (C4) and the lower staff uses a bass clef (C2). The notation includes various accidentals and dynamic markings.

Cor Anglais (Cor)

Two staves of music for Cor Anglais. The upper staff uses a soprano clef (C4) and the lower staff uses a bass clef (C2). The notation includes various accidentals and dynamic markings.

Trumpet (Tpt.)

Two staves of music for Trumpet. The upper staff uses a soprano clef (C4) and the lower staff uses a bass clef (C2). The notation includes various accidentals and dynamic markings.

Trumpet 3rd (Tpt. 3)

Two staves of music for Trumpet 3rd. The upper staff uses a soprano clef (C4) and the lower staff uses a bass clef (C2). The notation includes various accidentals and dynamic markings.

Trumpet (Tpt.) and Trombone (Tbn.)

Two staves of music for Trumpet and Trombone. The upper staff uses a soprano clef (C4) and the lower staff uses a bass clef (C2). The notation includes various accidentals and dynamic markings.

Viola (Vcl.)

Two staves of music for Viola. The upper staff uses a soprano clef (C4) and the lower staff uses a bass clef (C2). The notation includes various accidentals and dynamic markings.

Soprano (Sopr.)

Two staves of music for Soprano. The upper staff uses a soprano clef (C4) and the lower staff uses a bass clef (C2). The notation includes various accidentals and dynamic markings.

ô pas- sé - r - Sa - ô - fe - li - ci - té - ce - sa - pas - ô - ta - pas - ô - pe - re - qui - na - m - o - ho - mi - ni - bus - pas - se - re - ra - t - ur - a - m - e - us - qui - na - m - o - ho - mi - ni - bus - pas - se - re - ra - t - ur - a - m

Viola (Vcl.)

Two staves of music for Viola. The upper staff uses a soprano clef (C4) and the lower staff uses a bass clef (C2). The notation includes various accidentals and dynamic markings.

Viola (Vcl.)

Two staves of music for Viola. The upper staff uses a soprano clef (C4) and the lower staff uses a bass clef (C2). The notation includes various accidentals and dynamic markings.

Alto (Alt.)

Two staves of music for Alto. The upper staff uses a soprano clef (C4) and the lower staff uses a bass clef (C2). The notation includes various accidentals and dynamic markings.

Violin (Vcl.) and Cello (Cello)

Two staves of music for Violin and Cello. The upper staff uses a soprano clef (C4) and the lower staff uses a bass clef (C2). The notation includes various accidentals and dynamic markings.

103

X

*Fl* *B*  
 Flute part with dynamic marking *f* and slurs.

*B* *7/8*  
 Bassoon part with dynamic marking *f* and slurs.

*Clarinet B*  
 Clarinet part with slurs.

*Fag* *B*  
 Bassoon part with slurs.

*Cor* *B*  
 Horn part with dynamic marking *f* and slurs.

Fronten

*Trp* *B*  
 Trumpet part with dynamic marking *f* and slurs.

*Trp* *B*  
 Second Trumpet part with dynamic marking *f* and slurs.

*Tuba*  
 Tuba part with dynamic marking *f* and slurs.

*Alp* *B*  
 Alpacorn part with slurs.

*Solo*  
 Solo part with lyrics: *ei tota ma se poficjav eu... kio au nepi...*

*V. I* *B*  
 Violin I part with slurs.

*V. II* *G*  
 Violin II part with slurs.

*Al* *B*  
 Viola part with slurs.

*Vcl* *OB*  
 Violoncello and Double Bass part with slurs.

104

105

Handwritten musical score for a symphony orchestra, numbered 104 and 105. The score is written on multiple staves, including woodwinds, strings, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *mf*, *pp*, and *mf*. The score is divided into measures, with some measures containing complex rhythmic patterns and accidentals. The bottom section of the page features a vocal line with lyrics in German: "Stu - pen in der ni - ch - te - ren Welt der Men - schen".

Fl. B *mf*  
 Clarinet B *pp*  
 Bassoon B *pp*  
 Trumpet 1 B *mf*  
 Trumpet 2 B *mf*  
 Trombone 1 B *mf*  
 Trombone 2 B *mf*  
 Trombone 3 B *mf*  
 Tuba B *mf*  
 Timpani  
 Cymbals  
 Snare Drum  
 Bass Drum  
 Percussion  
 Violin I B  
 Violin II B  
 Viola B  
 Violoncello B  
 Double Bass B

Voice  
 Solo Bass  
 Lyrics: *Stu - pen in der ni - ch - te - ren Welt der Men - schen*

~~106~~

Handwritten musical notation for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and strings (Violin I and Violin II).

Fl. 1:  $\text{C} \ 6$  - - - | - - - | - - - | - - -

Fl. 2:  $\text{C} \ 6$  - - - | - - - | - - - | - - -

Cl.:  $\text{C} \ 6$  >  $\text{b} \ 2$  >  $\text{\#} \ 2$  | >  $\text{b} \ 2$  >  $\text{\#} \ 2$  | >  $\text{b} \ 2$  >  $\text{\#} \ 2$  | >  $\text{b} \ 2$  >  $\text{\#} \ 2$

Fg.:  $\text{C} \ 6$  >  $\text{\#} \ 1$  >  $\text{\#} \ 1$  | >  $\text{\#} \ 1$  >  $\text{\#} \ 1$  | >  $\text{\#} \ 1$  >  $\text{b} \ 1$  | >  $\text{b} \ 1$  >  $\text{\#} \ 1$

V. I:  $\text{C} \ 6$  >  $\text{\#} \ 2$  >  $\text{\#} \ 2$  | >  $\text{\#} \ 2$  >  $\text{\#} \ 2$  | >  $\text{\#} \ 2$  >  $\text{b} \ 2$  | >  $\text{b} \ 2$  >  $\text{\#} \ 2$

V. II:  $\text{C} \ 6$  >  $\text{b} \ 2$  >  $\text{\#} \ 2$  | >  $\text{\#} \ 2$  >  $\text{\#} \ 2$  | >  $\text{\#} \ 2$  >  $\text{b} \ 2$  | >  $\text{b} \ 2$  >  $\text{\#} \ 2$

Handwritten musical notation for the second system, including staves for Trumpet (Tr.) and Trombone (Tb.).

Tr. 1:  $\text{C} \ 6$  - - - | - - - | - - - | - - -

Tr. 2:  $\text{C} \ 6$  - - - | - - - | - - - | - - -

Handwritten musical notation for the third system, including staves for Trumpet I (Tr. I) and Trombone (Tb.).

Tr. I:  $\text{C} \ 6$  - - - | - - - | - - - | - - -

Tb.:  $\text{C} \ 6$  >  $\text{\#} \ 1$  >  $\text{\#} \ 1$  | >  $\text{\#} \ 1$  >  $\text{\#} \ 1$  | >  $\text{\#} \ 1$  >  $\text{b} \ 1$  | >  $\text{b} \ 1$  >  $\text{\#} \ 1$

Handwritten musical notation for the fourth system, including staves for Timpani (Timp.) and Cymbals (Cym.).

Timp.:  $\text{C} \ 6$  > - - - | > - - - | > - - - | > - - -

Cym.:  $\text{C} \ 6$  > - - - | > - - - | > - - - | > - - -

Handwritten musical notation for the fifth system, including staves for Viola (Vla.) and Violoncello (Vcl.).

Vla.:  $\text{C} \ 6$  >  $\text{\#} \ 2$  >  $\text{\#} \ 2$  | >  $\text{\#} \ 2$  >  $\text{\#} \ 2$  | >  $\text{\#} \ 2$  >  $\text{b} \ 2$  | >  $\text{b} \ 2$  >  $\text{\#} \ 2$

Vcl.:  $\text{C} \ 6$  >  $\text{\#} \ 2$  >  $\text{\#} \ 2$  | >  $\text{\#} \ 2$  >  $\text{\#} \ 2$  | >  $\text{\#} \ 2$  >  $\text{b} \ 2$  | >  $\text{b} \ 2$  >  $\text{\#} \ 2$

Solo Basses  
 $\text{C} \ 6$   $\text{\#} \ 2$   $\text{\#} \ 2$   $\text{\#} \ 2$   $\text{\#} \ 2$   $\text{\#} \ 2$   $\text{\#} \ 2$  |  $\text{\#} \ 2$   $\text{\#} \ 2$   $\text{\#} \ 2$   $\text{\#} \ 2$   $\text{\#} \ 2$   $\text{\#} \ 2$  |  $\text{\#} \ 2$   $\text{\#} \ 2$   $\text{\#} \ 2$   $\text{\#} \ 2$   $\text{\#} \ 2$   $\text{\#} \ 2$  |  $\text{\#} \ 2$   $\text{\#} \ 2$   $\text{\#} \ 2$   $\text{\#} \ 2$   $\text{\#} \ 2$   $\text{\#} \ 2$

Im-ber-za - ni - e | ju - va - tra - de - ho - mi - ni - bus - re - no - scit - ur | p - ro - ba - ti - on - e - p - ro - ba - ti - on - e - p - ro - ba - ti - on - e | p - ro - ba - ti - on - e - p - ro - ba - ti - on - e - p - ro - ba - ti - on - e

Handwritten musical notation for the sixth system, including staves for Violin I (V. I), Violin II (V. II), Viola (Vla.), and Violoncello (Vcl.).

V. I:  $\text{C} \ 6$  >  $\text{b} \ 2$  >  $\text{b} \ 2$  | >  $\text{\#} \ 2$  >  $\text{\#} \ 2$  | >  $\text{\#} \ 2$  >  $\text{\#} \ 2$  | >  $\text{b} \ 2$  >  $\text{b} \ 2$

V. II:  $\text{C} \ 6$  >  $\text{b} \ 2$  >  $\text{\#} \ 2$  | >  $\text{b} \ 2$  >  $\text{\#} \ 2$  | >  $\text{b} \ 2$  >  $\text{b} \ 2$  | >  $\text{b} \ 2$  >  $\text{\#} \ 2$

Vla.:  $\text{C} \ 6$  >  $\text{\#} \ 2$  >  $\text{\#} \ 2$  | >  $\text{\#} \ 2$  >  $\text{\#} \ 2$  | >  $\text{\#} \ 2$  >  $\text{b} \ 2$  | >  $\text{b} \ 2$  >  $\text{\#} \ 2$

Vcl.:  $\text{C} \ 6$  >  $\text{\#} \ 2$  >  $\text{\#} \ 2$  | >  $\text{\#} \ 2$  >  $\text{\#} \ 2$  | >  $\text{\#} \ 2$  >  $\text{b} \ 2$  | >  $\text{b} \ 2$  >  $\text{\#} \ 2$



1.  $\text{B}_1$   $\text{B}_2$   $\text{B}_3$   $\text{B}_4$   $\text{B}_5$   $\text{B}_6$   $\text{B}_7$   $\text{B}_8$   $\text{B}_9$   $\text{B}_{10}$

2.  $\text{B}_1$   $\text{B}_2$   $\text{B}_3$   $\text{B}_4$   $\text{B}_5$   $\text{B}_6$   $\text{B}_7$   $\text{B}_8$   $\text{B}_9$   $\text{B}_{10}$

*F. Cont.*

3.  $\text{B}_1$

Fig.

108

4.  $\text{B}_1$   $\text{B}_2$   $\text{B}_3$   $\text{B}_4$   $\text{B}_5$   $\text{B}_6$   $\text{B}_7$   $\text{B}_8$   $\text{B}_9$   $\text{B}_{10}$

*F. Cont.*

1.  $\text{B}_1$   $\text{B}_2$   $\text{B}_3$   $\text{B}_4$   $\text{B}_5$   $\text{B}_6$   $\text{B}_7$   $\text{B}_8$   $\text{B}_9$   $\text{B}_{10}$

2.  $\text{B}_1$   $\text{B}_2$   $\text{B}_3$   $\text{B}_4$   $\text{B}_5$   $\text{B}_6$   $\text{B}_7$   $\text{B}_8$   $\text{B}_9$   $\text{B}_{10}$

3.  $\text{B}_1$   $\text{B}_2$   $\text{B}_3$   $\text{B}_4$   $\text{B}_5$   $\text{B}_6$   $\text{B}_7$   $\text{B}_8$   $\text{B}_9$   $\text{B}_{10}$

4.  $\text{B}_1$   $\text{B}_2$   $\text{B}_3$   $\text{B}_4$   $\text{B}_5$   $\text{B}_6$   $\text{B}_7$   $\text{B}_8$   $\text{B}_9$   $\text{B}_{10}$

*F. Cont.*

5.  $\text{B}_1$   $\text{B}_2$   $\text{B}_3$   $\text{B}_4$   $\text{B}_5$   $\text{B}_6$   $\text{B}_7$   $\text{B}_8$   $\text{B}_9$   $\text{B}_{10}$

*F. Cont.*

Timp

CA  
CASSA

TRP  
TROMBA

Solo  
CORO

*p* *f*

V. I

V. II

ALC

VC  
VCLLO



Handwritten musical score for a symphony orchestra. The score is written on multiple staves and includes the following parts:

- Flutes (Fl. 1 & 2):** Two staves at the top, both in G major with a common time signature.
- Oboes (Ob.):** Two staves below the flutes, also in G major with a common time signature.
- Clarinets (Cl.):** Two staves in G major with a common time signature.
- Bassoons (Fag.):** Two staves in G major with a common time signature.
- Trumpets (Tromp.):** Two staves in G major with a common time signature.
- Cornets (Corno):** Two staves in G major with a common time signature.
- Timpani (Timp.):** One staff in G major with a common time signature.
- Violins (Vcl. I & II):** Four staves in G major with a common time signature.
- Violas (Vcl. II):** One staff in G major with a common time signature.
- Celli (Vcl. III):** One staff in G major with a common time signature.
- Double Basses (Vcl. IV):** One staff in G major with a common time signature.
- Woodwinds:** A large section at the bottom left with a complex rhythmic pattern and a common time signature.
- Lyrics:** Handwritten lyrics in German are written below the woodwind section.

The score is written in a clear, legible hand. The woodwind part includes a complex rhythmic pattern with many beamed notes and rests. The lyrics are written in a cursive hand and are partially obscured by the woodwind notation.

110  
~~X~~

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Cu), Trombone (Tbn), Percussion (Temp, Cr, Cassa), Viola (Vla II), Violin (Vln I, Vln II), Alto (Al), and Voice (Vc).

The score is written in G major and 4/4 time. It features a variety of musical notations including dynamics (F, F<sup>ma</sup>, f), articulation (accents, slurs), and phrasing. The vocal line includes lyrics in Indonesian: "Sungguh gemasah. Prahvabro'lenarin" and "C. raj denting eu-vu purus".

Key features of the score include:

- Flute (Fl):** Starts with a dynamic marking of *F* and features a melodic line with slurs and accents.
- Clarinet (Cl):** Features a melodic line with a dynamic marking of *F<sup>ma</sup>*.
- Bassoon (Fg):** Features a melodic line with a dynamic marking of *F*.
- Trumpet (Cu):** Features a melodic line with a dynamic marking of *F*.
- Trombone (Tbn):** Features a melodic line with a dynamic marking of *F<sup>ma</sup>*.
- Voice (Vc):** Includes lyrics in Indonesian: "Sungguh gemasah. Prahvabro'lenarin" and "C. raj denting eu-vu purus".

113

111

Handwritten musical score for a symphony orchestra, page 81. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Co.), Trumpets (Tp), Trombones (Tbn), Timpani (Tim), Percussion (Perc.), and Strings (V.I, V.II, AL, VC, CB). The music is written in a major key with a 2/4 time signature. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings.

**Fl.**  $\text{B}_1$   $\text{B}_1$

**Ob.**  $\text{B}_1$   $\text{B}_1$

**Cl.**  $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$

**Fg.**  $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$

**Co.**  $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$

**1 Tp**  $\text{B}_1$

**2 Tp**  $\text{B}_1$

**3 Tp**  $\text{B}_1$

**1 Tbn**  $\text{B}_1$

**2 Tbn**  $\text{B}_1$

**3 Tbn**  $\text{B}_1$

**Tim**  $\text{B}_1$

**Perc.**  $\text{B}_1$

**ARIA**  $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$

**SOLO**  $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$

**SASSE**  $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$

**V. I**  $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$

**V. II**  $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$

**AL**  $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$

**VC.**  $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$

**CB.**  $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$   $\text{B}_1$

113

1

6

18 { 6 6

cl

3/4

W

1  
2  
3

Trp

Cia

1  
3

Trb

Temp

GRAC

Suo

Basst

... auf den Hüften des Königs ...

... der König ...

V. I

V. II

Alt

Vc

Cb

w w clem

114

Fl  $\text{B} \left[ \text{musical notation} \right]$

Ob  $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right. \left[ \text{musical notation} \right]$

Cl  $\text{B} \left[ \text{musical notation} \right]$

Ftr  $\left\{ \begin{array}{l} \text{musical notation} \\ \text{musical notation} \end{array} \right.$

Cor  $\left\{ \begin{array}{l} \text{musical notation} \\ \text{musical notation} \end{array} \right.$

Trp  $\left\{ \begin{array}{l} \text{B} \\ \text{B} \\ \text{B} \\ \text{B} \\ \text{B} \end{array} \right. \left[ \text{musical notation} \right]$

Trb  $\left\{ \begin{array}{l} \text{B} \\ \text{musical notation} \end{array} \right.$

Trp  $\left[ \text{musical notation} \right]$

Hrn  $\left\{ \begin{array}{l} \text{B} \left[ \text{musical notation} \right] \\ \text{musical notation} \end{array} \right.$

Solo Basses  $\left[ \text{musical notation} \right]$   
*6. xien xien pe. re. par. ten. 4th. Tu du ou 2 pu tu 6. par tu tu re. re. par tu tu re. re. re. re.*

V. I  $\text{B} \left[ \text{musical notation} \right]$

V. II  $\text{B} \left[ \text{musical notation} \right]$

Alc  $\text{B} \left[ \text{musical notation} \right]$

Vc  $\left[ \text{musical notation} \right]$

CB  $\left[ \text{musical notation} \right]$

115

116

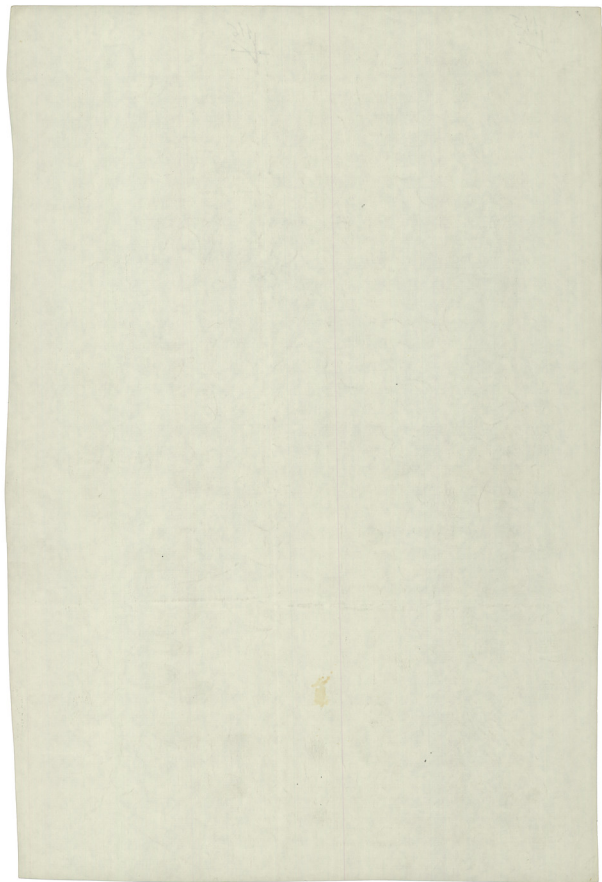
Handwritten musical score for multiple instruments including Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fg.), Piano (Piano), Trombone (Tbn.), and Tenor (Ten.). The score is written in 6/8 time and includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics for the Tenor part are: "H i m m e l s p a r t e n T u e r p a y S e r a u c h M a r t e r a u S e r a u c h p a r t e n a u -".

55

*p*

Solo Bass

Handwritten musical notation for Solo Bass, including a treble clef, a key signature of one flat, and a 5/4 time signature. The lyrics "H i m m e l s p a r t e n T u e r p a y S e r a u c h p a r t e n a u -" are written below the staff.





V ΣΤΟ ΝΕΡΟ ΔΑΣΣ

♩ = 66

SYMPHONIC ORCHESTRA

ALTI

SOLO

TENORS

BASS

♩ = 66

(5)

Viol I

Viol II

Alto

Violoncello Solo

Viola

Clarin.

3  
4

(A)

118

pp

NOTA \*

Soprano  
(1st Tenor)  
(2nd Tenor)

SOLO

Soprano  
1st Tenor  
2nd Tenor

SÓ VO XE XPO TA DA. AGRA-DE-CE-RE AQUEL QUE NOS RECOMEN-DO

(Tutti) pp

Vcllo

Vcllo

Alto

Vc. Solo

Vc.

Cb.

Vcllo  
Vcllo  
Alto  
Vc. Solo  
Vc.  
Cb.

pp  
pp  
pp  
pp

NOTA \* Con Sordini  
quater tenuto sul (pizzicato ~~XX~~)



3

(15)

(2)

2 (15) PP

Handwritten musical notation for the first system, including staves for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The notation includes notes, rests, and dynamic markings.

>> *A vi 9a Tar X100*

>> *2 2 2 2 2*

>> *PP*

>> *2 2 2 2 2*  
*A. M. M. Ta. K. 100*

(15) PP

Handwritten musical notation for the second system, including staves for Soprano (Soprano), Alto (Alto), and Bass (Bass). The notation includes notes, rests, and dynamic markings.

>> *2 2 2 2 2*

>> *2 2 2 2 2*

>> *PP*

Handwritten musical notation for the Solo part, starting with the word "Solo" and followed by a series of notes and rests.

Handwritten musical notation for the third system, including staves for Tenor (Tenor) and Bass (Bass). The notation includes notes, rests, and dynamic markings.

>> *PP*

>> *2 2 2 2 2*



120

30

X

35

S {  
8

A {  
8

T {  
8

B {  
8

B

B

B

7/8, 2/4

7/8,

7/8,

121

122

*mf* *F* *f*

Soprano  
 1  
 2  
 Tajé vé pué ta. Qué tuendá de con táta. Sigúe pué. más avé pa. *f*

Alto  
 1  
 2  
*f*

Tenore  
 1  
 2  
 Tajé muma ta. Qué pué. Li. jar táta. Dís se musta. más táta. *f*

Basso  
 1  
 2  
*f*

Trombi  
 1-2  
*f*

V. I  
*f* *Fondo coro*

V. II  
*f* *Fondo coro*

Alts  
*f*

VC Solo  
*f* *Fondo coro*

Vclal  
*f* *Fondo coro*

CBs  
*f* *F*

\*) NOTA per les CBONES:  
 Changer au grave in REC

122

13

46

*mf* *espress*

*ff* *f*

*mf* *f*

47

*mf* *f*

Tor-o-va-pu-va (3 times) *mf* *f*

ma-o-Sin-pu-dum

TA-a-NA-NA-PA. Pu-a-Di-Gi-SAN

Vcl I

Vcl II

Viol

Vc. (Tutti)

C.Bass

124  
(5)

- 92 -

125  
~~X~~

FF P

3  
J  
P

FF P

1-2  
Trio  
Trio  
FF P F

FF P

Soprano  
Alto  
Tenor  
Piano

FF P

(55)

(50)

F  
F  
F  
P  
P



126.

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in systems with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tromp.), Horn (Horn), Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Bass). The vocal part is for a Soprano (Sop.).

The score begins with a dynamic marking of **FF** (fortissimo) and includes various rhythmic patterns and melodic lines. A rehearsal mark **60** is present. The vocal line includes the lyrics: "So die Zeit der Jugend ist ein Traum und die Zeit der Reife ist ein Kampf".

A section of handwritten musical notation, likely a piano accompaniment or a specific instrumental part. It features complex rhythmic patterns with triplets and sixteenth notes across multiple staves. The notation includes various time signatures and dynamic markings.

127  
X

2/4

FR  
OB  
Cl.<sup>1</sup>  
T<sub>1</sub>  
T<sub>2</sub>

T<sub>3</sub>  
T<sub>4</sub>

ARIA

Ma-jor té-ner, ce-er ni-on-tes-te-les

Sop.

PA-TRIS DEI SE-DE-RE DE-EX-TER-D-UM

Alc.

PA-TRIS DEI SE-DE-RE DE-EX-TER-D-UM

Ten.

PA-TRIS DEI SE-DE-RE DE-EX-TER-D-UM

Bass

PA-TRIS DEI SE-DE-RE DE-EX-TER-D-UM

GS

ff

ff

ff

ff

ff

178  
2  
4

A group of seven empty musical staves, likely for strings and woodwinds, arranged in a standard orchestral layout.

Tib

Musical notation for Tibular bells (Tib) in 2/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a few notes with stems and beams, including a half note and a quarter note.

A group of seven empty musical staves, likely for woodwinds, arranged in a standard orchestral layout.

→ (70)

Musical notation for strings and woodwinds. It includes five staves with treble clefs and a key signature of one sharp (F#). The notation shows rhythmic patterns with stems and beams, and dynamic markings such as 'p' (piano). The music is arranged in a standard orchestral layout.

p  F  FF

R  $8^{va}$   $8^{va}$   $8^{va}$

B  $8^{va}$   $8^{va}$

A  $8^{va}$

F  $8^{va}$

2. C.  $8^{va}$   $8^{va}$   $8^{va}$

Tr. 1  $8^{va}$   $8^{va}$

Tr. 2  $8^{va}$   $8^{va}$

Harp  $8^{va}$   $8^{va}$

S  $8^{va}$   $8^{va}$

A  $8^{va}$   $8^{va}$

T  $8^{va}$   $8^{va}$

B  $8^{va}$   $8^{va}$

Solo  $8^{va}$   $8^{va}$

Tr. 1  $8^{va}$   $8^{va}$

Tr. 2  $8^{va}$   $8^{va}$

FF

FF

F

FF

J = 52

FR  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

OB  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

Cl. I  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

Cl. II  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

Fl. I  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

Fl. II  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

3 Trp  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

Trb  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

Temp  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

1  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

2  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

3  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

4  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

5  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

6  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

7  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

8  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

Viol. I  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

Viol. II  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

Vcl.  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

Cello  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

Contra  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

Double Bass  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

Timpani  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

Snare  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

Tom-toms  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

Cymbals  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

J = 52

Viol. I  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

Viol. II  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

Vcl.  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

Cello  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

Contra  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

Double Bass  $\text{C} \frac{3}{4}$   $\text{F}$   $\text{F}$   $\text{F}$

con  
dim  
poco  
dim

\*NOTA: Vozes em. Div. 5 quintas XVSes. E. n. 4.ª. e. 5.ª. e. 6.ª.

Handwritten musical score for a symphony or concert piece. The score is written on multiple staves, including:

- Flutes (Fl. 1 & 2):** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts, both in G major and 2/4 time. Flute 1 has a melodic line with slurs and accents. Flute 2 has a similar melodic line.
- Violins (Vln I & II):** Violin I (Vln I) and Violin II (Vln II) parts, both in G major and 2/4 time. Violin I has a melodic line with slurs and accents. Violin II has a similar melodic line.
- Viola (Vla):** Viola part in G major and 2/4 time, with a melodic line.
- Violoncello (Vcllo):** Cello part in G major and 2/4 time, with a melodic line.
- Double Bass (Cb):** Double Bass part in G major and 2/4 time, with a melodic line.
- Woodwinds:** Clarinet (Clarin), Bassoon (Fagot), and Trumpets (Tromp) parts, all in G major and 2/4 time. The Clarinet and Bassoon parts have melodic lines with slurs and accents. The Trumpets part has a melodic line.
- Brass:** Trombones (Tromb) and Horns (Horn) parts, all in G major and 2/4 time. The Trombones and Horns parts have melodic lines.
- Strings:** Violins (Vln I & II), Viola (Vla), Violoncello (Vcllo), and Double Bass (Cb) parts, all in G major and 2/4 time. The Violins and Viola parts have melodic lines. The Violoncello and Double Bass parts have melodic lines.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is G major (one sharp) and the time signature is 2/4. The score is written in a clear, legible hand.

Handwritten musical score for a large ensemble, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Ttr), Trombone (Tch), Timpani (Tm), Percussion (Perc.), Bassoon (Apo), Solo (Solo), Horn (Corno), Violin I (VI), Violin II (VII), Viola (VI), Violoncello (vc), and Contrabass (Cb). The score is written on two pages, 134 and 135, and features complex notation with many slurs and dynamic markings.

The score is organized into systems for each instrument. The Flute (Fl) and Oboe (Ob) parts are in the upper register. The Clarinet (Cl) and Bassoon (Fag) parts are in the middle register. The Trumpet (Ttr) and Trombone (Tch) parts are in the lower register. The Timpani (Tm) and Percussion (Perc.) parts are in the lower register. The Bassoon (Apo) part is in the middle register. The Solo part is in the middle register. The Horn (Corno) part is in the lower register. The Violin I (VI) and Violin II (VII) parts are in the upper register. The Viola (VI) part is in the middle register. The Violoncello (vc) and Contrabass (Cb) parts are in the lower register.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a clear, legible hand.

136

- 100  
137

Handwritten musical score for a large ensemble. The score is divided into two systems, labeled 136 and 137. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Trp (Trumpet)
- Tib (Trombone)
- Timp (Timpani)
- Perc. (Percussion)
- HRP (Harp)
- TRAVIS (Travis)
- CRD (Cello)
- VCS (Violin I)
- VCS II (Violin II)
- ABA (Viola)
- VO (Violoncello)
- CA (Contra Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. There are also some handwritten annotations and markings above the staves, including circled numbers like 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



138

101  
139

Handwritten musical score for a large ensemble. The score is organized into systems with the following parts and staves:

- Flutes (Fl):** Two staves, both in 6/8 time. The first staff contains rhythmic notation with stems and beams. The second staff contains a melodic line with notes and rests.
- Clarinet (Cl):** Two staves, both in 6/8 time. The first staff contains rhythmic notation with stems and beams. The second staff contains a melodic line with notes and rests.
- Violins (Vn):** Two staves. The first staff contains rhythmic notation with stems and beams. The second staff contains a melodic line with notes and rests.
- Violas (Vla):** Two staves. The first staff contains rhythmic notation with stems and beams. The second staff contains a melodic line with notes and rests.
- Celli (Vcl):** Two staves. The first staff contains rhythmic notation with stems and beams. The second staff contains a melodic line with notes and rests.
- Bass (Cb):** Two staves. The first staff contains rhythmic notation with stems and beams. The second staff contains a melodic line with notes and rests.
- Trumpets (Trp):** Two staves. The first staff contains rhythmic notation with stems and beams. The second staff contains a melodic line with notes and rests.
- Trombones (Tbn):** Two staves. The first staff contains rhythmic notation with stems and beams. The second staff contains a melodic line with notes and rests.
- Drum (Trp):** Two staves. The first staff contains rhythmic notation with stems and beams. The second staff contains a melodic line with notes and rests.
- Percussion (Perc):** Two staves. The first staff contains rhythmic notation with stems and beams. The second staff contains a melodic line with notes and rests.
- Woodwinds (Fl, Cl):** Two staves. The first staff contains rhythmic notation with stems and beams. The second staff contains a melodic line with notes and rests.
- Strings (Vn, Vla, Vcl, Cb):** Two staves. The first staff contains rhythmic notation with stems and beams. The second staff contains a melodic line with notes and rests.
- Brass (Trp, Tbn):** Two staves. The first staff contains rhythmic notation with stems and beams. The second staff contains a melodic line with notes and rests.

The score includes various musical notations such as stems, beams, notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

140

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The score is divided into two measures by a vertical bar line. The first measure includes dynamic markings such as *smorz* and *ppp*. The second measure includes dynamic markings such as *ppp* and *ppp*. The score includes various musical notations, including notes, rests, and slurs.

Violin I: *smorz* *ppp*

Violin II: *ppp*

Viola: *ppp*

Violoncello I: *ppp*

Violoncello II: *ppp*

Double Bass: *ppp*

141

# VI ΞΑΝΘΟΣ ΕΠΥΘΟΣ

Andante Moderato 2 = 76

5

Score for VI ΞΑΝΘΟΣ ΕΠΥΘΟΣ, measures 1-8.

**SENI**  $\text{E}^{\flat} \text{F} \text{G} \text{A} \text{B} \text{C}$   $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

**STRANO**  $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$   $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

**Sassi**  $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$   $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

**Violini I**  $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$   $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

**Violini II**  $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$   $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

**Alto**  $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$   $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

**Vc**  $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$   $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

**CB**  $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$   $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

~~11~~

10

Score for VI ΞΑΝΘΟΣ ΕΠΥΘΟΣ, measures 9-16.

**SENI**  $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$   $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

**STRANO**  $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$   $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

**Sassi**  $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$   $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

**Violini I**  $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$   $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

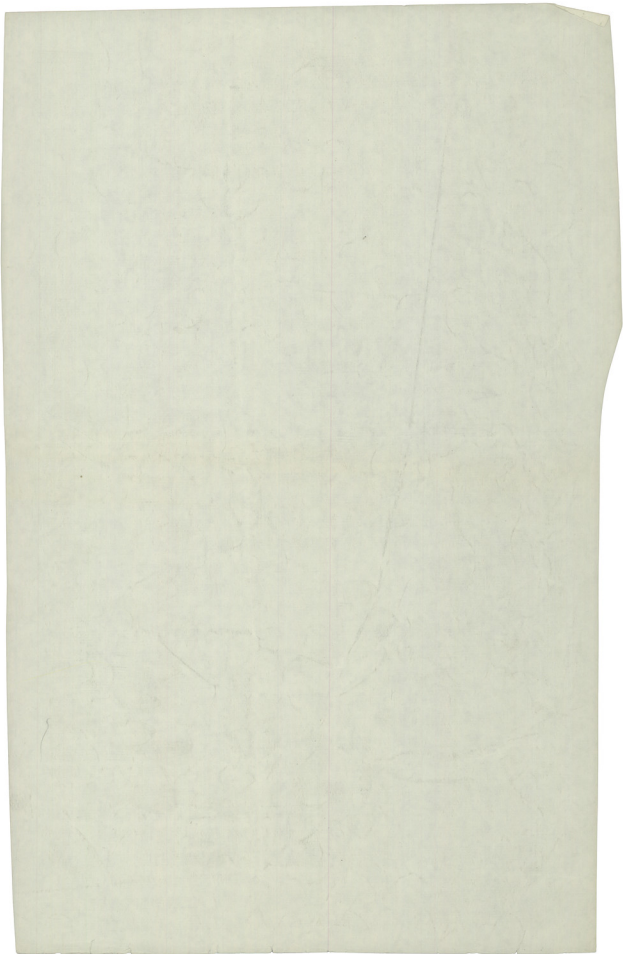
**Violini II**  $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$   $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

**Alto**  $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$   $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

**Vc**  $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$   $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

**CB**  $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$   $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

r n e



-103-

143

3 Gitar 8<sup>+</sup> | | | |

3 Trumpet 8<sup>+</sup> | | | |

3 Trombon 2 | | | |

Svst 8<sup>+</sup> *se-ber-ah se-ber-ah* *ka-ri-ya pa-er-ah ber-ah* *Ki-ya-ud* *ber-ah pa-er-ah ber-ah* *se-ber-ah pa-er-ah*  
*se-ber-ah se-ber-ah* *se-ber-ah se-ber-ah* *Ki-ya-ud* *se-ber-ah se-ber-ah se-ber-ah se-ber-ah*

Vln I 8<sup>+</sup> | | | |

Vln II 8<sup>+</sup> | | | |

Alc. Kb 8<sup>+</sup> | | | |

Vc 2 | | | |

EB 2 | | | |

144

3 Gitar 8<sup>+</sup> | | | |

3 Trumpet 8<sup>+</sup> | | | |

3 Trombon 2 | | | |

Svst 8<sup>+</sup> *ka-ri-ya-ud se-ber-ah* *ka-ri-ya-ud se-ber-ah* *di se-ber-ah se-ber-ah se-ber-ah* *di se-ber-ah se-ber-ah* *se-ber-ah pa-er-ah*  
*ka-ri-ya-ud se-ber-ah* *ka-ri-ya-ud se-ber-ah* *di se-ber-ah se-ber-ah se-ber-ah* *di se-ber-ah se-ber-ah* *se-ber-ah pa-er-ah*

Vln I 8<sup>+</sup> | | | |

Vln II 8<sup>+</sup> | | | |

Alc. Kb 8<sup>+</sup> | | | |

Vc 2 | | | |

EB 2 | | | |

3 CORN 8<sup>a</sup> | 4 | 4 | 4 | 4 | 8

3 TRP 8<sup>a</sup> | 4 | 4 | 4 | 4 | 8

3 TUB 7 | 4 | 4 | 4 | 4 | 8

Soprano 8 | *va na - to - ra - tis - na - to - ra - tis* | *na - na - ti - na - ti - na - to - ra - tis*

In Stesso Tempo ma poco meno 2 = 67

Vcllo 8 | *3* | *3* | *3* | *3* | 12

Vcllo 8 | 4 | 4 | 4 | 4 | 12 *F espress - poco*

Alto 8<sup>a</sup> | 4 | 4 | 4 | 4 | 12 *F forte*

Vc. 7 | 4 | 4 | 4 | 4 | 12 *F forte*

CB. 7 | 4 | 4 | 4 | 4 | 12 *F forte*

3 CORN 8<sup>a</sup> | | | | 3/4

3 TRP 8<sup>a</sup> | | | | 3/4

3 TUB 7 | | | | 3/4

Soprano 8 | | | | 3/4

Vcllo 8 | *3* | *3* | *3* | *3* | 3/4

Vcllo 8 | *3* | *3* | *3* | *3* | 3/4

Alto 8<sup>a</sup> | *3* | *3* | *3* | *3* | 3/4

Vc. 7 | *3* | *3* | *3* | *3* | 3/4

CB. 7 | *3* | *3* | *3* | *3* | 3/4



3 RB 1 2

2 RB 2 3

1 RB 2 3

2 RB 3 4

3 RB 4 5

VIOLA 4

VIOLA 5

VIOLA 6

VIOLA 7

VIOLA 8

VIOLA 9

VIOLA 10

VIOLA 11

VIOLA 12

VIOLA 13

VIOLA 14

VIOLA 15

VIOLA 16

VIOLA 17

VIOLA 18

VIOLA 19

VIOLA 20

VIOLA 21

VIOLA 22

VIOLA 23

VIOLA 24

VIOLA 25

VIOLA 26

VIOLA 27

VIOLA 28

VIOLA 29

VIOLA 30

VIOLA 31

VIOLA 32

VIOLA 33

VIOLA 34

VIOLA 35

VIOLA 36

VIOLA 37

VIOLA 38

VIOLA 39

VIOLA 40

VIOLA 41

VIOLA 42

VIOLA 43

VIOLA 44

VIOLA 45

VIOLA 46

VIOLA 47

VIOLA 48

VIOLA 49

VIOLA 50

VIOLA 51

VIOLA 52

VIOLA 53

VIOLA 54

VIOLA 55

VIOLA 56

VIOLA 57

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VIOLA 67

VIOLA 68

VIOLA 69

VIOLA 70

VIOLA 71

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VIOLA 73

VIOLA 74

VIOLA 75

VIOLA 76

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VIOLA 80

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VIOLA 82

VIOLA 83

VIOLA 84

VIOLA 85

VIOLA 86

VIOLA 87

VIOLA 88

VIOLA 89

VIOLA 90

VIOLA 91

VIOLA 92

VIOLA 93

VIOLA 94

VIOLA 95

VIOLA 96

VIOLA 97

VIOLA 98

VIOLA 99

VIOLA 100

SP 1 2 3 4

SP 5 6 7 8

SP 9 10 11 12

SP 13 14 15 16

SP 17 18 19 20

SP 21 22 23 24

SP 25 26 27 28

SP 29 30 31 32

SP 33 34 35 36

SP 37 38 39 40

SP 41 42 43 44

SP 45 46 47 48

SP 49 50 51 52

SP 53 54 55 56

SP 57 58 59 60

SP 61 62 63 64

SP 65 66 67 68

SP 69 70 71 72

SP 73 74 75 76

SP 77 78 79 80

SP 81 82 83 84

SP 85 86 87 88

SP 89 90 91 92

SP 93 94 95 96

SP 97 98 99 100

va terra terra e se fia os  
 NA-TERRA TI-RRRE-1-DE XI-O-SIS

à terra va terra pe...  
 1-FINAL NA-NETI PE-RI-TO-RO-I-SUB

VIOLA 1

VIOLA 2

VIOLA 3

VIOLA 4

VIOLA 5

VIOLA 6

VIOLA 7

VIOLA 8

VIOLA 9

VIOLA 10

VIOLA 11

VIOLA 12

VIOLA 13

VIOLA 14

VIOLA 15

VIOLA 16

VIOLA 17

VIOLA 18

VIOLA 19

VIOLA 20

VIOLA 21

VIOLA 22

VIOLA 23

VIOLA 24

VIOLA 25

VIOLA 26

VIOLA 27

VIOLA 28

VIOLA 29

VIOLA 30

VIOLA 31

VIOLA 32

VIOLA 33

VIOLA 34

VIOLA 35

VIOLA 36

VIOLA 37

VIOLA 38

VIOLA 39

VIOLA 40

VIOLA 41

VIOLA 42

VIOLA 43

VIOLA 44

VIOLA 45

VIOLA 46

VIOLA 47

VIOLA 48

VIOLA 49

VIOLA 50

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VIOLA 66

VIOLA 67

VIOLA 68

VIOLA 69

VIOLA 70

VIOLA 71

VIOLA 72

VIOLA 73

VIOLA 74

VIOLA 75

VIOLA 76

VIOLA 77

VIOLA 78

VIOLA 79

VIOLA 80

VIOLA 81

VIOLA 82

VIOLA 83

VIOLA 84

VIOLA 85

VIOLA 86

VIOLA 87

VIOLA 88

VIOLA 89

VIOLA 90

VIOLA 91

VIOLA 92

VIOLA 93

VIOLA 94

VIOLA 95

VIOLA 96

VIOLA 97

VIOLA 98

VIOLA 99

VIOLA 100



1990

fl  
Cor.  
3-2

1-2  
COR  
3-2

Tab.

Vcl  
Violoncha

Cello

Violon

5  
5

1. PO - NI - 1. PO - NI - YOU MO - US 1. SHE OMA - TU -

Soub.

va NTA NTA TO TO pu ca  
NA - ME - TA FE - A - TO - MO - NI - GO

Soubos - Soubos  
XAN - TES O - MA - ES

o - MA - SPO - MO - NI - TO - S  
o - MA - SPO - MO - NI - TO - S

40

VO  
VO

VO  
VO

VO  
VO

VO  
VO

Handwritten musical score for the first system, including staves for strings and woodwinds.

1. Violin I:  $\frac{1}{4}$  notes with accents.

2. Violin II:  $\frac{1}{4}$  notes with accents.

3. Woodwinds:  $\frac{1}{4}$  notes with accents.

Handwritten musical score for the second system, including staves for strings and woodwinds.

4. Violin I:  $\frac{1}{4}$  notes with accents.

5. Violin II:  $\frac{1}{4}$  notes with accents.

6. Woodwinds:  $\frac{1}{4}$  notes with accents.

Handwritten musical score for the third system, including staves for strings and woodwinds.

7. Violin I:  $\frac{1}{4}$  notes with accents.

8. Violin II:  $\frac{1}{4}$  notes with accents.

9. Woodwinds:  $\frac{1}{4}$  notes with accents.

Handwritten musical score for the fourth system, including staves for strings and woodwinds.

10. Violin I:  $\frac{1}{4}$  notes with accents.

11. Violin II:  $\frac{1}{4}$  notes with accents.

12. Woodwinds:  $\frac{1}{4}$  notes with accents.

13. Bass:  $\frac{1}{4}$  notes with accents.

14. Double Bass:  $\frac{1}{4}$  notes with accents.

E-XA-XI-TO-NA NDER-NA KU-KU-TO-NA FI-PI  
 EX-COR-COR-TO-NA PRA-SI-NO KE-PA-TO-TO-XU-FUS

(45)

(Corno) Bassi  $\frac{1}{4}$  b2 b2 b2  
 p sin - - -

Vc  
 Cb

(50)

(50)

ein pa Trakt u erge nel - kan dinst pafes die au

**Solisten**

**Viol I**

**Viol II**

**Viola**

**VC u C**

**Coro**  
**BASS** *pa - - - - - pa - - - - - pa - - - - - pa - - - - -*  
*pa - - - - - pa - - - - - pa - - - - - pa - - - - -*

151

(55)

**1. Fl**

**2. Fl**

**Cl**

**Fg**

**3. Vi**

**4. Vi**

**Cello**

**Contra**

**Solisten**

**Viol I**

**Viol II**

**Viola**

**VC u C**

**1. Fl**

**2. Fl**

**Cl**

**Fg**

**3. Vi**

**4. Vi**

**Cello**

**Contra**

**Solisten**

153  
~~X~~

154  
~~X~~  
63

Fl 6  
Ob 6  
Cl 6  
d B $\frac{1}{2}$   
Fg  $\frac{2}{2}$

**Alto** d.

**Tuba**  $\frac{2}{2}$

**Tuba**  $\frac{2}{2}$

**Snare**  $\frac{2}{2}$

**Vln I**  $\frac{3}{8}$

**Vln II**  $\frac{3}{8}$

**Vcl**  $\frac{3}{8}$

**Cb**  $\frac{3}{8}$

**Corn**  $\frac{3}{8}$

**A**  $\frac{3}{8}$

**F**  $\frac{3}{8}$

**T**  $\frac{3}{8}$

**T**  $\frac{3}{8}$

**B**  $\frac{3}{8}$

**Va**  $\frac{3}{8}$

uu  
vv  
vv  
yy  
zz  
..

155  
~~X~~

Cor B<sub>2</sub>

Tub. 7<sub>2</sub>

Tub. 7<sub>1</sub>

Sax

Ku hroce cu ruzina u dnu. So.

Almireza tu me e fuzipres duaghe epize

F P

Walt B<sub>2</sub>

Vi. II B<sub>2</sub>

Obs. B<sub>2</sub>

Vc 7<sub>2</sub>

Cl. / Clarinet

Cl. B<sub>2</sub> 7<sub>2</sub>

b<sub>2</sub>  
pp

d  
pp

du  
pp  
d<sub>2</sub> a b<sub>2</sub> a b<sub>2</sub> a<sub>2</sub>

pp  
a b<sub>2</sub> b<sub>2</sub> a<sub>2</sub> a b<sub>2</sub> b<sub>2</sub> a<sub>2</sub>

Alto

p  
 Alto B<sub>2</sub>  
 Sax  
 Ten B<sub>2</sub>  
 Sax  
 Bass  
 Sax

p

(65)

(70)

Viol I  $\text{B}_1$

Viol II  $\text{B}_2$

Viol III  $\text{B}_3$

Viol IV  $\text{B}_4$

Cello  $\text{C}$

Bass  $\text{B}$

Handwritten musical notation for Violin I-IV, Cello, and Bass.

Clarin

Clarin A  $\text{A}_1$

Clarin B  $\text{B}_1$

Clarin C  $\text{C}_1$

Handwritten musical notation for Clarinets A, B, and C.

~~Flute~~  
In LA

Flute  $\text{F}$

Handwritten musical notation for Flute, including the instruction "mp Cant."

(75)

Viol I  $\text{B}_1$

Viol II  $\text{B}_2$

Viol III  $\text{B}_3$

Viol IV  $\text{B}_4$

Cello  $\text{C}$

Bass  $\text{B}$

Handwritten musical notation for Violin I-IV, Cello, and Bass.

(85)

Soprano  $\text{S}_1$

Alto  $\text{A}$

Tenore  $\text{T}$

Basso  $\text{B}$

Handwritten musical notation for Soprano, Alto, Tenor, and Bass.

Clarinet in C

Via. Bb

Viol. Bb

Alt. Bb

Vc. >

C

o

R

o

o

159

Clarinet

Sopr. Bb

Alt. Bb

Ten. Bb

Bass Bb

Spl. Bb

2 Clarinet in Bb

2 Flute

Flute

Clarinet

Tuba

Tuba

Piano

1 Trombone

2 Trombone

3 Trombone

Handwritten musical notation for the bottom section of the page, including various instruments and staves.

85

90

80

Handwritten musical score for measures 85-90. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The time signature is 3/4. The key signature has one flat (B-flat). The notation includes various notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical score for measures 85-90, continuing from the previous section. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The time signature is 3/4. The key signature has one flat (B-flat). The notation includes various notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical score for measures 85-90, continuing from the previous section. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The time signature is 3/4. The key signature has one flat (B-flat). The notation includes various notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical score for measures 85-90, continuing from the previous section. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The time signature is 3/4. The key signature has one flat (B-flat). The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some performance instructions like *rit.* and *del.*.

Handwritten musical score for measures 85-90, continuing from the previous section. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The time signature is 3/4. The key signature has one flat (B-flat). The notation includes various notes, rests, and dynamic markings such as *mf* and *f*.

95

Handwritten musical score for measures 95-100. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The time signature is 3/4. The key signature has one flat (B-flat). The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also some performance instructions like *rit.* and *del.*.



161  
100

**Alto**  $\text{B}$   $\text{P}$

**Vcllo**  $\text{B}$

**Soprano**  $\text{B}$   $\text{mf}$

Кто же не видел в душе моей  
встречи той, той встречи, той встречи.

**Vcllo I**  $\text{B}$   $\text{P}$

**Vcllo II**  $\text{B}$

**Alto**  $\text{B}$

**Vcllo**  $\text{D}$   $\text{P}$

**Alto**  $\text{B}$   $\text{3/4}$

**Vcllo**  $\text{B}$   $\text{3/4}$

**Soprano**  $\text{B}$   $\text{3/4}$

Сколько в душе моей  
встречи той, той встречи, той встречи.

**Vcllo I**  $\text{B}$   $\text{3/4}$

**Vcllo II**  $\text{B}$   $\text{3/4}$

**Alto**  $\text{B}$   $\text{3/4}$

**Vcllo**  $\text{D}$   $\text{3/4}$

162  
105

**Alto**  $\text{B}$   $\text{mf}$

**Vcllo**  $\text{B}$

**Piano**  $\text{D}$   $\text{mf}$

**Soprano**  $\text{B}$   $\text{mf}$

Встречи той, той встречи, той встречи.

**Vcllo I**  $\text{B}$   $\text{mf}$

**Vcllo II**  $\text{B}$

**Alto**  $\text{B}$

**Vcllo**  $\text{D}$   $\text{mf}$

105  
F



164

-17-

165

Handwritten musical score for strings and woodwinds. The score includes parts for Flutes (Flauto), Clarinet (Clarineto), Bassoon (Fagotto), and Violins (Violini). The notation is in 2/4 time and features various rhythmic patterns and dynamics such as *F* (forte) and *ff* (fortissimo).

Handwritten musical score for voice and piano. The vocal part is labeled "1. V. B." and includes lyrics in Italian: "Sovra - vo - ca - zione - o - stia - to". The piano accompaniment includes parts for Soprano (Soprano), Alto (Alto), Tenor (Tenore), and Bass (Basso). The score is in 2/4 time and includes dynamics like *f* (forte).

110

Handwritten musical score for piano and strings. The piano part is in 2/4 time and includes dynamics like *f* (forte). The string parts (Violini, Violoncelli, Contrabbassi) are shown with sustained notes and some rhythmic markings.

166

115

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (OBoe), Clarinet (Clarinet), Bassoon (Fag), and Trombone (Tromb). The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the second system, including staves for Woodwinds (Fl, OBoe, Clarinet, Fag), Trombone (Tromb), and Trumpet (Tromp). It features dynamic markings such as *f*, *ff*, and *1. o. s.* along with various musical notations.

Handwritten musical score for the third system, including staves for Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Cello (Cb), and Double Bass (Kb). It includes vocal parts with lyrics in German: "o du Götter -", "die du er -", "scheinst", "zu sein", "o du Götter -", "die du er -", "scheinst", "zu sein".

115

115

Handwritten musical score for the fourth system, including staves for Flute (Fl), Oboe (OBoe), Clarinet (Clarinet), Bassoon (Fag), Trombone (Tromb), and Trumpet (Tromp). The notation includes notes, rests, and dynamic markings.

Fl B

B B

A G

d G#

f G

c# G



Clarinet part with two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals.

Trumpet part with a single staff. The key signature is one flat. The music consists of eighth and sixteenth notes.

Two Trumpet parts. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. Both parts contain musical notation with various accidentals.

String quartet part with four staves labeled Violin I, Violin II, Viola, and Cello. Each staff has its respective clef and key signature. The music includes various rhythmic values and accidentals.

Soprano vocal line with a single staff. The key signature is one flat. Below the staff, there is handwritten text in a non-Latin script, likely lyrics.

Violin I part with a single staff. The key signature is one flat. The music consists of eighth and sixteenth notes.

Violin II part with a single staff. The key signature is one flat. The music consists of eighth and sixteenth notes.

Viola part with a single staff. The key signature is one flat. The music consists of eighth and sixteenth notes.

Violoncello part with a single staff. The key signature is one flat. The music consists of eighth and sixteenth notes.

Contrabasso part with a single staff. The key signature is one flat. The music consists of eighth and sixteenth notes.

168

- 120 - 169

(120)

2<sup>da</sup> 2<sup>da</sup> 2<sup>da</sup> | 2<sup>da</sup> 2<sup>da</sup> 2<sup>da</sup> | 2<sup>da</sup> 2<sup>da</sup> 2<sup>da</sup> | 2<sup>da</sup> 2<sup>da</sup> 2<sup>da</sup> |

Com 2<sup>da</sup> 2<sup>da</sup> 2<sup>da</sup> | 2<sup>da</sup> 2<sup>da</sup> 2<sup>da</sup> | 2<sup>da</sup> 2<sup>da</sup> 2<sup>da</sup> | 2<sup>da</sup> 2<sup>da</sup> 2<sup>da</sup> |

1. 2<sup>da</sup> 2<sup>da</sup> 2<sup>da</sup> | 2<sup>da</sup> 2<sup>da</sup> 2<sup>da</sup> | 2<sup>da</sup> 2<sup>da</sup> 2<sup>da</sup> | 2<sup>da</sup> 2<sup>da</sup> 2<sup>da</sup> |

Piano 2<sup>da</sup> 2<sup>da</sup> 2<sup>da</sup> | 2<sup>da</sup> 2<sup>da</sup> 2<sup>da</sup> | 2<sup>da</sup> 2<sup>da</sup> 2<sup>da</sup> | 2<sup>da</sup> 2<sup>da</sup> 2<sup>da</sup> |

Sax 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> |

Vcl 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> |

Vcl 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> |

Vcl 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> |

Vcl 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> |

Vcl 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> |

C 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> |

O 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> |

R 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> |

B 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> | 8<sup>da</sup> 8<sup>da</sup> 8<sup>da</sup> |

170

- 12i - 171  
125

365

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a specific instrument label and key signature. The instruments listed on the right side of the page are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (Cello), Double Bass (Kontrabaß), Trumpet (Trompete), Trombone (Trombone), Piano (Piano), Violin (Viola), Violoncello (Viola), and Contrabass (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is mostly B-flat major or D-flat major, with some changes. The time signature is 2/4. The score is written in a cursive, handwritten style.

Fl  
Ob  
Cl  
Fag  
Cello  
Kontrabaß  
Trompete  
Trombone  
Piano  
Viola  
Viola  
Kontrabaß

179

179

est

TR

B

C

F

G

Cor

Tip

123

S

A

T

B

124

Sans B

130

Handwritten notes on the right margin.

Handwritten notes at the bottom of the page.



Handwritten musical score for measures 123-135. The score includes parts for Flute (Fl), Bassoon (B), Clarinet (Cl), Saxophone (Sax), Trombone (Tbn), Trumpet (Tr), and Percussion (Perc). The music is in 3/4 time and features complex rhythmic patterns and dynamic markings such as *ff*, *fz*, and *fff*. A large handwritten '1' is visible at the end of the score.

Handwritten musical score for measures 135-140. This section continues the musical piece with parts for Flute (Fl), Bassoon (B), Clarinet (Cl), Saxophone (Sax), and Trombone (Tbn). The notation includes various musical notations, dynamic markings like *fff*, and articulation marks. The piece concludes with the instruction "more *ff* more".

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombone. The music is written in a key with one flat and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *dim* and *pp*. The score is divided into measures, with some measures containing multiple notes and rests.

140

Handwritten musical score for woodwinds and strings. The score includes staves for Flute I, Flute II, Clarinet, Bassoon, and Double Bass. The music is written in a key with one flat and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *dim* and *p*. The score is divided into measures, with some measures containing multiple notes and rests. The word *ritard* is written above the Flute I staff, and *rit* is written below the Bassoon staff.

Handwritten signature or initials.

145

Viol I & II *cresc.* *f* *f* *f*

Viol II *cresc.* *f* *f* *f*

Alto B *cresc.* *f* *f* *f*

Vcllo *cresc.* *f* *f* *f*

Conti *f* *f* *f*

150

Piccob *f*

Xylo *f*

Basso *mf*

Armonica *p*

Basso *p*

Tam *p*

Trom *p*

Piano *f*

Sass *f*

Softe in Semibreve E de ye proce- xis magis in a. no. no.

Viol I *p*

Viol II *p*

Alto B *p*

Vcllo *p*

Conti *p*

Alto

no

179

Fl B

Pic B

OB B

Cl B

Cl B

Fg 7

Cg 7

cc

b<sub>1</sub> b<sub>1</sub>

p dolce

b<sub>1</sub> b<sub>1</sub> b<sub>1</sub> b<sub>1</sub>

b<sub>1</sub> b<sub>1</sub> b<sub>1</sub> b<sub>1</sub>

b<sub>1</sub> b<sub>1</sub> b<sub>1</sub> b<sub>1</sub>

b<sub>1</sub> b<sub>1</sub> b<sub>1</sub> b<sub>1</sub>

b<sub>1</sub> b<sub>1</sub> b<sub>1</sub> b<sub>1</sub>

b<sub>1</sub> b<sub>1</sub> b<sub>1</sub> b<sub>1</sub>

Xylo B

Bongos L

Acord B

Bater B

Tam L

Piano B

B

155

Solo B

ti B

yo en ti-fermy ee ty-fio pé-mu-gera pa-pa

Cant

b<sub>1</sub> b<sub>1</sub> b<sub>1</sub> b<sub>1</sub>

b<sub>1</sub> b<sub>1</sub> b<sub>1</sub> b<sub>1</sub>

P

F

Vcl B

Vcl B

Ks B

Vl 7

Cb 7

mm

mm

Handwritten musical score for four staves (B♭, C, C♯, F♯) with notes, rests, and dynamic markings like *cease* and *F*.

160

Empty musical staves for instruments: xlv B, v, iv, iii, ii, i, 1/8, 1/8.

Handwritten musical notation with lyrics: *fa-vo-ri-um mi-ri-ae* and *si-xto sae-cu-lo e-rip-ti*. Includes dynamic markings *cease* and *F*.

160

Handwritten musical score for two staves (2<sup>a</sup>, 2<sup>a</sup>) with notes, rests, and dynamic markings like *cease* and *F*.

-128-  
~~188~~

R B  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
-  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
FF

TC B  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

OB B  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
 $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
2  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
FF

Cl B  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Cl B  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Fg  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Cor B  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
 $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
1.2  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
3.4  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

(1) Xno B  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

(2) Bagn B  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

(3) Basso (bass)  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

(4) Tam  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Perc B  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
 $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

(165)

Sing B  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
Oh Simfi of my passion and my joy calla...  
culla...

Viol B  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
FF  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Vla B  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
FF  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Alto B  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
FF  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

VC  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

CB  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

- 189 -

183

Handwritten musical score for Piccolo (Pic) and Oboe (Ob). The Pic part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Ob part is in bass clef with the same key signature and time signature. The score consists of six measures. The Pic part features eighth and sixteenth notes, often beamed together, with some notes marked with accents. The Ob part features quarter notes and eighth notes, with some notes marked with accents. A dynamic marking 'p' (piano) is present at the end of the sixth measure.

Handwritten musical score for Cor Anglais (Cor). The part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six measures, mirroring the rhythmic structure of the Pic and Ob parts above. The notes are primarily quarter notes and eighth notes, with some beaming. A dynamic marking 'p' (piano) is present at the end of the sixth measure. A circled number '170' is written below the fifth measure.

Handwritten musical score for Bassoon (Ba) and Clarinet (Cl). The Ba part is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The Cl part is in treble clef with the same key signature and time signature. The score consists of six measures. The Ba part features quarter notes and eighth notes, with some notes marked with accents. The Cl part features eighth and sixteenth notes, often beamed together, with some notes marked with accents. Dynamic markings 'p' (piano) are present at the end of the sixth measure for both parts.

Flute  
Oboe  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Piano

(175)

Violin I  
Violin II  
Viola  
Violoncello  
Contrabasso



184

131-185

360

Handwritten musical score for strings and woodwinds. The score includes parts for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Contrabassoon (Cfag). The music is written in 2/4 time and features complex rhythmic patterns and dynamics such as *ff* and *ff marc*. The score is divided into four measures across the top section.

Handwritten musical score for Piano (Piano), Violin (VJ), Viola (VJJ), Cello (Cello), and Double Bass (Cb). The Piano part is written in 2/4 time and includes a tempo marking of *Allegro* (Allegro) and a rehearsal mark of 180. The string parts (VJ, VJJ, Cello, Cb) are written in 2/4 time and feature complex rhythmic patterns and dynamics. The score is divided into four measures across the bottom section.

186

187

Flute (Fl) and Piccolo (Pic) parts with complex rhythmic patterns and slurs. Below them are staves for Clarinet in B-flat (Cl. B $\flat$ ), Bassoon (Fg), and Contrabassoon (Cg).

Cor Anglais (Cor) part with two systems of notation, including first and second endings (1.2 and 2.4).

Trumpet (Tup) part with two staves.

Trombone (Tup) part with two staves.

① Percussion (Perc) Sustained part with a single staff.

Percussion (Perc) part with complex rhythmic patterns.

Violin I (Vn I) part with complex rhythmic patterns.

Violin II (Vn II) part with complex rhythmic patterns.

Viola (Vc) part with complex rhythmic patterns.

Violoncello (Vc) part with complex rhythmic patterns.

- Imp  
7 Feb  
r. de  
Temp.

(185)

3 Flauti

1. 2. 3.

4 9

FFF

Coro

FF

1. 2. 3.

Flauti

1. 2. 3.

3 Trombe

Trombe

Pirom

Timp

Forcello



(190)

189

1. 2. 3.

Flauti

2

Coro

1. 2.

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Timp

TAM-TAM

FFF

cease

Vo I

Vo II

Alc

Vc

Cb

FFF

FFF

FFF

FFF

FFF

FFF



191

205

Fl

Tam

Temp

Soprano

VI

VII

Alt

Vc

Cb

~~XXXXXXXXXX~~

210

Fl

Tam

Xylophon

Soprano

Vln I

Vln II

Alt

Vc

Cb

192

Handwritten musical notation for two staves, likely brass instruments, showing notes with accidentals (flats) and stems.

Handwritten musical notation for a pair of staves, possibly woodwinds, with a treble clef and a common time signature.

Handwritten musical notation for a single staff, likely a percussion instrument (Tambourin), with a common time signature.

Handwritten musical notation for a single staff, likely a woodwind instrument (XXL), with a common time signature.

Handwritten musical notation for a single staff (Soloist) with lyrics in Russian: "Какая сила, какой характер, Тело, душа, темперамент - спяж".

215

Handwritten musical notation for a single staff (VI), likely a string instrument, with a common time signature.

Handwritten musical notation for a single staff (VII), likely a string instrument, with a common time signature.

Handwritten musical notation for a single staff (Alc), likely a string instrument, with a common time signature.

Handwritten musical notation for a single staff (Vc), likely a string instrument, with a common time signature.

Handwritten musical notation for a single staff (Cb), likely a string instrument, with a common time signature.

193

Handwritten musical notation for a pair of staves (R), likely woodwinds, with complex rhythmic patterns and slurs.

Handwritten musical notation for a single staff (Tamb), likely a percussion instrument, with a common time signature.

Handwritten musical notation for a single staff (XXL), likely a woodwind instrument, with a common time signature.

Handwritten musical notation for a single staff (Timp), likely a percussion instrument, with a common time signature.

Handwritten musical notation for a single staff (Soloist) with lyrics in Russian: "А, несе же, а, несе".

Handwritten musical notation for a single staff (Viol I), likely a string instrument, with a common time signature.

Handwritten musical notation for a single staff (Viol II), likely a string instrument, with a common time signature.

Handwritten musical notation for a single staff (Alc), likely a string instrument, with a common time signature.

Handwritten musical notation for a single staff (Vc), likely a string instrument, with a common time signature.

Handwritten musical notation for a single staff (Cb), likely a string instrument, with a common time signature.



Allegro

Suist B<sup>2</sup>

(230)

p *Al se foga en se foga. Se no e pa no foga*

Sopr B<sup>3</sup>

pp

Alc B<sup>2</sup>

pp

Ten. B<sup>2</sup>

pp

Baj. B<sup>2</sup>

pp

Vcl I B<sup>2</sup>

pp

Vcl II B<sup>2</sup>

pp

Alc B<sup>2</sup>

pp

Vcl CBaj B<sup>2</sup>

pp

Suist B

(235)

*nis in tu tempore mi - Tois à Ous Tois*

(240)

Alc B<sup>2</sup>

pp

Ten. B<sup>2</sup>

pp

Baj. B<sup>2</sup>

pp

Vcl I B<sup>2</sup>

pp

Vcl II B<sup>2</sup>

pp

Alc B<sup>2</sup>

pp

Vcl CBaj B<sup>2</sup>

pp



Fl G

B♭ G

Cl A G

Cl B

Fg G

C G G

Cor G

Trp B

Trb G

Timp Z

Soloist

ME ca sui xia sui Ba-pu-fu-ling a sui ca sui xia sui xue.

Mi Sen-be-zei ca pe ni-jin Sen

245

Sopr G

Alt G

Ten G

Bass G

Vn I G

Vn II G

Vcl B

Vc G

CB G

The musical score consists of several staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Chinese. The instrumental parts include Flute, Clarinet, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in G major and 4/4 time. There are some handwritten annotations and a circled number '245' in the middle of the page.



199

Empty musical staves for various instruments, including two sets of strings (labeled with '7' and '6' and curly braces) and other sections.

6 *ti-rod-se-pa-er-dai-te-re-to-fo-toie-to-a-ba-ya*

260

6	d	d	d	d	b <sub>2</sub> b <sub>1</sub> e f	b <sub>1</sub> f
	sa				E	pa-pe-to Btu-
8	d	d	d	d	b <sub>2</sub> b <sub>1</sub> e f	b <sub>1</sub> f
	pa	pa	pa	sw-ya-	E	
8	b <sub>1</sub> f	b <sub>2</sub>	b <sub>2</sub>	f	f	a
	pa su	no	su		E-	ya
7	b <sub>1</sub> f	b <sub>2</sub>	b <sub>2</sub>	a	f	b <sub>2</sub>
	no pa su	no	su		E-	ya

8	b <sub>2</sub> f	b <sub>1</sub> e f	b <sub>1</sub> e f	a	Tutti b <sub>2</sub> b <sub>1</sub> f	b <sub>1</sub> f
8	b <sub>2</sub>	d	d	d	pa-er-dai	
6	d	d	d	d	b <sub>2</sub> b <sub>1</sub> e f	b <sub>1</sub> f
8	b <sub>2</sub>	b <sub>2</sub>	a	a	a	b <sub>2</sub>
7	b <sub>1</sub> f	b <sub>2</sub>	d	d	d	f
7	b <sub>1</sub> f	b <sub>2</sub>	a	a	a	b <sub>2</sub>

201  
/

Handwritten musical score for orchestra and voices. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Cor Anglais (Cor.), Trumpets (Trp.), Trombones (Tub.), Timpani (Timp.), and Drums (Dr.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The strings are divided into Violins I and II (I, II), Viola (Vc.), and Cello (Cb.).

The score is written in a common time signature (C). The vocal parts have lyrics in German. The lyrics are:

Soprano: *Die Harmonie ist die Harmonie der Welt. Die Harmonie ist die Harmonie der Welt. Die Harmonie ist die Harmonie der Welt. Die Harmonie ist die Harmonie der Welt. Die Harmonie ist die Harmonie der Welt.*

Alto: *Die Harmonie ist die Harmonie der Welt. Die Harmonie ist die Harmonie der Welt. Die Harmonie ist die Harmonie der Welt. Die Harmonie ist die Harmonie der Welt. Die Harmonie ist die Harmonie der Welt.*

Tenor: *Die Harmonie ist die Harmonie der Welt. Die Harmonie ist die Harmonie der Welt. Die Harmonie ist die Harmonie der Welt. Die Harmonie ist die Harmonie der Welt. Die Harmonie ist die Harmonie der Welt.*

Bass: *Die Harmonie ist die Harmonie der Welt. Die Harmonie ist die Harmonie der Welt. Die Harmonie ist die Harmonie der Welt. Die Harmonie ist die Harmonie der Welt. Die Harmonie ist die Harmonie der Welt.*

The score contains various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations and corrections, such as the circled number '265' and the '201' at the top.

-3

3 Fl B  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

2 Ob B  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

2 Cl. B  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

2 Fg  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

2 Cg  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

(270)

Sopr B  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

St B  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Alto B  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Ten B  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Bass B  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

I B  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

II B  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

3 Cl. B  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Vc  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Cb  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

F

204

205

-144- ~~205~~

206

Fl B

Ob B

Cl B

Cor B

Fg } 2

Gg } 2

Cx

1. 2.  $b_2 b_1$   $b_2 b_1$   $b_2 b_1$

3. 4.  $b_2 b_1$   $b_2 b_1$   $b_2 b_1$

ff

Trp

Trp

275

Sopr B

ff

S

A

T

B

MAK-GE TER-KE HOK-SU-VA MA

KA. TO. STA. VA. TOSJ. TO. SA PE. MA. TA. VA.

Vcl I

Vcl II

Vcl III

Vc

Cb

ff

107

108

109

110

111

ff

*[Handwritten scribble]*

207  
280

*[Handwritten scribble]* 208

Coro

Tutti  
Tutti

Primo

Soloist

fff *[Russian lyrics]*

S  
A  
T  
B

*(Postlude breve nuovo da 160)*

*ritardando molto (Semplice 175-18)*

VI  
VII  
Alto  
Vc  
Cb  
Cin. Organo

*[Handwritten musical notation for vocal parts and piano accompaniment, mostly obscured by a large scribble.]*

*[Musical score for vocal parts and piano accompaniment, starting with the word 'P dolce'. Includes lyrics in Russian: 'А. Гуа...', 'не па...', 'не па...', 'не па...', 'не па...']*

*[Musical score for string instruments (Violin I, Violin II, Viola, Violoncello, Contrabasso) and a double bass part, all marked 'P dolce'. Includes the word 'Smore' at the end of the section.]*



# VII KATA ZABSKAI 2N

210  
X

Moderato  $\text{♩} = 84$

$\frac{5}{8}$  (2+3)

211  
X

Compo

Clayton 8<sup>va</sup>

Fagot 2<sup>va</sup>

TAM-TAM L

$\frac{5}{8}$

\* TAM-TAM L  
(4 MUSIKUS)

pp

ARPA

SOLO  
BASSE

$\frac{5}{8}$

Moderato  $\text{♩} = 84$

5

mf *di Arpa dan Solo*

Soprani 8<sup>va</sup>

pp

(Compo)

ALTO 8<sup>va</sup>

pp

TENOR 8<sup>va</sup>

pp

BASS 7<sup>va</sup>

$\frac{5}{8}$

Vokal 2<sup>va</sup>

\* NITA

TAM-TAM

- Musikano = T. TAM SOPRANI ALTO
- Musikano = T. TAM TENOR
- Musikano = T. TAM TENOR BASS
- Musikano = T. TAM BASS

← SINGING PART → OTAN ...

212

213

CA  $\text{B}^{\flat}$

Fy  $\text{D}^{\flat}$

TAM-TAM

TRM-TM

ARPA  $\text{B}^{\flat}$

$\text{D}^{\flat}$

Solo  $\text{D}^{\flat}$

Basso  $\text{D}^{\flat}$

Ma-ri-to-Sea - - - - - 9<sup>a</sup> Ma-ri-to-Sea - - - - - Sea - - - - - Ma-ri-to-Sea - - - - - 9<sup>a</sup>

(15)

(20)

Soprano  $\text{B}^{\flat}$

MA-MAO KA-DA TE-MI-SUPE-TO KAI-MOI

Alto  $\text{B}^{\flat}$

Tenor  $\text{B}^{\flat}$

Bass  $\text{D}^{\flat}$

Vocal  $\text{D}^{\flat}$

*Cantabile* *And.*

244

242

3/4

5/8

C.A.

Fg

Cor. I

TAM

TOM

12 8<sup>va</sup>

Cor. II

ARP

30

SA

Non. 2a To 2no

2da ... Na 11<sup>va</sup>

35

3+2

3/4

5/8

S

A

T

B

un. F

ME FA TA PA

1785. 215

pa'ba'pa'

Car' ai

3/4

5/8

VC

5 3 7 5

Caroli

Celista

Ayda

5 (3rd) 3 7 5 (2nd)

Soprano

Alto

Tenore

Basso

35

40

Violini

Violini II

Alto

Violoncello

Contrabbasso

217

216

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), and Trombones (TAM, T, B). The score includes dynamic markings such as *f*, *dim*, *mf*, and *fz*, and includes the instruction "216".

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Si - non do - mi - ni - cae - rum", "Si - non do - mi - ni - cae - rum", "Si - non do - mi - ni - cae - rum", "Si - non do - mi - ni - cae - rum", "Si - non do - mi - ni - cae - rum", "Si - non do - mi - ni - cae - rum". The score includes dynamic markings like *f* and *fz*.

(45)

(30)

Handwritten musical score for the second system, including parts for Violins (Viol I, Viol II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *fz*, *mf*, and *fz*, and includes the instruction "(30)".

lllll

Handwritten musical score for percussion instruments. The staves are labeled as follows:

- P1**: Snare drum (B♭)
- B**: Bass drum (B♭)
- C1**: Conga (B♭)
- M**: Maracas (B♭)
- Tam**: Tambourine
- Tm**: Tom-toms
- Cel**: Cymbals (B♭)
- trp**: Triangle (B♭)

The score shows rhythmic patterns with various notes and rests. A large bracket on the right side of the Cymbals and Triangle staves is labeled "Innige".

Handwritten musical score for vocal parts. The staves are labeled as follows:

- S**: Soprano
- A**: Alto
- T**: Tenor
- B**: Bass

The lyrics are written below the vocal staves. The score includes vocal lines with lyrics and piano accompaniment.

Handwritten musical score for string and basso continuo parts. The staves are labeled as follows:

- Vn I**: Violin I
- Vn II**: Violin II
- Viola**: Viola
- Vc**: Violoncello
- Chn**: Basso continuo

The score shows the string parts with various notes and rests.

219

220

Flute (Fl) and Woodwind (W) parts, measures 1-10. The Flute part features a melodic line with various articulations and dynamics. The Woodwind part provides harmonic support with sustained notes and dynamic markings.

Trombone (T) part, measures 1-10. The notation includes a large 'x' symbol above the staff, indicating a specific performance instruction or a placeholder for a sound effect.

Clarinet (Cl) part, measures 1-10. The notation includes a large 'x' symbol above the staff, similar to the Trombone part.

Double Bass (B) part, measures 1-10. The notation includes a large 'x' symbol above the staff.

Vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are in Italian: "to sempre in un momento". The vocal lines are written in a clear, legible hand with standard musical notation.

Violin I (Vn I) part, measures 1-10. The notation includes a circled number '65' above the staff and a large 'V' symbol.

Violin II (Vn II) and Viola (Vla) parts, measures 1-10. The notation includes a circled number '70' above the staff.

Violoncello (Vc) part, measures 1-10. The notation includes a circled number '70' above the staff.

Contra Bass (Cb) part, measures 1-10. The notation includes a circled number '70' above the staff.

221  
X

154-

222  
X

R B♭<sub>2</sub>  
 OB B♭<sub>2</sub>  
 O B<sub>1</sub>  
 Fg F<sub>2</sub>  
 3  
 4

Corn  
 5 (3+2) 3 5 3 7 5 (2+3) 3  
 3  
 4

Tuo  
 p → (fs) → pp  
 5 3 5 3 7 5 3 3  
 4 4 4 4 4 4 4 4

S  
 A  
 T  
 B  
 pp → (f) → pp  
 5 3 5 3 7 5 3 3  
 4 4 4 4 4 4 4 4

Vcl I B♭<sub>2</sub>  
 Vcl II B♭<sub>2</sub>  
 Alc B♭<sub>2</sub>  
 Vc F<sub>2</sub>  
 Cb F<sub>2</sub>  
 An sul 3  
 4  
 q  
 pp  
 q  
 pp  
 q  
 pp  
 q  
 pp  
 q  
 pp  
 q  
 pp







C.A

3) ARPA

TRITONS

TRM

SOLO

no pa no pa Sa mi fu no pa Sa mi fu no pa Sa mi fu no pa

S

A

T

B

To pa no pa no pa no pa no pa no pa

Vocal

CA

PA

ARPA

TRM

TRM

SOLO

no - pa no pa Sa mi fu no pa no - pa no pa

S

A

T

B

no - pa no pa no - pa no pa no - pa no pa no - pa no pa

Vocal

FL *Poco Meno* *193*

Flute part with dynamics: *pmp*, *dim*, *p*

OB *solo* *P Comp* *dim* *p*

Cl (Sopr) *Poco* *dim* *p*

Fg *P Comp* *dim* *p*

Ca. *Poco*

Cornet part

Trp *Poco*

Trumpet part with dynamics: *p*, *dim*, *mf*, *mf*

1 2  
Tpt 3 *Poco*

Trumpet part with dynamics: *p*, *dim*, *mf*, *mf*

Tmr *Poco*

Tom-tom part

TAM-1 *Poco*

Tom-tom part

Atla *Poco*

Atlatl part with dynamics: *p*, *mf*, *mf*

Atla *Poco*

Atlatl part with dynamics: *p*, *mf*, *mf*

125

Poco Meno

130

C *Poco Meno*

Cymbals part with dynamics: *p*, *mf*, *mf*

Drum set part with dynamics: *p*, *mf*, *mf*

Poco Meno

Vn I *Poco*

Violin I part

Vn II *Poco*

Violin II part

Vc *Poco*

Violoncello part

B *Poco*

Bass part

230 - 157 -

Flute 1 *p*

Flute 2 *p*

Clarinet *p*

Bassoon *p*

Cor

Trumpet *ff*

Trumpet

Trombone

Tuba

Drum

135

Saxophone

140

145

Violin I

Violin II

Viola

Violoncello

Double Bass

231

① ② ③ ④

Fg Z<sub>1</sub> 4/4

Alm { B<sup>b</sup> B<sup>b</sup> }

Trp B<sup>b</sup> 1/2

Tub 1/2 2/2

Timp 2

Tom

1 2 3 4

S P *mf* *mf* *mf* *mf*

A

T

B

R  
E  
C  
I  
T  
A  
N  
T

+ NOTA

1 2 3 4

SENZA SORDI

1. S. Nota  
2. S. Nota  
3. S. Nota  
4. S. Nota

Vcl I 2/4

Vcl II 2/4

Alc 2/4

Vc 2/4

CB 2/4

\* NOTA - Poltri in armonia con i violini



233  
H

ser  
Wagen  
G

Bravo  
G

Wagen  
G

↑

Attaca

S

A

T

B

1 4 2 6  
3 3 3 3 Epò naja  
Hes se die de Hana  
Sij me - a Sij me - a Sij me - a  
Hes se die de Hana  
Hes se die de Hana  
Hes se die de Hana  
Hes se die de Hana  
Hes se die de Hana  
Hes se die de Hana

←

Attaca

6

7

8

9

10

11

12



234

Vivace 1 = 132

163

2 Fl B

Pa B

2 Clar B

2 Clav B

2 Trp

Org

4 Cori B

3 Trp B

Tob

Tuba

Contrabasso electrico B

Piano B

5

Trompe

G

G

Ser Dalmas

Bongos

Tambourin

Vivace 2 = 132

Fantasia

231-21

Solo

Aut

Ten

Org

V.I B

V.II B

Alc B

Vc

231-21 parts



100 -

X/7

Handwritten musical score for the first system, including parts for Flageolet (Flg), Contrabass (Cbn), and Cornet (Cm).

Flg (Flg)

Cbn

Cm

Handwritten musical score for the second system, including parts for Trombone (Tbn) and Trumpet (Tbn).

Tbn

Tbn

Handwritten musical score for the third system, including parts for Violin (Vn) and Piano (Pno).

Vn

Pno

Handwritten musical score for the fourth system, including parts for Clarinet (Cln), Bassoon (Bsn), and Double Bass (Cb).

Cln

Bsn

Cb

30

Handwritten musical score for the fifth system, showing empty staves for various instruments.

31

Handwritten musical score for the sixth system, including parts for Flageolet (Flg), Contrabass (Cbn), and Cornet (Cm).

Flg

Cbn

Cm

Fl  $\text{Bb}$   
 Pic  $\text{Bb}$   
 OB  $\text{Bb}$   
 CA  $\text{Bb}$   
 Clar  $\text{Bb}$   
 Fg  $\text{C}$   
 Fg  $\text{C}$   
 Cor  $\text{Bb}$

*Forte*  
*Forte*  
*Forte*  
*Forte*  
*Forte*  
*Forte*  
*Forte*  
*Forte*

3<sup>rd</sup> Trp  $\text{Bb}$   
 1<sup>st</sup> Trp  $\text{Bb}$   
 2<sup>nd</sup> Trp  $\text{Bb}$   
 Tub  $\text{Bb}$   
 Cim  $\text{Bb}$

*Forte*

3<sup>rd</sup> Trp  $\text{Bb}$   
 1<sup>st</sup> Trp  $\text{Bb}$   
 2<sup>nd</sup> Trp  $\text{Bb}$   
 Tub  $\text{Bb}$   
 Cim  $\text{Bb}$

*Forte*  
*Subito*

Perc  $\text{C}$

*Staccato*

Clarin  $\text{Bb}$   
 Tromb  $\text{Bb}$   
 SET  $\text{C}$   
 Bass  $\text{C}$   
 Tamb  $\text{C}$   
 Cym  $\text{C}$

*ritardando*

Cor  $\text{Bb}$   
 Cor  $\text{Bb}$   
 Cor  $\text{Bb}$   
 Cor  $\text{Bb}$

Vn I  $\text{C}$   
 Vn II  $\text{C}$   
 Vl  $\text{C}$   
 Vc  $\text{C}$   
 Cb  $\text{C}$

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Double Bass (Cb.). The score includes dynamic markings such as *pp* and *ff*, and rehearsal marks (321), (322), (323), (324), (325), (326), (327).

Handwritten musical score for the second system, including staves for Trumpet (Tpt.), Trombone (Tbn.), and Horn (Cnr.). The score includes dynamic markings such as *pp* and *ff*, and rehearsal marks (328), (329), (330), (331), (332), (333), (334), (335), (336), (337).

Handwritten musical score for the third system, including staves for Piano (Pano.) and Timpani (Timp.). The score includes dynamic markings such as *pp* and *ff*, and rehearsal marks (35) and (40).

Handwritten musical score for the fourth system, including staves for Violin (V.), Viola (V.), Cello (C.), and Double Bass (B.). The score includes dynamic markings such as *pp* and *ff*, and rehearsal marks (341), (342), (343), (344), (345), (346), (347), (348), (349), (350), (351), (352).

Handwritten musical score for the fifth system, including staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes lyrics in German and rehearsal marks (353), (354), (355), (356), (357), (358), (359), (360).

Handwritten musical score for the sixth system, including staves for Piano (Pano.) and Timpani (Timp.). The score includes dynamic markings such as *pp* and *ff*, and rehearsal marks (361), (362), (363), (364), (365), (366), (367), (368), (369), (370).

ff  
 pp  
 8  
 6  
 4  
 3

Fl  
 Fl

Clar  
 Clar

max  
 Trp  
 Trp

Trbn  
 Trbn

8

100

FF  
 Clombr  
 Clombr

3  
 4  
 5

8  
 8  
 8  
 8

8  
 Solo Tromba  
 Solo Tromba  
 Solo Tromba

F H. 26. AN. F. LAMP. HATAHATU HATAHATU HATAHATU HATAHATU HATAHATU

VII  
 VII

Alu  
 VC  
 CB

-169- 240  
ff V<sup>o</sup>

Handwritten musical score for the first system, including parts for Flute (Fl), Piccolo (Pic), Clarinet (Cl), Bassoon (Fg), and Cymbal (Cym).

Handwritten musical score for the second system, including parts for Cor Anglais (Coran), Trumpet (Tup), Trombone (Tuba), and Tuba (Tuba).

Handwritten musical score for the third system, including parts for Guitar (Guitar) and Piano (Piano).

Handwritten musical score for the fourth system, including parts for Timpani (Timp) and Xylophone (Xylo).

Handwritten musical score for the fifth system, including parts for Vibraphone (Vibra), Set of Drums (SET DRUM), Snare Drum (Puerro Suspendido), and Tom-tom (Tom-tom).

Handwritten musical score for the sixth system, including parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts.

Handwritten musical score for the seventh system, including parts for Violin I (Viol I), Violin II (Viol II), Viola (Alto), and Cello (Vc).

Lyrics for the vocal parts, including phrases like "Por tal vez...", "Alma...", and "TO MA...".

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Cymbals (Cym.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, including parts for Flute (Fl.), Trumpet (Tromp.), Trombone (Tromb.), and Cymbals (Cym.). The score continues with musical notation and includes the instruction "Suo Tantu" for the Trombone part.

Handwritten musical score for the third system, including parts for Flute (Fl.) and Cymbals (Cym.). The score continues with musical notation and includes the instruction "Suo Bas" for the Cymbals part.

Handwritten musical score for the fourth system, including parts for Flute (Fl.) and Cymbals (Cym.). The score continues with musical notation and includes the instruction "Suo Bas" for the Cymbals part.

Handwritten musical score for the fifth system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Cymbals (Cym.). The score continues with musical notation and includes the instruction "Suo Bas" for the Cymbals part.

Handwritten musical score for the sixth system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Cymbals (Cym.). The score includes lyrics in a non-Latin script (likely Indonesian) and the instruction "Suo Bas" for the Cymbals part.

Handwritten musical score for the seventh system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Cymbals (Cym.). The score includes lyrics in a non-Latin script and the instruction "Suo Bas" for the Cymbals part.





445

246  
172.

FL  $8 \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$

1<sup>o</sup>  $8 \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$

OB  $8 \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$

4<sup>a</sup>  $8 \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$

CL  $8 \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$

F<sup>1</sup>  $2 \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$

CP  $9 \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$

5

Corn  $2$

3<sup>a</sup>

T<sup>1</sup>

T<sup>2</sup>

65

T<sup>3</sup>

T<sup>4</sup>

Corn  $2$

Horn

8

T<sup>5</sup>

Drum

Snare

8

FF E 12 A. DE NOM. TI. SAS

S<sup>1</sup>

E. G. A. DE NOM. TI. SAS

S<sup>2</sup>

E. G. A. DE NOM. TI. SAS

Bar

65

VI I

VI II

F

Alt

Vc

CB

G  
 B  
 G  
 G  
 B<sup>b</sup>

Sax (fay)  
 Sax (fay)

(Cm)

Tpo.  
 Tpo.

Trb  
 Trbn

Piano  
 Piano

G

S  
 A  
 T  
 B

75

TO-SHO-AR 2-  
 TO-SHO-AR 2-MSI  
 H-SE-AR EN-  
 SA TA DA TA-SH-KE  
 TO-SHO-AR 2-MSI

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), and Drums (Dr.).

Handwritten musical score for the second system, including parts for Oboe (Ob.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), and Drums (Dr.).

Handwritten musical score for the third system, including parts for Trumpet (Tr.), Trombone (Tromb.), and Drums (Dr.).

Handwritten musical score for the fourth system, including parts for Trombone (Tromb.) and Drums (Dr.).

Handwritten musical score for the fifth system, including parts for Trombone (Tromb.) and Drums (Dr.).

Handwritten musical score for the sixth system, including parts for Trombone (Tromb.) and Drums (Dr.).

(19)

Handwritten musical score for the seventh system, including parts for Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), and Drums (Dr.).

Handwritten musical score for the eighth system, including parts for Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), and Drums (Dr.).

Handwritten musical score for the ninth system, including parts for Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), and Drums (Dr.).

Handwritten musical score for the tenth system, including parts for Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), and Drums (Dr.).

Handwritten musical score for the eleventh system, including parts for Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), and Drums (Dr.).

Handwritten musical score for the twelfth system, including parts for Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), and Drums (Dr.).

Handwritten musical score for the thirteenth system, including parts for Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), and Drums (Dr.).

Handwritten musical score for the fourteenth system, including parts for Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), and Drums (Dr.).

280

R  
 P-  
 SB  
 A  
 CL  
 Fg  
 Gf

1  
 2  
 3-4

Tip  
 sim

1 2  
 3  
 Tim

Clarinet

Piano

Timp

86

90

B  
 C  
 C  
 C  
 C

Carlo

16

Viol  
 Viol  
 Viol  
 VC  
 OBs

Handwritten musical score for measures 1-6. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Fg.). The music is in 6/8 time and features various dynamics such as *f* and *mp*.

Handwritten musical score for measures 7-14. This section includes vocal lines with lyrics in French: "Tant que l'on ne s'apaise pas", "Monsieur ne s'apaise pas", "Je ne s'apaise pas", "Monsieur ne s'apaise pas", "Je ne s'apaise pas". The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon (Fg.), and Bass (B.). It features markings for *Tant*, *Marcato*, and dynamics like *f* and *mp*.

Handwritten musical score for measures 15-24. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon (Fg.), Bass (B.), and Bass (B.). It features various dynamics such as *p*, *mp*, and *f*, and includes markings for *And* and *Mour*.



Handwritten musical notation for the first system, including staves for Flute (Fl.), Violin (V.), Bass (B.), Clarinet (Cl.), Oboe (Ob.), and Bassoon (Fg.).

Handwritten musical notation for the second system, including staves for Cello (Cb.) and Double Bass (Cb.).

Handwritten musical notation for the third system, including staves for Trumpet (Tr.) and Trombone (Tb.).

Handwritten musical notation for the fourth system, including staves for Horn (Hr.) and Bassoon (Fg.).

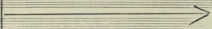
Handwritten musical notation for the fifth system, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Piano).

Handwritten musical notation for the sixth system, including staves for Flute (Fl.) and Clarinet (Cl.).

Handwritten musical notation for the seventh system, including staves for Violin (V.), Bass (B.), and Piano (P.).

Handwritten musical notation for the eighth system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Piano (P.).

Handwritten musical notation for the ninth system, including staves for Violin (V.), Bass (B.), Clarinet (Cl.), Bassoon (Fg.), and Piano (P.).





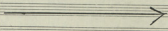
2nd  
 Perc  
 2 OB  
 CA  
 Cl  
 Fl  
 2  
 Ctrg  
 Guit  
 Piano  
 Timp  
 1  
 2  
 Str  
 Violin  
 Viola  
 Cello  
 Bass

Musical notation for various instruments with dynamic markings like *mf*, *fff*, and *mf*.

190

1  
 2  
 Sopra  
 1  
 2  
 3  
 Alto  
 1  
 2  
 Tenor  
 1  
 2  
 Bass

Vocal lines with lyrics in Italian: *Altri di te. vani di te. vani di te. vani di te. vani di te.*



254

255

P.  
B.  
CA  
Cl  
T.  
CB

Cor.  
Forn  
FF

Trp.  
Trp.  
FF

Guit.  
Pau.  
Timp.  
F. C. C. C. C. A.  
FF

1.  
2.  
3.  
4.  
5.  
Bassoon  
F

Sopr.  
F  
Cacac  
115  
FF

Alto  
Tous.  
V. na. Toy. V. na. éa. que. f. a. r. m. a. p. a. ni. ou.

Ten.  
Tous.  
1. Pa. Tous. V. na. A. Fi. Sa. na. Pa. Si. A. So (HANO)

V. 1.  
V. 2.  
Alto  
Vc.  
Cb.  
F. C. C. C. C. A.  
FF



257

258

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Violin (Vn.).

Handwritten musical score for the second system, including parts for Cello (Ca.) and Double Bass (Cb.).

Handwritten musical score for the third system, including parts for Trumpet (Tup.) and Trombone (Tbn.).

Handwritten musical score for the fourth system, including parts for Trumpet (Tup.) and Trombone (Tbn.).

Handwritten musical score for the fifth system, including parts for Trumpet (Tup.) and Trombone (Tbn.).

Handwritten musical score for the sixth system, including parts for Trumpet (Tup.) and Trombone (Tbn.).

Handwritten musical score for the seventh system, including parts for Violin (Vn.), Viola (Vla.), Cello (Ca.), and Double Bass (Cb.).

79

Musical score for strings and woodwinds. Includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabass (Cty.).

Violin (Vn.) and Viola (Vcllo) parts. Includes a dynamic marking **FF** (Fortissimo).

3rd Flute (3Fag.) and Trombone (Tuba) parts.

Trumpet (Tromp.) and Percussion (Perc.) parts. Includes a circled measure number **135**.

Trumpet (Tromp.) part with a **X** marking.

3rd Trumpet (3Tromp.) and Trombone (Tromboni) parts.

Lyrics: *te-gue-ru san-cti-ss-imu Spi-ri-tu san-cto-que do-mi-no et mi-seri-ci-co-sa-to-ri-o*

Soprano (Sopr.) vocal part with lyrics: *te-gue-ru san-cti-ss-imu Spi-ri-tu san-cto-que do-mi-no et mi-seri-ci-co-sa-to-ri-o*

Alto (Alto) and Tenor (Tenor) vocal parts.

Organ (Organo) part.

Violin I (Viol. I) and Violin II (Viol. II) parts. Includes dynamic markings **no**, **divi**, and **div**.

Viola (Vcllo) and Violoncello (Vcllo) parts.

Contra Bass (Cb.) part.

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tbn.), and Cymbal (Cym.). The notation includes various rhythmic values and dynamic markings such as *ff*.

Handwritten musical score for the second system, including staves for Trumpet (Tp.), Trombone (Tbn.), and Cymbal (Cym.). The notation includes various rhythmic values and dynamic markings such as *fff*.

140

Handwritten musical score for the third system, including staves for Trumpet (Tp.), Trombone (Tbn.), and Cymbal (Cym.). The notation includes various rhythmic values and dynamic markings such as *fff*.

Handwritten musical score for the fourth system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tbn.), and Cymbal (Cym.). The notation includes various rhythmic values and dynamic markings such as *fff*.

unde  
Tutti-Helden  
*fff*

Handwritten musical score for the fifth system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tbn.), and Cymbal (Cym.). The notation includes various rhythmic values and dynamic markings such as *fff*.

Handwritten musical score for the first system, featuring staves for Flute (Fl), Piccolo (Pic), Oboe (OB), Clarinet (CA), Bassoon (Cb), and Cymbal/Drum (Cym). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, including parts for Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), and Tuba (Tuba). The score contains musical notation and dynamic markings like 'fl. mmm'.

Handwritten musical score for the third system, featuring a single staff for Clarinet (Cl).

Handwritten musical score for the fourth system, including parts for Piano (Piano) and Timpani (Timp).

Handwritten musical score for the fifth system, featuring a group of strings labeled 'XVL' (Violins I & II, Violas, Cellos, and Double Basses). The notation includes various musical symbols and dynamic markings.

145

150

Handwritten musical score for the sixth system, including parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). Below the staves, there is a line of handwritten text in a non-Latin script, likely lyrics or a vocal line.

Handwritten musical score for the seventh system, featuring parts for Violin I (V. I), Violin II (V. II), Viola (Alc.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols and dynamic markings.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and dynamic markings.

Handwritten musical score for the second system, including parts for Flute (Fl.), Trumpet (Tromp.), and Trombone (Tromb.), with various musical notations.

Handwritten musical score for the third system, featuring five numbered staves (1-5) with rhythmic patterns and dynamic markings.

Handwritten musical score for the fourth system, including vocal parts for Soprano (Sopr.), Alto (Alt.), Tenor (Tenor), and Bass (Bass), with lyrics written below the notes.

155

Handwritten musical score for the fifth system, featuring parts for Violin I (VI), Violin II (VII), Viola (A), and Cello/Double Bass (VC, CB), with rhythmic notation and dynamic markings.



Handwritten musical score for strings and woodwinds. Instruments include Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (Trom), Trombone (Tromb), and Cello/Double Bass (Violoncell/Vcl.). The score is arranged in a grand staff with multiple systems.

Handwritten musical score for woodwinds and brass. Instruments include Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (Trom), Trombone (Tromb), and Tuba (Tuba). The score is arranged in a grand staff with multiple systems.

Handwritten musical score for woodwinds and brass. Instruments include Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (Trom), Trombone (Tromb), and Tuba (Tuba). The score is arranged in a grand staff with multiple systems.

Handwritten musical score for vocal parts. Includes Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The score is arranged in a grand staff with multiple systems.

Handwritten musical score for vocal parts. Includes Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The score is arranged in a grand staff with multiple systems. A circled number '160' is visible at the start of this section.

Handwritten musical score for measures 166-170. The system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tbn.), and Double Bass (Cb.). The notation is dense with notes, rests, and dynamic markings.

Handwritten musical score for measures 171-175. The system includes staves for Trumpet (Tp.), Trombone (Tbn.), and Double Bass (Cb.). The notation continues with various musical symbols and dynamics.

Handwritten musical score for measures 176-180. The system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tbn.), and Double Bass (Cb.). The notation is dense with notes, rests, and dynamic markings.

165

170



Handwritten musical score for measures 181-185. The system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts are written with lyrics in a cursive script. The instrumental parts (Fl., Ob., Cl., Fg., Tp., Tbn., Cb.) are also present.

Handwritten musical score for measures 186-190. The system includes staves for Violin I (VI), Violin II (V), Viola (Vi), and Double Bass (Cb.). The notation is dense with notes, rests, and dynamic markings.

2 Fl B  
 Pic B  
 2 Oboe B  
 2 Clarinet B  
 2 Bass  
 Cbass

4 Cornet B  
 B

3 Trumpet B  
 (1<sup>st</sup>)

Tuba B

Tuba

Curved Electro B

Piano B  
 B

Timpani

175

180

G  
 Q

G { (3m) (2m) (2m) (3m)

→ (4) Basses 1/8  
 (5) Trombones 1/8 *F. marcato*  
*F. marcato*

Soprano B

Alto B

Tenor B

Bass

v. I B

v. II B

Alto B

vc B

23.121 (Part 3)

Handwritten musical score for orchestra and vocal soloist. The score is written on multiple staves and includes the following parts:

- Fl.** Flute, marked with a forte  $f$  dynamic.
- Pa.** Piccolo, marked with a forte  $f$  dynamic.
- 2ob.** Two Oboes.
- CA.** Clarinet in A.
- 2Cl.** Two Clarinets in B $\flat$ , marked with a fortissimo  $ff$  dynamic.
- Fg.** Bassoon, marked with a fortissimo  $ff$  dynamic.
- Cfy.** Contrabassoon, marked with a fortissimo  $ff$  dynamic.
- Coro.** Horns, marked with a fortissimo  $ff$  dynamic. Includes markings for  $mf$  and  $ff$  dynamics.
- 3Trp.** Three Trumpets.
- Tob.** Trombone, marked with a fortissimo  $ff$  dynamic.
- Tuba.** Tuba, marked with a fortissimo  $ff$  dynamic.
- Walt. Ccl.** Woodwind Celli.
- Imp.** Timpani.
- C.** Cymbals.
- 3 Tam.** Three Tom-toms.
- Tri.** Triangle.
- W.** Whistle.
- Vn I & II.** Violins I and II.
- Alto.** Viola.
- Vc.** Violoncello, marked with a fortissimo  $ff$  dynamic.
- B.** Double Bass, marked with a fortissimo  $ff$  dynamic.

The score includes various musical notations such as notes, rests, and dynamics. There are also some handwritten annotations and markings, including a large '468' at the top right and a circled '185' in the lower section.

191

192

Handwritten musical notation for the first system, including staves for strings and woodwinds.

for Cley  
Handwritten musical notation for Cley.

Con  
Handwritten musical notation for Con.

Handwritten musical notation for an empty staff.

Tzb  
Handwritten musical notation for Tzb.

Taba  
Handwritten musical notation for Taba.

Handwritten musical notation with the annotation "(Vibruca) F. Garza" below it.

Pbco  
Handwritten musical notation for Pbco.

190

195

Clarinets  
Handwritten musical notation for Clarinets.

Ser  
Handwritten musical notation for Ser.

Bass  
Handwritten musical notation for Bass.

S  
A  
T  
B  
Handwritten musical notation for vocal parts S, A, T, B.

A - LA - MA  
A - LA - MA  
A - LA - MA  
A - LA - MA

A - LA - MA  
A - LA - MA  
A - LA - MA  
A - LA - MA

A - LA - MA  
A - LA - MA  
A - LA - MA  
A - LA - MA

A - LA - MA  
A - LA - MA  
A - LA - MA  
A - LA - MA

veI  
Handwritten musical notation for veI.

veII  
Handwritten musical notation for veII.

veIII  
Handwritten musical notation for veIII.

F. Garza

F. Garza

F. Garza

*f* *10*

Fl *8*  
 Pic *8*  
 Ob *8*  
 Cl *8*  
 Fag *8*  
 Cor *8*  
 Trp *8*  
 Tbn *8*  
 Vib *8*  
 Pno *8*  
 Str *1*  
 Str *2*  
 Str *3*  
 Str *4*  
 C *8*  
 A *8*  
 T *8*  
 B *8*  
 VE I *8*  
 VE II *8*  
 ABA *8*  
 VC *8*  
 CB *8*

Fl *8*  
 Pic *8*  
 Ob *8*  
 Cl *8*  
 Fag *8*  
 Cor *8*  
 Trp *8*  
 Tbn *8*  
 Vib *8*  
 Pno *8*  
 Str *1*  
 Str *2*  
 Str *3*  
 Str *4*  
 C *8*  
 A *8*  
 T *8*  
 B *8*  
 VE I *8*  
 VE II *8*  
 ABA *8*  
 VC *8*  
 CB *8*

Fl *8*  
 Pic *8*  
 Ob *8*  
 Cl *8*  
 Fag *8*  
 Cor *8*  
 Trp *8*  
 Tbn *8*  
 Vib *8*  
 Pno *8*  
 Str *1*  
 Str *2*  
 Str *3*  
 Str *4*  
 C *8*  
 A *8*  
 T *8*  
 B *8*  
 VE I *8*  
 VE II *8*  
 ABA *8*  
 VC *8*  
 CB *8*

Fl *8*  
 Pic *8*  
 Ob *8*  
 Cl *8*  
 Fag *8*  
 Cor *8*  
 Trp *8*  
 Tbn *8*  
 Vib *8*  
 Pno *8*  
 Str *1*  
 Str *2*  
 Str *3*  
 Str *4*  
 C *8*  
 A *8*  
 T *8*  
 B *8*  
 VE I *8*  
 VE II *8*  
 ABA *8*  
 VC *8*  
 CB *8*

Fl *8*  
 Pic *8*  
 Ob *8*  
 Cl *8*  
 Fag *8*  
 Cor *8*  
 Trp *8*  
 Tbn *8*  
 Vib *8*  
 Pno *8*  
 Str *1*  
 Str *2*  
 Str *3*  
 Str *4*  
 C *8*  
 A *8*  
 T *8*  
 B *8*  
 VE I *8*  
 VE II *8*  
 ABA *8*  
 VC *8*  
 CB *8*

Fl *8*  
 Pic *8*  
 Ob *8*  
 Cl *8*  
 Fag *8*  
 Cor *8*  
 Trp *8*  
 Tbn *8*  
 Vib *8*  
 Pno *8*  
 Str *1*  
 Str *2*  
 Str *3*  
 Str *4*  
 C *8*  
 A *8*  
 T *8*  
 B *8*  
 VE I *8*  
 VE II *8*  
 ABA *8*  
 VC *8*  
 CB *8*









Handwritten musical score for a large ensemble. The score includes staves for various instruments and voices:

- Flute (Fl.)**: 8
- Clarinet (Cl.)**: 8
- Trumpet (Tr.)**: 8
- Drum Set (Bateria)**: 8
- Timpani (Timp.)**
- Violins (Viol.)**: 1 and 2
- Viola**
- Cello (Cello)**
- Double Bass (Basso)**
- String Ensemble (Corda)**
- Chorus (Coro)**
- Two Soprano Voices (Soprano 1 & 2)**

The vocal parts include lyrics in Portuguese. The lyrics are:

Soprano 1: *SIMPLE*  
 H'AVE AN IMAGI... KASABU TE... LATA DA VIDA ME... H'AVE AN I... H'AVE AN IMAGI... KASABU TE... JATE DE VIDA ME... TO BOM AI...

Soprano 2: *SIMPLE*  
 H'AVE AN IMAGI... KASABU TE... LATA DA VIDA ME... H'AVE AN I... H'AVE AN IMAGI... KASABU TE... JATE DE VIDA ME... TO BOM AI...

Handwritten musical score for a string ensemble and woodwinds. The score includes staves for:

- Violin I (Viol. I)**
- Violin II (Viol. II)**
- Alto (Alto)**
- Viola (Viola)**
- Violoncello (Vcllo)**
- Double Bass (Basso)**
- Woodwinds (Flute, Clarinet, Trumpet)**

The score continues with musical notation for these instruments.

Handwritten musical score for the first system, including parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (T), Trombone (Tb), and Drums (P). The notation includes rhythmic markings and dynamic instructions.

Handwritten musical score for the second system, including parts for Horns (Hr), Trombones (Tb), Trumpets (T), and Drums (P). The notation includes rhythmic markings and dynamic instructions.

Handwritten musical score for the third system, including parts for Clarinet (Cl), Bassoon (Fg), and Drums (P). The notation includes rhythmic markings and dynamic instructions.

Handwritten musical score for the fourth system, including parts for Trombones (Tb) and Drums (P). The notation includes rhythmic markings and dynamic instructions.

Handwritten musical score for the fifth system, including parts for Horns (Hr), Trombones (Tb), Trumpets (T), and Drums (P). The notation includes rhythmic markings and dynamic instructions.

Handwritten musical score for the sixth system, including parts for Horns (Hr), Trombones (Tb), Trumpets (T), and Drums (P). The notation includes rhythmic markings and dynamic instructions.

Handwritten musical score for the seventh system, including parts for Violins (Vn), Violas (Vc), Cellos (Cb), and Drums (P). The notation includes rhythmic markings and dynamic instructions.

Caro  
 1. THE LI. SO. NEW  
 M. DE. AM. SO. NEW

Handwritten musical notation for the first system, including parts for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Contrabassoon (Cbog).

Handwritten musical notation for the second system, including parts for Corn (Cm), Trumpet (Tpt), Trombone (Tbn), and Tuba.

Handwritten musical notation for the third system, including parts for Guitar (Guit) and Piano (Pano).

Handwritten musical notation for the fourth system, including parts for Timpani (Timp) and four strings (labeled ①, ②, ③, ④).

Handwritten musical notation for the fifth system, including vocal parts (Soprano, Alto, Tenor, Bass) and lyrics in Indonesian.

Lyrics:  
 S: KA-TA. PA. TI. KA-TA. PA. TI. TEN. KE. TO. SUKI. G. O.  
 A: KA-TA. PA. TI. KA-TA. PA. TI. TEN. KE. TO. SUKI. AN. O.  
 T: KA-TA. PA. TI. KA-TA. PA. TI. TEN. KE. TO. SUKI. AN. O.  
 B: KA-TA. PA. TI. KA-TA. PA. TI. TEN. KE. TO. SUKI. AN. O.

Handwritten musical notation for the sixth system, including parts for Violin I (VI I), Violin II (VI II), Viola (VI), Cello (Vc), and Double Bass (Cb).



288

199

6  
8  
6  
8  
6 1/2

Fag  
Fag

Cor

Trp

Tub

Armo

G B

200

Coro

TO-SOQ-L O- TO-SOUP-E, NEF I-THI-LI-SI KATA PA THYI-KE TO-SOQ-E O-NEF

TO-FOR-AN O- TO-SOQ-AN O-NEF H-DE-AN EN KATA-AN THYI-KE TO-SOQ-AN O-NEF

201

Handwritten musical score for the first system, featuring multiple staves with musical notation and clefs.

Handwritten musical score for the second system, including vocal lines and piano accompaniment.

Handwritten musical score for the third system, continuing the musical composition.

Handwritten musical score for the fourth system, with various instrumental parts.

Handwritten musical score for the fifth system, including a section labeled 'V. comp.'.

Handwritten musical score for the sixth system, featuring a section labeled '255'.

Handwritten musical score for the seventh system, with vocal and instrumental parts.

Handwritten musical score for the eighth system, including lyrics in French and English:
   
S: Tu...
   
A: ...
   
T: ...
   
B: ...
   
Lyrics: TO... TOU... A... NES... TON... U... TA... TOU... E...

Handwritten musical score for the ninth system, continuing the musical notation and lyrics.

201

Handwritten musical score for the first system, measures 1-4. Instruments include Flute (Fl), Piccolo (Pic), Clarinet (Cl), Bassoon (Fg), and Trombone (Tbn). The score is written in a common time signature with various rhythmic values and dynamic markings.

Handwritten musical score for the second system, measures 5-8. Instruments include Cor Anglais (Cor 2) and Trombone (Tbn). The notation continues with rhythmic patterns and articulation marks.

Handwritten musical score for the third system, measures 9-12. Instruments include Trombone (Tbn) and Trombone (Tbn). The score shows a continuation of the rhythmic and melodic lines.

Handwritten musical score for the fourth system, measures 13-16. Instruments include Trombone (Tbn) and Trombone (Tbn). The notation includes slurs and dynamic markings.

Handwritten musical score for the fifth system, measures 17-20. Instruments include Clarinet (Cl) and Piccolo (Pic). The score features complex rhythmic patterns.

Handwritten musical score for the sixth system, measures 21-24. Instruments include Trombone (Tbn) and Trombone (Tbn). The notation includes a section marked '245'.

Handwritten musical score for the seventh system, measures 25-28. Instruments include Clarinet (Cl), Clarinet (Cl), Clarinet (Cl), and Clarinet (Cl). The score shows a dense texture of notes.

Handwritten musical score for the eighth system, measures 29-32. Instruments include Clarinet (Cl) and Trombone (Tbn). This system includes vocal lines with lyrics in Indonesian: "SRA-TIRNATA, TIRNATA, TIRNATA, TIRNATA, TIRNATA, TIRNATA, TIRNATA, TIRNATA".

Handwritten musical score for the ninth system, measures 33-36. Instruments include Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vcl). The score concludes with various rhythmic and melodic figures.

Handwritten musical score for the first system, including staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The score includes dynamic markings such as *mf* and *sf*, and articulation marks like accents and slurs.

Handwritten musical score for the second system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Italian: "Ma con noi non si sa / Ma con noi non si sa / Ma con noi non si sa / Ma con noi non si sa".

Handwritten musical score for the third system, including parts for Trombones (Tbn) and Horns (Horn). The score includes dynamic markings like *f* and *mf*.

Handwritten musical score for the fourth system, including parts for Guitars (Guitr) and Percussion (Perc). The score includes dynamic markings like *f* and *mf*.

Handwritten musical score for the fifth system, including parts for Trombones (Tbn) and Horns (Horn). The score includes dynamic markings like *f* and *mf*.

Handwritten musical score for the sixth system, including parts for Saxophones (Sax) and Percussion (Perc). The score includes dynamic markings like *f* and *mf*.

Handwritten musical score for the seventh system, including parts for Horns (Horn), Trombones (Tbn), and Percussion (Perc). The score includes dynamic markings like *f* and *mf*.



267

Handwritten musical score for the first system, featuring staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and various instruments including Flute (Fl), Clarinet (Cl), Bassoon (Bs), and Trombone (Tb). The score includes notes, rests, and dynamic markings such as *f* and *mf*. A tempo or performance instruction "203" is written above the first staff.

Handwritten musical score for the second system, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Clarinet, Bassoon, Trombone). The vocal lines contain lyrics in Latin, such as "In unum deum" and "pater omnipotens". Dynamic markings like *f* and *mf* are present throughout the system.

Handwritten musical score for the third system, primarily featuring the Trombone (Tb) part with its characteristic notes and rests.

Handwritten musical score for the fourth system, featuring the Piano (P) part with chords and melodic lines.

Handwritten musical score for the fifth system, featuring the Trombone (Tb) part with notes and rests.

Handwritten musical score for the sixth system, featuring the Trombone (Tb) part with notes and rests.

Handwritten musical score for the seventh system, featuring the Trombone (Tb) part with notes and rests.

Handwritten musical score for the eighth system, featuring vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in Latin: "A-aaa. O-ri-ge. Ta: Me-za-rio-nem. In-ter-mu-...". The instrumental parts (Flute, Clarinet, Bassoon, Trombone) are also present.

Handwritten musical score for the ninth system, featuring vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in Latin: "In-ter-mu-...". The instrumental parts (Flute, Clarinet, Bassoon, Trombone) are also present.

Tutti (tutti)

← Pour le Capricio : voir page 178

ff

Fl

Ob

CP

CE

Fag

Cor

Fag

FF piano

Tub

FF piano

TRUMPET

TEMPO

1. primo con sospirato

2. A. voi. fa

3. primo con sospirato

4. A. voi. fa

Tromba

f

Violini

F

Violini

f

Violini

f

Violini

FF

1. primo con sospirato

2. A. voi. fa

3. primo con sospirato

4. A. voi. fa

Violini

FF

Violini

FF

Violini

FF

Violini

FF

Violini

FF

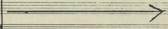


Handwritten musical score for the first system, including parts for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Cymbal (Cymb). The score includes dynamic markings such as *mf*, *ff*, and *fff*.

Handwritten musical score for the second system, including parts for Piano (Piano), Timpani (Timp), and Percussion (Perc). The Percussion part includes a section labeled "205" and parts for Set Drum (Set Drum) and Piano Cassa (Piano Cassa).

Handwritten musical score for the third system, including parts for Soprano (Sopr), Alto (Alto), Tenor (Ten), and Bass (Bass). The vocal parts include lyrics in Italian, such as "Av. te. Av. te. Av. te. Av. te." and "Av. te. Av. te. Av. te. Av. te.".

Handwritten musical score for the fourth system, including parts for Alto (Alto), Viola (Vc), and Cello/Bass (Cb). The score includes dynamic markings such as *ff*.



Handwritten musical notation for the top section of the page, including staves for strings and woodwinds.

Violin I part (Vcl. I) with dynamic markings *f* and *fff*.

Violin II part (Vcl. II).

Viola part (Vcl. III) with dynamic markings *ff* and *ff*.

Cello part (Vcl. IV) with dynamic markings *f* and *fff*.

Double Bass part (Vcl. V) with dynamic markings *f* and *fff*.

Woodwind part (Fl. I) with dynamic markings *f* and *fff*.

Woodwind part (Fl. II) with dynamic markings *f* and *fff*.

Woodwind part (Fl. III) with dynamic markings *f* and *fff*.

Woodwind part (Fl. IV) with dynamic markings *f* and *fff*.

Woodwind part (Fl. V) with dynamic markings *f* and *fff*.

Woodwind part (Fl. VI) with dynamic markings *f* and *fff*.

Woodwind part (Fl. VII) with dynamic markings *f* and *fff*.

Woodwind part (Fl. VIII) with dynamic markings *f* and *fff*.

Woodwind part (Fl. IX) with dynamic markings *f* and *fff*.

Woodwind part (Fl. X) with dynamic markings *f* and *fff*.

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2

3

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3

3

3

3

275

270

274

3

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3

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3

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3

3

3

275

UV

276

277

278

279

280

27

121

Violin I  
Violin II

Flute

Trumpet

Tuba

Drum set

Soprano  
Alto  
Tenor  
Bass

Violoncello I  
Violoncello II  
Double Bass

1  
2  
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60



293  
299

Handwritten musical score for strings and woodwinds. Instruments include Flute (Fl), Piccolo (Pk), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Contrabassoon (Cb). The score is in 2/4 time and features various dynamics and articulations.

Handwritten musical score for strings, including Cello (Cl) and Double Bass (Cb), and a section for Trombones (3Trp). Dynamics include *ff*.

Handwritten musical score for Trombones (3Trb) and Trumpets (3Trp).

Handwritten musical score for Trombones (3Trb) and Trumpets (3Trp).

Handwritten musical score for Trombones (3Trb) and Trumpets (3Trp). Includes a handwritten circled number "290".

Handwritten musical score for Trombones (3Trb) and Trumpets (3Trp).

Handwritten musical score for voices (Soprano, Alto, Tenor, Bass) and a vocal line. Includes lyrics in French: "Mau-rou-ou-ou. Os. A-ge-ge. Ma-rou. A-di-d. Pa-rou. O. Cha-va. Le. Cro. Ma-rou. A-di-d. Pa-rou. O. Cha-va. Le. Cro. Ma-rou. A-di-d. Pa-rou. O. Cha-va. Le. Cro." and "Ma-rou. A-di-d. Pa-rou. O. Cha-va. Le. Cro.".

Handwritten musical score for Violins (Vln I, Vln II), Viola (Vla), and Cello/Double Bass (Clb). Dynamics include *ff*.

NOVA  
PAGE  
173

Handwritten musical score, measures 1-10. Includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Violin (Viol.).

212

Handwritten musical score, measures 11-20. Includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Violin (Viol.).

Handwritten musical score, measures 21-30. Includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Violin (Viol.).

300

Handwritten musical score, measures 31-40. Includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Violin (Viol.).

Handwritten musical score, measures 41-50. Includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Violin (Viol.).



Handwritten musical score for the first system, including parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Double Bass (Cb.).

Handwritten musical score for the second system, including parts for Cornet (Corn.), Trumpet (Tromp.), Trombone (Tromb.), and Clarinet (Cl.).

Handwritten musical score for the third system, including parts for Piano (Piano), Timpani (Timp.), and various percussion instruments: Xylophone (Xylo), Vibraphone (Vibra), Tom-tom (Tom-tom), Snare (Perno), and Cymbals (Ca. mba).

(X) CORO del SOLO

Handwritten musical score for the vocal solo section, including parts for Soprano (Soprano) and Alto (Alto). Includes handwritten notes: "Alto canta come sopra" and "Soprano canta come sopra".

Handwritten musical score for the string section, including parts for Violin I (VI), Violin II (V2), Viola (Alc.), Violoncello (Vc.), and Contrabasso (Cb.). Includes handwritten notes: "Il Cello suona in 4/4", "Violoncello in 4/4", "Contrabasso in 4/4", and "Corno".

VOLTA 180

VOIR PAGE 181

Handwritten musical score for the first system, featuring multiple staves with various instruments and a vocal line. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the composition with similar notation and instrument parts.

Handwritten musical score for the third system, including a section with circled numbers 1 through 5 on the left margin, possibly indicating a specific performance or recording sequence.

Handwritten musical score for the fourth system, featuring a section with circled numbers 1 through 4 and the number 312 in a circle, possibly marking a measure or a specific point in the score.

Handwritten musical score for the fifth system, showing the final part of the page with various musical notations and instrument parts.

FE  
Pk 213  
Rb  
CA  
CE  
VORR  
PAGE  
187  
fag.

Coz

Trp?  
Tuba  
Guit.

Piano  
Trump.

- ①
- ②
- ③
- ④
- ⑤

S  
A  
T  
B

VI

908

Fl  
 P.C.  
 Oboe  
 Clarinet  
 Bassoon  
 Trumpet  
 Trombone

This system contains staves for Flute, Piccolo, Oboe, Clarinet, Bassoon, Trumpet, and Trombone. The music is written in 2/4 time with various dynamics and articulations.

1  
 2  
 3  
 1  
 2  
 3  
 Tuba  
 Contrabass

This system includes staves for three snare drums, three tenor drums, tuba, and contrabass. The notation shows rhythmic patterns and dynamic markings.

915

Piano  
 Timpani  
 1  
 2  
 3  
 4  
 5

This system features piano and timpani staves. The piano part includes complex chordal textures and melodic lines, while the timpani part shows rhythmic patterns.

923

Soprano  
 Alto  
 Tenor  
 Bass

A - A - A - A - A  
 A - A - A - A - A  
 A - A - A - A - A  
 A - A - A - A - A

This system contains staves for Soprano, Alto, Tenor, and Bass. The vocal lines are accompanied by lyrics in a stylized font.

928

Violin I  
 Violin II  
 Viola  
 Violoncello  
 Contrabasso

This system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The string parts feature melodic and harmonic support for the vocal soloists.

Handwritten musical score for strings and woodwinds. The score includes parts for Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. The music is written in 2/4 time and features dynamic markings such as *ff* and *mf*. There are some handwritten annotations like "23" and "1.2" above the notes.

Handwritten musical score for percussion and piano. The percussion part includes Timpani, Snare Drum, and Tom-Toms. The piano part is for a single piano. The score includes dynamic markings like *ff* and *mf*. There are handwritten annotations such as "230" and "330" in circles, and "d=d" below the piano part.

Handwritten musical score for voices and soloists. The parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are in French: "C'est la chanson de Toulon" and "C'est la chanson de la Basse Seine". The score includes dynamic markings like *ff* and *mf*. There is a section labeled "CORO et SOLIST".

Handwritten musical score for woodwinds and brass. The parts include Flutes, Clarinets, Bassoons, and Horns. The score includes dynamic markings like *ff* and *mf*. There are handwritten annotations such as "RECITATIF" and "FF marcato".

Tempo

ff

Handwritten musical notation for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Trumpet (Tpt.).

Handwritten musical notation for the second system, including staves for Trombone (Tpt.), Trumpet (Tpt.), and Clarinet (Cl.).

Handwritten musical notation for the third system, including staves for Trombone (Tpt.), Clarinet (Cl.), and Bassoon (Fg.).

Handwritten musical notation for the fourth system, including staves for Piano (Piano), Trumpet (Tpt.), Trombone (Tpt.), Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Cb.).

Handwritten musical notation for the fifth system, featuring a large bracketed section with measures 335 and 340, and various rhythmic markings.

RECITATIVO  
 ff  
 Appassionato sempre  
 Corica a tutti!!

Handwritten musical notation for the sixth system, including staves for Trumpet (Tpt.), Trombone (Tpt.), Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Cb.).

FINE

Handwritten musical score for strings and guitar. The score is for a 2nd movement, indicated by the '2' above the first staff. It includes parts for Violin I and II, Viola, Cello, Double Bass, and Electric Guitar. The notation shows sustained notes with bows or breath marks. There are handwritten annotations '301' and '306' with arrows pointing to specific measures. The word 'FINE' is written at the end of the section.

Handwritten musical score for piano accompaniment. The score includes parts for the Right Hand (RH) and Left Hand (LH). It features complex rhythmic patterns, including sixteenth and thirty-second notes. There are handwritten markings such as 'Tutti' and 'Piano'. A section is marked '345' with a circled number.

Handwritten musical score for percussion. It includes parts for various percussion instruments, with rhythmic notation consisting of vertical strokes and beams. There are handwritten markings like 'Tutti' and 'Piano'. A section is marked '345' with a circled number.

Handwritten musical score for woodwinds. It includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bs), and Trombone (Tr). The notation shows rhythmic patterns and dynamics. There are handwritten markings like 'Tutti' and 'Piano'. A section is marked '345' with a circled number.

Handwritten signature and date:   
 M. J. [Signature]   
 TAPPI - Adorn   
 1981-82   
 May 1982   
 4/20

