

mikis theodorakis
DEUXIÈME SYMPHONIE
(le chant de la terre)

pour Orchestre, Piano concertante
et mezzo Soprano ou Chœur d'enfants

VIOLON 1^{er}

I

Andante $\text{♩} = 60$ VI 1^{er} Sourd. 2^{o} *espr.*

5

10

15

20 Alto

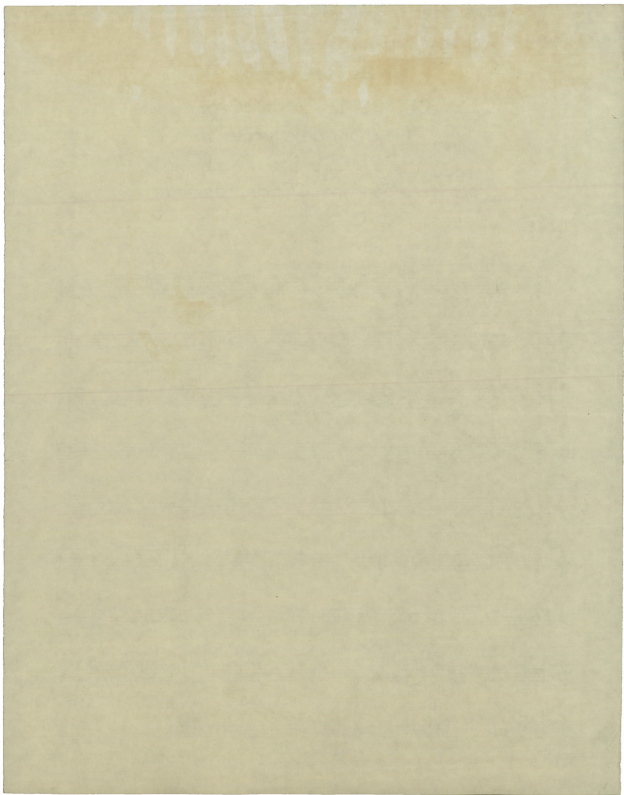
25 Fl. VI 1^{er} *mf*

30

35 *f*

40 *ff*

45 ôtez Sourd. *p*



VIOLON 1^e

Andante moderato $\downarrow 76$

Vca. C.B.

Pizz. pp

3

5

10

1

2

1

2

unis

Arco

mf

15

Arco

f

ff

1

2

3

f

ff

Pizz.

pp

1 2 1 2 3

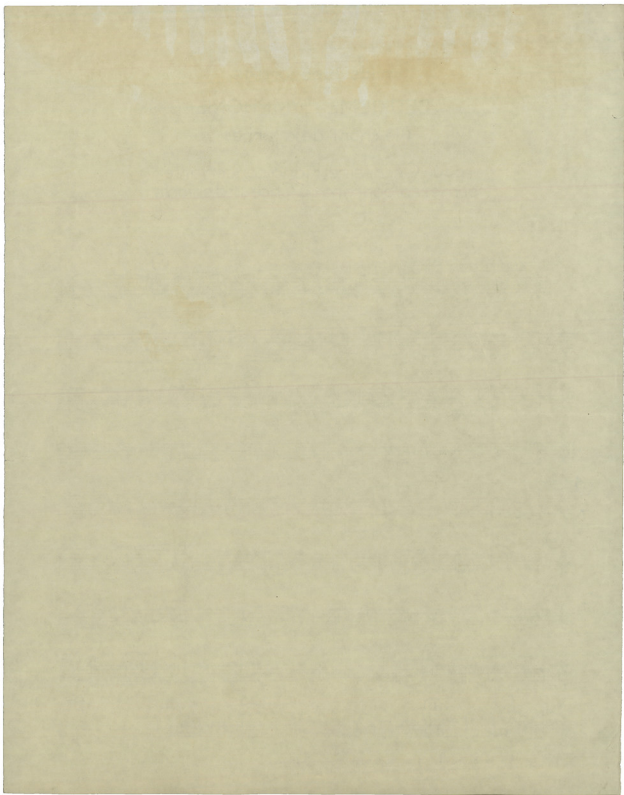
20

25

Arco

f

mf



VIOLON 1^e

V

Pizz.
Vc. C.B.

30 35

1
2
Pizz. *pp*

30 35

1
2

40

p *mf*

Arco

1
2
3

f *ff*

45 *Presto* \downarrow 175

3

Piano solo

50 55

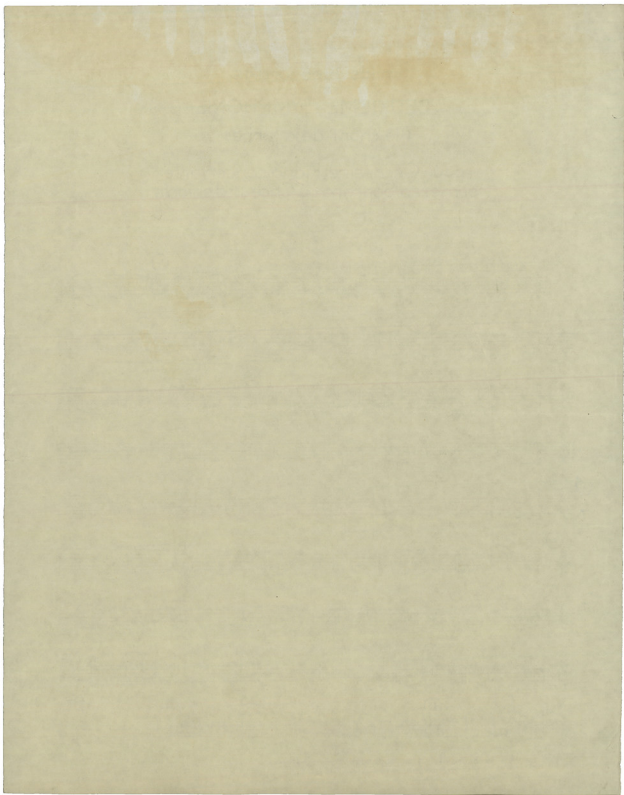
Andante con molto \downarrow 00

VI. 2^e Pizz.

VI. 1^e Pizz.

ppp

5



VIOLON 1^{re}

4

60

cresc. *sempre cresc.*

do

div. 65 *mf*

1

2

1

2

1

2

cresc. *cen.* *do*

70

Arco

1

2

3

4

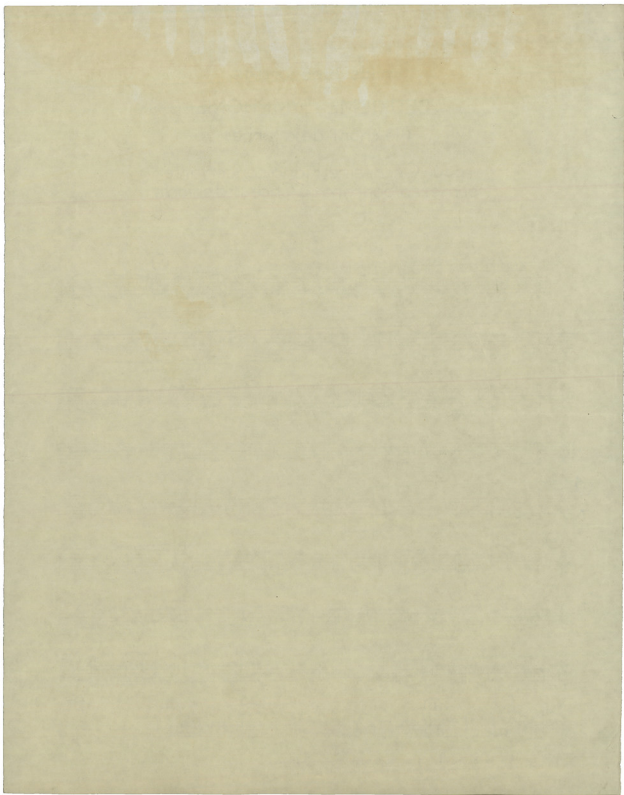
f

f

f

f

f



VIOLON 1^e

FA 5

1. *ff*

2. *ff*

3. *ff*

4. *ff*

1. *f*

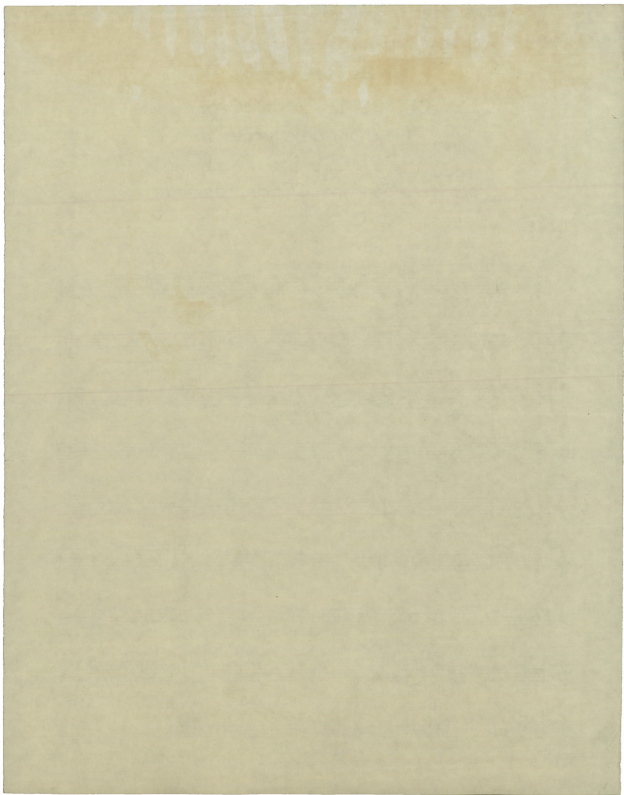
2. *f*

3. *f*

4. *f*

Larghetto *Picc.*

80



VIOLON 1^o

6

Andante cantabile $\text{♩} = 60$

20 *sub.* 30 *f* 3 90

100 *mf* *ff* *V* *V* 20

110 *Allegro marcato* $\text{♩} = 80$ *Pizz.* *ff*

120 *Arco* *ff marcato*

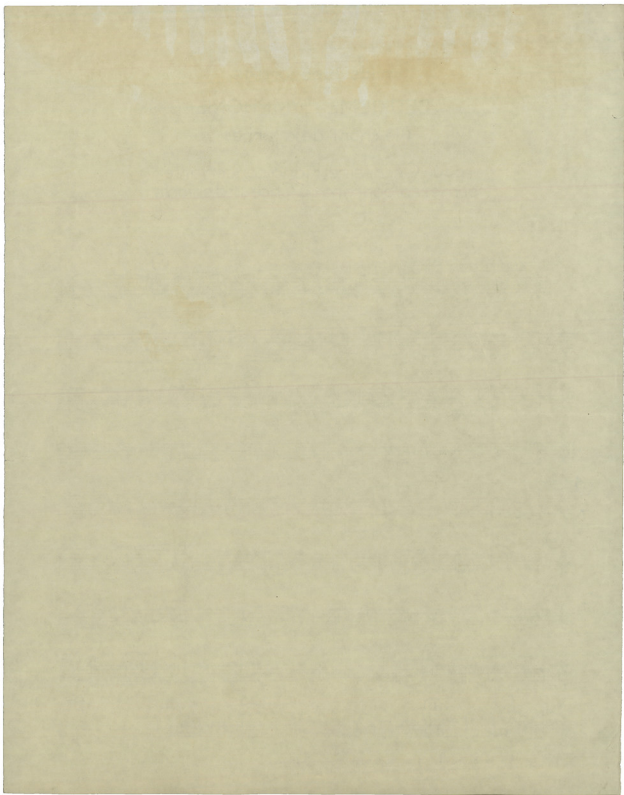
130 *f espr.*

140

150 *IV* *fff*

160

170



VIOLON 1^{er}

7

Più mosso $\text{♩} = 0.92$

180

190

200

210

220

230

240

250

260

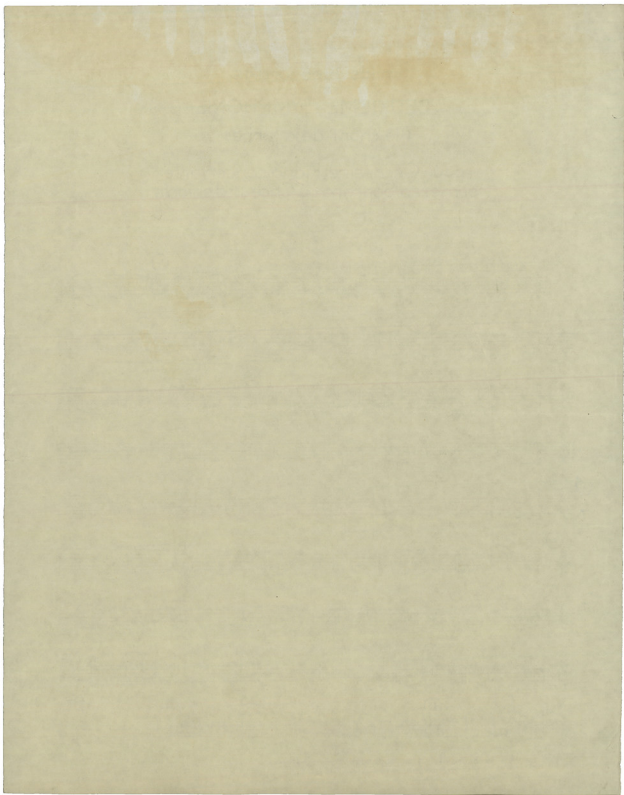
Tempo primo

270

Div. 1

mf f = pendant toute la durée de la note tenue, faire des ondulations d'un quart de ton (en haut et en bas) chaque musicien à sa façon, très irrégulièrement.

62



VIOLON 1°

8

unis

Handwritten annotations: 2 (above measure 10), 280 (above measure 28), 300 (above measure 30), div. (below measure 30), unis (below measure 31).

Andante $\text{♩} = 58$

Handwritten annotations: 5 (above measure 123), 1 2 (above measure 124), 10 (above measure 130), espr. (below measure 124), poco a poco (below measure 125), f (below measure 30), ff (below measure 40).

Handwritten annotations: 3 (above measure 50), 3 (above measure 51), 3 (above measure 52), 3 (above measure 53), 3 (above measure 54), 3 (above measure 55), 3 (above measure 56), 3 (above measure 57), 3 (above measure 58), 3 (above measure 59), 3 (above measure 60), 3 (above measure 61), 3 (above measure 62), 3 (above measure 63), 3 (above measure 64), 3 (above measure 65), 3 (above measure 66), 3 (above measure 67), 3 (above measure 68), 3 (above measure 69).

Handwritten annotations: 15 (above measure 70), 2 (above measure 89).

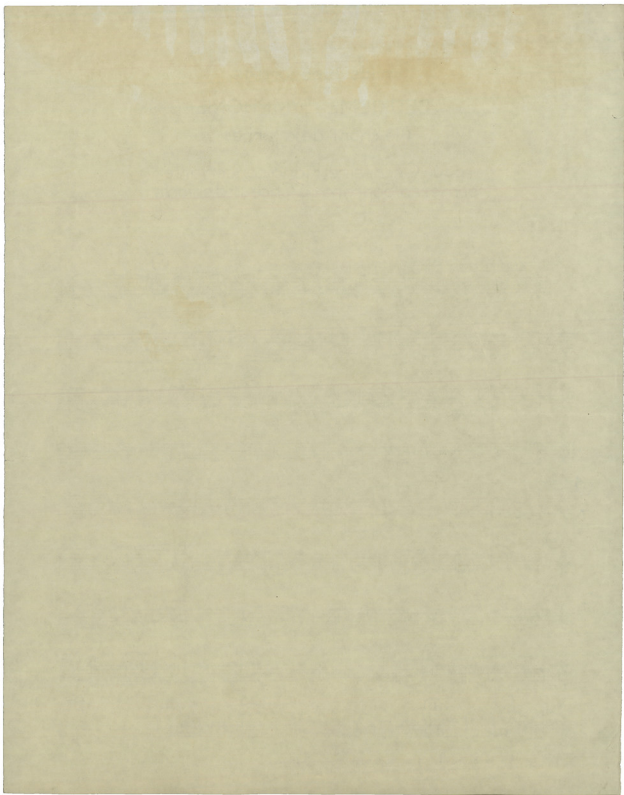
Handwritten annotations: 20 (above measure 90), 25 (above measure 105), mf (below measure 105), espr. (below measure 106), V (above measure 107), div. (below measure 108).

Handwritten annotations: 30 (above measure 115), f (below measure 115), ff (below measure 120), Pizz. (above measure 125), div. (below measure 126).

Handwritten annotations: 35 (above measure 135), Arco (above measure 135), unis (below measure 135), cresc. (below measure 140).

Handwritten annotations: 40 (above measure 155), ff (below measure 155), cresc. (below measure 160).

Handwritten annotations: 45 (above measure 175), cresc. (below measure 175), ff (below measure 180).



VIOLON 1^o

9

50

1 *ff*

2 *f*

55

1 *p*

2 *p* *Lento*

60

65

1 *F1* *pp* *mf*

2 *pp* *mf*

Souris

70

1 *p* *mf* *fff*

2 *p* *mf* *fff*

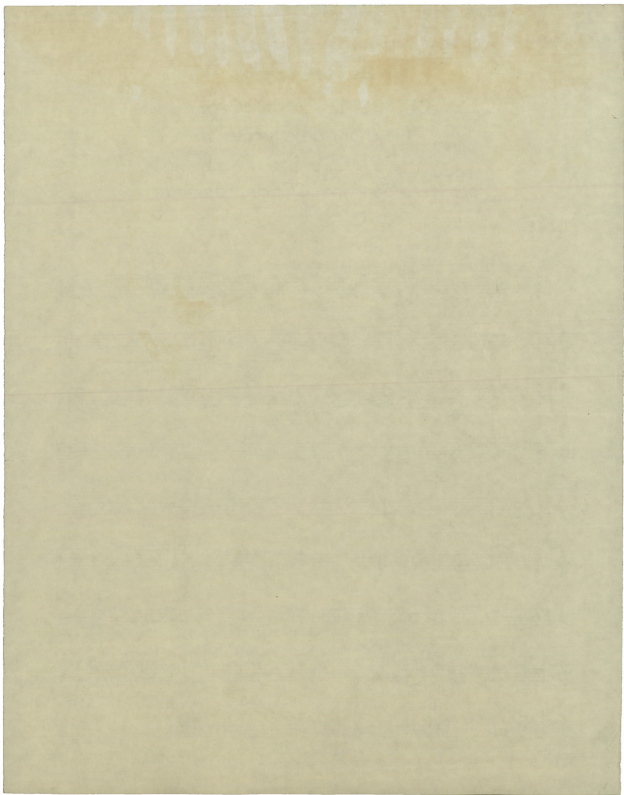
enlève progressivement les sourdines

75

80

1 *p*

2 *p*



10

VIOLON 1^o

85

Vc. *mf*

90

cresc. *ff*

95

ff *fff*

cresc. molto

100

poco rit.

A Tempo

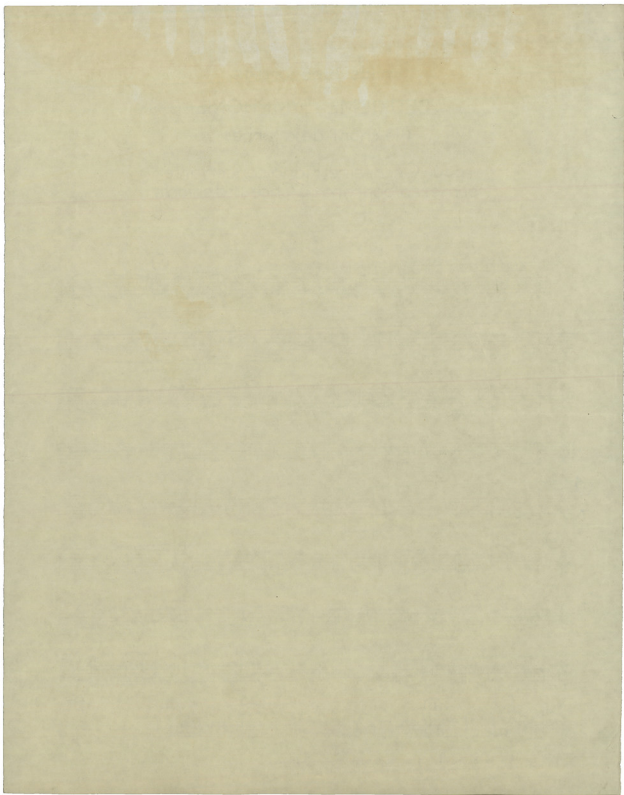
106

Maestoso

molto *fff*

110

fff



5

1 *f cresc.*

2

1

2

1 *fff*

2

1

2

Poco meno

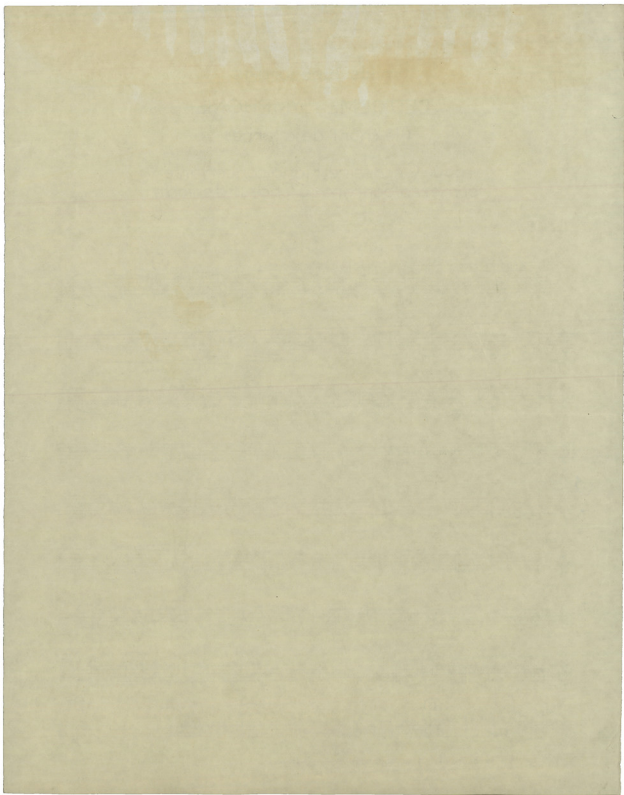
6

1 *fff*

2

1

2



VIOLON 1^o

V

7

8

8 Arco

unis. f

Pizz.

9

10

10

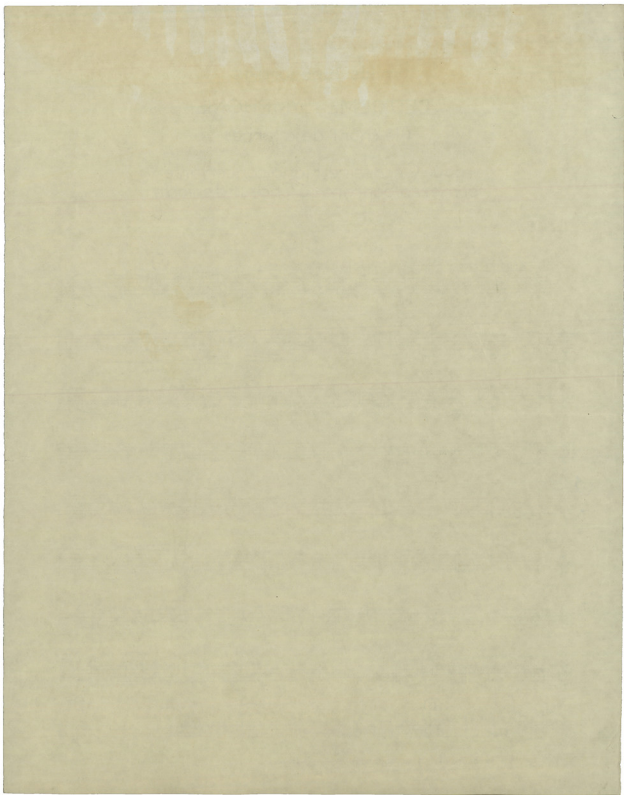
div.

fff

11

vc.

f



VIOLON 1^o

Adagio $\text{♩} = 56$

1
2
3

4 20 25 30 35 40

Adagio $\text{♩} = 54$

1 solo p

2 p

3 p

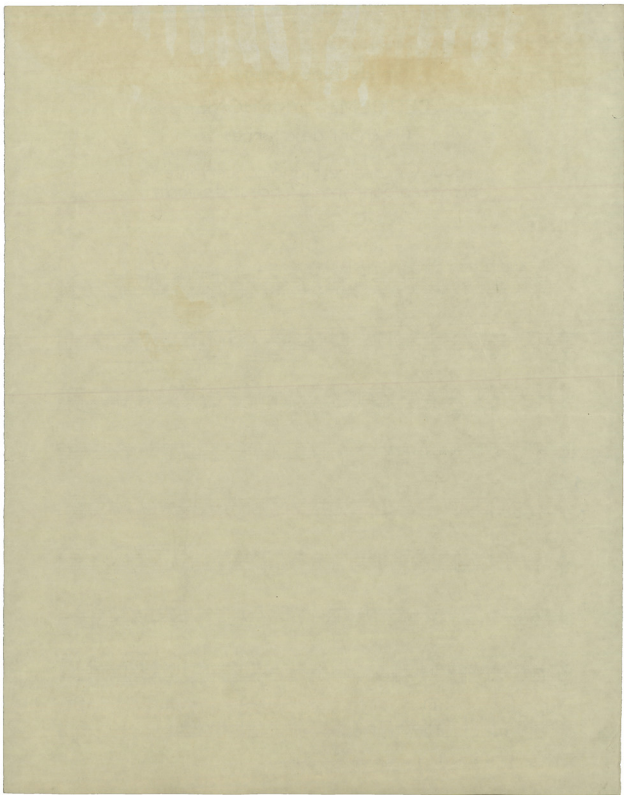
5

Tutti

f molto espr.

ff ff

Pizz



VIOLON 1^{re}

V

Musical staff 1: Treble clef, key signature of one flat. Measure 25 is circled. Handwritten "V" above the staff. "Vivce" is written in red above measure 25. A red checkmark is above measure 28. "ff" is written below measure 25. "fff" is written below measure 28.

Musical staff 2: Treble clef, key signature of one flat. Measure 30 is circled. "Pizz." is written above measure 32. A sixteenth rest is marked "6" above measure 33.

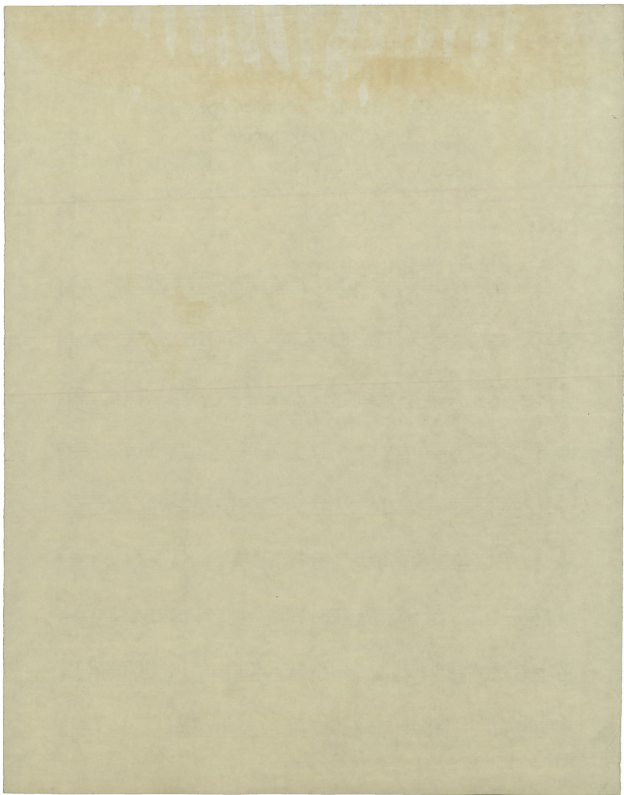
Musical staves 3, 4, and 5: Treble clef, key signature of one flat. Measure 35 is circled. "Arco" is written above each staff. "ff" is written below each staff. "Lab" is written in red with an arrow pointing to a note in staff 4.

Musical staves 6, 7, and 8: Treble clef, key signature of one flat. Measure 40 is circled. "Lab" is written in red with arrows pointing to notes in staff 7 and staff 8.

Musical staves 9, 10, and 11: Treble clef, key signature of one flat. A red checkmark is above measure 46. "ff" is written below measures 46 and 47.

Musical staff 12: Treble clef, key signature of one flat. Measure 45 is circled. "ôtez Sound." is written above measure 49. Measure 50 is circled. A red checkmark is above measure 49. "ff" is written below measure 48.

D



16

VIOLON 1^o

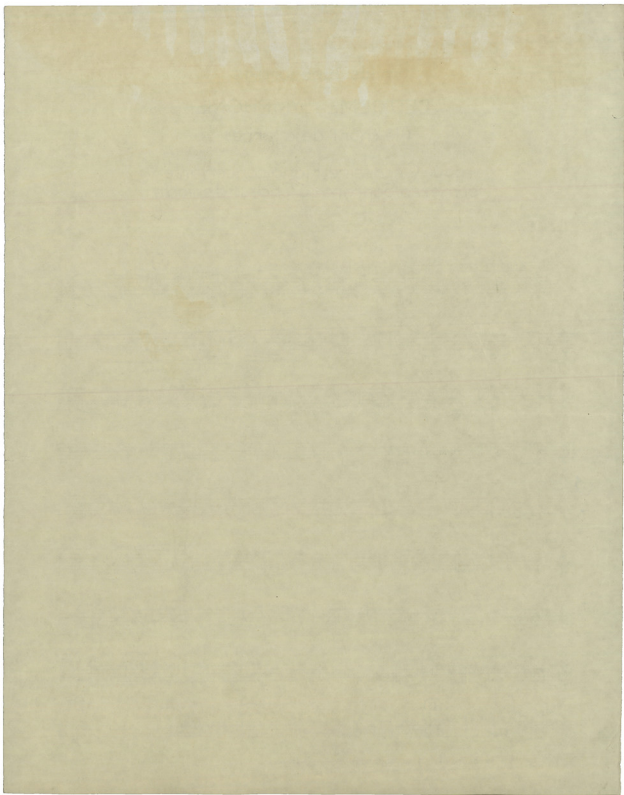
Vivace ♩ = 126

Musical score for Violin 1, measures 55 to 85. The tempo is Vivace with a metronome marking of ♩ = 126. The key signature has one sharp (F#). Measure numbers 55, 60, 65, 70, 75, 80, and 85 are circled. Dynamics include *ff*, *f*, and *mf*. Performance markings include accents, slurs, and trills. A red arrow points to a measure near measure 60.

Musical score for Violin 1, measures 90 to 95. The tempo changes to Adagio with a metronome marking of ♩ = 54. The key signature has two sharps (F# and C#). Measure numbers 90 and 95 are circled. Dynamics include *f molto espr.*

Musical score for Violin 1, measures 95 to 100. The tempo changes to Andante sostenuto with a metronome marking of ♩ = 50. The key signature has two sharps (F# and C#). Measure numbers 95 and 100 are circled. Dynamics include *molto* and *pp*. The word "celestia" is written below the staff.

Musical score for Violin 1, measures 100 to 105. The tempo is Andante sostenuto with a metronome marking of ♩ = 50. The key signature has two sharps (F# and C#). Measure numbers 100 and 105 are circled. Dynamics include *pp*. The word "Solo" is written in red above each of the four staves. A red arrow points to a measure near measure 102. A large handwritten flourish is at the bottom right.



VIOLON 1^o

1

2

3

4

1

2

3

4

1

2

3

4

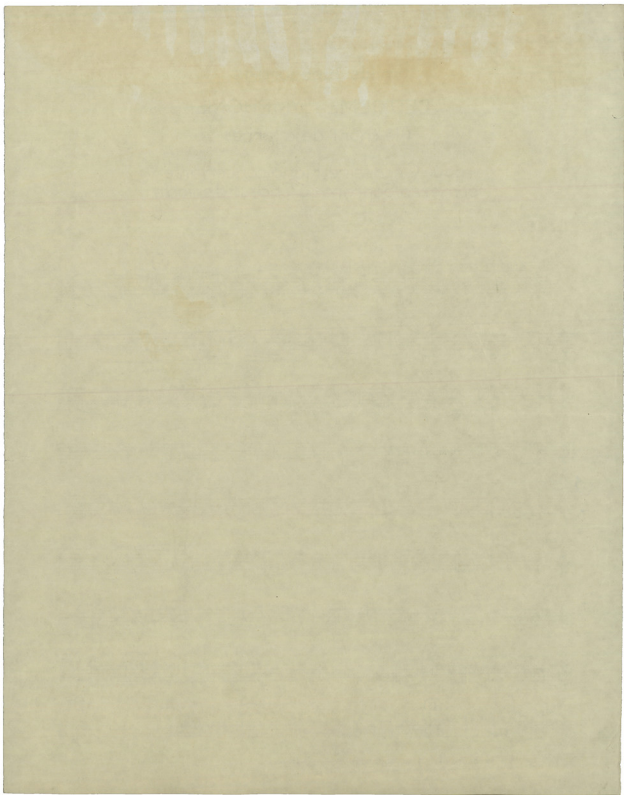
② Tutti ✓

mf molto esp.
Tutti ✓

Tutti ✓

Tutti ✓

Q



VIOLON 1°

Handwritten musical score for Violin 1st part, page 18. The score consists of ten staves of music in G major, 3/4 time. It features various musical notations including slurs, accents, and dynamic markings. Circled numbers 3, 4, and 5 indicate specific measures. A red arrow points to a measure in the eighth staff. The score concludes with a double bar line and a forte (ff) marking.

Dynamic markings include *fff espr.* and *sempre cresc.*

Performance instructions include *U* (up-bow) and *V* (vibrato).

Measure numbers 3, 4, and 5 are circled.

A red arrow points to a measure in the eighth staff.

The score concludes with a double bar line and a forte (*ff*) marking.

Volino 1
81-1-18

VIOLON 1^a

19

III

Andante $\text{♩} = 60$

1 *sf* *sf* *sf* *sf* *sf* *sf* *ff*

2 *sf* *sf* *sf* *sf* *sf* *sf* *ff*

3 *sf* *sf* *sf* *sf* *sf* *sf* *ff*

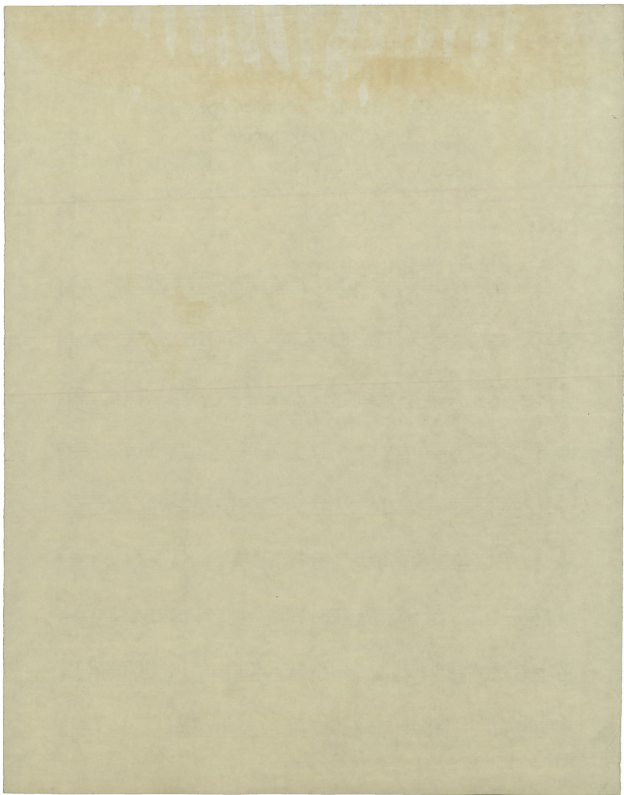
10 *2 soli avec sound.* *p espr*

15

20 *Tutti* *ff*

25 *ff* *f* *p*

30



VIOLON 1^o

35

1. *mf dim* V Pizz. Arco Pizz.

2. *mf dim* V Pizz. Arco Pizz.

3. *mf dim* V Pizz. Arco Pizz.

40

1. Arco Pizz. Sound.

2. Arco Pizz. Sound.

3. Arco Pizz. Sound.

45

f espr. cresc. *ff*

50

div. *mf* V

60

uniz V *p*

Andante *♩.84*

f

10

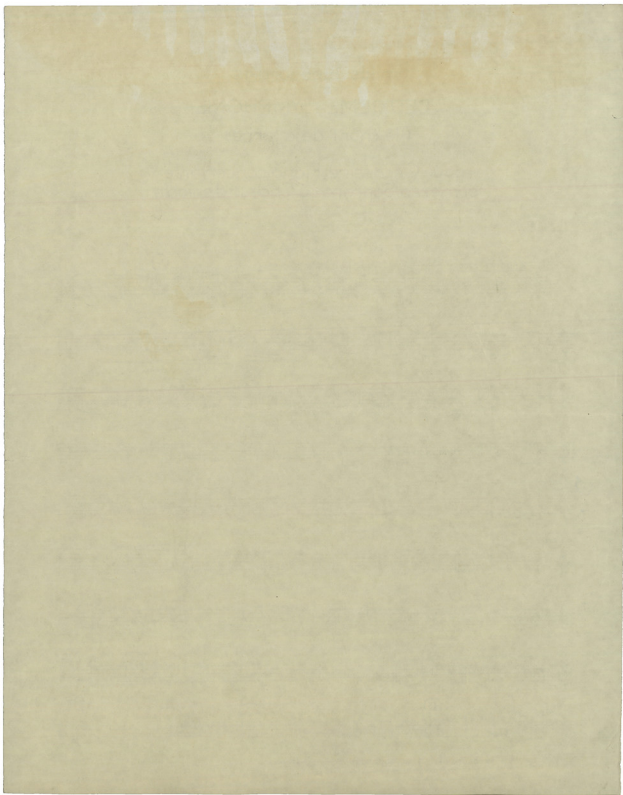
Sound. *p*

15

p

20

p



VIOLON 1^e

C. Angl.

mf

30

35

f *espr. e dolce*

40

45 Hrb.

50

55

60 Trp.

65

pp *espr. cresc. poco a poco* *mf*

70

mp *f*

75

80

p *dim. molto*

85

ppp

90

poco pp *ppp*

95

ppp

Liéz :

le chant de la terre

Lento ♩ = 50

5

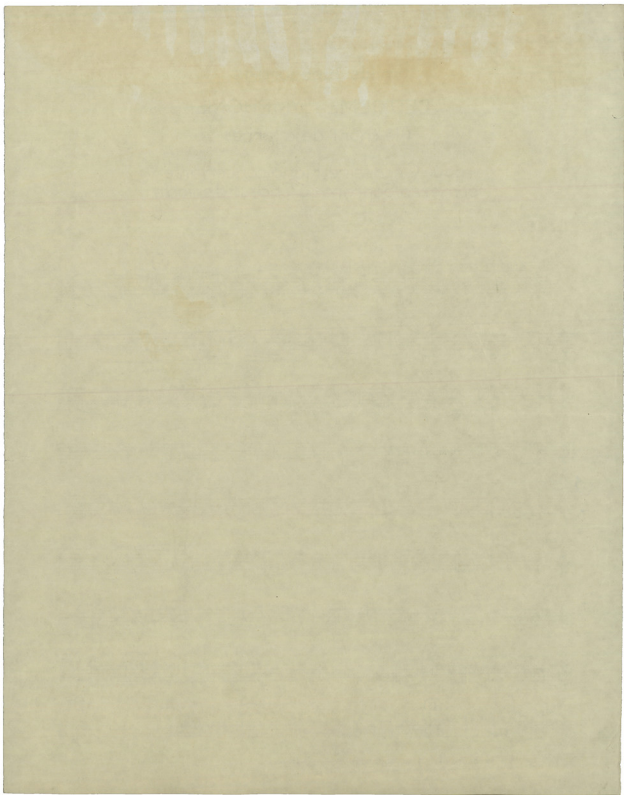
10

15 non div. *pp* *sempre*

20

25

dim. ... smorz. ... ppp



VIOLON 1^e

Allegro \downarrow 116

Handwritten musical score for Violin I, measures 116 to 150. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various performance instructions and dynamic markings.

Measures 116-120: *FF*, *V*, *V* 10. Includes handwritten notes *a*, *b*, *b*, *b* in red.

Measures 121-130: *V*, *V* 15. Includes handwritten note *a* in red.

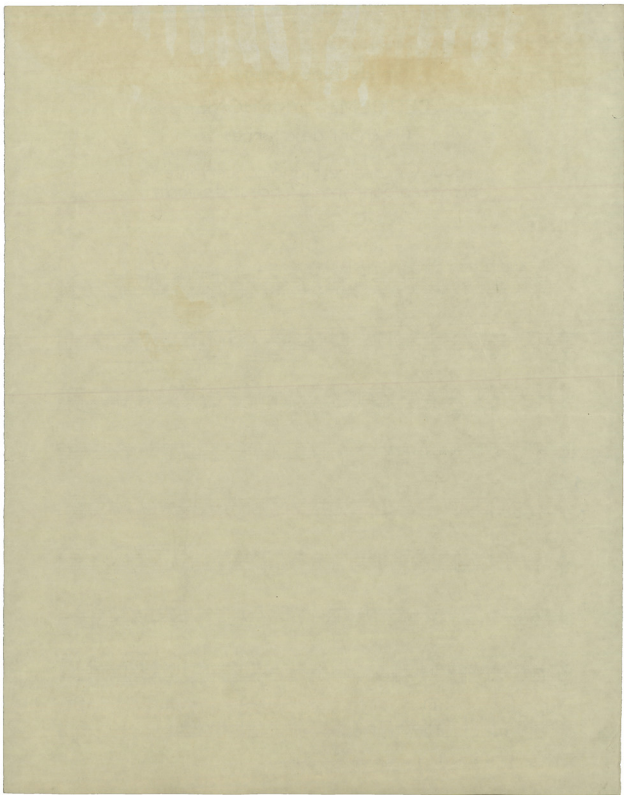
Measures 131-140: *Arco*, *Pizz.unis*, *V* 20, *V* 25. Includes handwritten note *a* in red.

Measures 141-150: *Arco*, *Pizz*, *mf*, *Pizz*, *ff*, *Trb*, *Trb* 45. Includes handwritten note *a* in red.

Measures 151-160: *ff*, *Trb*, *Trb* 50. Includes handwritten note *a* in red.

Measures 161-170: *ff*, *Trb*, *Trb* 55. Includes handwritten note *a* in red.

Measures 171-180: *ff*, *Trb*, *Trb* 60. Includes handwritten note *a* in red.



95

60

65

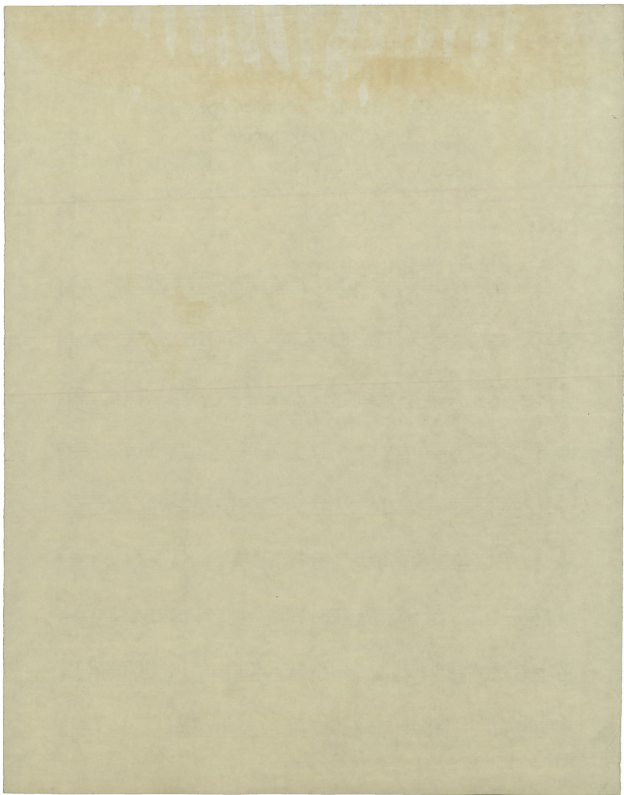
70

75

Adagio \downarrow 48

80

trp.



VIOLON 1^e

24

85 90 95

Poco più mosso $\text{♩} = 54$ 100 105

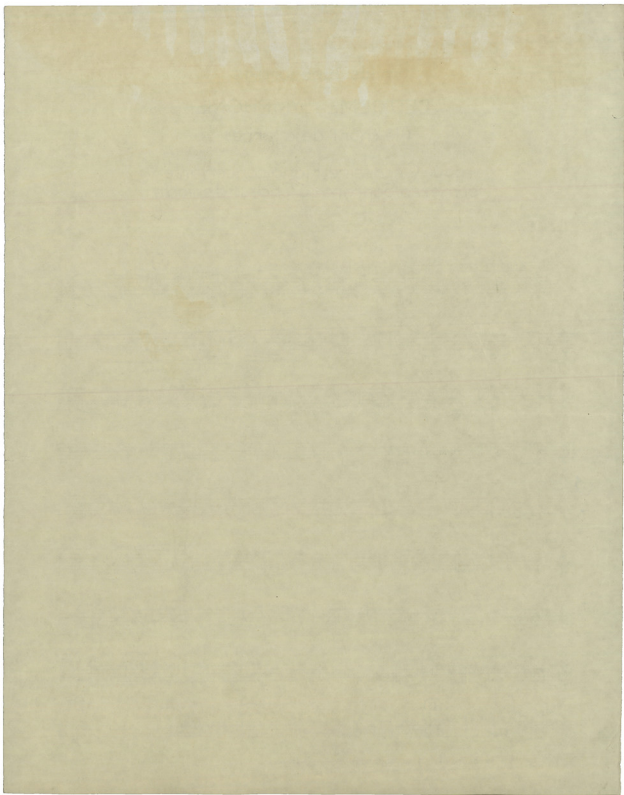
fff 110

115 120

Poco più mosso
p molto espr. 120

125 *fff*

8 130



VIOLON 1

Adagio $\downarrow = 40$

135

1
2
3

p *cresc.* *ff* *mf*

IV

Presto $\downarrow = 144$

5

35

Percussion solo

PIANO SOLO

40

45

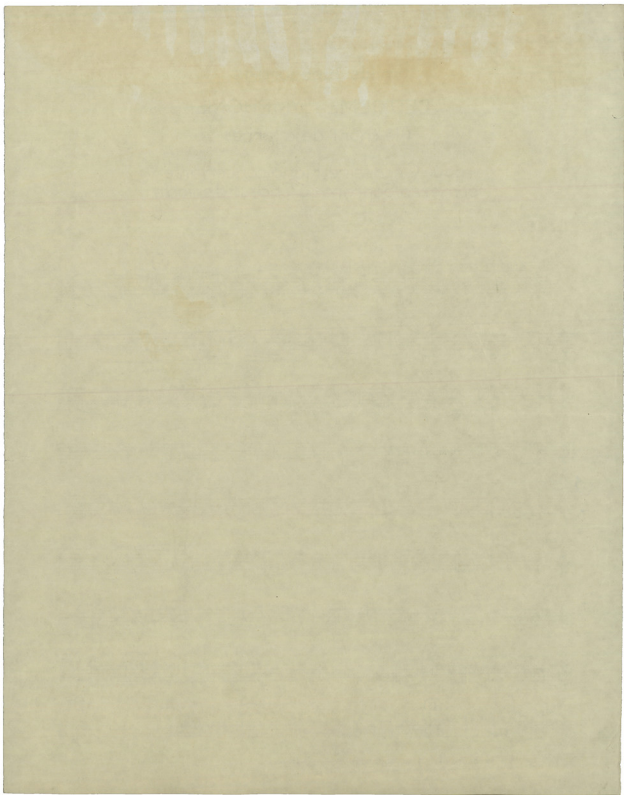
50

1
2

f *f* *ff*

Piano solo





26

VIOLON 1^e

8

55 Xylo

60

Poco sostenuto

Pizz. f

65

70

Arco

75

non div.

non div.

Musical staff for Xylophone. It features a series of notes and rests. Measure 55 is circled in black. Measure 60 is also circled in black. There are handwritten red markings above the staff, including a red '8' and a red squiggle.

Two musical staves for Violin 1 and Violin 2. Both staves contain rhythmic patterns of eighth and sixteenth notes. The first staff has a *Pizz. f* marking.

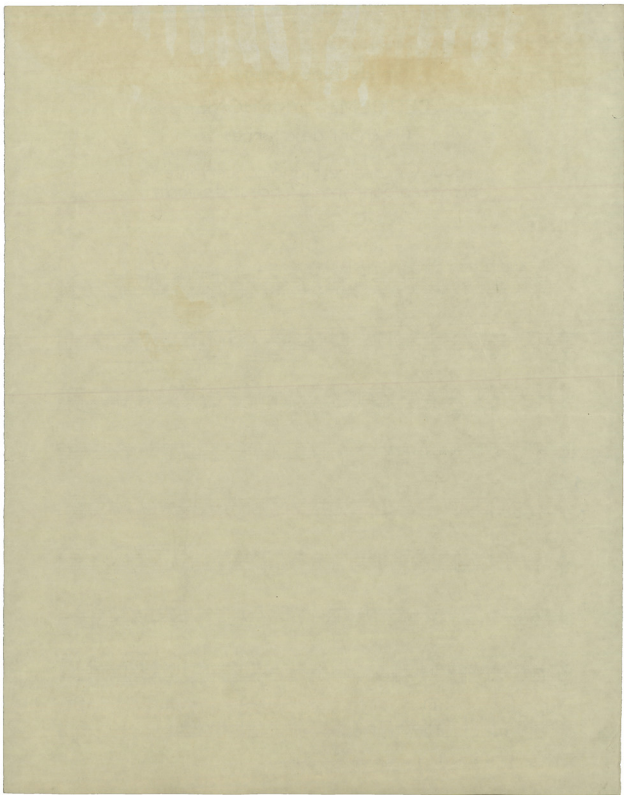
Two musical staves for Violin 1 and Violin 2. Measure 65 is circled in black. The staves continue with rhythmic patterns.

Two musical staves for Violin 1 and Violin 2. The staves continue with rhythmic patterns.

Two musical staves for Violin 1 and Violin 2. Measure 70 is circled in black. The staves transition to a section marked *Arco*.

Two musical staves for Violin 1 and Violin 2. Measure 75 is circled in black. The staves continue with rhythmic patterns.

Two musical staves for Violin 1 and Violin 2. The staves transition to a section marked *non div.*



VIOLON 1^e

80

Pizz. *ff*

85

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Alto

90

ff *ff* *Alto* 4 95

100

Arco *ff* 100

105

fff 105

110

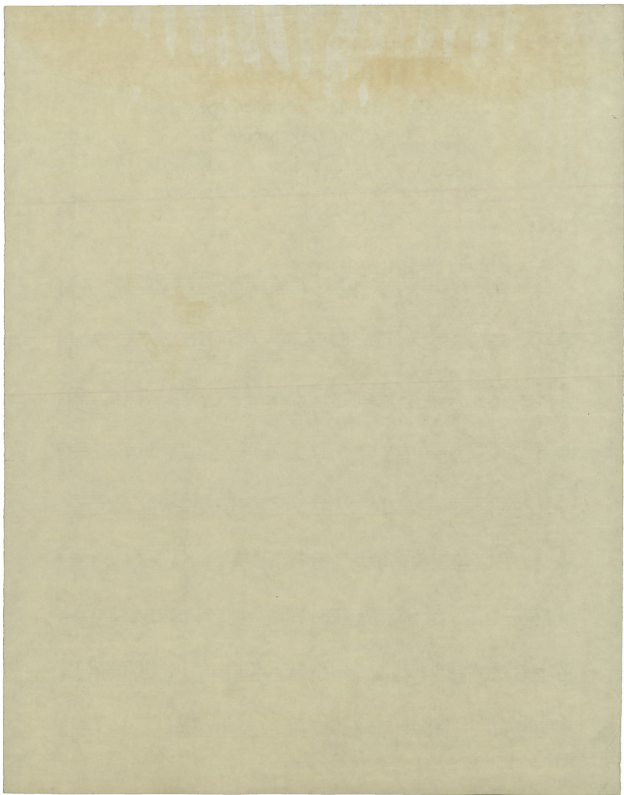
110

115

Piano Pizz. *fff* 115

115

Piano Pizz. *fff* 115 4



VIOLON 1^o

120 *Piano* *Arco*

125

*Tis Applaus
 tis Kren
 aus na Sim
 tis Xystopap.
 Pabap u fopari
 Pines waps
 taly na na
 Partitura*

130 *Pizz.*

135 *3* *4*

*Sim partitior
 fmal u 115-130
 Hfritte*

140 *Pizz.*

*Id tix xion
 woli dom
 Kampu as
 angawo
 v rupa asis
 Tis Applaus
 da ti Applaus*

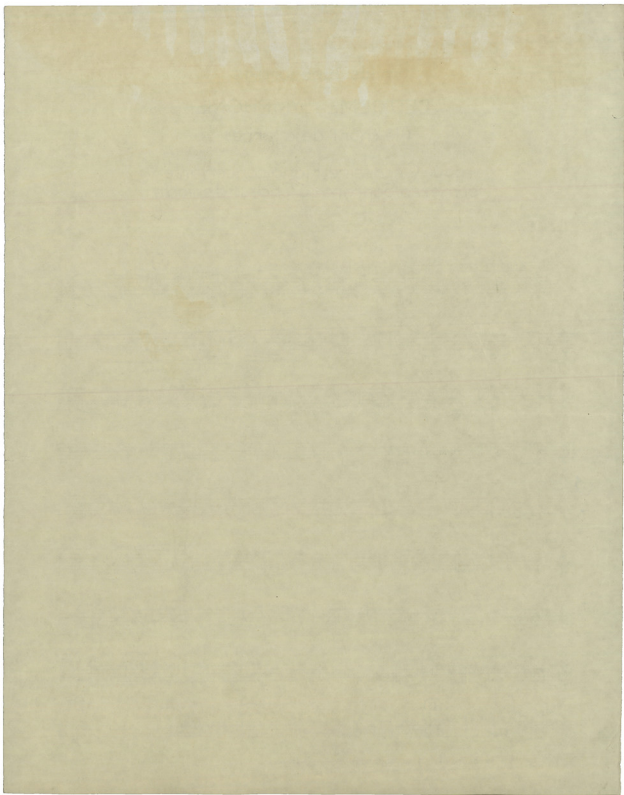
150 *5* *155 Vi. 2^a* *mf* *arco* *(martele)* *cresc. molto*

160 *b* *b*

165 *div.*

1 *Sourd.* *mf*

2



VIOLON 1°

170 Presto $\downarrow = 144$

Seize sound.

Sono fast Piano f

180

185 Pizz *2*

190 *Poco Meno*

195

Arco *p*

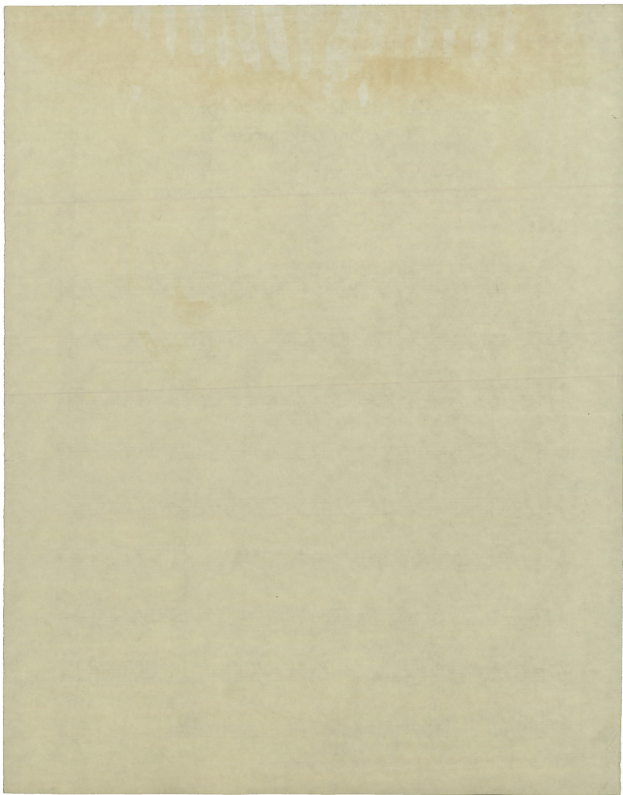
Pizz *p*

200 *Più animato*

Pizz *f*

205 *Più mosso*

Trb. 2



VIOLON 1°

30

Arco

IV V

210

215

IV V

220

225

230

235

Alto

f cresc.

ff

1

2

3

f cant.

f cant.

f cant.

240

1

2

3

245

unis.

250

FF

Pizz. div.

260

1° 1°

Timp.

1 2 3 1

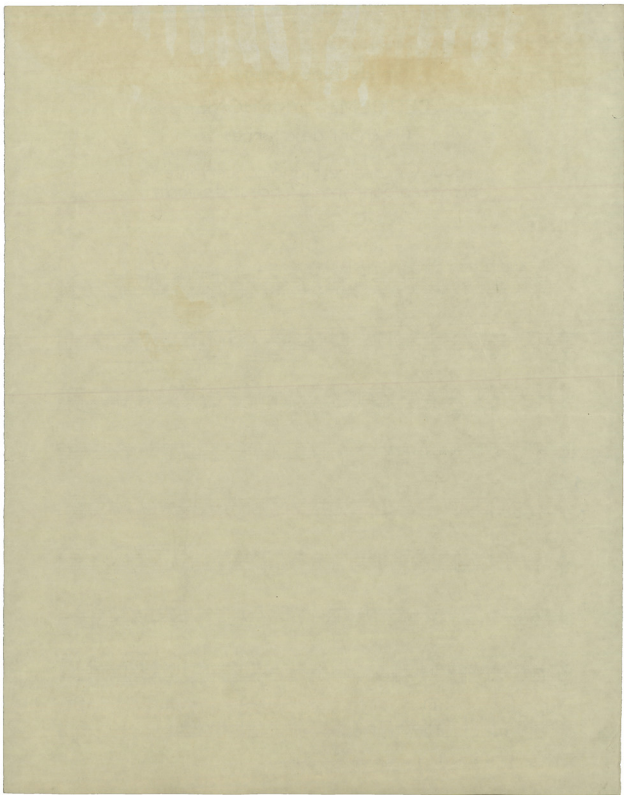
2

Arco

Arco

Arco





VIOLON 1^e

31

(260)

1
2
3

(270)

Pizz.

Pizz.

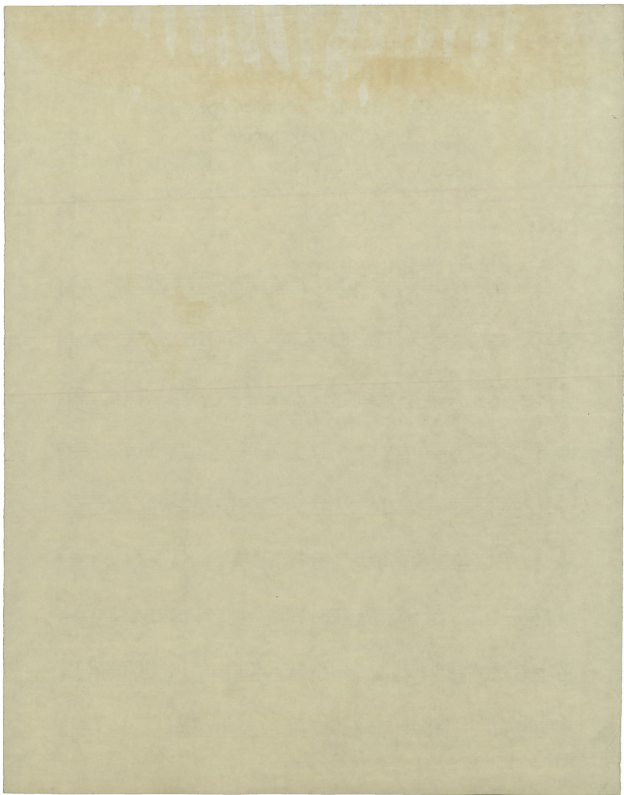
Pizz.

1
2
3

1
2
3

(275)

1
2
3




VIOLON 1°

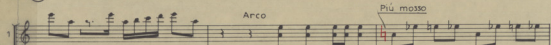
32

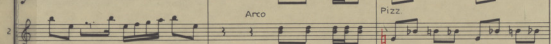
1. 

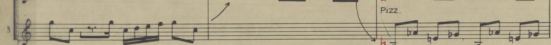
2. 

3. 

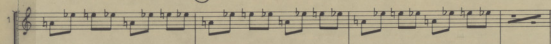
280

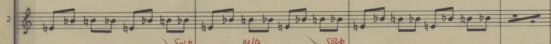
1. 


2. 

3. 

285

1. 

2. 

3. 

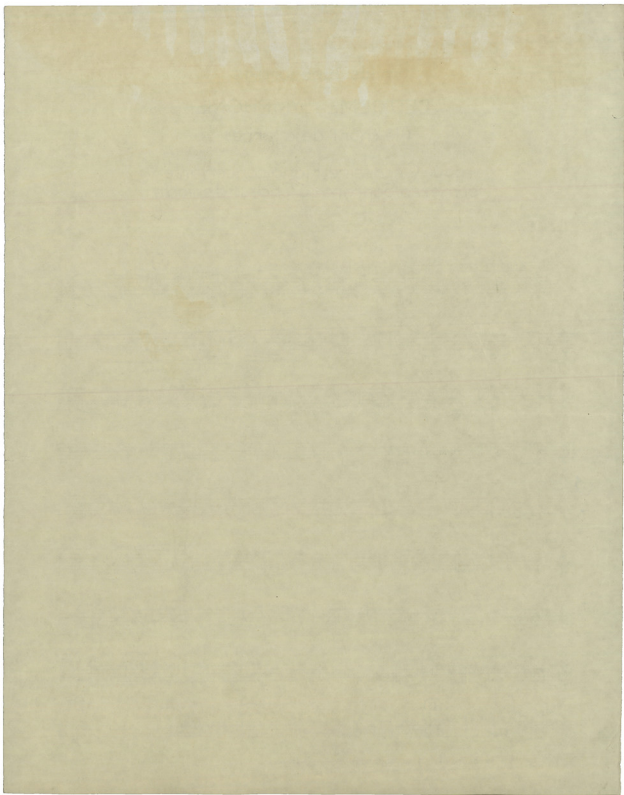
290

1. 

2. 

3. 





VIOLON 1^e



1. Violin I staff with notes and accidentals (b, h) and slurs.

2. Violin II staff with notes and accidentals (b, h) and slurs.

3. Violoncello/Double Bass staff with notes and accidentals (b, h) and slurs.

296

1. Violin I staff with notes and accidentals (b, h) and slurs.

2. Violin II staff with notes and accidentals (b, h) and slurs.

3. Violoncello/Double Bass staff with notes and accidentals (b, h) and slurs.

300

1. Violin I staff with notes and accidentals (b, h) and slurs.

2. Violin II staff with notes and accidentals (b, h) and slurs.

3. Violoncello/Double Bass staff with notes and accidentals (b, h) and slurs.

ff marcato

305

1. Violin I staff with notes and accidentals (b, h) and slurs.

2. Violin II staff with notes and accidentals (b, h) and slurs.

310

1. Violin I staff with notes and accidentals (b, h) and slurs.

2. Violin II staff with notes and accidentals (b, h) and slurs.

315 *très long* Calme

345

1. Violin I staff with notes and accidentals (b, h) and slurs.

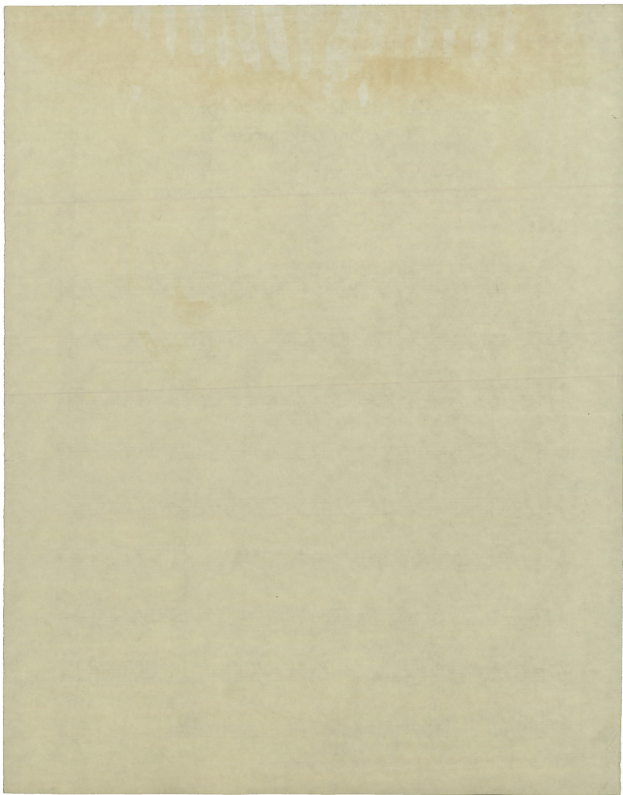
2. Violin II staff with notes and accidentals (b, h) and slurs.

30 5

30 5

m. minor





mikis theodorakis
DEUXIÈME SYMPHONIE
(le chant de la terre)

pour Orchestre, Piano concertante
et mezzo Soprano ou Chœur d'enfants

VIOLON 2^e

I

Andante $\text{♩} = 69$

sourd.
pp espr.

5

10 *Cel.*

15

20 *Al.*

25 *Fl.*
mf

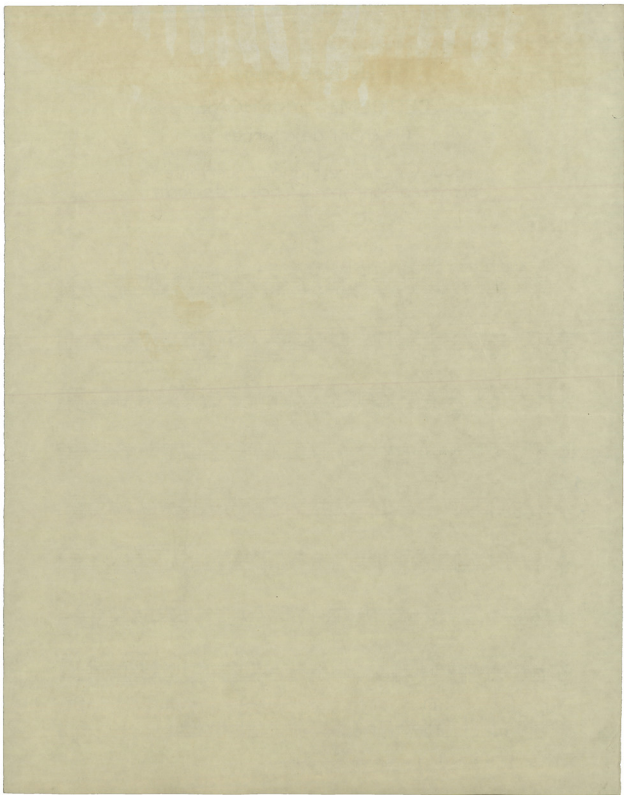
30

35

40

45

*ôtez
sourd.*



2

VIOLON 2^eAndante moderato $\text{♩} = 76$

VC
Pizz *pp*

3 5

10

1 2 1 2 3

Pizz *pp*

1 2

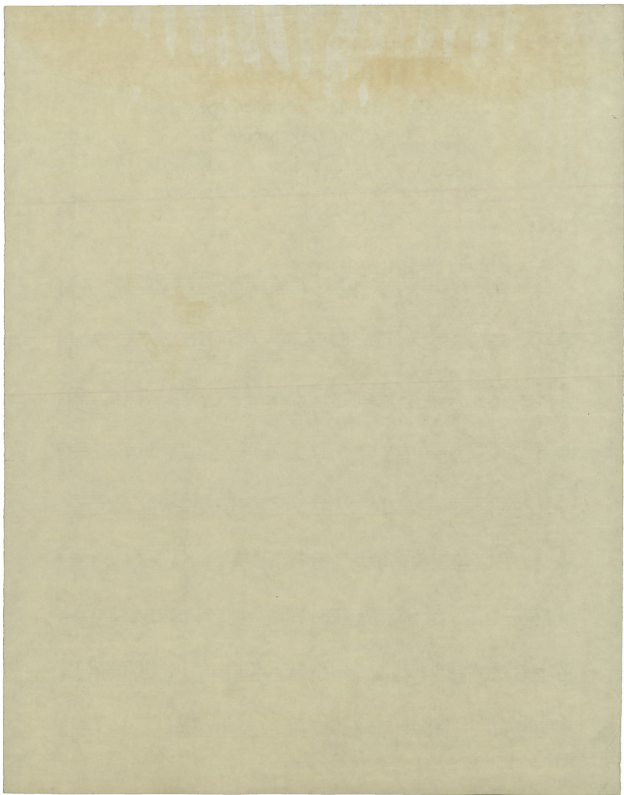
unis *mf* Arco

15 Arco *f* *ff*

20 Pizz *pp*


25 Arco *f*

1



VIOLON 2°

3



Pizz. Vc (30) (35)

pp

1. *Pizz. pp*
 2. *pp*

1. (40)
 2.

unis
p *mf*

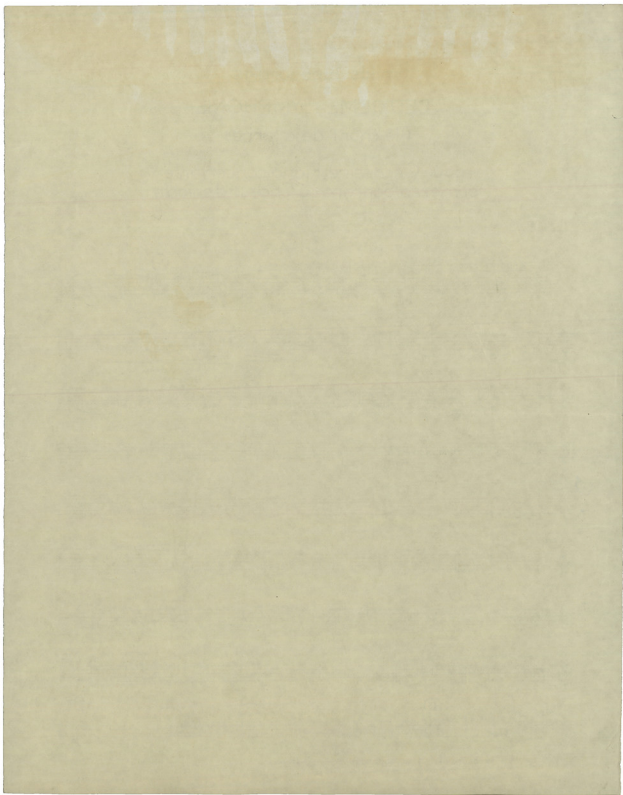
Arco (45) Presto $\text{♩} = 176$

1. *f* *ff*
 2. *f* *ff*
 3. *f* *ff*

Piano solo →

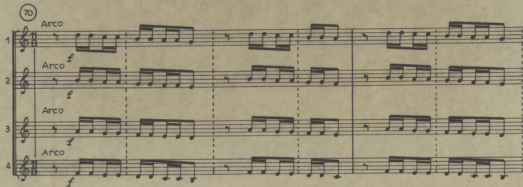
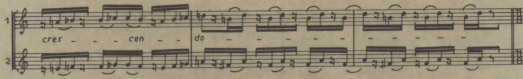
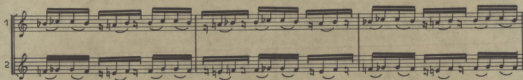
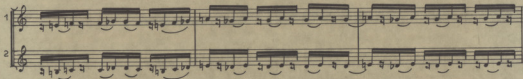
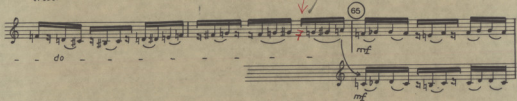
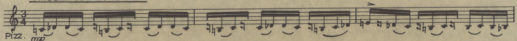
(50) 2 (55)

6




VIOLON 2°

4


Andante con molto $\text{♩} = 69$ 

VIOLON 2^e

5



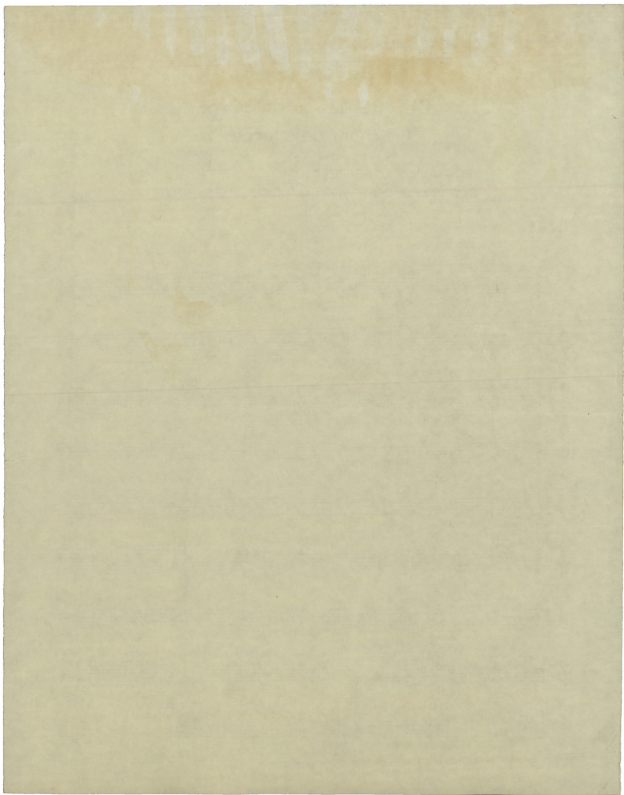
Violin 2^e score, first system (measures 1-4). The score consists of four staves. The first staff has a red checkmark above it. The dynamics are marked *ff* (fortissimo) in the second measure of each staff. Vertical dashed lines indicate phrasing.



Violin 2^e score, second system (measures 5-8). The dynamics are marked *f* (forte) in the second measure of each staff. The third staff has a red arrow pointing to it. In the fourth staff, there is a handwritten red annotation "la-si" above two notes, with a checkmark below them. Vertical dashed lines indicate phrasing.

Violin 2^e score, third system (measures 9-12). The score consists of four staves. Vertical dashed lines indicate phrasing.

Violin 2^e score, fourth system (measures 13-16). The tempo is marked *Larghetto* and the dynamics are marked *Picc.* (pianissimo). The score consists of four staves. The first staff has a circled number "80" above it. Vertical dashed lines indicate phrasing.



VIOLON 2^e

Andante cantabile $\text{♩} = 60$

VI. 11

80 90 100 110

p *mf* *f* *mf* *f*

ZPO sub.

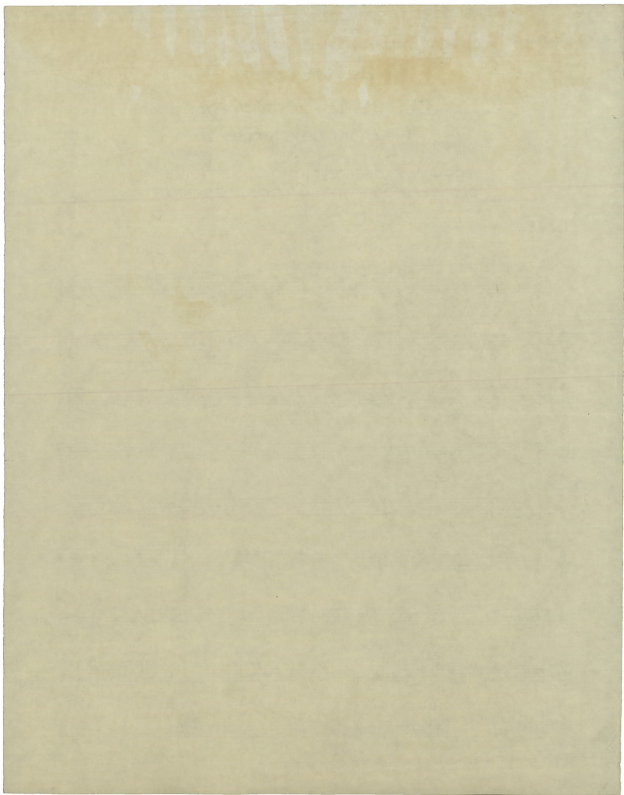
Allegro marcato $\text{♩} = 88$

Pizz *ff*

52

115 120 130 140 150 160 170

f *ff marc.* *f espr.* *div.* *ff* *unis*



VIOLON 2^e

7

Più mosso *d. 92*

180

190

200

210

220

230

240

250

260

cresc.

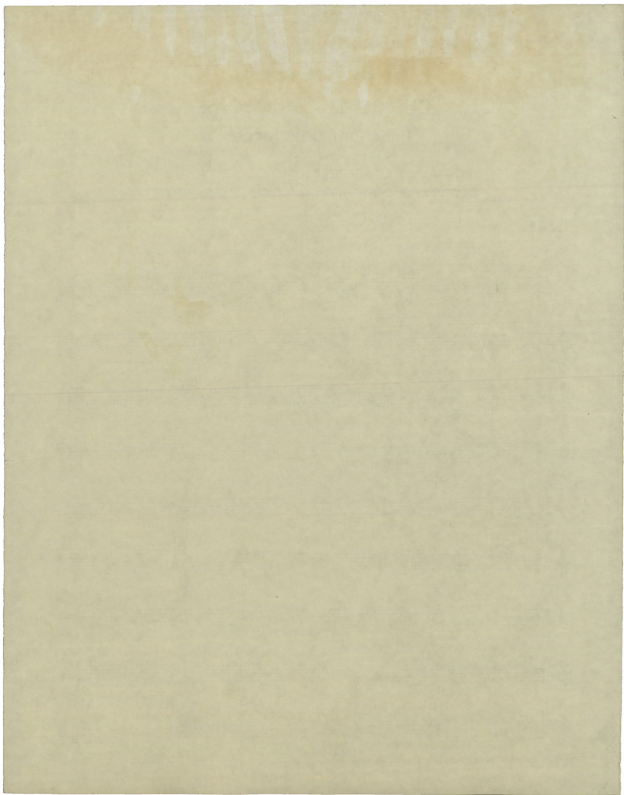
Tempo primo

ff

div.

270

tr = pendant toute la durée de la note tenue, faire des ondulations d'un quart de ton (en haut et en bas) chaque musicien à sa façon, très irrégulièrement.



8

VIOLON 2^e

1. 2.

280

div. unis

1. 2.

290

1. 2.

300

Andante \downarrow 58 vc. 5 p *espr.* *cresc. poco a poco*

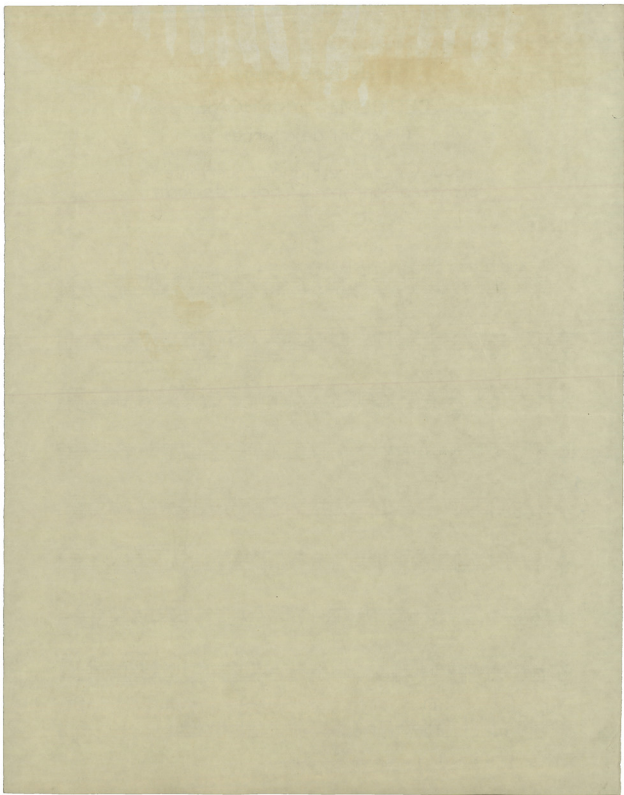
trabucchi 10

10

15

Poco più mosso Fl. 20 20

25 5 30 *VL. 1^a* *Pizz.* 30



VIOLON 2°

35 *Arco* *div. mf*

40 *unis* *F*

45 *cresc.* *fff*

50 *fff*

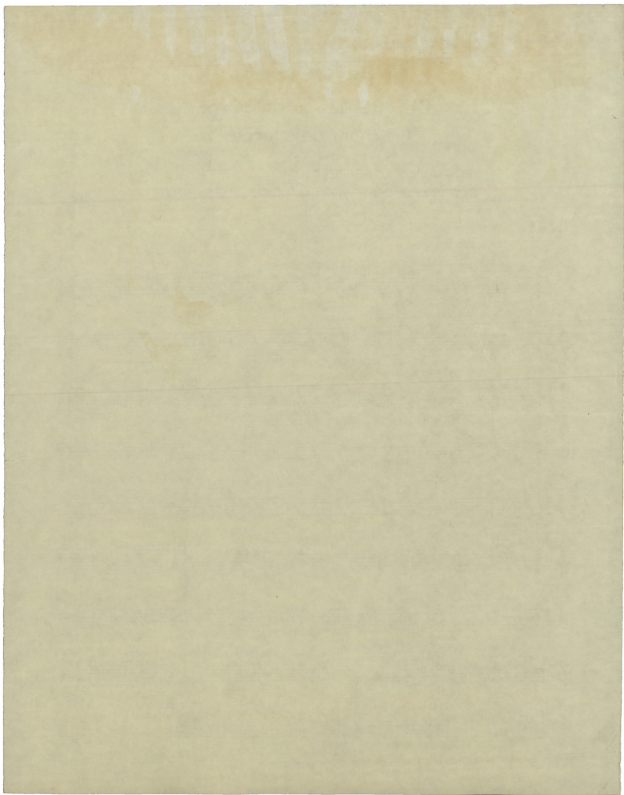
55 *Lento*

60 *a tempo* *ma poco meno mosso* *Ff* *65* *mf*

70 *enlèvez progressivement les sourdines* *mf* *fff*

75 *f* *80*

6



VIOLON 2°

85 *Al.*
mf *cresc.*

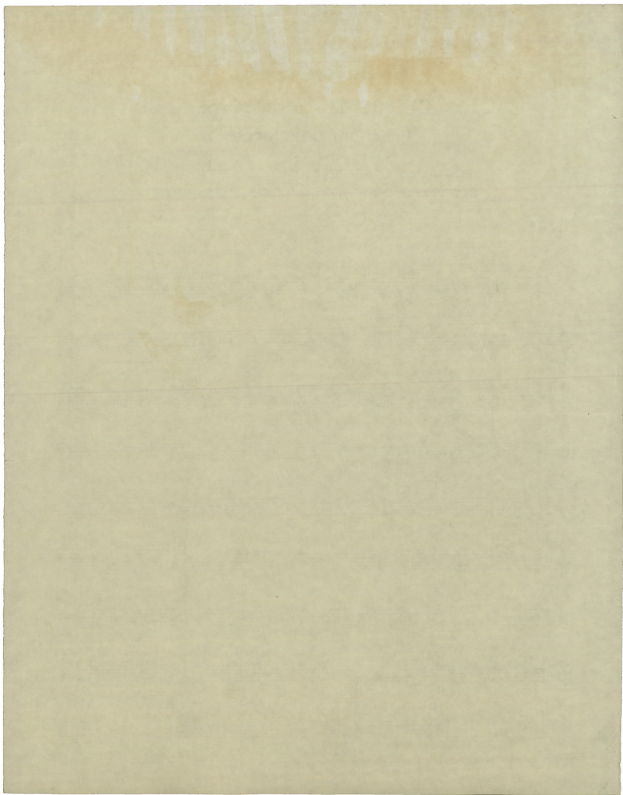
90
ff *ff*

95 *cresc. molto* *poco rit.*

a tempo
f *molto*

100 *Maestoso* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

110



VIOLON 2^e

11

II

Presto ♩ = 152

1 2 3 1 2

1

1 2 3 4 5 6 7 8 9

2

2

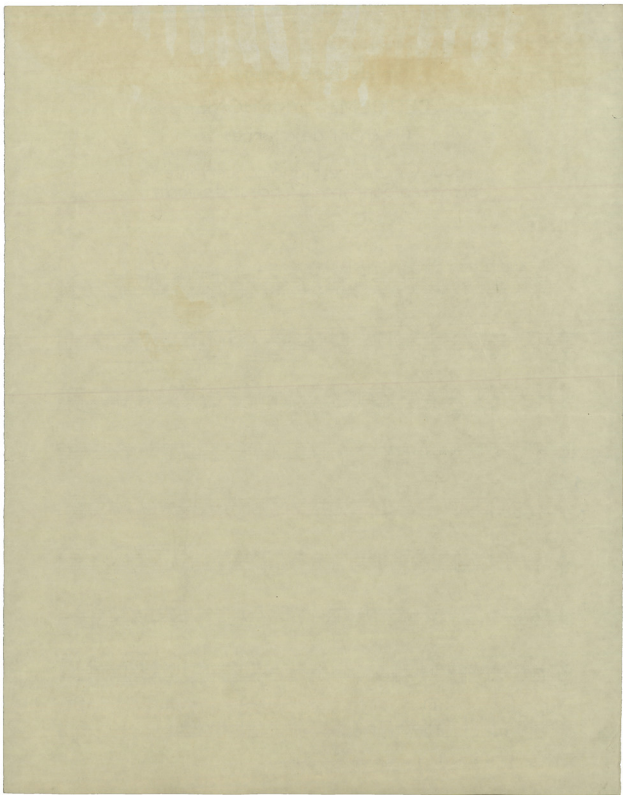
2

3

poco a poco cresc.

4

mf cresc.



VIOLON 2^e

Measures 1-2 of the Violin 2 part. The music consists of eighth-note patterns in both staves, with a key signature of two flats and a 2/4 time signature.

Measures 3-4 of the Violin 2 part. Measure 4 contains a circled number '5' above the staff and the instruction 'cresc.' below the staff.

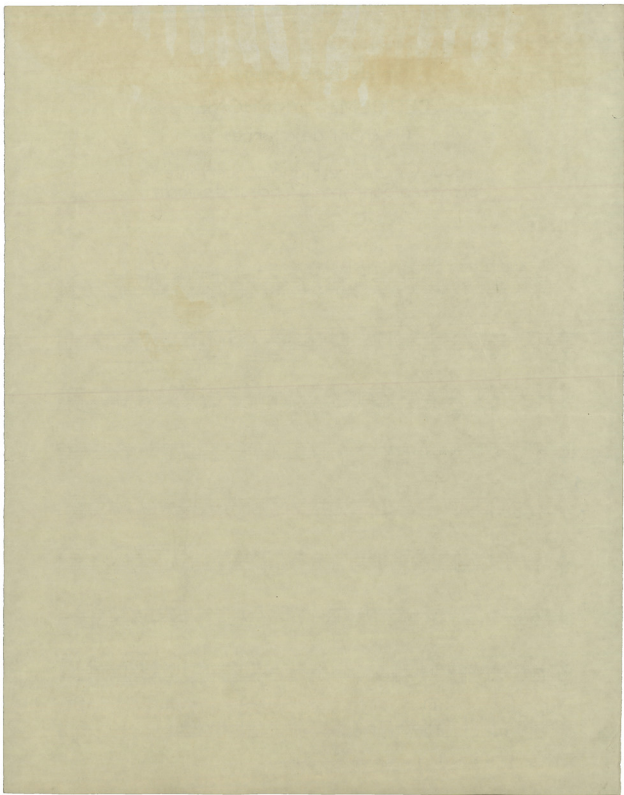
Measures 5-6 of the Violin 2 part, continuing the eighth-note patterns.

Measures 7-8 of the Violin 2 part. Measure 7 begins with the instruction 'fff'.

Measures 9-10 of the Violin 2 part, continuing the eighth-note patterns.

Measures 11-14 of the Violin 2 part. Measure 11 is marked with a circled number '6' and the instruction 'Poco meno'. The music changes to a 3/4 time signature. Red handwritten annotations include 'tub' and 'sospeso' with arrows pointing to specific notes. The instruction 'sempre fff' is written in the lower staff.

6



VIOLON 2^e

1. *ff*

2.

3. **7**

4. *Pizz.* **3**

1. **8** *F*

2.

1. **9** *Pizz.* **3**

2. **3**

1. *F* **3**

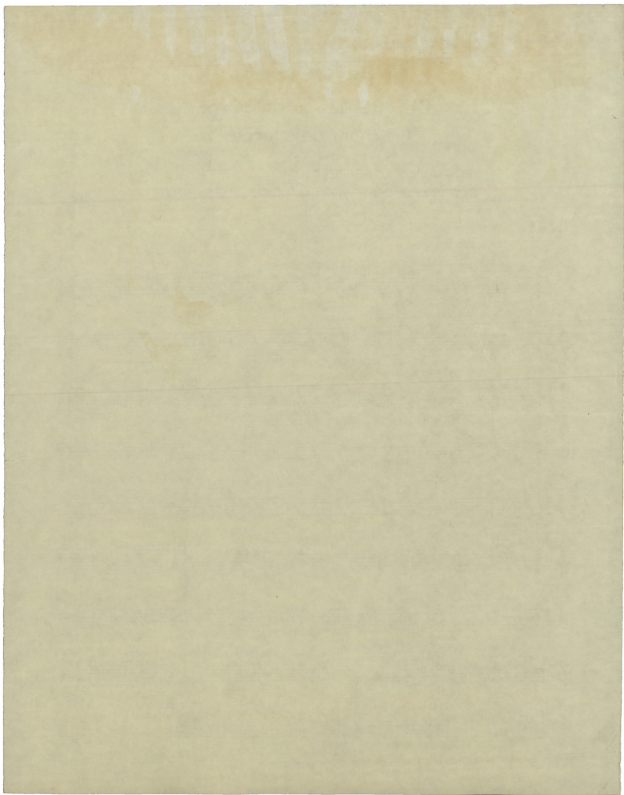
2. **3**

1. *div.* **10** *fff*

2.

1.

2.



VIOLON 2^e

11

vc.

Adagio *♩* = 56

1
2
3

pp

20 25 30 35 40

Cl. solo Cuivres

Adagio *♩* = 54

2 soli

1 2 3 4 5

p

Tutti

f molto espr.

10

f

15

ff div. bd

20

Pizz ff

arco

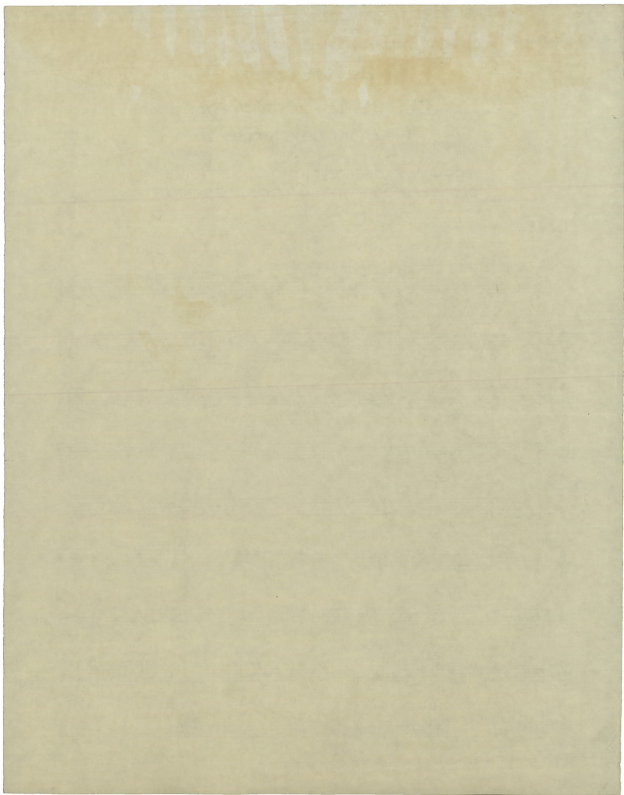
FF

25

FF

30

ff



VIOLON 2^e

15

Pizz. *ff* $\frac{6}{8}$ *Sourd. Arco* *div.* *ff* $\frac{3}{4}$ 1 2 3 4 5

40 *ff* $\frac{3}{4}$ 3

45 *ff* *Allez Sourd.* $\frac{3}{4}$ 50

Vivace $\text{♩} = 126$ $\frac{3}{4}$ 55

60 *ff* $\frac{3}{4}$ 5

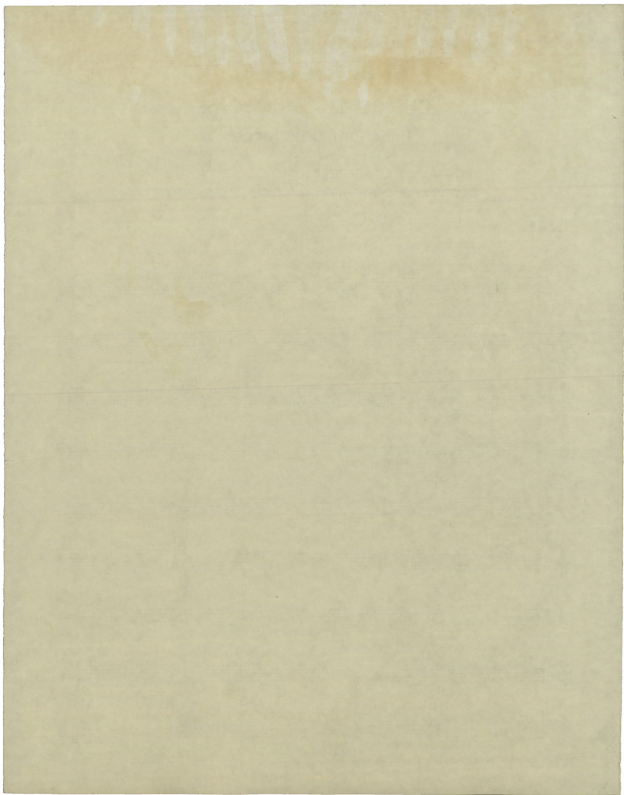
65 *f* $\frac{3}{4}$ 3

70 *ff* $\frac{3}{4}$ 2 3 *ff espr.* 6

80 $\frac{3}{4}$ 3 6 95

90 *Adagio* $\text{♩} = 54$ *f molto espr.* $\frac{3}{4}$ 3

L



VIOLON 2°

95

100

Andante sostenuto $\text{♩} = 56$

Violin 2° staff: *malb* *ppp*

Celesta staff: *bsn*

Handwritten red "3" with a checkmark above it.

1

Solo *ppp*

Violin 1 staff: *Sub* *Pizz*

Violin 2 staff: *Sub* *Pizz* *ppp*

Violin 1 staff

Violin 2 staff

Violin 3 staff

Violin 1 staff

Violin 2 staff

Violin 3 staff

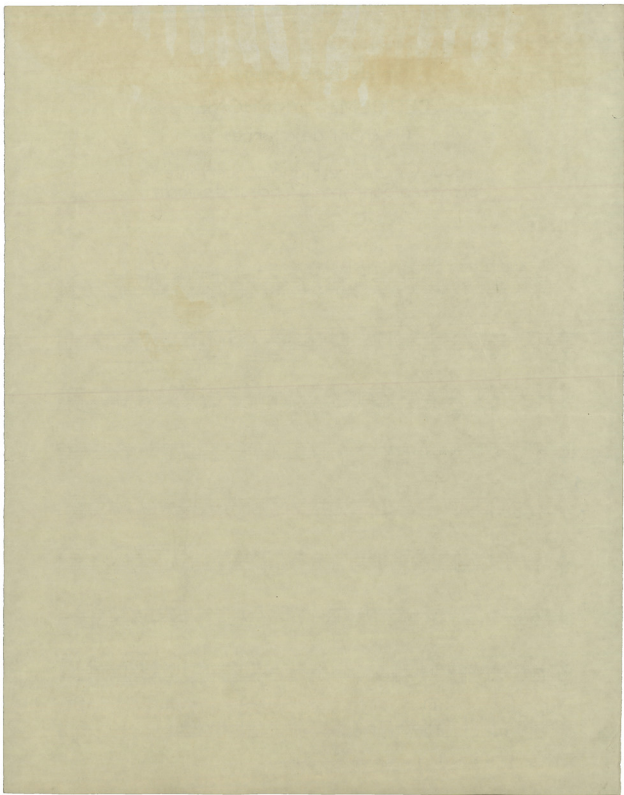
2 Tutti

Violin 1 staff: *ppp Tutti*

Violin 2 staff: *ppp Tutti*

Violin 3 staff: *ppp*

6



VIOLON 2^e



Violin 1 and Violin 2 staves. The music consists of rhythmic patterns with chords. Circled numbers 3 and 4 are present above the staves. A red checkmark is on the right side.

Violin 1 staff with a melodic line. Handwritten "vms" and "cresc." are present. A red checkmark is on the left.

Violin 1 staff with a melodic line. A red scribble is present. A circled number 3 is above the staff.

Violin 1 and Violin 2 staves. The music consists of rhythmic patterns with chords. A circled number 5 is present above the Violin 1 staff. Handwritten "FF" is on the left.

Violin 1 and Violin 2 staves. The music consists of rhythmic patterns with chords. A circled number 3 is present above the Violin 1 staff.

Violin 1 and Violin 2 staves. The music consists of rhythmic patterns with chords. A circled number 3 is present above the Violin 1 staff.



17-12 230
Kloster II

VIOLON 2°

III

Andante $\text{♩} = 80$

5

1
2
3

sf *sf* *sf* *sf* *sf* *sf*

10

1 solo avec sourd *espr.*

2

3

sol#

15

sf

20

Tutti

1

2

3

sf

25

30

sf

35

Pizz. Arco Pizz. Arco Pizz. Arco

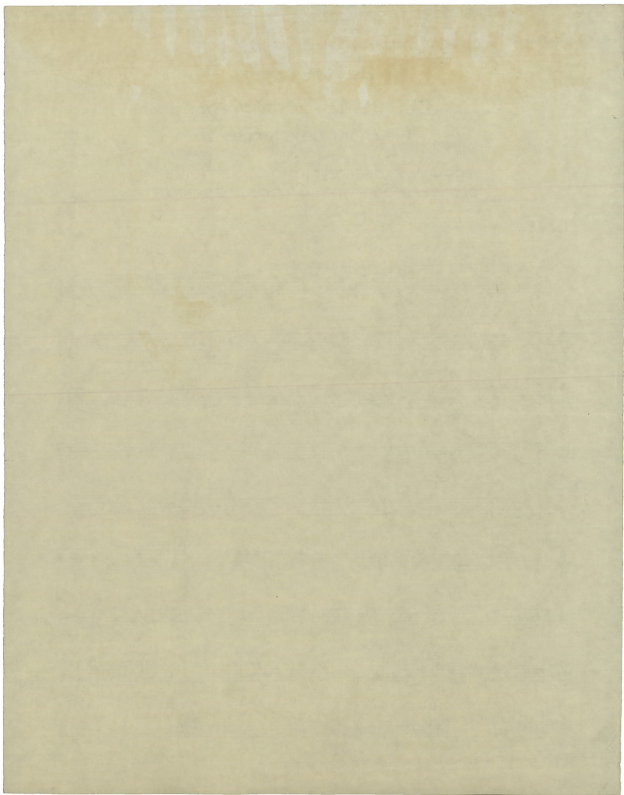
1

2

3

sf

D#4 D#4



VIOLON 2^e

Arco Pizz. Arco unis non div. Portamenti

ôtez sound. 45 f espr. cresc. ff

50 div V mf 55 V

60 f 20

Andante cantabile ♩ = 84 f cant. 5

10 Sound. 20

15 3 4 2

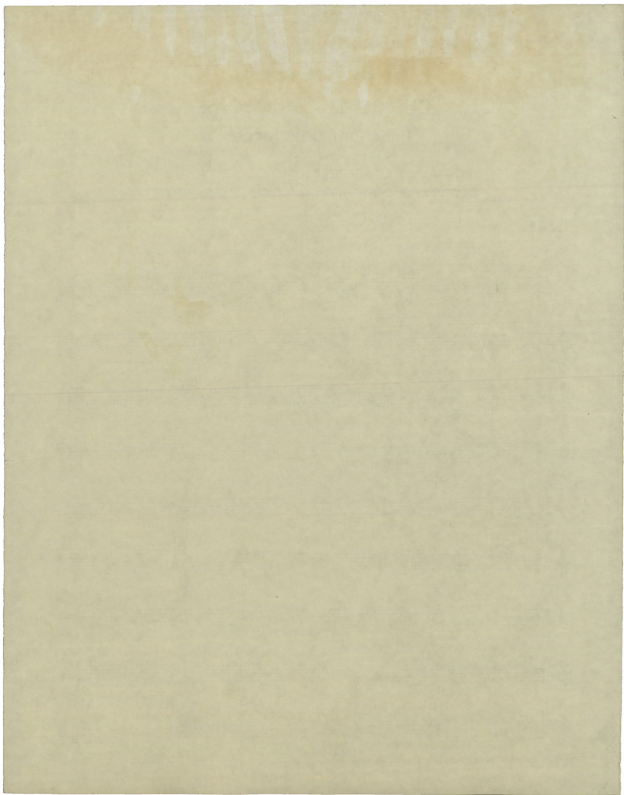
20 25

30 ôtez sound. 35

40 f espr e dolce

45 2 3

Handwritten notes in Russian:
 1. 3-4-2
 2. 2-3-4
 3. 2-3-4
 4. 2-3-4
 5. 2-3-4
 6. 2-3-4
 7. 2-3-4
 8. 2-3-4
 9. 2-3-4
 10. 2-3-4
 11. 2-3-4
 12. 2-3-4
 13. 2-3-4
 14. 2-3-4
 15. 2-3-4
 16. 2-3-4
 17. 2-3-4
 18. 2-3-4
 19. 2-3-4
 20. 2-3-4
 21. 2-3-4
 22. 2-3-4
 23. 2-3-4
 24. 2-3-4
 25. 2-3-4
 26. 2-3-4
 27. 2-3-4
 28. 2-3-4
 29. 2-3-4
 30. 2-3-4
 31. 2-3-4
 32. 2-3-4
 33. 2-3-4
 34. 2-3-4
 35. 2-3-4
 36. 2-3-4
 37. 2-3-4
 38. 2-3-4
 39. 2-3-4
 40. 2-3-4
 41. 2-3-4
 42. 2-3-4
 43. 2-3-4
 44. 2-3-4
 45. 2-3-4
 46. 2-3-4
 47. 2-3-4
 48. 2-3-4
 49. 2-3-4
 50. 2-3-4



90 95

Timp. _____

(le chant de la terre)

Lento $\text{♩} = 50$

2 soli *div.* $\text{♩} = 50$

Tutti *pp* *sempre non div.*

15 20 25

d/m... smorz *ppp*

Allegro $\text{♩} = 116$

T.M. _____

Lato

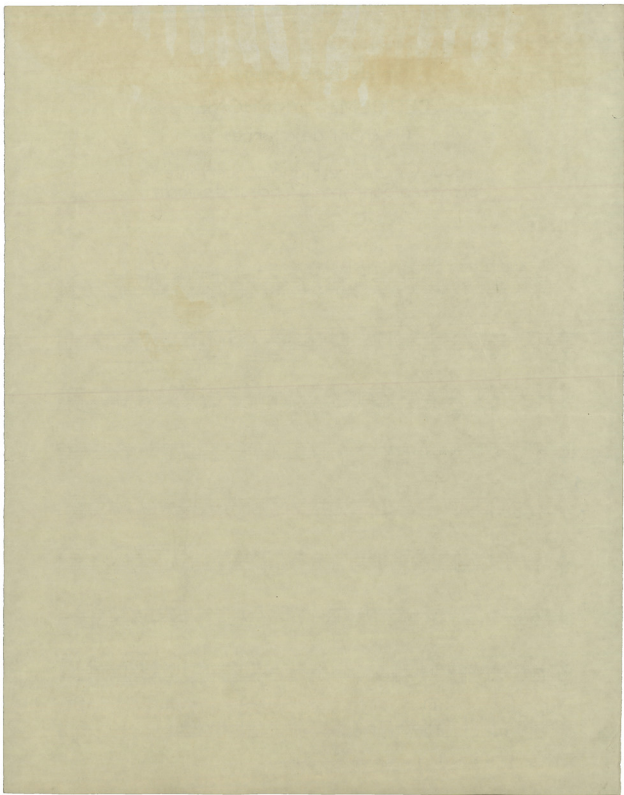
5 *Pizz.* *Arco*

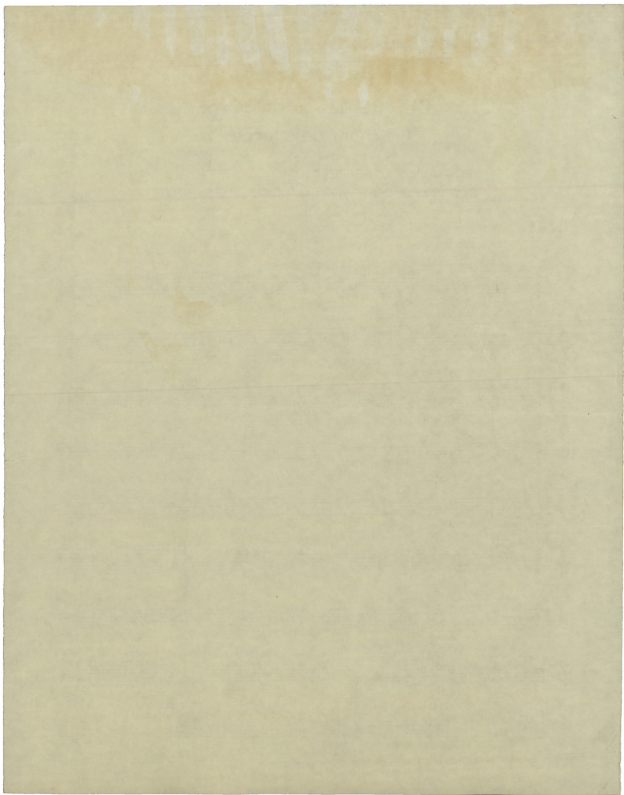
10 *Pizz.* *Arco*

15 *mf* *acc* *acc*

20 *Pizz.*

25 *Arco* *Pizz.*





VIOLON 2^e

22

Musical score for Violin 2, measures 70-74. The music is in 4/4 time and consists of a melodic line with some triplet rhythms.

Musical score for Violin 2, measures 75-79. Measures 75-77 contain triplet patterns. A red handwritten annotation 'Red' with a downward arrow is present below measure 77.

Adagio $\text{♩} = 48$

Musical score for Trumpet, measures 80-84. Measure 80 is marked with a circled '3' above it, indicating a triplet.

New Sign
du
Pau...
k...
7... I...
...
...
is 2...

Musical score for Violin 2, measures 85-95. This section features a sustained melodic line with slurs and accents. Red dashed lines are drawn above the notes. A handwritten 'V' is above measure 85, and a red arrow points to measure 95.

6th Partitur
7a I Viol. (1-1-3) fve
7a II x (2-2) fva

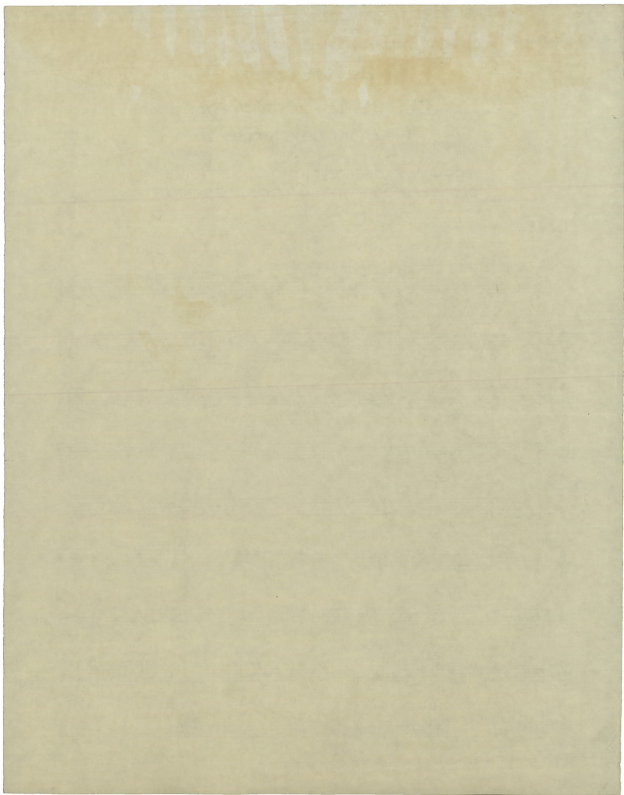
Poco più mosso $\text{♩} = 54$

Musical score for Flute, measures 100-105. Measure 100 is marked with a circled '5' above it. The tempo is marked 'Poco più mosso'.

Adagio $\text{♩} = 46$

Musical score for Flute, measures 110-114. Measure 110 is marked with a circled '110' above it.

Musical score for Flute, measures 115-119. Measure 115 is marked with a circled '115' above it.



VIOLON 2^e

23

Poco più mosso

pp molto esp.

pp

cresc.

fff

Adagio $\text{♩} = 60$

pp

mf

mf

mf

120

125

130

135

IV

Presto $\text{♩} = 144$

Percussion solo

Piano solo

f

Piano

5

35

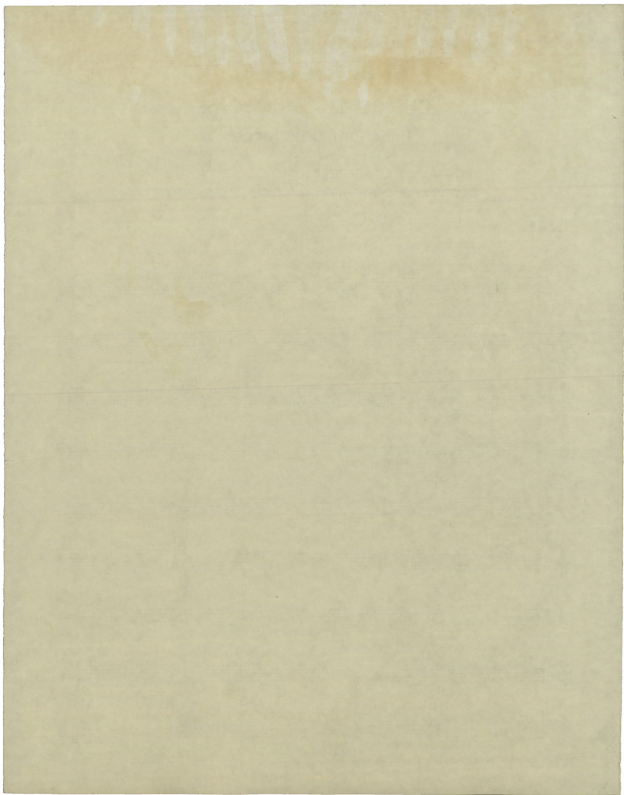
4

40

45

50

60



VIOLON 2^e

55

Piano solo + percussion

Poco sostenuto

Pizz. *f*

60

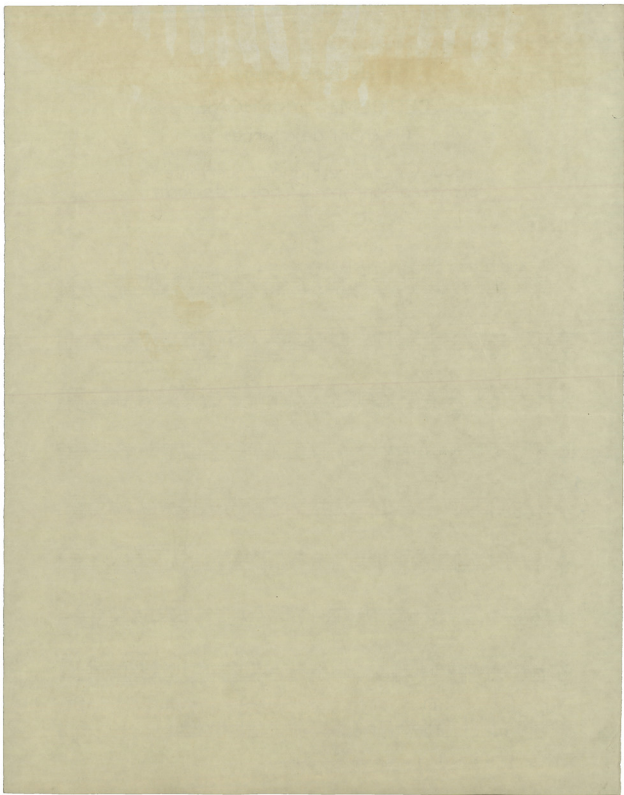
65

70

Arco *ff*

75

unis



VIOLON 2^e

V

80 Pizz **ff**

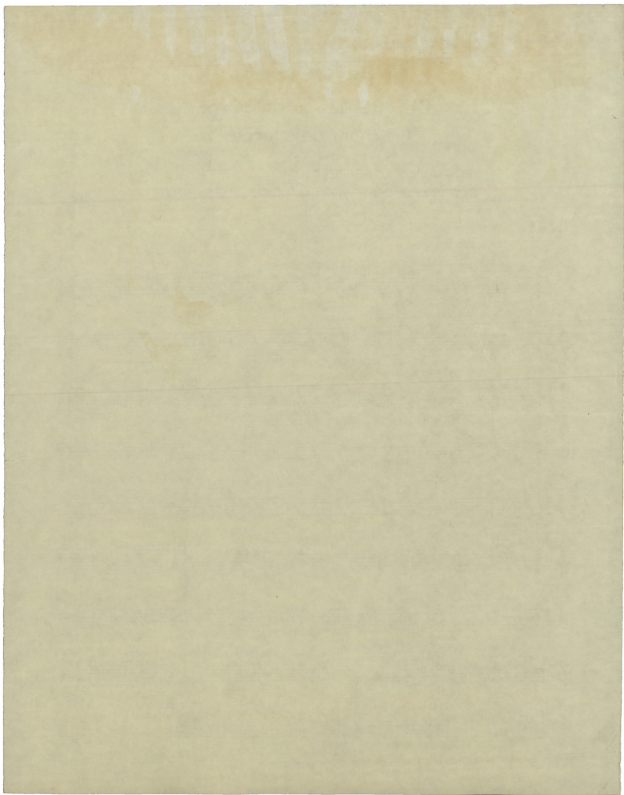
85 *aria*

90 5 95 *Alto Vc.* *Arco ff*

100

105 **fff**

8



VIOLON 2°

26

110

Pizz. *fff*

115 120

Piano

VIOL

Arco. *Stacc*

125

130

Pizz.

f

135 140 145

Pizz.

Piano

Alto

150

Alto

f

martele

155

Arco

mf cresc.

Mia

160

f

martele

165

Sizz

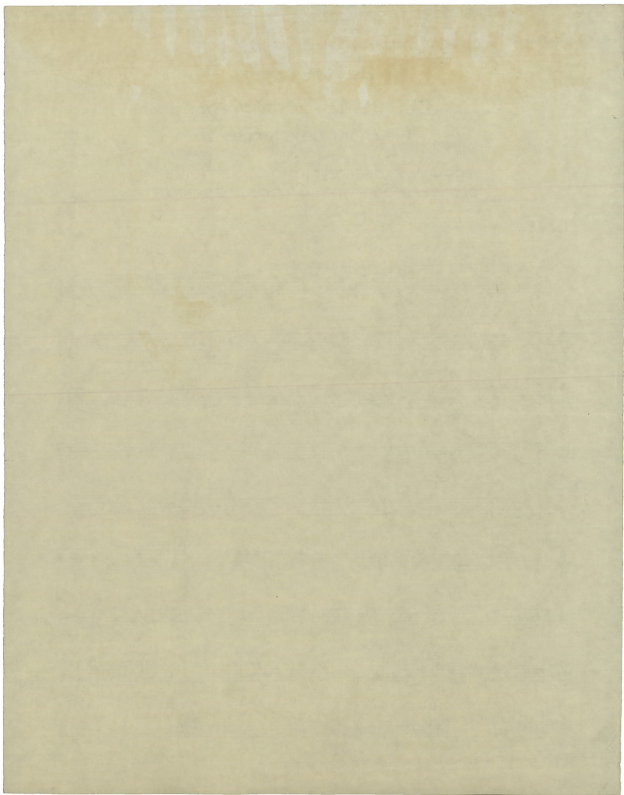
1

2

Sordine

mf dim.

8



VIOLON 2^e



170 Presto $\text{♩} = 144$

Piano solo *f*

2

175

2

180

2

185

Pizz.

190

Poco meno

2

195

Arco *f*

2

200

Pizz. *f*

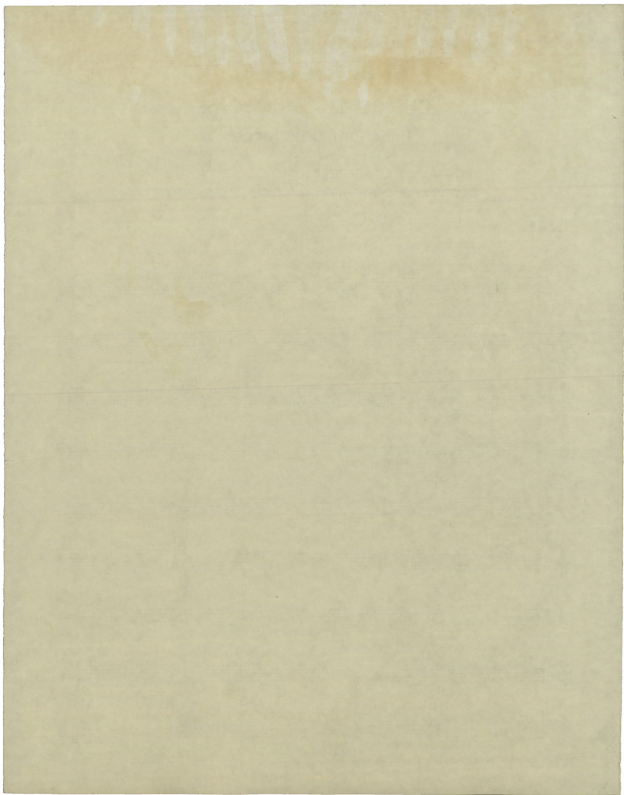
205

Più mosso

Arco -

2





VIOLON 2°

Arco

~~210~~

215

Handwritten notes: *f*, *f cresc.*, *ff*, *Alto*

240

Handwritten notes: *f cant.*

245

unis ✓

254

Handwritten notes: *FF*

255

Pizz.

T° 1°

260

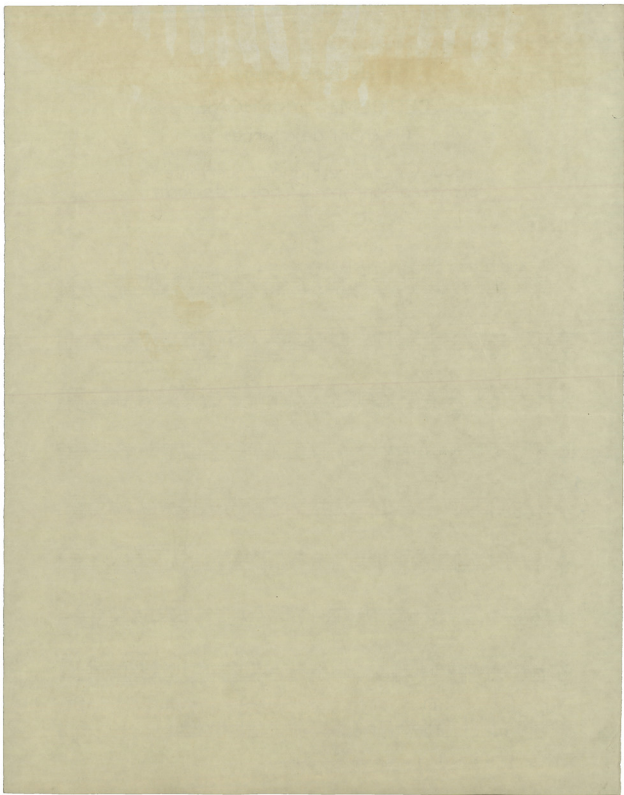
Handwritten notes: *fff*, *MI*, *Re#*, *Turrp.*

Arco

Arco

Arco

6



VIOLON 2^e

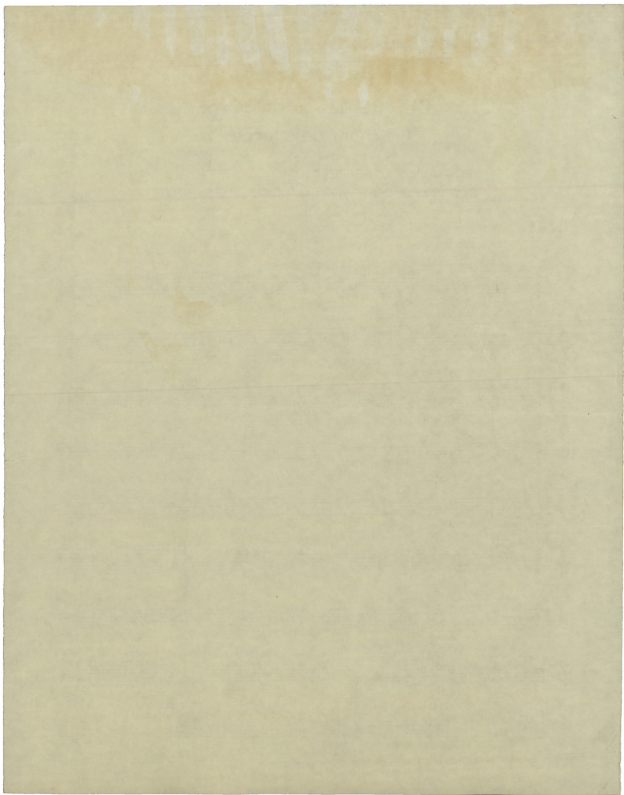
29

(265)

Pizz ✓

(270)

(275)



VIOLON 2^e

1
2
3

280

1
2
3

Arco *fff*

fff

fff

285

1
2
3

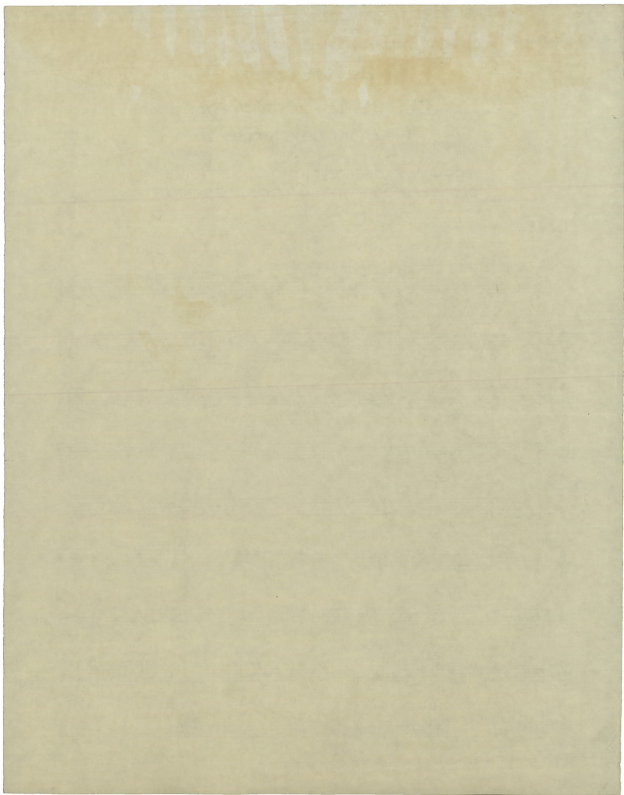
→ *del. au*
accidental

Class

1
2
3

290

1
2
3



VIOLON 2^e



296

Musical notation for measures 296-298. Three staves (1, 2, 3) showing rhythmic patterns. Red checkmarks and arrows point to specific notes in measures 296 and 297.

Musical notation for measures 299-301. Three staves showing melodic lines with slurs and accents. Red checkmarks and arrows point to notes in measures 299 and 300.

Musical notation for measures 302-304. A single staff with a treble clef, marked *ff marcato almo*. Circled measure numbers 300 and 305 are present above the staff.

Musical notation for measures 305-310. Three staves showing a fast, rhythmic passage marked *fff*. Circled measure number 310 is present above the staff.

Musical notation for measures 311-315. Three staves showing a slower passage. Measure 311 is marked *très long*. Measures 312-314 are marked *maxima*. Measure 315 is marked *Calme* and *Piana*. Circled measure number 315 is present above the staff.

Musical notation for measures 316-318. A single staff with a treble clef, marked *m.menos*. Circled measure numbers 320 and 345 are present above the staff.



Volcano II
82 18-31
(7EWS)

mikis theodorakis
 DEUXIÈME SYMPHONIE
 (le chant de la terre)

pour Orchestre, Piano concertante
 et mezzo Soprano où Chœur d'enfants

ALTO

Andante $\text{♩} = 69$

VI. 2^e

Sourd. *p esp.*

Celesta *p esp.*

pp

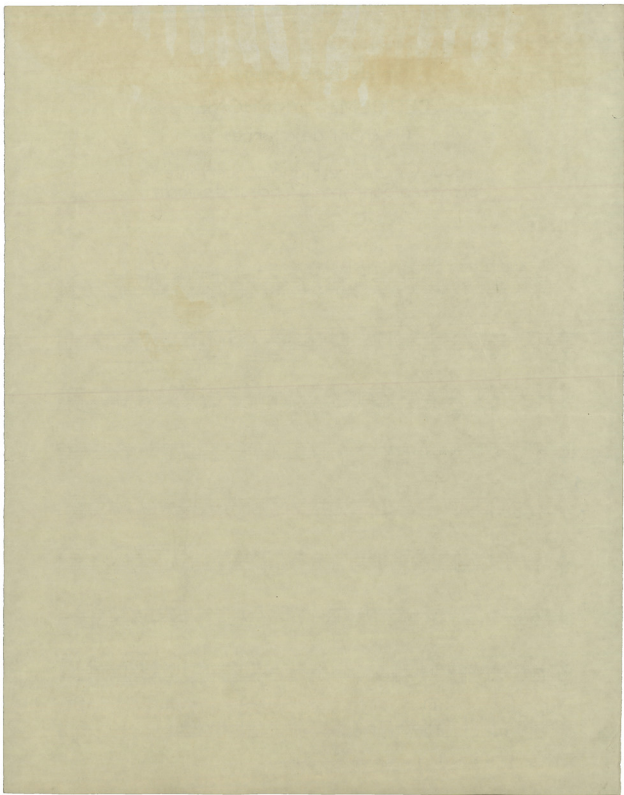
mf

ff

pp

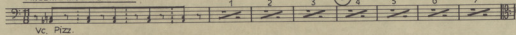
ôtez soud.

p



2

ALTO

Andante moderato $\text{♩} = 76$ 

Pizz.

Pizz. *pp*Pizz. *pp*Pizz. *pp*div
on 3

unis

15

f Arco*f* Arcodiv
on 3

unis

Pizz.

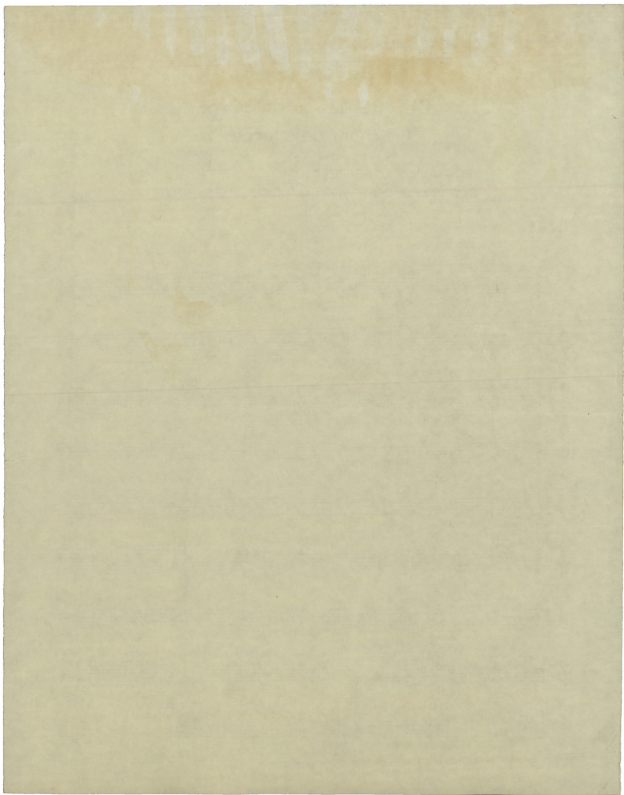
ff

20

25 Arco

*mf**f**ff*

6



ALTO

3

Vc.

Pizz. *pp*

30 1 2 3 4 5 35 6 7

Pizz

pp

1

2

3

pp

40

1

2

3

unis

Arco

Arco

Arco

45 Presto \downarrow 176

3

3

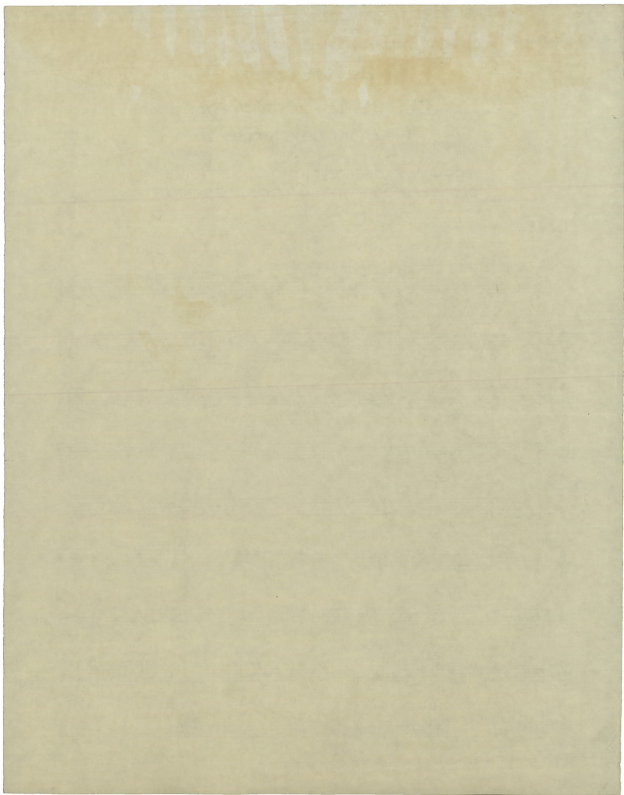
3

Piano solo →

50

2

55



ALTO

4

Andante con molto $\text{♩} = 69$

Pizz. *mp*

60

cresc.

sempre cresc. - - - *con -*

do

65 *mf*

1

2

1

2

1

2

1

2

crescendo

70

1

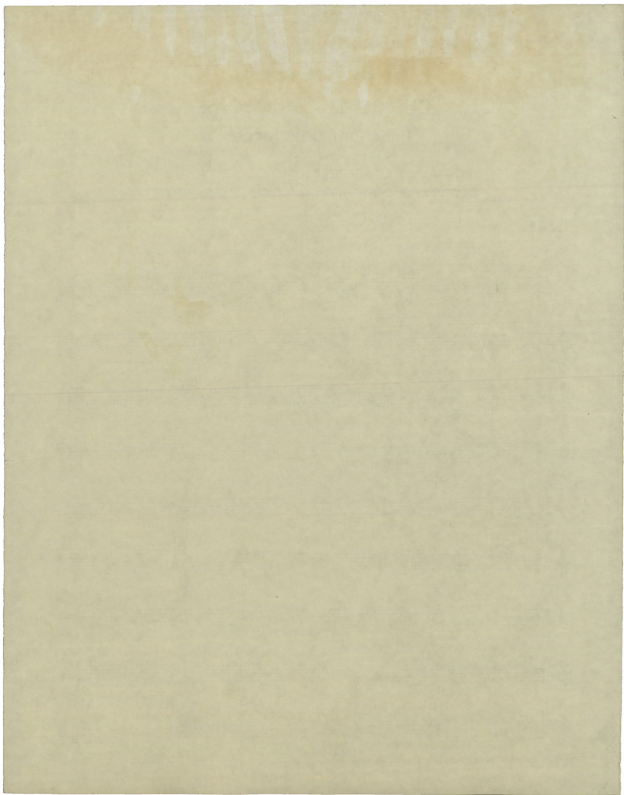
Pizz. *f*

2

Pizz. *f*

3

Pizz. *f*



ALTO

Musical score for three voices (1, 2, 3). The music is in a common time signature. Dynamics markings include *ff* (fortissimo) in the second and third systems.

Musical score for three voices (1, 2, 3) continuing the previous system.

Musical score for three voices (1, 2, 3) continuing the previous system.

Larghetto $\text{♩} = 48$ 80 *Andante cantabile* $\text{♩} = 60$

Picc. solo VI. tr

Musical score for a single voice, starting with a 4-measure rest, followed by a 6-measure rest, and then a melodic line.

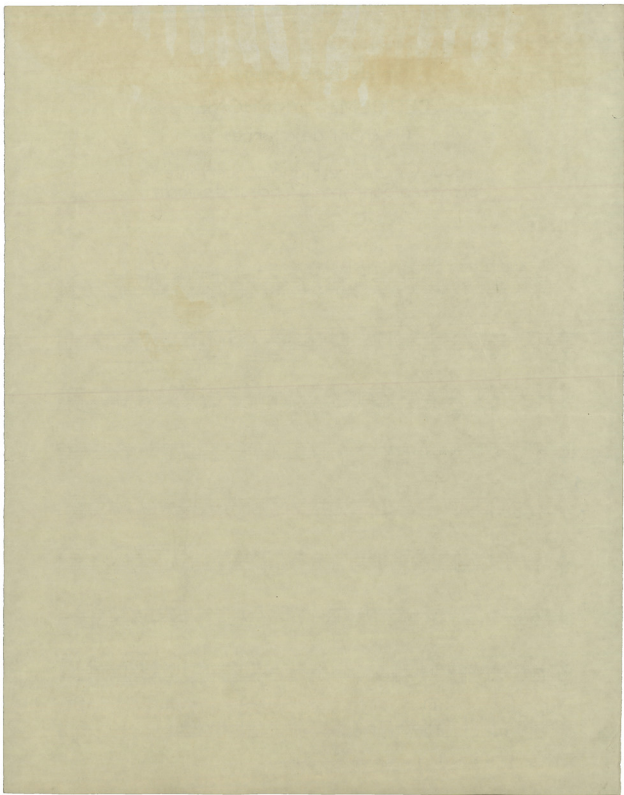
90 *mf* 3 3 3

Musical score for a single voice with dynamics marking *mf* and articulation markings (accents and slurs).

100 *f* 3 3 3

Musical score for a single voice with dynamics marking *f* and articulation markings (accents and slurs).

60



6

ALTO

V p V p (110) V p V p

Allegro marcato $d = 88$

Pizz. ff (120)

Arco ff marcato

1 (130) f marcato

2

1 (140)

2

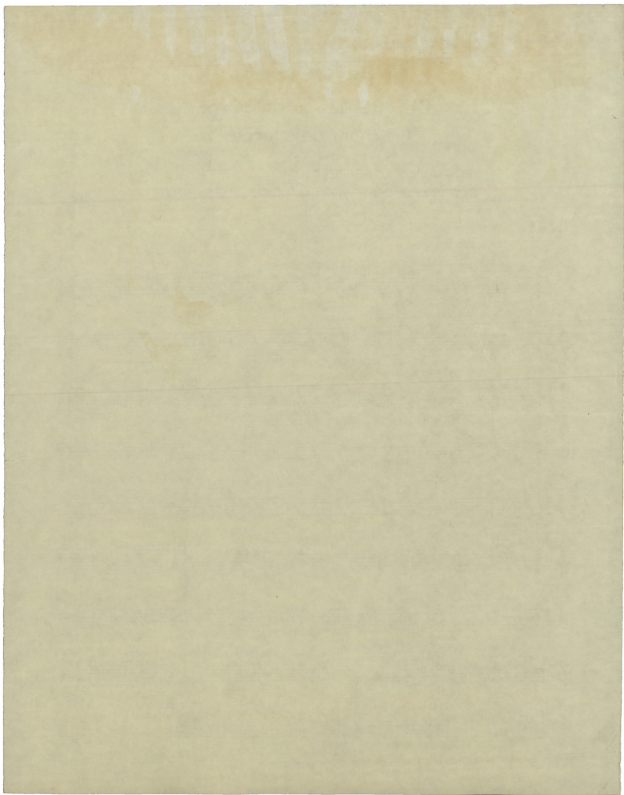
1 (150) fff

2

(160)

(170)

Più mosso $d = 92$ (180)



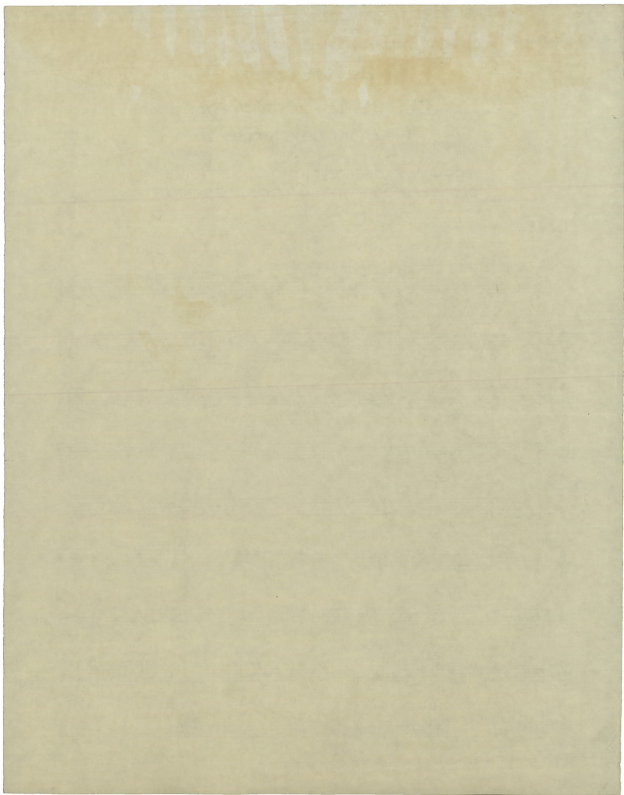
ALTO

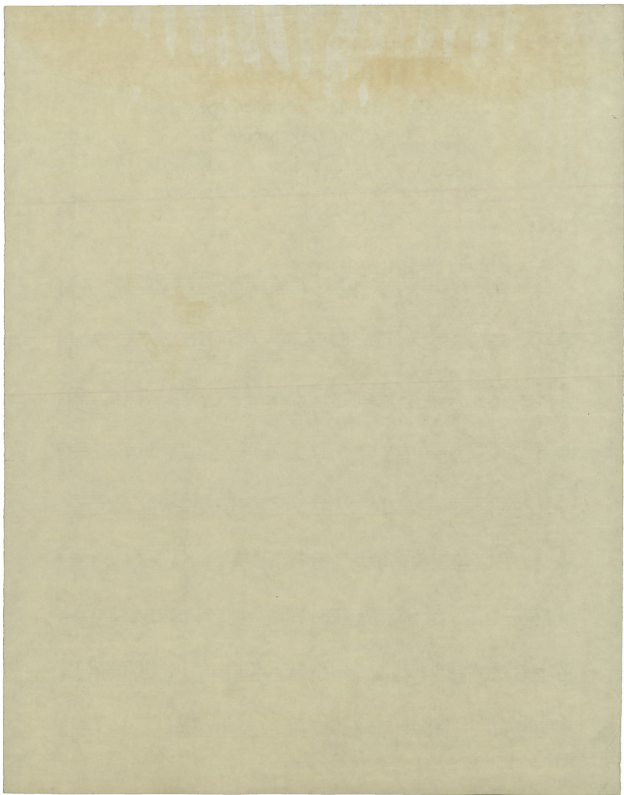
190

Tempo primo *

* *h* = pendant toute la durée de la note tenue, faire des ondulations d'un quart de ton (en haut en bas), chaque musicien à sa façon, très irrégulièrement.

6
1





8

ALTO

Musical score for Alto, measures 275-280. The score consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and rests.

Musical score for Alto, measures 281-286. The score consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and rests.

Musical score for Alto, measures 287-292. The score consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and rests.

Musical score for Alto, measures 293-298. The score consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and rests.

Andante ♩ = 58

vc.

5

20 *espr.*

cresc. poco a poco

10

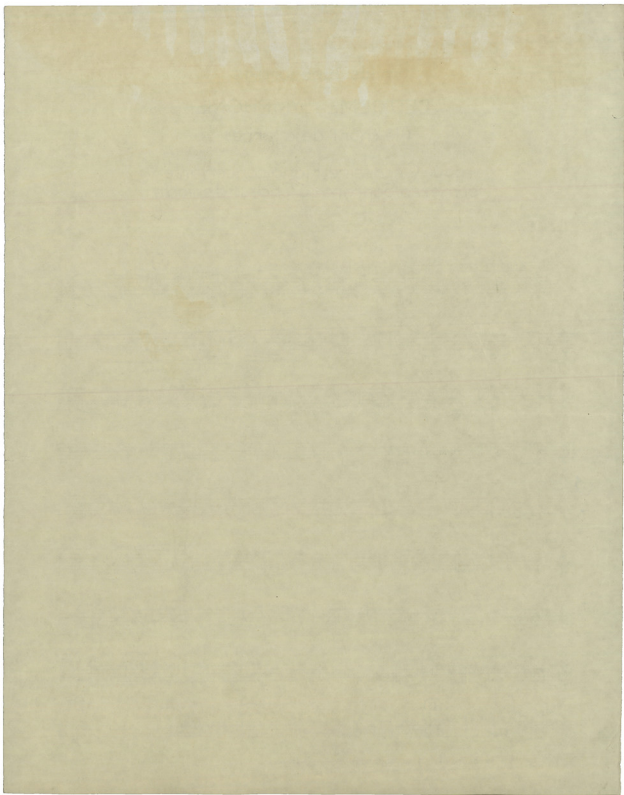
f

15

20

vc.





ALTO

Poco più mosso

25

Fl.

mf

30

f

Pizz.

f

35 Arco

ff

ff

40

f

45

50

fff

55

a tempo

p

Fl.

60

65

Fl.

soffo

p

mf

70

*più che propriamente
les soundlines*

p

mf

fff

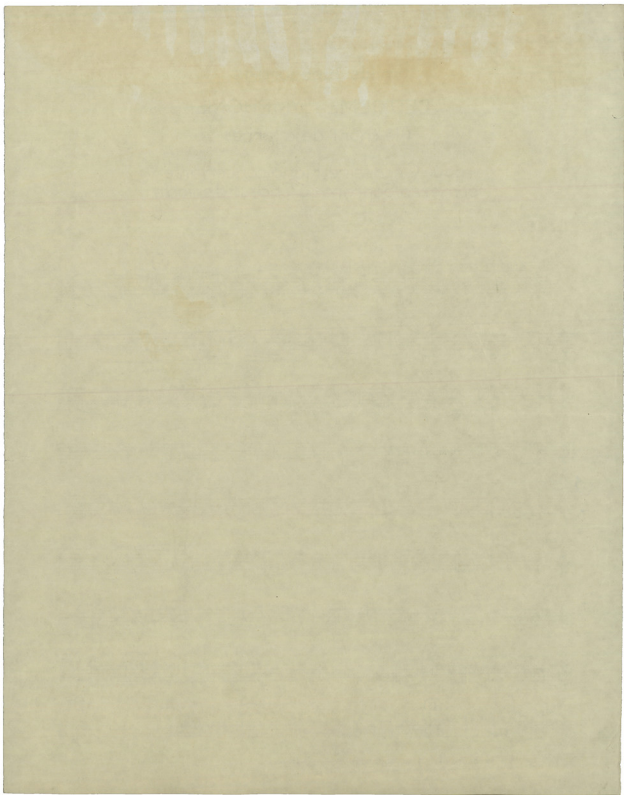
75

f

p

80

62



ALTO

85
mf
cresc.
sfz
fff
poco rit.
100

KAEI DO
a tempo

↓ MOI SOL

1
2
f

100 Maestoso

1
2
molto
fff

110

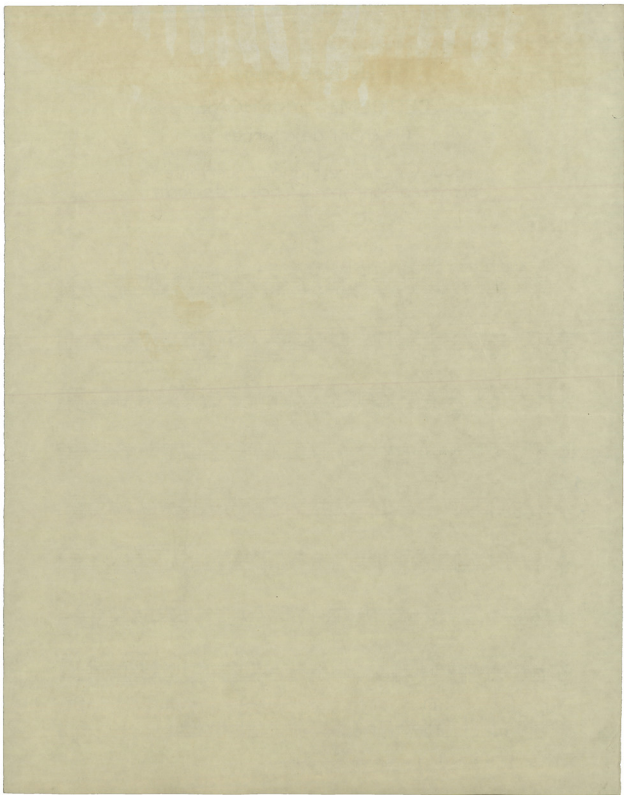
fff

II

Presto ♩ = 152

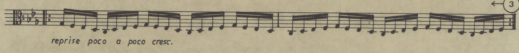
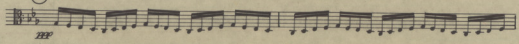
ff
1 2 3 1 2 1 2 3 4 5 6 7 8
1 2 3 4 5 6 7 8

G

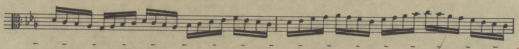
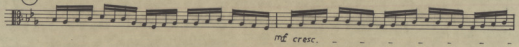


ALTO

2 *wh. S.* ✓

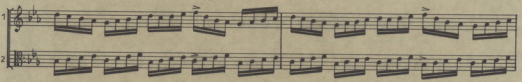
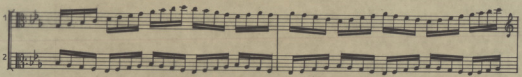


4

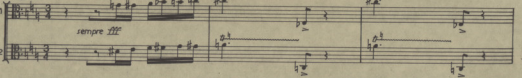


5

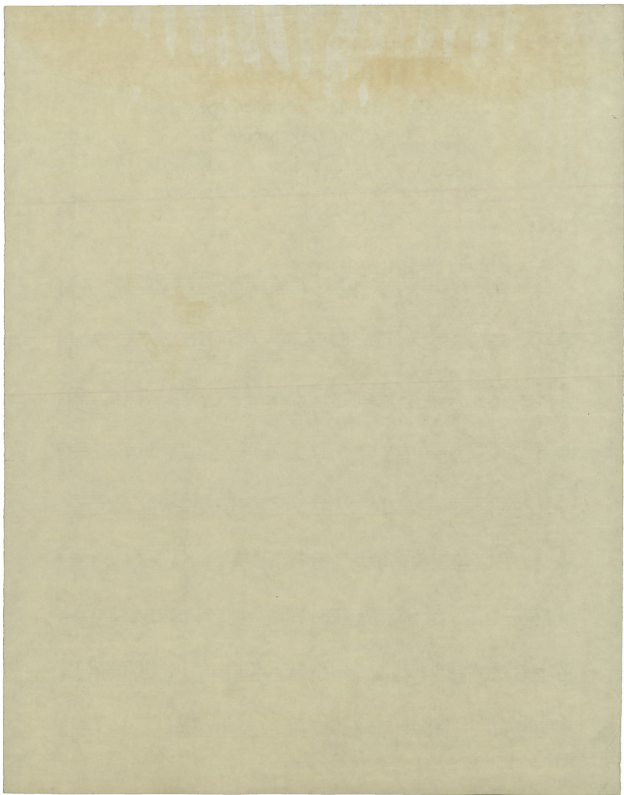
dw ✓



6 Poco meno

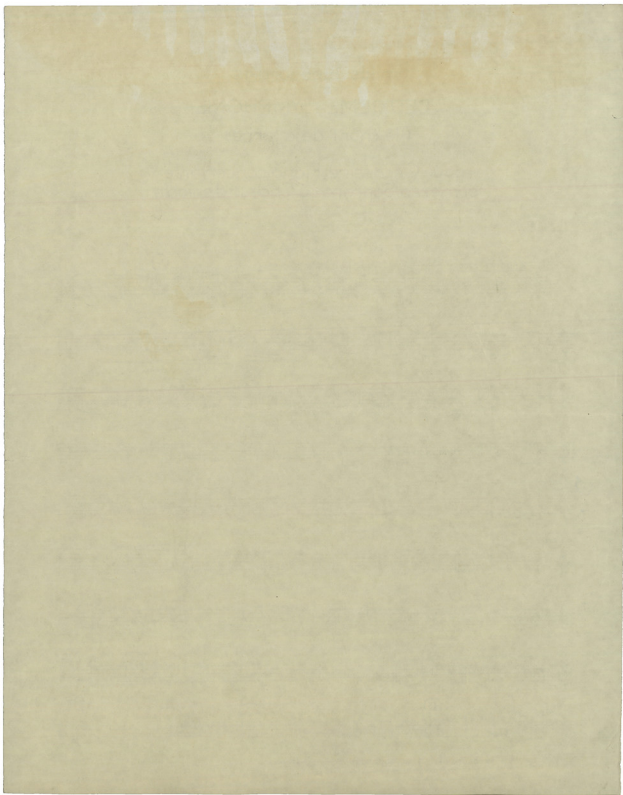


G



ALTO

Handwritten musical score for Alto, page 12. The score consists of ten systems of two staves each. It includes various musical notations such as notes, rests, and dynamic markings like *ff* and *Pizz.*. There are several red annotations: a large checkmark at the top left, a red arrow pointing to the right on the third system, and red circles and arrows highlighting specific musical phrases in the fourth, fifth, and sixth systems. Circled numbers 7, 8, 9, and 10 are placed above certain measures. The word *Arco* is written in red above the fourth system, and *Pizz.* is written in black above the third and fifth systems.



ALTO

11 *div. Pizz.*

Adagio ♩ 56

Cl. solo Cuivres

Adagio ♩ 54

2 soli

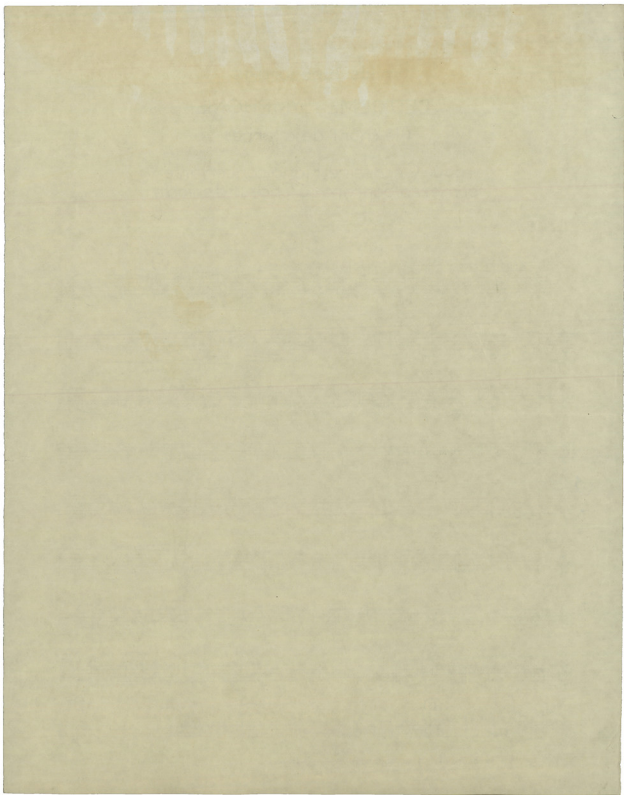
Tutti

mf

unis

fff

of brasses + vocals...



ALTO

Handwritten musical score for strings, measures 25-30. Includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Performance markings include *Pizz. ff*, *arco*, and *mf*. Red annotations include a checkmark, a circled '25', and various dynamic and articulation notes.

Handwritten musical score for a solo instrument, measures 30-35. Includes a single staff with a *fff* dynamic marking. Red annotations include a circled '30', a circled '35', and a red arrow pointing to a note.

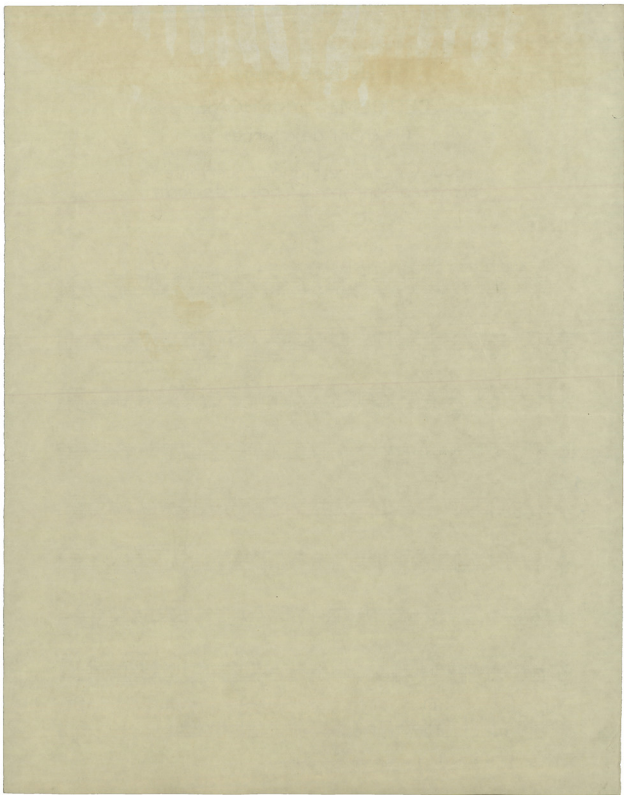
Handwritten musical score for strings, measures 35-40. Includes staves for Violin I and Violin II. Performance markings include *Pizz. ff* and *Sourd. Arco*. Red annotations include a circled '35' and a checkmark.

Handwritten musical score for strings, measures 40-45. Includes staves for Violin I and Violin II. Red annotations include circled '40' and '45'.

Handwritten musical score for strings, measures 45-50. Includes staves for Violin I and Violin II. Performance markings include *ff*. Red annotations include a circled '45'.

Handwritten musical score for strings, measures 50-55. Includes staves for Violin I and Violin II. Performance markings include *2* and *3*. Red annotations include circled '50' and the text *ôtez soud.*

Handwritten signature or initials.



ALTO

Vivace ♩ = 126

1. *ff* *Arco ff*

2. *ff* *Arco ff*

div.

Vc. *Hrp.*

70

1. *ff* *ff espr.*

2. *ff* *ff espr.*

80

90 Adagio ♩ = 54

Pizz. mf molto espr.

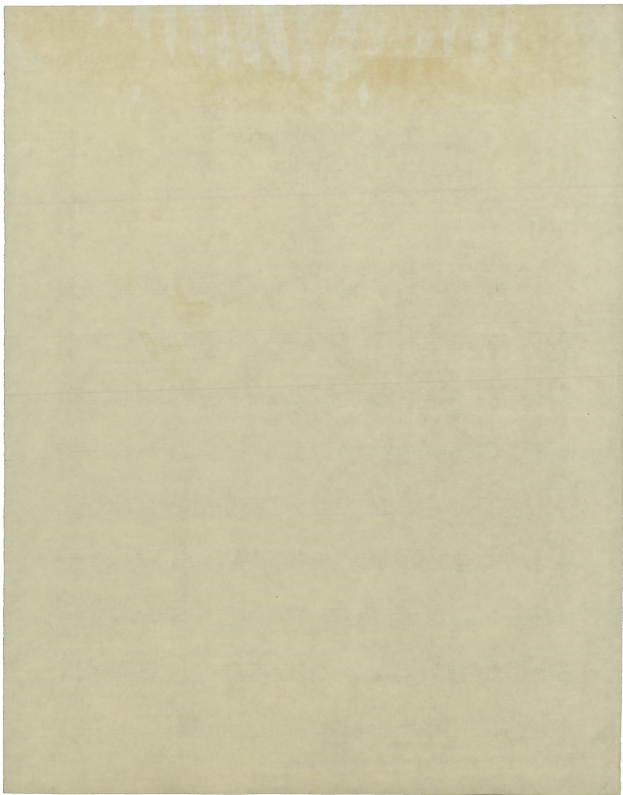
Andante sostenuto ♩ = 56

1. *Celesta*

2. *Celesta*

Bsn.

2



ALTO

1

Solo

Musical notation for the first system, featuring a single melodic line with various notes and accidentals. Handwritten red annotations include 'REP' and sharp signs.

2

Div.

Musical notation for the second system, consisting of two staves with chordal accompaniment. Handwritten red annotations include sharp signs.

3

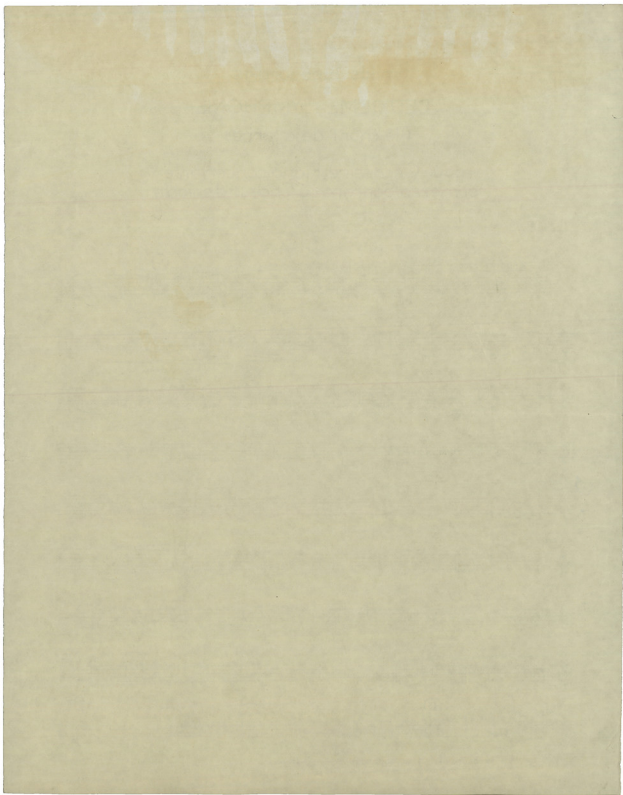
Musical notation for the third system, consisting of two staves with chordal accompaniment. Handwritten red annotations include arrows pointing to specific notes and sharp signs.

Musical notation for the fourth system, consisting of two staves with chordal accompaniment. Handwritten red annotations include arrows pointing to specific notes and sharp signs.

4

Musical notation for the fifth system, featuring a single melodic line with various notes and accidentals.

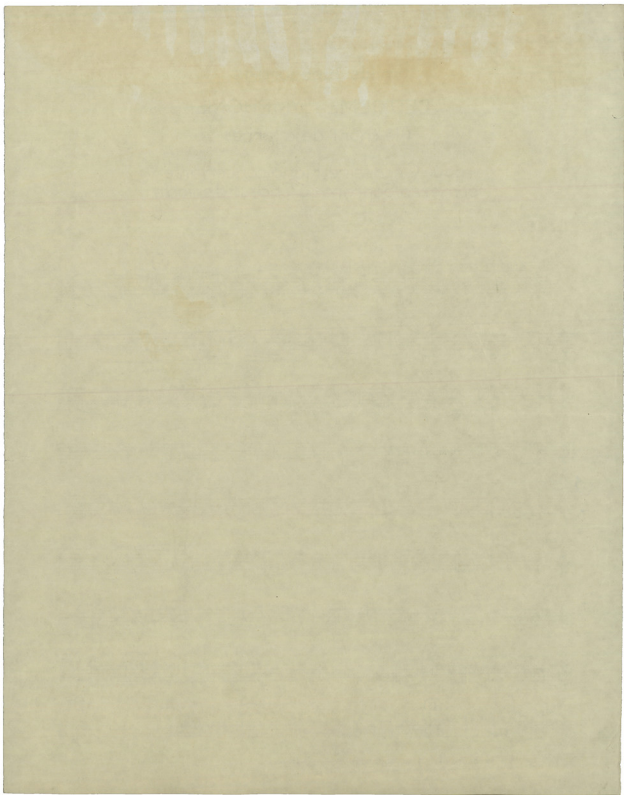
6



ALTO

III

πρὸς Διοφάντη καὶ Σεμίον ἐν Ἁλικῇ
 ἀπὸ τοῦ Περικλέους (Χαρτομαχῶ)



5

3

3

fff

III

5

1 solo
avec sourdine

10

2^o espr.

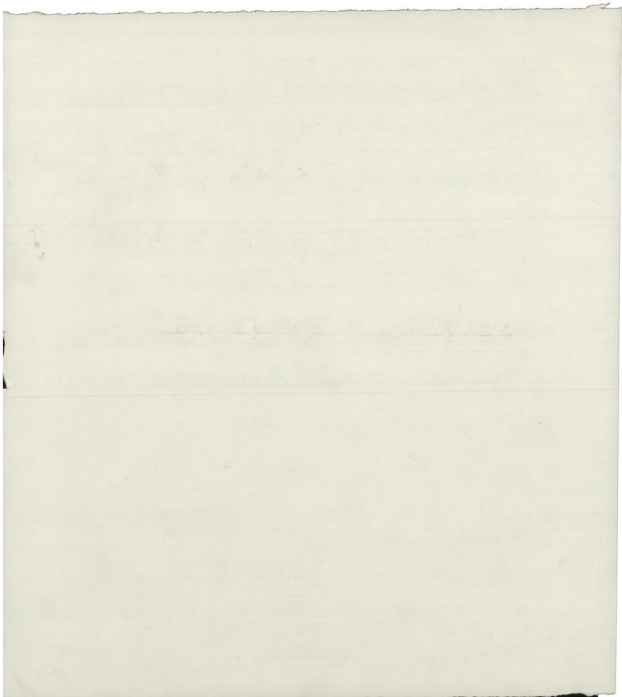
15

2^o

20

tutti ff

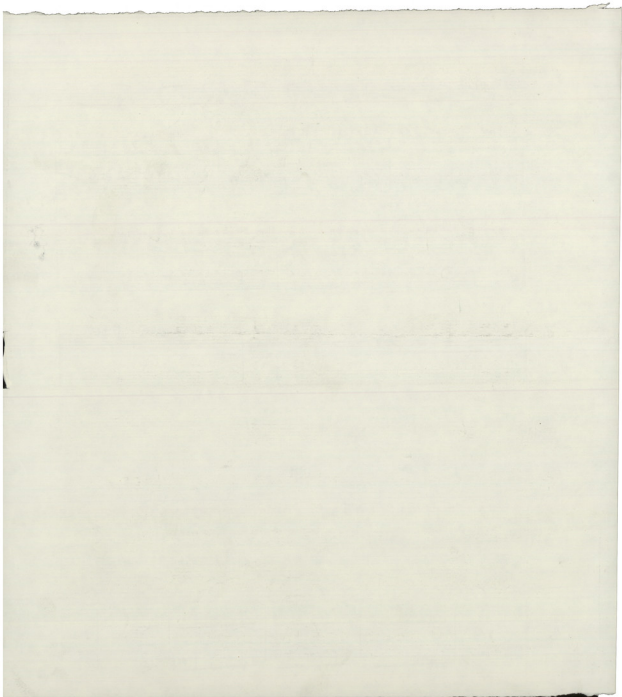
25



Musical score for Alto, measures 30-60. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante cantabile*. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as accents (*acc.*), staccato (*stacc.*), and slurs. The measures are numbered 30, 35, 40, 45, 50, 55, and 60.

Andante cantabile $\text{♩} = 84$

Musical score for Alto, measures 5-95. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante cantabile*. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various articulations such as accents (*acc.*), staccato (*stacc.*), and slurs. The measures are numbered 5, 10, 15, 20, 25, 30, 35, 40, 45, and 95. The score includes the instruction "Cor Angl." and "ôtez Sound." (remove sound).



(le chant de la terre)

Lento $\text{♩} = 50$

2 soli

Tutti

5 10 15

20 25

dim. ... smorz. ... ***pppp***

Allegro $\text{♩} = 110$

5

Pizz. 10 Arco VI.

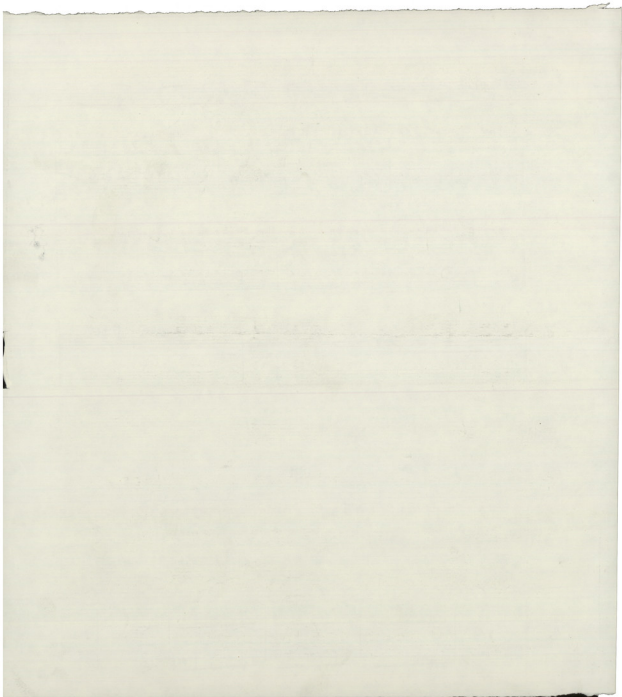
15

20 Pizz. Arco

25 Pizz. Arco

30 Pizz. Arco

35



ALTO

20

Arco

40

45

57

Pizz.

55

65

70

Pizz.

75

Adagio $\text{♩} = 48$

80

Cor., Trp., Trb.

85

90

95

Poco più mosso $\text{♩} = 54$

100

Adagio $\text{♩} = 46$

106

110

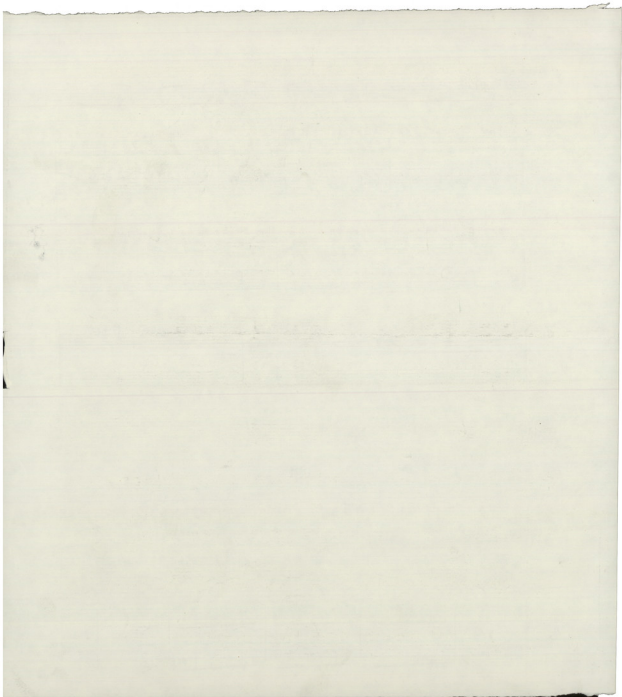
115

Poco più mosso

120

mf

molto esp.



ALTO

21

cresc.

129

130

Adagio $\text{♩} = 60$

130

ff

mf

IV

Presto $\text{♩} = 144$

5

36

Percussion solo

40

Piano solo

f

gl

sf

Pizz.

Arco

45

Pizz.

Arco

f

50

Pizz.

Arco

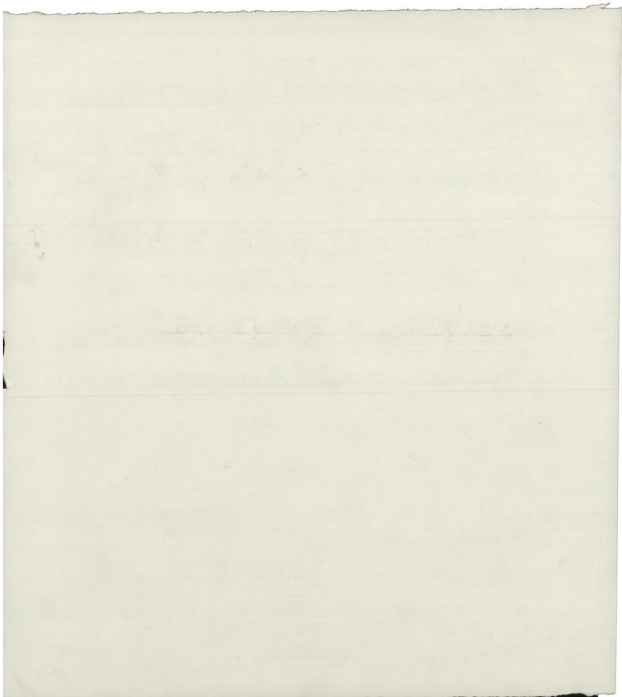
ff

55

60

Piano Perc.

Pizz.



Poco sostenuto

1. *Pizz. f*

2.

85

70

Arco

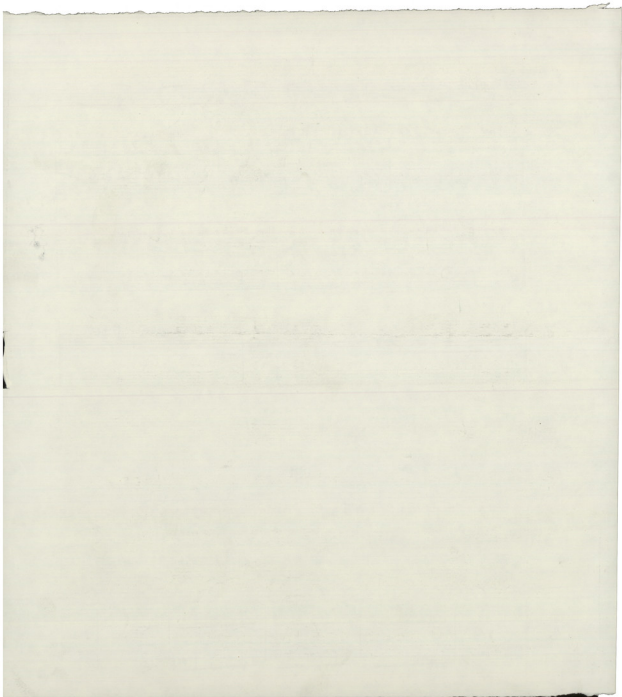
75

80

Pizz. unis

85

90



1 2 (95)

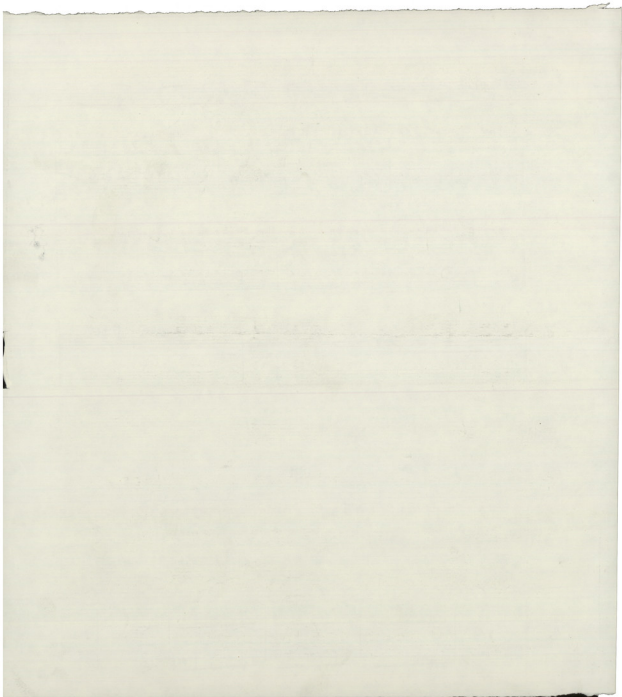
Arco
1 2 3 Arco *ff* Arco *ff* *ff* (100)

1 2 3 *fff* *fff* *fff* (105)

1 2 3

1 2 3 (110) *Pizz. fff*

1 2 3 (115) 5 3 VI. 1^a (120)



ALTO

24

129 Arco *f* 3

130 2

139 pizz. *f* 3 140 5 Piano solo

145 *ff* pizz.

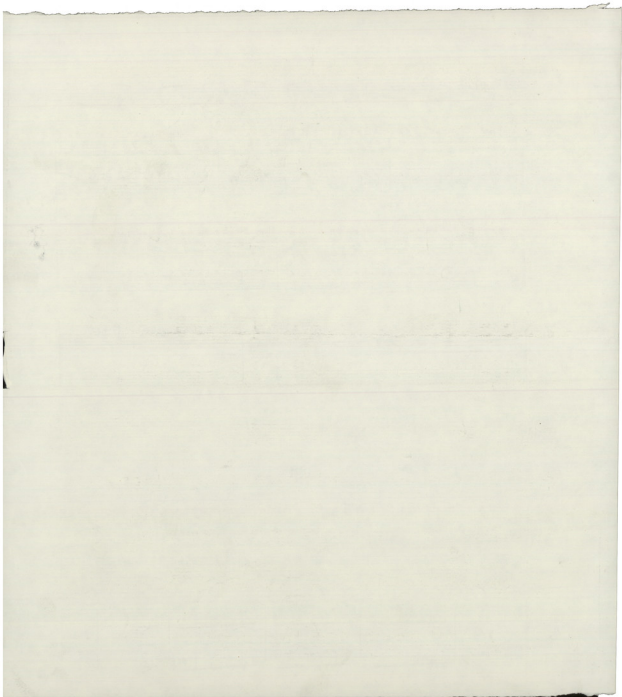
150 4 *mf cresc.*

155 *f marcato cresc. molto*

165 *mf dim.* Sourd. 2

170 Presto $\text{♩} = 144$ Piano solo *f* *gl.* *ab* Pizz. Arco *ab*

175 Pizz. Arco *ab*



180

sf *Pizz.* *Arco*

185

sf *Pizz.*

190

Piano

195

sf *Pizz.*

200

sf *Pizz.*

Più animato

Pizz. f

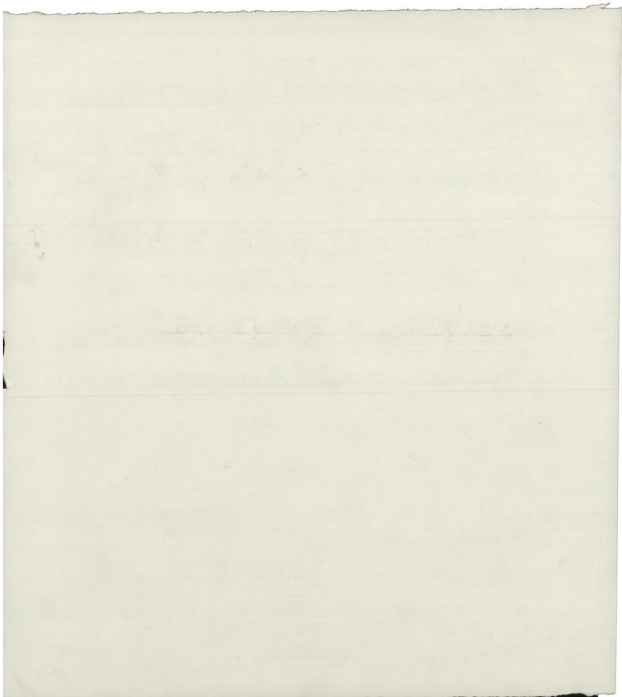
sf *Pizz. f*

205

Più mosso

Trp. *Arco*

sf *Pizz.*



ALTO

Arco *v*

f

210

220

225

f

230

235

Vc. Cors

ff

240

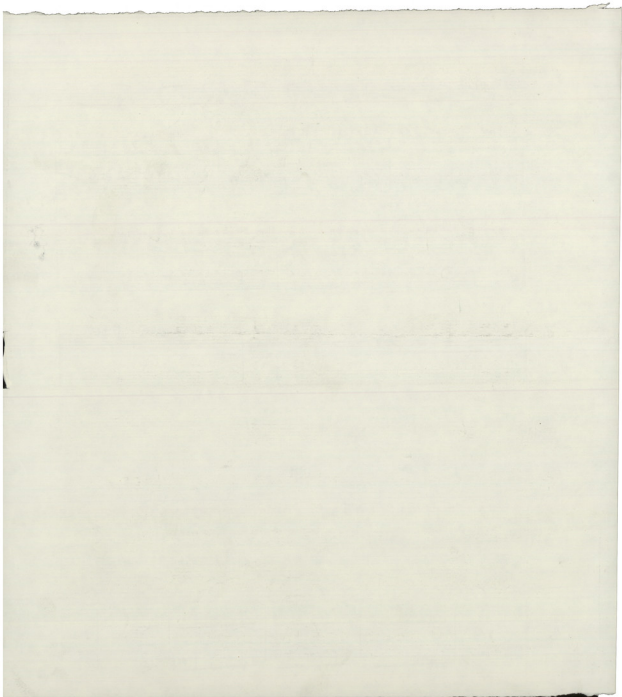
f cant.

245

250

255

ff



1. *Pizz.* *1^o primo* *ma poco sost.* **260** *Arco*

2. *Pizz. **fff*** *Arco*

3. *Pizz. **fff*** *Arco*

1. **265**

2.

3.

1.

2.

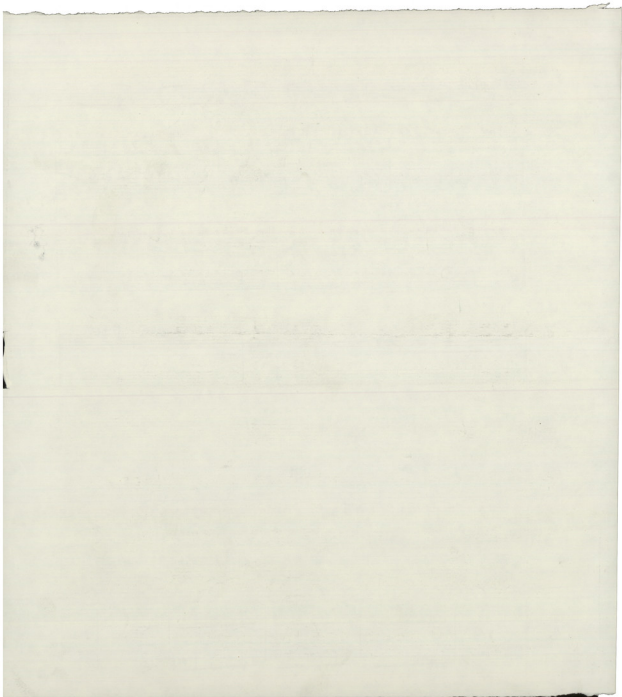
3.

Pizz. **270**

1. *Pizz.*

2. *Pizz.*

3. *Pizz.*



279

1
2
3

1
2
3

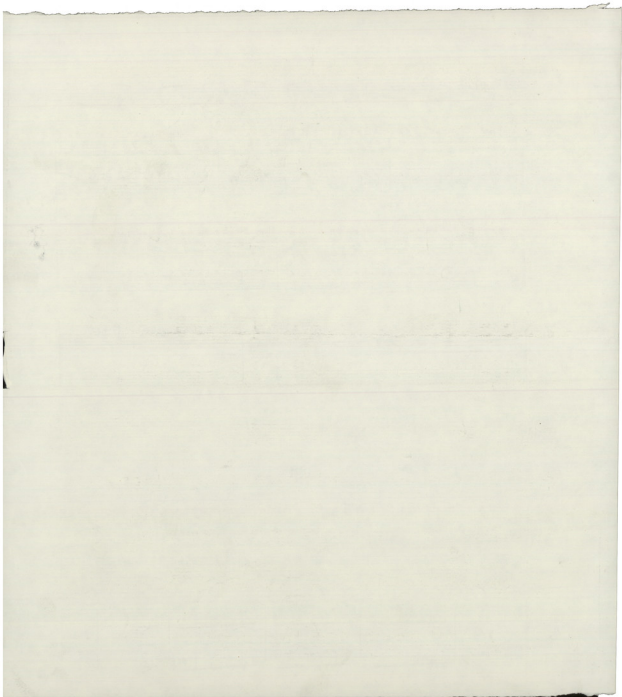
280

1
2
3

Arco
ff sf
Arco
ff sf

281

1
2
3

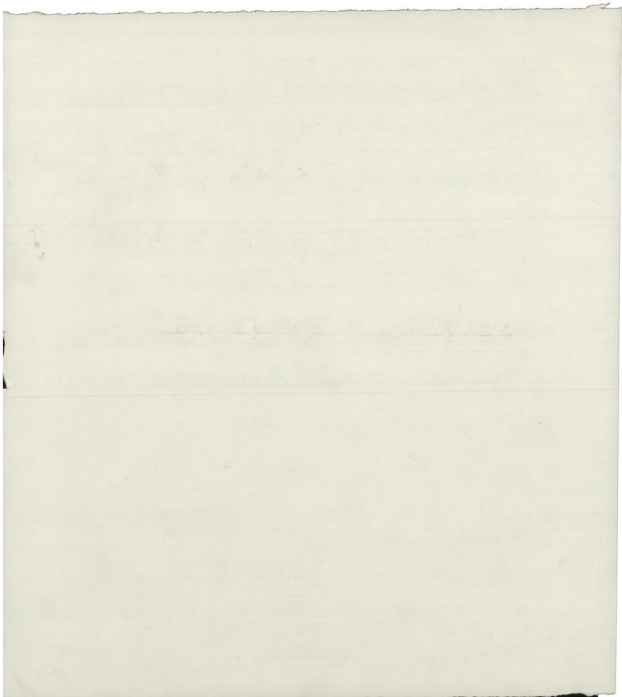


First system of music, measures 1-3. It consists of three staves (1, 2, 3) with a treble clef and a key signature of one flat. The music features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

Second system of music, measures 4-6. It begins with a circled measure number '290'. The notation continues with similar rhythmic patterns as the first system, featuring slurs and ties across the three staves.

Third system of music, measures 7-9. It begins with a circled measure number '295'. The music transitions to a new rhythmic pattern, with some notes marked with accents and slurs.

Fourth system of music, measures 10-12. It continues the rhythmic pattern from the previous system, ending with a double bar line. The notation includes slurs and ties across the three staves.



30

ALTO

unis
ff marcatozissimo

très long

315 320 325 330

Piano solo

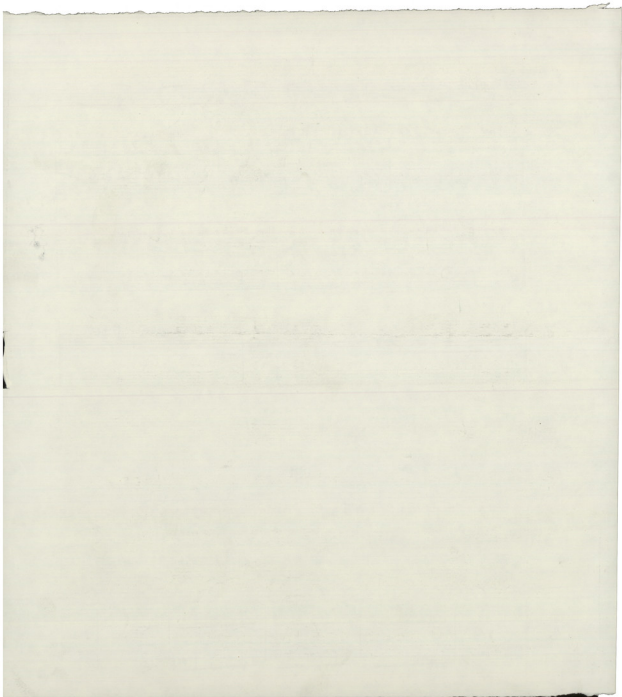
335

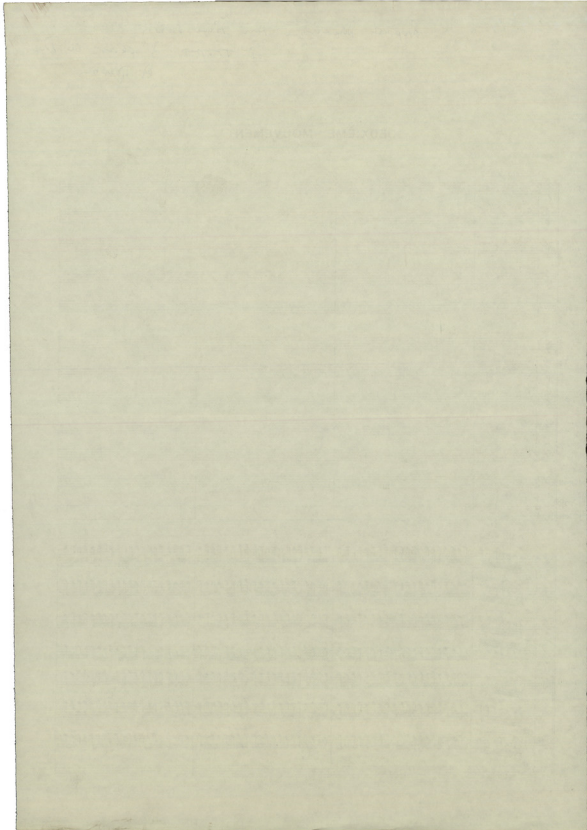
Trb.

340 345

Trb.

m. minof





VIOLONCELLE

Andante moderato $\text{♩} = 76$

1 $\text{Pizz. } \text{pp}$

2

3 $\text{Pizz. } \text{pp}$

4

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1

2

3

4

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

10

15

1 Arco *f*

2 *f*

3 Arco *f*

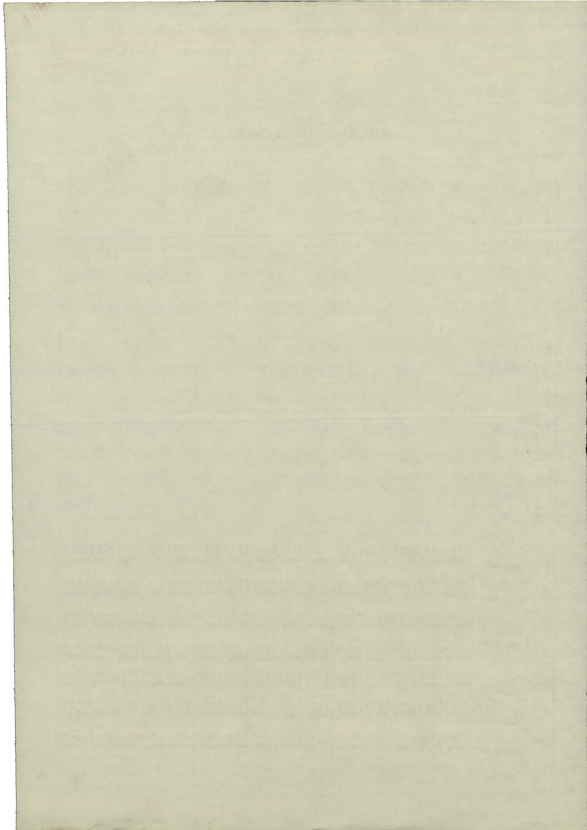
4 *f*

ff

ff

ff

ff



VOLONCELLE

20 Fl. ad

1 Pizz. *pp*

2 Pizz. *pp*

3 *pp*

25

1 Arco *f*

2 Arco *f*

3 Arco *f*

f espr.

30 35 40

1 2 3 4 5 6 7 8 9 10 11 12 13

1 Pizz. *pp*

2 Pizz. *pp*

3 Pizz. *pp*

4 Pizz. *pp*

1	2	3	4	5	6	7	8	9	10	11	12	13
1	2	3	4	5	6	7	8	9	10	11	12	13
1	2	3	4	5	6	7	8	9	10	11	12	13
1	2	3	4	5	6	7	8	9	10	11	12	13

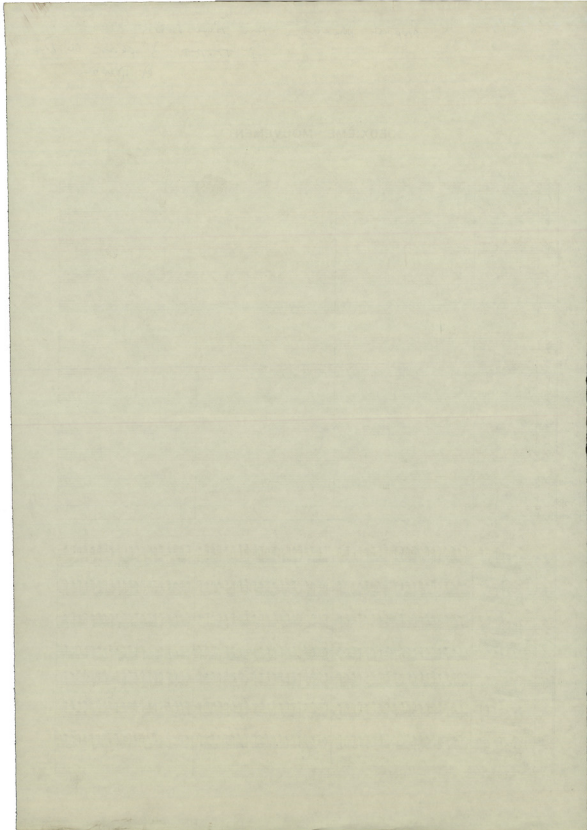
45 Presto ♩ = 176

1 Arco *f*

2 Arco *f*

3 Arco *f*

Piano solo



VIOLONCELLE

4



50 55 60

Piano solo

Andante con molto $\text{♩} = 60$

Vi. 2^a pizz

65

1 2 3 4 5 6 7 8

Pizz f

1 2 3 4 5 6 7 8

Pizz f

1 2 3 4 5 6 7 8

Pizz f

70 75

f

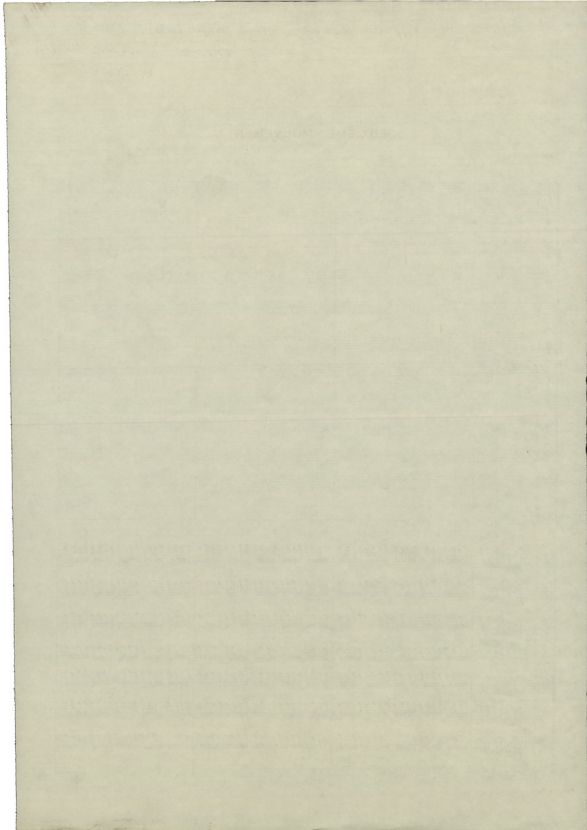
f

f

1 2 3

1 2 3





VIOLONCELLE

5

80 ✓

Larghetto

85 ✓

Picc. VI. 1^{a} $\text{Andante cantabile } \text{♩} = 60$

90 ↓

VI. 2^{a} mf f f

b ✓

$\text{2}^{\text{o}} \text{ sub.}$ f

f V 100

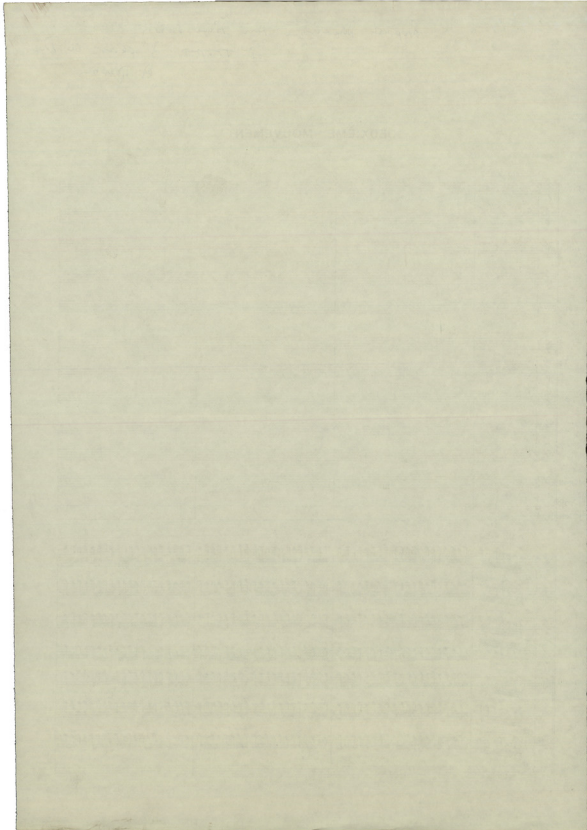
ff f 2^{o}

mf 2^{o} 110 dim.

Allegro moderato $\text{♩} = 88$

$\text{PIZZ. } ff$

Sol



6

VIOLONCELLE

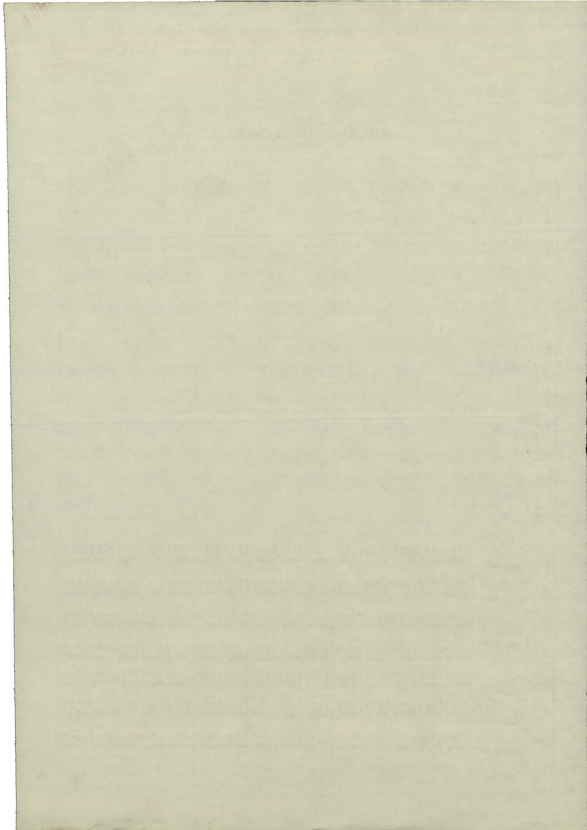
130 *allegro* *f marc.* *allegro*

140

150 *f marc.* 160

150 160

170



VIOLONCELLE

7

Più mosso $d=92$

✓
 FF pesante

180

190

200

210

220

230

240

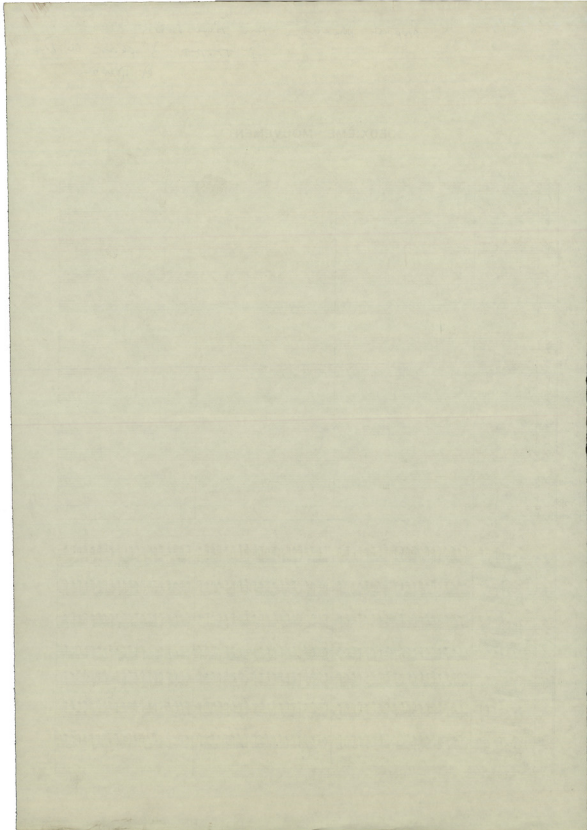
250

260

Tempo primo
 vi. ff

vc. ↓

Pizz. ff marc.



VIOLONCELLE

270 *f* *fff*

280 *cresc.*

290 *ff*

300 *cresc.* *cer* *do* *ff*

mi *re* *re* *la*

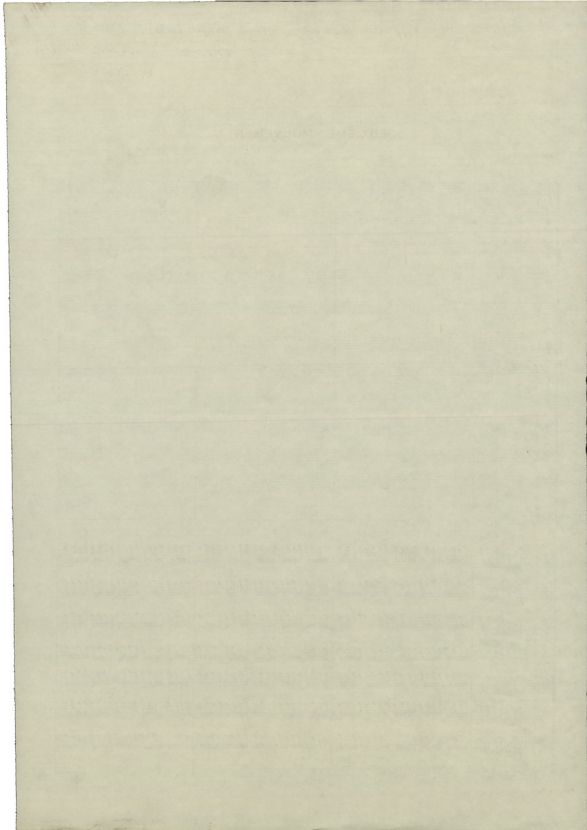
Andante $\text{♩} = 58$

ff *accco* *ff*

5 *espr.* *cresc poco a poco* *f*

10 *mf* *ff*

15 *ff*



VOLONCELLE

20

Poco più mosso

25 VI. 1^a 30

35

40

45

50

55

60 o tempo Fl. 65

70

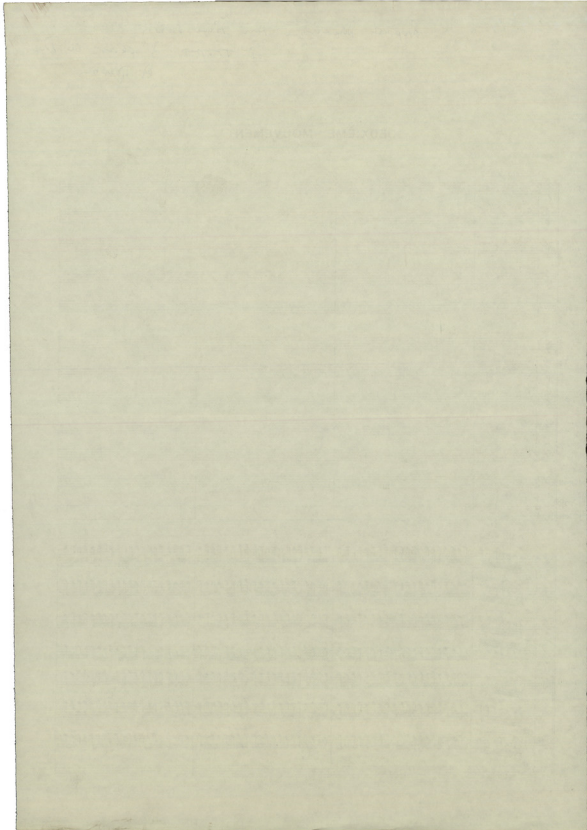
75

80

ff *espr.* *ff* *f* *fff* *mf* *ff* *mf* *f*

saute *enlevez progressivement les sautes*

Detailed description of the musical score: The score is for a cello part, starting at measure 20. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *ff*, *f*, *mf*, and *fff*, as well as tempo changes like 'Poco più mosso' and 'o tempo'. There are several measures with a '2' above them, indicating a second ending or a specific articulation. Handwritten annotations in red ink include the word 'saute' with a downward arrow at measure 65, and 'enlevez progressivement les sautes' with arrows pointing to measures 70 and 75. Measure numbers 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are circled. The score ends with a double bar line and repeat dots at measure 80.



VIOLONCELLE

mf

85

90

ff

95

mf
ff

100

fff *rit.*

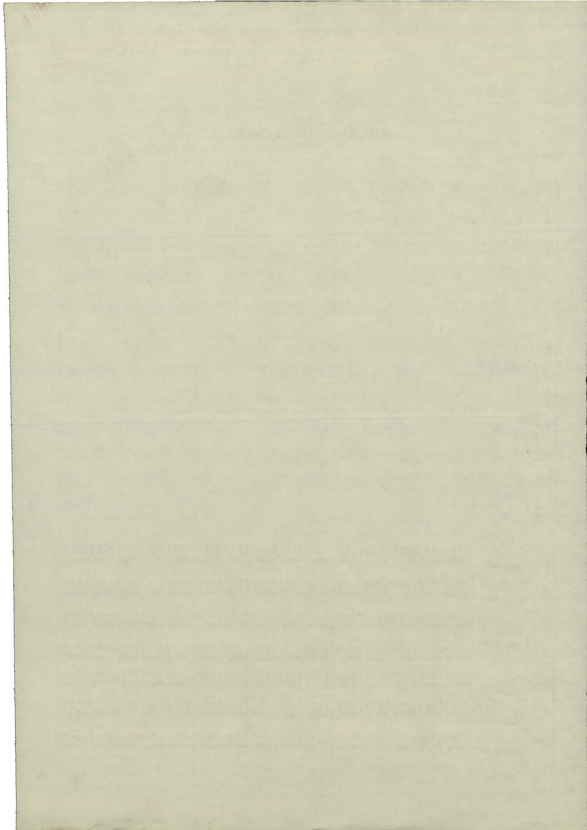
a tempo

105 *Maestoso*

f *molto* *fff*

110

ppp



VIOLONCELLE

II

Allegro

1 *ff* 7 1 2 3 4 5 6 7 8 9

2 *ff* 7 1 2 3 4 5 6 7 8 *ff*

2

3

ppp rub.

4

5

f cresc.
(2^e fois)

4-2-3

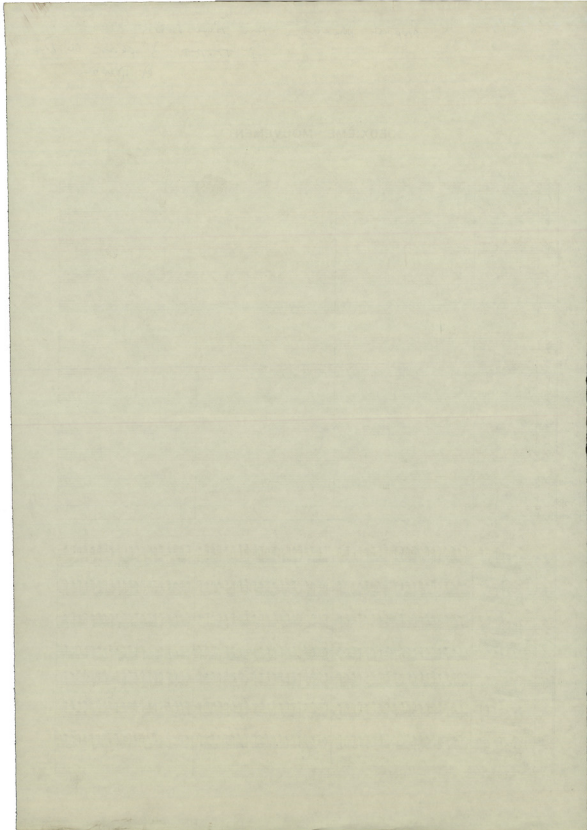
Poco meno

1 *ff* 1-2-3 1 2

2 *ff* 1 2 *sempre ff*

1 *ff*

2 *ff*



VIOLONCELLE

7

8

pizz. Arco

9

Pizz. Arco

10

11

4#

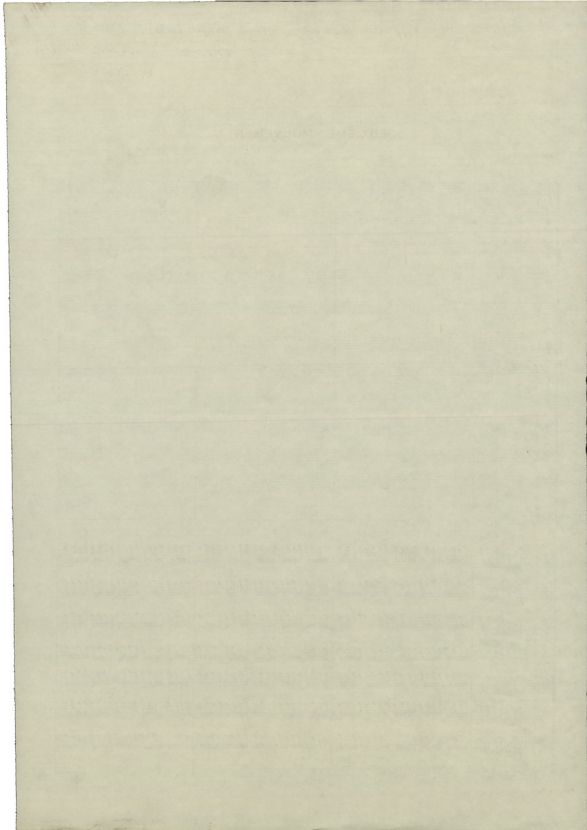
12

7

11

pizz. Poco meno in tempo

2 3



VIOLONCELLE

Adagio $\text{♩} = 56$

1 *pp* *veloc* 1 2 3 4 5 6 7 8 9 10 11 12 13 14

2 *pp* *veloc*

3 *pp* *veloc*

4 20 5 25 5 30 5 35 5 40

Cf. solo cuivres

Adagio $\text{♩} = 54$

Soli *pp* 5

Tutti *f* molto *espr.* 10

15 *ff*

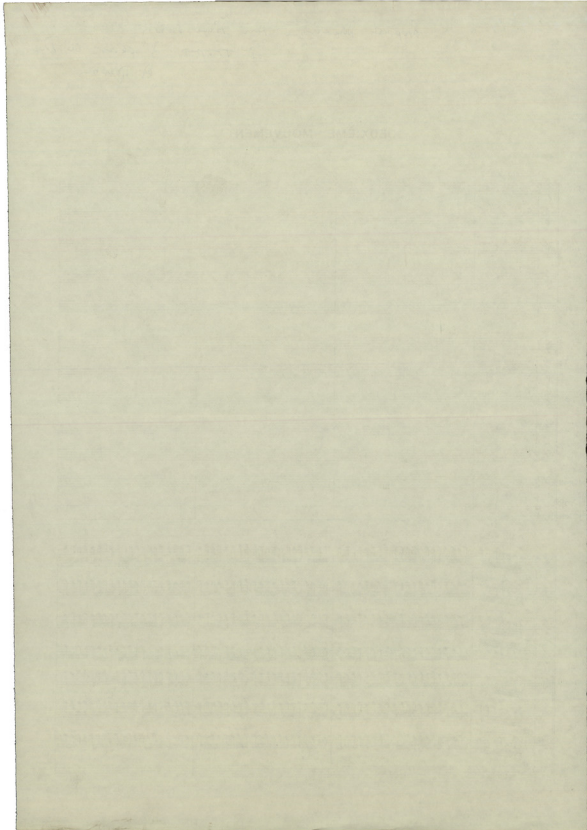
20 *ff* Pizz *ff*

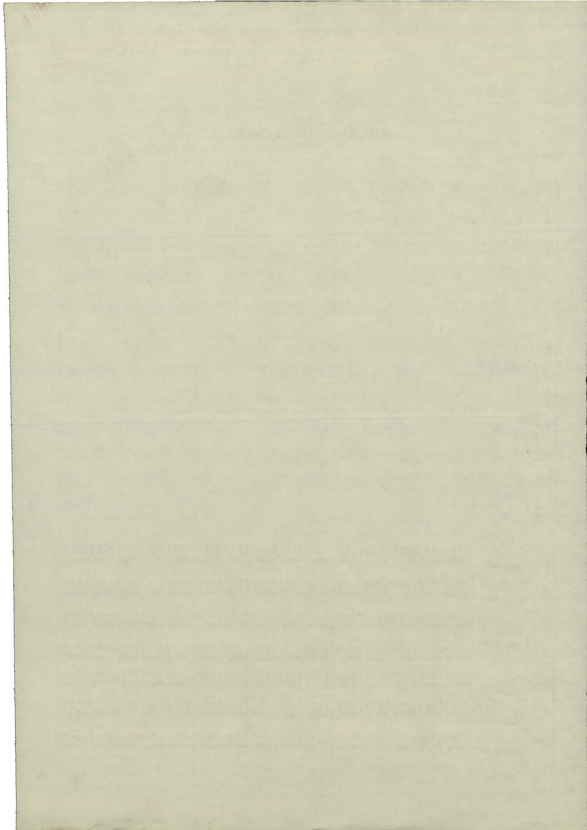
Arco *ff* 25

30 *ff* Pizz *ff* Sourd.

Arco *pp* 36 1 2 3 4 5 6 40 7 8 *ff*

45 3 50 *ff* Sourd.





VIOLONCELLE

15

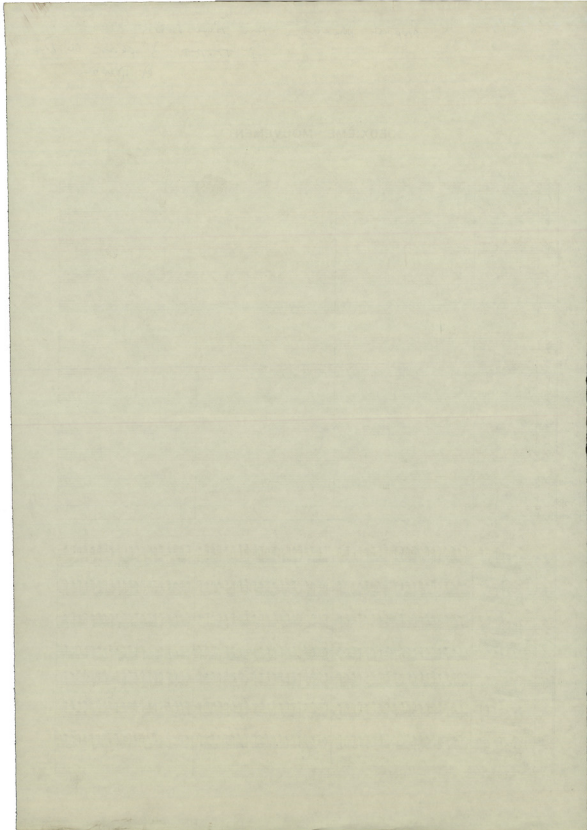
Violoncelle score page 15, featuring handwritten annotations and musical notation. The score is written in G major (one sharp) and 4/4 time. It consists of a single melodic line with a double bass clef and a grand staff with two staves (1 and 2).

Handwritten annotations include:

- Red arrows pointing to specific notes in the first system.
- A red checkmark above the first system.
- A red checkmark above the second system.
- A red checkmark above the third system.
- A red checkmark above the fourth system.
- A red checkmark above the fifth system.
- A red checkmark above the sixth system.
- A red checkmark above the seventh system.
- A red checkmark above the eighth system.
- A red checkmark above the ninth system.
- A red checkmark above the tenth system.
- A red checkmark above the eleventh system.
- A red checkmark above the twelfth system.
- A red checkmark above the thirteenth system.
- A red checkmark above the fourteenth system.
- A red checkmark above the fifteenth system.
- A red checkmark above the sixteenth system.
- A red checkmark above the seventeenth system.
- A red checkmark above the eighteenth system.
- A red checkmark above the nineteenth system.
- A red checkmark above the twentieth system.
- A red checkmark above the twenty-first system.
- A red checkmark above the twenty-second system.
- A red checkmark above the twenty-third system.
- A red checkmark above the twenty-fourth system.
- A red checkmark above the twenty-fifth system.
- A red checkmark above the twenty-sixth system.
- A red checkmark above the twenty-seventh system.
- A red checkmark above the twenty-eighth system.
- A red checkmark above the twenty-ninth system.
- A red checkmark above the thirtieth system.
- A red checkmark above the thirty-first system.
- A red checkmark above the thirty-second system.
- A red checkmark above the thirty-third system.
- A red checkmark above the thirty-fourth system.
- A red checkmark above the thirty-fifth system.
- A red checkmark above the thirty-sixth system.
- A red checkmark above the thirty-seventh system.
- A red checkmark above the thirty-eighth system.
- A red checkmark above the thirty-ninth system.
- A red checkmark above the fortieth system.
- A red checkmark above the forty-first system.
- A red checkmark above the forty-second system.
- A red checkmark above the forty-third system.
- A red checkmark above the forty-fourth system.
- A red checkmark above the forty-fifth system.
- A red checkmark above the forty-sixth system.
- A red checkmark above the forty-seventh system.
- A red checkmark above the forty-eighth system.
- A red checkmark above the forty-ninth system.
- A red checkmark above the fiftieth system.

Musical notation includes:

- Measures 1-4: Melodic line with a circled '4' above the fourth measure and a dynamic marking *f* below the first measure.
- Measures 5-8: Grand staff with two staves (1 and 2) showing a melodic line and a bass line.
- Measures 9-12: Grand staff with two staves (1 and 2) showing a melodic line and a bass line.
- Measures 13-16: Grand staff with two staves (1 and 2) showing a melodic line and a bass line.
- Measures 17-20: Grand staff with two staves (1 and 2) showing a melodic line and a bass line.
- Measures 21-24: Grand staff with two staves (1 and 2) showing a melodic line and a bass line.
- Measures 25-28: Grand staff with two staves (1 and 2) showing a melodic line and a bass line.
- Measures 29-32: Grand staff with two staves (1 and 2) showing a melodic line and a bass line.
- Measures 33-36: Grand staff with two staves (1 and 2) showing a melodic line and a bass line.
- Measures 37-40: Grand staff with two staves (1 and 2) showing a melodic line and a bass line.
- Measures 41-44: Grand staff with two staves (1 and 2) showing a melodic line and a bass line.
- Measures 45-48: Grand staff with two staves (1 and 2) showing a melodic line and a bass line.
- Measures 49-52: Grand staff with two staves (1 and 2) showing a melodic line and a bass line.
- Measures 53-56: Grand staff with two staves (1 and 2) showing a melodic line and a bass line.
- Measures 57-60: Grand staff with two staves (1 and 2) showing a melodic line and a bass line.
- Measures 61-64: Grand staff with two staves (1 and 2) showing a melodic line and a bass line.
- Measures 65-68: Grand staff with two staves (1 and 2) showing a melodic line and a bass line.
- Measures 69-72: Grand staff with two staves (1 and 2) showing a melodic line and a bass line.
- Measures 73-76: Grand staff with two staves (1 and 2) showing a melodic line and a bass line.
- Measures 77-80: Grand staff with two staves (1 and 2) showing a melodic line and a bass line.
- Measures 81-84: Grand staff with two staves (1 and 2) showing a melodic line and a bass line.
- Measures 85-88: Grand staff with two staves (1 and 2) showing a melodic line and a bass line.
- Measures 89-92: Grand staff with two staves (1 and 2) showing a melodic line and a bass line.
- Measures 93-96: Grand staff with two staves (1 and 2) showing a melodic line and a bass line.
- Measures 97-100: Grand staff with two staves (1 and 2) showing a melodic line and a bass line.



mikis theodorakis
 DEUXIÈME SYMPHONIE
 (le chant de la terre)

pour Orchestre, Piano concertante
 et mezzo Soprano ou Chœur d'enfants

CONTREBASSE

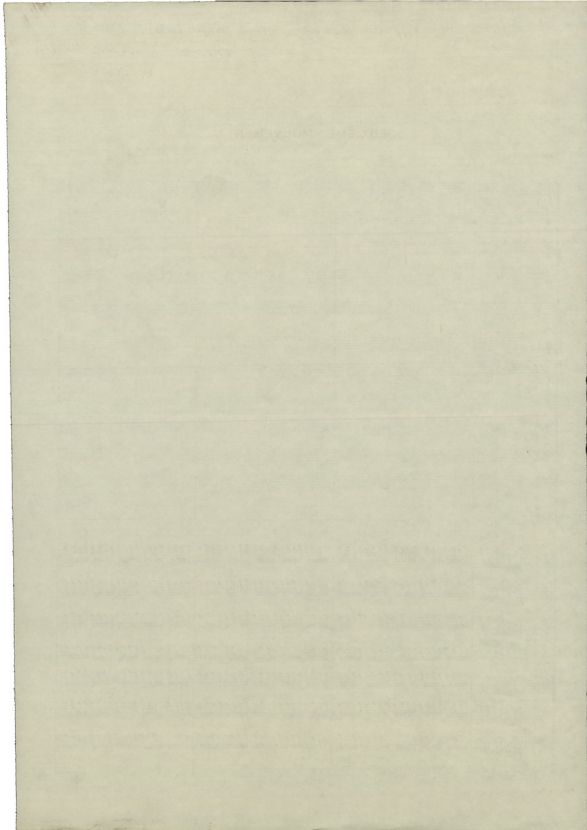
I

Andante

TACET

Andante moderato $\text{♩} = 76$

The score for Contrabass consists of three systems of staves. The first system begins with a 4-measure rest, followed by a 45-measure tacet. The second system starts at measure 50 and continues to measure 69, featuring a 7-measure rest at the beginning of each measure. The third system starts at measure 70 and continues to measure 89, featuring a 3-measure rest at the beginning of each measure. The tempo is Andante moderato with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). The score includes various performance instructions such as Pizz., TACET, and Arco.



2

CONTREBASSE

25

1 *Arco f*

2 *Arco f*

3 *Arco f*

ff

30

1 *Pizz. zpp*

2 *Pizz. zpp*

3 *Pizz. zpp*

4 *Pizz. zpp*

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

35

1

2

3

4

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

40

Presto $\text{♩} = 176$

1 *mf* 1 *f* 2 *ff* 3

2 *mf* 1 *f* 2 *ff* 3

3 *mf* 1 *f* 2 *ff* 3

4 *mf* 1 *f* 2 *ff* 3

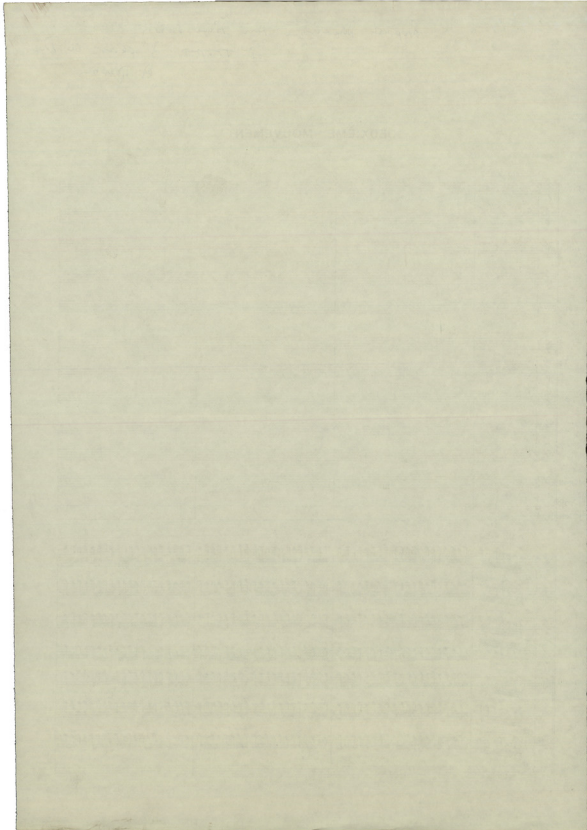
3

3

3

3

Piano solo



CONTREBASSE

50 55

Piano solo

Andante con molto *♩.09*

Pizz. Vi. 2^a 60 Fl. *ff*

65

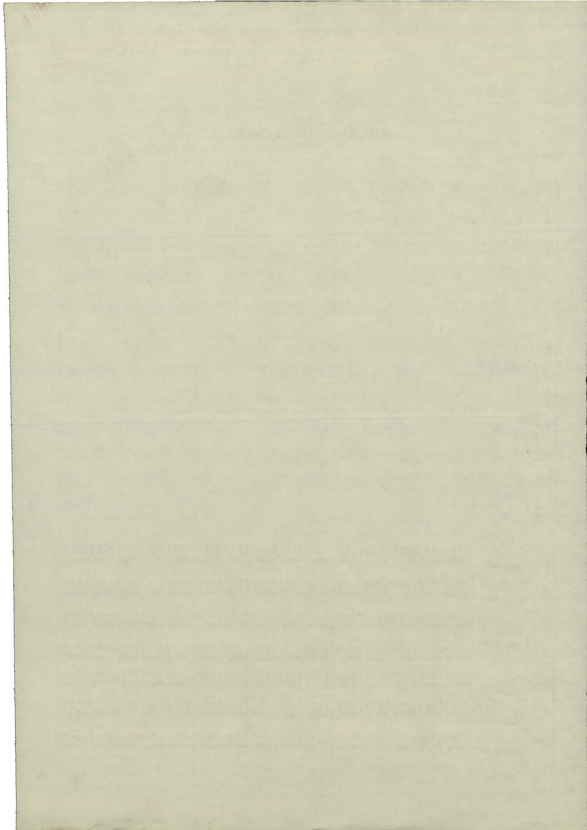
1 *Pizz f*
2 *Pizz f*
3 *Pizz f*

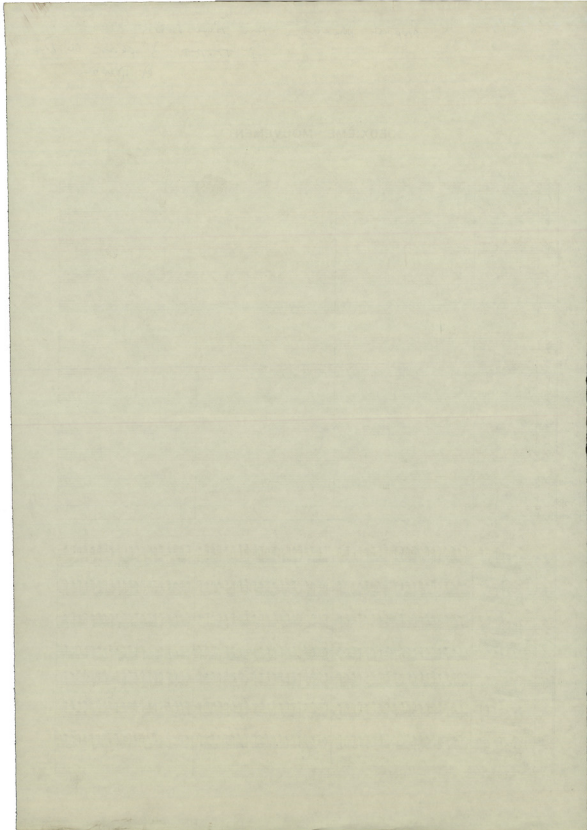
70

75 *acc* *fff* *fff* *idem* *fff* *fff* *idem*

1 2 3 1 2 3 1 2 3 1 2

Picc. solo →





CONTREBASSE

Più mosso $d = 92$

ff pesante

180

190

200

210

220

230

240

250

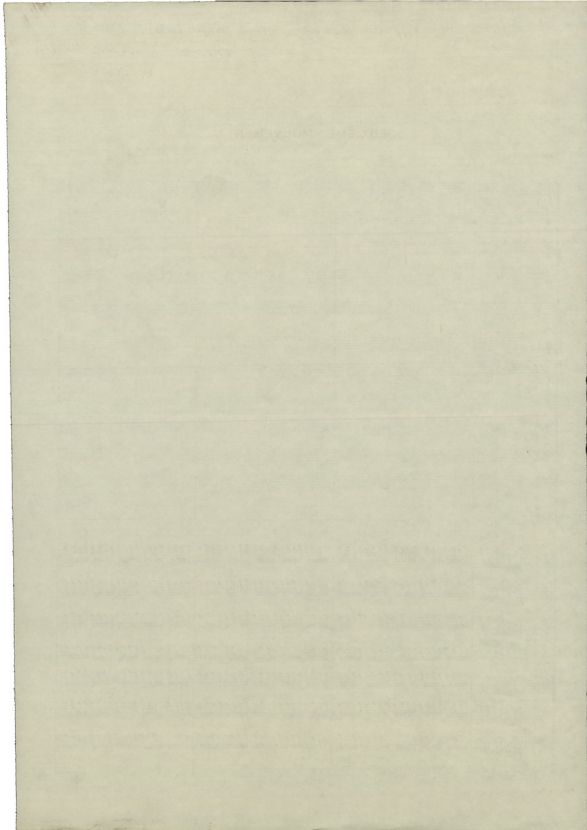
260

Tempo primo

arco

cresc.

FA# FA# Sol# Sol# Sol# Re# La#



CONTREBASSE

6

Pizz. (270)

fff marc. *f* *fff*

(280)

cresc. *ff*

(290)

(300) *cresc. - cen- do - - - - - ff*

Andante $\downarrow = 58$

arco *ff*

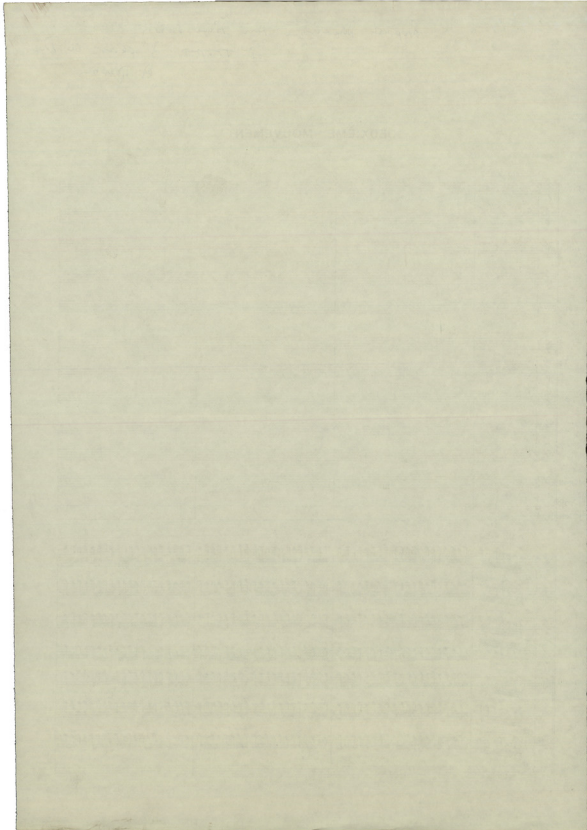
(5) *vc.* (10)

f cont.

(15)

(20) *Poco più mosso* *ff*

(25) (30) *vc.* (35) *vc.*



CONTREBASSE

7

Vc.

40 *ff*

45 *f* *Sib* *Pizz. div.*

Arco

50 *fff*

55 *Lento* *a tempo ma poco meno mosso* *Fi.* 65

60 *2* *5*

70 *Vc.* *3* *4* *4* *Vc.* 80

85 *mf*

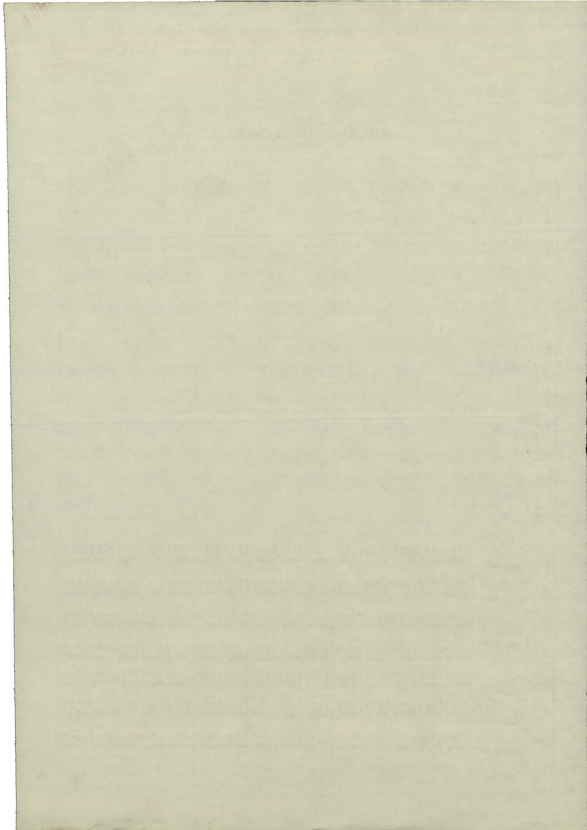
90 *ff*

95 *fff* *molto*

100 *a tempo* *poco rit.* *f*

105 *Maestoso* *molto* *fff*

110 *fff*



CONTREBASSE

II

Allegro

Vc. *ff*

1 2 3 4 5

1 2 3

2

1 2 3

2

ppp subito

4

mf cresc.

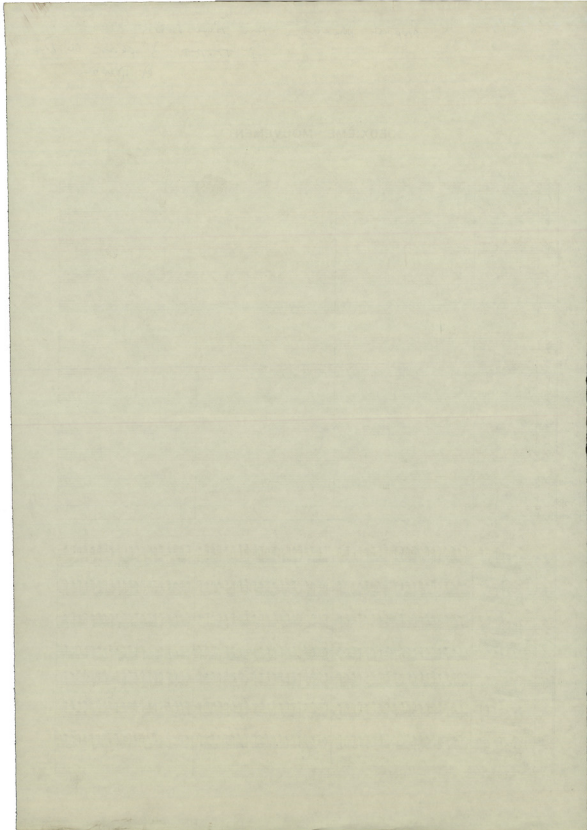
cresc.

f cresc.

fff




1 2

6 *Poco meno*






CONTREBASSE




9


1   




2 *fff* *fff* *fff* *Pizz*

1   




2 *Arco f*




1   




2 




1   

2 *F#* *Mi F#* *Pizz* *Arco*

1   

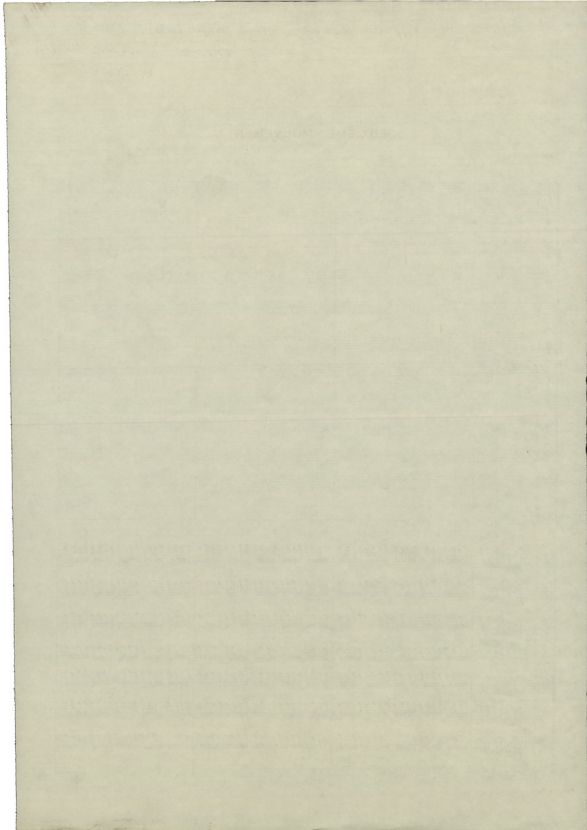
2   

1   

2   

VI. A.





CONTREBASSE

10

Handwritten red annotations: '2' and '3' above the first two measures, and '2', '3', and '4' above the last three measures. A red arrow points to the first measure, and another points to the eighth measure.

Adagio (5) TACET (40) 2

Adagio $\text{♩} = 54$
 soli *pp* (2) 1 2 3 4 5 6 (5)

Tutti (10) 1 2 3 4 5 6 (15) 7
mf

(20) 1 2 3 4 5 6
F

(25) 1 2 3 4 5 6

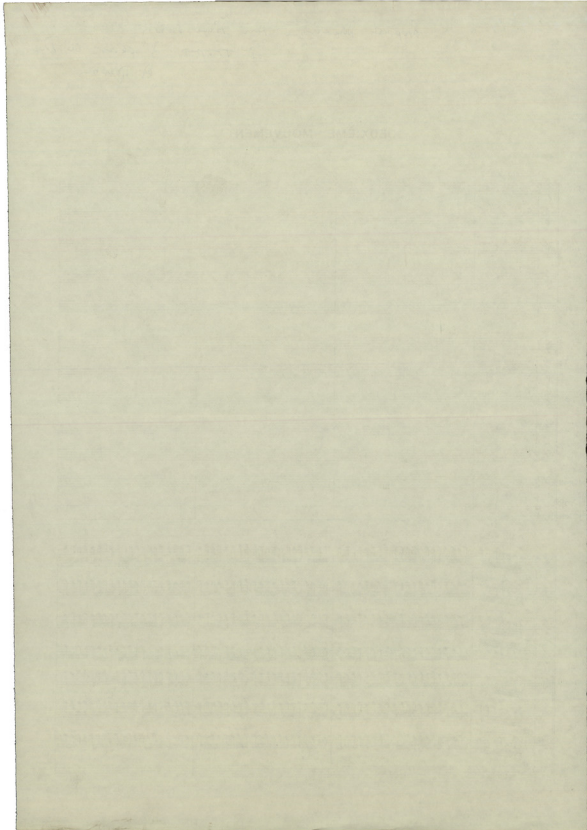
(30) 1 2 3 4 5 6 (35) 7
 Pizz. *pp*

(40) 1 2 3 4 5 6 7
 Arco *ff*

(45) 1 2 3 4 5 6 (50) 7
 Pizz. *pp* *ppp*

vivace $\text{♩} = 126$
 arco *ff* (55) 1 2 3 4
 Pizz. div. *f*

Arco (60) Pizz. div. *ff*
ff



CONTREBASSE

Arco

Pizz. unis

Arco

Pizz. div.

Arco

Adagio $\text{♩} = 54$

Arco *mf* molto *espr.*

Andante sostenuto $\text{♩} = 56$

Celesta

Bsn.

vc. (2)

VI. 1^a

div. Pizz.

5

allegro

fff

Detailed description of the musical score: The score is for Contrabass and consists of 11 staves. It begins with a red checkmark in the top left. The first staff is marked 'Arco'. The second staff has 'Pizz. unis' and circled numbers 65, 70, and 75. The third staff has 'Arco' and circled numbers 80 and 85. The fourth staff is marked 'Adagio' with a tempo of 54, 'Arco', and 'mf molto espr.', with red arrows pointing to specific notes. The fifth staff is marked 'Andante sostenuto' with a tempo of 56 and 'Celesta', with circled numbers 95 and 100. The sixth staff is marked 'Bsn.' and 'vc. (2)', with circled numbers 1, 2, 3, 4, and 5, and a red arrow pointing to a note. The seventh staff is marked 'VI. 1^a' and 'div. Pizz.', with circled number 4. The eighth staff is marked '5' and 'allegro'. The ninth staff is marked 'fff'. The score ends with a large handwritten number '6' at the bottom right.

16-1-20
G. B. Rossi

12

CONTREBASSE

III

Andante \downarrow 60

mf

Pizz. (10) 1 2 3 4 5 (15) 6 7 8 9 10

(20) 3 (25) div. (30)

(35) mf div. Arco (45) mf

(50) *ff*

(55) *mf*

(60) *f*

Andante (5) TACET (95) *Imp*

(le chant de la terre)

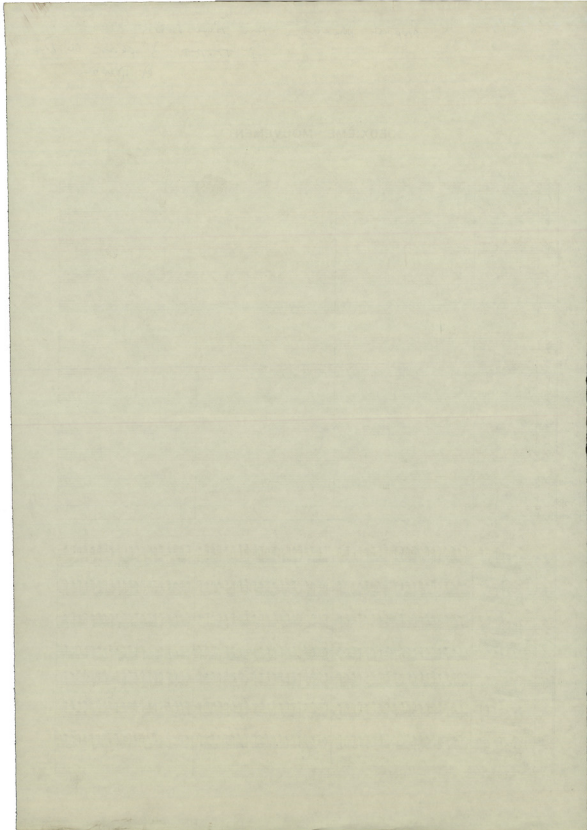
Solo Soprano
ou chacun d'enfants.
Lento \downarrow 50

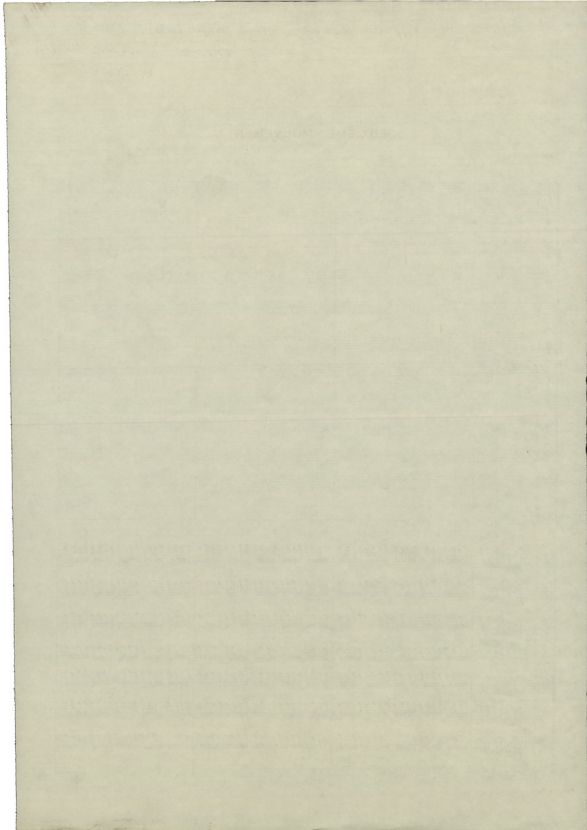
div. *mp* sempre

(5) (10) (15)

(20) (25) div. a 3

dim. smorz. *ppp*



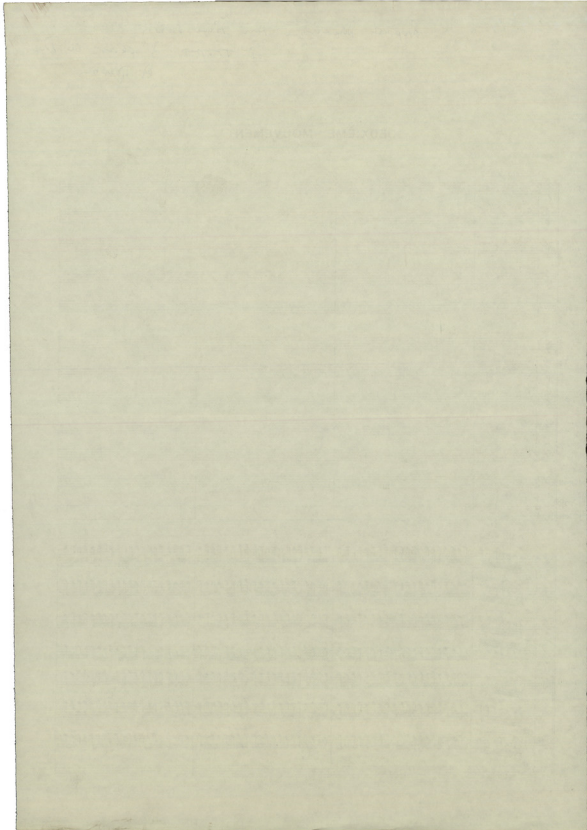


CONTREBASSE

85 90 96
 Poco più mosso \downarrow 54
 Adagio \downarrow 60
 Fl. VI. 1st
 100 105 110 115 120 125 130 135
 Poco più mosso
 Adagio \downarrow 60
 Vc. Vc. VI. 1st
d.w. *FFF*

IV

Percussion 4 5 35 4
 Piano solo
 Pizz.
 40 45 50
d.w.



CONTREBASSE

15

Xylo

Piano + Percussion

Poco sostenuto

Pizz.

70

f

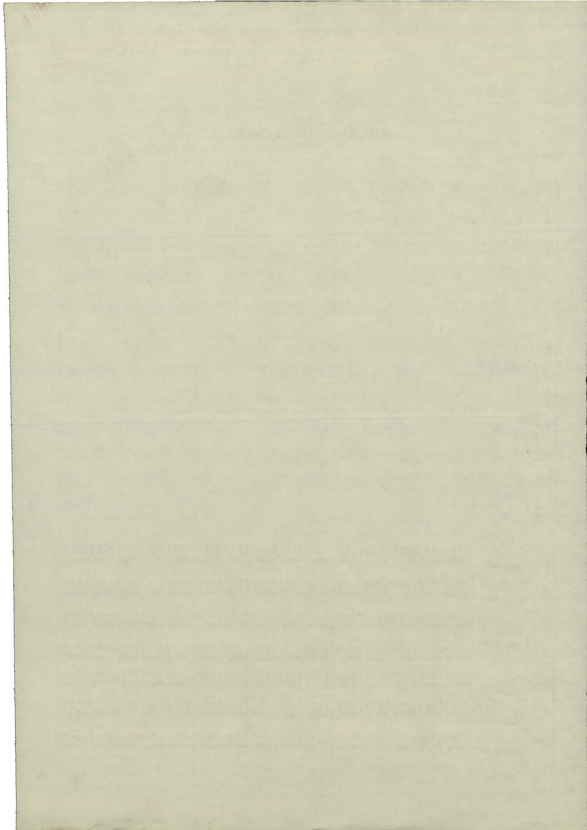
75

80

Arco *ff* très sec

ff

Pizz.



CONTREBASSE

16

1
2

Pizz. *ff* *arco* (B5)

3
4

ff *arco* (90) 5

(95) 2 *Arco* *ff* (100)

(105) *fff*

(110)

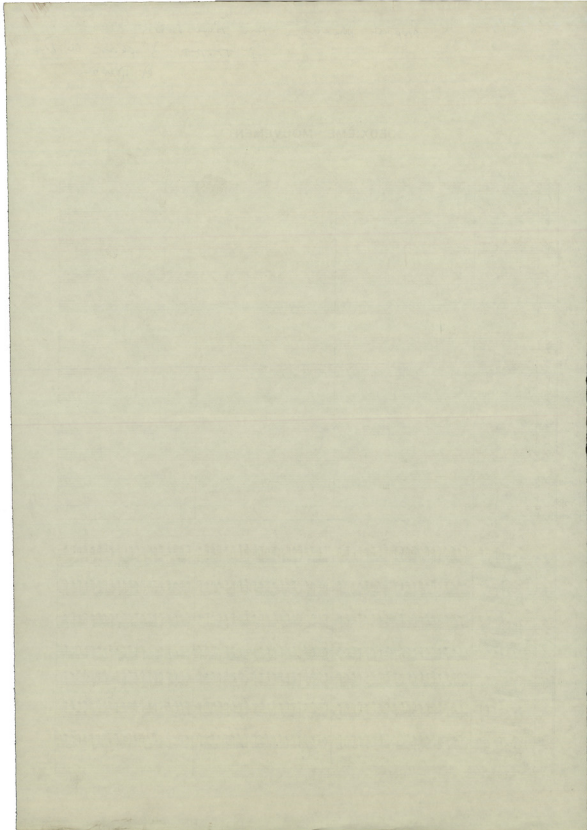
Vc. (115) *Piano* 3 4 (120)

(125) *Strac.* *mf* *f* (130) 2

Pizz. *f* (135)

(140) 5

Piano

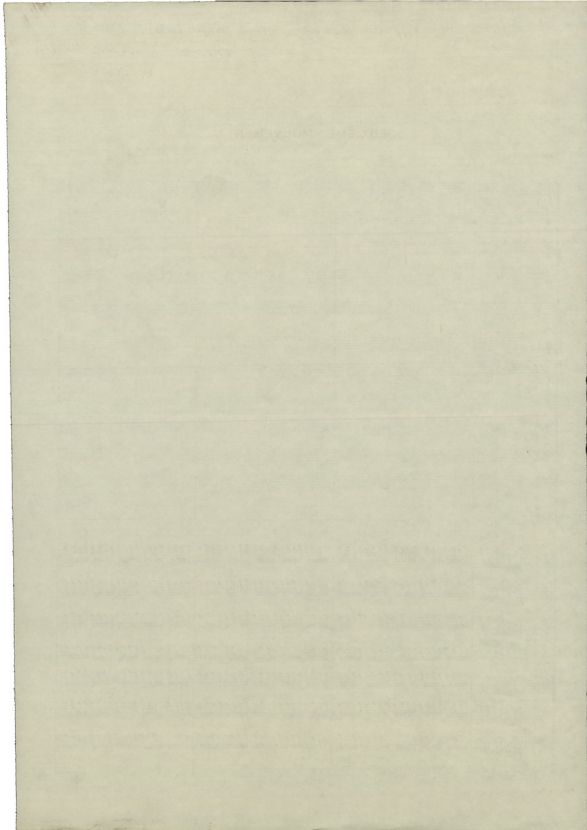


CONTREBASSE

Handwritten musical score for Contrabass. The score consists of several staves of music with various annotations and performance instructions.

- Staff 1:** Musical notation with a circled measure number 150.
- Staff 2:** Musical notation with a circled measure number 155. Includes the instruction "Arco" and a handwritten "Spicc" with an arrow pointing to a note.
- Staff 3:** Musical notation with a circled measure number 160. Includes the instruction "f (martele) cresc. molto".
- Staff 4:** Musical notation with a circled measure number 165. Includes a handwritten "sezza sound." with an arrow pointing to a note.
- Staff 5:** Musical notation with a circled measure number 170. Includes the instruction "Presto" and a tempo marking "♩ = 144".
- Staff 6:** Musical notation with a circled measure number 175. Includes the instruction "Pizz." and a handwritten "dri" with an arrow pointing to a note.
- Staff 7:** Musical notation with a circled measure number 180.
- Staff 8:** Musical notation with a circled measure number 185. Ends with the instruction "Fl. Piano".

Additional annotations include a large handwritten "V" at the top left, a red arrow pointing to the "Arco" instruction, and a large handwritten "6" at the bottom right.



CONTRABASSE

Roco Momo

185 Vc. *Pizz.* *190* *Pizz.* *190* *3* *3*

Vc. *200 cresc.* *Pizz. mf*

Plù animato *f* *Arco* *2* *f*

210 *1* *2* *3*

215 *1* *2* *3* *f*

220 *3* *225* *5* *Piano + Gl/sp+Perc.*

230 *Pizz.* *f* *235* *1* *2* *3* *4* *5* *6* *7*

240 *1* *2* *3* *245* *4* *5*

250

255 *Pizz.* *260* *1* *2* *3* *1* *2* *Timp. + Tom.* *Vc.*

260 *2* *1* *2* *3* *1* *2*

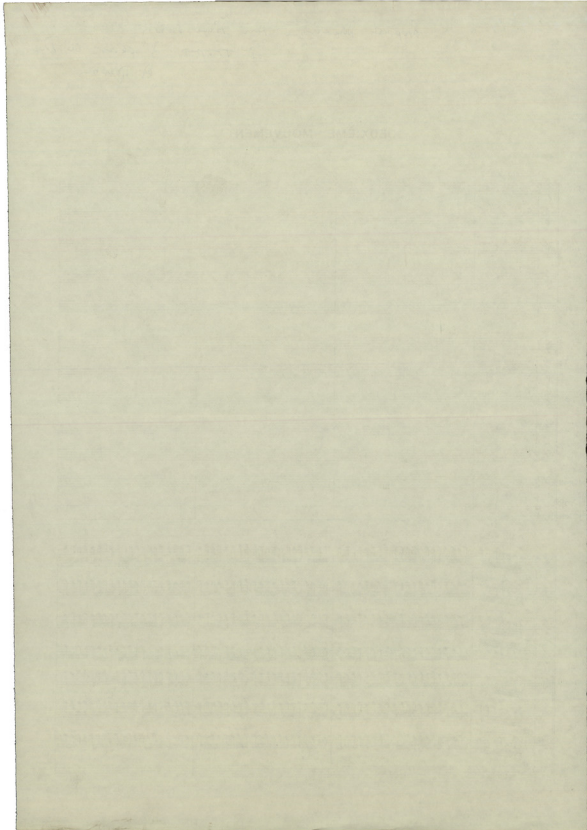
265 *1* *2* *3* *1* *2*

dw

Unis

dw

Unis



CONTREBASSE
VIOLONCELLE

19

Vc.

1 2 3 4 5 Pizz. ↓

260 270

275

280

div. Più mosso

1 2 3 4 5 6 285 290

Arco *div.* *umj*

295 *umj* *FF*

300 Pizz.

305 *Calme*

div. Arco et Pizz.

315 345

m. minos

ms. 12-19
(TBA)

mikis théodorakis

DEUXIEME SYMPHONIE

(le chant de la terre)

pour Orchestre, Piano concertante
et mezzo Soprano ou Chœur d'enfants

I

HAUTOIS 1^{er}

Andante \downarrow 69

Celesta

4 5 5 5 5

VI. 1^{er}, 2^{er}

25 Fl. 1^{er}

30

Hfb.

mf *f espr.*

35

40 45

Andante moderato \downarrow 76

Vc. C.B. Pizz.

5 10

Cors

Hfb.

15

f

20

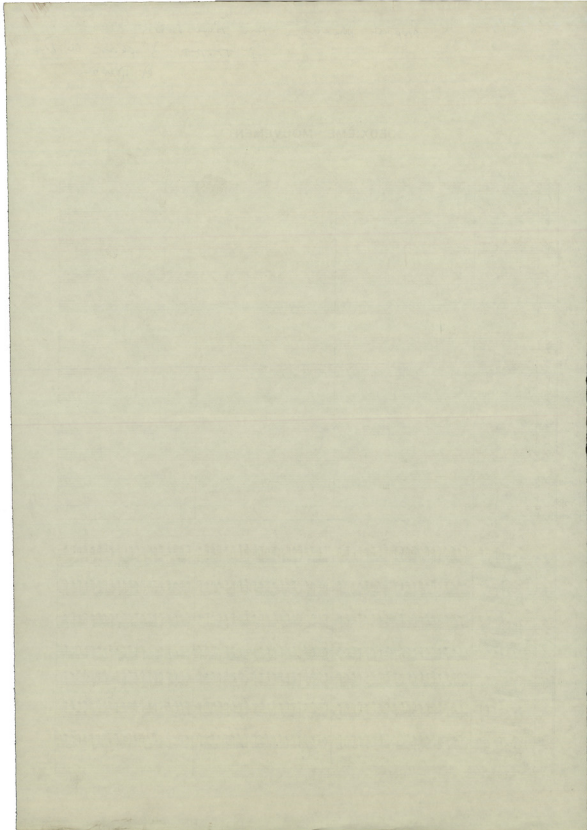
mf espr. *f*

25

Vc. C.B. Pizz.

30 1 2 3 4 5

The musical score for Horn 1 is divided into two systems. The first system, marked 'Andante' with a tempo of 69, features a Celesta part with a rhythmic pattern of four groups of five notes. The Horn 1 part begins at measure 25 with a first flute (Fl. 1^{er}) and continues through measures 30, 35, 40, and 45. Dynamics range from mezzo-forte (mf) to fortissimo (f) with 'espr.' (expressive) markings. The second system, marked 'Andante moderato' with a tempo of 76, features a Cello/Double Bass (Vc. C.B.) Pizzicato part with a rhythmic pattern of five groups of ten notes. The Horn 1 part resumes at measure 15, continuing through measures 20, 25, and 30. Dynamics include fortissimo (f) and mezzo-forte (mf) with 'espr.' markings.



HAUT BOIS 1^{er}

2

35 Tuba Basson 2 Cl.

40 Hrb. *p* *mf*

45 Piano solo

50 55

Andante con moto *mf* 60

65

70 *f*

Avis vi
essies
faito av
fines
(No 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100)

Pour M. Monvoisin
(2 premiers pages de l'ouvrage qui avaient été
commencés par les capitales grecs)
leur-ils auraient-elles été
finies
F. Duret.