

3,40



# SAMMELMAPPE

KATA SAJONKATON

Nimi - Inhalt

ORIGINAL

(Xerox)

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MIKIS THEODORAKIS

# KATA ΣΑΔΟΥΚΑΙΟΝ

MICHAËLS KATSAROS

## CANTATA

- ΣΤΗ ΜΗΜΗΝ ΤΟΥ ΔΡΑΜΑΤΟΣ «ΣΑΔΟΥΚΑΙΟΝ» -

ΓΙΑ ΜΟΡΦΟ (ΜΑΡΙΑ) - ΤΡΑΓΟΥΔΙΣΤΗ ΜΙΣΟ - ΤΡΑΓΟΥΔΙΣΤΗ ΤΕΝΟΡ - ΤΡΑΓΟΥΔΙΣΤΗ  
 ΒΑΡΥΤΟΝΟ - ΜΕΡΑΜΗ ΜΕΤΗ ΧΟΡΩΔΙΑ ΚΑΙ ΕΜΦΩΝΙΑ  
 ΟΡΧΗΣΤΡΑ

MIKIS THEODORAKIS

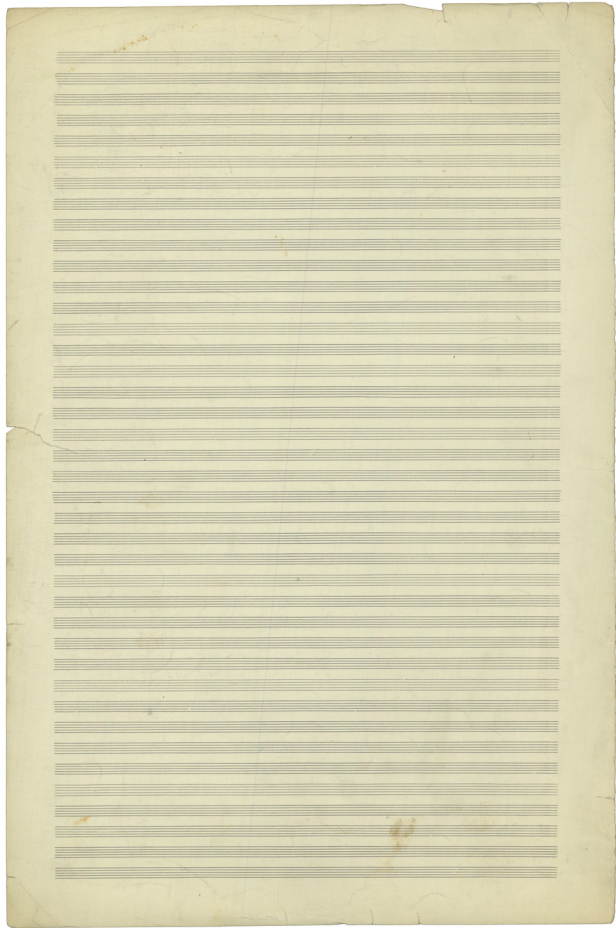
# SADOUKEON PASSION

MICHAËLS KATSAROS

## CANTATA

- A LA MEMOIRE DE DIMITRI PESPOTIEN -

POUR ACTEUR (Basse) - SOLO BASSE - SOLO TENOR - SOLO BARYTON  
 GRAND CHORAL ET ORCHESTRE SYMPHONIQUE



# ΚΑΤΑ ΣΑΔΟΥΚΑΙΩΝ - ΠΑΡΗ

(1)

Ανεργεια  
(την αγειαν)

Θει προσπαθων ναι δωσω το σχιμα σου  
ους συνεισβατω σε δυο φιδωρα  
δωσω ναι κερια ναι ουδ αυγιω  
καθ παρτβαινω οι θυγατες.

Το τροπο το η γαιωσθη ναι γενοψη  
Κεινω ουδ οητες

Τει φριχτοι ερωσικων παραμερων  
τονικον, φαιρα, υφει, αυταρωσθη  
ο νηρω κειρωται.

Δει εχωψ τινωτα ναι ουδ νωσθε  
εμ ναι ενα αποδοθικωντ

Ανω αιων η νισον  
Ανω υνοψη οτ υνοψη  
Ανω αποδωα οτ αποδωα  
βαθνη νη ειλη του δωτρω.  
ο νηρω ναι κειρωται.

Δει εχωψ τινωτα ναι ουδ νωσθε.  
Δει εχωψ τινωτα.

\*  
Μαρι η τον νηρωσικων  
Μαρι η τον καταστικων οηδικων  
ετ σωστων υνοψη ερωδ  
αυδαιωνη κηρωσικων.  
Ανασωνηρω βροχου  
βαθνη τον ετη φιδωρα του  
Περε κωνοψη αυδωθη βροχη

X  
W  
P  
I  
S

H  
O  
U  
S  
I  
K  
H

(2)

Μορηντ Ν 1 - "Το σχιμα σου"

2

(3)

Αναγγελία.

Καὶ ἔκτισε τὸν οὐρανὸν καὶ τὴν γῆν " "

(4)

Μουσική

" ΤΥΦΛΗ ΕΠΟΧΗ "

(5)

Αναγγελία:

Ἀκούσθη ἡ φωνὴ τοῦ κυρίου τὸν οὐρανὸν σου

Ἐκτίσθη ἡ γῆ σου καὶ ἡ θάλασσα σου

Ὡς ἡ γῆ καὶ ἡ θάλασσα σου ἠκούσθη σου

Ἐπὶ τὴν γῆν καὶ τὴν θάλασσαν

καὶ οἱ ὄρη καὶ ἡ θάλασσα καὶ ἡ γῆ φοβήσονται

οἱ ἄγγελοι σου

Ὁ οὐρανὸς σου καὶ ἡ γῆ σου

καὶ ἡ θάλασσα καὶ ἡ γῆ σου

καὶ ἡ θάλασσα καὶ ἡ γῆ σου

καὶ ἡ θάλασσα καὶ ἡ γῆ σου

καὶ ἡ θάλασσα καὶ ἡ γῆ σου

καὶ ἡ θάλασσα καὶ ἡ γῆ σου

καὶ ἡ θάλασσα καὶ ἡ γῆ σου

καὶ ἡ θάλασσα καὶ ἡ γῆ σου

οἱ ἄγγελοι σου, οἱ Βαβυλωνιοὶ, οἱ Ἰουδαῖοι

οἱ Ἰσραηλιῖται καὶ ἡ θάλασσα καὶ ἡ γῆ σου

οἱ ἄγγελοι σου καὶ ἡ θάλασσα καὶ ἡ γῆ σου

3

Ο αυτοκρατορ Γκαρσίω  
 ασπ ντε Στεφάνου  
 Οι άριστοι, θαύταισαν έντοτον  
 τα Πασάρτατον  
 Οι άσφι θα Σποκενεται τρις Φινιδον  
 Επι ταρι κι αν ανισφοδτα ποδ  
 θ' ανανησισηται η σωαι  
 Το εσπρι ουαδι αν ανισου  
 θα τατατα  
 Ο ασπινουα, Χητι ανη  
 Μη ανηφουρι ανη  
Παρι θα σπεριωταται οι ανησινουαται  
 Μεζι θα υεζι  
 θ' ανηφουρι έντοτον αν ουα ανη.  
 Καου αν βειδη τισα ανηφουρι βουεινι  
Ανωκε ναυχεταται Κανουρι Βιτα

(6)

Μυσικη Νη III  
 " Ενομε τισα .. "

(7)

Μυσικη αν IV  
 " Ανωκε .. "

Αναγγελία :

Στις 17/11/50 το Διοικητικό Τμήμα αποφασίζει.  
Αναβλέπει την χρεώση παραπομπής στην  
Αποστολή των ενταξιακών  
των εντάξεων και αναρτήσεων  
τις κοπείες  
στ' αυτών των εντάξεων  
Τα εντάξετα του διαβιβάζονται  
όλα διαδοχικώς.

Ω Ρόλη Νοσητηρίου  
ΛΣΝΙ, νοσητές.  
Ω Τμήμα, ταύτη  
Παραπομπή στ' ένταξες ταύτης

Πως να μεταβιβαστούν τις υποθέσεις ;  
ΕΛΛΗΝΙΚΑ - ΙΣΟΤΗΤΑ -  
ΣΟΒΙΕΤ - ΕΞΟΥΣΙΑ ;

Επι' ενόψει γράφω όσα τα ένταξια του  
Εξουσιασίου.

Μουσική

№ V  
" ΣΤΟ ΝΕΚΡΟ ΟΔΟΣ ΤΩΝ ΛΕΞΕΩΝ "

Μουσική

№ VI  
" Σαντίς Βυμβός "



5

(11)

Mormi:

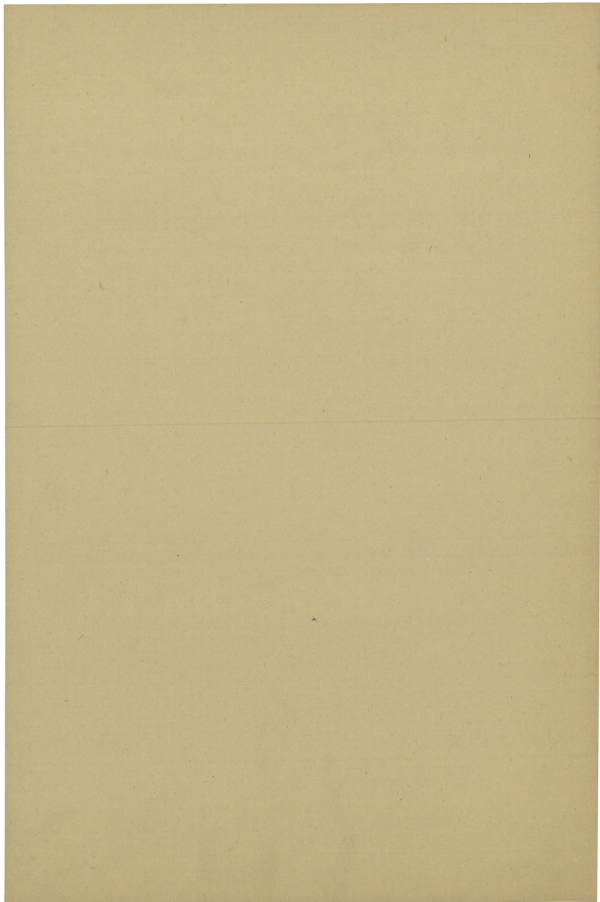
VII Kasi Zambanun

(12)

Mormi

FINALB





Η ΚΑΝΤΑΤΑ \*SADOUKEON PASSION για 4 ΣΟΛΙΣΤ. ΜΙΚΤΗ ΧΟΡΩΝ ΚΑΙ ΟΡΧΗΣΤΡΟ  
(ΠΡΩΤΗΡΕ ΎΠΕΡΟ ΤΗΝ ΔΙΟΡΓΑΝΩΣΗΝ ΤΗΣ ΕΝΕΣΤΗΣ ΕΥΝΕΣΤΗΣ ΤΗΣ ΔΡΡ ΓΙΑ ΤΗΝ  
ΑΝΤΙΣΤΗ ΓΑΛ ΒΙΕΝΝΗ ΣΤΟ 1983 ΣΤΗ ΒΕΡΛΙΝΗ.

ΜΙΚΗΣ ΘΕΩΡΑΡΑΚΗΣ  
ΚΑΤΑ ΣΑΔΟΥΚΑΙΩΝ  
ΜΙΧΑΗΛ ΚΑΤΣΑΡΟΣ

MIKIS THEORARIS  
SADOUKEON PASSION  
MICHAEL KATSAROS

ΤΑ ΜΕΡΗ

- I ΤΟ ΣΧΗΜΑ ΜΟΥ
- II ΤΥΦΛΗ ΕΠΟΧΗ
- III ΕΠΕΝΕ ΤΡΑ
- IV ΟΡΠΕΙΣ.
- V ΣΤΟ ΝΕΡΟ ΟΑΣΙΣ
- VI ΞΑΝΘΟ ΕΛΛΗΝΙΣ
- VII ΚΑΤΑ ΣΑΔΟΥΚΑΙΩΝ

MOVEMENTS

- I. MON SCHEMA
- II. EPIQUE ANGELE
- III. IL FAUT MANTENANT
- IV. LES DURETS
- V. PANT LE BOIS MART
- VI. ADOLESCENT BLOND
- VII. SADOUKEON PASSION

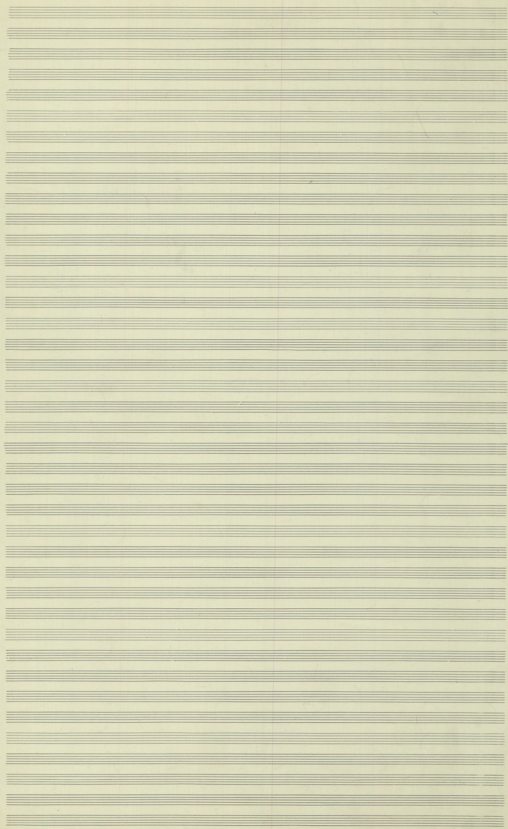
L'ORCHESTRE

3 FLUTES. 2OBOI. 2CLARIN. 2FAGOTI. 4 CORNI. 3 TROMP. 3 TROMB. TUBA. CIA. C.FAG.  
PIANO. CELSTA. ARPA. TIMPANI. 5 PERCUSSIONISTES. GUITARE ELECTRIQUE  
CORDES

TABLEAU DES INSTRUMENTS  
DE LA PERCUSSION.

- PERCUSSION I TOM-TOMS. MARACAS. TRIANGOLO. XYLO. BONGOS  
PIATTO. VIBRAPHONO. CLOCHES. TAM-TAM
- PERCUSSION II BONGOS. MARACAS. TRIANGOLO. TOM-TOMS. TAM-TAM  
MARIMBA. TEMPLE BLOCKS. VIBRAPHONO
- PERCUSSION III CASTAGNETTES. GR. CASSA. MARACAS. TRIANGOLO  
TOM-TOMS. WOOD BLOCKS. ANIMAL BELLS.  
SET DRUMS (7422)
- PERCUSSION IV WOOD BLOCKS. MARACAS. TRIANGOLO. TOM-TOMS  
TAM-TAM. BONGOS. PIATTO. TAMB. MILITAIRES
- PERCUSSION V GR CASSA. TAM-TAM. TOM-TOM. PIATTO. CASSA.

DUREE 60mn approx.



I. TO ΣΧΗΜΑ ΜΟΥ

*S* Presto *J*: 176

(5)

Fl & Ob 3/8  
 Fl 3/8  
 (in Sib) Fl 3/8  
 Fg 7

Corn 3/8  
 3 Trp (in D) 3/8  
 Trb 3/8  
 Tuba 3/8

① Timp 3/8  
 ② Basso 1/8  
 ③ Contrabasso 1/8  
 ④ Wood Bass 3/8  
 Timp 7/8  
 Fante

(3)

Soprano 3/8  
 Alt 6/8  
 Tenor 3/8  
 Bass 7/8

Presto *J*: 176

(5)

Vcl I 3/8  
 Vcl II 3/8  
 Atr 3/8  
 Viol 7/8  
 Cemb 3/8

NOTA: TRUMPETEN IN C NOTIERT. MIT DRUMMET SPIELEN BIS ZUR 23. SEITE

2.

Fl  $\frac{7}{16}$   $\text{ff} \text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$

Ob  $\frac{7}{16}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$

Cl  $\frac{7}{16}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$

Fg  $\frac{7}{16}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$

3 Clarinet  $\frac{7}{16}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$

3 Trp  $\frac{7}{16}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$

3 Trb  $\frac{7}{16}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$

Trbn  $\frac{7}{16}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$

Trpt  $\frac{7}{16}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$

Barnd  $\frac{7}{16}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$

Cassa  $\frac{7}{16}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$

Wood  $\frac{7}{16}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$

Temp  $\frac{7}{16}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$

3 5 9 7 3 5 9  
8 16 16 16 8 16 16

10

15

Sopr  $\frac{7}{16}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$

Alt  $\frac{7}{16}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$

Ten  $\frac{7}{16}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$

Bass  $\frac{7}{16}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$

Vol I  $\frac{7}{16}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$

Vol II  $\frac{7}{16}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$

Alc  $\frac{7}{16}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$

Vc  $\frac{7}{16}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$

Cb  $\frac{7}{16}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$   $\text{ansa}$

3 5 9 7 3 5 9  
8 16 16 16 8 16 16

(20)

7 16 3 8

Flute 1:  $\text{B}^b$   $\text{E}^b$   $\text{E}^b$   $\text{E}^b$

Flute 2:  $\text{E}^b$   $\text{F}^b$   $\text{G}^b$   $\text{A}^b$

Oboe:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

Clarinet:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

Bassoon:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

Trumpet 1:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

Trumpet 2:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

Trumpet 3:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

Trombone 1:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

Trombone 2:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

Tuba:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

Drum:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

Tom:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

BWC:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

CAST:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

WOOD:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

SOPR:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

ALT:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

TEN:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

BAS:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

(21)

*rit. cresc.* *Scherzo* *rit. cresc.* *Scherzo*

Flute 1:  $\text{B}^b$   $\text{E}^b$   $\text{E}^b$   $\text{E}^b$

Flute 2:  $\text{E}^b$   $\text{F}^b$   $\text{G}^b$   $\text{A}^b$

Oboe:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

Clarinet:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

Bassoon:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

Trumpet 1:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

Trumpet 2:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

Trumpet 3:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

Trombone 1:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

Trombone 2:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

Tuba:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

Drum:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

Tom:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

BWC:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

CAST:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

WOOD:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

SOPR:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

ALT:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

TEN:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$

BAS:  $\text{F}^b$   $\text{G}^b$   $\text{A}^b$   $\text{B}^b$









$\frac{7}{16}$   $\oplus$  *And. (2a)*

Handwritten musical score for the first section of the piece. The score is arranged in a grand staff format with the following parts from top to bottom:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor (Corni)
- Ftr (Fagotti)
- Tub (Tuba)
- Trng (Trumpet)
- Borg (Bassoon)
- Cast (Cassinetto)
- Marp (Maracas)
- Timp (Timpani)
- Sopr (Soprano)
- Alto (Alto)
- Ten (Tenore)
- Bass (Basso)

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '45' is present above the Bass staff.

Handwritten musical score for the second section of the piece, starting with a circled number '40' above the Bass staff. The score includes the following parts:

- Wg (Violini)
- Wz (Violini)
- Alc (Violini)
- Vc (Violoncelli)
- Cbz (Contrabbassi)

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '45' is present above the Bass staff. The bottom of the page is marked with *FP22*.









Fl 6/16, 5/16, 7/16, 5/16

Ob 8/16

Cl 8/16

Fg 7

Handwritten musical notation for Flute, Oboe, Clarinet, and Bassoon.

3rd 7/16, 5/16, 7/16, 5/16, 80

Handwritten musical notation for the 3rd part of the score.

Trp 7/16, 5/16, 7/16, 5/16

Handwritten musical notation for Trumpet.

Sop 8

Alt 8

Ten 8

Bk 7

Handwritten musical notation for Soprano, Alto, Tenor, and Bass.

Vn I 8

Vn II 8

Alto 8

Vcll 8

Handwritten musical notation for Violins, Viola, and Violoncello.

Handwritten notes and arrows at the bottom left corner.

Handwritten musical score for a full orchestra and vocal ensemble. The score is written in G major and 4/4 time. It features a variety of instruments and vocal parts.

**Instrumentation:**

- Flutes (Fl):** Part 1 and Part 2.
- Oboes (Ob):** Part 1 and Part 2.
- Clarinets (Cl):** Part 1 and Part 2.
- Bassoons (Fg):** Part 1 and Part 2.
- Cornets (Corn):** Part 1 and Part 2.
- Trumpets (Tpt):** Part 1 and Part 2.
- Timpani (Tm):** Part 1 and Part 2.
- Violins (Vcl):** Part 1 and Part 2.
- Violas (Vcl II).**
- Celli (Vcl III).**
- Double Basses (Vcl IV).**
- Vocal Ensemble:** Soprano (Sopr), Alto (Alt), Tenor (Ten), and Bass (Bass).

**Key Signatures and Time Signature:** G major (one sharp), 4/4 time.

**Chord Progression (Chords):**

- Measures 1-2: G major (I)
- Measures 3-4: G major (I)
- Measures 5-6: G major (I)
- Measures 7-8: G major (I)
- Measures 9-10: G major (I)
- Measures 11-12: G major (I)
- Measures 13-14: G major (I)
- Measures 15-16: G major (I)
- Measures 17-18: G major (I)
- Measures 19-20: G major (I)
- Measures 21-22: G major (I)
- Measures 23-24: G major (I)
- Measures 25-26: G major (I)
- Measures 27-28: G major (I)
- Measures 29-30: G major (I)
- Measures 31-32: G major (I)
- Measures 33-34: G major (I)
- Measures 35-36: G major (I)
- Measures 37-38: G major (I)
- Measures 39-40: G major (I)
- Measures 41-42: G major (I)
- Measures 43-44: G major (I)
- Measures 45-46: G major (I)
- Measures 47-48: G major (I)
- Measures 49-50: G major (I)
- Measures 51-52: G major (I)
- Measures 53-54: G major (I)
- Measures 55-56: G major (I)
- Measures 57-58: G major (I)
- Measures 59-60: G major (I)
- Measures 61-62: G major (I)
- Measures 63-64: G major (I)
- Measures 65-66: G major (I)
- Measures 67-68: G major (I)
- Measures 69-70: G major (I)
- Measures 71-72: G major (I)
- Measures 73-74: G major (I)
- Measures 75-76: G major (I)
- Measures 77-78: G major (I)
- Measures 79-80: G major (I)
- Measures 81-82: G major (I)
- Measures 83-84: G major (I)
- Measures 85-86: G major (I)
- Measures 87-88: G major (I)
- Measures 89-90: G major (I)
- Measures 91-92: G major (I)
- Measures 93-94: G major (I)
- Measures 95-96: G major (I)
- Measures 97-98: G major (I)
- Measures 99-100: G major (I)

**Performance Markings:**

- Tempo:** *Furto* (written in the Cornet part).
- Dynamic Markings:** *f*, *mf*, *ff*, *pp*, *ppp*, *ppp*.
- Articulation:** *acc*, *stacc*, *leg*, *rit*, *rit.*
- Other:** *rit.* (written above the first measure of the Cornet part).

**Page Markings:**

- Chord numbers: 6, 7, 5, 9 (written below the vocal parts).
- Section marker: (85) (written in a circle in the center of the page).



Flute part with dynamic markings  $\hat{>}$  and  $\hat{>}$

Oboe part

Clarinet part

Fagotto part

Coro part with dynamic markings  $ff$  and  $mf$

Trombe part with dynamic markings  $ff$  and  $mf$

Tubi part with dynamic markings  $mf$  and  $ff$

Tras part

Bong part

Cast part

Wood part

Timp part with dynamic marking  $f$

Sop part with circled measure numbers 90 and 95

Alt part with dynamic marking  $ve$

Ten part with dynamic marking  $ve$

Bas part with dynamic marking  $ve$

Violini part with dynamic markings  $mf$  and  $pp$

Violini part with dynamic markings  $mf$  and  $pp$

Alc part with dynamic markings  $mf$  and  $pp$

VC part with dynamic markings  $mf$  and  $pp$

CB. part with dynamic markings  $mf$  and  $pp$

CB. part with dynamic markings  $mf$  and  $pp$

7

7

7

7





Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes parts for Flute (Fl), Clarinet (Cl), Oboe (Ob), Bassoon (Fag), Horn (Hr), Trumpet (Tpt), Trombone (Tbn), and Tuba (Tub). The second system includes parts for Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), and Tuba (Tub). Above the staves, there are time signatures: 6/16, 5/16, 6/16, 5/16, 6/16, and 5/16. The music consists of rhythmic patterns and melodic lines.

115

Handwritten musical score for vocal parts. The score includes parts for Tenor (Ten), Soprano (Sup), Alto (Alt), and Bass (Bas). The lyrics are written below the vocal staves. The time signatures are 6/16 and 5/16. The lyrics are in German and appear to be a religious or liturgical text.

Tenor: *... und ...*  
 Soprano: *Auch ...*  
 Alto: *Auch ...*  
 Bass: *... und ...*

Handwritten musical score for piano accompaniment. It consists of five staves for the right hand (RH) and five staves for the left hand (LH). The time signature is 6/16. The music is primarily rhythmic, with some melodic fragments.

- 96

7/16      6/16 *stacc.*      5/16      7/16      5/16

1-2 Fl *ff*

3 Fl *ff*

1-2 Clar *ff*

3 Clar *ff*

1-2 Trp *ff*

3 Trp *ff*

1-2 Trbn *ff*

3 Trbn *ff*

1-2 Trombone *ff*

3 Trombone *ff*

4 Trombone *ff*

Timp *ff*

SOP *ff*

ALT *ff*

TEN *ff*

BAS *ff*

1-2 Vcl *ff*

3 Vcl *ff*

4 Vcl *ff*

Vc *ff*

Cb *ff*

(25)

ff

*Uccia - sta.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

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3/8 5/16 3/8 5/16 9/16 7/16 3/8 5/16

PK  
18  
Cl  
Fg

Gr  
Tup  
Tub

3/8 5/16 3/8 5/16 9/16 7/16 3/8 5/16

TRAD  
TRAD  
TRAD  
TRAD  
Timp

180

Sop  
Alt  
Ten  
BAS

180

3/8 5/16 3/8 5/16 9/16 7/16 3/8 5/16

W.C.  
W.G.  
Alc.  
Vc.  
Cb.





9/16

3

2

142 143 144

9/16

145

145 146 147

9/16

148 149 150 151

9/16

Viol.

Vla.

Cb.

Bass

152 153 154 155





Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in 9/8 time and consists of 22 measures. The instruments and voices are arranged as follows:

- Flute (Fl):** Melodic line with various ornaments and slurs.
- Oboe (Ob):** Melodic line.
- Clarinet (Cl):** Melodic line.
- Trumpet (Tr):** Melodic line.
- Timpani (Timp):** Rhythmic accompaniment.
- Drum (Dmg):** Rhythmic accompaniment.
- Cymbal (Cym):** Rhythmic accompaniment.
- Wood (Wod):** Rhythmic accompaniment.
- Snare (Snp):** Rhythmic accompaniment.
- Soprano (Sop):** Vocal line with lyrics: "St. Peter, der Fels auf dem ich baue, meine Kirche will ich bauen." (St. Peter, the rock upon which I will build my church.)
- Alto (Alt):** Vocal line with lyrics: "Was ich will, das will ich tun, was ich will, das will ich tun." (What I will, that I will do, what I will, that I will do.)
- Tenor (Ten):** Vocal line with lyrics: "Was ich will, das will ich tun, was ich will, das will ich tun." (What I will, that I will do, what I will, that I will do.)
- Bass (Bas):** Vocal line with lyrics: "Was ich will, das will ich tun, was ich will, das will ich tun." (What I will, that I will do, what I will, that I will do.)
- Violins (Vln I, Vln II):** String accompaniment.
- Viola (Vcl):** String accompaniment.
- Violoncello (Vcll):** String accompaniment.
- Double Bass (Cb):** String accompaniment.

The score includes various musical notations such as slurs, ornaments, and dynamic markings. The tempo is marked as 160. The key signature is one flat (B-flat).







# II TUPAH EΠΟΧΗ

Andante 1 = 66

5

Handwritten musical score for the first system. It includes staves for Flutes (Fl.), Oboes (Ob.), Clarinet in B-flat (Clarin. in Bb), Bassoon (Fag.), Cor Anglais (Cor. Angl.), Trumpets (Tromp.), Trombones (Tromb.), and Recorder (RECITANT (BASSA)). The Flute part has a complex melodic line with slurs and dynamics. The Recorder part has a simple rhythmic pattern. The Trombone part has a melodic line with dynamics. The Recorder part has a simple rhythmic pattern.

Andante 2 = 66

5

Handwritten musical score for the second system. It includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola (Vcln.), Cello (Vcllo), and Bass (Bassi). The Violin I part has a complex melodic line with slurs and dynamics. The Violin II part has a simple rhythmic pattern. The Viola part has a simple rhythmic pattern. The Cello part has a simple rhythmic pattern. The Bass part has a simple rhythmic pattern.

Handwritten musical score for various instruments and voices. The score is organized into systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Clar), Bassoon (Fg), Cor (trumpets), Trombone (Tpb), and Timpani (TMS). The second system includes Bassoon (Basa), Clarinet (Clar), Wood (WOOD), and Timpani (Timp). The third system includes Soprano (SOP), Alto (ALT), Tenor (TEN), and Bass (BASS). The fourth system includes Violin I (Viol I), Violin II (Viol II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *pp*. There are also some handwritten annotations and a large bracket on the right side of the score.

Attaca  
RECITANT (attaca)

Konate Vant'ost' k'ost' of f'ist'  
 o' o' f'ist' o' k'ost' o' p'ost' o' f'ist'  
 In o' p'ost' o' k'ost' o' p'ost' o' f'ist'  
 o' k'ost' o' p'ost' o' f'ist'  
 o' k'ost' o' p'ost' o' f'ist'  
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 o' k'ost' o' p'ost' o' f'ist'

THOMAS  
 EARL TWO THIRDS  
 MAR 21 19. II. 1922

Handwritten musical score for the first system. It includes staves for strings (6/8, 8/8, 7/8) and woodwinds (8/8, 7/8). The notation includes notes, rests, and dynamic markings such as *f* and *ff*. There are also some performance instructions like *Colm J* and *Frank*.

ANUNCIOS NA PARTED	DUARUM EPIGRAMMIS	FRATERNUM ZUS TALIS MAY MORUM	S S EFG	NEPHEUM TH METRO NA XATUMMI
--------------------------	----------------------	---	---------	---

Handwritten musical score for the second system. It includes staves for strings (6/8, 8/8, B, 7/8, 2/4) and woodwinds (8/8, 7/8). The notation includes notes, rests, and dynamic markings such as *f*, *ff*, and *mf*. There are also some performance instructions like *Frank* and *Colm J*.

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Fl** (Flute): Treble clef, key signature of two flats. Contains melodic lines with various articulations and dynamics.
- SO** (Soprano Oboe): Treble clef, key signature of two flats. Mostly rests.
- Cl (SIB)** (Clarinet in B-flat): Treble clef, key signature of two flats. Contains melodic lines with articulations.
- Fj** (Fagot): Bass clef, key signature of two flats. Contains melodic lines with articulations.
- Cor** (Cornet): Treble clef, key signature of two flats. Contains melodic lines with articulations.
- Trp (D#)** (Trumpet in D): Treble clef, key signature of two flats. Contains melodic lines with articulations.
- TsB** (Trombone): Bass clef, key signature of two flats. Contains melodic lines with articulations.

RECIT. (Recitative) section with lyrics in Cyrillic script:

НА МЕНЕ МОЛОД НА КАТАРАБЪ	ГОС ПИМЪ НАМЪЗТАМЕ ОБАМА	ГОС ТИРА МО	ОАА ЗИДЪСНАМ БИНАМА	ГОС МО ЕНАС НИКАТАС ЕГО ДАМЕ
------------------------------------	--------------------------------	----------------	------------------------	---------------------------------------

Handwritten musical score for strings and other instruments. The staves are labeled as follows:

- Violin Solo**: Treble clef, key signature of two flats. Contains a complex melodic line.
- Vn I** (Violin I): Treble clef, key signature of two flats. Contains melodic lines with articulations.
- Vn II** (Violin II): Treble clef, key signature of two flats. Contains melodic lines with articulations.
- Alc** (Alto): Treble clef, key signature of two flats. Contains melodic lines with articulations.
- Vc Solo** (Violoncello Solo): Bass clef, key signature of two flats. Contains a complex melodic line.
- Vc** (Violoncello): Bass clef, key signature of two flats. Contains melodic lines with articulations.
- Obn** (Oboe): Treble clef, key signature of two flats. Contains melodic lines with articulations.





40 *smorz* *ff* *p* 45

Soprano *f* *ff* *p*  
*no. Exh* *no.* *no. Exh*

Viol. Sra. *smorz* *p* *f*

Viol. I *smorz* *p* *f*

Viol. II *p* *f*

Viol. III *p* *f*

Soprano *f* *ff* *p*  
*no. Exh* *no.* *no. Exh*

Viol. Sra. *f* *ff* *p*

Viol. I *f* *ff* *p*

Viol. II *f* *ff* *p*

Viol. III *f* *ff* *p*

50 *p* 55

Soprano *p*  
*no. Exh* *A. no. Exh*

Viol. Sra. *p* *f*

Viol. I *p* *f*

Viol. II *p* *f*

Viol. III *p* *f*





(fs)

Pic  $\text{B}^b$

Pic  $\text{B}^b$  staff with musical notation and lyrics: *no - po - si - tis - te -*

① Xrn  $\text{B}^b$  staff with musical notation and lyrics: *no - po - si - tis - te -*

② T. Tenor  $\text{B}^b$  staff with musical notation and lyrics: *no - po - si - tis - te -*

③ Bass  $\text{B}^b$  staff with musical notation and lyrics: *no - po - si - tis - te -*

S  $\text{B}^b$  staff with musical notation and lyrics: *no - po - si - tis - te -*

A  $\text{B}^b$  staff with musical notation and lyrics: *no - po - si - tis - te -*

T  $\text{B}^b$  staff with musical notation and lyrics: *no - po - si - tis - te -*

B  $\text{B}^b$  staff with musical notation and lyrics: *no - po - si - tis - te -*

Vn I  $\text{B}^b$  staff with musical notation and lyrics: *no - po - si - tis - te -*

Vn II  $\text{B}^b$  staff with musical notation and lyrics: *no - po - si - tis - te -*

Vla  $\text{B}^b$  staff with musical notation and lyrics: *no - po - si - tis - te -*

Vc  $\text{B}^b$  staff with musical notation and lyrics: *no - po - si - tis - te -*

Obs  $\text{B}^b$  staff with musical notation and lyrics: *no - po - si - tis - te -*



8.

Pic  $\text{C}$

Xyl  $\text{C}$

Tam 2  
3  
4

3 Gong

Suk  $\text{C}$

Alt  $\text{C}$

Ten  $\text{C}$

Bass  $\text{C}$

Vcl I  $\text{C}$

Vcl II  $\text{C}$

Alc  $\text{B}$   
 $\text{E}$

Vc.  $\text{P}$   
 $\text{D}$

Cb  $\text{C}$







piccolo come Flauti

Pic *rit.* *t.*  
 Flauti (Flauti)  
 Flauti (ghisondi o Piacenza)

1. *F* *rit.* *t.*  
 2-3  
 Tho

Xylo

THY  
 PIANO  
 GRAND TON 1  
 BASSO  
 COME TON 1  
 ALTO  
 COME TON 1

GRAND

(95)

S *f* *rit.* *t.*  
 al. l'au. Sui al. l'au. al. l'au. al. l'au. al. l'au. al. l'au.  
 A *f* *rit.* *t.*  
 (come sopra)  
 T *f* *rit.* *t.*  
 (come sopra)  
 B *f* *rit.* *t.*  
 al. l'au. Sui al. l'au. al. l'au. al. l'au. al. l'au. al. l'au. al. l'au.

Viol I   
 Viol II   
 Viola   
 Vc   
 Cb

T A C E T



Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, including notes with stems and beams.

Handwritten musical notation on a single staff, showing rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring a series of rhythmic notes.

Handwritten musical notation on a single staff, including dynamic markings *(Cresc)* and *(Decr)*, and some lyrics written below the notes.

Handwritten musical notation on a single staff, consisting of rhythmic patterns and notes.







Handwritten musical score for the first system, measures 1-2. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Cm.).

Measures 1-2: Flute and Oboe play a melodic line with a fermata. Clarinet and Bassoon play a rhythmic accompaniment. The bassoon part includes a dynamic marking of *Com.* and a measure rest.

Measures 3-4: Flute and Oboe continue with a melodic line. Clarinet and Bassoon continue with their accompaniment. The bassoon part includes a dynamic marking of *hp*.

Measures 5-6: Flute and Oboe continue with a melodic line. Clarinet and Bassoon continue with their accompaniment. The bassoon part includes a dynamic marking of *f*.

Measures 7-8: Flute and Oboe continue with a melodic line. Clarinet and Bassoon continue with their accompaniment. The bassoon part includes a dynamic marking of *f*.

Measures 9-10: Flute and Oboe continue with a melodic line. Clarinet and Bassoon continue with their accompaniment. The bassoon part includes a dynamic marking of *f*.

Measures 11-12: Flute and Oboe continue with a melodic line. Clarinet and Bassoon continue with their accompaniment. The bassoon part includes a dynamic marking of *f*.

② TAM-TAM



Handwritten musical score for the second system, measures 1-2. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I, Violin II, Cello (C), and Double Bass (Cb.).

Measures 1-2: Soprano, Alto, Tenor, and Bass sing a vocal line. The instrumental parts (Violins, Cello, and Double Bass) provide accompaniment. The vocal parts include a dynamic marking of *ff*.

Measures 3-4: Soprano, Alto, Tenor, and Bass sing a vocal line. The instrumental parts provide accompaniment. The vocal parts include a dynamic marking of *ff*.

Measures 5-6: Soprano, Alto, Tenor, and Bass sing a vocal line. The instrumental parts provide accompaniment. The vocal parts include a dynamic marking of *ff*.

Measures 7-8: Soprano, Alto, Tenor, and Bass sing a vocal line. The instrumental parts provide accompaniment. The vocal parts include a dynamic marking of *ff*.

Measures 9-10: Soprano, Alto, Tenor, and Bass sing a vocal line. The instrumental parts provide accompaniment. The vocal parts include a dynamic marking of *ff*.

Measures 11-12: Soprano, Alto, Tenor, and Bass sing a vocal line. The instrumental parts provide accompaniment. The vocal parts include a dynamic marking of *ff*.

FF

12  
Pl. 3  
Cl. 3  
Fg. 3  
Com. 3-4

1-2  
Tup. 3  
Tub. 3  
Timp. 2  
Tam. T. 2

Soprano (S), Alto (A), Tenor (T), Bass (B)

Violino Solo  
Viol. I  
Viol. II  
Alto  
Vc.  
Cb.

130

*Chorale*  
*con largo*  
*con largo*  
*dim.*





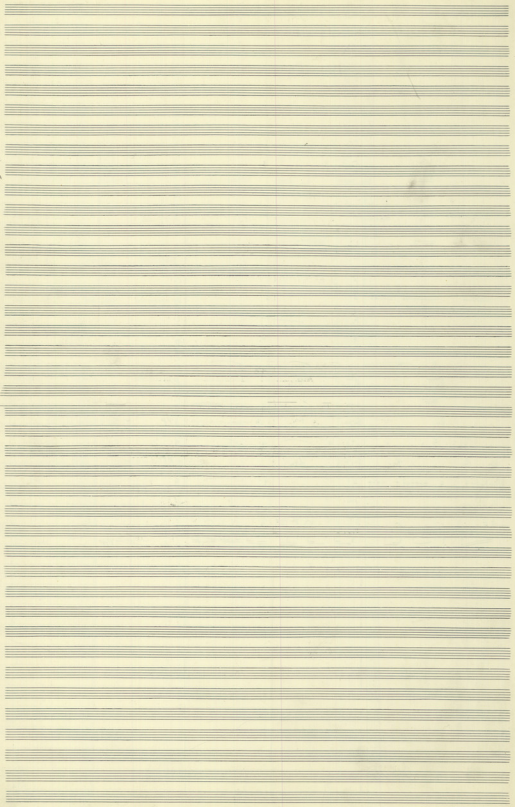


Handwritten musical score on ten staves. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols.

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It contains a series of notes with a dynamic marking of *ff* *dim*.
- Staff 2:** Treble clef, similar notation to the first staff.
- Staff 3:** Treble clef, similar notation to the first staff.
- Staff 4:** Bass clef, contains rhythmic patterns with a dynamic marking of *f*.
- Staff 5:** Bass clef, contains rhythmic patterns with a dynamic marking of *f*.
- Staff 6:** Treble clef, contains notes with a dynamic marking of *ppp*.
- Staff 7:** Treble clef, contains notes with a dynamic marking of *ppp*.
- Staff 8:** Treble clef, contains notes with a dynamic marking of *ppp*.
- Staff 9:** Treble clef, contains notes with a dynamic marking of *ppp*.
- Staff 10:** Treble clef, contains a complex melodic line with dynamic markings *ppp*, *ff* *scapa*, and *ff* *dim*.

Additional markings include *accen* and *m* below the notes in the lower staves.

F. 122. 1922









Handwritten musical notation on a grand staff. The right hand part includes notes with slurs and accents. The left hand part has a few notes. There are some handwritten annotations above the staff.

Хорошо та ерија ол  
 гласеи Ампла/Соноро  
 со еријеи е

Handwritten musical notation on a grand staff. The right hand part features a complex melodic line with many slurs and ties. The left hand part has a few notes.

Handwritten musical notation on a grand staff. The right hand part has a few notes. The left hand part has a few notes.

Handwritten musical notation on a grand staff. The right hand part has a few notes. The left hand part has a few notes.

Handwritten musical notation on a grand staff. The right hand part has a few notes. The left hand part has a few notes.

Handwritten musical notation on a grand staff. The right hand part has a few notes. The left hand part has a few notes.

Handwritten musical notation on a grand staff. The right hand part has a few notes. The left hand part has a few notes.

Handwritten musical notation on a grand staff. The right hand part has a few notes. The left hand part has a few notes.

Handwritten musical notation on a grand staff. The right hand part has a few notes. The left hand part has a few notes.

Handwritten musical notation on a grand staff. The right hand part has a few notes. The left hand part has a few notes.

Handwritten musical notation on a grand staff. The right hand part has a few notes. The left hand part has a few notes.

Handwritten musical notation on a grand staff. The right hand part has a few notes. The left hand part has a few notes.

Handwritten musical notation on a grand staff. The right hand part has a few notes. The left hand part has a few notes.

Handwritten musical notation on a grand staff. The right hand part has a few notes. The left hand part has a few notes.

Handwritten musical notation on a grand staff. The right hand part has a few notes. The left hand part has a few notes.

Handwritten musical notation on a grand staff. The right hand part has a few notes. The left hand part has a few notes.

Handwritten musical notation on a grand staff. The right hand part has a few notes. The left hand part has a few notes.

Handwritten musical notation on a grand staff. The right hand part has a few notes. The left hand part has a few notes.

Handwritten musical notation on a grand staff. The right hand part has a few notes. The left hand part has a few notes.

*ppz*















6 *rit.*

Violins I & II, Violas, Cellos, Double Basses, Piano (P)

3 Trp  $\frac{3}{4}$   $ff$   $ab$   $ba$   $ba$   $ba$   $ba$   $ba$   $ba$   $ba$

T O M S  
 Soprano  $\frac{3}{4}$   $f$   
 Alto  $\frac{3}{4}$   $f$   
 Tenor  $\frac{3}{4}$   $f$   
 Bass  $\frac{3}{4}$   $f$

*FF (ceira quasi-pastorale)*

Soprano  $\frac{3}{4}$   $ff$   
 Alto  $\frac{3}{4}$   $ff$   
 Tenor  $\frac{3}{4}$   $ff$   
 Bass  $\frac{3}{4}$   $ff$

*A. um. ten. ce. pas. e. ri. ta. rou. vi. de. Se. ka. ta. do. Be. ca. no. ho. pas.*

(45)

Violin I  $\frac{3}{4}$   $ff$   
 Violin II  $\frac{3}{4}$   $ff$   
 Viola  $\frac{3}{4}$   $ff$   
 Cello  $\frac{3}{4}$   $ff$   
 VC.  $\frac{3}{4}$   $ff$   
 Contrabass  $\frac{3}{4}$   $ff$



Handwritten musical score for strings and woodwinds. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trombone (Tg). The notation is dense with many notes and rests, typical of a complex orchestral passage.

Handwritten musical score for percussion. It includes parts for Cymbals (C), Gong (G), Snare Drum (S), and Bass Drum (B). The notation shows rhythmic patterns and dynamic markings such as *ff* and *fff*. A section is marked with a circled 'S' and the text 'Tan-tan'.

Handwritten musical score for woodwinds and strings. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trombone (Tg). The score features complex rhythmic patterns and dynamic markings. A circled 'S' is present at the beginning of the section.

Handwritten musical score for woodwinds and strings. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trombone (Tg). The notation is very dense with many notes and rests, indicating a complex and technically demanding passage.

Handwritten musical score on aged paper with multiple staves. The notation is mostly illegible due to fading and damage. The score is organized into systems, with some parts labeled on the left margin:

- Violin I** (top system)
- Violin II** (second system)
- Viola** (third system)
- Cello** (fourth system)
- Bass** (fifth system)
- Contra Bass** (sixth system)
- Double Bass** (seventh system)
- Drum** (eighth system)
- Piano** (ninth system)
- Harmonium** (tenth system)
- Organ** (eleventh system)
- Chorus** (twelfth system)
- Orchestra** (thirteenth system)

The page shows signs of age, including yellowing, foxing, and several small holes or tears, particularly in the lower half of the page.

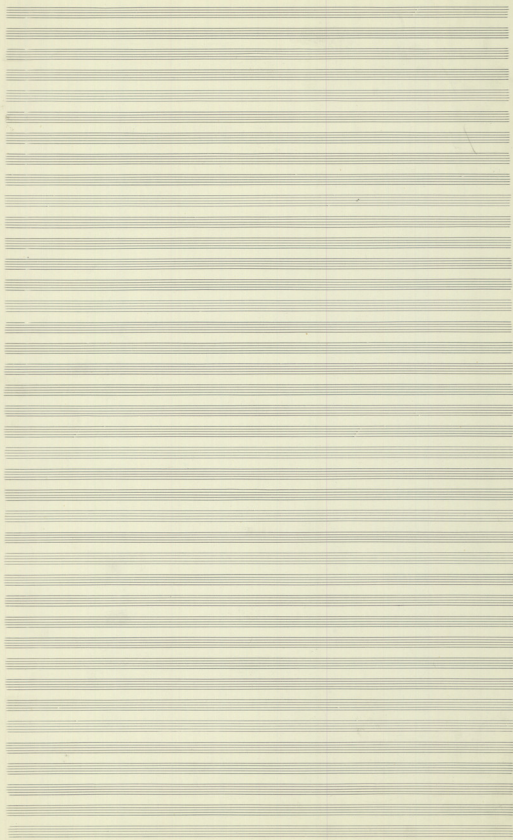
In Stesso Temp.

Fl  $\text{3/4}$   $\overset{a3}{F}$ 
  
 Ob  $\text{3/4}$ 
  
 Cl  $\text{3/4}$   $\overset{a2}{F}$ 
  
 Fg  $\text{3/4}$   $\overset{a2}{FF}$ 
  
 Cami  $\text{3/4}$   $\overset{1.2}{F}$ 
  
 Trp  $\text{3/4}$   $\overset{1.3}{d}$ 
  
 Tromba  $\text{3/4}$   $\overset{1.3}{d}$ 
  
 Timpani  $\text{3/4}$   $\overset{1.3}{d}$ 
  
 Percussion  $\text{3/4}$ 
  
 RECIT  $\text{3/4}$

In Stesso Temp.

SS

Violini  $\text{3/4}$ 
  
 Violini II  $\text{3/4}$ 
  
 Viola  $\text{3/4}$   $\overset{FF}{d}$ 
  
 Violoncello  $\text{3/4}$   $\overset{FF}{d}$ 
  
 Contrabbasso  $\text{3/4}$   $\overset{FF}{d}$





Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a clef and key signature. The instruments listed are:

- Fl. (Flute) in B-flat major, 8/8 time signature.
- Ob. (Oboe) in B-flat major, 8/8 time signature.
- Cl. (Clarinet) in B-flat major, 9/8 time signature.
- Fg. (Fagott) in B-flat major, 9/8 time signature.
- Canr. (Corno) in B-flat major, 9/8 time signature.
- Tip. (Trombe) in B-flat major, 9/8 time signature.
- Tub. (Tromboni) in B-flat major, 9/8 time signature.
- Wood Block.
- Piastro (Sordina).
- Timp. (Timpani) in B-flat major, 9/8 time signature.
- RECIT. (Recorder).
- Viol. I & II in B-flat major, 8/8 time signature.
- Alc. (Alto Saxophone) in B-flat major, 9/8 time signature.
- Vc. (Violoncello) in B-flat major, 9/8 time signature.
- Con. (Contrabbasso) in B-flat major, 9/8 time signature.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), accents (>), slurs, and rests. The key signature is B-flat major throughout. The time signature is 8/8 for the Flute and Oboe, and 9/8 for the other instruments.



Handwritten musical score for page 61, page number 206. The score includes staves for various instruments and voices, with musical notation and dynamic markings.

**Flutes (Fl. 1 & 2):** Flute 1 (F) and Flute 2 (F) parts. Flute 1 has a dynamic marking of *mf*. Flute 2 has a dynamic marking of *f*.

**Clarinet (Cl. B):** Clarinet in B-flat part with a dynamic marking of *f*.

**Trumpets (Tr. 1, 2, 3):** Trumpet parts. Trumpet 1 has a dynamic marking of *mf*. Trumpets 2 and 3 have a dynamic marking of *p*.

**Timpani (Timp.):** Timpani part with a dynamic marking of *mf*.

**Woodwinds:** Woodwind section including Clarinet (Cl.), Bassoon (Bsn.), and Piccolo (Pic.).

**Violins (Viol. I & II):** Violin I and Violin II parts. Violin I has a dynamic marking of *f*.

**Viola (Vla.):** Viola part with a dynamic marking of *f*.

**Violoncello (Vcllo):** Cello part with a dynamic marking of *f*.

**Double Bass (Cb.):** Double Bass part with a dynamic marking of *f*.

**Voice (Voc.):** Voice part with a dynamic marking of *f*.

**Other:** Additional staves for other instruments or voices, including a staff labeled "Cm B" and a staff labeled "Trio 2".

Handwritten musical score for a symphony orchestra, page 62. The score is written in G major and 6/8 time. The instruments and parts shown are:

- R**: Flute
- B**: Bassoon
- Cl**: Clarinet
- Fg**: French Horn
- Can**: Cymbal
- Trp**: Trumpet (three parts)
- Tb**: Trombone
- vnob**: Violin
- Pianno**: Piano
- Timp**: Timpani
- REC**: Recorder
- Vcl Sca**: Violin Solo
- Vcl I**: Violin I
- Vcl II**: Violin II
- Alc**: Viola
- Vc**: Violoncello
- Cb**: Contrabass

The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It includes complex rhythmic patterns, particularly in the woodwinds and strings, and a prominent cymbal part. The bottom section of the page shows the beginning of a section for Violin I and II, Viola, and Cello/Double Bass, with dynamic markings like *f* and *mf*.

Handwritten text at the top of the page, possibly a title or section header.

A large area of the page containing multiple horizontal lines, likely representing musical staves or a ledger. The lines are evenly spaced and run across the width of the page. There are several small, rectangular, yellowish-brown marks or stains scattered across the page, particularly near the top and bottom edges, which may be remnants of tape or other markings.

*♩ = 12*

FLUTE  
OBOE  
CLARINET  
BASS

Handwritten musical notation for woodwinds. Flute and Oboe parts are mostly rests. Clarinet and Bass parts have notes with dynamics like *mf* and *f*. There are some markings like *mf cresc.* and *f cresc.*

TRUMPET  
TROMBONE  
TUBA

Handwritten musical notation for brass instruments. Trumpet and Trombone parts have notes with dynamics like *f*. Tuba part has notes with dynamics like *f*. There is a circled number 75 at the end of the section.

SOLO TENOR

*♩ = 12* *f cresc.*

Handwritten musical notation for Solo Tenor. It features a melodic line with lyrics in Indonesian: *Wahai Tuhan yang Maha Suci dan Maha Tinggi*. Dynamics include *f* and *f cresc.*

SOPRANO  
ALTO  
TENOR  
BASS

Handwritten musical notation for vocal quartet. Soprano, Alto, Tenor, and Bass parts have lyrics in Indonesian. Dynamics include *f* and *f cresc.*

VIOLIN  
VIOLA  
CELLO  
CONTRABASS

Handwritten musical notation for string quartet. Violin, Viola, Cello, and Contrabass parts have notes with dynamics like *f* and *f cresc.*





Handwritten musical score for the first system. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "In Jesu mihi pro- pter te sum servus et tuus discipulus et tuus socius in regno caelestium." The music is written in a single system with a treble clef and a key signature of one flat.

(25)

Tenor Solo

Handwritten musical score for the second system, starting with a Tenor Solo. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "In Jesu mihi pro- pter te sum servus et tuus discipulus et tuus socius in regno caelestium." The music is written in a single system with a treble clef and a key signature of one flat.

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "In Jesu mihi pro- pter te sum servus et tuus discipulus et tuus socius in regno caelestium." The music is written in a single system with a treble clef and a key signature of one flat.

Handwritten musical score for the fourth system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "In Jesu mihi pro- pter te sum servus et tuus discipulus et tuus socius in regno caelestium." The music is written in a single system with a treble clef and a key signature of one flat.

Handwritten musical score for the fifth system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "In Jesu mihi pro- pter te sum servus et tuus discipulus et tuus socius in regno caelestium." The music is written in a single system with a treble clef and a key signature of one flat.

Handwritten musical score for the sixth system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "In Jesu mihi pro- pter te sum servus et tuus discipulus et tuus socius in regno caelestium." The music is written in a single system with a treble clef and a key signature of one flat.

Handwritten musical score for the seventh system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "In Jesu mihi pro- pter te sum servus et tuus discipulus et tuus socius in regno caelestium." The music is written in a single system with a treble clef and a key signature of one flat.

Handwritten musical score for the eighth system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "In Jesu mihi pro- pter te sum servus et tuus discipulus et tuus socius in regno caelestium." The music is written in a single system with a treble clef and a key signature of one flat.

Handwritten musical score for the ninth system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "In Jesu mihi pro- pter te sum servus et tuus discipulus et tuus socius in regno caelestium." The music is written in a single system with a treble clef and a key signature of one flat.

Clm (Sopr) *B<sub>3</sub> 4:* *1 2 1 2 3 4 5 4 3 2 1* *1 2 1 2 3 4 5 4 3 2 1* *1 2 1 2 3 4 5 4 3 2 1*

Fg *B<sub>3</sub> 4:* *1 2 1 2 3 4 5 4 3 2 1* *1 2 1 2 3 4 5 4 3 2 1* *1 2 1 2 3 4 5 4 3 2 1*

Empty staves for vocal parts.

90

Tenor Solo *B<sub>3</sub> 4:* *1 2 1 2 3 4 5 4 3 2 1* *1 2 1 2 3 4 5 4 3 2 1* *1 2 1 2 3 4 5 4 3 2 1*

*pi-er-to - bi-er- qui-er-er- Pa- ter-ni-um Je- su-um Fi- li- um De- i Ge- ni- tum*

Sopr *B<sub>3</sub> 4:* *1 2 1 2 3 4 5 4 3 2 1* *1 2 1 2 3 4 5 4 3 2 1* *1 2 1 2 3 4 5 4 3 2 1*

*tu - so - rum qui-er-er- Pa- ter-ni-um Je- su-um Fi- li- um De- i Ge- ni- tum*

Alt 1 *B<sub>3</sub> 4:* *1 2 1 2 3 4 5 4 3 2 1* *1 2 1 2 3 4 5 4 3 2 1* *1 2 1 2 3 4 5 4 3 2 1*

*pi-er-to - bi-er- qui-er-er- Pa- ter-ni-um Je- su-um Fi- li- um De- i Ge- ni- tum*

Alt 2,3 *B<sub>3</sub> 4:* *1 2 1 2 3 4 5 4 3 2 1* *1 2 1 2 3 4 5 4 3 2 1* *1 2 1 2 3 4 5 4 3 2 1*

*pi-er-to - bi-er- qui-er-er- Pa- ter-ni-um Je- su-um Fi- li- um De- i Ge- ni- tum*

Tenr *B<sub>3</sub> 4:* *1 2 1 2 3 4 5 4 3 2 1* *1 2 1 2 3 4 5 4 3 2 1* *1 2 1 2 3 4 5 4 3 2 1*

*pi-er-to - bi-er- qui-er-er- Pa- ter-ni-um Je- su-um Fi- li- um De- i Ge- ni- tum*

Org *C 4:* *1 2 1 2 3 4 5 4 3 2 1* *1 2 1 2 3 4 5 4 3 2 1* *1 2 1 2 3 4 5 4 3 2 1*

*tu - so - rum qui-er-er- Pa- ter-ni-um Je- su-um Fi- li- um De- i Ge- ni- tum*

Empty staves for organ accompaniment.

Empty staves for organ accompaniment.

Empty staves for organ accompaniment.

Empty staves for organ accompaniment.

Empty staves for organ accompaniment.



Handwritten musical score for Clarinet (Clm) and Flute (Fg). The score consists of two staves with complex rhythmic notation and slurs. The Flute part includes a circled number '105' above the staff.

Handwritten musical score for Saxophone (Sax). The staff contains rhythmic notation with slurs and accents. A circled number '105' is positioned above the staff.

Handwritten musical score for Soprano Saxophone (Sopr Sax). The staff features rhythmic notation with slurs and accents.

Handwritten musical score for Alto Saxophone (Alr) and Tenor Saxophone (Ten). The Alto Saxophone part includes a circled number '105' above the staff. Below the saxophone parts, there are two staves of rhythmic notation, likely for a drum set, with notes like 'd' and 'c'.

Handwritten musical score for Bass Saxophone (Bas). The staff contains rhythmic notation with slurs and accents. Below the bass saxophone part, there are two staves of rhythmic notation, likely for a drum set, with notes like 'd' and 'c'.

Handwritten musical score for vocal parts (Alto and Tenor) and piano accompaniment. The vocal parts are in G major and 4/4 time. The piano part includes a bass line with a circled '95' and a treble line with a circled '100'.

Handwritten musical score for Tenor and Soprano. The Tenor part has lyrics: "sus-cep-ten - - - - - in- que a- cep- - - - - tu- - - - - tu- - - - - tu- - - - -". The Soprano part has lyrics: "tu- - - - - tu- - - - - tu- - - - - tu- - - - -".

Handwritten musical score for Soprano. The lyrics are: "tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - -".

Handwritten musical score for Alto. The lyrics are: "sus-cep-ten - - - - - in- que a- cep- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - -".

Handwritten musical score for Tenor. The lyrics are: "sus-cep-ten - - - - - in- que a- cep- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - -".

Handwritten musical score for Bass. The lyrics are: "sus-cep-ten - - - - - in- que a- cep- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - -".

Handwritten musical score for Bass. The lyrics are: "sus-cep-ten - - - - - in- que a- cep- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - -".

Handwritten musical score for Bass. The lyrics are: "sus-cep-ten - - - - - in- que a- cep- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - -".

Handwritten musical score for Bass. The lyrics are: "sus-cep-ten - - - - - in- que a- cep- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - -".

Handwritten musical score for Bass. The lyrics are: "sus-cep-ten - - - - - in- que a- cep- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - -".

Handwritten musical score for Bass. The lyrics are: "sus-cep-ten - - - - - in- que a- cep- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - -".

Handwritten musical score for Bass. The lyrics are: "sus-cep-ten - - - - - in- que a- cep- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - - tu- - - - -".



120

Cor 2  
110

Fg 2

Cor 1 1/2  
30

1-2  
Tup 3

Tub 1-2  
Tub 3  
Tuba

1-2  
Toms  
3-4

RECITANT

115

In principio, non esse  
verum: Hinc est  
quod dicitur in principio  
verum, non esse  
verum. Hinc dicitur  
quod non esse  
verum, non esse  
verum.

Sopr

Se pr. in ve

Alti

Ten

BAS

Bass (A)

Vcll  
Viol. 1  
Viol. 2

Vcll

Alti

Vc

CBay

Chorale

Handwritten musical score for Soprano, Alto, Tenor, Bass, Violin I, Violin II, Trumpet, and Cello/Double Bass. The score is written on a series of blank staves. The instruments are labeled on the left side of the page. The Soprano part is marked *mf*. The Alto part is marked *mf*. The Tenor part is marked *fff*. The Bass part is marked *fff*. The Violin I part is marked *mf*. The Violin II part is marked *fff*. The Trumpet part is marked *fff*. The Cello/Double Bass part is marked *fff*. The score includes various musical notations such as notes, rests, and dynamic markings.

IV ΔΡΩΡΙΕΣ

Andante  $\text{♩} = 63$

Fl. B  $\frac{2}{4}$

B. B

Clarin. B  $\frac{2}{4}$  *F dim* *mf*

Fag.  $\frac{2}{4}$  *F dim* *mf*

Contra B  $\frac{2}{4}$  *F dim* *mf*

\* Trp. in Sib.  $\frac{2}{4}$

Trp.  $\frac{2}{4}$  *F dim* *mp poco marcato*

⑤ Clarinet  $\frac{2}{4}$  *F dim* *mp*

TRPA  $\frac{2}{4}$  *F dim* *mf*

Solo BASS  $\frac{2}{4}$  *Andante*  $\text{♩} = 63$  *F*

Vcl. I  $\frac{2}{4}$  *F* *mf*

Vcl. II  $\frac{2}{4}$  *F* *mf*

Alto  $\frac{2}{4}$  *F* *mf*

Violoncello  $\frac{2}{4}$  *F* *mf*

Handwritten musical notation for the first system, including staves for strings (B, G), woodwinds (D, F), and brass (C).

Handwritten musical notation for the second system, including staves for 3rd Trumpet (3<sup>o</sup> Tr), Timpani (Tim), and Cymbals (Cim).

Handwritten musical notation for the third system, including staves for Accordion (Acor).

Handwritten musical notation for the fourth system, including staves for Solo Bass (Solo BASS) with lyrics in Spanish: "Sis. vupcau...".

Handwritten musical notation for the fifth system, including staves for Violin I (Vc. I), Violin II (Vc. II), Viola (Vc. III), and Cello/Double Bass (Vc. o CBas).













Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines.

**Woodwinds:**

- Flute (Fl):** Part 1 and Part 2. Part 1 has a treble clef and a key signature of one flat. Part 2 has a bass clef and a key signature of one flat.
- Oboe (Ob):** Part 1 and Part 2. Part 1 has a treble clef and a key signature of one flat. Part 2 has a bass clef and a key signature of one flat.
- Clarinet (Cl):** Part 1 and Part 2. Part 1 has a treble clef and a key signature of one flat. Part 2 has a bass clef and a key signature of one flat.
- Bassoon (Fag):** Part 1 and Part 2. Part 1 has a treble clef and a key signature of one flat. Part 2 has a bass clef and a key signature of one flat.
- Trumpet (Tpt):** Part 1 and Part 2. Part 1 has a treble clef and a key signature of one flat. Part 2 has a bass clef and a key signature of one flat.
- Trombone (Tbn):** Part 1 and Part 2. Part 1 has a treble clef and a key signature of one flat. Part 2 has a bass clef and a key signature of one flat.

**Strings:**

- Violin I (Vln I):** Treble clef, key signature of one flat.
- Violin II (Vln II):** Treble clef, key signature of one flat.
- Viola (Vla):** Treble clef, key signature of one flat.
- Violoncello (Vcl):** Bass clef, key signature of one flat.
- Double Bass (Cb):** Bass clef, key signature of one flat.

**Percussion:**

- Timpani (Timp):** Treble clef, key signature of one flat.
- Cymbals (Cym):** Treble clef, key signature of one flat.
- Snare Drum (Cassa):** Bass clef, key signature of one flat.

**Other:**

- Harps (Ara):** Treble clef, key signature of one flat.
- Solo Bass:** Treble clef, key signature of one flat. Includes lyrics: "à nous - le jour est plus au - cun va en - en".

Handwritten musical score for a symphony orchestra, page 80. The score is written in G major and 4/4 time. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin I & II, Viola, Cello, and Double Bass. The music includes dynamic markings such as *f* (forte) and *Forz* (forzando), and articulation like accents and slurs. A rehearsal mark '40' is present in the lower middle section. The bottom part of the page contains the lyrics for the Double Bass part.

**Fl** *f* *Forz*

**Oboe 1 & 2** *f* *Forz*

**Cl** *f* *Forz*

**Bassoon 1 & 2** *f* *Forz*

**Trp**

**Trbn**

**Hrn**

**Solo BASS**

*aussergewöhnlich - pikaresk - launlich*

*einmaliges - v. - hören*

**Viol I**

**Viol II**

**Alt**

**Vcl**

**CB**









♩ = 66  $\text{a}_3$   $\text{F}$   $\text{P}$  *attenu*

2B  $\frac{6}{8}$   $\text{P}$

cl. in C  $\text{P}$

Fig.  $\frac{6}{8}$   $\text{P}$

Piano  $\text{F}$   $\text{P}$

④ Tenor  $\text{P}$   $\text{P}$   $\text{P}$   $\text{P}$

♩ = 66  $\text{F}$   $\text{P}$   $\text{P}$  *attenu*

1B  $\frac{6}{8}$   $\text{P}$

2B  $\frac{6}{8}$   $\text{P}$

Alto  $\frac{6}{8}$   $\text{P}$

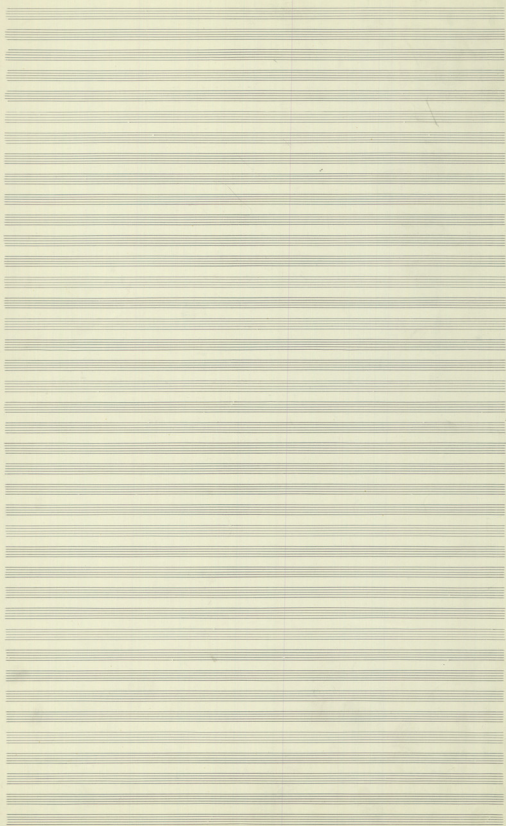
2B  $\frac{6}{8}$   $\text{P}$

Tenor  $\frac{6}{8}$   $\text{P}$   $\text{F}$   $\text{P}$

SS  $\text{P}$

Solo Bass  $\text{P}$

PARIS 15.11.21



# V ΣΤΟ ΝΕΚΡΟ ΔΑΣΟΣ

J. C.C.

Score for Soprano, Alto, Tenor, and Bass. The Soprano part is marked with a  $\text{C}^{\#}$  key signature and a  $\frac{2}{4}$  time signature. The Alto and Tenor parts are marked with a  $\text{B}^{\flat}$  key signature and a  $\frac{2}{4}$  time signature. The Bass part is marked with a  $\text{F}^{\flat}$  key signature and a  $\frac{2}{4}$  time signature. A circled '5' is written above the Bass staff.

J. C.C.

Score for Violin I, Violin II, Viola, Violoncello (Solo), Violoncello, and Bass. The Violin I, Violin II, and Viola parts are marked with a  $\text{B}^{\flat}$  key signature and a  $\frac{2}{4}$  time signature. The Violoncello (Solo) part is marked with a  $\text{C}^{\#}$  key signature and a  $\frac{2}{4}$  time signature. The Violoncello and Bass parts are marked with a  $\text{F}^{\flat}$  key signature and a  $\frac{2}{4}$  time signature. The Violoncello (Solo) part contains musical notation including a  $\text{tr}$  (trill) and a  $\text{rit. esp.$  (ritardando) marking.

(A) + Escribo como un *Andantino* en *Andante* de 3/4

pp

NOTA \*

Soprano  
(et Altus  
in Tenor)

Corno

Score for Soprano, Corno, and strings. The Soprano part includes the lyrics: "SOL VE XPO TO SUI MISERERE ME. PE VV OCCURRERE VO". The Corno part is marked with a dynamic of *pp*. The string parts include the lyrics: "OH STA NE KIO TA DA. SUI TEN LE XE. IN PANGE KA A".

(And) pp

Score for Violins (Vc), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The Violins and Viola parts are marked with a dynamic of *pp*. The Violoncello and Contrabasso parts are also marked with a dynamic of *pp*. The Violoncello part includes a dynamic marking of *F* in the later measures.

NOTA \* (An *Andante* / *quattro tempi* solo (quasi in *Allegro*))



Handwritten musical notation at the top of the page, including a treble clef and a key signature of one flat.

Musical score for the first system, featuring four staves with treble clefs and a key signature of one flat. Above the first staff is a circled number '15'. Above the second staff is a circled number '2'. Above the third staff is a circled number '3' followed by 'PP'. The score includes rhythmic notation and lyrics: "A. vi. fu. tu. x. tu." and "A. M. M. Tu. x. tu.".

Musical score for the second system, featuring three staves with treble clefs and a key signature of one flat. Above the first staff is a circled number '6' followed by 'PP'. The score includes rhythmic notation and lyrics: "A. M. M. Tu. x. tu.".

Solo vocal line (S<sub>no</sub>) in 4/4 time, featuring a melodic line with various ornaments and dynamics. The notation includes slurs, accents, and dynamic markings like 'p' and 'pp'.

Musical score for the third system, featuring two staves with treble clefs and a key signature of one flat. Above the first staff is 'PP'. The score includes rhythmic notation.

A series of empty musical staves at the bottom of the page, indicating that the score continues on the next page.





mf (40)

**Soprano**  
1 & 2  
Taj vi pu-ten De-ber-é de sou-ten-er sig-er pu-er, a-ze-ve-je, al-ces

**Alto**  
1 & 2

**Tenore**  
1 & 2  
Taj vi pu-ten De-ber-é de sou-ten-er sig-er pu-er, a-ze-ve-je, al-ces

**Basso**  
1 & 2

**Tuboni**  
1-2

**V. I**  
F *F molto cresc*

**V. II**  
F *F molto cresc*

**Alc.**  
F *F molto cresc*

**VC Solo**  
F *F molto cresc*

**Vocal**  
F *F molto cresc*

**Ob.**  
F *F*

NOTA per le CBASSI:  
Cambiare nel grave in Re



(5)

FF *mf* P

Violins I  
Violins II  
Violas  
Cellos/Double Basses

1-2  
Tab. *mf* P

Tab. *mf* P

ARR.

ARR. *FF* P

FF *mf* P

o An Sa An go. vov Ten

Sop.

Al.

Ten.

Bas.

O - LA - PA - LA - PO. MOUNDE

Sop.  
Al.  
Ten.  
Bas.

(5)

(55)

Violins I  
Violins II  
Violas  
Cellos/Double Basses



Fl  
Ob  
Cl  
Fg

FF

Tromb. 1  
2

FF

AKRA

FF

Sop

60

Wo Pe /u/ An/te/pe /un/pe /no/ mi /no/ to /e/ To/ pe/ To /a / y / y /

FF

Alc

FF

Tenr

(b)

FF

Bass

(c)

o Ri /a/ la /no/ vi /no/ Bu /no/ no/ Pe /u/ no/ to /e/ To / pe/ To /a / a / a /

FF

3

3

3

3

3

FR  
 OB  
 CL  
 Fg

Trp 1  
 2

ARPA

Organo - te - vo - ca - ti - on - pe - te - re - tus

SPR

ALC

TRN

PA - TRIS NI - SE - E RI - SI - MVS TE - LE - TUS

ORG

(65)

Four sets of empty musical staves, each consisting of two staves joined by a brace on the left. These are likely for string quartet or woodwind sections.

Two staves of musical notation. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef. The notation includes notes, rests, and dynamic markings such as *p* and *f*.

Two empty musical staves joined by a brace on the left.

Two empty musical staves joined by a brace on the left.

Two empty musical staves joined by a brace on the left.

Two empty musical staves joined by a brace on the left.

A section of musical notation for five staves. An arrow points from the left to a circled *f* marking above the first staff. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The staves are joined by braces on the left.

*p* *f* *ff*

Flute (Fl)  $8^{\text{va}}$   
 Clarinet in Bb (Cl)  $8^{\text{va}}$   
 Bassoon (Fg)  $8^{\text{va}}$

Cello (C)  $8^{\text{va}}$

Trumpet 1 (Tr 1)  $8^{\text{va}}$   
 Trumpet 2 (Tr 2)  $8^{\text{va}}$

Horns (Horn)  $8^{\text{va}}$

*p* *f* *ff*

*molto forte* *piu forte* *molto forte* *molto forte* *molto forte*

JUST TEMPO

*♩ = 52*

Fl *B<sup>b</sup> 3/4* *P*

OB *B<sup>b</sup> 3/4* *P*

Cl<sup>1</sup> *B<sup>b</sup> 3/4* *F*

Cl<sup>2</sup> *B<sup>b</sup> 3/4* *F*

S<sup>1</sup> *B<sup>b</sup> 3/4* *F*

S<sup>2</sup> *B<sup>b</sup> 3/4* *F*

3TP *B<sup>b</sup> 3/4* *P*

TPB *B<sup>b</sup> 3/4* *P*

Timp *B<sup>b</sup> 3/4* *P*

Poc. 1 *B<sup>b</sup> 3/4* *pp*

Poc. 2 *B<sup>b</sup> 3/4* *P*

Poc. 3 *B<sup>b</sup> 3/4* *P*

ARCA *B<sup>b</sup> 3/4* *F*

Solo TAMBOR *B<sup>b</sup> 3/4* *F*

GRU (MARIACHI) *B<sup>b</sup> 3/4* *pp*

*Plaque*  
*Bassonete*  
*Tromp.*  
*Trombone*

*Nota*  
*la B<sup>b</sup> fa da de pa pa pa pa pa pa pa*

*la B<sup>b</sup> fa da de pa pa pa pa pa pa pa*

*♩ = 52*

Vl I *B<sup>b</sup> 3/4* *P*

Vl II *B<sup>b</sup> 3/4* *P*

Alc *B<sup>b</sup> 3/4* *P*

Vc *B<sup>b</sup> 3/4* *P*

B<sup>b</sup> *B<sup>b</sup> 3/4* *P*

X NOTA : Vózeiros. Dixus pautes xvses. Eu vi quon uépas.





15. 2000000000

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems, each with multiple staves. The instruments are indicated by clefs and time signatures:

- System 1:** Includes a treble clef staff with a 6/8 time signature, a bass clef staff with a 6/8 time signature, a grand staff (treble and bass clefs), and a double bass staff with a 2/4 time signature.
- System 2:** Includes a bass clef staff with a 2/4 time signature, a double bass staff with a 2/4 time signature, and a grand staff with a 2/4 time signature.
- System 3:** Includes a grand staff with a 2/4 time signature, a bass clef staff with a 2/4 time signature, and a double bass staff with a 2/4 time signature.
- System 4:** Includes a grand staff with a 2/4 time signature, a bass clef staff with a 2/4 time signature, and a double bass staff with a 2/4 time signature.
- System 5:** Includes a grand staff with a 2/4 time signature, a bass clef staff with a 2/4 time signature, and a double bass staff with a 2/4 time signature.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations and markings above the staves, possibly indicating phrasing or performance instructions.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and vocal soloists. The score is divided into two systems.

**System 1:**

- Flutes (Fl):** Two staves, both starting with a forte (*f*) dynamic. The right staff has a melodic line with a slur over the second measure.
- Oboes (Ob):** Two staves, both starting with a forte (*f*) dynamic. The right staff has a melodic line with a slur over the second measure.
- Clarinets (Cl):** Two staves with complex rhythmic patterns and slurs.
- Bassoons (Fg):** Two staves with complex rhythmic patterns and slurs.
- Violins (Vl):** Two staves with long, sustained notes.
- Violas (Vla):** Two staves with long, sustained notes.
- Celli (Vcl):** Two staves with long, sustained notes.
- Double Basses (Cb):** Two staves with long, sustained notes.
- ARPAs:** Two staves with complex rhythmic patterns and slurs.
- Tenors Solo (Tenors Solo):** One staff with a melodic line and slurs.
- Chorus (Coro):** One staff with lyrics: "Je suis prêt en ce moment / en ce moment que nous allons / aller les uns avec les autres / pour nous unir en ce moment".

**System 2:**

- Flutes (Fl):** Two staves, both starting with a forte (*f*) dynamic. The right staff has a melodic line with a slur over the second measure.
- Oboes (Ob):** Two staves, both starting with a forte (*f*) dynamic. The right staff has a melodic line with a slur over the second measure.
- Clarinets (Cl):** Two staves with complex rhythmic patterns and slurs.
- Bassoons (Fg):** Two staves with complex rhythmic patterns and slurs.
- Violins (Vl):** Two staves with long, sustained notes.
- Violas (Vla):** Two staves with long, sustained notes.
- Celli (Vcl):** Two staves with long, sustained notes.
- Double Basses (Cb):** Two staves with long, sustained notes.

Handwritten musical score for the first system. It features a vocal line at the top with notes and rests, and piano accompaniment below. The piano part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. There are various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment features dense chordal textures and rhythmic patterns. There are some handwritten annotations and markings throughout the score.

*Coro*  
 In te a. m. e. n. e. m. e. m. o. r. i. a. m. a. s. s. u. m. p. t. i. o. n. e. m. a. r. c. a. n. g. e. l. o. r. u. m. q. u. i. s. e. d. i. c. t. u. s. e. s. t. q. u. i. s. e. d. i. c. t. u. s. e. s. t.

Handwritten musical score for the third system. It continues the vocal and piano parts. The piano accompaniment includes a bass line with some rhythmic patterns. There are various musical notations and markings throughout the score.

Handwritten musical score for a string quartet, featuring parts for Violin I (V1), Violin II (V2), Viola (V), Cello (C), and Double Bass (DB). The score is divided into two systems by a vertical bar line.

**Violin I (V1):** Part 1 (left) starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with a slur and the dynamic marking *smorz*. Part 2 (right) continues the melodic line with a slur and the dynamic marking *ppp*.

**Violin II (V2):** Part 1 (left) starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with a slur. Part 2 (right) continues the melodic line with a slur and the dynamic marking *ppp*.

**Viola (V):** Part 1 (left) starts with an alto clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with a slur. Part 2 (right) continues the melodic line with a slur and the dynamic marking *ppp*.

**Cello (C):** Part 1 (left) starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains a complex rhythmic pattern of sixteenth notes with a slur. Part 2 (right) continues the rhythmic pattern with a slur.

**Double Bass (DB):** Part 1 (left) starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with a slur. Part 2 (right) continues the melodic line with a slur and the dynamic marking *ppp*.

Below the Cello part, there is a section of handwritten text: "this section begins with a new piece of music" and "the same piece of music".

# VI ΞΑΝΘΟΣ ΕΦΗΒΟΣ

Antonine Matarato 2=76

5

3 Corni  $\text{B}\flat^3$   $\frac{3}{4}$   $\text{mf}$

3 Trombe  $\text{D}$   $\frac{3}{4}$   $\text{mf}$

Suisti  $\text{C}$   $\frac{3}{4}$   $\text{mf}$

Vcllo I  $\text{B}$   $\frac{3}{4}$   $\text{mf}$

Vcllo II  $\text{C}$   $\frac{3}{4}$   $\text{mf}$

Alto  $\text{B}$   $\frac{3}{4}$   $\text{mf}$

Vc. Cb.  $\text{C}$   $\frac{3}{4}$   $\text{mf}$

2ος ΞΑΝΘΟΣ ΕΦΗΒΟΣ  
C1) 6. 3. 2. 1. 2. 3. 4. 5. 4. 3. 2. 1.

1ος ΞΑΝΘΟΣ ΕΦΗΒΟΣ  
C2) 6. 3. 2. 1. 2. 3. 4. 5. 4. 3. 2. 1.

3ος ΞΑΝΘΟΣ ΕΦΗΒΟΣ  
C3) 6. 3. 2. 1. 2. 3. 4. 5. 4. 3. 2. 1.

4ος ΞΑΝΘΟΣ ΕΦΗΒΟΣ  
C4) 6. 3. 2. 1. 2. 3. 4. 5. 4. 3. 2. 1.

10

3 Corni  $\text{B}\flat^3$   $\text{mf}$

3 Trombe  $\text{D}$   $\text{mf}$

Suisti  $\text{C}$   $\text{mf}$

Vcllo I  $\text{B}$   $\text{mf}$

Vcllo II  $\text{C}$   $\text{mf}$

Alto  $\text{B}$   $\text{mf}$

Vc. Cb.  $\text{C}$   $\text{mf}$

5ος ΞΑΝΘΟΣ ΕΦΗΒΟΣ  
C5) 6. 3. 2. 1. 2. 3. 4. 5. 4. 3. 2. 1.

6ος ΞΑΝΘΟΣ ΕΦΗΒΟΣ  
C6) 6. 3. 2. 1. 2. 3. 4. 5. 4. 3. 2. 1.

7ος ΞΑΝΘΟΣ ΕΦΗΒΟΣ  
C7) 6. 3. 2. 1. 2. 3. 4. 5. 4. 3. 2. 1.

8ος ΞΑΝΘΟΣ ΕΦΗΒΟΣ  
C8) 6. 3. 2. 1. 2. 3. 4. 5. 4. 3. 2. 1.

Handwritten musical score on a page with 24 staves. The notation is extremely faint and illegible. The page is divided into two systems by a vertical red line. The left system contains 12 staves, and the right system contains 12 staves. The notation appears to be a standard musical score with notes, rests, and possibly some clefs and accidentals, but they are too light to discern. There are some faint markings on the left margin, possibly indicating measure numbers or staff numbers, but they are also illegible.







3/4

3 Flauto I  $\text{p}$

2 Flauto II  $\text{p}$

4 Corni  $\text{p}$

3 Trombe  $\text{p}$

3 Trombe  $\text{p}$

(A) VIOLA  $\text{p}$

(B) VIOLINO  $\text{p}$

(C) VIOLONCELLO  $\text{p}$

ARPA  $\text{p}$

Soprano  $\text{p}$

Coro  $\text{p}$

Spina  $\text{p}$

1- CHA - ... CHA - ... STE - ... PAG - ...

2- ... XA ... XA - ... STE - ... PAR - ...

3/4  $\text{mf}$  *gusto to us m d i o e p i n a s*

*Ep - ur - ra va - pu - ra*

*Ca - ri - sta MA - Ro - ta.*

3/4

(30)

Viol. I  $\text{mf}$

Viol. II  $\text{p}$

Viola  $\text{p}$

Arpa  $\text{p}$

Viol. II  $\text{p}$

Organo  $\text{p}$

+ Ave Maria

3 Fl. B i  $\frac{3}{4}$  | | | | |

2 Trp > :  $\frac{3}{4}$  | | | | |

1. & 2. Cl.  $\frac{3}{4}$  |  $\frac{3}{4}$  | | | | |

3 Trp B  $\frac{3}{4}$  |  $\frac{3}{4}$  | | | | |

3 Trb > :  $\frac{3}{4}$  | | | | |

Vcllo B  $\frac{3}{4}$  | | | | |

Vcllo B  $\frac{3}{4}$  | | | | |

CHOR  $\frac{3}{4}$  | | | | |

AKRA B  $\frac{3}{4}$  | | | | |

No.	PU	PU	PU	SA	NA	MUR	MA
1	↑	↑	↑	↑	↑	↑	↑
2	↑	↑	↑	↑	↑	↑	↑
3	↑	↑	↑	↑	↑	↑	↑
4	↑	↑	↑	↑	↑	↑	↑

SP  $\frac{3}{4}$  | | | | |

1. F. MAI MA-ME-RE RI TO. RO. I - GOS

va tera ri ma i se fi u - os      i pa tu      va tera pe - trus ma i - os

MA - TER NA - M RE - I DE XI - O - SIC

Vcllo B  $\frac{3}{4}$  | | | | |

Vcllo B  $\frac{3}{4}$  | | | | |

Alto B  $\frac{3}{4}$  | | | | |

Vcllo B  $\frac{3}{4}$  | | | | |

Vcllo B  $\frac{3}{4}$  | | | | |

CHOR  $\frac{3}{4}$  | | | | |

1.2  
COR  
3.4

Musical notation for two staves (likely woodwinds).

Musical notation for two staves (likely woodwinds).

Musical notation for two staves with slurs and accents.

Musical notation for a single staff with a fermata.

Vocal line with lyrics: "I - PO - NI - ..."

Instrumental accompaniment for the vocal line.

Musical notation for multiple staves (strings and woodwinds).

(40)

Handwritten musical score for a band. The score includes parts for Trumpets (1st and 2nd), Trombones (1st, 2nd, 3rd), Saxophones (Alto and Tenor), and Drums. The music is in 4/4 time and features various rhythmic patterns and dynamics. The lyrics are written below the saxophone parts.

Lyrics:  
 E-XO-XI-MO-NA PRA-SI-NO KA-RA TO TO-XO-PO-S  
 E-CHO-CHO-TO-NA PRA-SI-NO KA-RA TO TO-XO-PO-S

(45)

Handwritten musical score for a band, starting with measure 45. The score includes parts for Trumpets, Trombones, Saxophones, and Drums. The music is in 4/4 time and features various rhythmic patterns and dynamics. The lyrics are written below the saxophone parts.

Lyrics:  
 (Coko) BRESI  
 P 2-2-2-2-2-2  
 P 2m - - -



(50)

oni pa tu tet ude pa tet ku an pa tu tet di au

**Soprano**  
**Violin I**  
**Violin II** *mf*  
**Viola** *mf*  
**Violoncello**  
**Double Bass**  
**Contra Bass**  
**BASS** *f*  
 pa tu tet ude pa tet ku an pa tu tet di au

(55)

**1st Flute**  
**2nd Flute**  
**Oboe**  
**Clarinet**  
**Bassoon**  
**1st Violin**  
**2nd Violin**  
**Viola**  
**Violoncello**  
**Double Bass**  
**Contra Bass**  
**BASS** *f*

netu pa tu tet ude pa tet ku an pa tu tet di au

**Soprano**  
*p*

**Violin I** *f*  
**Violin II** *f*  
**Viola** *f*  
**Violoncello** *f*  
**Double Bass** *f*  
**Contra Bass** *f*

**Corno**  
**Soprano**  
**Alto**  
**Tenore**  
**Basso**

Fl B |  
 Ob B |  
 Cl B |  
 Fg B |

Flauto d. |  
 3<sup>o</sup> Trombe |  
 Trombe |  
 p F

Violoncello |  
 p *SIN.*

Violino I |  
 Violino II |  
 Viola |  
 Vcllo |  
 Cbdo |

Gr. A |  
 B |  
 C |  
 F ne pi. - - pi. - - m. - -  
 F ne pi. - - m. - -

F ne pi. - - m. - -  
 ne ce - - ces - - au - -  
 ne ce - - ces - - au - -  
 ne ce - - ces - - au - -  
 ne ce - - ces - - au - -

ne ce - - ces - - au - -  
 ne ce - - ces - - au - -  
 ne ce - - ces - - au - -  
 ne ce - - ces - - au - -

ne ce - - ces - - au - -  
 ne ce - - ces - - au - -  
 ne ce - - ces - - au - -  
 ne ce - - ces - - au - -





Clarinete B<sub>1</sub> *in A*

Vcllo *Viol. II*

Vcllo *Viol. I*

Alto B

Vc. >

C  
o  
R  
o

- Clarinete B<sub>2</sub>
- Saxo B<sub>1</sub> *fis.*
- Alto B<sub>1</sub> *fis.*
- Ten. B<sub>1</sub> *fis.*
- Basso B<sub>1</sub> *fis.*

3 fl. B

Clarinete B<sub>1</sub> *in A*

2 Fl. >

Clarinete B<sub>2</sub>

Tam. b

Pianno

1. Tromba

2. Tromba

3. Tromba

85

90

Handwritten musical score for measures 85-90. The score includes staves for:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Drum (Trm.)
- Percussion (Perc.)
- Violin (Vcll.)
- Cello (Cb.)

Measure 85 shows various notes and rests. Measure 86 features a triplet of eighth notes in the Flute part. Measure 87 has a triplet of eighth notes in the Clarinet part. Measure 88 shows a triplet of eighth notes in the Bassoon part. Measure 89 has a triplet of eighth notes in the Trumpet part. Measure 90 has a triplet of eighth notes in the Trombone part.

Handwritten musical score for measures 91-95. The score includes staves for:

- Trumpet (Tpt.)
- Trombone (Tbn.)
- Tuba (Tuba)
- Drum (Trm.)
- Percussion (Perc.)

Measure 91 shows a triplet of eighth notes in the Trumpet part. Measure 92 has a triplet of eighth notes in the Trombone part. Measure 93 has a triplet of eighth notes in the Tuba part. Measure 94 has a triplet of eighth notes in the Drum part. Measure 95 has a triplet of eighth notes in the Percussion part.

Handwritten musical score for measures 96-100. The score includes staves for:

- Piano (Pian.)
- Violin (Vcll.)
- Cello (Cb.)

Measure 96 shows a triplet of eighth notes in the Piano part. Measure 97 has a triplet of eighth notes in the Violin part. Measure 98 has a triplet of eighth notes in the Cello part. Measure 99 has a triplet of eighth notes in the Piano part. Measure 100 has a triplet of eighth notes in the Violin part.



95

Handwritten musical score for measures 96-100. The score includes staves for:

- Piano (Pian.)
- Vocal (Vocal)
- Oboe (Ob.)

Measure 96 shows a triplet of eighth notes in the Piano part. Measure 97 has a triplet of eighth notes in the Vocal part. Measure 98 has a triplet of eighth notes in the Oboe part. Measure 99 has a triplet of eighth notes in the Piano part. Measure 100 has a triplet of eighth notes in the Vocal part.







Solo  
 Flauto  
 Flauto  
 Flauto  
 Flauto  
 Flauto

(1) Vcllo  
 Violino  
 Violino  
 Violino  
 Violino

(110)  
 Violino  
 Violino  
 Violino  
 Violino  
 Violino  
 Violino

115

Handwritten musical score for the first system, featuring five staves with various rhythmic notations and dynamic markings.

Handwritten musical score for the second system, including staves for 'u', 'Fp', and 'F' with dynamic markings like 'F', 'FF', and 'F'.

Handwritten musical score for the third system, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment with lyrics in German.

115

Handwritten musical score for the fourth system, featuring five staves with rhythmic patterns and dynamic markings like 'ff'.

31

Handwritten musical notation for the upper staves, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Trom.).

Handwritten musical notation for the Clarinet (Cl.) part, showing notes and fingerings.

Handwritten musical notation for the Trombone (Trom.) part.

Handwritten musical notation for the Trumpet (Tromp.) part, including dynamics like *mf* and *f*.

Handwritten musical notation for the Woodwind section, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Saxophone (Sax.).

Handwritten musical notation for the Saxophone (Sax.) part, including lyrics: "nérsz és szűzén futtatod az éjnek töredékét, szűzén futtatod az éjnek töredékét, szűzén futtatod az éjnek töredékét".

Handwritten musical notation for the Violin I (Vn I) part.

Handwritten musical notation for the Violin II (Vn II) part.

Handwritten musical notation for the Viola part.

Handwritten musical notation for the Violoncello (Vc) part.

Handwritten musical notation for the Double Bass (Cb) part.

120

2<sup>a</sup> Trp  $2/3$   $2/3$  |  $2/3$  |  $2/3$  |  $2/3$  |

1<sup>a</sup> Trp  $2/3$  |  $2/3$  |  $2/3$  |  $2/3$  |

Corn  $2/3$   $2/3$  |  $2/3$  |  $2/3$  |  $2/3$  |

1<sup>a</sup> Trp  $2/3$   $2/3$  |  $2/3$  |  $2/3$  |  $2/3$  |

1<sup>a</sup> Trp  $2/3$   $2/3$  |  $2/3$  |  $2/3$  |  $2/3$  |

2<sup>a</sup> Trp  $2/3$   $2/3$  |  $2/3$  |  $2/3$  |  $2/3$  |

Piano  $2/3$   $2/3$  |  $2/3$  |  $2/3$  |  $2/3$  |

1<sup>a</sup> Trp  $2/3$   $2/3$  |  $2/3$  |  $2/3$  |  $2/3$  |

Sax  $2/3$  | | | |

Vcl  $2/3$  | | | |

Vcl  $2/3$  | | | |

Alc  $2/3$  | | | |

Vc  $2/3$  | | | |

CB  $2/3$  | | | |

C  $2/3$  | | | |

O  $2/3$  | | | |

R  $2/3$  | | | |

O  $2/3$  | | | |



125

Handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups:

- 3TR** (3 Trumpets): Three staves with notes and rests.
- 3B** (3 Trombones): Three staves with notes and rests.
- CL** (Clarinet): One staff with notes and rests.
- 2Fg** (2 Flutes): Two staves with notes and rests.
- CRG** (Corymba): One staff with notes and rests.
- COR** (Corns): A group of four staves (1, 2, 3, 4) with notes and rests.
- 12T** (12 Tenors): Two staves with notes and rests.
- 3Tob** (3 Trombones): One staff with notes and rests.
- 3Tob** (3 Trombones): One staff with notes and rests.
- Piano**: Two staves with chords and accompaniment.
- Viol** (Violins): One staff with notes and rests.
- Viola** (Violas): One staff with notes and rests.
- Alc** (Alto Saxophone): One staff with notes and rests.
- Val** (Valveless Saxophone): One staff with notes and rests.
- Org** (Organ): One staff with notes and rests.

The score includes various musical notations such as notes, rests, stems, and beams. There are also some handwritten annotations in red ink, including the phrase "Gloria in excelsis Deo" written across the bottom of the COR section.





Handwritten musical score for strings and woodwinds. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Cello/Double Bass (Cel/B). The notation features various notes, rests, and dynamic markings such as *dim* and *pp*. The Flute part has a *dim* marking. The Cello/Double Bass part has a *pp* marking. The Bassoon part has a *pp* marking. The Clarinet part has a *pp* marking. The Oboe part has a *pp* marking. The Flute part has a *pp* marking. The Oboe part has a *pp* marking. The Clarinet part has a *pp* marking. The Bassoon part has a *pp* marking. The Cello/Double Bass part has a *pp* marking.

Handwritten musical score for Trumpet (Tr). The notation includes notes and rests, with a *dim* dynamic marking.

Handwritten musical score for Trombone (Tb). The notation includes notes and rests, with a *dim* dynamic marking.

Handwritten musical score for woodwinds and brass. The score includes parts for Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), and Horn (Horn). The notation features various notes, rests, and dynamic markings such as *pp* and *ppp*. The Saxophone part has a *pp* marking. The Alto Saxophone part has a *pp* marking. The Tenor Saxophone part has a *pp* marking. The Bass Saxophone part has a *pp* marking. The Horn part has a *ppp* marking. There is a red circle around a note in the Bass Saxophone part.

140

Sax B

Handwritten musical score for Saxophone (Sax B). The notation includes notes and rests, with a *pp* dynamic marking. The word "P dolce" is written above the staff. The Saxophone part has a *pp* marking.





Handwritten musical score for a string quartet. The staves are labeled from top to bottom: Fl B, Pic B, VB B, Cl B, Cl B, Fg 7, and Cg 7. The first measure shows a complex rhythmic pattern with sixteenth notes and accents. The second measure contains the word "silo" and notes with slurs and accents. The third measure has notes with slurs and accents. The fourth measure has notes with slurs and accents. The fifth measure has notes with slurs and accents. The sixth measure has notes with slurs and accents. The seventh measure has notes with slurs and accents.

Handwritten musical score for a string quartet. The staves are labeled: Violin I B, Violin II B, Viola B, and Cello B. The first measure shows a complex rhythmic pattern with sixteenth notes and accents. The second measure contains the word "silo" and notes with slurs and accents. The third measure has notes with slurs and accents. The fourth measure has notes with slurs and accents. The fifth measure has notes with slurs and accents. The sixth measure has notes with slurs and accents. The seventh measure has notes with slurs and accents.

155

Handwritten musical score for a string quartet. The staves are labeled: Violin I B, Violin II B, Viola B, Violoncello 7, and Contrabasso 7. The first measure shows a complex rhythmic pattern with sixteenth notes and accents. The second measure contains the word "silo" and notes with slurs and accents. The third measure has notes with slurs and accents. The fourth measure has notes with slurs and accents. The fifth measure has notes with slurs and accents. The sixth measure has notes with slurs and accents. The seventh measure has notes with slurs and accents.



(160)

Bb  $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4$   $\text{B}_1$   $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4 \text{B}_5$   $\text{B}_2 \text{B}_3 \text{B}_4 \text{B}_5$   $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4$   $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4$   
*cease* *F*

C4  $\text{B}$  *cease*  $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4$   $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4 \text{B}_5$   $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4$

C4  $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4 \text{B}_5$   $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4$   $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4 \text{B}_5$   $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4 \text{B}_5$   $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4 \text{B}_5$

F#  $\text{B}_1 \text{B}_2 \text{B}_3$   $\text{B}_1 \text{B}_2 \text{B}_3$   $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4 \text{B}_5$   $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4$   $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4$

(160)

xylo  $\text{B}$   
 $\text{B}$   
 $\text{B}$   
 $\text{B}$   
 $\text{B}$   
 $\text{B}$

$\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4 \text{B}_5$   $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4 \text{B}_5$   $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4 \text{B}_5$   $\text{B}_1 \text{B}_2 \text{B}_3 \text{B}_4 \text{B}_5$   
*cease* *F*

(160)

$\text{B}$   
 $\text{B}$   
 $\text{B}$   
 $\text{B}$   
 $\text{B}$   
 $\text{B}$

Handwritten musical score for a symphony orchestra, page 128. The score is written in B-flat major and 4/4 time. It includes parts for various instruments and a vocal soloist.

**Instrumentation and Parts:**

- Flutes (Fl. B):** Part 1 (Fl. 1) and Part 2 (Fl. 2).
- Oboes (Ob. B):** Part 1 (Ob. 1) and Part 2 (Ob. 2).
- Clarinets (Cl. B):** Part 1 (Cl. 1) and Part 2 (Cl. 2).
- Bassoons (Fg. B):** Part 1 (Fg. 1) and Part 2 (Fg. 2).
- Double Basses (Cb. B):** Part 1 (Cb. 1) and Part 2 (Cb. 2).
- Violins (Vln. B):** Part 1 (Vln. 1) and Part 2 (Vln. 2).
- Violas (Vcl. B):** Part 1 (Vcl. 1) and Part 2 (Vcl. 2).
- Celli (Cello B):** Part 1 (Cello 1) and Part 2 (Cello 2).
- Double Basses (Kontrabass B):** Part 1 (Kontrabass 1) and Part 2 (Kontrabass 2).
- Woodwinds:** Piccolo (Pic.), Bassoon (Fag.), Clarinet in B-flat (Klar. Bb.), Bassoon in C (Fag. C).
- Other:** Trombones (Trom.), Trumpets (Tromp.), Percussion (Perc.), and Timpani (Timp.).

**Key Performance Indicators and Dynamics:**

- Tempo:** *Allegro* (indicated by the 'A' time signature).
- Dynamic Markings:** *ff* (fortissimo) is used in several places, including the beginning of the Flute 1 part and the Violin 1 part.
- Rehearsal Markers:** A circled number '165' is present in the lower right section of the page.

**Lyrics:**

The vocal soloist part (Soprano) includes the following lyrics:

*Alleluia! Alleluia! Alleluia! Alleluia!*

The score is written on multiple staves for each instrument, with various musical notations including notes, rests, slurs, and dynamic markings.

Handwritten musical score for Piccolo (pic) and Oboe (ob). The Piccolo part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Oboe part is written on a single staff with a soprano clef and a key signature of one sharp (F#). The music consists of six measures. The Piccolo part features a melodic line with various accidentals (sharps, naturals, flats) and rests. The Oboe part provides a harmonic accompaniment with sustained notes and rests. A dynamic marking of *p* (piano) is present at the end of the section.

Handwritten musical score for Cor Anglais (Cor). The part is written on a single staff with a soprano clef and a key signature of one sharp (F#). The music consists of six measures, mirroring the structure of the Piccolo and Oboe parts above. The Cor part features a melodic line with various accidentals and rests. A dynamic marking of *p* (piano) is present at the end of the section. A circled number "176" is written below the staff.

Handwritten musical score for Flute (fl), Bassoon (bs), Clarinet (cl), and Bassoon (ob). The Flute part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Bassoon part is written on a single staff with a bass clef and a key signature of one sharp (F#). The Clarinet part is written on a single staff with a bass clef and a key signature of one sharp (F#). The Bassoon part is written on a single staff with a bass clef and a key signature of one sharp (F#). The music consists of six measures. The Flute part features a melodic line with various accidentals and rests. The Bassoon part provides a harmonic accompaniment with sustained notes and rests. A dynamic marking of *p* (piano) is present at the end of the section.

Handwritten musical score for the upper part of an orchestra. The staves are labeled as follows from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Alto Saxophone (Alto Sax)
- Tenor Saxophone (Tenor Sax)
- Trumpet (Tr)
- Cornet (Cn)
- Corn (Cn)
- Trumpet (Tr)
- Drum (Dr)
- Timpani (Timp)
- Piano (Pn)

The score is mostly blank, with only some faint markings and a few notes visible in the lower staves.

(175)

Handwritten musical score for the lower part of an orchestra, starting at measure 175. The staves are labeled as follows from top to bottom:

- Violin I (Vn I)
- Violin II (Vn II)
- Alto (Alto)
- Violoncello (Vcl)
- Double Bass (Cb)

The score includes musical notation with notes, rests, and dynamic markings such as *f* (forte). The notation is dense and includes various rhythmic values and articulations.

93

Handwritten musical score for measures 93-120. The score includes staves for Flute (Fl), Piccolo (Pic), Oboe (OB), Clarinet in A (CA), Clarinet in Bb (Cl Bb), Bassoon (Fg), and Double Bass (Db). The music is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *ff* and *ff marc*. The key signature has one flat (Bb).

120

Handwritten musical score for measures 121-150. The score includes staves for Flute (Fl), Piccolo (Pic), Oboe (OB), Clarinet in A (CA), Clarinet in Bb (Cl Bb), Bassoon (Fg), and Double Bass (Db). The music continues with complex rhythmic patterns. Dynamics include *ff marc*. The key signature has one flat (Bb).





185

3 Flauti

1. 2. 3.

Coro  
 1. 2. 3.  
 ff

Trp  
 1. 2. 3.  
 ff

3 Trp  
 1. 2. 3.  
 ff

Tuba

Piano

Timpani  
 F marc

190

1. 2. 3.

FF

Coro

Trp

3 Trp  
 1. 2. 3.  
 ff

Timpani  
 TAM-TAM  
 cease  
 ff

Vn I

Vn II

Alc

Vc

CB















102

Handwritten musical score for multiple instruments and voices. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Ob.), Horn (Hr.), Trumpet (Tr.), Trombone (Tromb.), Piano (Piano), Saxophone (Saxof.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Viol.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Cb.).

The score features various musical notations including notes, rests, dynamics (p, f), and articulation marks. A red circle highlights a specific passage in the Clarinet part with the handwritten note: "Schnell für die Trompeten".

Lyrics are present for the vocal parts (S., A., T., B.):

**Soprano (S.):**  
 A. fuo cin te fu Sai fe fme  
 to nro no -

**Alto (A.):**  
 A. fuo cin te fu Sai fe fme  
 d - d -

**Tenor (T.):**  
 A. fuo cin te fu Sai fe fme  
 to - to

**Bass (B.):**  
 A. Goro sta ut - an di - XE mas  
 to nro no

Rehearsal marks are present at measures 250 and 255.

- 13 -

Handwritten musical score for the first system, consisting of 11 staves. The notation is mostly blank, with some faint markings and a circled number '260' at the end of the system.

ti-miò in pe-a d'au-ri-va re-to-je-ta in a Ba-pa

Handwritten musical score for the second system, consisting of 5 staves. The notation includes notes, rests, and lyrics. A circled number '260' is present above the first staff.

Lyrics: *ti-miò in pe-a d'au-ri-va re-to-je-ta in a Ba-pa*

Handwritten musical score for the third system, consisting of 5 staves. The notation includes notes, rests, and lyrics. A circled number '260' is present above the first staff.

Lyrics: *ti-miò in pe-a d'au-ri-va re-to-je-ta in a Ba-pa*





Fl B  
 B♭ B  
 A B  
 Cl B  
 F# C  
 C# F

Cor  
 1.2  
 3.4  
 FF

TRP  
 SIO

TRP  
 SIO

275

Sopr B  
 Schi-xe-re-ri-epi-tem-pi

S  
 NAR-XE TOU-KU VAP-PO BA. PA  
 A  
 T  
 B  
 NAR-CHU TOU-KU NAR-CHU-VU MA  
 FF  
 MA TOU-TOU VA-TOU-TOU SA PE-NA-TA-VA

Viol  
 Viol  
 Vl  
 Vc  
 Cb  
 FF





*Phléac*

*smorz*

Soprano *P*  
*A. gran* *ne ca* *Sei-fo* *no*

Alto *p*  
*ne* *no* *no* *no* *no* *no* *no* *no*

Tenore *p*  
*ne* *no* *no* *no* *no* *no* *no* *no*

Basso *p*  
*A. gran* *ne ca* *Sei-fo* *no*

*Phléac*

*smorz*

Vinça *P*  
*ne* *no* *no* *no* *no* *no* *no* *no*

Violino II *P*  
*ne* *no* *no* *no* *no* *no* *no* *no*

Violino I *P*  
*ne* *no* *no* *no* *no* *no* *no* *no*

Viola *P*  
*ne* *no* *no* *no* *no* *no* *no* *no*

Violoncello *P*  
*ne* *no* *no* *no* *no* *no* *no* *no*

Contrabbasso *P*  
*ne* *no* *no* *no* *no* *no* *no* *no*

ES001189  
MURDO

# VII KATA ZAROSKAIZN

110

V

Moderato 1=84

VII

Citaras 8/8  
5/8 (2+3)

comp

Fagot 7/8

TAM-TAM L

CO  
CO  
CO

TAM-TAM L  
(4 Ansim-pag)  
pp

ARPA

SOLO  
BASSE

Moderato 1=84

(S)

(P)

Soprani 8/8

pp

(comp)

ALTI 8/8

pp

TEN 8/8

BASSI 7/8

pp

5/8

Violon 2/8

\* NOTA

\* Sopran solo -> OTAN ...

- Musikanta = T. TAM SOPRAN
- Musikanta = ALTO
- Musikanta = T. TAM ALTI
- Musikanta = TENOR
- Musikanta = T. TAM TENOR
- Musikanta = BASS
- Musikanta = T. TAM BASS
- Musikanta = BASS

2/2  
✓

113  
✓

CA *B♭*

Fog *F#*

TAM-TAM

TAM-TAM

ARPA *B♭*

*F#*

Saw *F#*

*No. 2 to 2nd* *2nd No. 2 to 2nd* *2nd - 1st No. 2 to 2nd* *2nd*

(15)

(20)

Sopr. *B♭*

*MA-MA* *MA-MA* *FE-MA* *SOOP-MA* *KU-MA*

Alt. *B♭*

Ten. *B♭*

Bass *F#*

Vocals *mf*

*mf* *mf*

214 ✓

215 ✓

302

3/4

5

C.A.

Fg

Coro

TAM

TOM

ARP

30

3/4

5

SN

Har. 24 to 28

25

3+2

3/4

S

A

T

B

3/4

5

ME FA TA PA ATRE STIS

3+2

3/4

3/4

5

VC

Cello

5/8 3/4 7/8 5/8

Celste B♭

*p*

Arpa

5/8 (3+1) 3/4 7/8 5/8 (2+3)

Soprano

*p*

Alto

*pp* Ne - ne

Tenore

*pp* ne - ne

Basso

*pp*

35

40

Violini

*f*

Violini II

*f*

Alto

*f*

VC

*f*

CB

*f*











Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Cor Anglais (Ca). The Flute and Clarinet parts include dynamic markings such as *p*, *mf*, and *f*. The Cor Anglais part has a dynamic marking of *mf*. The Oboe and Bassoon parts are mostly blank.

85

Handwritten musical score for the second system, measures 5-8. This system includes vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and a Chorus (Ch). The vocal parts have lyrics written below the notes. The Chorus part is written in a lower register. The instrumental parts from the first system continue in this system.







225 ✓

226 ✓

CA

ARRA

TRUMPETS

TAM

SOLO

S

A

T

B

Voce

CA

TR

ARP

TRUMPETS

TAM

SOLO

S

A

T

B

Voce

Poco Meno

24

Fl *Solo* *Pompt* *dm* *p*

Ob *Solo* *Pompt* *dm* *p*

Cl *Solo* *Pompt* *dm* *p*

Fg *Pompt* *dm* *p*

Ca *Solo* *Pompt*

Trp *Solo* *Pompt* *dm* *p*

Tup 1-2 *Solo* *Pompt* *dm* *p*

Tup 3 *Solo* *Pompt* *dm* *p*

Tim *Solo* *Pompt*

Tam 1 *Solo* *Pompt*

Alca *Solo* *Pompt* *dm* *p*

125

Poco Meno

130

C *Solo* *Pompt* *dm* *p*

O *Solo* *Pompt* *dm* *p*

R *Solo* *Pompt* *dm* *p*

O *Solo* *Pompt* *dm* *p*

Poco Meno

Viol I *Solo* *Pompt*

Viol II *Solo* *Pompt*

Alc *Solo* *Pompt*

Vc *Solo* *Pompt*

Cb *Solo* *Pompt*





5

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Tuba (Tuba). The notation includes clefs, key signatures, and various musical symbols.

Handwritten musical score for the second system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Tuba (Tuba). The notation includes clefs, key signatures, and various musical symbols.

Handwritten text in German, likely a rehearsal mark or performance instruction. The text is written in a cursive hand and includes phrases such as "S. 161" and "S. 162".

Handwritten musical score for the third system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Tuba (Tuba). The notation includes clefs, key signatures, and various musical symbols.

Handwritten musical score on aged paper. The score is organized into systems for various instruments and voices. The instruments listed on the left are:

- Ser (Soprano)
- Mezzo (Mezzo-soprano)
- Baritone
- Tenore (Tenor)
- Soprano (S)
- Alto (A)
- Tenore (T)
- Bass (B)
- RECITANT (Recitant)
- Violino I (Violin I)
- Violino II (Violin II)
- Viola
- Violoncello (Cello)
- Contrabbasso (Double Bass)

The score includes dynamic markings such as *p* (piano) and *f* (forte). A section of the score is marked "Attaca" (Crescendo). The RECITANT part contains handwritten text in Italian, including:

a a o o  
 5 5 5 5 Ego dixi  
 Non est opus illis  
 Sphera - a Sphera per longissimum  
 per ad est opus  
 longissimum  
 cupimus cupimus per - per ad longissimum longissimum per per per

The score is written on multiple staves, with some staves containing musical notation and others containing rests or specific markings. The paper shows signs of age, including discoloration and some faint smudges.





Fl.  $\text{B}\flat$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

Pic.  $\frac{5}{8}$

2. Bb  $\frac{5}{8}$

C.A.  $\frac{5}{8}$

2. Cl.  $\frac{5}{8}$

Fg *Fantasia*

Cfag *Fantasia*

Coro  $\frac{5}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

*Fantasia*

3. Trp  $\frac{5}{8}$

Tuba  $\frac{5}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

*Fantasia*

Tuba  $\frac{5}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

Wdr. Elec  $\frac{5}{8}$

Piano  $\frac{5}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

*Fantasia*

Timp  $\frac{5}{8}$

C1

C2

SET  $\frac{5}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

*Fantasia*

SET  $\frac{5}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

SET  $\frac{5}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

SET  $\frac{5}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

10 15

Coro  $\frac{5}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

Vn I  $\frac{5}{8}$

Vn II  $\frac{5}{8}$

Alto  $\frac{5}{8}$

Vc *Fantasia*

CB  $\frac{5}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

*Fantasia*

136.

Handwritten musical score for the first system, featuring multiple staves with rhythmic notation and time signature changes (7/8 and 5/8).

Handwritten musical score for the second system, continuing the rhythmic patterns from the first system.

Handwritten musical score for the third system, showing a continuation of the musical notation.

Handwritten musical score for the fourth system, including various rhythmic figures and time signature changes.

Guit Electric

(Vibro)

F marcato

Handwritten musical score for the fifth system, featuring a guitar part with vibrato and a marcato dynamic.

CLARINETS

TRUMPETS

SET DRUM

CONGAS

THUNDER

THUNDER

Handwritten musical score for the sixth system, including parts for Clarinets, Trumpets, Set Drum, Congas, and Thunder.

30

Handwritten musical score for the seventh system, which appears to be mostly blank or contains very faint notation.

3

F marcato

F marcato

F marcato

Handwritten musical score for the eighth system, featuring parts with a marcato dynamic.







Handwritten musical score for strings and woodwinds. The top system includes a double bass line and a woodwind section (flutes, oboes, and bassoons). The woodwind parts feature complex rhythmic patterns with many beamed notes. The string parts are marked with *pp* (pianissimo) and include a *trac.* (tracolla) instruction.

Handwritten musical score for brass instruments. It includes parts for Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tub.). The parts are marked with *pp* and *trac.* (tracolla). The notation shows rhythmic patterns with accents and slurs.

65

Handwritten musical score for strings, continuing from the previous section. It includes parts for Violin (Vl.) and Viola (Vla.).

Handwritten musical score for woodwinds and brass. It includes parts for Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tub.). The woodwind parts are marked with *pp* and *accords*. The brass parts are marked with *pp*.

Handwritten musical score for vocal soloists. It includes parts for Solo Tenor (Sola Tenor), Solo Bass (Sola Bass), and Chorus Bass (Coro Bass). The parts are marked with *f* (forte). The lyrics are written below the notes.

Handwritten musical score for the full orchestra. It includes parts for Violin (Vl.), Viola (Vla.), Alto Horn (Alto), Violoncello (Vcllo), and Contrabass (Cb.). The parts are marked with *pp* and *trac.* (tracolla).



2 Fl <sup>241</sup>  $\text{E}^{\flat}$

Flc  $\text{E}^{\flat}$

2 Obi  $\text{E}^{\flat}$

CA  $\text{E}^{\flat}$  *f marc*

Clar  $\text{E}^{\flat}$  *f marc*

Fg  $\text{E}^{\flat}$

Cfg  $\text{E}^{\flat}$

Coro  $\text{E}^{\flat}$

Top  $\text{E}^{\flat}$

Tuba  $\text{E}^{\flat}$

Tuba  $\text{E}^{\flat}$

Guitar  $\text{E}^{\flat}$

Piano  $\text{E}^{\flat}$

Timp  $\text{E}^{\flat}$  *F marc*

Xylo  $\text{E}^{\flat}$

Vibra  $\text{E}^{\flat}$

SET  $\text{E}^{\flat}$

TRAM  $\text{E}^{\flat}$

Piano  $\text{E}^{\flat}$

Suspens  $\text{E}^{\flat}$

Tom-tom  $\text{E}^{\flat}$

S  $\text{E}^{\flat}$

Coro A  $\text{E}^{\flat}$

T  $\text{E}^{\flat}$

B  $\text{E}^{\flat}$

TO KAR TO KA HAAR DER ALTE WELCHE SICH VERMAG

TO KAR TO KA HAAR DER ALTE WELCHE SICH VERMAG

Viol I  $\text{E}^{\flat}$  *f marc*

Viol II  $\text{E}^{\flat}$  *f marc*

Alc  $\text{E}^{\flat}$  *f marc*

Vcl  $\text{E}^{\flat}$  *f marc*

Cbass  $\text{E}^{\flat}$  *f marc*





145  
 Fl 1 & 2  
 Pic  
 Ob  
 Cl  
 Fg  
 CP

172-

5  
 1  
 Cor 1 & 2  
 3a  
 Trp  
 Trb 1 & 2  
 Tuba  
 Cur

65  
 Horn 1 & 2

5  
 Val G  
 Tuba  
 BASS  
 BASS

IF E F2 A-DE MAN TI SAS

5  
 Sp  
 AL  
 Trb  
 Bsn

E. SO. A. PE. MAN TI. SAS

E-NAS, MAN, SAS H. J. DU. SO. NO. SA-TO. PA. TI. KA. TA. MI. PE. TI. KE.

65  
 Vcl 1  
 Vcl 2  
 Acl  
 Vc  
 CB

Handwritten musical score for a piano piece, measures 147-173. The score includes treble and bass clefs, a grand staff, and various musical notations such as notes, rests, and dynamics. The key signature is one flat (B-flat) and the time signature is 3/8. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for a piano piece, measures 175-185. The score includes treble and bass clefs, a grand staff, and various musical notations. The key signature is one flat (B-flat) and the time signature is 3/8. The piece concludes with a double bar line and repeat dots.

TO-SO-D-AR 2.  
 TO-SO-D-AR 2. HEE  
 H-SE-AR EN.  
 KATA DA TH-UN KE  
 TO-SO-D-AR 2. ME



FL  
 FC  
 FB  
 CA  
 CL  
 PA  
 CB

Cor  
 3a  
 Trp

Tbn  
 Tbn

Cor  
 Piano  
 Str. I  
 Str. II  
 Temp.

20  
 O  
 Viola  
 Str. I  
 Str. II  
 Cello  
 CB

S  
 A  
 T  
 B

TO - ZOU - A - 2.  
 MEI TOU U-NE TOU E.  
 FO. A. NE. DE. LA.  
 EN TOU NE TOU E.  
 KANTOU E. EN.  
 ME. SA. NE. TA. SI. KOU. E.

FE TO - ZOU - E - 2.  
 MEI TOU - I - TOU E.  
 FO. A. NE. TOU. EN.  
 EN TOU NE TOU E.  
 KANTOU E. EN.  
 ME. SA. NE. TA. SI. KOU. E.

Vcll  
 Vcll  
 Vla  
 Vc  
 CB



R  
Pc  
OB  
CA  
CL  
Fg  
Gg

1  
COR 2  
3-4

TRP  
Srn

1-2  
TRP  
Tub

Corona  
Piano

Temp

85 90

C  
C  
C  
C  
C

CORNO

Ma. 1. 17-20 Ma. 2. 17-20 Ma. 3. 17-20 Ma. 4. 17-20 Ma. 5. 17-20

Vcl I  
Vcl II  
Vcl  
Vc  
Cb





Fl *ff*  
 Pic *ff*  
 Ob *ff*  
 Cl *ff*  
 Fg *ff*  
 Cb *ff*

Cn *ff*

Tu *ff piano*

TuB *ff piano*

Sau Tenor  
 Sau Bass  
 Sau Bass

*A. voi. fa*  
*A. voi. fa*  
*A. voi. fa*

TuP *f*

Cloches *f*

TuB *f*

Piatro *f*

Guita *f*

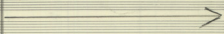
Cn *ff*

Vn I *ff*

Vn II *ff*

Vc *ff*

Cb *ff*







Dr  
Pc  
Cb  
CA  
Cl  
Fg  
Cng

Grp

Trp

Trbn

Cont

Pan

Tim

1  
2

3  
4  
5

Sopr

Alto

Tenr

Bass

V1  
V2

Alc

Vc  
Cb





Fl. G, Fl. B, Ob. G, Cl. B $\flat$ , Cl. B $\natural$ , Fg, Cg

Ca, 3Ba, Trp, Cmt, Posa

130

Trp, C, C, C, C, C

Sop, Alt, Ten, Bn

Vcl, Vcl, Vcl, Vc, Cb

(11) 13. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Fl  
Pr  
Ob  
Cl  
Fg  
Cm

Gn  
3Trp

3Tbn  
Tbn

Gtr  
Pnno

Timp  
Xrn

3  
Tbn

4  
Tbn

Illegible lyrics

Sopr  
Alc

Ten  
Bass

Vcl I  
Vcl II

Alc  
Vcl

CB

Conductor's part







Handwritten musical score for the first system, including parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.).

Handwritten musical score for the second system, including parts for Piano (Pno.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.).

Handwritten musical score for the third system, including parts for Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), and Bass (Bas.).

Handwritten musical score for the fourth system, including parts for Violin I (V. I.), Violin II (V. II.), Viola (Al.), Violoncello (Vc.), and Contrabass (Cb.).



Fl *266*

PC

OB

CA

CL

2<sup>nd</sup> Ctr

Ctr

1

2

3

1

2

3

Tuba

Corn

Piano

Temp

1

2

3

4

5

Sopr.

Alt.

Tbn.

Bass

(16)

V. I

V. II

ALC

VC

CB

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tromb.).

Handwritten musical score for the second system, including staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vcllo), Cello (Vcllo), Double Bass (Kontrabaß), and Guitar (Gitar.).

Handwritten musical score for the third system, including staves for Piano (Pian.), Timpani (Timp.), Snare Drum (C.), Bass Drum (C.), and Cymbals (Trommel). Includes the word "Tutti" at the beginning of the section.

Handwritten musical score for the fourth system, including staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vcllo), Cello (Vcllo), Double Bass (Kontrabaß), and Double Bass (Kontrabaß). Includes the word "Tutti" and a large arrow pointing to the right.

263

2nd E  
 Pic E  
 2 oboe E  
 2 Clarinet E  
 2 Trp  
 Ctrp

4 Corni E

3 Trp E  
 (1st)

Tub E

Tuba

Contra Bassoon E

Piano E

175

180

Timpani

C

B

G

→ (4) Basses (3rd) (2nd) (1st) (Cms)  
 (4) Trombones (3rd) (2nd) (1st) (Cms)  
 F. Forte

Soprano

Alto

Tenor

Bass

V. I

V. II

Alc

Vc

23.1.81 Cms  
 Part 3

Fg *Francaise*  
Frag *Francaise*  
Grg 6<sup>+</sup> 8<sup>+</sup> *a4* *Francaise*

3. Trp 8<sup>+</sup>

Tub. 3 *a3* *Francaise*

Tuba 2

Clar. E. C. 8

F. Imp. 8 *Francaise* 185

Timp 2

C. 1

C. 2

3. Trm. 8/8

3. Clar. 8

3. Trm. 8

3. Trm. 8

Vn. I 8

Vn. II 8

Alt. B. 8 *Francaise*

Vc. 8 *Francaise*  
Cb. 8 *Francaise*

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The vocal parts are labeled "Fano" and include lyrics in a non-Latin script. The piano part consists of two staves with rhythmic notation.

Handwritten musical score for the second system, including a vocal part labeled "Fano" with a "3" above it, and piano accompaniment. The piano part continues with rhythmic notation.

Handwritten musical score for the third system, featuring piano accompaniment with a "3" above the staff and a "Sub III" marking. The piano part continues with rhythmic notation.

Handwritten musical score for the fourth system, including piano accompaniment with a "Poco" marking and a "200" marking. The piano part continues with rhythmic notation.

Handwritten musical score for the fifth system, featuring vocal parts with lyrics in a non-Latin script and piano accompaniment. The piano part continues with rhythmic notation.

Handwritten musical score for the sixth system, including piano accompaniment with rhythmic notation. The piano part continues with rhythmic notation.









Handwritten musical score for the first system, including staves for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Trombone (Tbn). The score includes dynamic markings such as *f*, *mp*, and *pp*, and performance instructions like *Fragepe Fern*. The music is written in a complex rhythmic style with various note values and rests.

Handwritten musical score for the second system, featuring Trombone (Tbn) and Trumpet (Tpt) parts. The notation includes various rhythmic patterns and dynamic markings.

Handwritten musical score for the third system, including parts for Piano (Pno), Timpani (Timp), and strings (Violins I & II, Violas, Cellos, and Double Basses). The string parts are marked with *3m*, *3m*, *3m*, *3m*, *3m*, *3m*, *3m*, *3m*, and *3m*. The piano part includes a *Tutti* marking and a *205* measure number. The timpani part has a *210* measure number.

Handwritten musical score for the fourth system, featuring a Solo Trombone (Solist) part and other instruments. The Solist part includes the instruction *Solist* and has a *205* measure number. The score includes various dynamic markings like *f*, *mp*, and *pp*, and performance instructions such as *Fragepe Fern*. The music is written in a complex rhythmic style with various note values and rests.

2 Fl B *ff*

Pc B *ff*

2 Obi B *ff*

CA *ff*

Clon *ff*

Fg

Cfg

Coro

Top

TuB. 1 B

TuB. 2 B

Solo Tromb. B

Solo Tromb. B

Solo Tromb. B

Piano

Temp. *ff*

(1) Xylo B

(2) Xylo B

(3) SET DRUM

(4) PIANO SYSTEM

(5) TAMBORIM

Chorus

DE - KA - DE - DE - CA - LI - RES - DE - TI - AIA

DE - KA - DE - DE - CA - LI - RES - DE - TI - AIA

Viol. I *ff*

Viol. II *ff*

Alc. B *ff*

Vc. *ff*

Cbass *ff*

Handwritten musical score for the first system, including parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Tp), Trombone (Tb), and Percussion (P). The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the second system, including parts for Horn (Hr), Trombone (Tb), Trumpet (Tp), and Percussion (P). The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system, including parts for Trombone (Tb), Trumpet (Tp), and Percussion (P). The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, including parts for Violin (Vc), Viola (Vcl), and Percussion (P). The notation includes notes, rests, and dynamic markings.

Orchestra

Vc	1-2	3-4	5-6	7-8
Vcl	1-2	3-4	5-6	7-8
Tb	1-2	3-4	5-6	7-8
Tr	1-2	3-4	5-6	7-8
P	1-2	3-4	5-6	7-8



Handwritten musical score for the first system, featuring five staves with various rhythmic notations and accidentals.

Handwritten musical score for the second system, including a grand staff with piano and forte dynamics, and three empty staves below.

Handwritten musical score for the third system, including piano and forte dynamics, and a circled measure number '198'.

Handwritten musical score for the fourth system, including piano and forte dynamics, and a circled measure number '200'.

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics: KA-TA PA TI, KA-TA PA TI TAN KE, TO SUU E O, KA-TA PA TA, KA-TA PA TAN SUU KE, TO SUU AN O.

Handwritten musical score for the fifth system, featuring piano and forte dynamics and a circled measure number '200'.

Handwritten musical notation for the first system, including vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the second system, continuing the vocal and piano parts. Includes a circled measure number '290'.

Handwritten musical notation for the third system, featuring piano accompaniment and vocal lines. Includes a circled measure number '295'.

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment.

Coro

Handwritten musical notation for the fifth system, featuring a 'SOLIST' part and a 'CORO' part. Includes lyrics: 'TO-DAY, O-HES I-THE-AN-DE KA-TH-O-LI-CKE'. Includes a circled measure number '290'.

Handwritten musical notation for the sixth system, including piano accompaniment and vocal lines. Includes a circled measure number '290'.



Handwritten musical score for measures 181-199. The score includes a treble clef staff with a key signature of one flat and a 2/4 time signature. Below the treble staff are two bass clef staves, one of which contains a drum set notation. The music features a mix of eighth and sixteenth notes, with some rests. The measure numbers 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, and 199 are indicated at the top of the staves.

Handwritten musical score for measures 200-209. The score includes a treble clef staff with a key signature of one flat and a 2/4 time signature. Below the treble staff are two bass clef staves, one of which contains a drum set notation. The music features a mix of eighth and sixteenth notes, with some rests. The measure numbers 200, 201, 202, 203, 204, 205, 206, 207, 208, and 209 are indicated at the top of the staves.

Handwritten musical score for measures 210-219. The score includes a treble clef staff with a key signature of one flat and a 2/4 time signature. Below the treble staff are two bass clef staves, one of which contains a drum set notation. The music features a mix of eighth and sixteenth notes, with some rests. The measure numbers 210, 211, 212, 213, 214, 215, 216, 217, 218, and 219 are indicated at the top of the staves.

Handwritten musical score for measures 220-229. The score includes a treble clef staff with a key signature of one flat and a 2/4 time signature. Below the treble staff are two bass clef staves, one of which contains a drum set notation. The music features a mix of eighth and sixteenth notes, with some rests. The measure numbers 220, 221, 222, 223, 224, 225, 226, 227, 228, and 229 are indicated at the top of the staves.

Aras

Handwritten lyrics in Indonesian, corresponding to the musical score above. The lyrics are written in a simple, sans-serif font and are aligned with the notes of the treble clef staff.

210: Tu-son-é o-  
 211: Tu-son-é s- né s  
 212: i-rah-é s  
 213: KATA PA TU-THI KE-  
 214: Tu-son-é o- né s  
 215: Tu-son-é s- né s  
 216: n-DE AU KH  
 217: KATA PA TU-SW- NE-  
 218: Tu-son-é s- né s  
 219: Tu-son-é s- né s

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (T.), Trombone (B.), and Percussion (P.). The notation includes notes, rests, and dynamic markings such as *mf* and *ff*.

Handwritten musical score for the second system, continuing the instrumental parts from the first system.

Handwritten musical score for the third system, including parts for Violin (V.), Viola (V.), and Cello/Double Bass (Cb.).

Handwritten musical score for the fourth system, including parts for Horn (Hr.), Trumpet (T.), Trombone (B.), and Percussion (P.). This system features dynamic markings *ff*, *pp*, and *ppp*.

Handwritten musical score for the fifth system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal lines include the following lyrics:

Soprano: TO - ZOU - A - z - MEI TOU O - PA TOU E. PA. A. ME. O - E - I - A. TOU - ZOU ME - GA - LI - A - TOU - ZOU. MEI - SA ME TA OI - KI - E

Alto: TO - ZOU - A - z - MEI TOU O - PA TOU E. PA. A. ME. O - E - I - A. TOU - ZOU ME - GA - LI - A - TOU - ZOU. MEI - SA ME TA OI - KI - E

Tenor: TO - ZOU - A - z - MEI TOU O - PA TOU E. PA. A. ME. O - E - I - A. TOU - ZOU ME - GA - LI - A - TOU - ZOU. MEI - SA ME TA OI - KI - E

Bass: TO - ZOU - A - z - MEI TOU O - PA TOU E. PA. A. ME. O - E - I - A. TOU - ZOU ME - GA - LI - A - TOU - ZOU. MEI - SA ME TA OI - KI - E

The piano accompaniment includes parts for Violin (V.), Viola (V.), Cello/Double Bass (Cb.), and Percussion (P.).



25

# 25 pp 2 yrs  
10m 1915 (23)

Handwritten musical notation for the first system, including staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Piano (P). The notation includes notes, rests, and dynamic markings such as *ff*.

Handwritten musical notation for the second system, including staves for Piano (P) and another instrument (likely Flute or Clarinet). Dynamic markings include *ff*.

Handwritten musical notation for the third system, including staves for Piano (P) and another instrument. Dynamic markings include *ff marc*.

Handwritten musical notation for the fourth system, including staves for Piano (P) and another instrument. Dynamic markings include *ff marc*.

Empty musical staves for the fifth and sixth systems.

Handwritten musical notation for the seventh system, including staves for Flute (Fl) and another instrument. Dynamic markings include *f*.

Handwritten musical notation for the eighth system, including staves for Flute (Fl) and another instrument. Dynamic markings include *f*.

Handwritten musical notation for the ninth system, including staves for Flute (Fl) and another instrument. Dynamic markings include *f*.

Handwritten musical notation for the tenth system, including staves for Flute (Fl) and another instrument. Dynamic markings include *f*.

Handwritten musical notation for the eleventh system, including staves for Flute (Fl) and another instrument. Dynamic markings include *f*.

Handwritten musical notation for the twelfth system, including staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Piano (P). The notation includes notes, rests, and dynamic markings such as *ff*. There are some handwritten annotations in the first staff of this system.

Handwritten musical notation for the thirteenth system, including staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Piano (P). The notation includes notes, rests, and dynamic markings such as *ff*.



286 282

Handwritten musical score for measures 286-291. The score includes multiple staves with musical notation and dynamic markings such as *f* and *mf*. The measures are numbered 286, 287, 288, 289, 290, and 291.

Me en en ni bu bu fu u Me en en ni bu bu fu u Me en en ni bu bu fu u

5/6 *mf* *f*

Handwritten musical score for measures 292-297. It includes vocal lines with lyrics and piano accompaniment. Dynamic markings include *f* and *mf*. The measures are numbered 292, 293, 294, 295, 296, and 297.

298

Handwritten musical score for measures 298-303. It features piano accompaniment with dynamic markings like *f*. The measures are numbered 298, 299, 300, 301, 302, and 303.

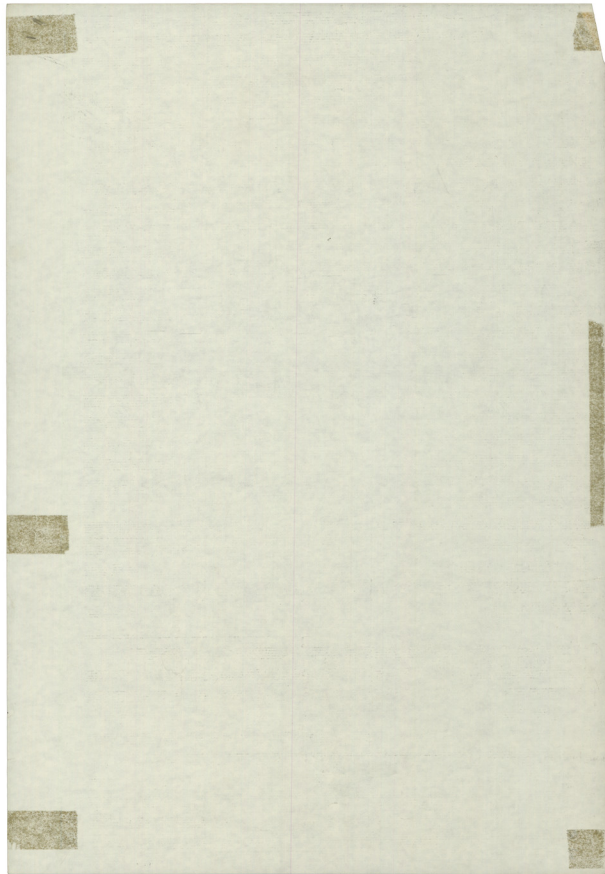
304

Handwritten musical score for measures 304-309. It features piano accompaniment with dynamic markings like *f*. The measures are numbered 304, 305, 306, 307, 308, and 309.

310

*P* *mf* *f*

Handwritten musical score for measures 310-315. It includes piano accompaniment and vocal lines with lyrics. Dynamic markings include *P*, *mf*, and *f*. The measures are numbered 310, 311, 312, 313, 314, and 315.





Handwritten musical score for strings and woodwinds. The top staff is marked with a 'y' and a '205' above it. The bottom staff is marked with a '205' above it. The music is in 3/4 time and features various rhythmic patterns and dynamics.

Handwritten musical score for strings, showing a sequence of time signatures: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4.

Handwritten musical score for strings, labeled '1.2' and 'Coro'. The music is in 3/4 time and features a dynamic marking of 'f'.

Handwritten musical score for vocal soloists (SOLISTI) and chorus (CORO). The vocal parts include lyrics in Italian: "Tutti con orgoglio", "var. 9", "f", "p", "A. var. 9", "A. var. 9". The lyrics are: "Tutti con orgoglio var. 9 f p A. var. 9 A. var. 9".

Handwritten musical score for Trombones (Trombe). The music is in 3/4 time and features various rhythmic patterns.

215

Handwritten musical score for strings, featuring a dynamic marking of 'f'.

255

255

Handwritten musical score for strings, featuring a dynamic marking of 'mf' and various time signatures: 3/4, 3/4, 3/4, 3/4, 3/4.

Tutti (avec Choeur)

Handwritten musical score for strings, featuring a dynamic marking of 'f' and various time signatures: 3/4, 3/4, 3/4, 3/4, 3/4.

Handwritten musical score for strings, featuring a dynamic marking of 'f' and various time signatures: 3/4, 3/4, 3/4, 3/4, 3/4.

Fin de Capiste & voir page 178

Handwritten musical notation for the first system, including staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), and Bass (B). The notation includes various rhythmic values and dynamic markings.

Fl  
Cl  
Cl  
Fag  
B

Handwritten musical notation for the second system, including staves for Flute (Fl) and Bass (B). Dynamic marking: *FF*.

(obu.)

Handwritten musical notation for the third system, including staves for Flute (Fl) and Bass (B). Dynamic marking: *FF piano*.

Tup

Handwritten musical notation for the fourth system, including staves for Flute (Fl) and Bass (B). Dynamic marking: *FF piano*.

trm

(280)

Handwritten musical notation for the fifth system, including staves for Tenor (TENOR), Bassoon (Fag), and Bass (B). Includes lyrics: "je me souviens", "A. voi. fa", "A. voi. fa", "A. voi. fa".

Handwritten musical notation for the sixth system, including staves for Bass (B) and Bass (B). Dynamic marking: *f*.

Timp

Handwritten musical notation for the seventh system, including staves for Bass (B) and Bass (B). Dynamic marking: *F*.

(Cher)



Handwritten musical notation for the eighth system, including staves for Bass (B) and Bass (B). Dynamic marking: *F*.

Tm

Baths  
G.

Handwritten musical notation for the ninth system, including staves for Bass (B) and Bass (B). Dynamic marking: *FF*.

Handwritten musical notation for the tenth system, including staves for Bass (B) and Bass (B). Dynamic marking: *FF*.



Handwritten musical notation for the first system, including staves for strings and woodwinds.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment. Dynamics include *f* and *fff*.

Handwritten musical notation for the third system, including a tuba part marked *ff*.

Handwritten musical notation for the fourth system, including a bassoon part marked *fff*. Circled numbers 289 and 295 are present.

Handwritten musical notation for the fifth system, including a bassoon part marked *fff*. Circled numbers 285 and 290 are present.

Handwritten musical notation for the sixth system, including a cor Anglais part marked *fff*.

Handwritten musical notation for the seventh system, including a vocal line with lyrics and piano accompaniment. Dynamics include *f* and *fff*.

Handwritten musical notation for the eighth system, including a vocal line with lyrics and piano accompaniment. Dynamics include *f* and *fff*.





28

Handwritten musical score for the first system, including vocal line and piano accompaniment. The page number '28' is written in the top right corner.

Handwritten musical score for the second system, including vocal line and piano accompaniment. The page number '300' is circled in the piano part.

Handwritten musical score for the third system, including vocal line and piano accompaniment. The lyrics are written below the vocal line.

PE-RE-FI-LI-A S-TI-DI-DI-NEI S-PH-RIS-MI S-TI-PH-RI NI-TOU-PH-RI-TU-PIER-DOM-  
 NUS-DEI-PA-TR-IS S-PH-RIS-MI-NEI S-PH-RIS-MI NI-TOU-PH-RI-TU-PIER-DOM-  
 NUS-DEI-PA-TR-IS S-PH-RIS-MI-NEI S-PH-RIS-MI NI-TOU-PH-RI-TU-PIER-DOM-  
 NUS-DEI-PA-TR-IS S-PH-RIS-MI-NEI S-PH-RIS-MI NI-TOU-PH-RI-TU-PIER-DOM-

Handwritten musical score for the fourth system, including vocal line and piano accompaniment. The lyrics are written below the vocal line.

S-PH-RIS-MI-NEI S-PH-RIS-MI NI-TOU-PH-RI-TU-PIER-DOM-  
 NUS-DEI-PA-TR-IS S-PH-RIS-MI-NEI S-PH-RIS-MI NI-TOU-PH-RI-TU-PIER-DOM-  
 NUS-DEI-PA-TR-IS S-PH-RIS-MI-NEI S-PH-RIS-MI NI-TOU-PH-RI-TU-PIER-DOM-  
 NUS-DEI-PA-TR-IS S-PH-RIS-MI-NEI S-PH-RIS-MI NI-TOU-PH-RI-TU-PIER-DOM-



294 299

Handwritten musical score for strings and woodwinds. Instruments listed include Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Cor Anglais (Co), and Bassoon (Fg). The score features complex rhythmic patterns and dynamic markings such as *ff*.

Handwritten musical score for Trombones (Tr) and Trombones (3 Tr). The notation includes rhythmic figures and dynamic markings.

Handwritten musical score for Trombones (3 Tr) and Trombones (Tr). The notation includes rhythmic figures and dynamic markings.

Handwritten musical score for Trombones (3 Tr) and Trombones (Tr). The notation includes rhythmic figures and dynamic markings.

Handwritten musical score for Trombones (3 Tr) and Trombones (Tr). The notation includes rhythmic figures and dynamic markings.

Handwritten musical score for Trombones (3 Tr) and Trombones (Tr). The notation includes rhythmic figures and dynamic markings.

Handwritten musical score for Trombones (3 Tr) and Trombones (Tr). The notation includes rhythmic figures and dynamic markings.

Handwritten musical score for a woodwind section with lyrics. The instruments listed are Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trombone (Tr). The lyrics are: "DAN - DOR OS. LE SE. AB. MA TON. A. DR A. NO. MO. T. CH. VE. IS. CHO".

Handwritten musical score for woodwinds and strings. Instruments listed include Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), and Cello (Cb). The notation includes dynamic markings such as *ff* and *mf*.

Handwritten note: "Vcl I Page 123" with an arrow pointing downwards.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, Cello, and Double Bass. A large number "240" is written at the top center. The music features complex rhythmic patterns and dynamic markings such as *ff*.

Handwritten musical score for the second system, measures 5-8. This system continues the orchestral arrangement with various instruments. Dynamic markings include *ff* and *fff*. The notation is dense with many notes and rests.

Handwritten musical score for the third system, measures 9-12. The score includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, Cello, and Double Bass. A large number "245" is written at the top left. There are circled markings "ff" and "Soo" in the middle of the system. A large arrow points to the right at the end of the system.

Handwritten musical score for the fourth system, measures 13-16. This system includes vocal parts with lyrics: "Al. Si. in. Si. Go. Ver." and "Pa. te. Do. mi. ni. Je. su. Chri. ste". The score includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, Cello, and Double Bass.

Handwritten musical score for the fifth system, measures 17-20. This system continues the orchestral arrangement with various instruments. Dynamic markings include *fff* and *ff*. The notation is dense with many notes and rests.







VOIR PAGE 187

Com

Handwritten musical score, first system. Includes staves for strings and woodwinds.

Handwritten musical score, second system. Includes staves for strings and woodwinds.

Handwritten musical score, third system. Includes staves for strings and woodwinds.

Handwritten musical score, fourth system. Includes staves for strings and woodwinds.

Handwritten musical score, fifth system. Includes staves for strings and woodwinds.

8.21



Handwritten musical score for strings and woodwinds. Instruments listed on the left: Fl, Pic, Ob, Cor, Clar, Tromp, Corg, and Corno. The score consists of five systems of staves. Above the first system, there are handwritten annotations: "20", "21", and "22". The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for woodwinds and brass. Instruments listed on the left: Fag 2, 3, Tpt 2, 3, Tuba, and Corno. The score consists of five systems of staves. Above the first system, there are handwritten annotations: "23", "24", and "25". The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for woodwinds and brass. Instruments listed on the left: Piana, Tromp, and five strings (1-5). The score consists of five systems of staves. Above the first system, there is a handwritten annotation: "26". The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for vocal and brass parts. Instruments listed on the left: Soprano, Alto, Tenor, and Bass. The score consists of five systems of staves. Above the first system, there is a handwritten annotation: "27". The vocal parts have lyrics written below the notes. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for strings. Instruments listed on the left: V. I, V. II, ALI, VC, and CB. The score consists of five systems of staves. Above the first system, there is a handwritten annotation: "28". The notation includes various rhythmic values, accidentals, and dynamic markings.



Tempo 504 d. 216 505

Tempo 3. ma. d. 22

Piano Piano

335 340

RECITATIVO ff d. 22 Tempo

*Allegretto moderato  
Crescendo assai*

306

307

FINE

2  
3

V. I  
V. II

Temp.  
Xylo.  
Vibz.  
Perc.  
Piano  
G. Org.

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation features various rhythmic patterns and dynamic markings.

Handwritten musical score for Percussion and Timpani. It includes staves for Timpani and other percussion instruments, with rhythmic notation and dynamic markings.

Handwritten musical score for woodwinds and strings. It includes staves for Flute, Oboe, Clarinet, Bassoon, and various string parts. The score contains complex rhythmic patterns and dynamic markings.

345

Handwritten musical score for Percussion and Timpani. It includes staves for Timpani and other percussion instruments, with rhythmic notation and dynamic markings.

Handwritten musical score for strings. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score contains rhythmic notation and dynamic markings.

Handwritten signature and date: *M. J. ...*  
 1741 St. - Adams  
 1987 - 82  
 March 1982  
 2.2m

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is faint and difficult to read. The page is divided into systems by vertical bar lines. Some staves have handwritten labels on the left side, such as "Violoncello" and "Basso". There are also some faint markings and numbers scattered throughout the score, including a "3 3" above a staff and a "10" below a staff. The paper shows signs of age, including discoloration and some wear at the edges.



